

# JOHN ANTHONY HAMZA ALI FLAVIN

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## DIRECTING

**“JUEVES”** A 14 minute short (2017/2018)

Valencia, Spain

**Writer/Producer/Director**

- Wrote, produced and directed a 14-minute short.
- Responsible for 30+ cast and crew from pre-production through post.
- Shot over a 5-day period in Valencia, Spain.
- JUEVES has been accepted in festivals throughout the world including London, Venice, Milan, Melbourne, San Diego, Paris, Austin, Madrid, Nazareth and Los Angeles.
- It currently has 32 nominations for Best Foreign Short, Best Director and Best Lead Actress with 8 wins for Best Short to date.

<https://vimeo.com/257876642>

**“WAKE UP”** A 4 minute short (2017)

Berlin, Germany **Writer/Producer/**

**Director**

An art piece on war and its effect on the mind. More experimental, using the voices of Arabic children instead of music as background. It intends to convey the emotional and physical effects of war and compassion for all of its victims, including the soldiers who fight.

## PRODUCING

**“DIVORCE”** Season 1 starring Sarah Jessica Parker, created by Sharon

Horgan, Across The Pond Productions, LLC / HBO, New York, NY.

Showrunner, Paul Simms.

**Associate Producer**

## **TIME WARNER CABLE**

Sole BOARDWALK EMPIRE producer for the TWC ad campaign involving Steve Buscemi during season 3, directed by Todd Fields and co-produced with Erin Wile at Smuggler (production company) and OGILVY & MATHER (agency).

**“BOARDWALK EMPIRE”** Season 5

Bootleg Productions, Inc. / HBO, New York, NY. Showrunner, Terence Winter.

**Co-Producer**

**“BOARDWALK EMPIRE”** Seasons 1-4.

Bootleg Productions, Inc. / HBO, New York, NY. Showrunner Terence Winter.

**Associate Producer**

## WRITING

**“JUEVES” (Short)**

A dark tale of two Spanish youths, living together in Valencia, estranged from their family, and not conforming to a normal world. Their actions sending them down a dangerous path of indulgence, depravity and danger. One they might not return from.

### **“ALEX...IS” (PILOT)**

A half-hour comedy series about two stunning and unapologetically flawed/honest women (Alexis and Becca) navigating their lives in a new city. They are best friends living in London when Alexis gets an offer to move to L.A. to host a love/style advice segment on cable TV and Becca makes a drastic last-minute decision to join her. As Hollywood catapults them to D-list celebrity status, the show captures their humor, vulnerability, unbridled honesty, a new found jealousy and a massive secret, all which will test their bond as best friends and their future. It's 1993 and Alexis used to be Alexander. A secret known only to Becca and one other person... so far.

### **“YA'ABURNEE” (Short) (Winner Best Short Screenplay, Mediterranean Film Festival Cannes)**

Set in Istanbul, East meets West in a dramatic short screenplay, testing family, friendship and sanity.

### **“THE DREAMERS” (PILOT)**

A 1/2 hour dark but sometimes humorous look at the lives of four fluid young people living in Madrid. The cast of characters include Dominique (DOM), a soon to be transitioning female to male, desperate to be male. His girlfriend Claudia, a street smart girl, bent on revenge. Sebastian, an 18 year old gender bending “post gay” youth who can't seem to do wrong, until he's caught up in a world one often can't get out of. And Gonzalo, a straight lovable jock starting over after he loses his girlfriend, Jenni, in an accident and has no choice but to move forward.

THE DREAMERS are here to prove being different is the new normal and it's not going away.

**NOTE:** The series can be reworked for any city in Europe or the US. The kids are the stars. The city just provides a backdrop.

### **“DIAMOND” (PILOT)**

The story of a lovable young Australian woman who gets the chance of a lifetime when through some mischievousness grabs a job as an au pair to a handsome, successful NYC executive's two kids. The show moves her out of the Australian suburbs and into the Big Apple causing mayhem all around.

## **ADDITIONAL PRODUCTION WORK**

### **“THE PACIFIC”**

STEVEN SPIELBERG/PLAYTONE/HBO, Australia

*Directors' Assistant (for Tim Van Patten, Carl Franklin, David Nutter, Jeremy Podeswa, Graham Yost, Tony To)*

BOKU FILMS, Los Angeles, CA

*Development Coordinator*

*Owner: Alan Poul*

“ENTOURAGE” Season 3. Showrunner, Doug Ellin.

HBO, Los Angeles, CA

*Assistant to the Executive Producers: Dennis Biggs, Steven Levinson.*

“THE COMEBACK” Season 1. Showrunner, Michael Patrick King.

HBO, Los Angeles, CA

*Creative Coordinator & Assistant to the Executive Producer, John Melfi*

## **USA & Irish/EU citizenship**