

## REASEARCH DISCUSSION

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One resource that I learned about was *Grove Art Online*. This is an art encyclopedia that was put online. It seems to have detailed descriptions of individual works, collections, and artists. It would appear to be a great source for finding more information about specific people or artworks, but would be less useful for general research on a subject. It also provides a bibliography on each entry, so that I am able to find new sources about the same subject. I think that this will be a great resource once I already have an introductory level of knowledge in the subject, and can be used to achieve a deeper understanding on whatever is being researched.

Currently I have two main ideas. The first is how restoration and reconstruction is done. More specifically on the techniques that are used to determine what the original composition was, and how that should be represented to public audiences. I found the different representations of the pediments very interesting as to how different museums chose to represent the original works. And how this might alter the intended meaning of the artwork.

The other idea is to research more on how the Greeks would use their mythology as a general subject of an artistic work, while also focusing on a more specific moment in their history. Such as using myths to symbolize the war with the Persians. I want to understand the effect that this played on the interpretation of the work, and how it might have altered the Greek perception of their enemies.

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