

## 19. SEMANTIC INFORMATIONAL DIMENSIONS

Semantic clustering models create general profiles of the six feedbacks, each covering a functionality within the profile. These profiles can be considered as informational dimensions of each letter generated by the six subletters.



The semantic information dimensions are not the same for any level of semantic packaging. At each level there are different specific characteristics. For example, for grade 1 feedback, the specific dimension of informational packaging is given by the arcs and orientations that appear when composing projective automorphisms. Another specific dimension is the semantic one that appears with the oriented unicursal diagram. This allows for semantic associations that lead to the identification of possible functionalities.

At the next level of informational packing appear the letters that are made up of subletters in number of six. The specific structural dimension is the structural isomorphism between projective automorphisms and the table of letters in the green field.

| ப  | இ• | ஏ  | ஞ  | உ  | ஈ  | ஊ  | ஃ  | ஏ  | உ  | ஈ  | ஊ  | ஃ  | ஏ  | உ | ஈ | ஊ | = | ஽ | letter |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|--------|
| இ• | உ  | ஏ  | ஞ  | உ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ | ஈ | ஊ |   |   | ANej   |
| ஏ  | ஞ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ | ஊ | ஃ |   |   | BMd k  |
| ஞ  | ஏ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ | ஊ | ஃ |   |   | CQfI   |
| உ  | ஈ  | ஏ  | ஏ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ | ஃ |   |   |   | EJan   |
| ஈ  | ஊ  | ஏ  | ஏ  | ஃ  | உ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ | ஃ |   |   |   | FLeo   |
| ஊ  | ஃ  | ஏ  | ஏ  | உ  | ஈ  | உ  | ஏ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | உ  | ஊ | ஃ |   |   |   | DKb m  |
| ஃ  | உ  | ஏ  | ஏ  | ஈ  | ஊ  | உ  | ஏ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ | ஏ | ஈ | ஊ | ஃ |        |
| உ  | ஏ  | ஏ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ | ஊ | ஃ | ஃ |   | IIUn   |
| ஏ  | ஏ  | ஏ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ | ஊ | ஃ | ஃ |   | UXux   |
| ஈ  | ஏ  | ஏ  | ஏ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ  | ஃ  | உ  | ஏ  | ஈ  | ஊ | ஃ | ஃ | ஃ |   | SW54   |
| ஊ  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   | ஃ | W      |
| ஃ  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   | ஃ | GQhp   |
| உ  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   | உ | ஏ | HPBq   |
| ஏ  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   | உ | ஈ | IRir   |
| ஈ  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   | உ | ஊ |        |
| ஊ  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   | உ | ஃ |        |
| ஃ  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   | உ | ஃ |        |
|    | AN | BM | CO | EJ | DK | FL | GQ | HP | IR | TV | UX | SW | YZ | @ |   |   |   |   |        |
|    | ai | dk | f  | an | km | co | gp | zo | ir | tv | ux | sw | yz | & |   |   |   |   |        |

At the next levels of semantic packaging some features are transformed without losing the original principle. An example in this direction is the toroidal type organization. This is visible in different variants from the automorphisms of the projective line to the organizational structures of the multiverse.

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| O  | F1 | F2 | F3 | F5 | F4 | F6 |
| F1 | F1 | F2 | F3 | F5 | F4 | F6 |
| F2 | F2 | F1 | F4 | F6 | F3 | F5 |
| F3 | F3 | F5 | F1 | F2 | F6 | F4 |
| F4 | F4 | F6 | F2 | F1 | F5 | F3 |
| F5 | F5 | F3 | F6 | F4 | F1 | F2 |
| F6 | F6 | F4 | F5 | F3 | F2 | F1 |

  

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| O  | F4 | F6 | F3 | F5 | F1 | F2 |
| F1 | F4 | F6 | F3 | F5 | F1 | F2 |
| F2 | F3 | F5 | F4 | F6 | F2 | F1 |
| F3 | F6 | F4 | F1 | F2 | F3 | F5 |
| F4 | F5 | F3 | F2 | F1 | F4 | F6 |
| F5 | F1 | F2 | F6 | F4 | F5 | F3 |
| F6 | F2 | F1 | F5 | F3 | F6 | F4 |

|       |       |       |       |       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 1 2 3 | 3 2 1 | 1 3 2 | 2 3 1 | 2 1 3 | 3 1 2 | 1 3 2 | 2 3 1 | 2 1 3 | 3 1 2 | 1 2 3 | 3 2 1 |
| 4 5 6 | 6 5 4 | 4 6 5 | 5 6 4 | 5 4 6 | 6 4 5 | 4 6 5 | 5 6 4 | 5 4 6 | 6 4 5 | 4 5 6 | 6 5 4 |
| 3 2 1 | 1 2 3 | 2 3 1 | 1 3 2 | 3 1 2 | 2 1 3 | 2 3 1 | 1 3 2 | 3 1 2 | 2 1 3 | 3 2 1 | 1 2 3 |
| 6 5 4 | 4 5 6 | 5 6 4 | 4 6 5 | 6 4 5 | 5 4 6 | 5 6 4 | 4 6 5 | 6 4 5 | 5 4 6 | 6 5 4 | 4 5 6 |
| 1 3 2 | 3 1 2 | 1 2 3 | 2 1 3 | 2 3 1 | 3 2 1 | 4 2 3 | 2 1 3 | 2 3 1 | 3 2 1 | 1 3 2 | 3 1 2 |
| 4 6 5 | 6 4 5 | 4 5 6 | 5 4 6 | 5 6 4 | 6 5 4 | 4 5 6 | 5 4 6 | 5 6 4 | 6 5 4 | 4 6 5 | 6 4 5 |
| 3 1 2 | 1 3 2 | 2 1 3 | 1 2 3 | 3 2 1 | 2 3 1 | 2 1 3 | 1 2 3 | 3 2 1 | 2 3 1 | 3 1 2 | 1 3 2 |
| 6 4 5 | 4 6 5 | 5 4 6 | 4 5 6 | 6 5 4 | 5 6 4 | 5 4 6 | 4 5 6 | 6 5 4 | 5 6 4 | 6 4 5 | 4 6 5 |
| 2 1 3 | 2 3 1 | 3 1 2 | 3 2 1 | 1 2 3 | 1 3 2 | 3 2 1 | 1 2 3 | 1 3 2 | 2 1 3 | 2 3 1 | 2 1 3 |
| 5 4 6 | 5 6 4 | 6 4 5 | 6 5 4 | 4 5 6 | 4 6 5 | 6 4 5 | 6 5 4 | 4 5 6 | 4 6 5 | 6 4 5 | 5 6 4 |
| 2 3 1 | 2 1 3 | 3 2 1 | 3 1 2 | 1 3 2 | 1 2 3 | 3 2 1 | 3 1 2 | 1 3 2 | 1 2 3 | 2 3 1 | 2 1 3 |
| 5 6 4 | 5 4 6 | 6 5 4 | 6 4 5 | 4 6 5 | 4 5 6 | 6 5 4 | 6 4 5 | 4 6 5 | 4 5 6 | 5 6 4 | 5 4 6 |

The presence of the obtained tors if we turn the rectangles first into cylinders then into tors is a basic informational dimension. Being a presence on several levels of structural informational complexity, tors are also indicated in string or superstring theory.

All information dimensions can be observed and understood only if we have optimized informational packages. A common feature is the packaging method which is not unique, it being in two possible variants, also containing sub-variants with optimizations to the previous optimizations. These create more refined informational dimensions.

