

A Self-Publishing Guide

Tools Used

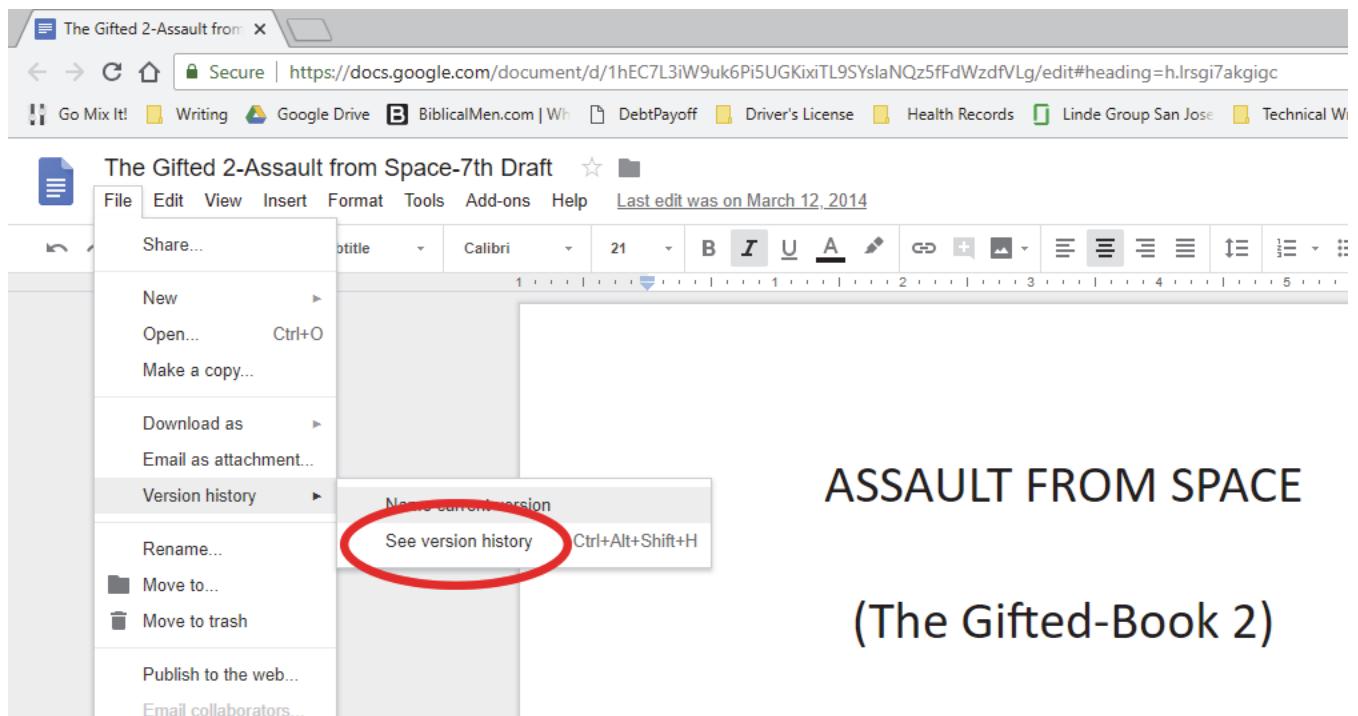
Google Docs

I use Google Docs for the bulk of my drafting and revision. Some reasons for this are:

- Google Docs saves your document every few seconds, so I do not have to worry about hitting save often or making sure I have auto-save on in Word.
- Google Docs can be accessed from anywhere with an Internet connection.
- Google Docs has a version history feature which means I can go back to any time in my writing or revision process and revert to what I wrote in the past. Or just cut from a past version and paste into the present.

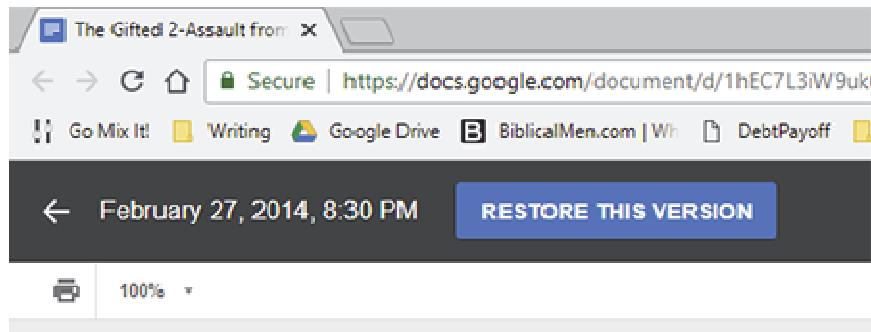
This last feature is the overwhelming reason I have found Google Docs invaluable. Figure 1 shows you how you can access this feature.

