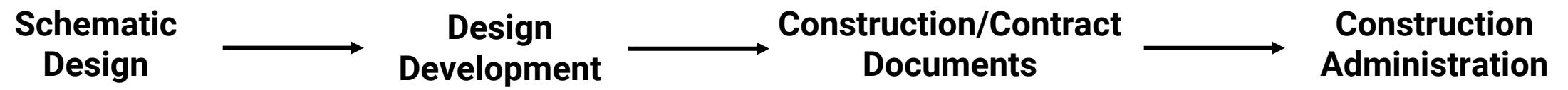
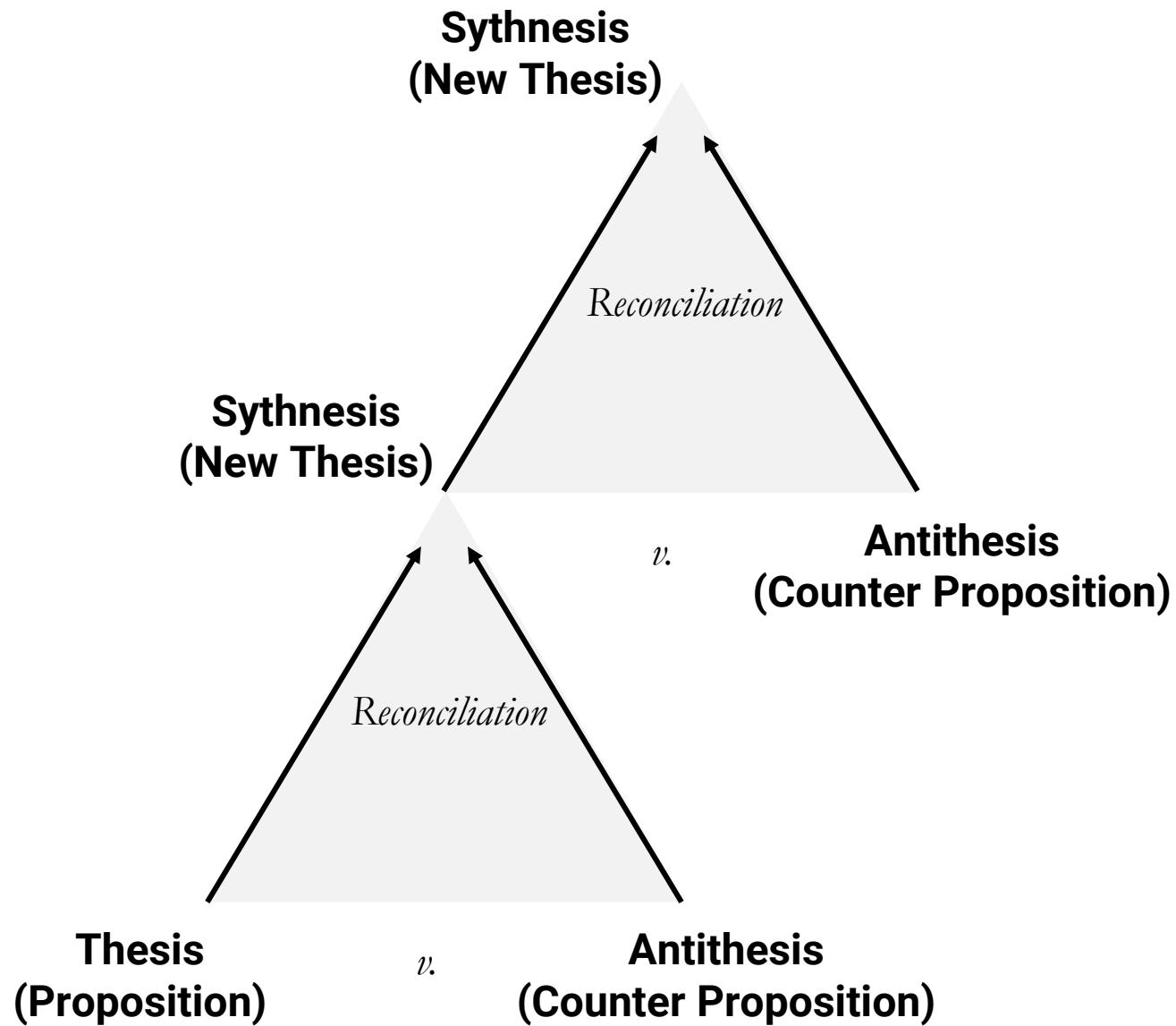
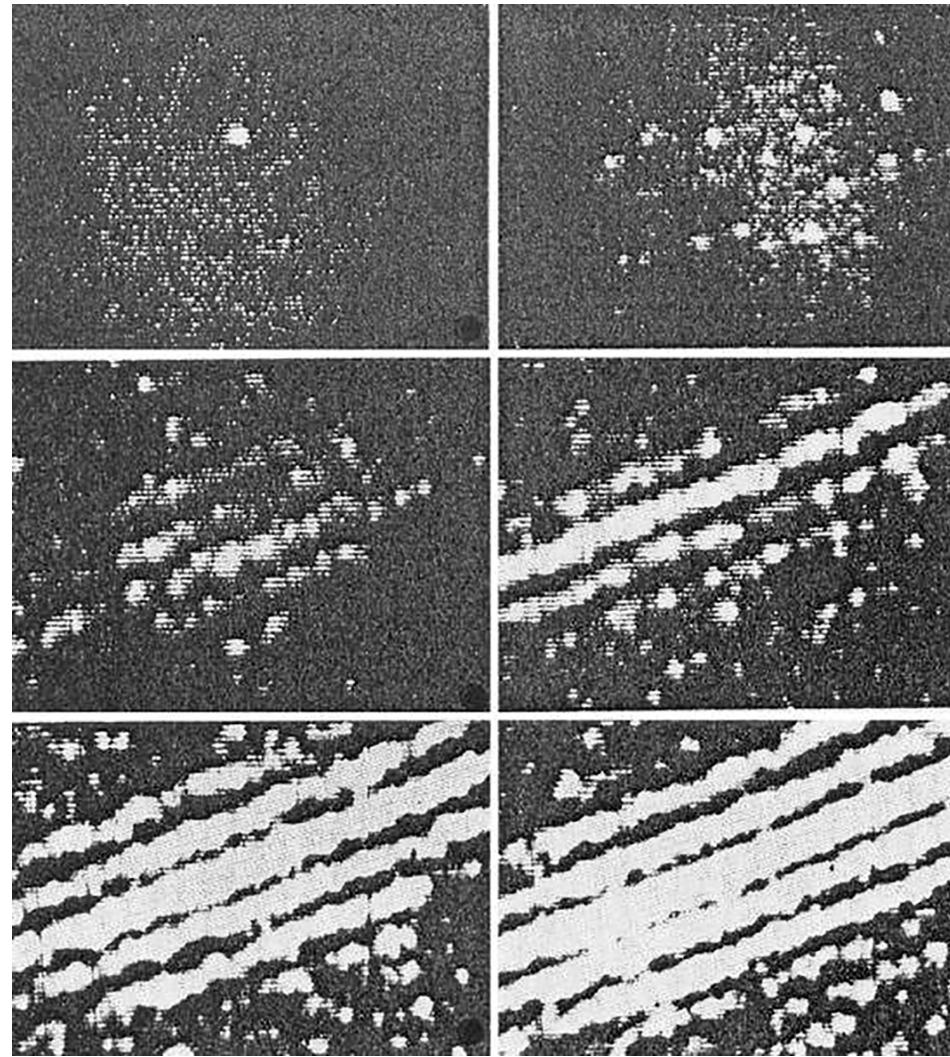




