```
// Manuale di Programmazione Cinematografica
// Daniele Olmisani, 2016
// The Fift Element (1997)
final color PAPER = color(255, 173, 96);
final color INK = color(240);
void setup() {
  size(480, 640);
  noLoop();
void draw() {
  background(PAPER);
  float s = min(width, height) / 8.0;
  fill(PAPER);
  stroke(INK);
  strokeWeight(s);
  translate(width/2.0, 0);
  line(0, 0, 0, height);
  ellipse(0, 0, 4*s, 4*s);
  translate(0, height/3.0);
  for (int i=0; i<3; i++) {</pre>
    line(-width/2.0, 0, width/2.0, 0);
    translate(0, height/4.0);
  resetMatrix();
  translate(width/2.0, height);
  ellipse(-width/2.0, 0, width, height/3.0);
  ellipse( width/2.0, 0, width, height/3.0);
  save("the-fifth-element.png");
```