## **YAQI LIAO**

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Address: Servin Maijan tie 10 F, 02150 Espoo, Finland

- 4 years of architectural study with high academic achievement at the University of Sydney. Exchange program to Denmark (Aarhus School of Architecture) and travelling studio in Japan; Aalto University with Finland scholarship
- 12 months full-time internship, assisted in different scale projects including interior design, masterplan, and renovation;
- Proficiency in Rhino, ArchiCad, Sketchup, AutoCAD, Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Lumion, and Enscape.

#### **EDUCATION**

2022/08- **Aalto University**, Finland

Current Msc. (Arch), Master of Science (Architecture), with Finland Scholarship

2018/03 University of Sydney, Sydney, Australia

2022/04 B.Des. (Arch), Bachelor of Design in Architecture, GPA: 83/100 (Top 5%)

2019/08 Aarhus School of Architecture, Aarhus, Denmark

2020/02 Study Abroad Program in Architecture, work selected for exhibition.

#### **WORK EXPERIENCE**

2023/01 Helsinkizurich I Architecture Internship, Helsinki, Finland

- · Responsible for the visual rendering, volume study and final producing.
- · Proposed concept design of urban design competition and furniture design.
- Assisted in the preparation process of diagrams and communication with client.

2020/12 **Moore Ruble Yudell (Shanghai)** I Architecture Internship, Shanghai, China 2021/06 Competition of Fudan University Library, Shanghai, China (4th prize out of 28 companies

Competition of Fudan University Library, Shanghai, China (4th prize out of 28 companies)

Baoshan District Masterplan, Shanghai, China

- · Responsible for the facade design, volume study and final producing.
- Prepared project deliverable and design proposal with diagrams and visualization.
- Proposed concept design of public spaces including connecting bridges and the social areas.

Refire High-technology Company Headquater, Shanghai, China

Prepared and detailed architectural drawings with AutoCAD for the construction team.

China Railway Siyuan Survey And Design Group I TOD centre Internship, Wuhan, China

2020/11 Zhongxiang South Station, Hubei, China

2020/08

2021

Renovation on Wuhan Railway Station, Wuhan, China

- Participated in the concept of Zhongxiang South Station with 3D modelling in Sketchup.
- Assisted the project manager in developing the site's design, concept and massing study.
- Assisted in the preparation process of diagrams, visualization and text to the government.

#### **ACADEMIC EXPERIENCE**

2019/03 Environa Studio I Architecture student, Sydney, Australia

2019/06 New terrace dwellings, Sydney, Australia

- Six-month site visit and prepared document the process of the construction.
- Drew plan/section and architectural details using AutoCAD and prepared a research report.

2019/07 Shibaura Institute of Technology I Honour Intensive Studio, Tokyo, Japan

Shibaura Institute of Technology Square Design

 Proposed for the square of Shibaura Institute of Technology in a group of six collaborating with the students from Shibaura Institute of Technology..

#### SELECTED VOLUNTEER EXPERIENCE

2016/07 **Hubei Museum of Art I** Museum Volunteer, Wuhan, China 2017/01 • Guided the tourists in the exhibition and introduced the artworks

Guided the tourists in the exhibition and introduced the artworks as a volunteer guide bilingually.

Assist the gallery in recording the information of the artwork and setting up the new exhibitions: World of Lacquer: Cycle of Time 2016 Hubei International Triennial.

#### AWARDS, PUBLICATION AND EXHIBITION

2017- Member of curating team for University of Sydney Graduation Exhibition 2021

Works selected for USYD Architecture Graduation Catalogue 2021

- Vice Chancellor's Global Mobility Scholarship 2019
- 'Departures' students' experience overseas photography 3rd Prize 2019
- Wilkinson Student Graphic design competition 2018 2nd Prize
- Academic Merit Scholarship 2017

### **SOFTWARE PROFICIENCY**

LANGUAGES

Rhino 3D AutoCAD Lumion Adobe Photoshop/ Illustrator/ InDesign English Fluent Finnish Learning
Sketchup ArchiCAD Enscape Basic Revit/Microsoft Office Suite Mandarin Native



10 December 2021

# Reference for Yaqi Liao

To whom it may concern,

I have had the pleasure and privilege of tutoring Yaqi Liao in the final Design Studio grad project of her bachelor's degree in 2021.

