Alex Rennie

Assorted Patterns
for piano (2024)

Programme Notes

Here are three pieces from a larger set of piano miniatures. I was inspired by Kurtág's Játékok to write a set of miniatures. Most of these were written on the go without access to a keyboard and later engraved.

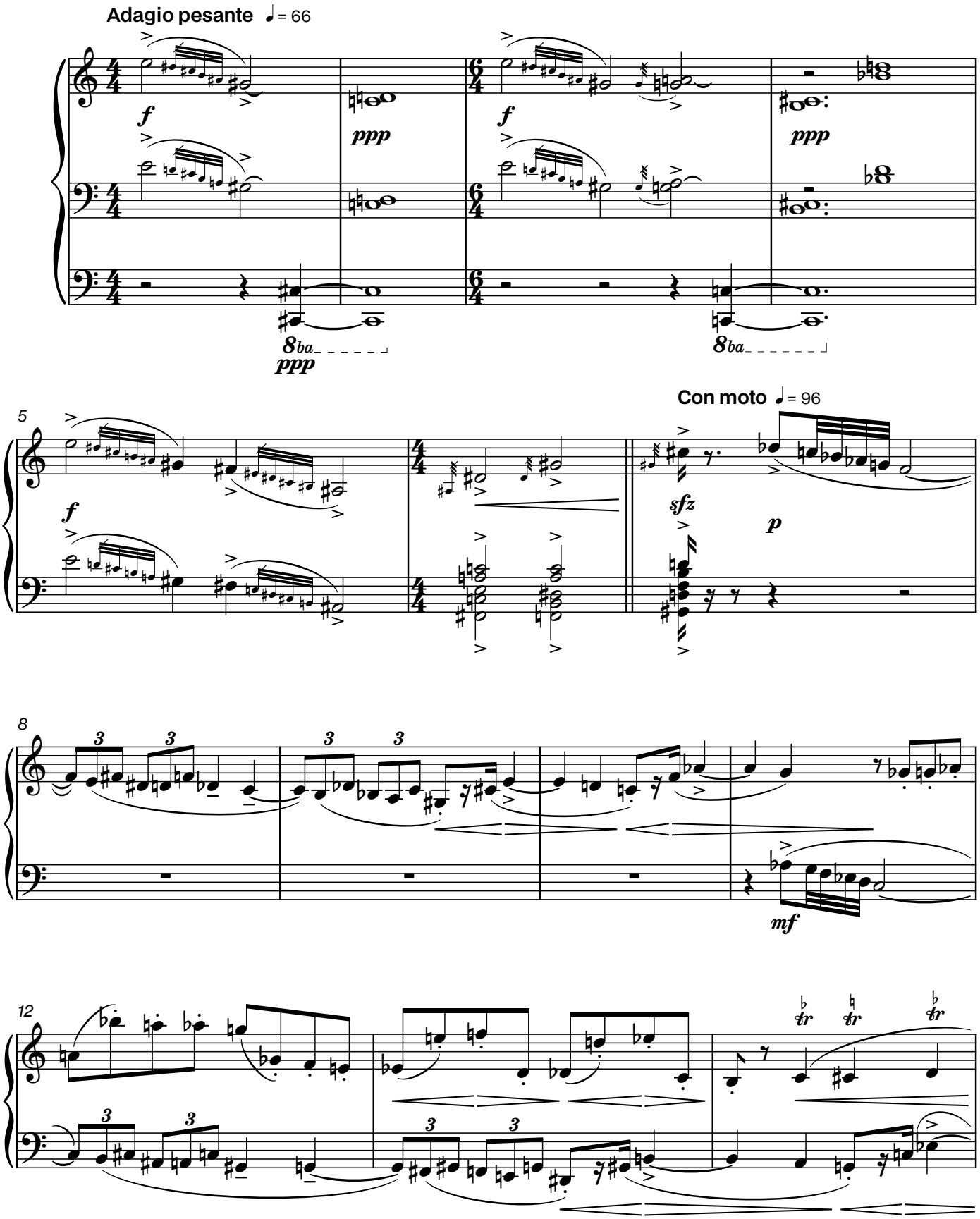
In each movement I explore different compositional processes, some homages to other composers. I take inspiration from Rodion Shchedrin's polyphony and Nikolai Roslavet's use of synthetic chords. At the end of each piece, the established patterns are broken in a different way. In *Shchedrin*, the counterpoint is broken when the subject is sounded simultaneously with its inversion. In *Roslavets*, the gentle rhythm is broken, and in *Canon*, it is the pitch material that is broken, ending on a B minor triad. Each piece is also linked by the use of a three note chromatic cluster.