Figure 1



When you select “See version history,” Google Docs will list the times and dates your document was backed up. Click on any of these saved files and you will see the document as it was at that time. If you want to restore your document back to that version, simply click “Restore This Version.” Your document will be restored.

Figure 3-Restore



This feature alone has saved me from disaster more than once. On my first book, *The Gifted*, I had written a scene I was particularly proud of. Yet the next day I deleted it, realizing it didn't fit with the rest of the story. When I couldn't get it out of my head I came up with a brilliant way to put it back into the story. The only problem was I had already deleted it. I used the version history and found a time when I had the scene in the book, but I had made other additions and corrections since writing the scene. Rather than restore it, and losing all the work I had done, I copied the scene into another text editor and then pasted it back into the story. It is still one of my favorite parts of the book.

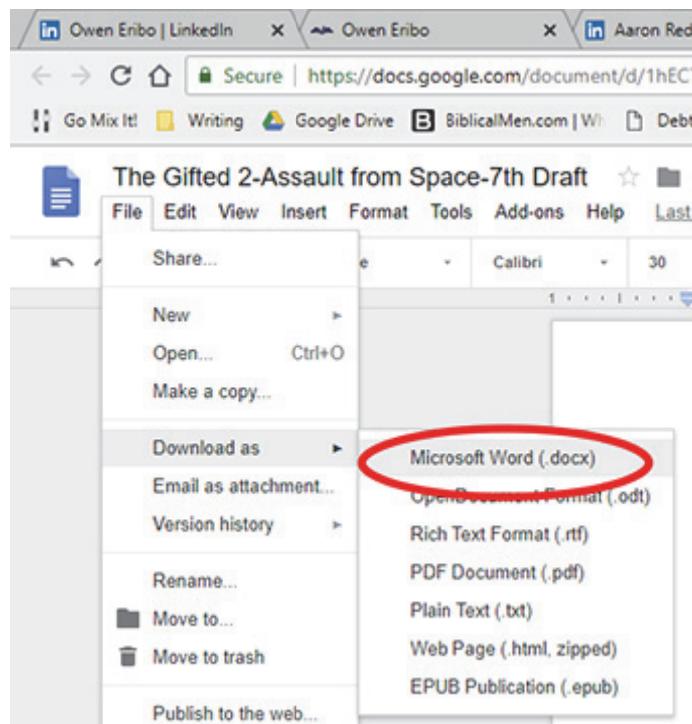
Figure 2-Version History

Version history	
Only show named versions	<input checked="" type="checkbox"/>
March 3, 2014, 1:01 PM	
Aaron Redshaw	
▶ March 3, 2014, 9:12 AM	
Aaron Redshaw	
▶ March 1, 2014, 12:39 PM	
Aaron Redshaw	
February 2014	
▶ February 28, 2014, 3:02 PM	
Aaron Redshaw	
▶ February 28, 2014, 11:57 AM	
Aaron Redshaw	
▶ February 28, 2014, 10:24 AM	
Aaron Redshaw	
▶ February 27, 2014, 8:30 PM	
Aaron Redshaw	
▶ February 18, 2014, 8:13 AM	
Aaron Redshaw	

Note: For the remainder of this guide, I will assume you plan to publish a physical print version of your book.

Now that your revisions are complete, it is time to download your book in Microsoft Word format. You can do this in Google Docs by clicking **File->Download as->Microsoft Word (.docx)**.

Figure 4-Download as Microsoft Word Doc



Microsoft Word

While Google Docs has some advantages for first draft and revisions, you will eventually be ready to format your final version. Google Docs does not have the robust formatting features available in Microsoft Word. Open the document you just downloaded using Microsoft Word.