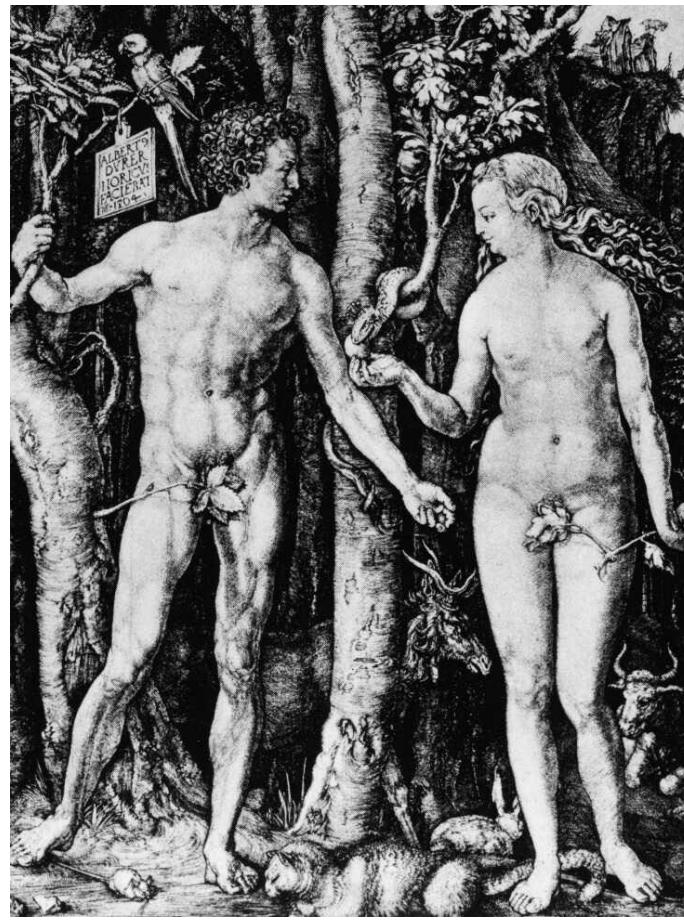
Conceptual Framework

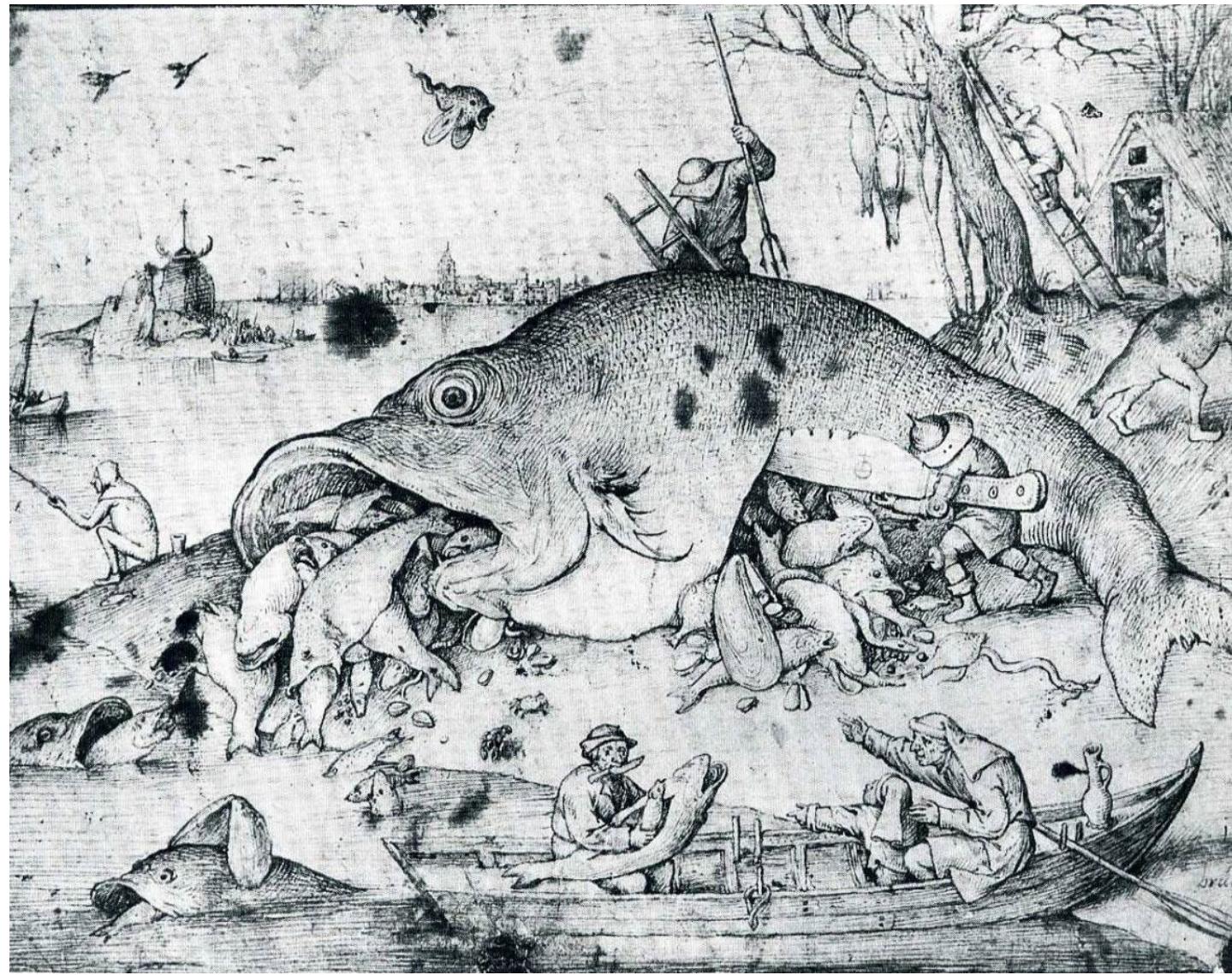


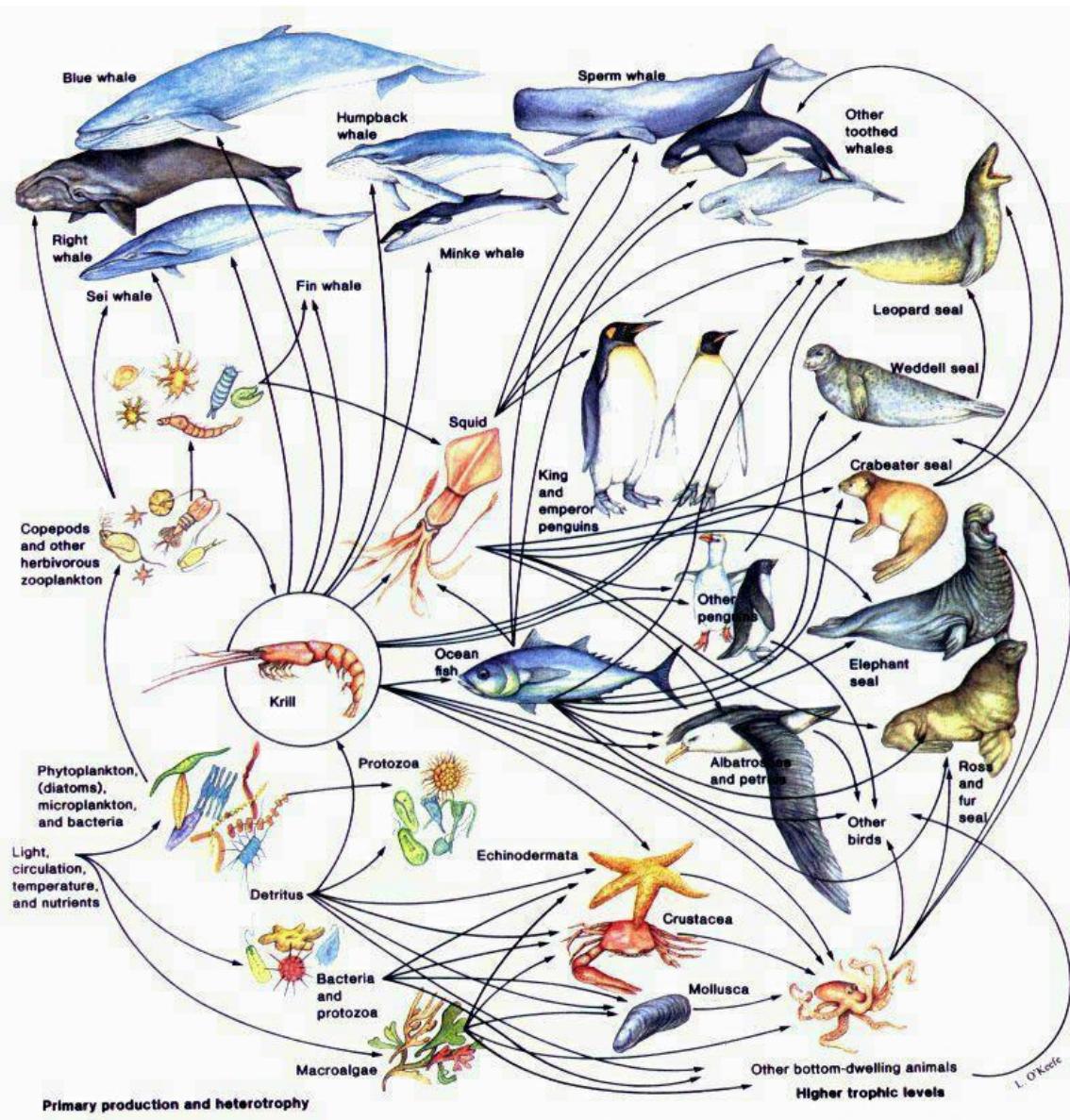


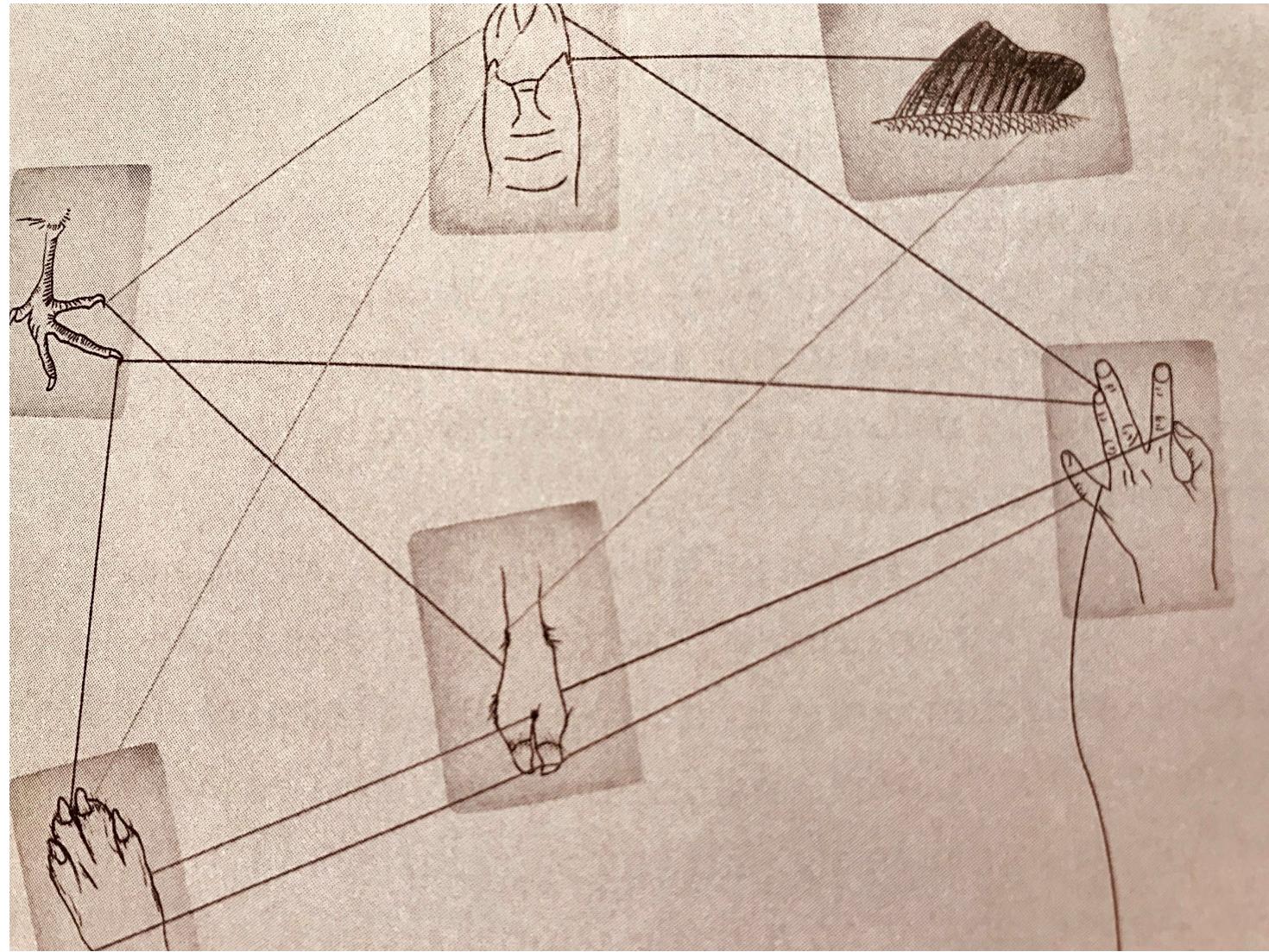


Theoretical Framework



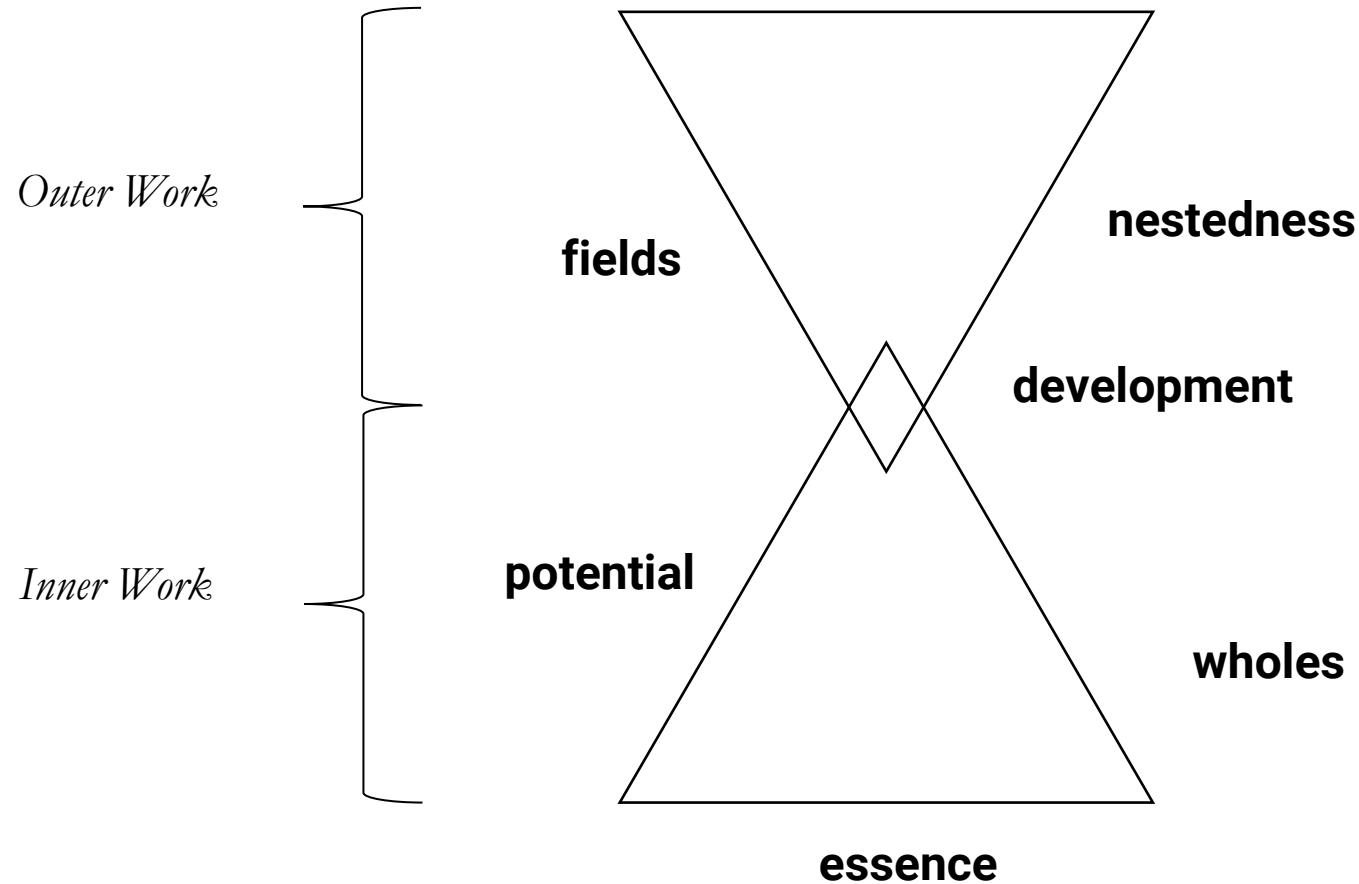


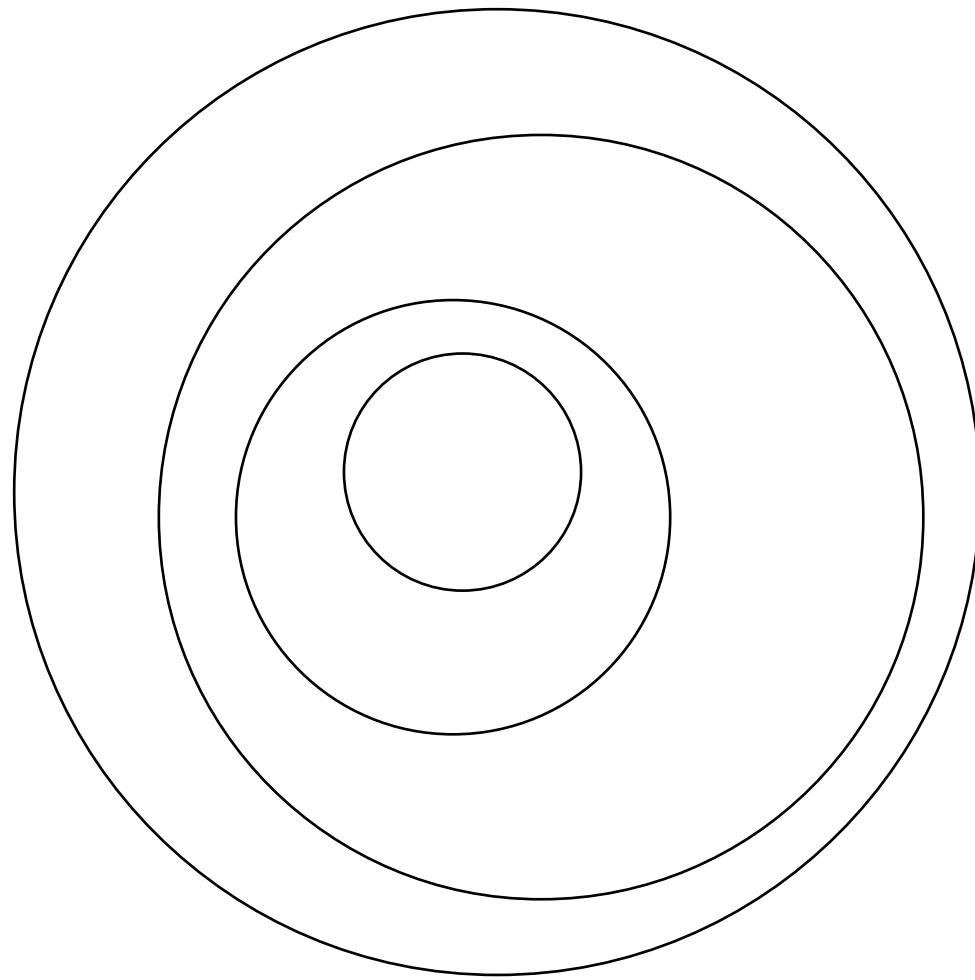


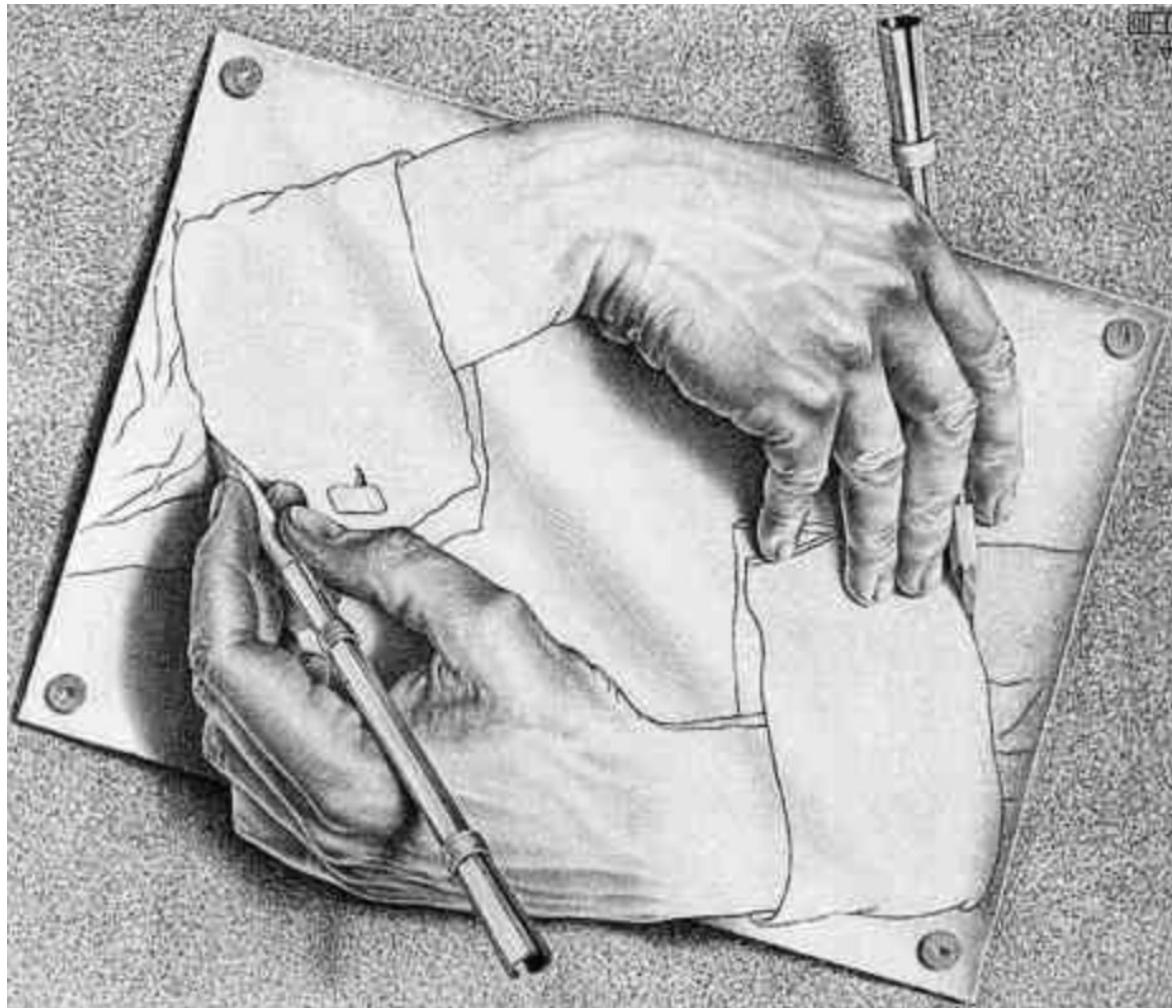


Machine/Behavioral/ Anthropocentric Paradigm-Life form is understood by	Human Potential understands life from a Human point of view.	Living Systems- Life Form is understood as
Dissecting Error (Fragmenting)		Wholes
Ordering Error (by Categorizing)		Essence
Prejudicing/Ideal Error		Potential
Fixed Ability & Intelligence Error (for most)	Growth (for some)	Developmental (open ended for all)
Hubris/Relativist (to me) Error		
Meaning & Anthropocentric Error		
Newtonian/Classical Change Theory		Energy Fields- Quantum Theory

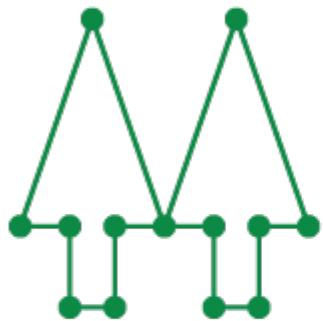
Nodal interventions





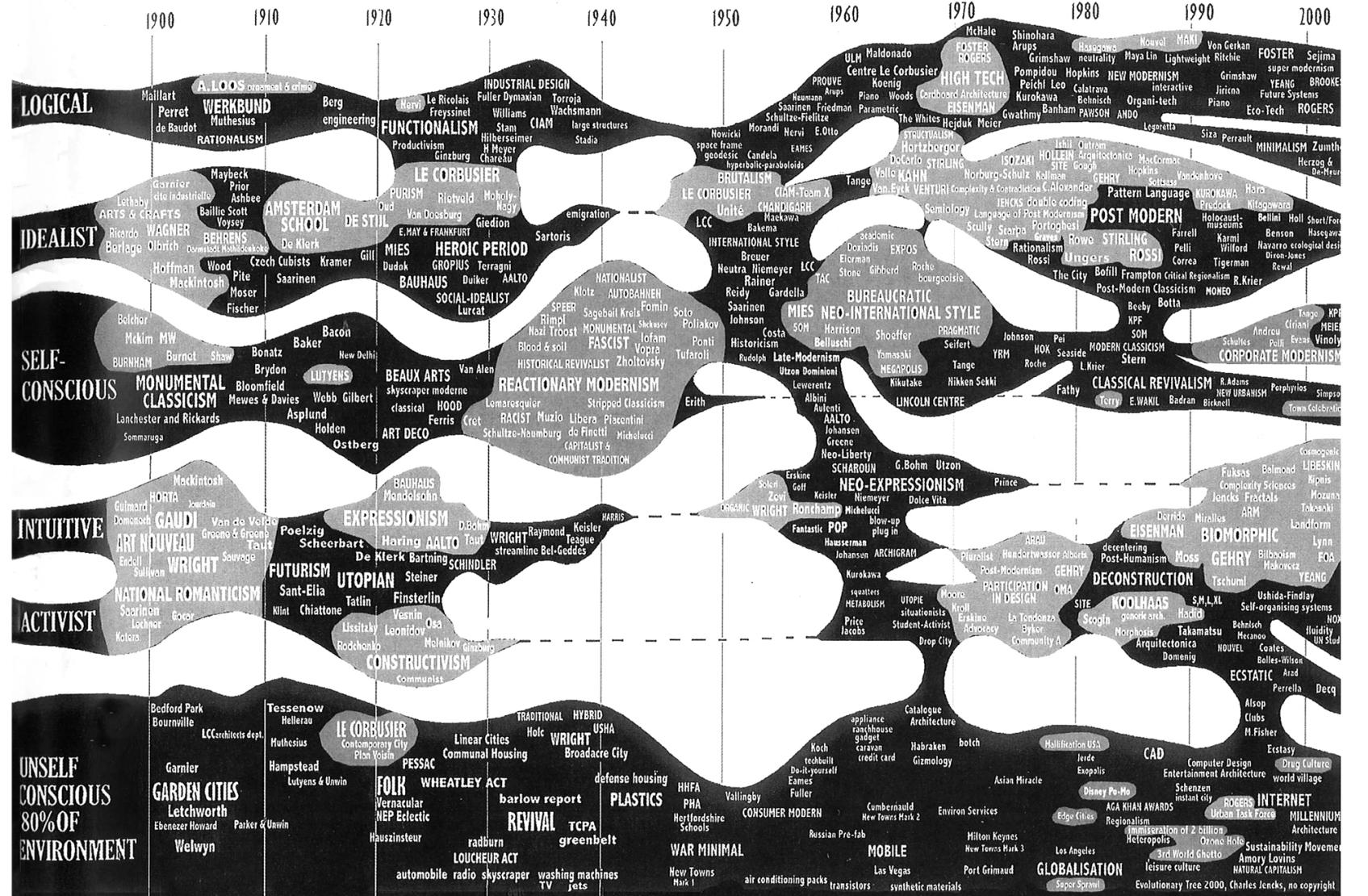


- 1. **Examine power.** Data feminism begins by analyzing how power operates in the world.
- 2. **Challenge power.** Data feminism commits to challenging unequal power structures and working toward justice.
- 3. **Elevate emotion and embodiment.** Data feminism teaches us to value multiple forms of knowledge, including the knowledge that comes from people as living, feeling bodies in the world.
- 4. **Rethink binaries and hierarchies.** Data feminism requires us to challenge the gender binary, along with other systems of counting and classification that perpetuate oppression.
- 5. **Embrace pluralism.** Data feminism insists that the most complete knowledge comes from synthesizing multiple perspectives, with priority given to local, Indigenous, and experiential ways of knowing.
- 6. **Consider context.** Data feminism asserts that data are not neutral or objective. They are the products of unequal social relations, and this context is essential for conducting accurate, ethical analysis.
- 7. **Make labor visible.** The work of data science, like all work in the world, is the work of many hands. Data feminism makes this labor visible so that it can be recognized and valued.

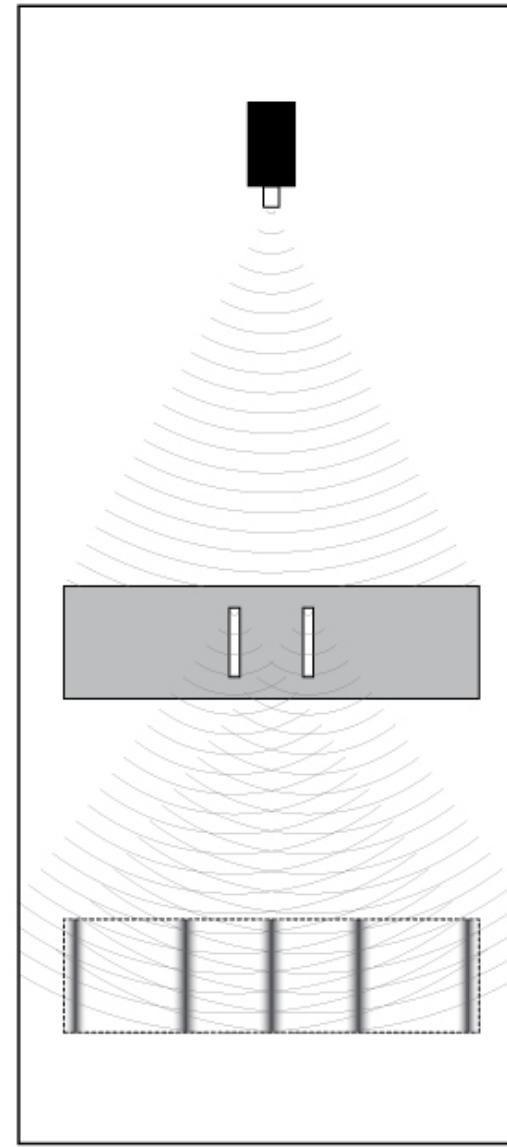
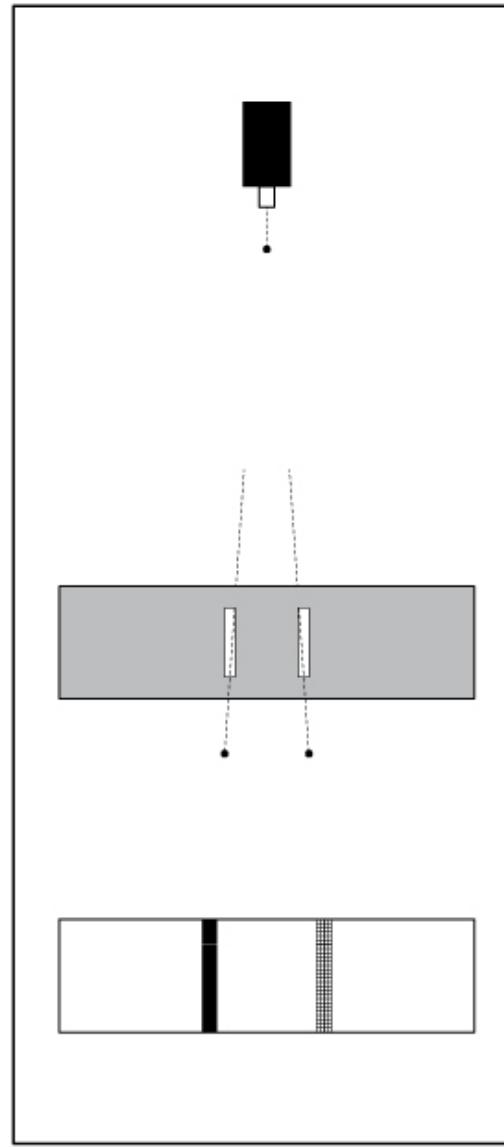
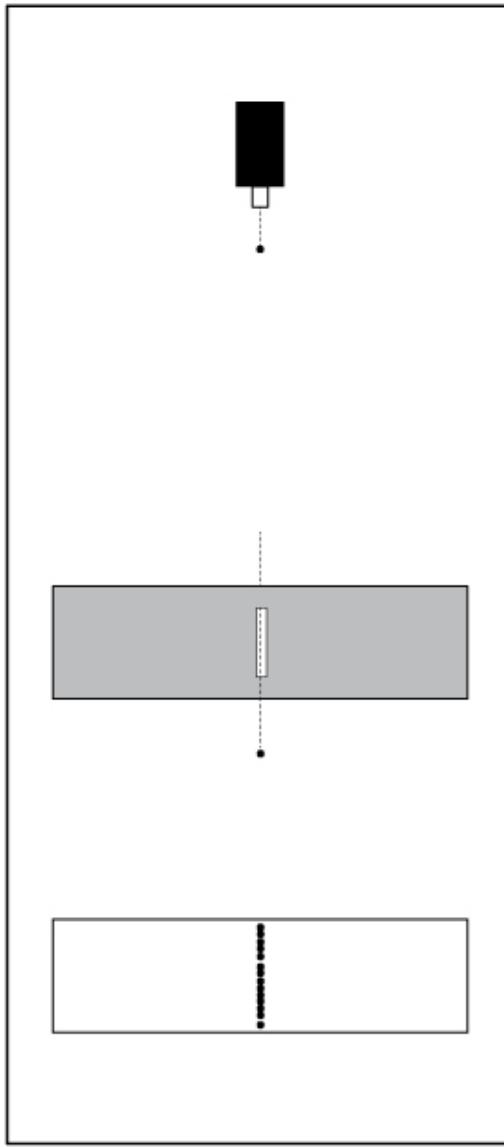


