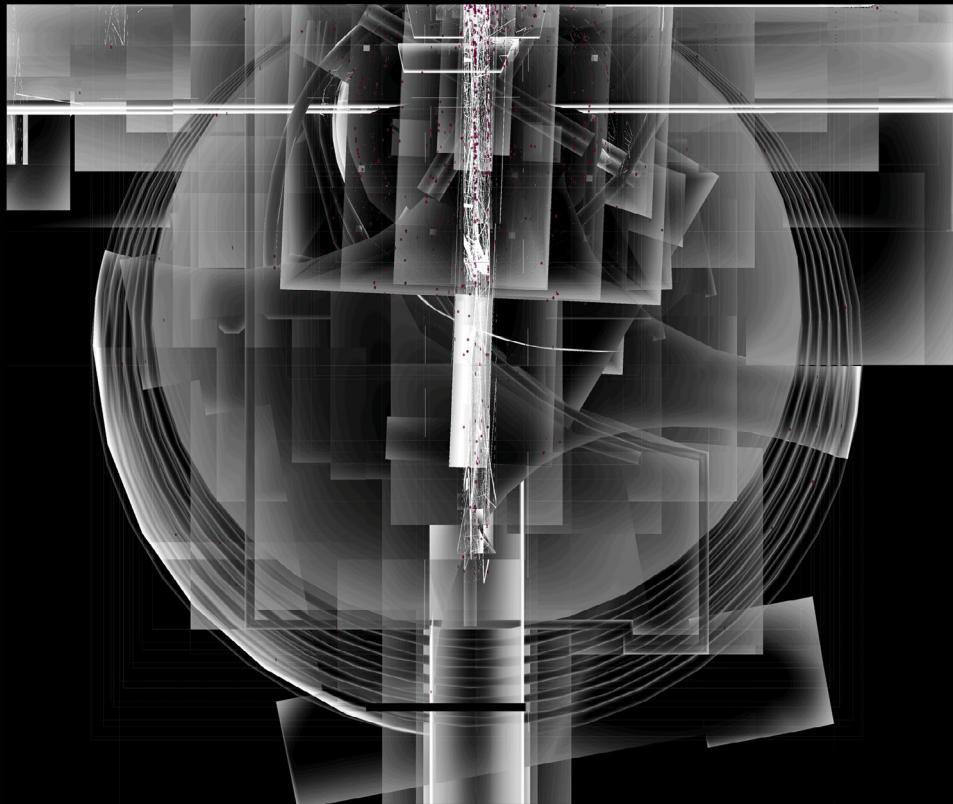


OPEN CALL

DECEMBER 2024

DEX HYBRIDs





DEX [Design EXperimentation] is an international workshop hosted annually by INDA, gathering exceptional creative professionals, thinkers, makers, and educators from diverse fields to experiment with small groups of our Third-Year students.

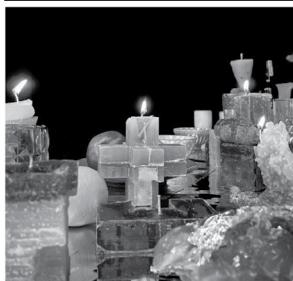
INDA [International Program in Design & Architecture] is part of the Faculty of Architecture at **Chulalongkorn University** in Bangkok, Thailand.

This is an **OPEN CALL** for individuals with a Bachelor's degree and at least 6 years of professional experience or a Master's degree to propose workshop briefs aligned with the curated theme **[HYBRIDs]**. Selected instructors will conduct a **9-day workshop**, offering students unique experiences in thinking, doing, communicating, and experimenting.

Proposals are due by **August 4, 2024**. The workshops will be held at the INDA Lab, from **December 12 to December 20, 2024**.

Workshop Proposals can be submitted using this **[FORM]**

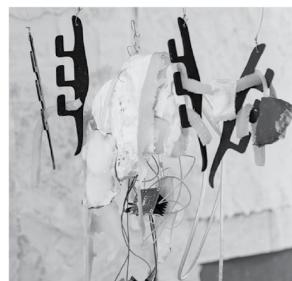
DEX WORKSHOP OUTCOMES



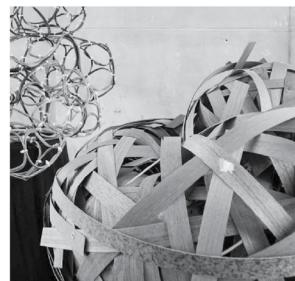
DEX2024_Object Party_Jushi Sasada



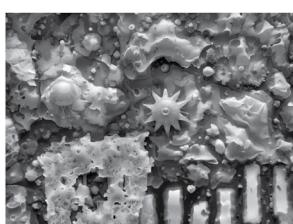
DEX2023_Hands-on-Thinking_Rotor Brussels