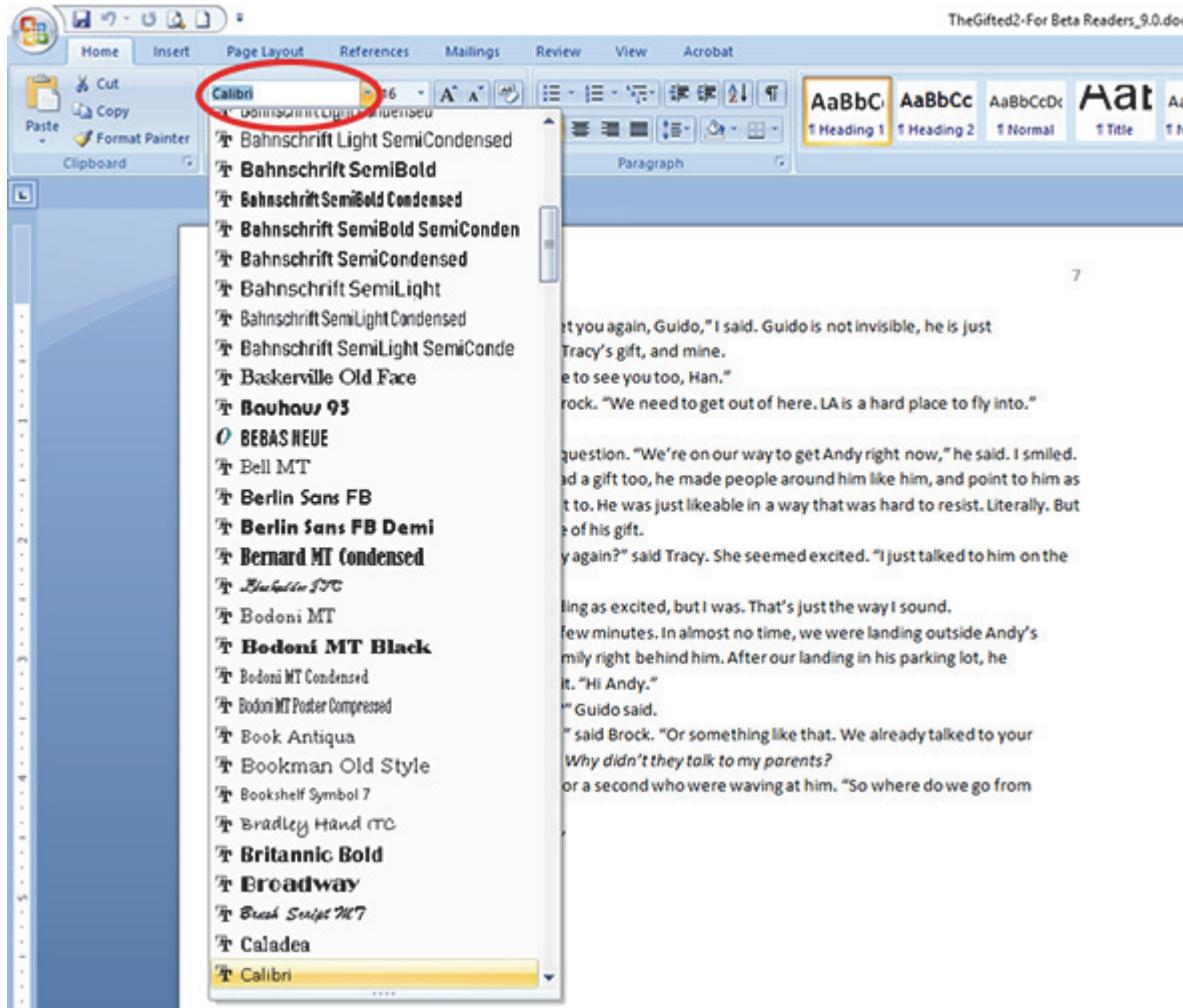
When you first open Microsoft Word, the Style Gallery is that set of squares at the top right half of the screen which says things like “Normal,” “Heading 1,” “Heading 2,” “Title,” and “Subtitle.” By default, all of your text should be in the “Normal” style. You will use the Styles Gallery to make changes quickly. Find your first chapter title and then select “Heading 1” from the Style Gallery. Do the same for each chapter after that, so that all of your titles have the style “Heading 1.”

Figure 5-Style Gallery



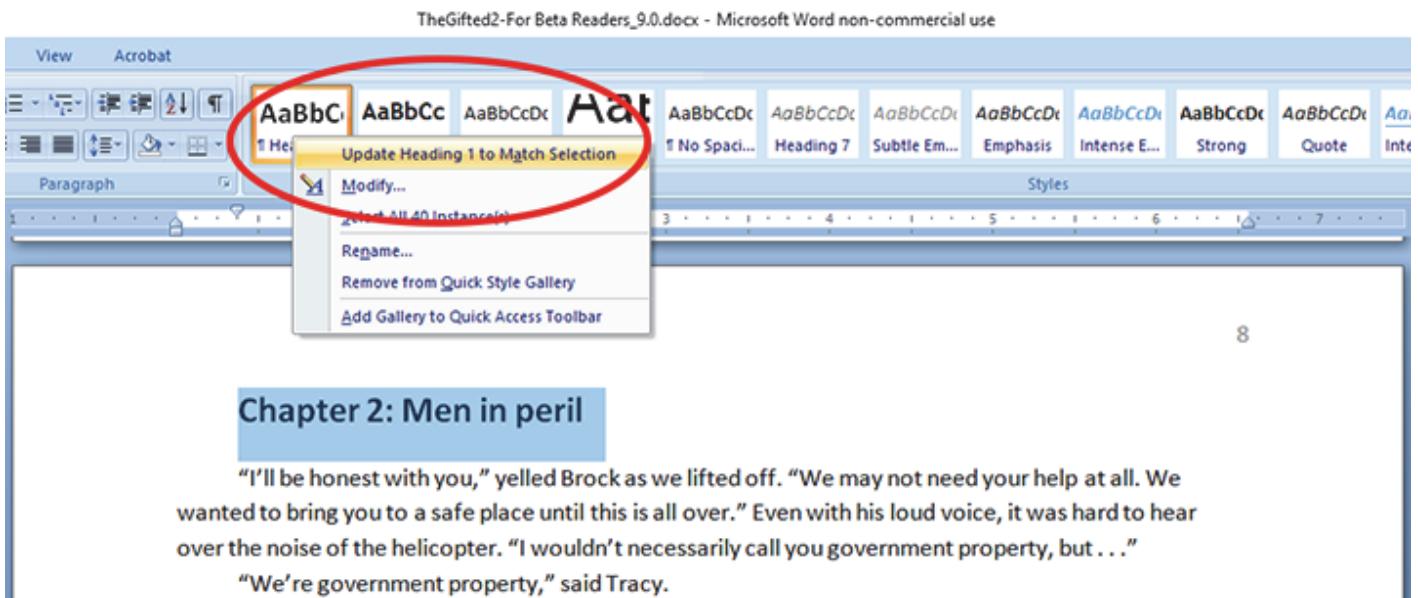
Go back to one of your chapter titles and choose a font you like. You will see your selections at the top left of Microsoft Word (See Figure 6). You can also choose the size of the font to the right of the font selection.

