

## Reflection:

The general colour scheme I chose for the site was based off of both personal experience of Norfolk Island, and that I believed ocean tones would be fitting. Originally, I had background-color: darkblue; which immediately caused visibility issues as the colour was far too dark to see the black text above it. Keeping the text black was important for reader comfort and accessibility, so rather than change the text colour to contrast the dark blue I changed it to background-color: aquamarine; (with the goal of resembling the sky), and used the darkblue on headings instead to still incorporate ocean colours.

Narrowed the margins in order to lessen words per line making it easier to read and resemble that of a normal website. To keep the text centred I had both a margin-left tag and margin-right tag, instead compacting it down into one line of code using margin: 0 250px, simultaneously balancing the margins. However, by doing this I then created a new problem: previously on the site I had divided up the sections of text using long lines of “-” surrounded by <p>, now with the narrower margins allowing for less characters per line these lines displayed across one and a half lines on the website, which looked very messy. To fix this I replaced all the lines of “-” code to be <div class=”dashed\_break”>, and then applied a 1px dashed black border to the class in with a 20px 0 margin to achieve the original spacing. Also, by changing it to its own class it allowed me to format them separately to the remaining text.

Another issue that came about by the margins narrowing was that all the images now broke apart the sections of text as they were all floating left, this was most noticeable down in the ‘location’ part of the site as there were multiple images disrupting the format. The first idea was to float some images to the left and others to the right, but doing this ruined the readability and text flow, still making it feel broken up. I decided to focus on consistent flow with the images, as opposed to trying to fix each individual part of now broken text. I began by again floating all the images back to the left-hand side, next I adjusted all their widths to be 300px in order to centre ‘the pier store’ heading underneath the ‘locations’ heading whilst still having it flush with the image. Image height was then set to ‘auto’ to make sure no resolutions were ruined in the width transformations. Finally, I then had to add 10px of padding around all text under the <p> tag, giving the result I desired of aligned photos without disrupting the text flow.

One last little quirk I changed was I initially had h2 font-family set as ‘cursive’, completely unaware that this translated to the heading being in Comic Sans font on the website. Changed that to ‘sans-serif’, which was far more appropriate.