

Duet No.5

From *A Choice Collection of Aires and Duets, Book I*

Violin II

Arcangelo CORELLI

I. Allemande

First system: Treble clef, key of D major (two sharps), common time (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A trill (tr) is marked over a quarter note in the fifth measure. The system ends with a quarter rest and a quarter note.

Second system: Continues the melody. It includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line.

Third system: Continues the melody with various rhythmic patterns, including eighth and quarter notes.

Fourth system: Continues the melody, featuring a half note and quarter notes.

Fifth system: Continues the melody, ending with a double bar line.

II. Gavotte

First system: Treble clef, key of D major (two sharps), common time (C). The melody starts with a quarter rest, followed by eighth and quarter notes. It includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line.

Second system: Continues the melody with eighth and quarter notes, ending with a double bar line.

III. Jig

First system: Treble clef, key of D major (two sharps), 6/8 time. The melody consists of quarter and eighth notes, with several measures containing rests.

Second system: Continues the melody, featuring four-measure rests (marked with a '4') and eighth notes.

Third system: Continues the melody, including two-measure rests (marked with a '2') and eighth notes.

Fourth system: Continues the melody, ending with a double bar line.

Fifth system: Continues the melody, ending with a double bar line.

Sixth system: Continues the melody, ending with a double bar line.

IV. Allemande

2
6
10
14
20
26
31

V. Gavotte: Allegro

10
19
28
37
48
58

p
f
p

VI. Gavotte

VI. Gavotte

10

19

p

28

p

37

f

46

VI. Gavotte is a piece in 3/4 time, key of B-flat major. It consists of 46 measures. The score is written for Violin II. It features a mix of eighth and sixteenth notes, with some trills and slurs. Dynamics include *p* (piano) and *f* (forte).

VII. Menuett: Vivace

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14

p

VII. Menuett: Vivace is a piece in 3/4 time, key of B-flat major. It consists of 14 measures. The score is written for Violin II. It features a mix of eighth and sixteenth notes, with some trills and slurs. Dynamics include *p* (piano).

VIII. Aire: Vivace

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11

19

p

29

f

39

47

55

p

VIII. Aire: Vivace is a piece in 3/8 time, key of D major. It consists of 55 measures. The score is written for Violin II. It features a mix of eighth and sixteenth notes, with some trills and slurs. Dynamics include *p* (piano) and *f* (forte).

IX. Aire: Allegro

Violin II score for IX. Aire: Allegro, measures 4 to 39. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro. The score consists of nine staves, each containing measures 4 through 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots at measure 39.

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