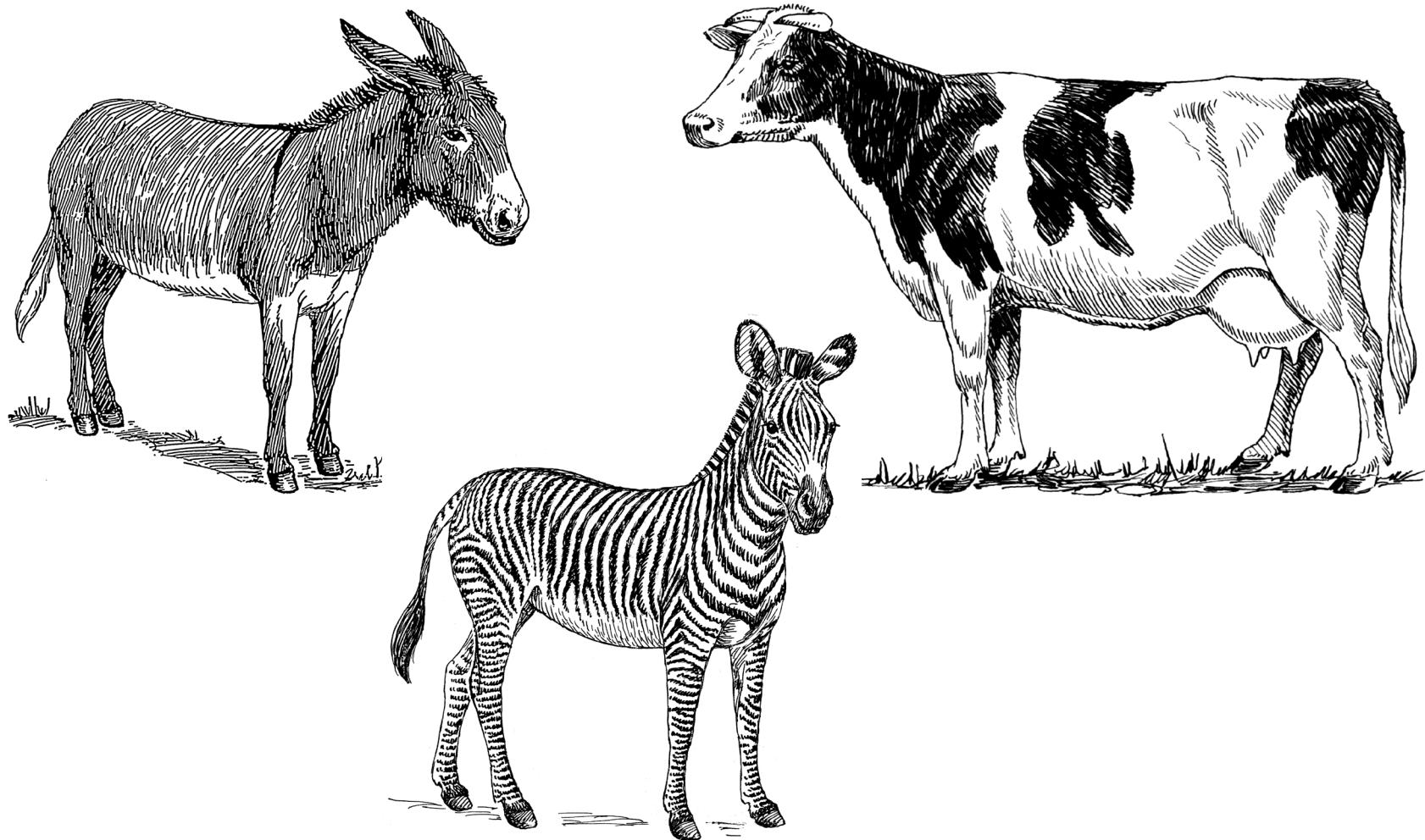
**Platform
Cooperativism
Consortium**

Theory



Conceptual Model





3 Gardens in Paris
or
A Quest for Architecture's Agency in 3 Acts



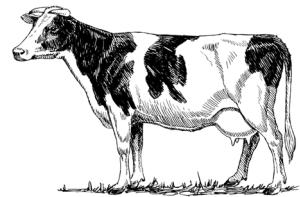
1) VILLA SAVOYE



2) PARC DE LA VILLETTE



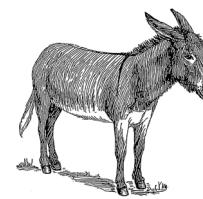
3) PERE LACHAISE CEMETERY



Industry



Language



Being

CONSTRUCTION

OBJECT

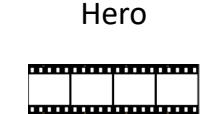
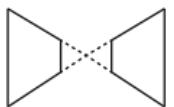
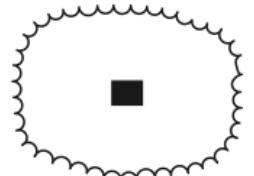


TIME

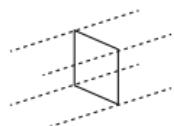
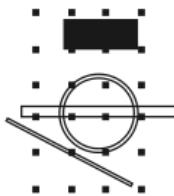


SPACE

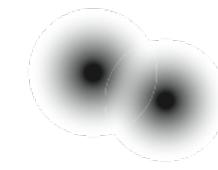
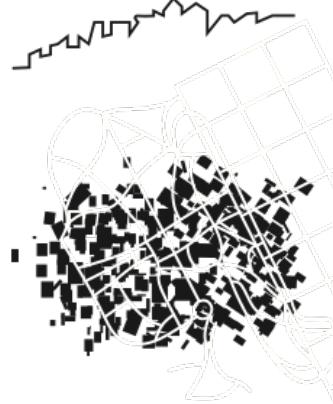
CONTROLLING

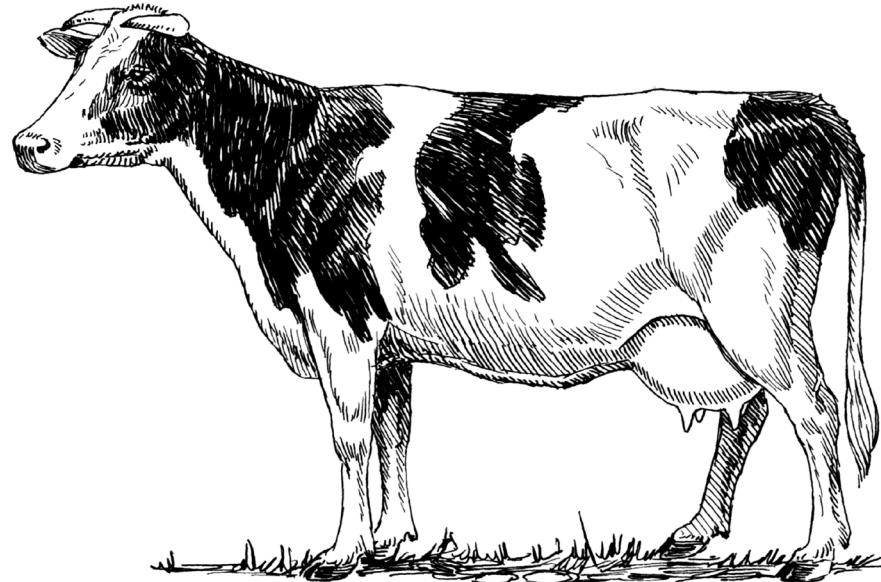


OPENING



RELATING





The Promenade



CARNICERIA Y TAQUERIA
La Sierra

SUPER MEAT MARKET

303
935-6293

HAZ TU ENVIO AHORA!
Enramex

BOSS
PALETAS
RECARGA DE CELULAR
ENVO DE DINERO

ENRAMEX INC.
ENVIO DINERO A
SUS SABORES CULINARIOS
1.877.787.7777

VIERNES
DE LA
TAQUERA

MIERCOLES
N CARNES



OXNITAS BARBACOA
SABADO Y DOMINGO

ICE

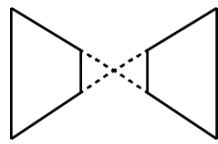
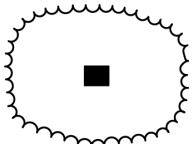
303.537.7560

ANTROTES

ENVIAR DINERO A
MEXICO
CENTRO Y
SUDAMERICA
Ria



Villa Savoye 1929 - Le Corbusier





Villa Savoye, 1929 - Le Corbusier



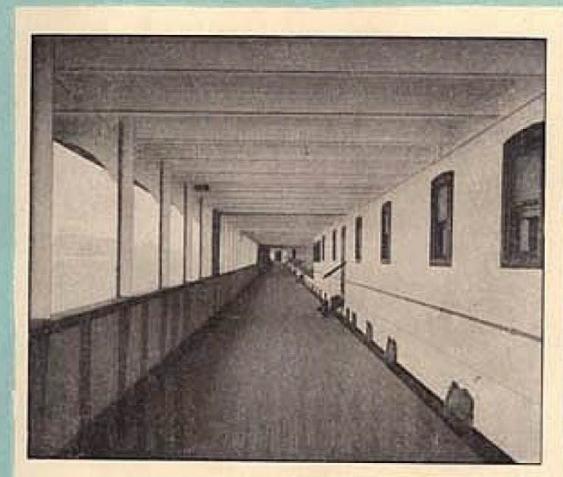
Villa Savoye, 1929 - Le Corbusier

COLLECTION DE "L'ESPRIT NOUVEAU"

LE CORBUSIER

VERS UNE ARCHITECTURE

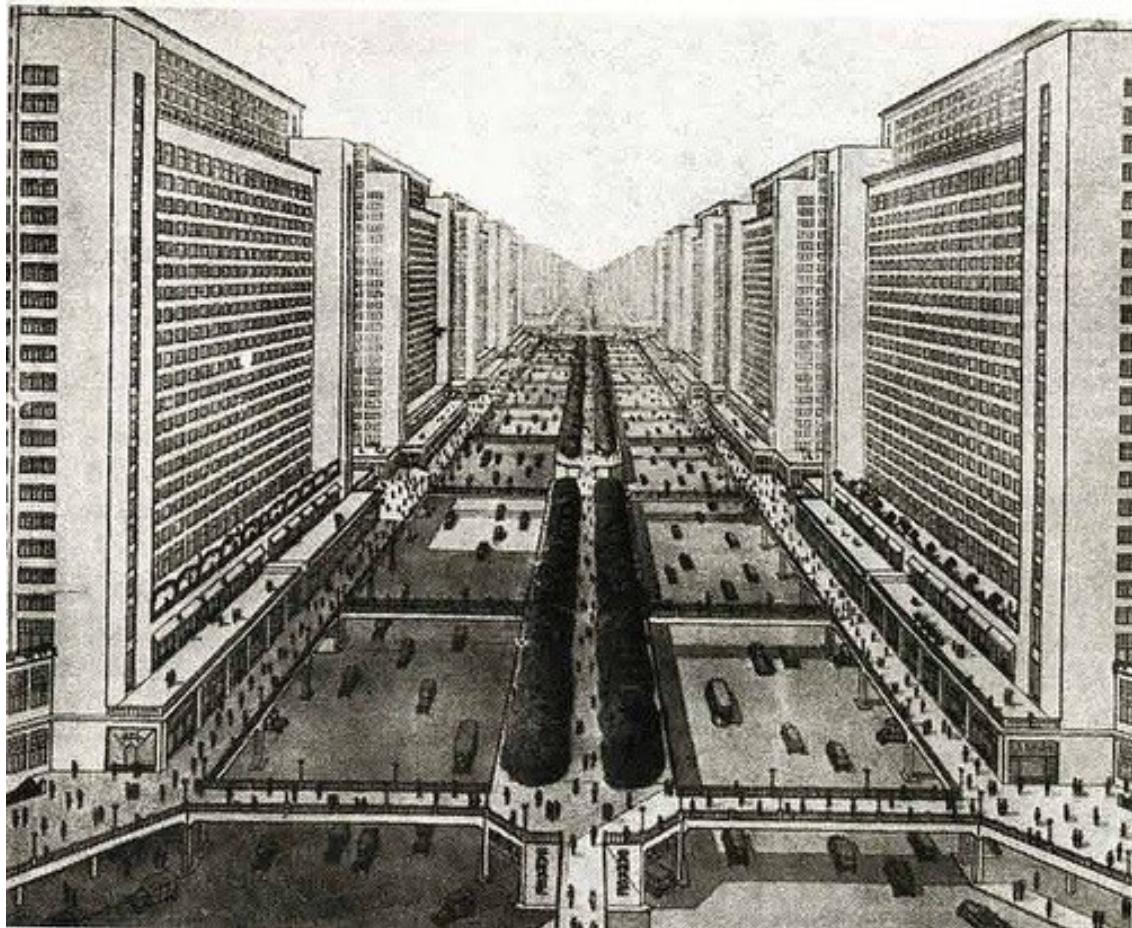
NOUVELLE ÉDITION REVUE ET AUGMENTÉE



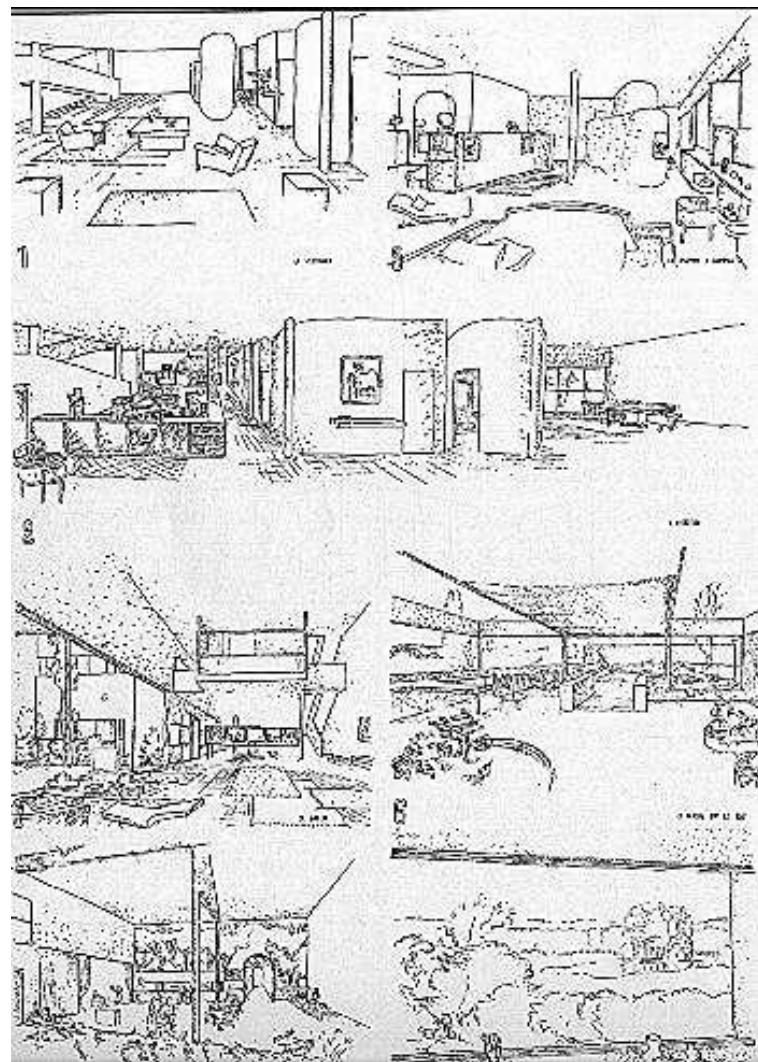
LES EDITIONS G. CRÈS ET C[°]
11, RUE DE SÈVRES (VI)
PARIS

73^e EDITION

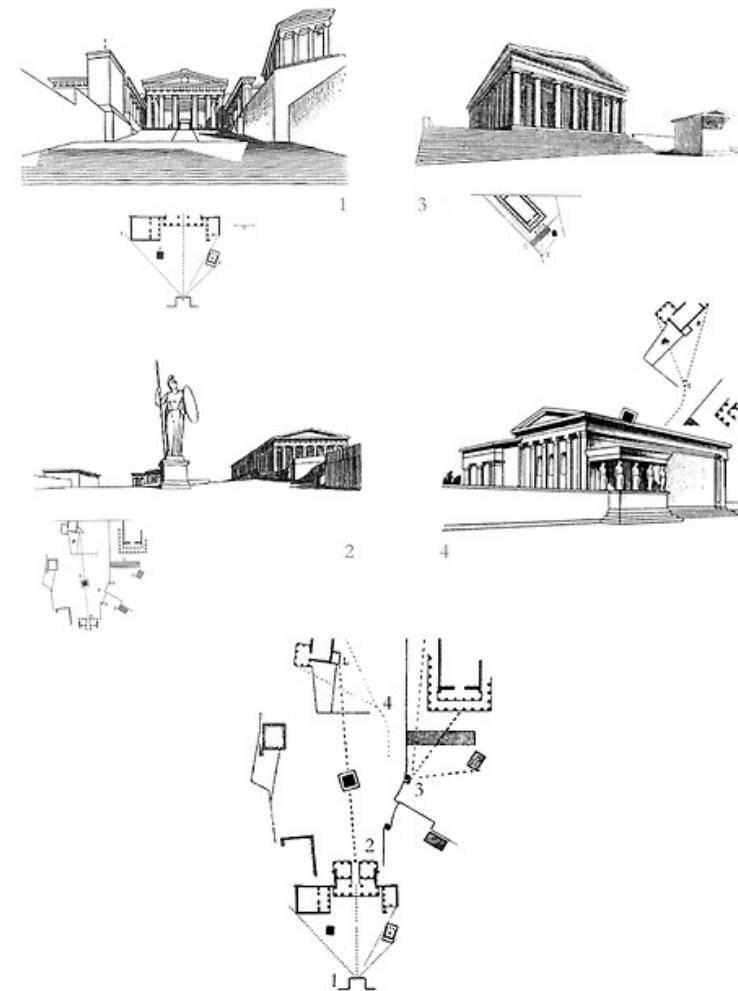
Vers une Architecture - Le Corbusier, 1923



The Radiant City, 1935 - Le Corbusier



Sketches for Villa Meyer, París , 1925 - Le Corbusier



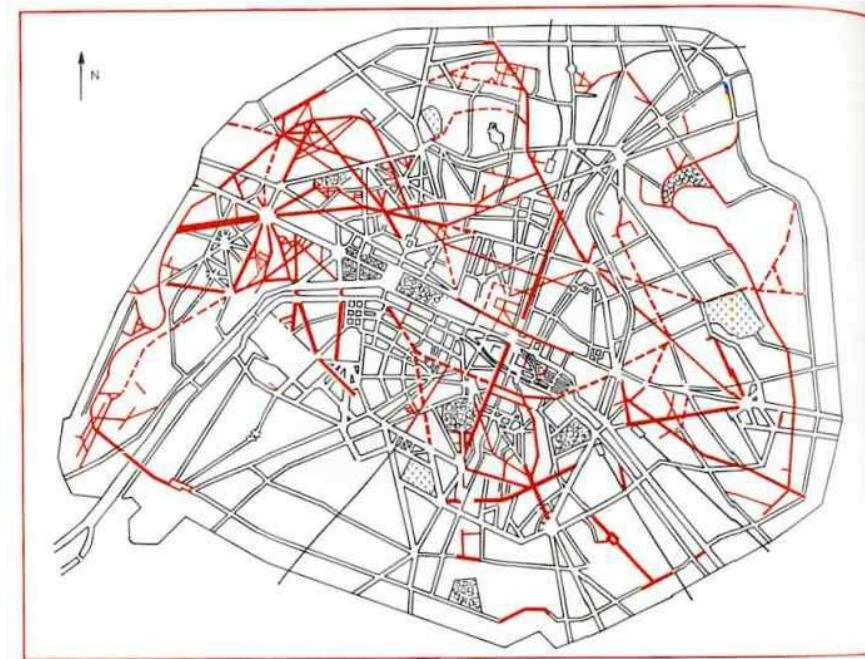
Montage and Architecture, 1938 - Sergei Eisenstein



