"What is necessary to change a person is to change his awareness of himself." - Maslow

Act 1 - Dolorem Ipsum (Color Scheme = Pucet?) (Esteem)

1. Have you ever find yourself? **[obstacle biasa]**
2. Trying to holding on to something but couldn't **[obstacle biasa + boleh kena]**
3. You feel that you are half empty, dead inside. **[obstacle biasa + boleh kena + ga boleh kena]**
4. The last thing that you want is to losing control, **[obstacle biasa + losing pill]**
5. Losing control of yourself, your consciousness are against you. **[obstacle biasa + boleh kena + losing pill]**
6. Your mind and your heart had a differences opinion **[obstacle biasa + ga boleh kena + boleh kena + losing pill]**
7. Two things that should work together, but negate each other. **[obstacle biasa + ga boleh kena + losing pill]**
8. Two things that should work in harmony, but destroying each other. **[obstacle biasa + ga boleh kena + losing pill]**
9. I came up in suprise, this conflict come suddenly **[obstacle biasa + ga boleh kena + switch + losing pill]**
10. And all of this conflict started with this girl.**[obstacle biasa + cewek]**
11. Have you ever love a someone that destroy you at the same time **[obstacle biasa + ga boleh kena + cewek]**
12. The one that you care to much, but destroying you instead **[obstacle biasa + ga boleh kena + cewek]**
13. I said that I didn't care anymore, but I did. **[obstacle biasa + losing pill + cewek]**
14. They all said that it's not gonna work, but I denied it. **[obstacle biasa + denial gate + cewek]**
15. "It's gonna work, believe me", I'm shouted out loud. **[obstacle biasa + denial gate + ga boleh kena + cewek]**
16. They just don't know how that she means to me, or did she? **[obstacle biasa + denial + ga boleh kena + cewek]**

Act 2 Prologue (Love/Belonging)
Objective: Cowok <-> Cewek = Ketemu (opposite dari sebelumnya)

*Cewek Script = Kebalikan dari Cowoknya

17. First time i met her, it was my best day ever. **[Obstacle biasa + Cewek]**
18. Everything seems bright, warm, and lovely (isi lagi apa ini) **[Obstacle biasa + Cewek]**
19. Feeling of being needed and loved, are the best feeling in the world **[Obstacle biasa + Cewek + boleh kena]**
20. It seems like she were, my reflection in anyway possible. **[Cewek Script + Obstacle biasa]**
21. Everytime she needed me, i jump straight to her place. **[Cewek Script + Obstacle biasa + Portal]**

22. The only thing that she needed to do was call me, i'll teleport to her place immidiately.
[Cewek Script + object boleh kena + Portal + obstacle biasa]
23. There were many obstacle in front of our face, but i'll face it anyway.**[Cewek Script + object ga boleh kena + Portal + obstacle biasa]**

Act 2.5 Flipside [Karakter Ceweknya?] [OPT] [Side-Story]

[Belum Rampung] [Flipside ceweknya] [kayanya dibuang][tapi sayang sih][Masih galau]

Act 3 Climax (Self-Actualization)[Advanced]

24. Everyday that I believe that she was the one, but she didn't **[Obstacle biasa + ga boleh kena + Cewek + losing pill + switch]**
25. Everyday that I believe that deep down, she loves me but she didn't. **[Obstacle biasa + ga boleh kena + Cewek + losing pill + denial + switch]**
26. Since that day, i could see her reflection anywhere. **[Obstacle biasa + Bayangan ceweknya + Cewek]**
27. At first, i though that she was following me, but she didn't **[Obstacle biasa + Bayangan ceweknya + Cewek + ga boleh kena]**.
28. What happens to me? Why there are so many of her. **[Obstacle biasa + Bayangan ceweknya + Cewek + ga boleh kena + losing pill]**
29. Her reflection torturing me, leave me alone! **[Obstacle biasa + Bayangan ceweknya + Cewek + ga boleh kena + losing pill + denial]**
(nanti ditambahin)
30. Did i do something wrong, why this things even happening? **[Obstacle biasa + bayangan ceweknya + Cewek + ga boleh kena + losing pill + denial + switch]**
31. Is this a curse?, I wish i knew how to quit you
[Obstacle biasa + bayangan ceweknya + Ceweknya + ga boleh kena + losing pill + denial + switch + portal]

Act 3.1 Epilogue (Self-Actualization)[Advanced]
[Obstacle biasa + Portal + Endless]

32. Nanti looping -> Beberapa cerita kaya kenapa penderitaan ini ga berenti berenti -> terus ending terakhirnya itu Scene titlenya.
Scene Terakhirnya -> Start Title

#References: