```
// Manuale di Programmazione Cinematografica
// Daniele Olmisani, 2016
// Pretty Woman (1990)
final color INK1 = color(240);
final color INK2 = color(55, 100, 165);
final color INK3 = color(250, 225, 205);
final color INK4 = color(135);
void setup() {
  size(480, 640);
 noLoop();
void draw() {
 translate(width/2.0, height/2.0);
 noStroke();
 fill(INK1);
  rect(-width/2.0, -height/2.0, width, height/2.0);
  fill(INK2);
  rect(-width/2.0, 0, width, height/2.0);
  fill(INK3);
  stroke(0x22FFFFFF & INK4);
  strokeWeight(3.0);
  ellipse(-0.6*width, 0, 1.0*width, 1.25*width);
  ellipse( 0.6*width, 0, 1.0*width, 1.25*width);
  stroke(INK4);
  strokeWeight(8.0);
  ellipse(0, 0, 0.3*width, 0.3*width);
 save("pretty-woman.png");
}
```