Paris Street; Rainy Day, 1877 - Gustave Caillebotte



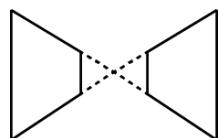
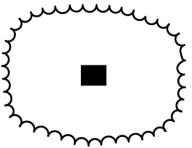
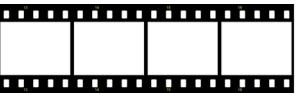
Barricades, Paris 1848

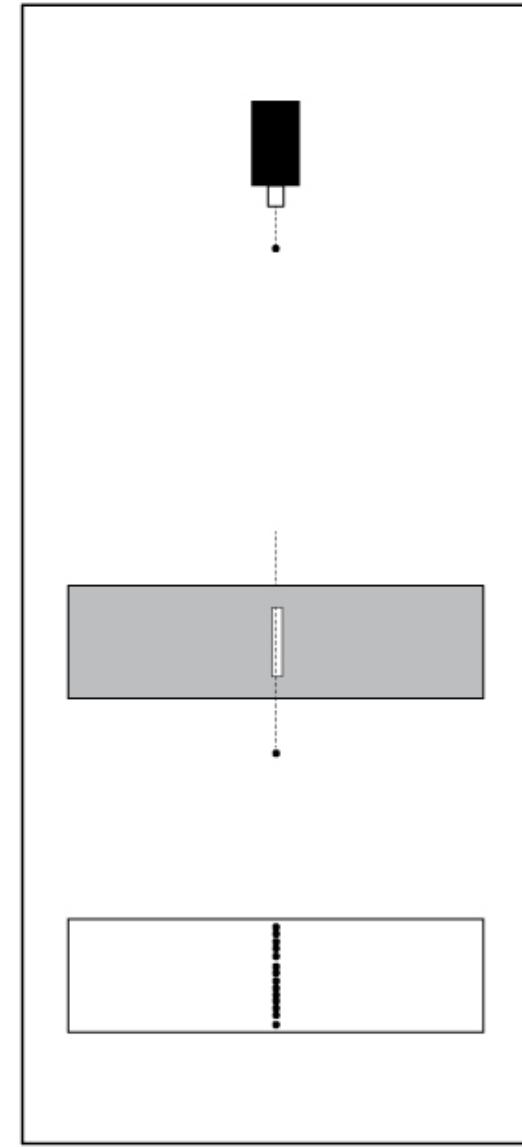


Barron Haussmann's Urban Renewal, 1853-1870



Counter Strike- Valve Corporation, 2000



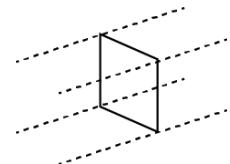
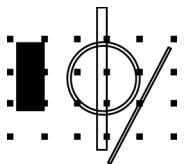


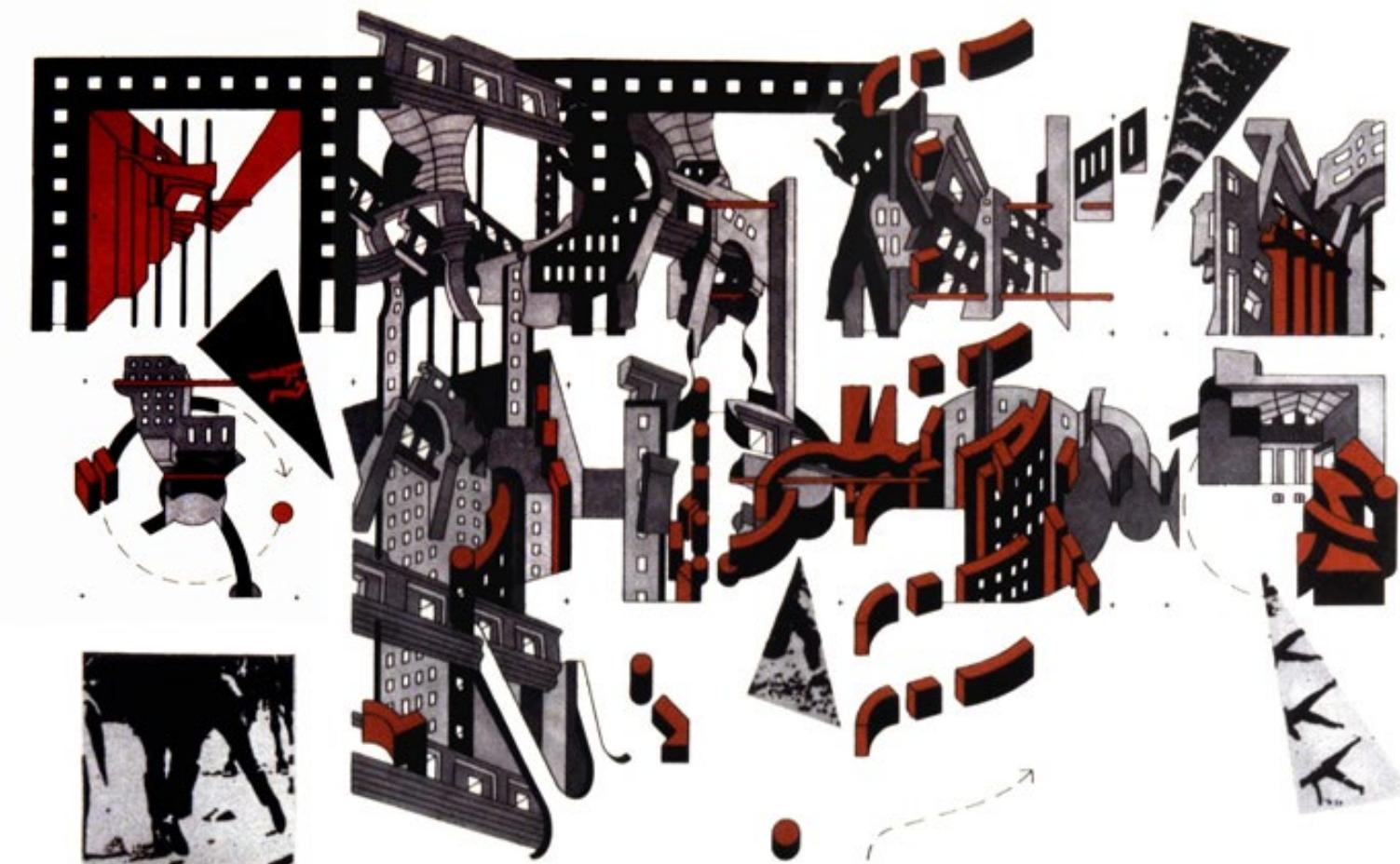


The Drift

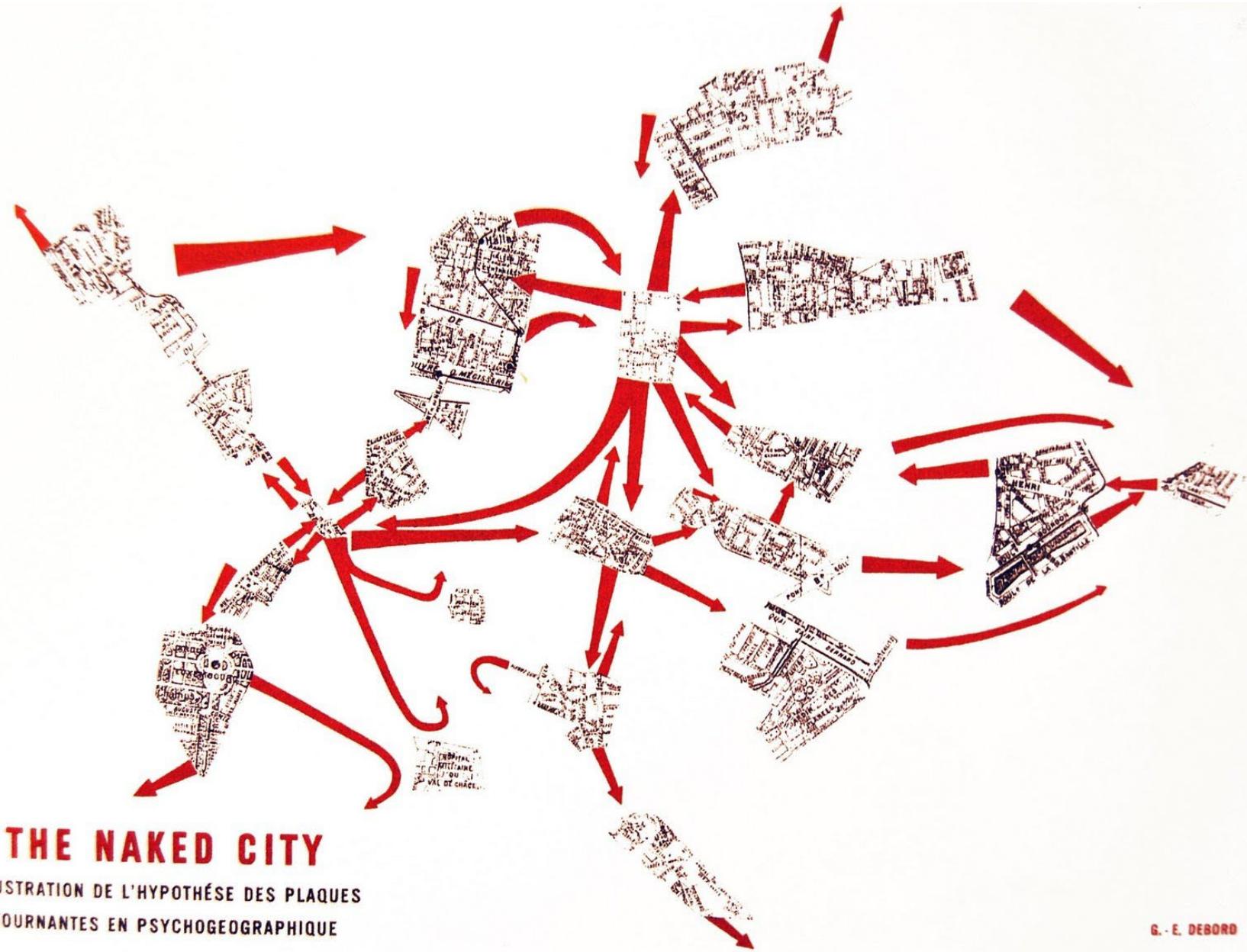


Parc de la Villette- Bernard Tschumi, 1987





The *Manhattan Transcripts*- Bernard Tschumi, 1976-1981



THE NAKED CITY

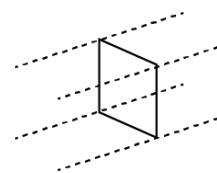
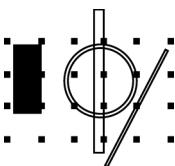
ILLUSTRATION DE L'HYPOTHÈSE DES PLAQUES
TOURNANTES EN PSYCHOGEOGRAPHIQUE

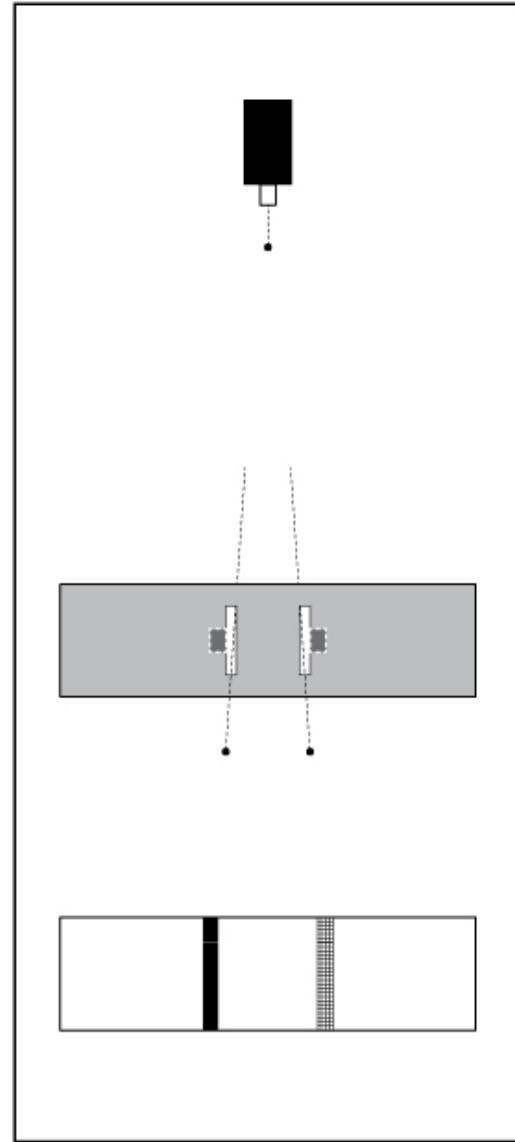
G. - E. DEBORD

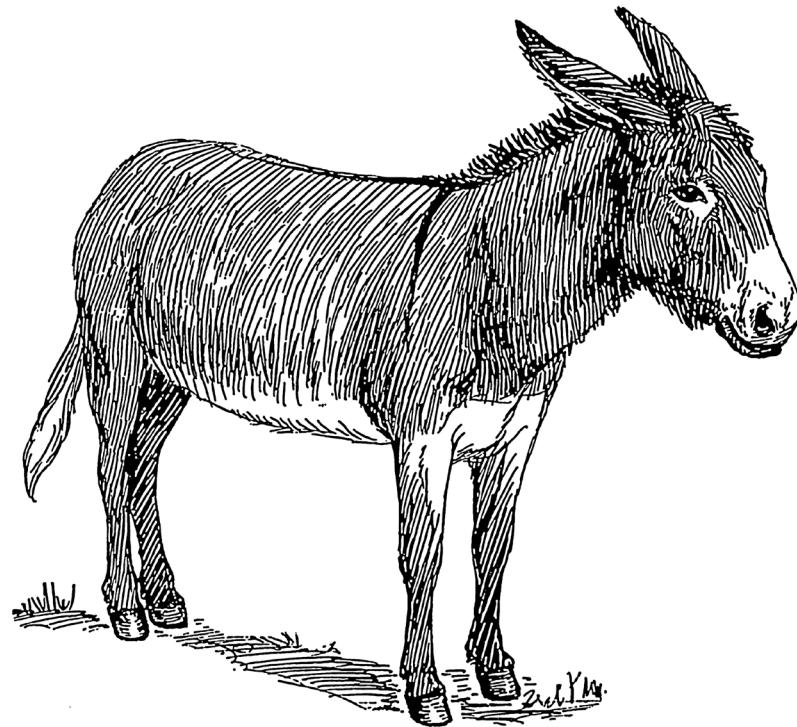
The Naked City- Guy Debord, 1957



Legends of Zelda - Shigeru Miyamoto, Takashi Tezuka and Eiji Aonuma, 1986



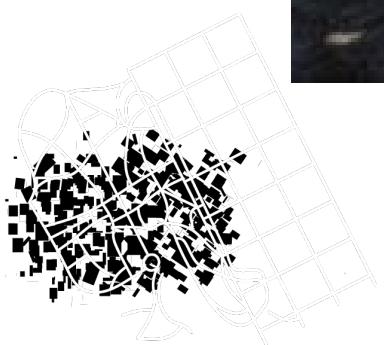


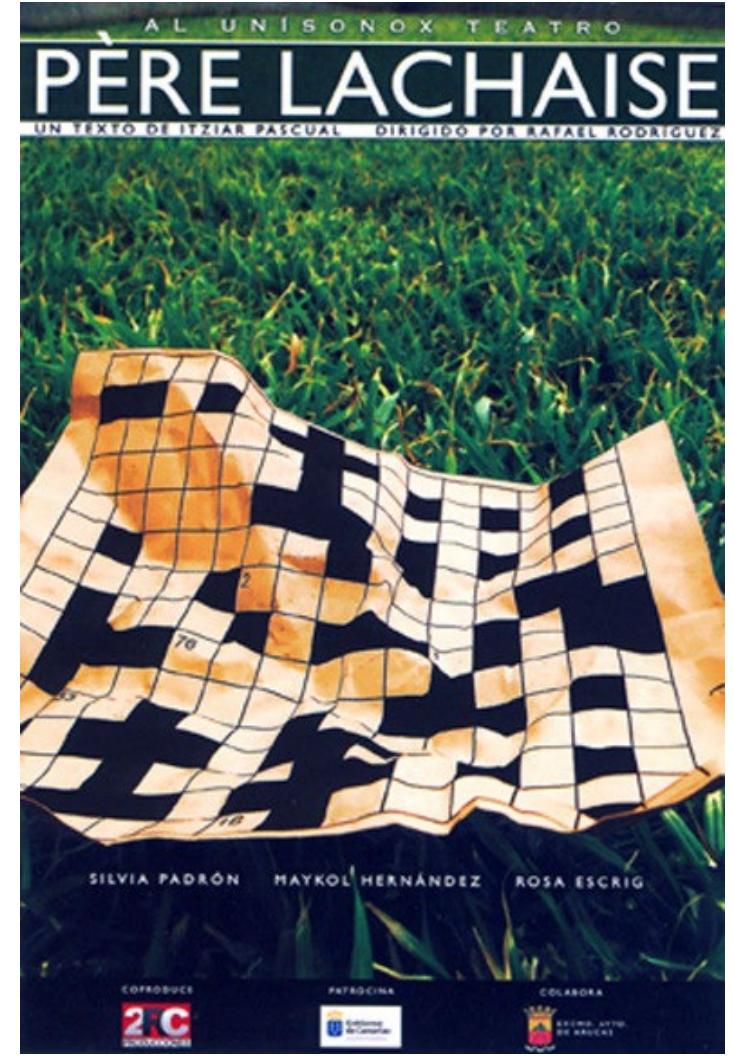
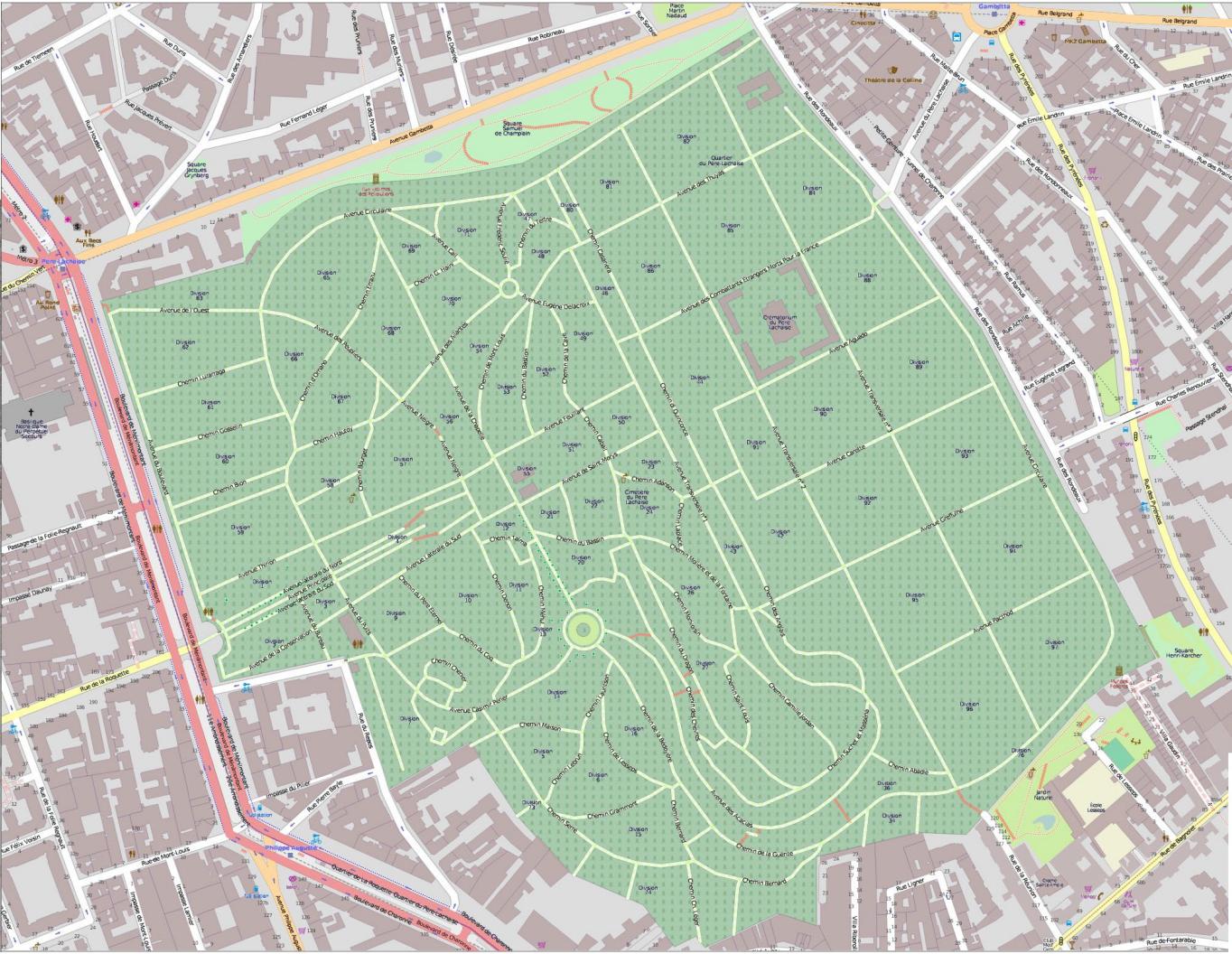


