

Duet No.5

From *A Choice Collection of Aires and Duets, Book I*

Violin I

Arcangelo CORELLI

I. Allemande

Violin I part of the Allemande. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 33 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The piece concludes with a double bar line and repeat dots.

II. Gavotte

Violin I part of the Gavotte. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 10 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The piece concludes with a double bar line and repeat dots.

III. Jig

Violin I part of the Jig. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 22 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The piece concludes with a double bar line and repeat dots.

29

37

45

53

60

68

77

This section of the musical score for Violin I contains measures 29 through 77. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

IV. Allemande

6

10

16

22

27

30

This section of the musical score is for the piece 'IV. Allemande'. It is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is characterized by frequent sixteenth-note passages and trills (tr). The score shown includes measures 1 through 30, ending with a double bar line and repeat dots.

V. Gavotte: Allegro

9

16

p

25

34

41

49

58

f

p

VI. Gavotte

9

16

p

25

f

32

p

f

41

48

p

f

VII. Menuett: Vivace

7. Menuett: Vivace

VIII. Aire: Vivace

8. Aire: Vivace

IX. Aire: Allegro

9. Aire: Allegro

18

23

28

32

35

39

p

f

p

Detailed description: This is a page of a musical score for Violin I, consisting of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 18 with a repeat sign. Measures 18-22 feature a series of triplets of eighth notes. Measures 23-27 continue with sixteenth-note runs and triplet patterns. Measures 28-31 show more triplet work and a change in dynamics. Measures 32-34 are dominated by continuous triplet patterns. Measures 35-39 conclude the section with a mix of triplet and sixteenth-note figures, ending with a double bar line. Dynamic markings include *p* (piano) at measures 35 and 39, and *f* (forte) at measure 38.