Figure 6-Fonts



Once you have the chapter title with the look you want, keep it highlighted and go to the Style Gallery where you will right click on “Heading 1.” Choose “Update Heading 1 to Match Selection” (see Figure 7). Every chapter title in your book will now have the same look as the one you just modified.

Figure 7-Update Heading 1 to Match Selection

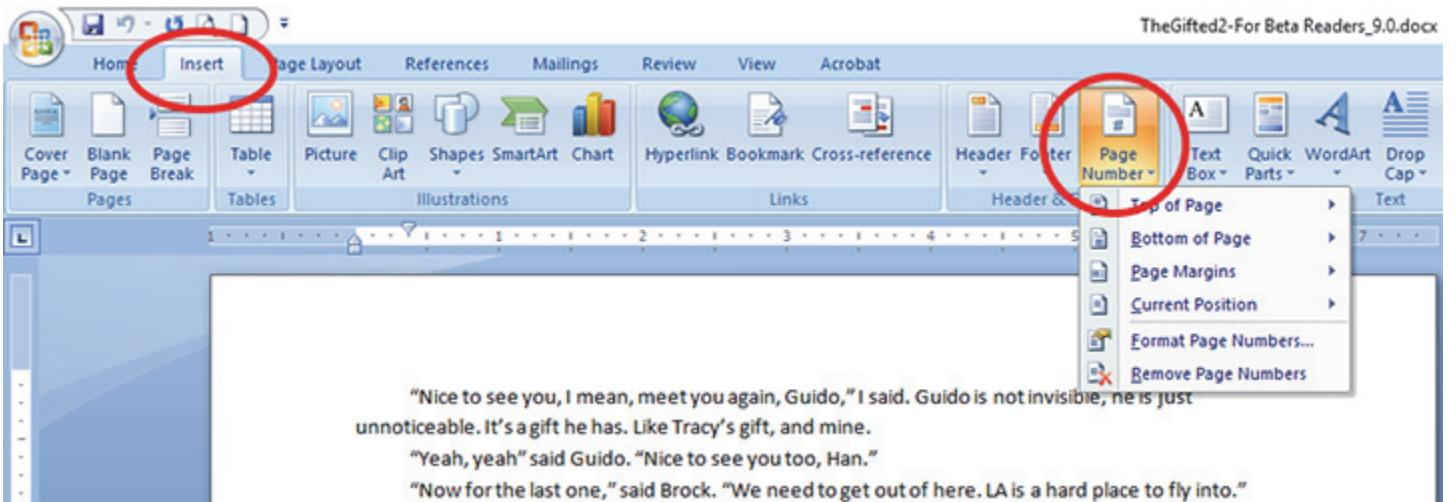


Next, highlight a piece of a body paragraph and pick the font and size you want. While it is still highlighted, right click on “Normal,” in the Style Gallery and select “Update Normal to Match Selection.” Now all of the body of your book will change to look like that highlighted text. This is a great way to make changes in the formatting of your book and will save you hours of time.

Page Numbers

To add page numbers go to **Insert->Page Number**. You will have several options to choose from. Pick the number style you want for your page numbers. You may experiment with these to find what works best for your book.

Figure 8-Insert Page Numbers



Alignment of Text

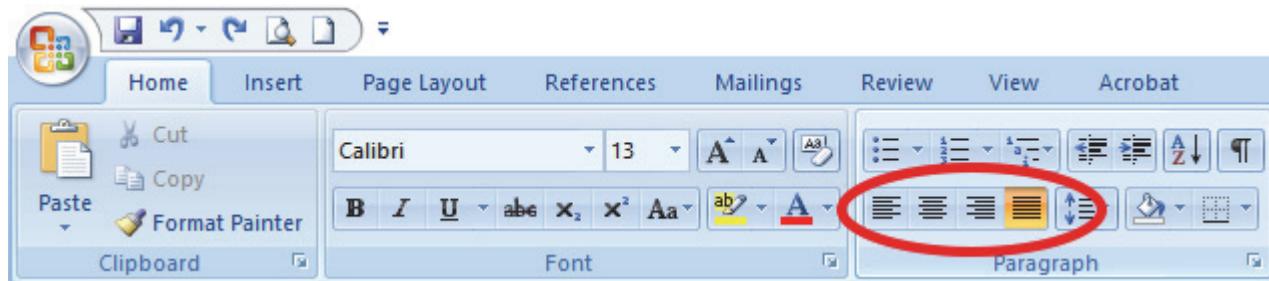
Most books have text aligned so that they are justified. This means the text is spread out on each line in such a way that it lines up on the right and left side of the page simultaneously. See alignment examples below.

Figure 9

Left Aligned	Right Aligned
<p>Left Aligned</p> <p>"Oh, alright," said Andy, clearly disappointed. One of the screens had a bunch of square tiles students could pick from. One tile said, "Visualization Manipulation" and another said, "Perception Analysis and Coordination". They made no sense to me. "Andy, you might like to see some of our other toys," said Tracy. "I think you'll like this." She walked out the door. Andy and Guido were up by Tracy and I walked behind. She led us back down the hallway again, talking as she went. "When I first started here, the only students we had were some from the island who had wanted to join us after Abe's influence wore off. Some of them were very upset knowing how they had been controlled by a terrorist group. Although they saw what they were doing, many of them felt like they didn't have control over themselves. After talking to their parents, some joined us here." "There were only five of us to start the first week, and then twelve the second week. From then on we got three or four per week as the government discovered more and more gifted kids whose parents thought it would be good if they had training to use their newly discovered gift." Tracy paused for a moment and peered to the right. There was a door I hadn't noticed on our way in. It was completely black. Like the darkness of a black hole where even light can't escape.</p> <p>[35]</p>	<p>Right Aligned</p> <p>"Oh, alright," said Andy, clearly disappointed. One of the screens had a bunch of square tiles students could pick from. One tile said, "Visualization Manipulation" and another said, "Perception Analysis and Coordination". They made no sense to me. "Andy, you might like to see some of our other toys," said Tracy. "I think you'll like this." She walked out the door. Andy and Guido were up by Tracy and I walked behind. She led us back down the hallway again, talking as she went. "When I first started here, the only students we had were some from the island who had wanted to join us after Abe's influence wore off. Some of them were very upset knowing how they had been controlled by a terrorist group. Although they saw what they were doing, many of them felt like they didn't have control over themselves. After talking to their parents, some joined us here." "There were only five of us to start the first week, and then twelve the second week. From then on we got three or four per week as the government discovered more and more gifted kids whose parents thought it would be good if they had training to use their newly discovered gift." Tracy paused for a moment and peered to the right. There was a door I hadn't noticed on our way in. It was completely black. Like the darkness of a black hole where even light can't escape.</p> <p>[35]</p>
<p>Centered</p> <p>"Oh, alright," said Andy, clearly disappointed. One of the screens had a bunch of square tiles students could pick from. One tile said, "Visualization Manipulation" and another said, "Perception Analysis and Coordination". They made no sense to me. "Andy, you might like to see some of our other toys," said Tracy. "I think you'll like this." She walked out the door. Andy and Guido were up by Tracy and I walked behind. She led us back down the hallway again, talking as she went. "When I first started here, the only students we had were some from the island who had wanted to join us after Abe's influence wore off. Some of them were very upset knowing how they had been controlled by a terrorist group. Although they saw what they were doing, many of them felt like they didn't have control over themselves. After talking to their parents, some joined us here." "There were only five of us to start the first week, and then twelve the second week. From then on we got three or four per week as the government discovered more and more gifted kids whose parents thought it would be good if they had training to use their newly discovered gift." Tracy paused for a moment and peered to the right. There was a door I hadn't noticed on our way in. It was completely black. Like the darkness of a black hole where even light can't escape.</p> <p>[35]</p>	<p>Justified</p> <p>"Oh, alright," said Andy, clearly disappointed. One of the screens had a bunch of square tiles students could pick from. One tile said, "Visualization Manipulation" and another said, "Perception Analysis and Coordination". They made no sense to me. "Andy, you might like to see some of our other toys," said Tracy. "I think you'll like this." She walked out the door. Andy and Guido were up by Tracy and I walked behind. She led us back down the hallway again, talking as she went. "When I first started here, the only students we had were some from the island who had wanted to join us after Abe's influence wore off. Some of them were very upset knowing how they had been controlled by a terrorist group. Although they saw what they were doing, many of them felt like they didn't have control over themselves. After talking to their parents, some joined us here." "There were only five of us to start the first week, and then twelve the second week. From then on we got three or four per week as the government discovered more and more gifted kids whose parents thought it would be good if they had training to use their newly discovered gift." Tracy paused for a moment and peered to the right. There was a door I hadn't noticed on our way in. It was completely black. Like the darkness of a black hole where even light can't escape.</p> <p>[35]</p>

Make your alignment choice in the paragraph section of your toolbar (**Home->Paragraph**).

