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// Manuale di Programmazione Cinematografica  
// Daniele Olmisani, 2016
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```
// Blood Diamond (2006)
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final color PAPER = color(55, 165, 85);  
final color INK1 = color(255, 235, 230);  
final color INK2 = color(165, 10, 30);  
  
void setup() {  
  size(480, 640);  
  noLoop();  
}  
  
void draw() {  
  
  final float L = 0.08;  
  final float U = 0.002;  
  final float S = min(width, height);  
  
  translate(0.5*width, 0.3*height);  
  scale(L*S);  
  
  background(PAPER);  
  noStroke();  
  
  fill(INK1);  
  beginShape();  
    vertex(-3, -1);  
    vertex( 3, -1);  
    vertex( 4,  0);  
    vertex( 0,  5);  
    vertex(-4,  0);  
  endShape(CLOSE);  
  
  translate(0, 7);  
  
  fill(INK2);  
  triangle(0.0, -1.4, 0.5, 0.0, -0.5, 0.0);  
  arc(0, 0, 1, 1, 0, PI, OPEN);  
  
  save("blood-diamond.png");  
}
```