Yaqi's graduation project was a theatre on the water in Sydney Harbour. The initial contextualisation incorporated studies of the theatre typology and buildings on the water as well as critically siting their project in the harbour. Yaqi's project immediately stood out as she developed a highly intelligent and creative concept around a kinetic semi-submerged theatre. Through technical analysis of kinetic and submarine structures and inspired by the form and movement of jellyfish, Yaqi developed a theatre that "creates" the entrance when needed and later "creates" the stage for underwater performances, providing a unique experiential suspension and phenomenal transparency for both audience and performers. The technical and poetic dimensions of this project are extraordinary and demonstrate a courageous and creative attitude

Yaqi is an ambitious, intelligent, and talented student. Her graphic communication is sophisticated, detailed, and seductive. Her design talent combines an analytical mindset with an intuitive eye for the drama of innovative, inspirational, and poetic spaces. She takes on board tutor feedback with an open-minded attitude and subsequently takes full ownership and agency over her response to the feedback.

Yaqi has a solid work ethic: she is fully engaged and produces an amazing amount of work to test ideas and keep the iterative momentum up. Her work shows a methodical, inquisitive and engaged approach. She has a passionate, critical and inspiring personality and she would contribute positively to any post-grad programme or workplace.

I recommend Yaqi without hesitation or reservation in her further academic pursuits as well as in positions of practicing architecture

Kind regards

Thomas Stromberg

Cand.Arch. (The Royal Danish Academy of Fine Arts, 2001)

### To whom it may concern

### Recommendation for Yaqi Liao

Yaqi Liao is currently a 3rd year student at the University of Sydney, NSW. During the autumn semester 2019 Yaqi was attending the Bachelor Program at the Aarhus School of Architecture, Aarhus, Denmark. I was been teacher for Yaqi during her studies at Unit C at the Aarhus School of Architecture, and I have as supervisor for Yaqi's architectural projects, had the opportunity to follow her fine development as an architectural student.

I came to know Yaqi as a creative, diligent and ambitious student who participated enthusiastically in lectures, seminars, workshops, excursions and the architectural design projects of the bachelor unit. Yaqi is committed in class and through the projects and courses she has obtained results on a high academic level.

Yaqi masters excellent the functional and aesthetic aspects of the architectural study, and has developed a profound methodology to work with the different aspects of architecture, both with his own projects and in teambased projects.

In order to pursue new professional and personal challenges, and to obtain first-hand experience with the architectural profession, Yaqi is applying for internship.

I can warmly recommend Yaqi Liao.

Yours sincerely

Peter Mandal Hansen

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Date: 06.08.20

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30 December 2021

**Admissions Committee** 

### **Aalto University**

Masters Programme in Architecture, Landscape Architecture and Interior Architecture Architecture Program
Aalto, Finland

#### To the Admissions Committee:

It is my pleasure to provide this letter of reference on behalf of Yaqi Liao. I worked directly with Yaqi while she was an intern designer in our Shanghai Studio of which I am the Principal-in-Charge. Over the period of time she was with our studio in 2021, about half a year, she was staffed on some of our most important projects. Though an intern, Yaqi very quickly proved herself to be a valuable and integral member of our design studio well beyond most interns in our firm.

One key aspect is her positive attitude, creative spirit, and thoroughness of delivering the work that she was responsible. Yaqi also has a strong balance of design ability, artistic technique with technical intuition. Her focus on learning is clear; she frequently asked good questions and consistently scribes her findings in her notebook. And Yaqi reliably applies new information and skills she acquires to whatever work she is immediately engaged.

Yaqi was a member of the team designing new office spaces in a headquarters building we had designed for a young technology company in Shanghai. The process included understanding the client's demanding needs that changed frequently, which is common with headquarters projects. Yet, Yaqi "never missed a beat" and kept up with the team through all the twists and turns. At each iteration, maintaining high efficiency and focus on the project goals. From design to technical documentation, she was a big part of this project's success. This project is in construction now – and the smoothness of this phase is a testament to Yaqi's earlier contributions with the team.

Yaqi also had the opportunity to participate in a demanding competition project; a large, university library building in Shanghai. Yaqi quickly found a role on the team taking on important work developing the building facade with myself. I found her ability to contribute highly relevant ideas impressive given her experience level. Even more importantly, she was highly effective working with other team members developing one another's ideas to make meaningful contributions to the overall project design. I'm always proud to share how many of ideas that she was involved ended up in the project's final scheme; a testament to our collaborative working methods.

I would rank Yaqi clearly within the top 10% of all the interns I have worked with over a couple

decades leading teams of design professionals. In my opinion, what would rank her even higher

would be for more experience, skills, and knowledge that she is sure to get in due time. Critically,

you will find she will be an incredibly positive contributor to the academic interaction and

collaborative environment of your program.

I am confident in endorsing her candidacy to the Aalto University Master Programme in

Architecture. While Yaqi is inherently a creative person, your school's rigorous research-centered

program will capitalize on Yaqi's responsible constitution and diligent discipline. It is here where

further thought-provoking research and rigorous study that your program is renown will instigate

this heightened trajectory in her development as an architect.

If you have any questions about my referral letter, please feel free to contact me.

Sincerely,

Christopher Chan, AIA,

Principal