```
// Manuale di Programmazione Cinematografica
// Daniele Olmisani, 2015
// Close encounters of the third kind (1977)
final color PAPER = color(0);
final color INK = color(50);
final color[] INKS = new color[] {
  color(240, 0, 0),
  color(0, 240, 0),
  color(0, 0, 240),
  color(240, 240, 0)
};
final int COLS = 6;
final int ROWS = 5;
void setup() {
  size(480, 640);
  noLoop();
void draw() {
  float w = width/(COLS+1);
  float h = w/2.0;
  println(w);
  translate(width/2.0, height/3.0);
  background(PAPER);
  stroke(PAPER);
  strokeWeight(w/35);
  for (int i=0; i<COLS; i++) {</pre>
    for (int j=0; j<ROWS; j++) {</pre>
      if ((int)random(2) == 0) {
        fill(INKS[(int)random(INKS.length)]);
      } else {
        fill(INK);
      rect(w*(i-COLS/2.0), h*(j-ROWS/2.0), w, h);
    }
  save("close-encounters-of-the-third-kind.png");
}
```