

ΑΝΤΙΠΟΔΕΣ

for orchestra

9

Picc. To Fl.

Fl. 2 senza vib.
p

Cl. in B♭ 1.2 *p* \longrightarrow *n*

F. Hn in F 1.2 *p* \longrightarrow *n*

F. Hn in F 3.4 *p* \longrightarrow *n*

Rain. *p*

Crot. To Tam. Tam.
p

Cel. To Pno *p*

Hp *p* radiant

Vln I 1 div. (8) col legno
f

Vln I 2 div. col legno
f

Vln II div. col legno
f

Vla div. *pp* con sord. *8^{va}* con sord.
pp

Vc. senza vib. con sord.
p

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

F. Hn in F 1.2

F. Hn in F 3.4

Rain.

Tam.

Sn. Dr.

Pno

Hp

Vln I

Vln II 1.2.3

Vla

Vc.

D. B.

4/4

Fl.

ppp

ppp

1. mp

2. p

3. mf-p

mp

p

n

p

n

To B. Dr.

p

scrape

3

p

(Led.)

Led.

4/4

pp

ppp

ppp

ppp

ppp

div. 1.2.3

3

3

div. 3

3

8

8

div. 1.

ppp

con sord.

ppp

Solo senza sord.

p

3

mf-p

gli altri

28

Fl. 1.2

smear

ppp poss.

Ob. 1

2.

Cl. in Bb 1

ppp poss.

B. Cl.

ppp poss.

Bsn 1

2.

1. *p*

F. Hn in F 1.2

2.

p sigh

F. Hn in F 3.4

Tpt in Bb 2

1.3

mp

Agitated ♩ = 84

Timp.

fp

B. Dr.

To T. Bl.

Tam.

To Sus. Cym.

p

Sus. Cym. mallets

p

mf

Sn. Dr.

pp \leftarrow *f*

fp

f radiant

Pno

p sigh

Hp

p

f radiant

Agitated ♩ = 84

Vln I

senza sord.

pp \leftarrow *f*

pizz.

arco

f *p* \rightarrow *ff*

Vln II

senza sord.

pp \leftarrow *f*

pizz.

arco

f *p* \rightarrow *ff*

Solo

senza sord.

pp \leftarrow *f*

pizz.

arco

f *p* \rightarrow *ff*

Vla

senza sord.

pp \leftarrow *f*

pizz.

arco

f *p* \rightarrow *ff*

gli altri

senza sord.

pp \leftarrow *f*

pizz.

arco

f *p* \rightarrow *ff*

div. 1.

Vc. 1

2.

pp \leftarrow *f*

pizz.

arco

f *p* \rightarrow *ff*

D. B.

pp \leftarrow *f*

f *p* \rightarrow *ff*

35

Driving, strictly in time ♩ = 92

Fl. 1. 2. *f*

Ob. 1. 2.

Cl. in B♭ 1. *ff* intense

B. Cl. *ff*

To Cl. in B♭

F. Hn in F 1. 2. *fp*

F. Hn in F 3. 4. *fp*

Tpt in B♭ 1. 3. 2. *ff*

Tbn. 1. 2. *ff*

B. Tbn. *ff*

Tba. *ff*

Driving, strictly in time ♩ = 92

retune E♭ immediately

Timp. *p* *mf* *fp* *ff*

T. Bl. 6. 7. 8. 9. 10. *f* *p* *f*

Crot. ord. *ff* intense

To T. Bl.

Sn. Dr. *mp* *pp* *f* *p*

Pno

Hp *p* *f*

Driving, strictly in time ♩ = 92

Vln I *pp* *ff* *8va* 1

Vln II *pp* *ff* *8va* 1

Vla *pp* *ff* *8va* 1

Vc. *pp* *ff* *8va* 1

D. B. *pp* *ff*

This page of a musical score is for a symphony, featuring various instruments including Flute, Oboe, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tam-tam, Triangle, Violin I, Violin II, Viola, and Double Bass. The score includes dynamic markings like *ff*, *f*, *fp*, *p*, *mp*, and *pp*, as well as performance instructions like "quickly damp" and "div. 1.".

[illegible]

58

Picc.

Fl. 2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1
2.3

Timp.

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

straight mute
1. *p* with schmalz

gliss. *p* *mf-p*



62

Picc.

Fl. 2

Ob. 1
2

Cl. in Bb 1
2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1
2.3

B. Tbn.

Tba

Timp.

B. Dr.

Crot.

Vln I 1
2

p *p* *p*

p *p* *p*

p *p* *p*

f *div.* *p*

gliss. *p*

B. Dr.
p

To Tam.

[illegible]

[illegible]

79

Picc. *pp*

Cl. in Bb 1 2 *pp*

Bsn 2 1 *pp*

F. Hn in F 2 1 *pp*

Crot. arco *p*

Cel. *p*

Hp *p* sempre *sed.*

Vln I 1 2 *ppp* con sord. *8^{va}*

Vln II *p* con sord. *ppp* senza vib. con sord.



molto rit. al fine.....

88

Picc. *n*

F. Hn in F 2 1 *n*

Tbn. 2 1 *ppp* sotto voce *n*

Crot. *ord.*

Cel.

Hp

molto rit. al fine.....

Vln I 1 2 *n*

Vln II *n*