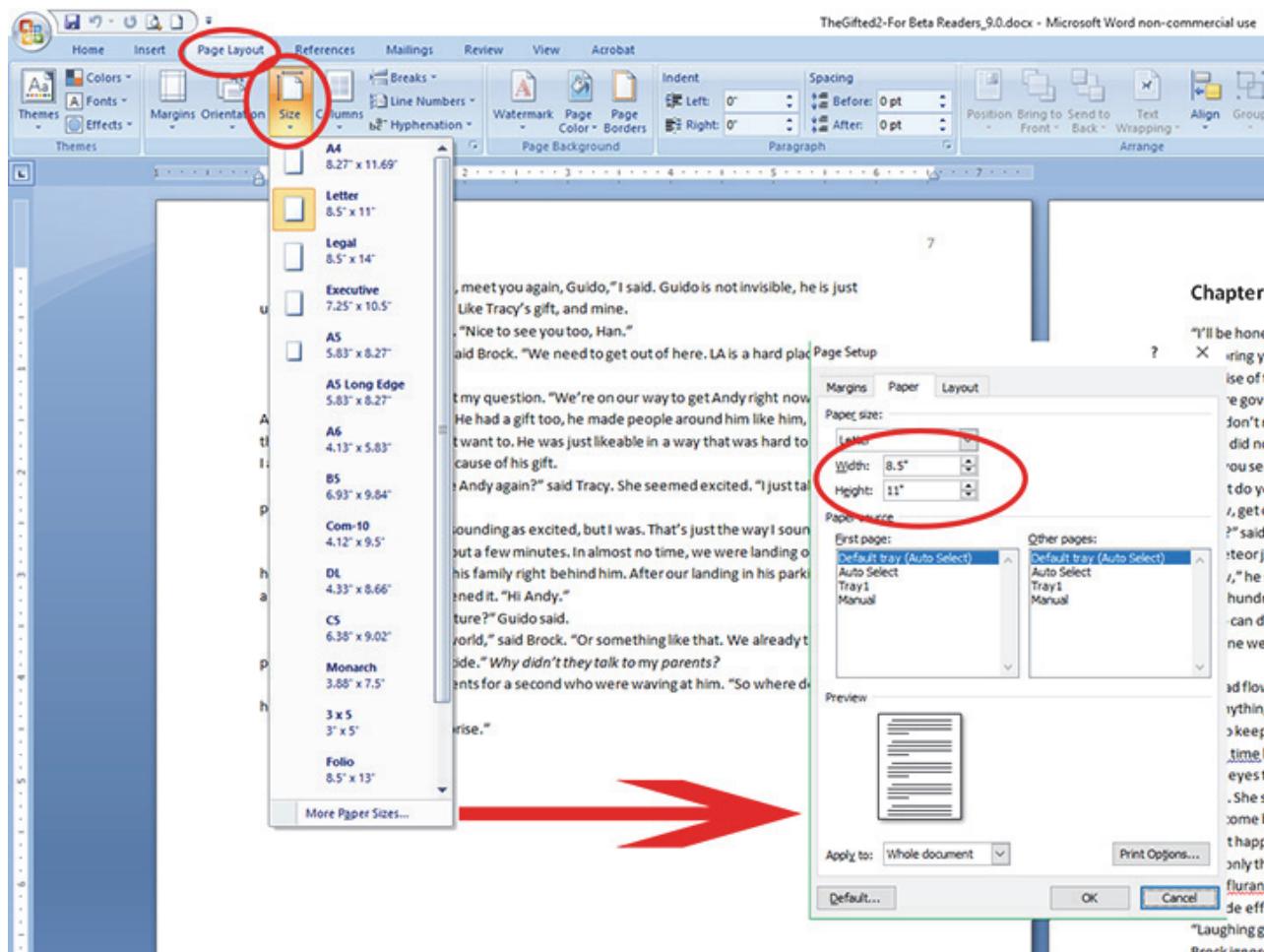
Figure 10-Aligning Text



Page Dimensions

You will modify the dimensions of your book just before you are ready to publish it. Select **Page Layout->Size** and choose the dimensions (Figure 11). You will likely want to choose “More Paper Sizes” at the bottom where you can type in a custom width and height. Once you are done, click OK at the bottom. One series of books I wrote were 5.5”x8.5”. My second series was 5”x8”.