The Haunting



Pere Lachaise Cemetery, Alexandre-Théodore Brongniart, 1804

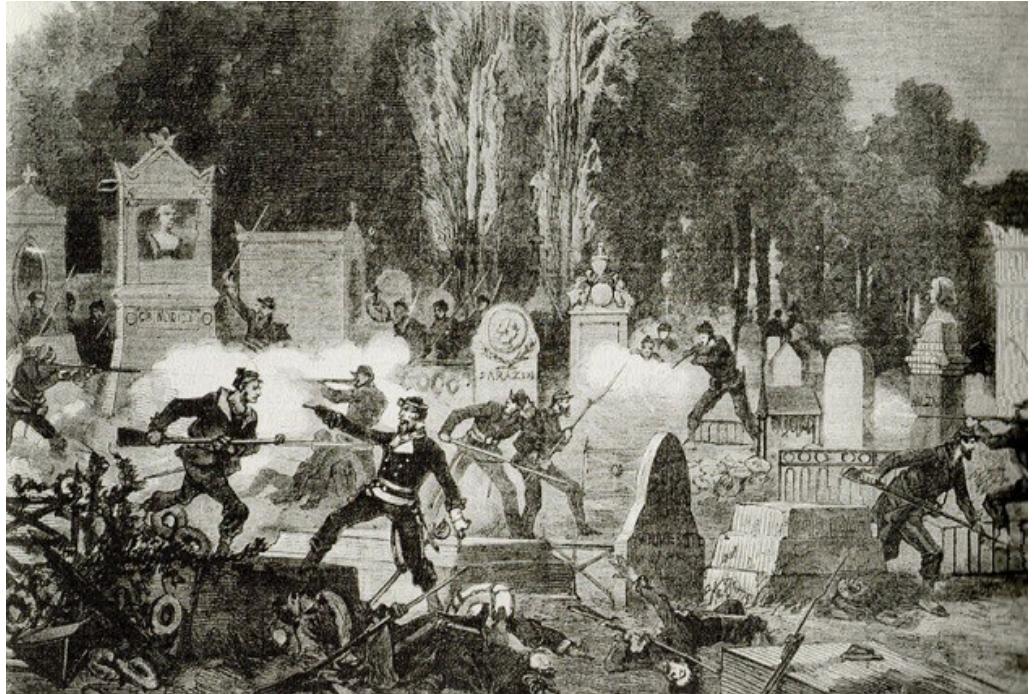




Pere Lachaise, 2003 - Itziar Pascual



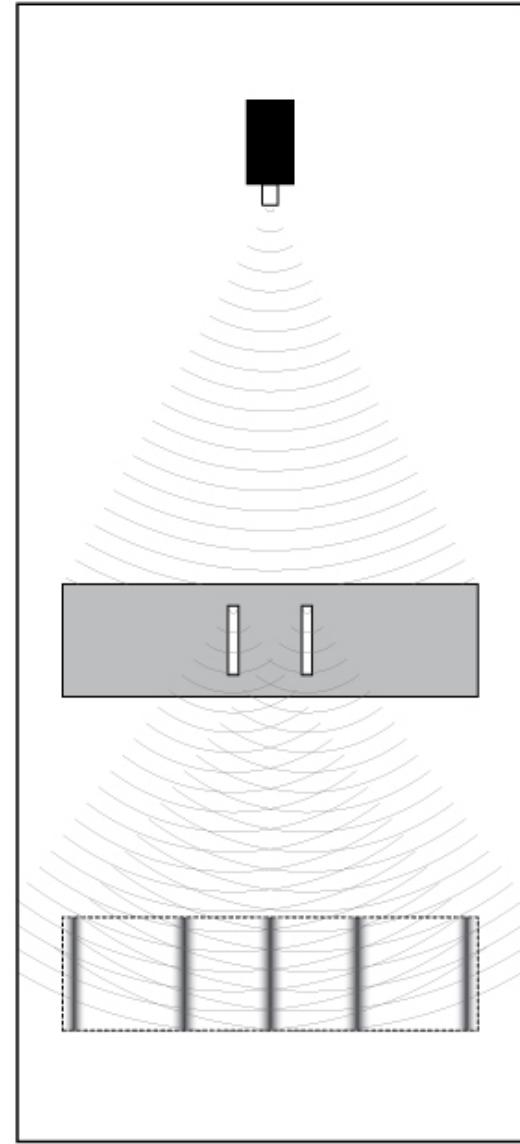
Meet Me at Pere Lachaise, 2012 - perelachaisecemetery.com

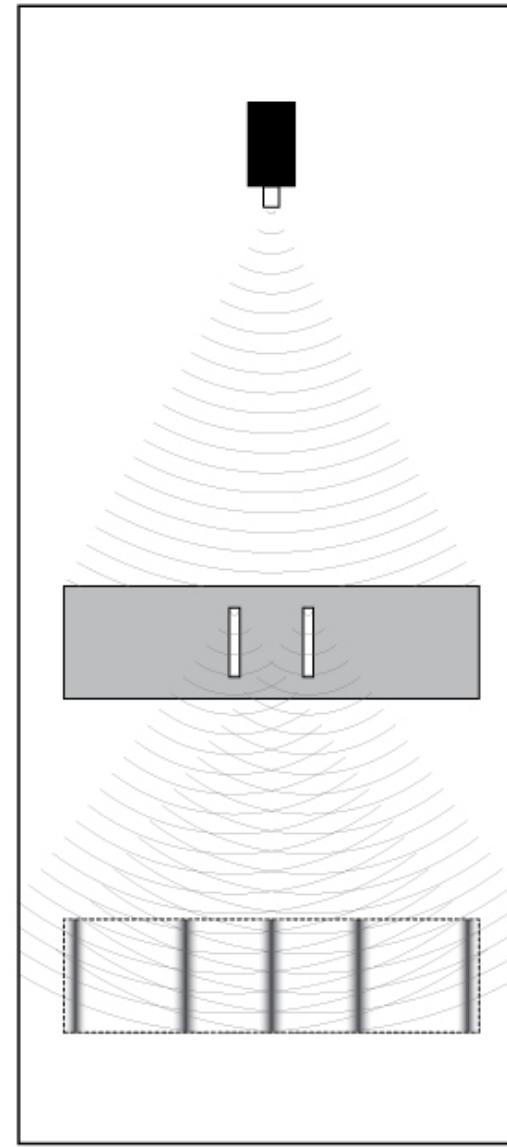
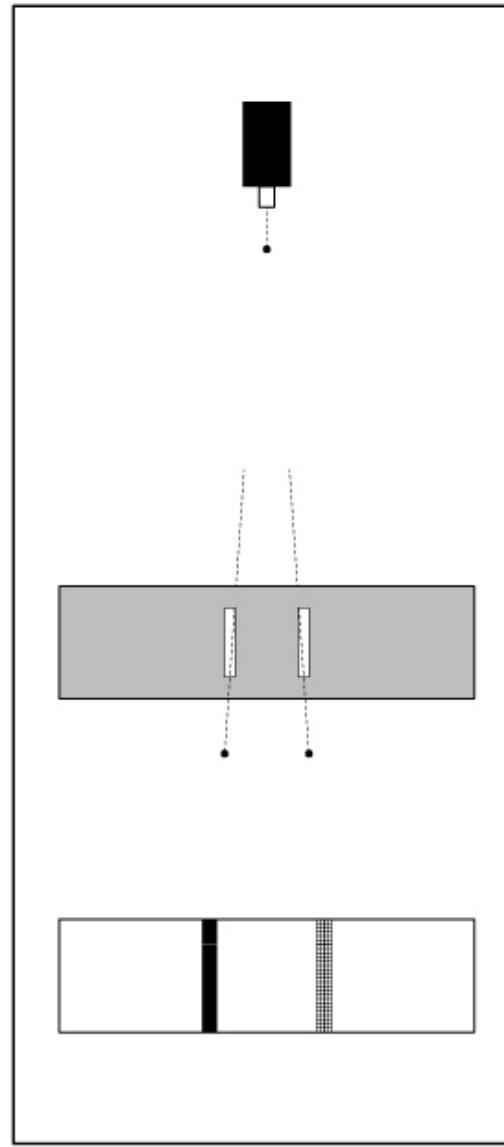
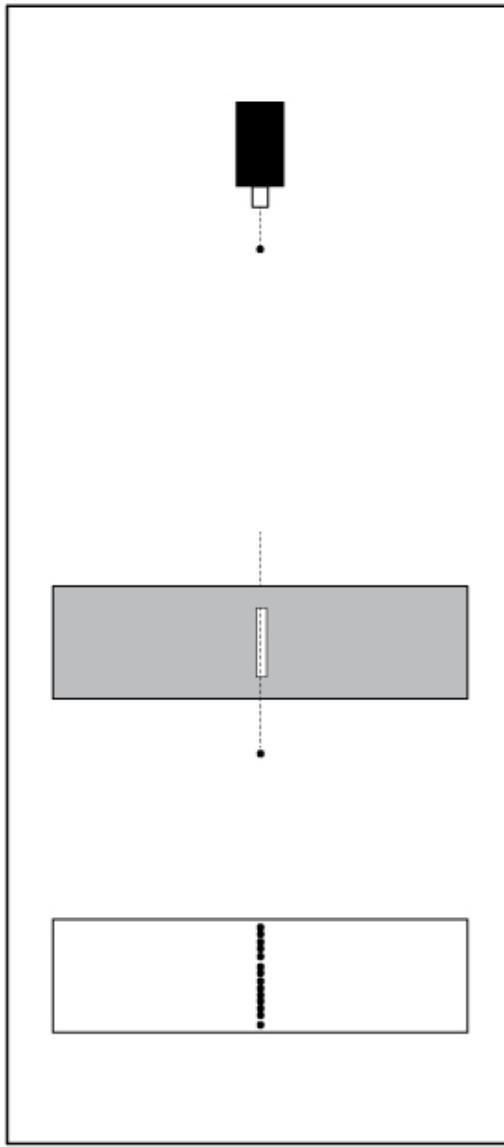


Final Battle, La Commune, Pere Lachaise 1871



"The Annual Memorial Meeting Near the Wall of the Communards in the Cemetery of Pere-Lachaise in Paris". Ilya Repin, 1883





Bit

0

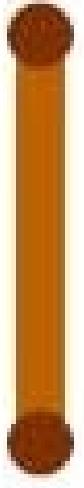


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Etats: 0 ou 1

Pbit

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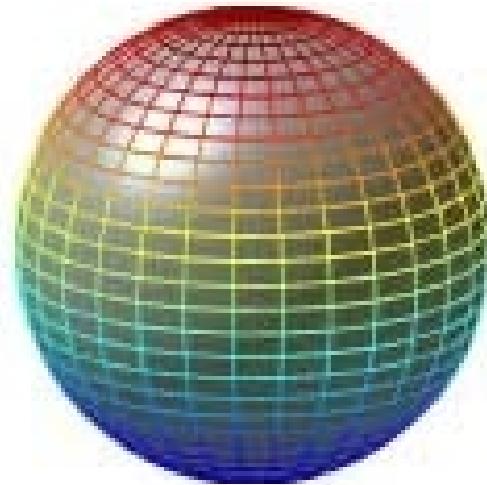


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Qubit

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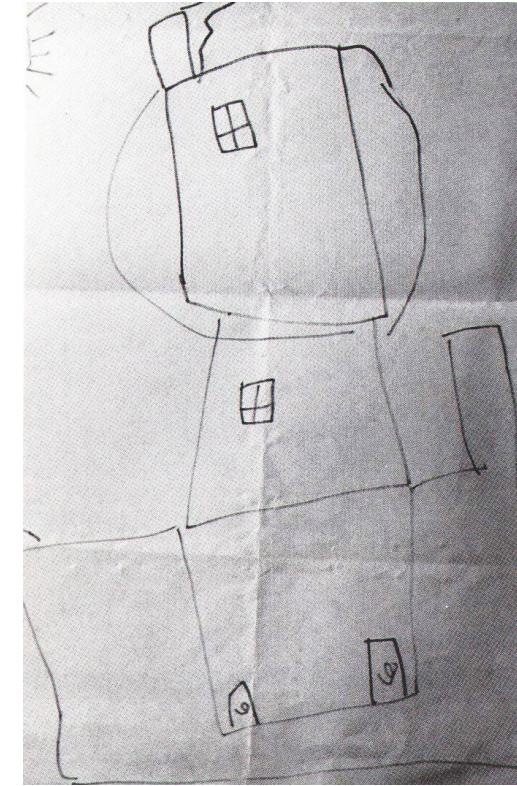
$\alpha|0\rangle + \beta|1\rangle$

