```
// Manuale di Programmazione Cinematografica
// Daniele Olmisani, 2015
// Charlie's Angels (2000)
final color PAPER = color(245, 180, 50);
final color INK1 = color(100, 60, 20);
final color INK2 = color(200);
final int ROWS = 10;
final int COLS = 20;
void setup() {
  size(480, 640);
  noLoop();
void draw() {
  final float W = 0.25 * min(width, height);
  final float H = 0.60 * W;
  translate(0.5*width, 0.6*height);
  background(PAPER);
  stroke(INK1);
  fill(INK2);
  strokeWeight(W/12);
  strokeJoin(ROUND);
  quad(-W, -H, W, -H, 1.1*W, H, -1.1*W, H);
  fill(INK1);
  noStroke();
  final float D = 2*(W/COLS);
  final float R = H/15;
  for (int i=1; i<COLS; i++) {</pre>
    for (int j=3; j<ROWS; j++) {</pre>
      ellipse(-W+i*D, -H+j*D, R, R);
  save("charlie-s-angels.png");
```