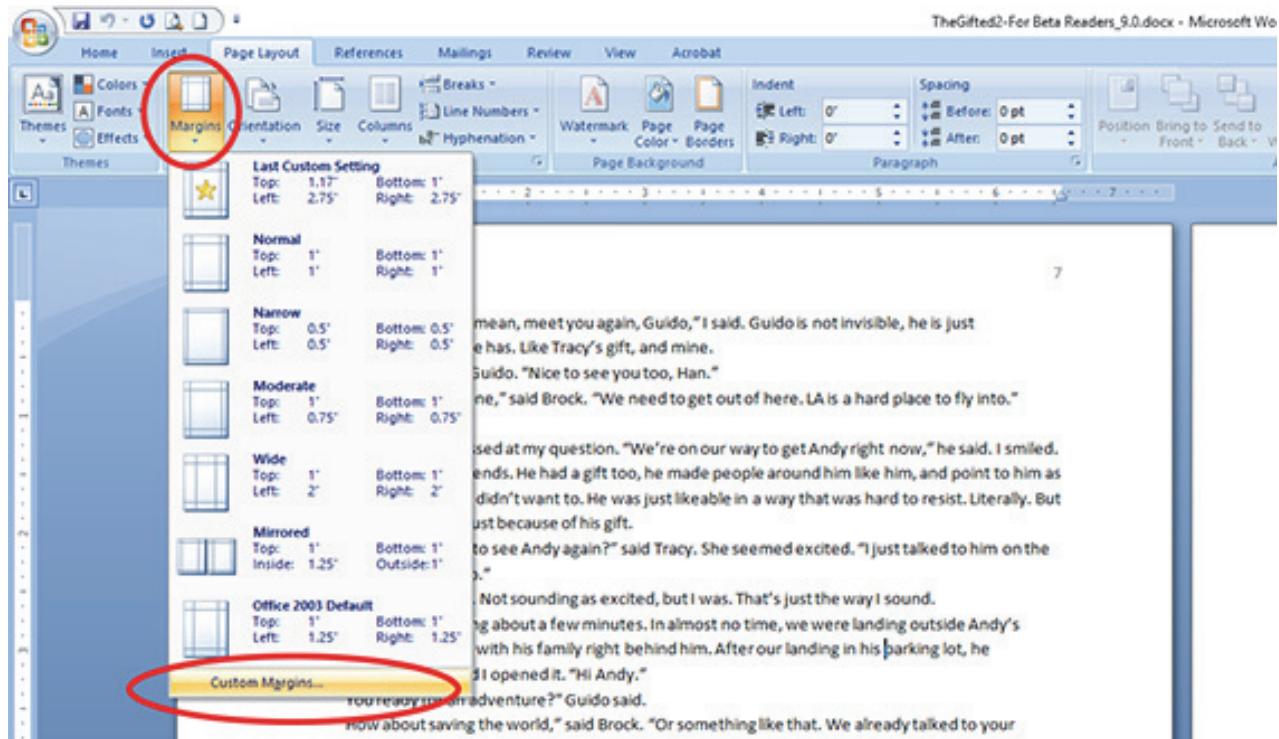
Figure 11-Page Dimensions



Modifying Page Layout

Since this is to be a printed book, you must give it the correct margins. This is trickier than you might think because on a printed book there is extra space given on the inside where the page connects to the binding. To do this, go to **Page Layout->Margins** (see Figure 12). At the bottom, select “Custom Margins.”

Figure 12-Margins



By default you should see something like Figure 13. Where it says “Multiple pages,” click on the drop-down menu and pick “Mirror margins,” then experiment with margins for the look you like. You can see what I did for one of my novels in Figure 14. **Remember, the inside margins must be larger than the outside for this to work.**

