

# Duet No.7

From A Choice Collection of Aires and Duets, Book I

Violin II

Georg Friedrich Händel

I.

Part I of the Duet No. 7, measures 1 through 54. The key signature is D major (two sharps) and the time signature is common time (C). The score is written for Violin II. It begins with a treble clef and a key signature of two sharps. The first measure is a whole rest. The melody starts in the second measure with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The piece features various musical ornaments, including trills (tr) and mordents. A trill is marked above the G4 in measure 18. Another trill is marked above the A4 in measure 36. A mordent is marked above the A4 in measure 42. The tempo marking 'Adagio' appears above measure 36. The piece concludes with a 'Fine' marking above the final note in measure 54. The score is divided into systems of six measures each, with measure numbers 6, 12, 18, 25, 31, 36, 42, and 54 indicated at the beginning of their respective lines.

II. Andante

Part II of the Duet No. 7, measures 1 through 18. The key signature is D major (two sharps) and the time signature is common time (C). The score is written for Violin II. It begins with a treble clef and a key signature of two sharps. The first measure is a whole rest. The melody starts in the second measure with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The piece features various musical ornaments, including trills (tr) and mordents. A trill is marked above the G4 in measure 18. A mordent is marked above the A4 in measure 42. The tempo marking 'Andante' appears above measure 1. The piece concludes with a 'Da Capo' marking above the final note in measure 18. The score is divided into systems of six measures each, with measure numbers 6, 13, and 18 indicated at the beginning of their respective lines.

## Violin II

2  
24

30

Largo

36

41 *Fine*

47 *Da Capo*

## III.

9

17

25

33

41

Adagio

50

*Fine*

58

67 *D.S.*

## IV.

14 

27 

51 

64 

78 

## V. Cornet duet



12 

22 

33 

44 

53 

63 

73 

83 

95 

105

118

130

*D.C.*

VI.

11

21

31

41

*D.S.*