DEX2023_Inhabiting the house (of/with) the machine_Andreea Bunica



DEX2023_RAW in Translation_Igor Pantic



DEX2024_Contingent Figures_M.Casey Rehm



DEX2024_Home(less)_Kalm Village



DEX2022_Off the Shelf_Cloud Floor



DEX2024_Master/Slave_Archigrid

HYBRIDs



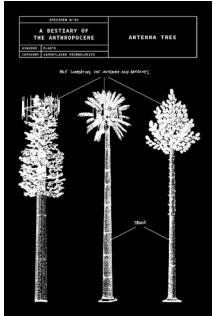
a_-



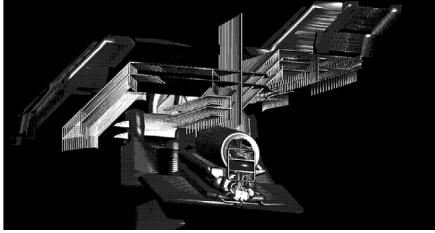
b_-



b_-



d_-



#adapt #assembly #archive #breed #bricolage #dada
#diversity #darkecology #eclectic #endemic #esoteric
#hybrid #-ism #kitbash #poly- #post- #reuse #reproduce
#recycle #upcycle

something of mixed origin or composition*
offspring resulting from cross-breeding different entities*

DEX 2024-25 workshop -Hybrid-
investigates the reusing, adapting, and
blending of spatial and archetypical
elements/environments/materials,
objects/symbols from diverse
backgrounds, styles, formats, and
functionalities to foster new
collaborations that can co-exist in the
'post-natural' era we live in.

(...) where the amalgamations of nature and
artifice/the biosphere and technosphere
merge into **one new hybrid body****.

The curator of DEX invites guest
instructors to explore the concept of
Hybrid(s), where students can create
tangible/performative outcomes inspired
by new media ecologies, artifacts of
living on a damaged planet, the
integration of organic and synthetic
materials, through blending of diverse
mediums and workflows.



f_-



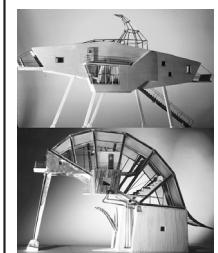
g_-



WEATHER SENSE



k_-



m_-

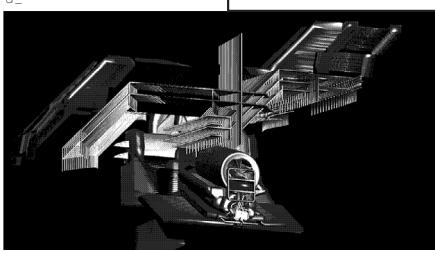


i_-

- a_kunstsilo-art-museum -wage arquitectes
- b_mark foster gage
- c_house-portugal -fala
- ** d_A Bestiary of the Anthropocene
- e_remote-controlled studio
- f_disonnovation.org
- g_studio ossidiana
- h_vtai.cc
- i_ferda kolatan
- j_antipitch_studio
- k_transpecies society-cyborg foundation
- l_Michael Sorkin Studio
- m_egypt_-
- q_bangkok_-
- *wiktionary.org

images are original, indicated otherwise

e_-



e_-

WORKSHOP OBJECTIVES_

Theoretical Foundations: Introducing students to the theoretical foundations of your proposal, illustrating the potential of diverse/unique workflows.

Hands-on Design Projects: Engage students in exercises that combine materials, technologies, and cultural elements, embodying hybrid design principles.

Tangible Outcomes: Ensure final designs are tangible and performative, and suitable for completion within the workshop timeframe.

Adaptability: Promote ecological and social responsibility in design.

Multidisciplinary Insights are highly encouraged for students to be able to develop a holistic understanding of design ecologies of our era.

Presentation and Critique: Culminate in a presentation of student projects followed by constructive feedback from peers and experts.

GUIDELINES_

Value Experimentation: Embrace experimental approaches, balancing risks and rewards, the process is equally important as the outcomes.

Personal Interpretation: Be free, be different, and do not hesitate to push the limits of design.