Figure 13-Default Margins

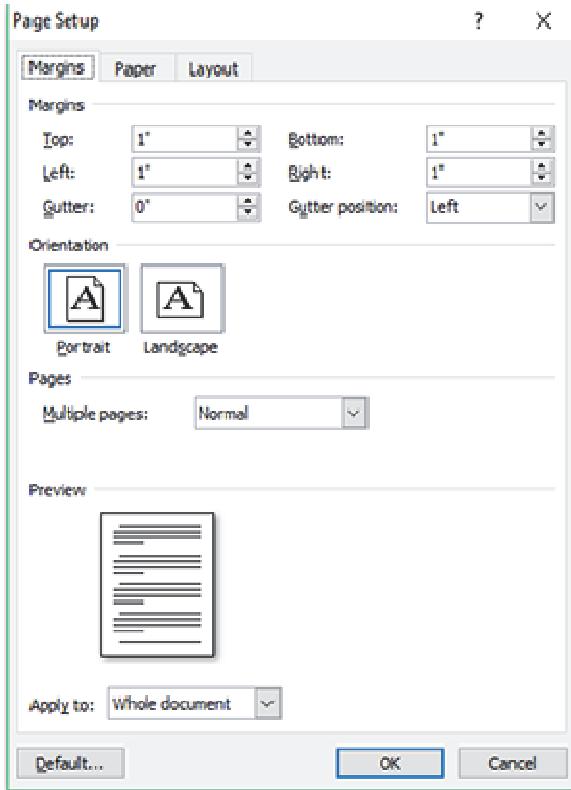
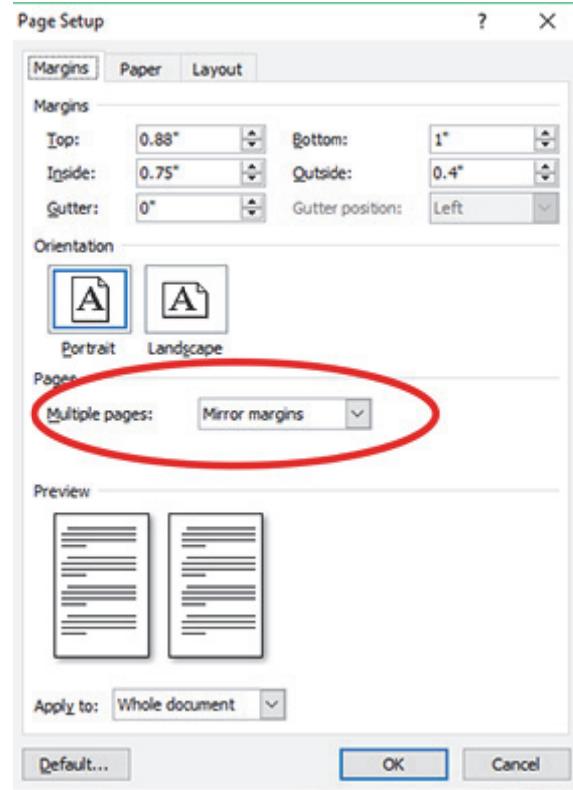


Figure 14-For Book Publishing



When you are done, your pages should have margins like in Figure 15.

Figure 15-Mirror Margins

enormous tank, the first of five. Once at the apex, she turned and reached for the pole, which Poke extended to her. With her other hand she unscrewed the top from the tank and then lifted the pole until she could lower it into the tank. Pulling the pole out again, she handed it back to Poke. "I'm glad they're joined together. I'd hate to have to do this with all five each time," Susan yelled from the top.

Susan slowly worked her way down the ladder and Poke turned to her when she reached the bottom. "It's a lot lower than I would have expected after only three days. Look!" Poke pointed to where the wet spot ended on the pole and made a new scratch, and then pulled the pole so she could show her the mark they had made last time. It was several feet higher.

"After only three days?" said Susan. Poke ignored the comment as she wrote down their observations using the makeshift pen made from the root of a plant that dripped blackish goo.

Susan stood back up, brushed her dark hair out of her eyes, and put her arms around herself and shivered again. "Can we leave? We have plenty of water for now."

"But Susan," said Poke, "this isn't good. We shouldn't see so much difference in just a few days. If it's gone down that far already, then we only have enough water for a few weeks. This journey might last months, or even years."

"Do you think we should tell Samuel?" asked Susan.

"I think that would be wise." They began to leave the room, passing by their garden on the left. Poke opened the door for Susan and they walked together in silence for a minute. Susan often felt unsure what she should say. Poke had been important to Samuel, and she wanted her approval.

When back on Earth, Poke had lived out in the country, and Susan lived in the city until the city began to self-destruct. That human-robot hybrid that took over had almost killed them all. Even if they ever did return, the Earth would never be the same. At that time Susan, then called X213, was just beginning to discover who she was: Not an unfeeling tool to be used by the government, but a woman with emotions and interests outside what the government would dictate for her.

"Does it hurt?"

"What?" asked Susan, feeling agitated for being suddenly jolted from her thinking.

Poke didn't seem to notice. "The chip. Some people say it hurts for a while when they stop receiving the feeds."

"Yes, a little," said Susan. She reached up just behind her right ear where the chip had sat for so long. "But I stay busy so I don't have to think about things."

"Think about things?" asked Poke. "What things?"

"Like what do I do with my life now? Or who am I anyway? Or will we survive this trip through space in a ship

These two tools, Google Docs and Microsoft Word, are the two I use most when writing novels. There are many other tools I use as well for the conversion to e-book format and for book cover graphics, but if you get this far in your writing, you are almost there. Give yourself a pat on the back. Not many people can say they have written a novel!