

## 59.FORMAL APPROACH AND INFORMAL APPROACH

The informational coherence of semantic packages is directly dependent on the optimization of semantic connections and interpretations.

o	i*	..	x	z	x	ii	?	?	?	?	?	?	?	?	=	*	..	x	z	x	ii	?	?	?	?	?	?	?	?	=	o
i*	R	R	R	R	R	R	R	R	R	R	R	R	R	R		R	R	R	R	R	R	R	R	R	R	R					
..	R	R	R	R	R	R	R	R	R	R	R	R	R	R		R	R	R	R	R	R	R	R	R	R	R			A		
x	R	R	R	R	R	R	R	R	R	R	R	R	R	R		R	R	R	R	R	R	R	R	R	R	R			B		
z	R	R	R	R	R	R	R	R	R	R	R	R	R	R		R	R	R	R	R	R	R	R	R	R	R			C		
x	R	R	R	R	R	R	R	R	R	R	R	R	R	R		R	R	R	R	R	R	R	R	R	R	R			Fl		
ii	R	R	R	R	R	R	R	R	R	R	R	R	R	R		R	R	R	R	R	R	R	R	R	R	R			E		
?																														D	
?																														T	
?																														G	
?																														S	
?																														G	
?																														H	
?																														IF	
?																														Y	
?																														@	
	ANej	BMdk	FLco	DKbm	COfl	EJan	GQhp	HPgq	IRir	TVtv	UXux	SWsw	YZyz	Iej	BMdk	FLco	DKbm	COfl	EJan	GQhp	HPgq	IRir	TVtv	UXux	SWsw	YZyz	Iej				

Fig 1 changing positions by transposing lines

The transition from a less concentrated to a more concentrated variant allows a better identification of the informational links in the formal approach. The formal approach takes into account the form of the links, not their content. This approach loses sight of the fact that identical forms (formal patterns) can be obtained from different but equally structured information.

An example can be found below:

• A N e j	• B M d k	• F L c o	• D K b m	• C O f l	• E J a n
E N j	E M k	E D b	E F c	E O l	E E a
J A e	J B d	J K m	J L o	J C f	J J n
a e A	a d B	a m K	a o L	a f C	a n J
n i N	n k M	n b D	n c F	n l O	n a E

Figure 2 example of subletters composition tables with the generation of other subletters

These formal signs can be identified on both the green field and the blue field. The informal approach specifies the manner in which the forms were obtained due to the compositions of automorphisms. We will find ourselves on another semantic level, because each big or small letter contains six subletters. Only one of each subletter package can be composed with another from another subletter package to generate a third subletter from the third package. Subletters act by representing letters. However, the composition table will have many empty spaces (see the tables at the end of the article)

D	I*	I'	X	II	V	Z	○	F	+	U	L	=	□	letter	•	-	∨	×	⊗	X	II	+	¬	¬	¬	+	□	le
I*	II	V	Z	○	X	F	•	U	+	L	=	□		Aleq	•	-	∨	×	⊗	X	II	+	¬	¬	¬	+	□	A
-I	Z	II	V	X	•	F	I'	U	-	L				Bldk	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	B
X	V	Z	II	X	•	I'	+	U	-	L				COff	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	C
II	I*	-I	X	II	Z	N	-	U	-	L				EJan	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	F
V	•	X	I'	Z	N	II	-	U	-	L				FLco	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	G
Z	X	I*	-I	Z	N	II	Z	U	-	L				DKbm	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	H
-I	-	-	-	-	-	-	-	-	-	-	-	-	-	IRir	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	IIF
-	-	-	-	-	-	-	-	-	-	-	-	-	-	IRir	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	J
-	-	-	-	-	-	-	-	-	-	-	-	-	-	UXux	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	Y
-	-	-	-	-	-	-	-	-	-	-	-	-	-	SWsw	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	@
-	-	-	-	-	-	-	-	-	-	-	-	-	-	YZyz	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	W
-	-	-	-	-	-	-	-	-	-	-	-	-	-	TVtv	•	-	∨	⊗	×	X	II	+	¬	¬	¬	+	□	@&
	AN	BM	CO	EJ	FL	DK	GQ	HP	IR	TV	UX	SW	YZ	®	Nej	BMdk	FLco	DKbm	COff	EJan	GQhp	HPqq	IRir	UXux	SWsw	YZyz	TVtv	@&

Fig. 3 The generated subletters

These sub-letters will be represented as letters in the table of colored fields and will be represented by pictographic signs that signify certain properties. The comparison of pictographic signs with the formal ones will generate the possibility of understanding the links between forms and functionalities, but also the degree of kinship and generation.

The analysis of the two tables also reveals other details: compaction of the table and its ordering can be done only if transpositions are made on lines, which means that the operations are non-commutative. As an interpretation, the meaning of the operations does not allow you to return from where you left off. We look at this aspect in relation to time.

The second aspect is given by the shape of the symbols in the green table which on the four quadrants is stable on each quadrant, but is opposite on some of the others. The hypothesis is raised if this aspect is related to synergy and entropy phenomena or other opposing phenomena. However, we see a break in symmetry that is maintained in all semantic aspects. For example, the meanings of the words **intelligence of the universe** and the **universe of intelligence** are clearly different.