Evidence



House VI, Peter Eisenman, 1975



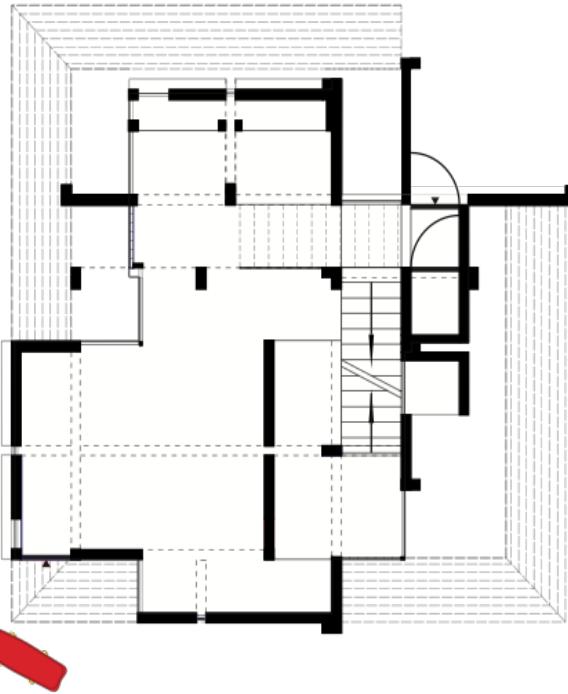










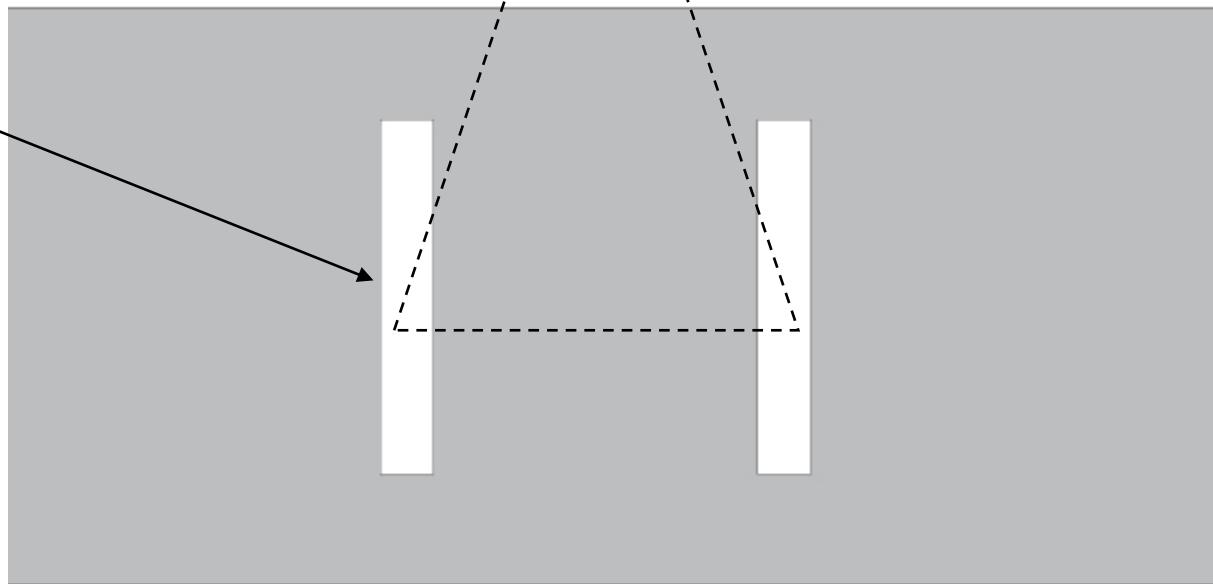


Praxis

**Potential
Interventions**

Reconciling

Understanding

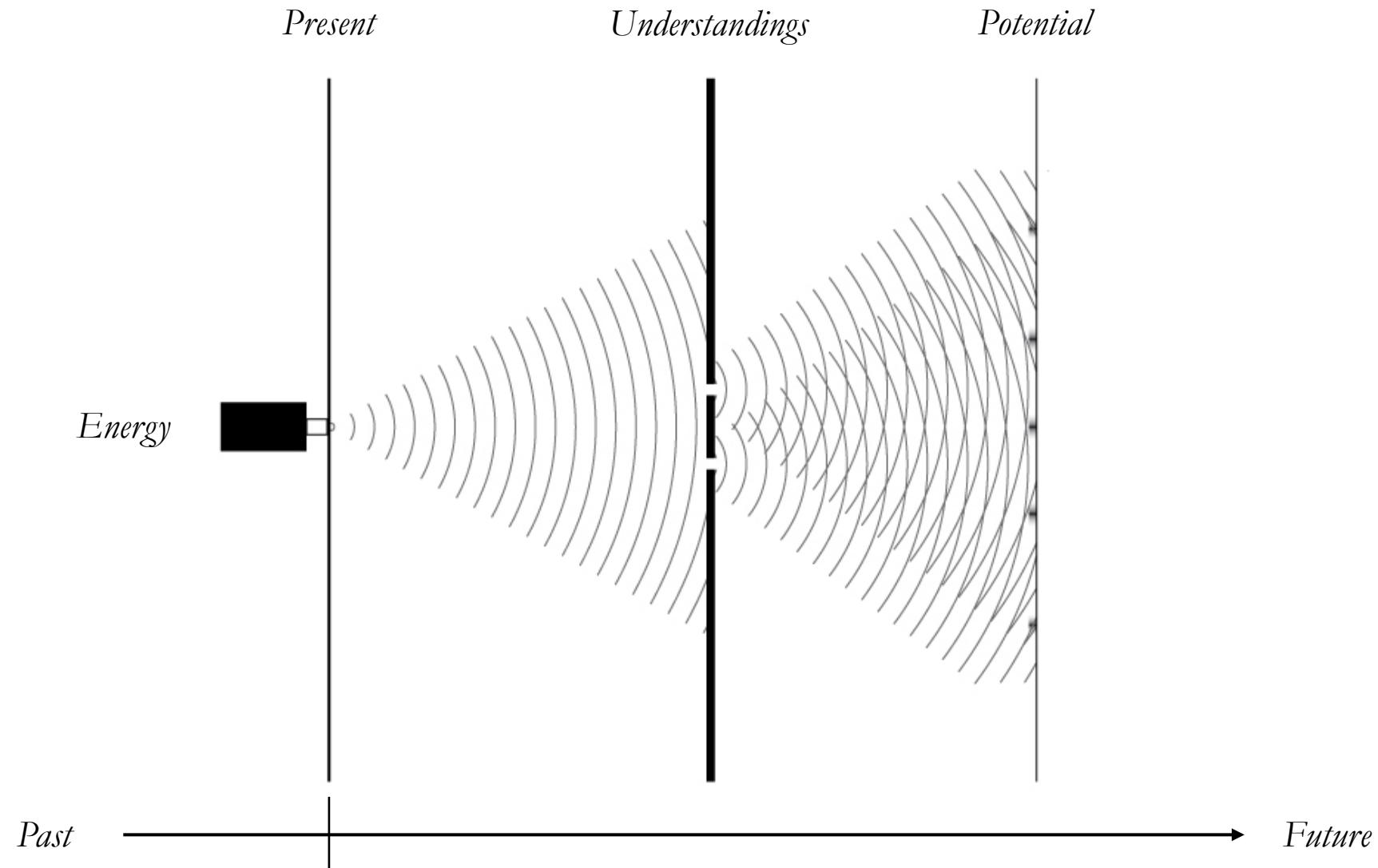


**Discipline
of Architecture**

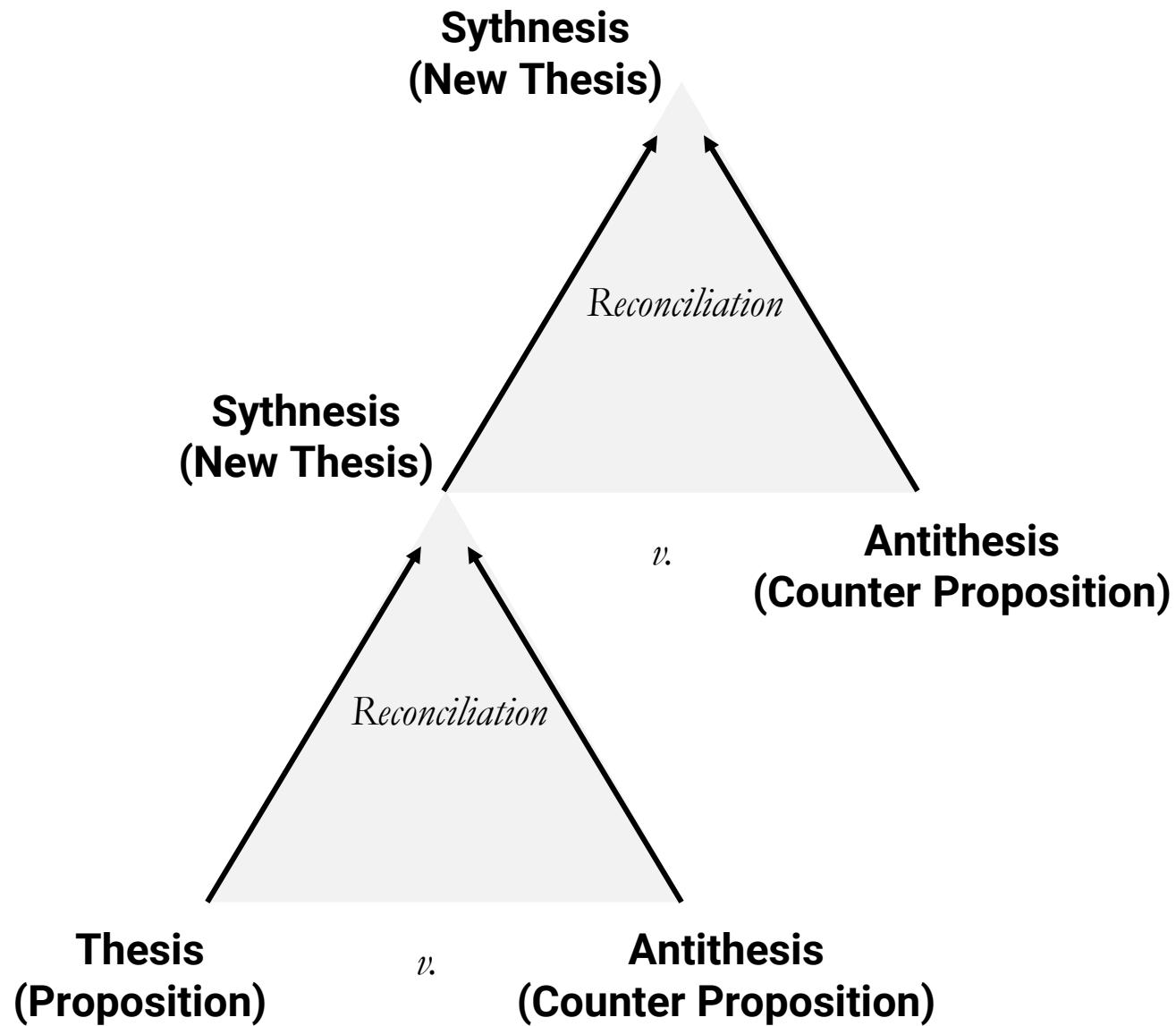
Restraining

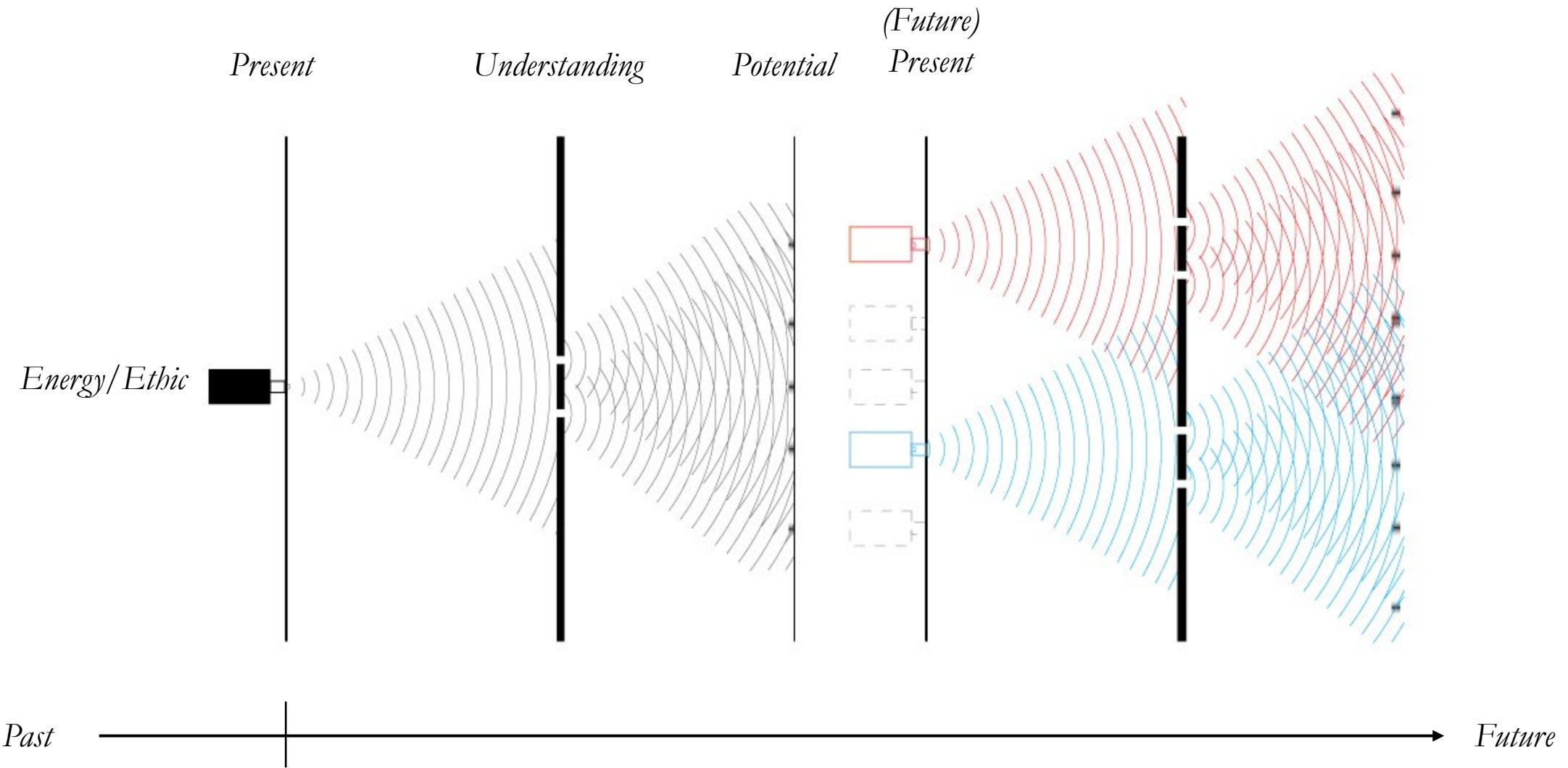
**Other Modes
of Understanding**

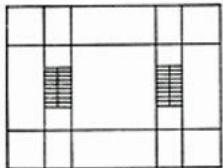
Activating



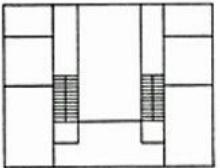
Pedagogy



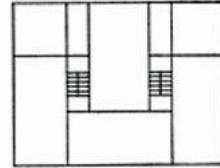




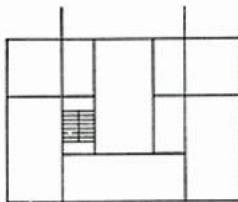
Villa Thiene at Cicogna



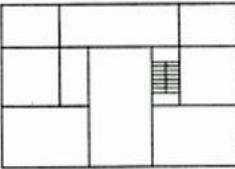
Villa Sarego at Miega



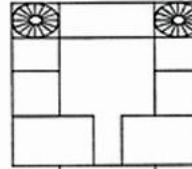
Villa Poiana at
Poiana Maggiore



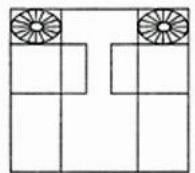
Villa Badoer at Fratta,
Polesine



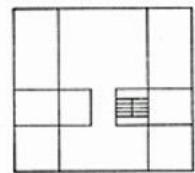
Villa Zeno at Cessalto



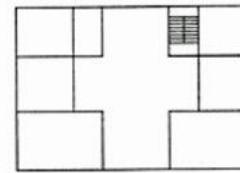
Villa Cornaro at
Piombino Dese



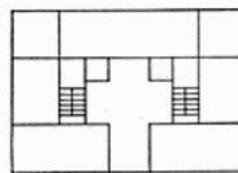
Villa Pisani at Monatagnana



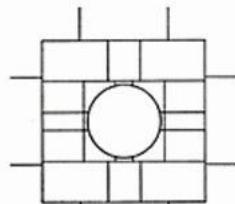
Villa Emo at
Fanzolo



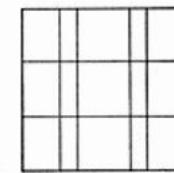
Villa Malcontenta
at Mira



Villa Pisani at
Bagnolo

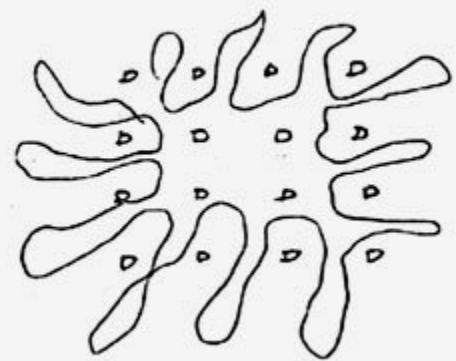


Villa Rotonda
near Vicenza

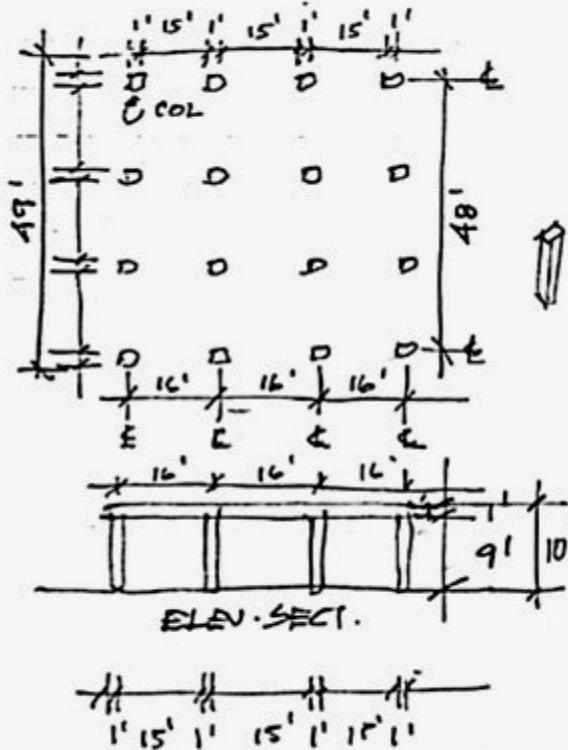
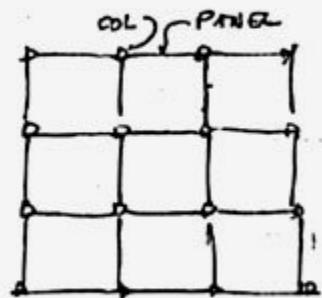


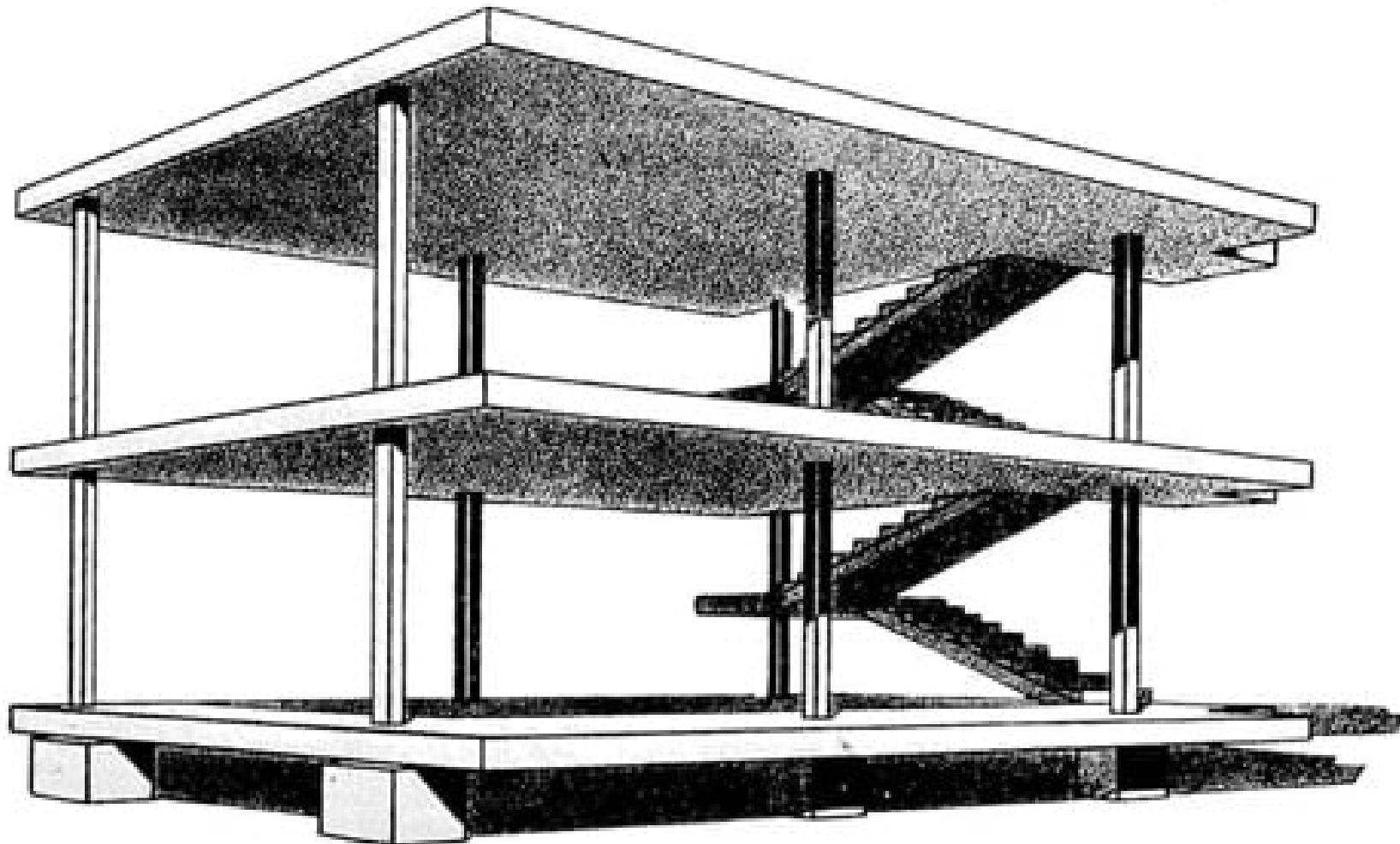
Geometrical Pattern
of Palladio's Villas

Diagrams of Paladian Villas, Rudolf Wittkoer, 1949

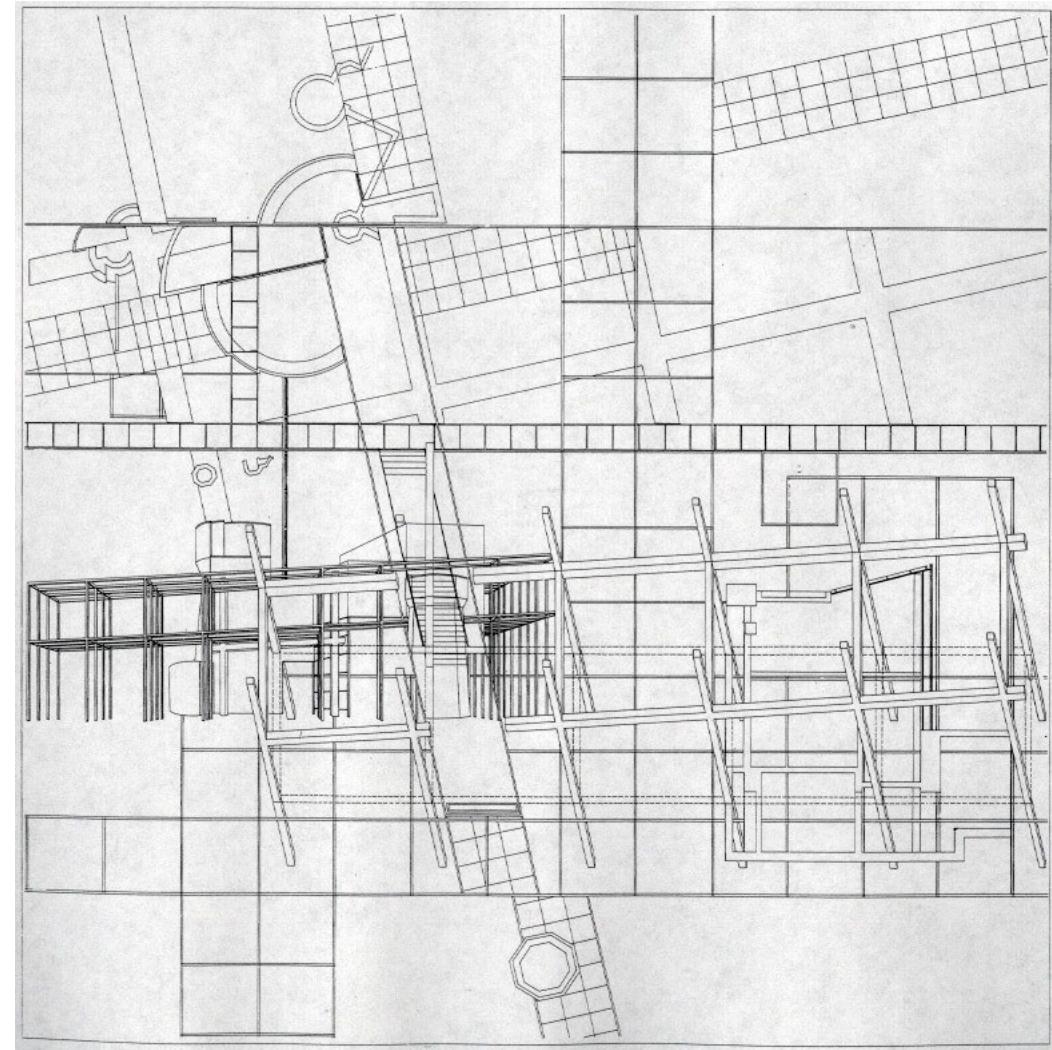


TOP FLR

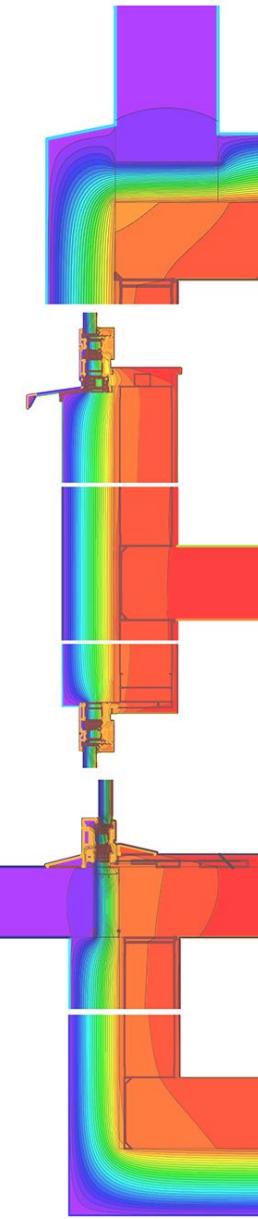
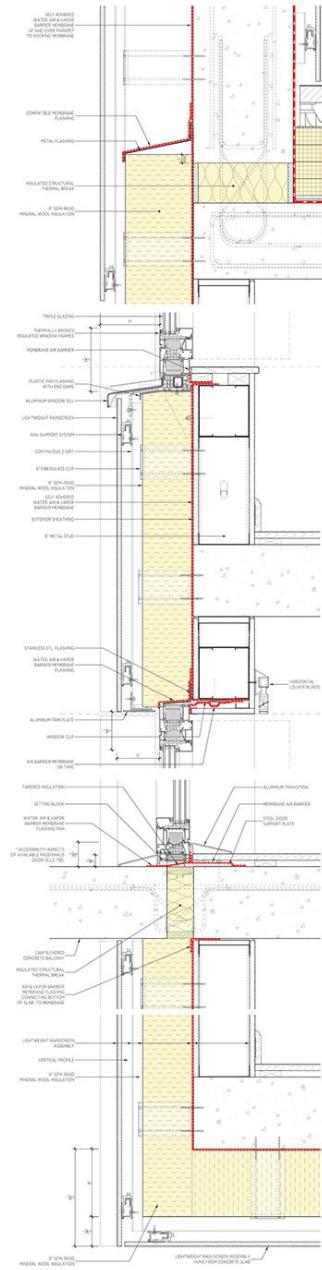