Reusability and Adaptability: Focus on reusing, adapting, and blending diverse elements/objects/materials as the workshop's key framework. Bangkok is an enriching playground for designers, considering its diverse cultural/spatial/material background.

Engage Playfully: Develop proposals that are engaging, playful, and foster a sense of discovery for third-year students.

Timing is the key. Ensure the outcome is clear and a timeline is defined from the outset.

RESOURCES_

About INDA: cuinda.com

Facebook: cuinda.com

Instagram: @cuinda

About DEX & Previous workshops: cuinda.com/dex

INDA Lab : cuinda.com/indalab

INDA LAB FACILITIES_

+Photo Lab

Tripod, Digital Camera, Camera track, Greenscreen, White neutral background, Studio lighting, Podiums

+CNC

1x CNC Router(wood), 1x CNC Knife(textile)

+Lasercut

2x Laser cutters

+3D Printers

10x Desktop 3D Printer, 2x DIY Clay 3D Printer

+Workshop Lab

Power tools (bench drills, lathe machine, saws, sanders, soldering machine), Spray paint booth, Washing sink, Wire Cutters, Digital sewing machine

+Robotic Arm

[available upon early request, please indicate in the workshop proposal]

COMPENSATION_

+ Teaching honorarium **THB 60,000**

+ Round trip **flights** to and from Bangkok in economy class

+ **THB 22,500** which covers food, accommodation, local transport, and all other daily-personal expenses.

Co-teaching is welcome however INDA will be able to cover expenses for one guest instructor per workshop.

WORKSHOP BUDGET_

+Budget for each workshop is set to **THB 10,000** to cover cost of materials, services and running costs, and will be managed by the guest instructors.

+INDA welcomes workshop proposals with pre-arranged or potential sponsorship arrangement.

+INDA is available to assist potential instructors in facilitating communication with local suppliers.

+INDA's office will assist the selected workshop instructors in sourcing the required materials locally and facilitate payments.

KEY DATES_

Outline Brief and Bio_____ 19 JULY- 4 AUGUST
Confirmation and Public Announcement_____ 31 AUGUST

DEX2024-2025 _____ 12-20 DECEMBER
Exhibition Opening _____ 20 DECEMBER

SUBMISSION REQUIREMENTS_

Outline Brief [max. 1000 words]

+Title and Short description outlining the response to the theme capturing the vision, proposition merits and outcome

+Conceptual Framework expanding the workshop descriptions including background information, and visual references etc.

+Objectives outlining what the students will learn from the experience

+Methodology outlining techniques and procedures to be used;

+Programme outlining the activities of 9-days

+Outcome outlining the nature of the final product and its future life.

BIO

+CV highlighting relevant experience

+Portfolio displaying relevant work

Supporting Documents [max. 5 images]

Format

Submit your proposal in the format that best expresses your idea

please submit your proposal using the **APPLICATION FORM** until 4 AUGUST

QUESTIONS_

Please contact by email: **dex@cuinda.com**
deniz.g@cuinda.com

ABOUT_

INDA, the International Program in Design and Architecture founded in 2006, is taught within the Faculty of Architecture at Chulalongkorn University in Bangkok, Thailand.

With a focus on design innovation and experimentation, INDA aims to provide its graduates with a truly international perspective on architecture and design. It does so by employing instructors from around the world and Thailand graduated from leading international design schools thus bringing with them unique perspectives on architectural innovation from around the world.

Although INDA has adopted architecture as its principal topic of study, it aims to show how architecture connects to other disciplines, such as landscape architecture and urban design, and thus to show how architecture is representative of design disciplines in general. It also aims to instil in students fundamental design skills such as creative and critical problem solving, an awareness of the role of design at a community level, and an ability to cope with the changing demands of the design professions in the 21st century. cuinda.com



DEX 2024 Coordinator, Deniz GÜVENDİ, studied architecture in Istanbul [I.T.U.], Cracow, and Ghent [KU Leuven]. She is a registered architect in Turkey and previously worked at the Hagia Sophia Museum restoration project, Rönesans RMI City Hospital construction project, Melike Altınışık Architects, and later at UrbanAtölye, and STTUW [BE]. She co-founded the young practice, ArchiGrad, with J.Putteneers, focusing on infrastructure stacks that inform architectural design by analyzing and visualizing the built environment's hidden layers. Her main interests are adaptability, circularity, and nature-human-machine collaboration in the course of design.