

Duet No.3

From *A Choice Collection of Aires and Duets, Book I*

Violin II

Mr. GRANO

I. Marcia

Violin II part for I. Marcia. The music is in B-flat major (two flats) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16. The sixth staff starts at measure 21 and ends with a double bar line and repeat dots.

II. Aire

Violin II part for II. Aire. The music is in B-flat major (two flats) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 11 and ends with a double bar line and repeat dots.

III. Allemande

Violin II part for III. Allemande. The music is in A major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 7. The third staff starts at measure 13 and ends with a double bar line and repeat dots.

IV. Aire

Violin II part for IV. Aire. The music is in A major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 9 and ends with a double bar line and repeat dots.



V. Aire



VI. Aire