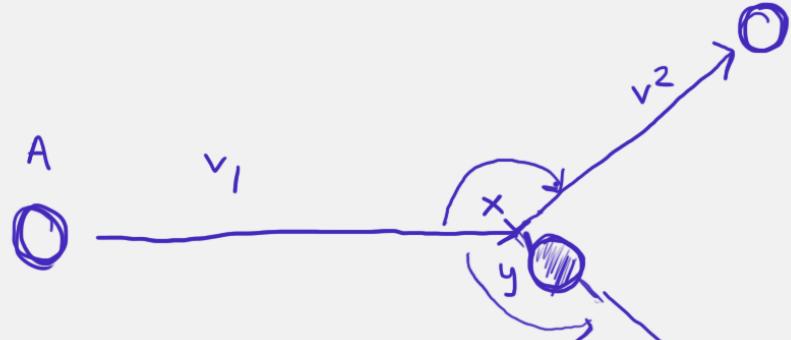
Domino House, Le Corbusier, 1923



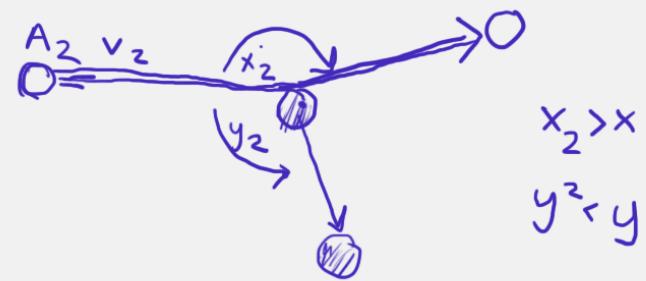
Wexner Center, Peter Eisenman, 1989

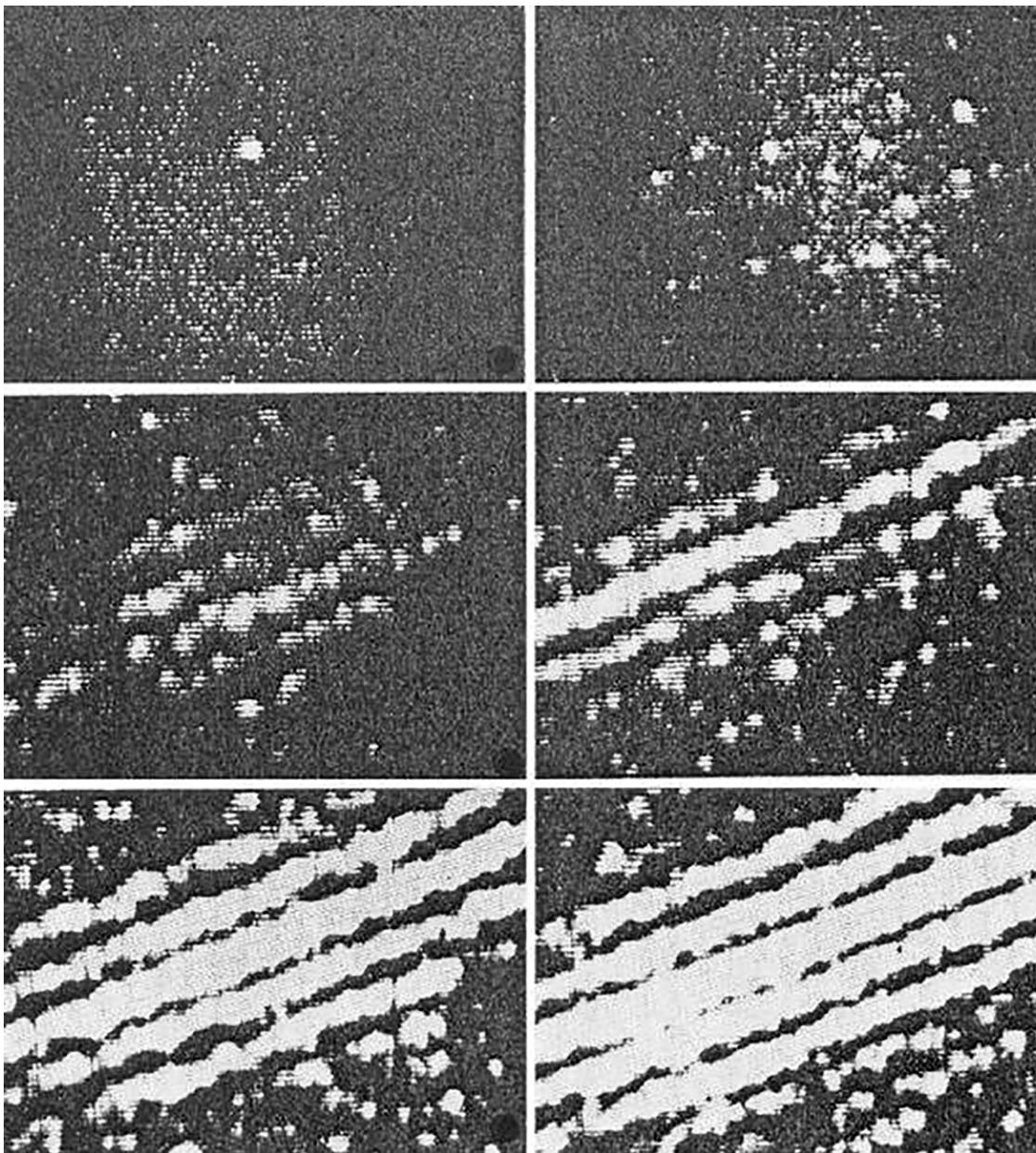


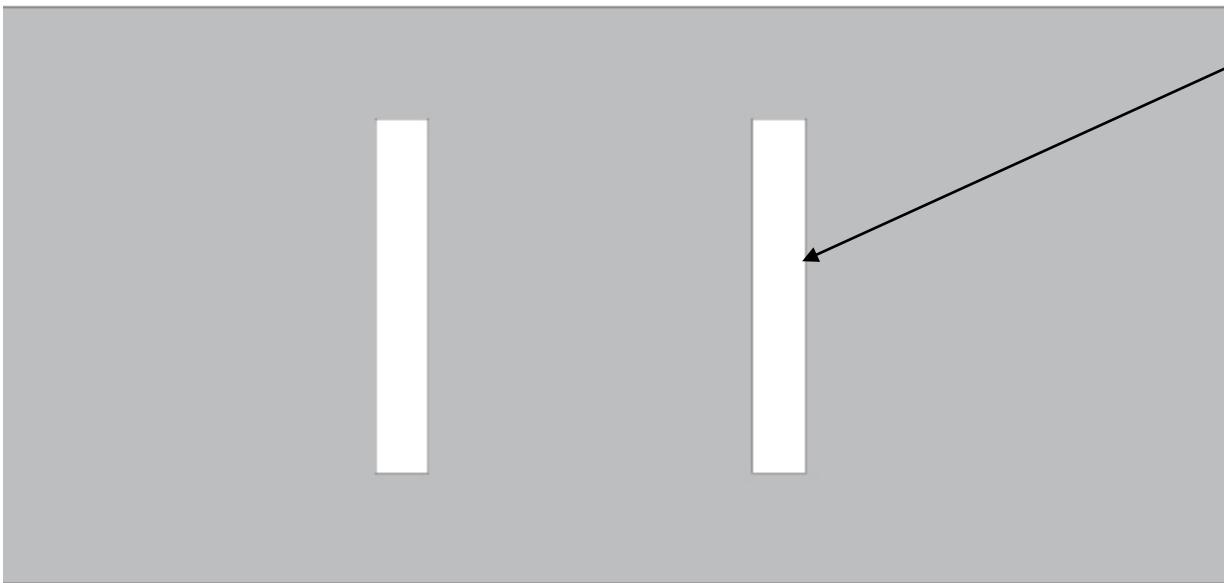
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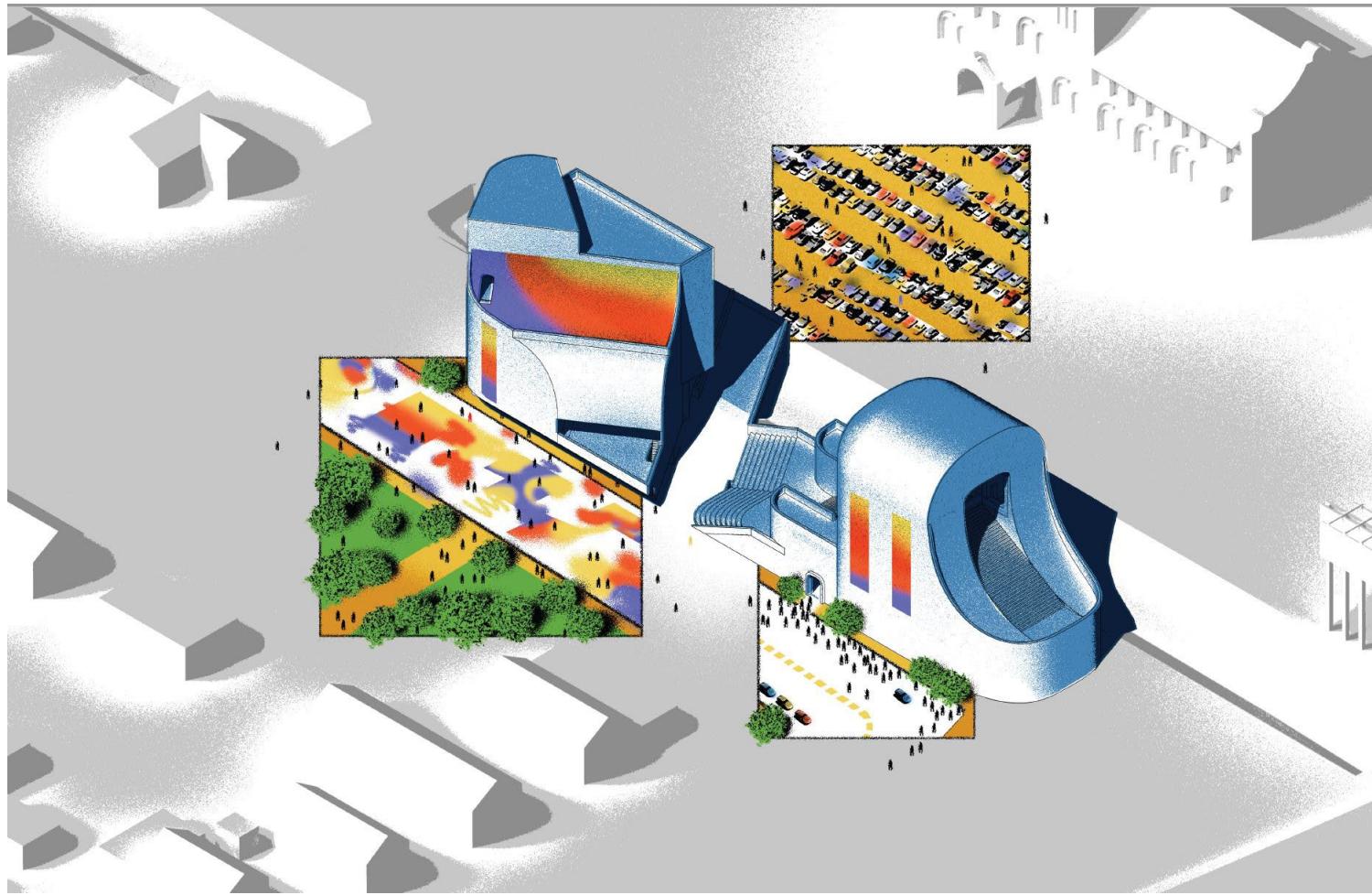
Studio Prompt

Restraining

Story of Place

Activating

Data-feminism principles



Final Project, Sihn Tran, 2022



Final Project, Khalid Hambishi, 2022

5 mins – Individual

15 mins – Group (Principle/Framework/Tools)

20 mins – Group (Assignment Design)

Open-Source

1) Voluntary and Open Membership

2) Democratic Member Control

3) Member's Economic Participation

4) Autonomy and Independence

5) Education, Training, and Information

6) Cooperation Among Cooperatives

7) Concern for Community



complained,” he told Darden. “The women seem to be happy doing that, so that’s just what they do.”

In today’s world, Darden might have gotten her boss fired—or at least served with an Equal Employment Opportunity Commission complaint. But at the time that Darden posed her question, stereotypical remarks about “what women do” were par for the course. In fact, challenging assumptions about what women could or couldn’t do—especially in the workplace—was the central subject of Betty Friedan’s best-selling book, [The Feminine Mystique](#).

Published in 1963, *The Feminine Mystique* is often credited with starting feminism’s so-called second wave.⁴ Fed up with the enforced return to domesticity following the end of World War II, and inspired by the national conversation about equality of opportunity prompted by the civil rights movement, women across the United States began to organize around a wide range of issues, including reproductive rights and domestic violence, as well as the workplace inequality and restrictive gender roles that Darden faced at Langley.

That said, Darden’s specific experience as a Black woman with a full-time job was quite different than that of a white suburban housewife—the central focus of *The Feminine Mystique*. And when critics rightly called out Friedan for failing to acknowledge the range of experiences of women in the United States (and abroad), it was women like Darden, among many others, whom they had in mind. In [Feminist Theory: From Margin to Center](#), another

1 Yolanda Yang



ouldn’t do—especially in the workplace—was the central subject of Betty Friedan’s best-selling book, *The Feminine Mystique*. Published in 1963, *The Feminine Mystique* is often credited with starting feminism’s so-called second wave. Fed up with the enforced return to domesticity following the end of World War II, and inspired by

Yolanda Yang 1 month ago

“Speak” and MeToo. Makes it visible.

WY Add a reply...



PubPub

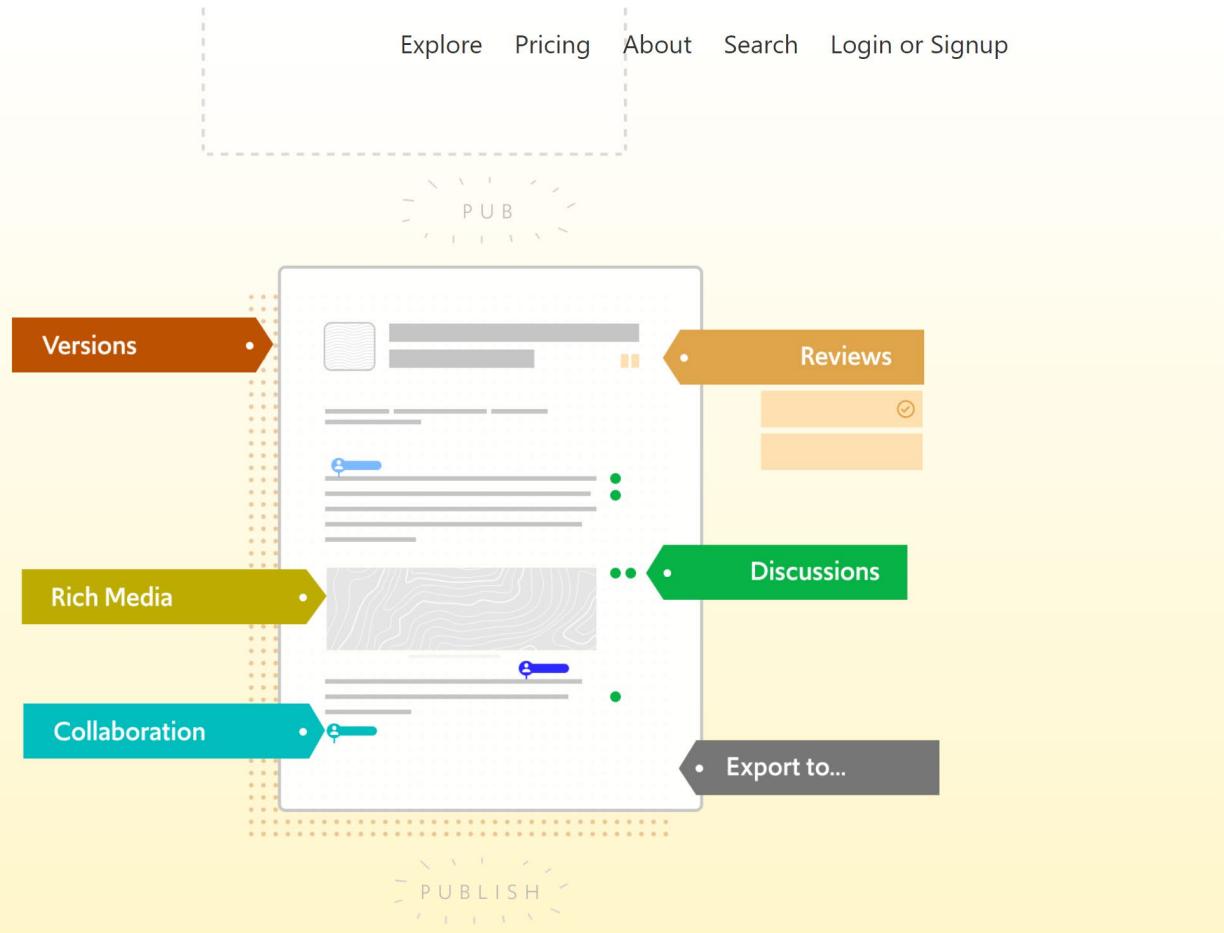
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Commits