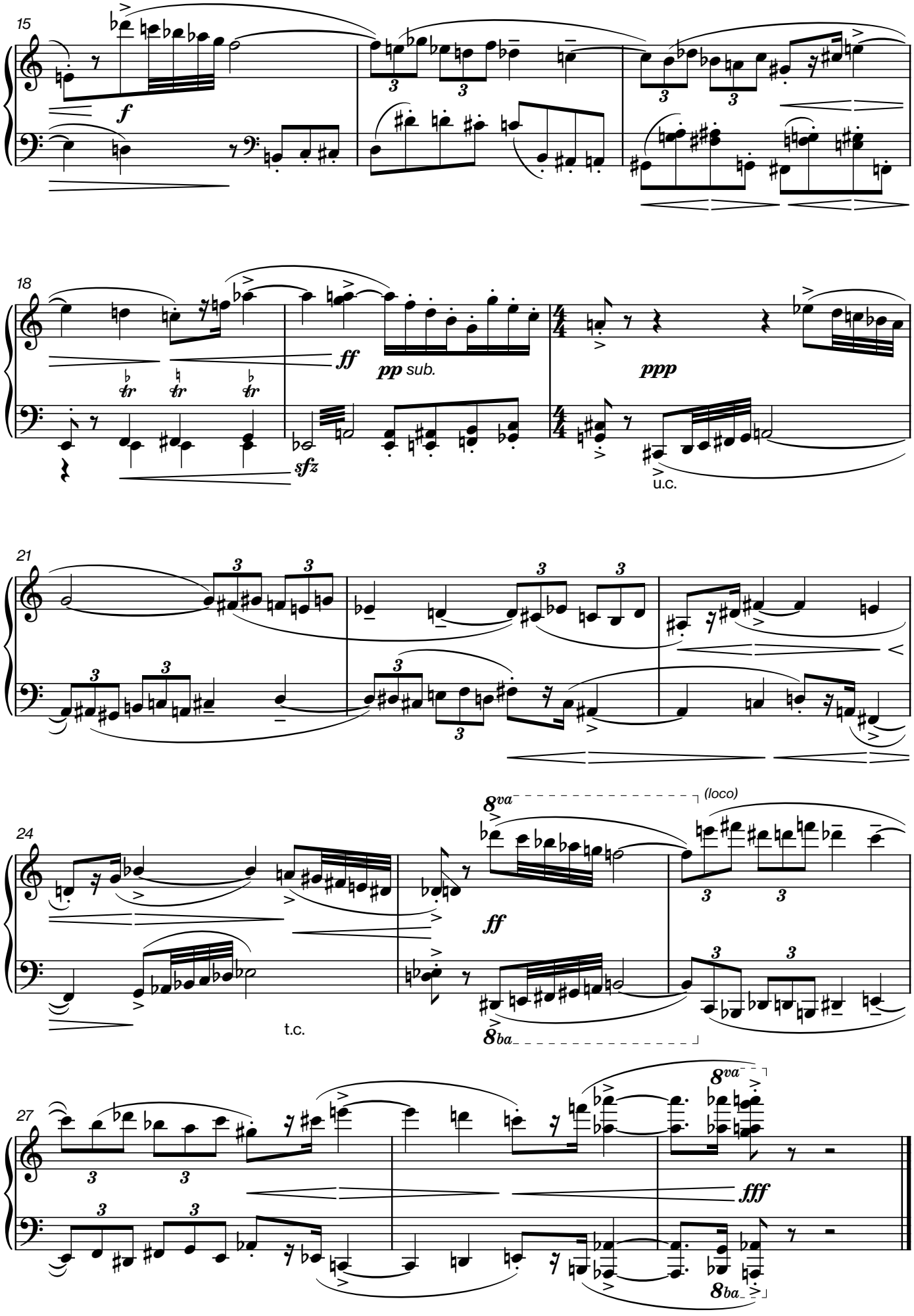
Listen to the recording below:
https://soundcloud.com/arennie/assorted-patterns

