Oscar Ponce

3D Environment Artist

Oscarponce.weebly.com

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I am pursuing a position on a team of like-minded, passionate individuals that will create visually-impressive and fun games. I am comfortable with constructive critique and will push outside my comfort zone to learn new techniques in order to advance my skills.

► SKILLS

• Environment & Assets Production: Modeling, Sculpting, Texturing

• **Specialty:** Texturing (includes hand-painted textures), Hard Surface Modeling, High Poly Modeling

• **Game Engines**: CryEngine 3, UDK, UE4, Avalanche proprietary engine IN3, Unity 4 & 5

Excellent knowledge:

Maya, Photoshop, Zbrush, Quixel 2.0, DDO, Pixplant, X-Normal

Good knowledge:

Marmoset Toolbag, Google Drive Docs, VRay, Illustrator, TortoiseSVN, Perforce, Agile & Scrum Methods

► PROFESSIONAL EXPERIENCE

Game Designer 2016-current

Sony Santa Monica Los Angeles, CA

God of War

Freelance 3D Artist 2015-2016

F84 Studios North Hollywood, CA

The Jungle Book: Mowgli's Run Various unannounced projects

3D Artist 2015

Digital Domain 3.0 Playa Vista, CA

Dubai South Villages Commercial

3D Artist 2015

Heavy Iron Culver City, CA

Disney Infinity Toy Box 3.0 iOS/Android

Environment Artist 2011-2015

Big Red Button Entertainment

Sonic Boom

▶ EDUCATION

Art Institute of California- Inland Empire

Bachelor of Science: Game Art & Design

2011