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Network

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Nov 1, 2015 – Jul 19, 2022

Contributions: Commits ▾

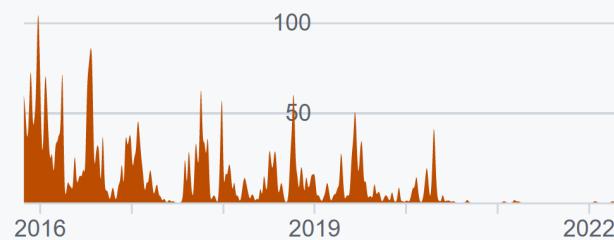
Contributions to master, excluding merge commits and bot accounts



isTravis

4,131 commits 875,983 ++ 701,332 --

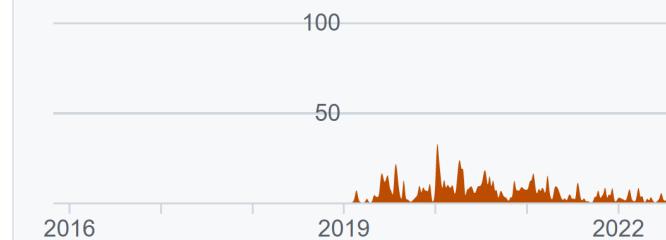
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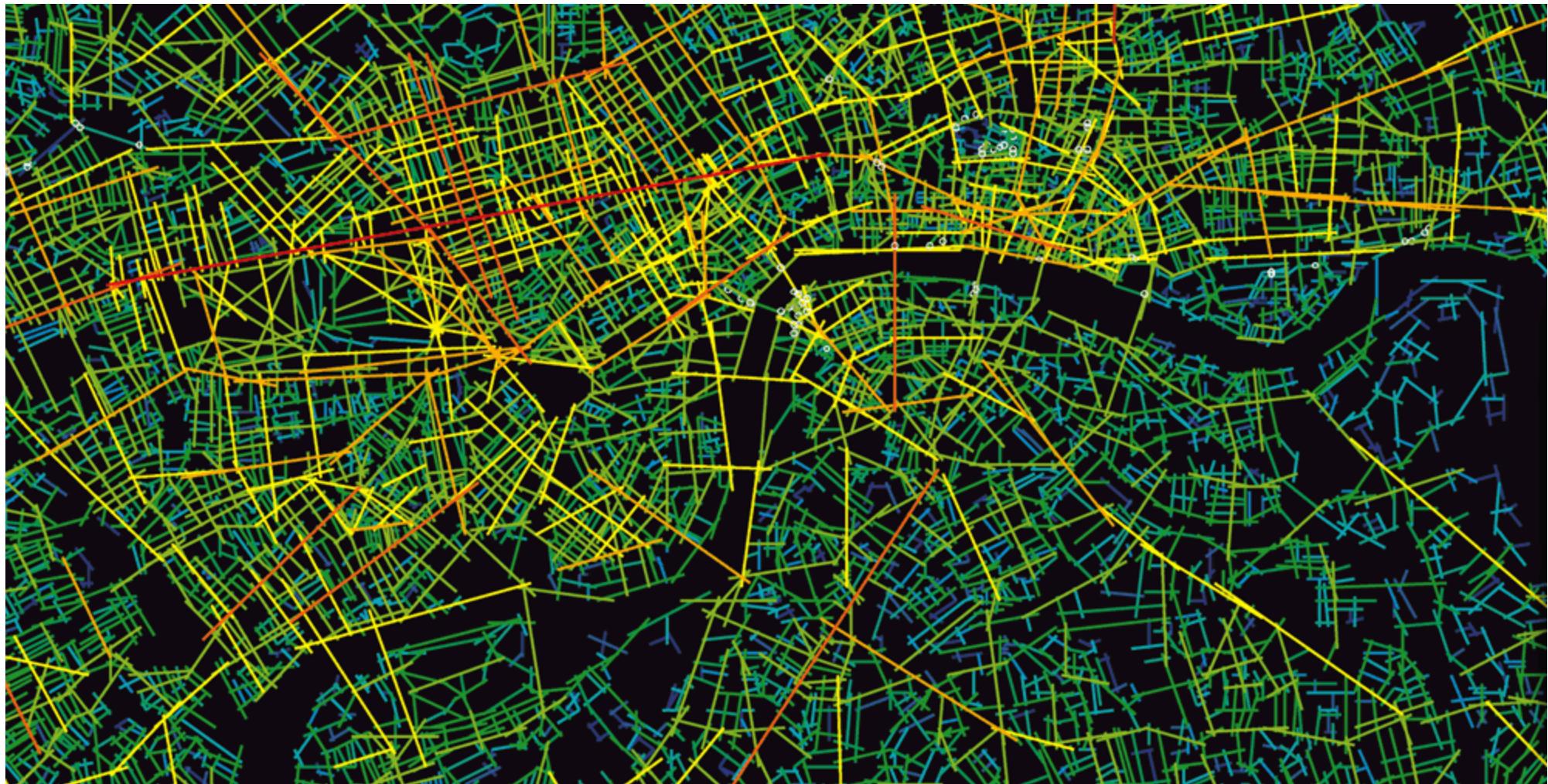
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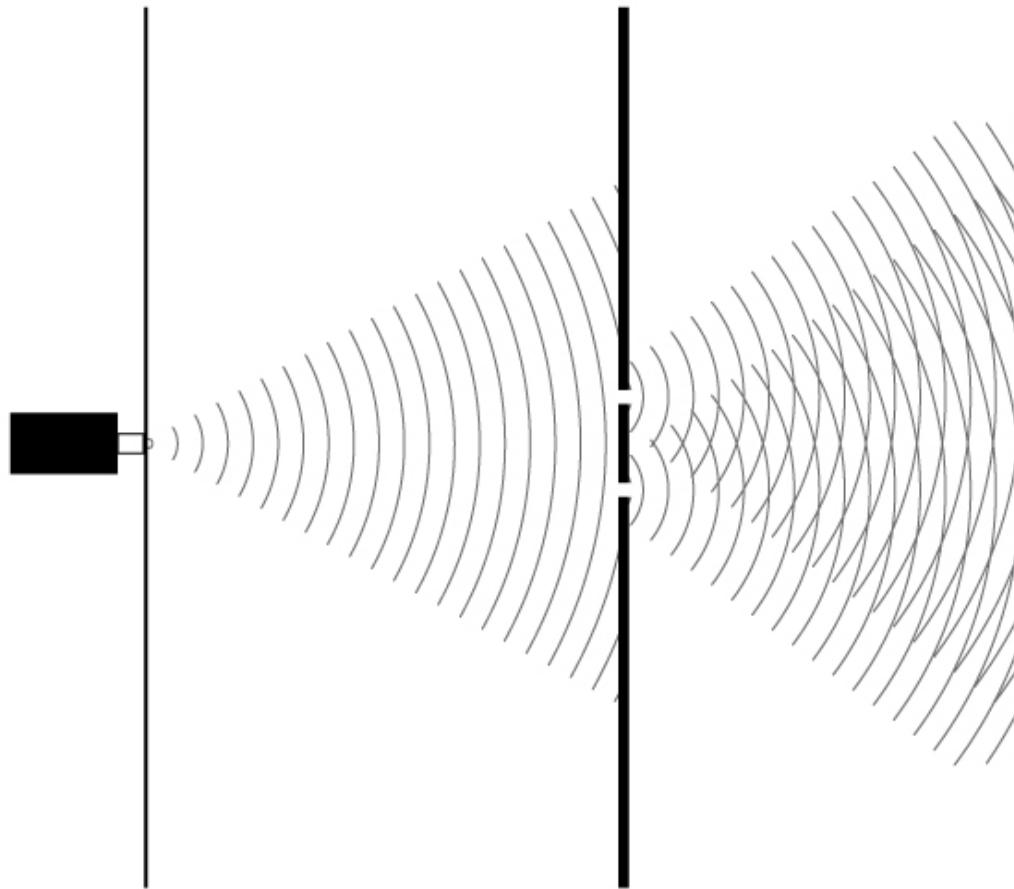
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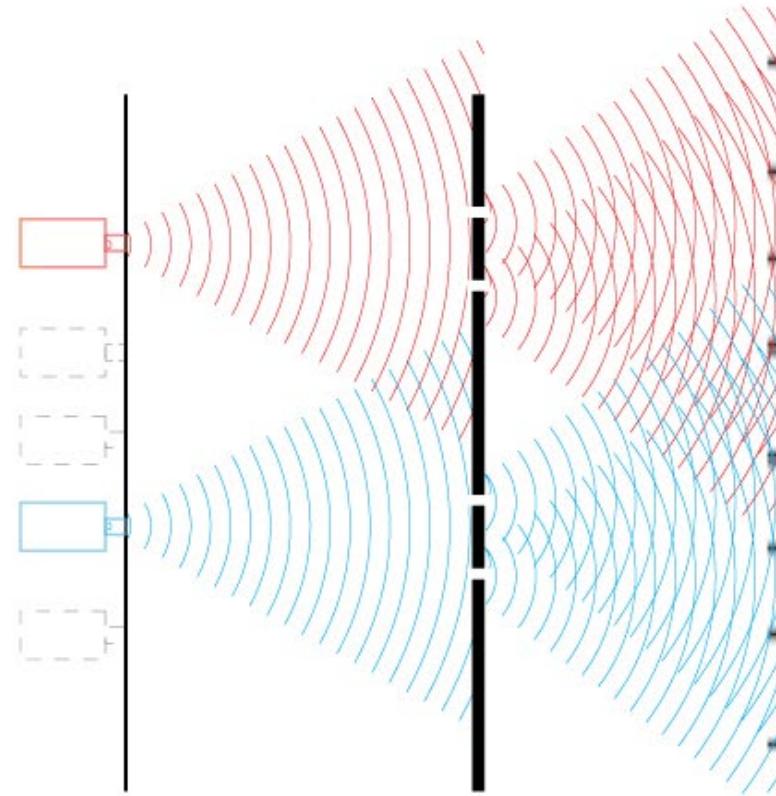
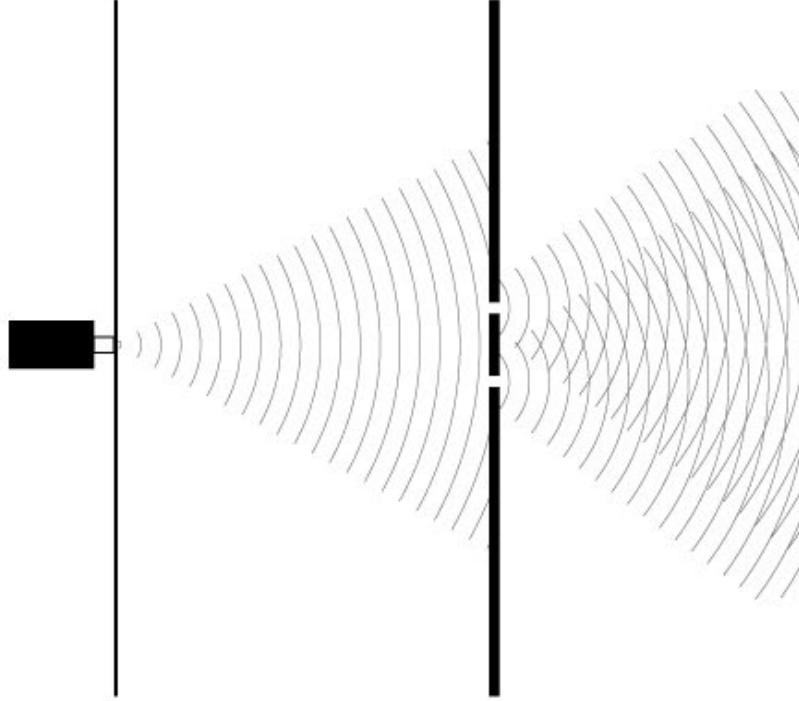
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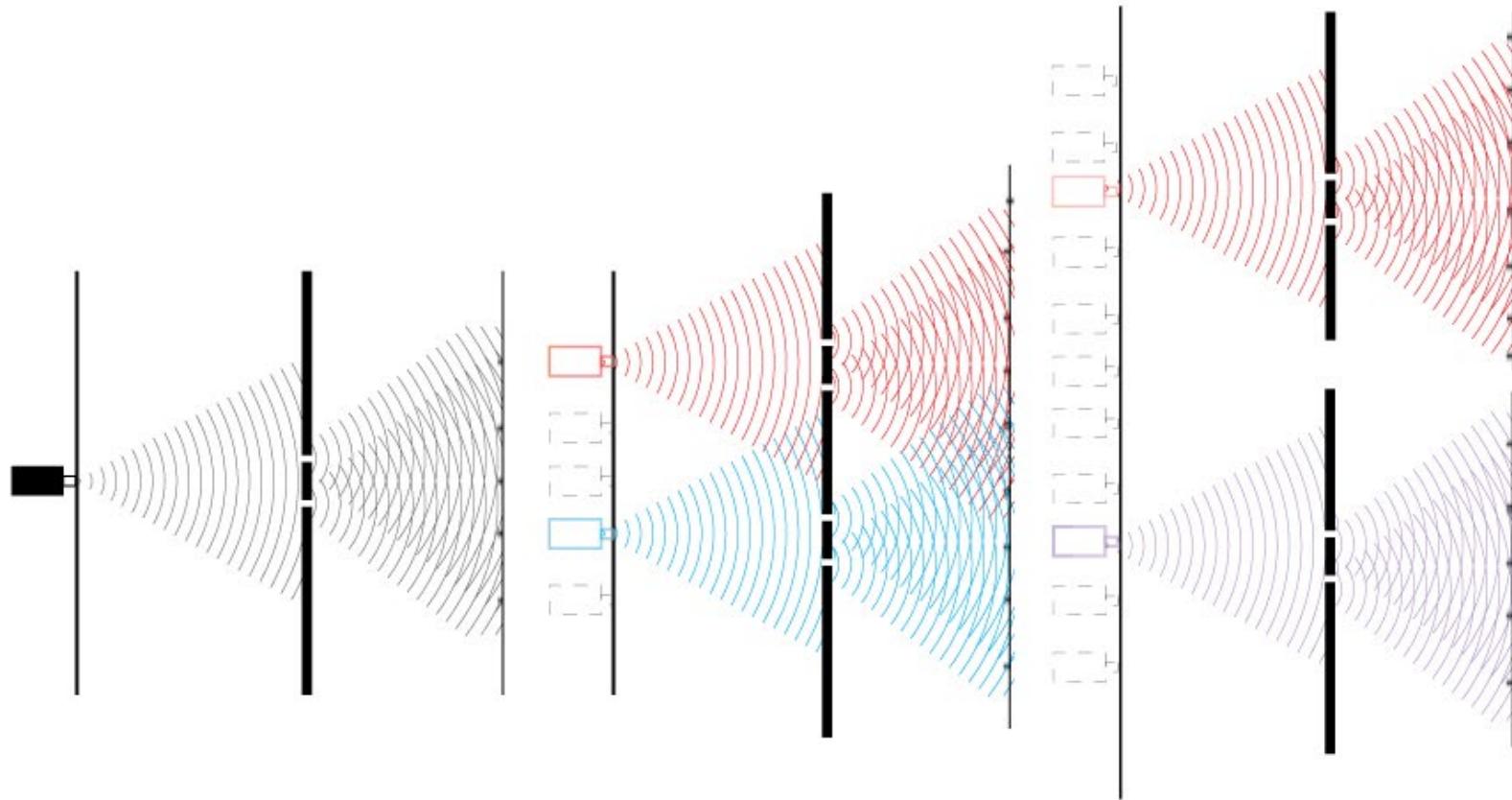


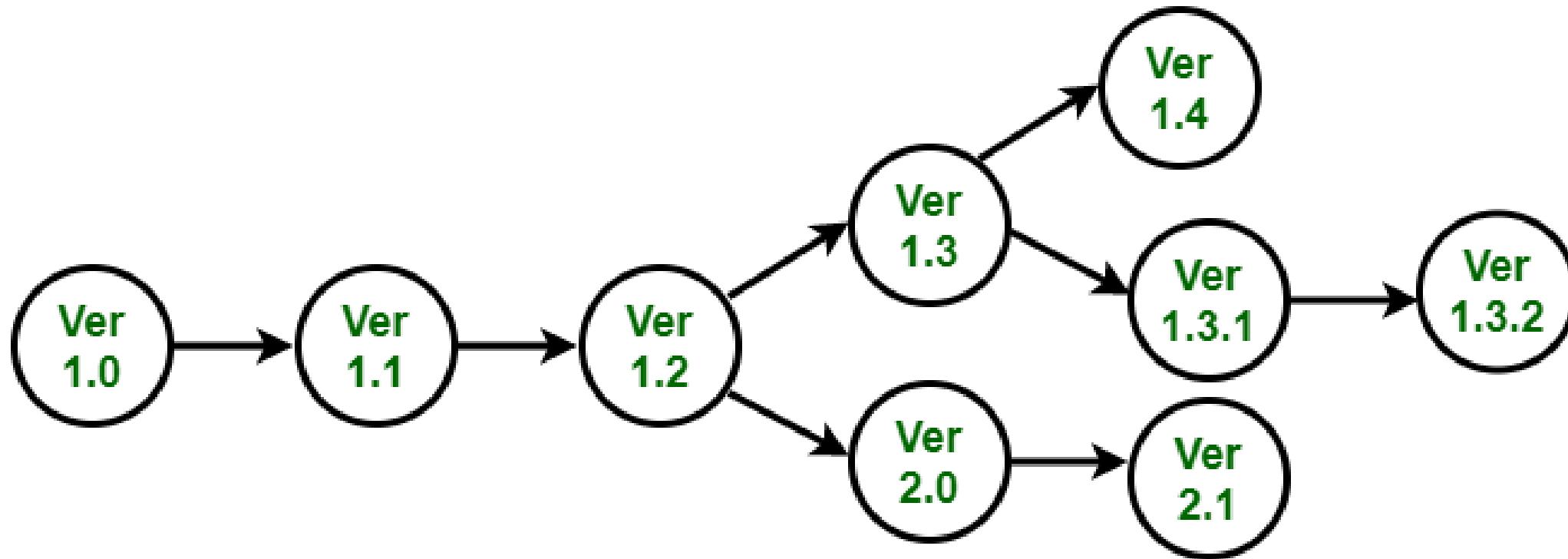


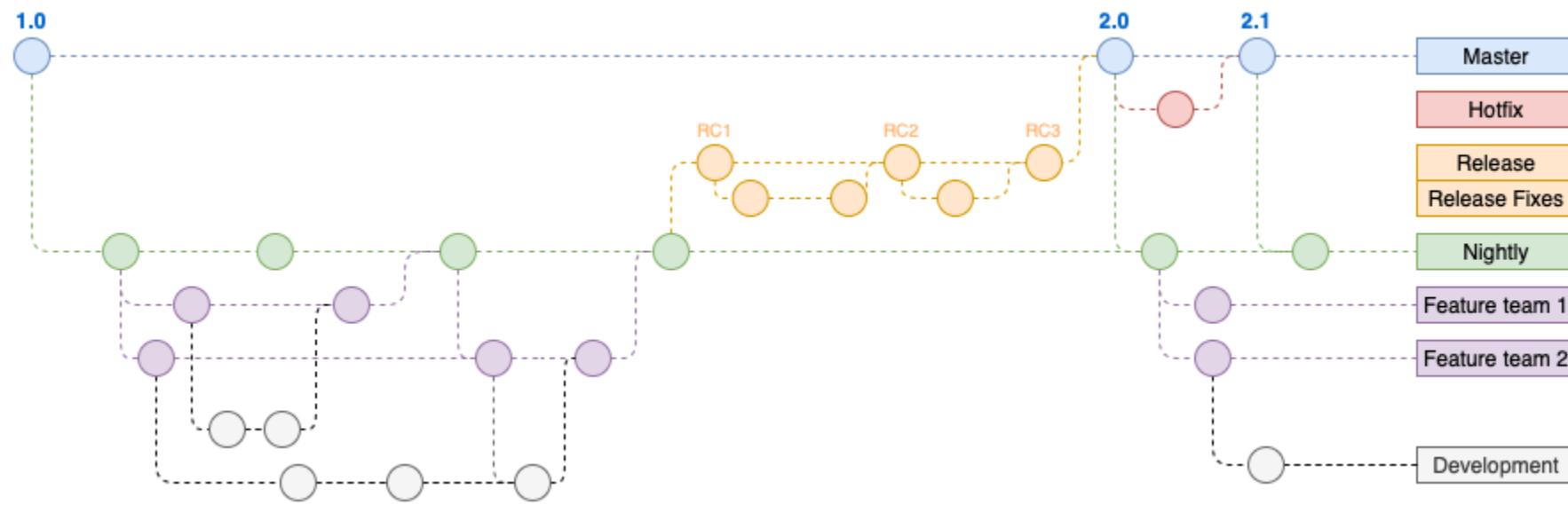












The Major Version The Revision

2.6.26.1

The Minor Version The Stable Version

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 studiobvio	Set theme jekyll-theme-minimal	✓ d0a4ba5 16 days ago 3 commits
	LICENSE	Initial commit 19 days ago
	README.md	Update README.md 19 days ago
	_config.yml	Set theme jekyll-theme-minimal 16 days ago

README.md 

studio-syllabus

A cooperative project to collectively design and evolve an open-source syllabus for transition design education.



About 

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1. One	1) One	1. One
2. Two	2) Two	2. Two
3. Three	3) Three	3. Three

ABC School

