

Duet No.7

From A Choice Collection of Aires and Duets, Book I

Violin I

Georg Friedrich Händel

I.

Part I of the Duet No. 7, Violin I. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a 'Fine' marking and a repeat sign. A 'Da Capo' instruction is placed below the final measure of the first part.

Measures 1-53. The score includes a repeat sign at the end of the first part, followed by the instruction *Da Capo*.

II. Andante

Part II of the Duet No. 7, Violin I. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Andante'. The music consists of a single melodic line with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 1-13.

17

21

25

29

33

37 *Largo*

41 *Fine*

45

50 *tr* *Da Capo*

III.

8

17

25

34

42

Adagio

50 

58 *Fine* 

67 *D.S.* 

IV.



12 

25 

36 

48 *Fine* 

63 

78 *D.S.* 

V. Cornet duet



8 

18 

28 

36 

Violin I

44

53

61

70

79

88

97

107

116

125

134

D.C.

This block contains the first system of the Violin I musical score, spanning measures 44 to 134. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Measure numbers 44, 53, 61, 70, 79, 88, 97, 107, 116, 125, and 134 are indicated at the start of their respective staves. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

VI.

11

21

31

This block contains the second system of the Violin I musical score, spanning measures 11 to 31. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Measure numbers 11, 21, and 31 are indicated at the start of their respective staves. The system concludes with a double bar line.

Violin I

40

5

D.S.