

(2a)



$$F_{tg} = \sin(25) F_g \quad F_g = mg$$

$$F = ma \Rightarrow a = \frac{F}{m} = g \sin 25$$

$$x = \frac{1}{2} a t^2 = \frac{1}{2} g \sin(25) t^2$$

$$\Delta x \sin 25 = 0,3$$

$$\Delta x = \frac{0,3}{\sin 25}$$

$$\frac{0,3}{\sin 25} = \frac{1}{2} g \sin 25 t^2$$

$$t = \sqrt{\frac{2 \times 0,3}{g \sin^2 25}} = 0,585 \text{ s}$$

$$v = at = 2,423 \text{ m/s}$$

(b) $F = \mu R_n$, $R_n = mg \cos 25$

$$\ddot{x} = 0 \Rightarrow F = F_{gt}$$

$$\Rightarrow \cancel{mg} \sin 25 = \mu \cancel{mg} \cos 25 \quad \Rightarrow \mu = \tan 25 = 0,466$$

(c) $V = mg r \sin 25$ 1 g.l.: r



$$r = \frac{\partial R_k}{\partial \dot{q}_j} \dot{q}_j + \frac{\partial R_k}{\partial t}$$

$$v_x = \dot{r} \cos \omega t - r \omega \sin \omega t$$

$$v_y = \dot{r} \sin \omega t + r \omega \cos \omega t$$

$$v_z = \dot{r} \sin \theta$$

$$x = r \cos \omega t$$

$$y = r \sin \omega t$$

$$z = r \sin \theta$$

$$v^2 = \dot{r}^2 \cos^2 \omega t + r^2 \omega^2 \sin^2 \omega t + \dot{r}^2 \sin^2 \omega t + r^2 \omega^2 \cos^2 \omega t - \cancel{r \omega \sin \omega t \dot{r} \cos \omega t} + \cancel{r \omega \sin \omega t \dot{r} \cos \omega t}$$

$$v^2 = \dot{r}^2 (\cos^2 \omega t + \sin^2 \omega t) + r^2 \omega^2 (\cos^2 \omega t + \sin^2 \omega t) + \dot{r}^2 \sin^2 \theta$$

$$L = T - V = \frac{1}{2} m (\dot{r}^2 + r^2 \omega^2 + \dot{r}^2 \sin^2 \theta) + mgr \sin \theta$$

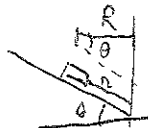
$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{q}} \right) = \frac{\partial L}{\partial q}$$

$$\frac{d}{dt} (m \dot{r} + m \dot{r} \sin^2 \theta) = mg \sin \theta + m r \omega^2$$

$$\Rightarrow m \ddot{r} + m \dot{r} \sin^2 \theta = mg \sin \theta + m r \omega^2$$

$$\Rightarrow \ddot{r} (1 + \sin^2 \theta) = r \omega^2 + g \sin \theta$$

(d) $\ddot{r} = 0 \Rightarrow r \omega^2 + g \sin \theta = 0$

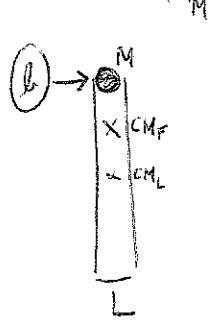


$$\omega = \sqrt{\frac{g \sin \theta}{r}}$$

Para $R = 0,1 \text{ m}$: $r = R \cos \theta \Rightarrow \omega = \sqrt{\frac{g \sin \theta}{R \cos \theta}} = 6,436 \text{ rad/s}$

(3a) $F_{ext} = 0 \Rightarrow p = \text{cte} \Rightarrow v_{cmi} = v_{cmf}$

$$v_{cmf} = \frac{v_M \times m_M}{m_M + m_L} = 5 \text{ m/s}$$

(b) 

$$I^* = M \left(\frac{L}{h} \right)^2 + \left(\frac{1}{12} M L^2 + M \left(\frac{L}{h} \right)^2 \right) = \frac{10}{6}$$

$$\vec{L}_i = \vec{L}_f$$

$$\vec{L}_i = \vec{r} \times \vec{p} \Rightarrow L_i = M v \frac{L}{h}$$

$$L_f = I^* \omega \Rightarrow \frac{10}{6} \omega = \frac{M v L}{h} \Rightarrow \omega = 3 \text{ rad/s}$$

(c) $E_{m_i} = \frac{1}{2} M v^2 = 25 \text{ J}$

$$E_{m_f} = \frac{1}{2} M_{tot} v_{cm}^2 + \frac{1}{2} I^* \omega^2 = 12,5 + 7,5 = 20 \text{ J}$$

$$\Delta E_m = \overset{20-25}{20-25} = -5 \text{ J}$$

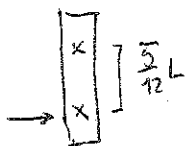
(d) A velocidade imediatamente a seguir à colisão é:

$$v = \omega d + v_{cm}$$

para um ponto a uma distância d do eixo de rotação ($\omega = \text{cte}$)

O ponto onde se sente o menor impacto é aquele onde v logo após o impacto é zero:

$$v = 0 \Leftrightarrow \omega d = v_{cm} \Leftrightarrow d = \frac{v_{cm}}{\omega} = \frac{20}{12} = \frac{5}{3} = \frac{5}{12} L$$



$$(4a) \quad v = \sqrt{\frac{T}{\mu}} = 169 \text{ m/s}$$

$$(b) \quad \lambda_m = \frac{2L}{m} \quad f_m = \frac{v}{\lambda_m}$$

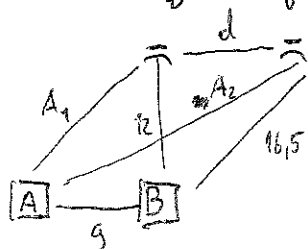
$$f_m = \frac{\sqrt{\frac{T}{\mu}}}{2L} \text{ m} \approx 110,046 \text{ Hz}$$

$$(c) \quad 4^a \text{ Harmônica} = f_4 = 440,1845 \text{ Hz}$$

$$\text{Batimento} = f_4 - f = 0,1845 \text{ Hz}$$

$$(d) \text{ Fundamental: } b_1$$

$$\lambda = \frac{v}{f} = \frac{330}{110} = 3 \text{ m}$$



$$d = \sqrt{16,5^2 - 12^2} = 11,325 \text{ m} \quad A_1 = 15 \text{ m}$$

$$A_2^2 = 12^2 + (d+9)^2 \Rightarrow A_2 = 23,603 \text{ m}$$

Para A:

$$\frac{A_1}{\lambda} = \frac{15}{3} = 5$$

$$\frac{A_2}{\lambda} = \frac{23,603}{3} = 7,86$$

Para B:

$$\frac{B_1}{\lambda} = \frac{12}{3} = 4$$

$$\frac{B_2}{\lambda} = \frac{16,5}{3} = 5,5$$

$$\left(\frac{A_1}{\lambda} - \frac{A_2}{\lambda} \right)_{\text{mod } 1} = 0,86 \Rightarrow \text{menos mal}$$

$$\left(\frac{B_1}{\lambda} - \frac{B_2}{\lambda} \right)_{\text{mod } 1} = 0,5 \Rightarrow \text{Os altifalantes est\u00e3o em completa oposi\u00e7\u00e3o de fase.}$$

O espectador em A ouve melhor, dado que o espectador em B n\u00e3o ouve de todo.