Assorted Patterns for Piano

I. Shchedrin

Alex Rennie

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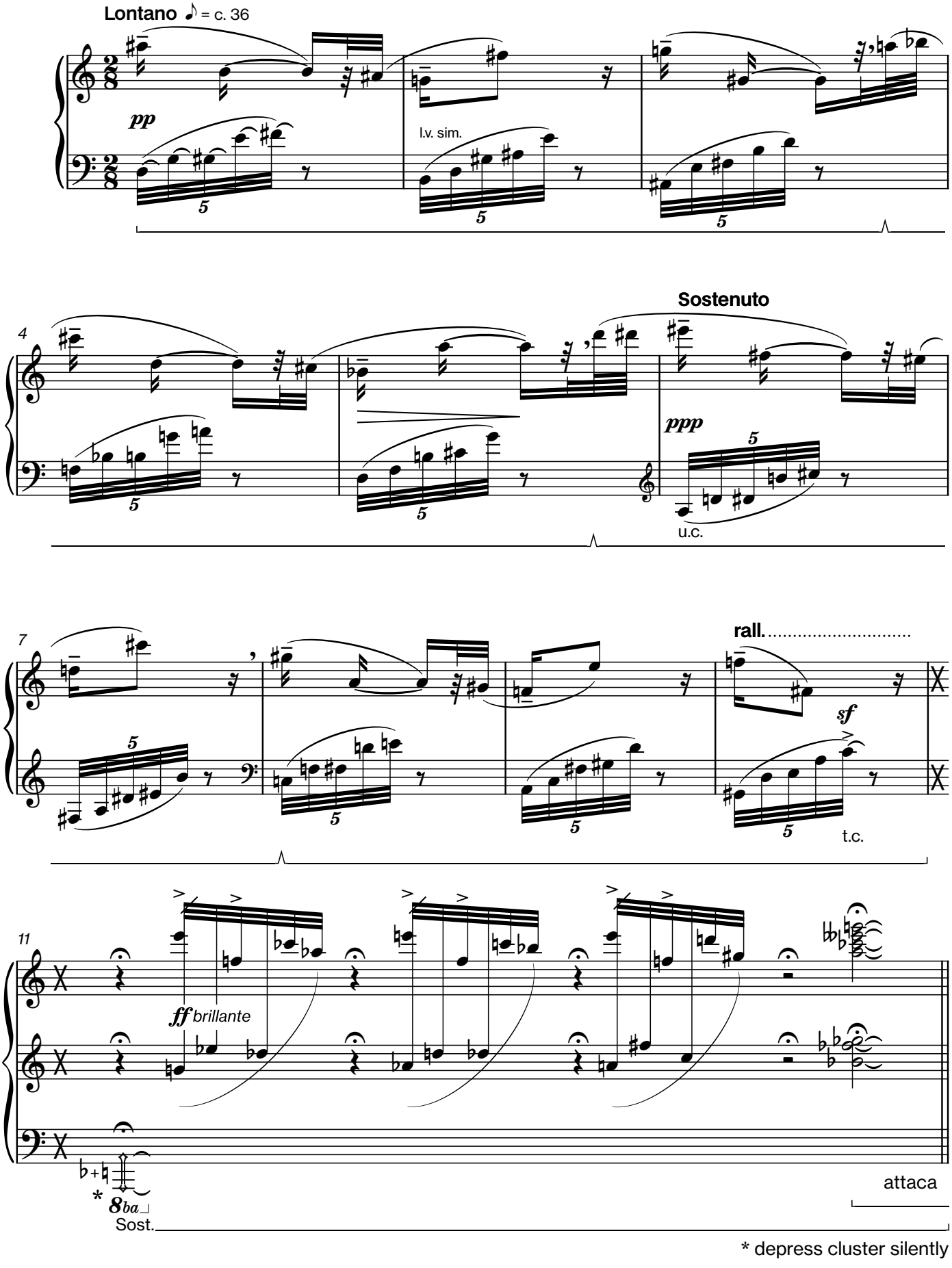
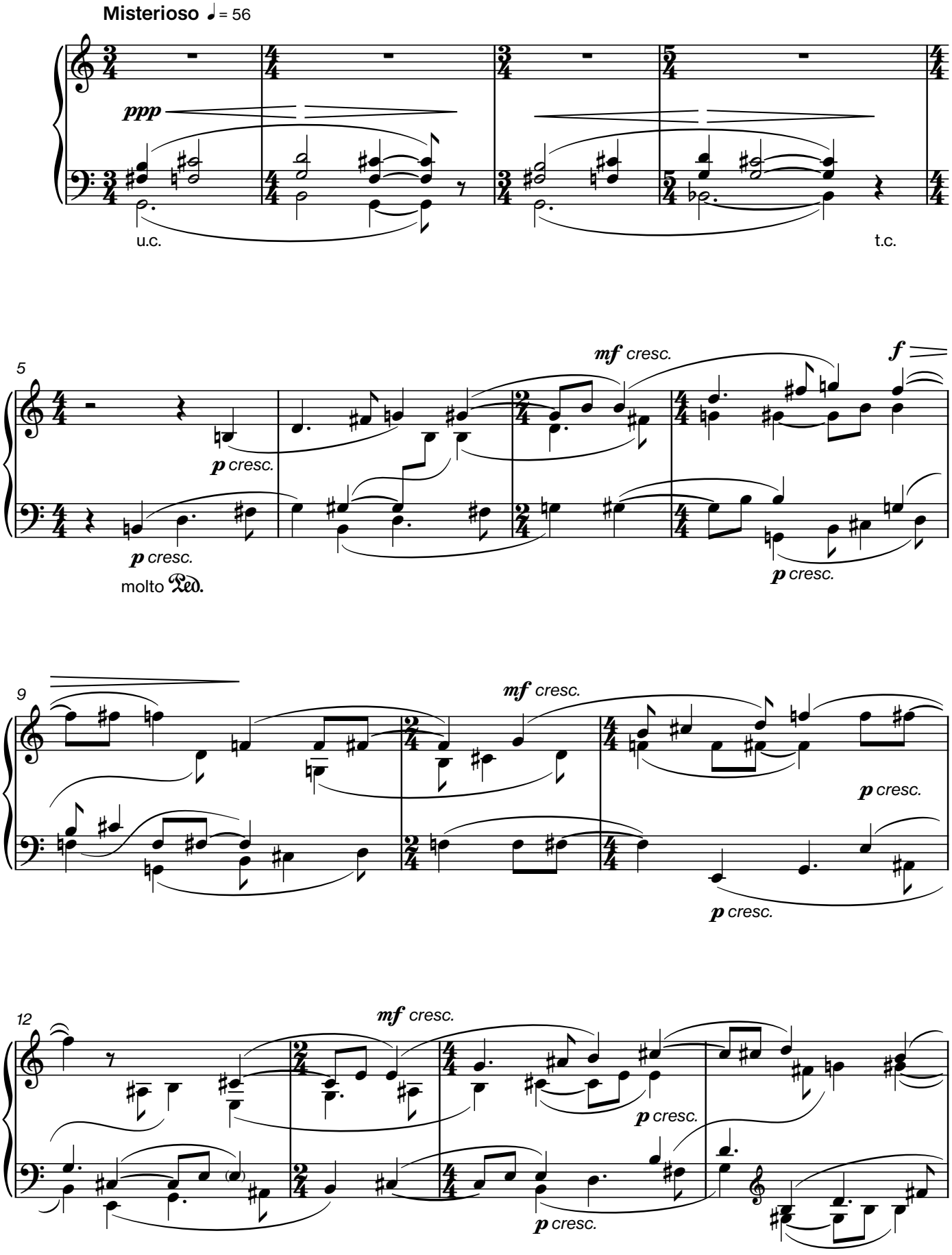
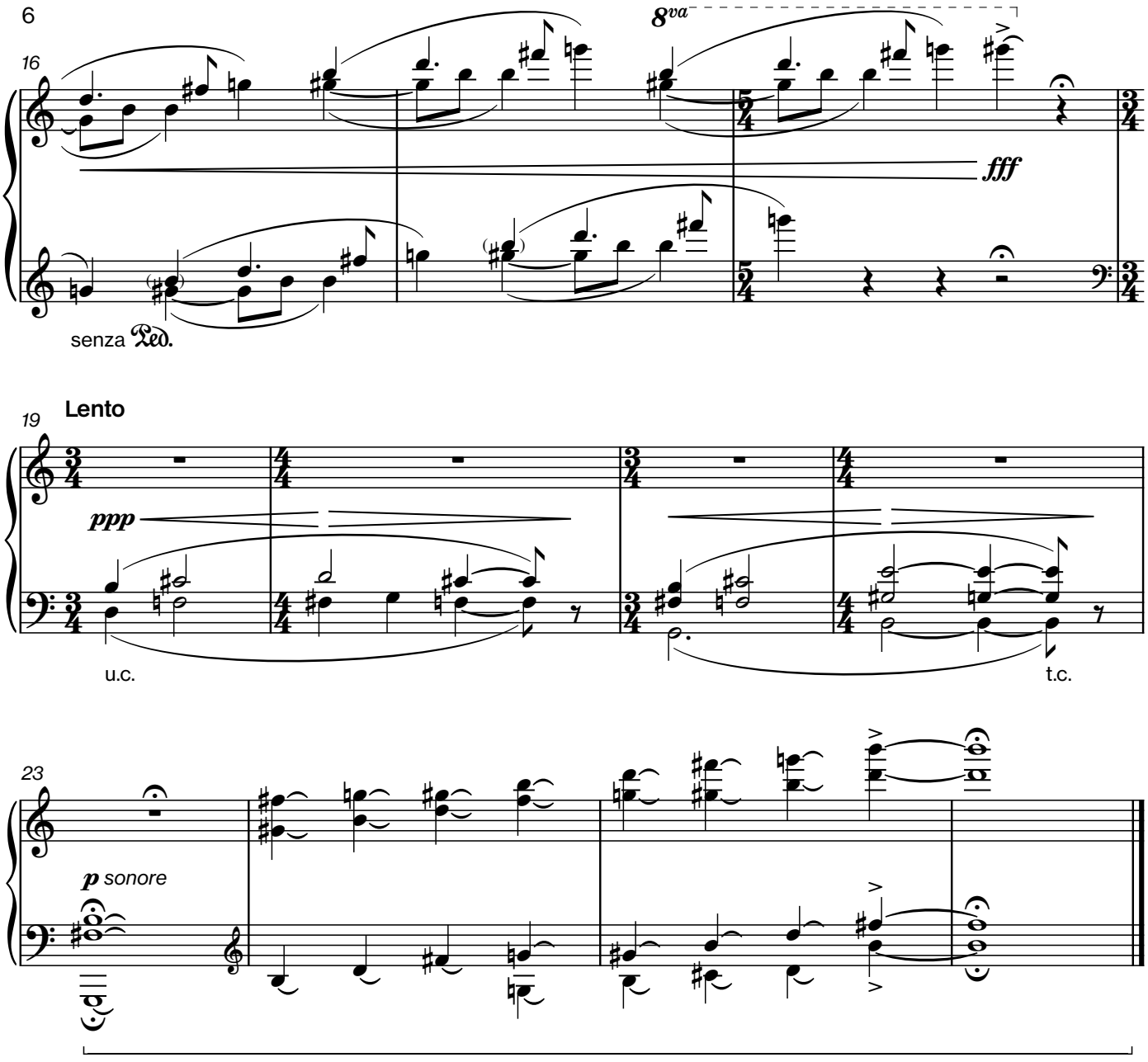
II. Roslavets



* depress cluster silently

III. Canon

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