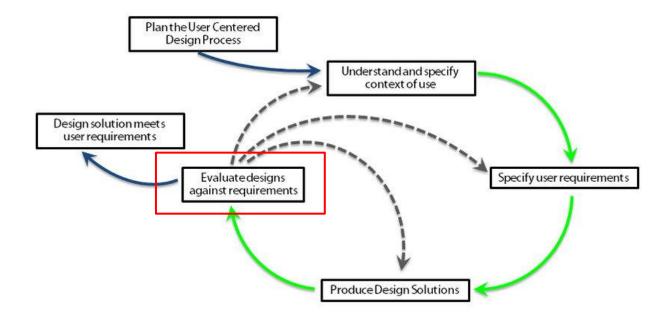
SENG 310 Lecture 13 - June 19th, 2023

RECAP - HEURISTIC EVALUATION

HUMAN-CENTERED DESIGN PROCESS



HEURISTIC EVALUATION

Systematic inspection of an interface design to see if an interface complies with a set of usability heuristics, or usability guidelines.

HEURISTIC

A heuristic is a rule of thumb—a principle for solving a problem or making decisions

- Never chase after a bus, another one is coming...
- Stuck in traffic: car in the lane next to me passed me
 that lane must be moving faster

Not always right/true, but cognitive shortcuts

DESIGN HEURISTICS

Broad usability statements that can guide a developer's design efforts

Derived from common design problems across many systems and several researchers and practitioners have developed different sets of heuristics (e.g. domain specific)

- VISIBILITY OF SYSTEM STATUS
- 2. MATCH BETWEEN SYSTEM AND REAL-WORLD
- USER CONTROL AND FREEDOM
- 4. CONSISTENCY AND STANDARDS
- 5. HELP USERS RECOGNIZE, DIAGNOSE, AND RECOVER FROM ERRORS
- ERROR PREVENTION
- 7. RECOGNITION RATHER THAN RECALL
- 8. AESTHETIC AND MINIMALIST DESIGN
- 9. FLEXIBILITY AND EFFICIENCY OF USE
- HELP AND DOCUMENTATION

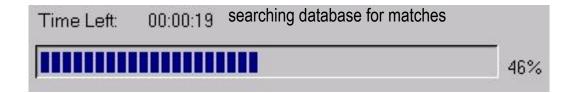
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1. VISIBILITY OF SYSTEM STATUS

Keep users informed about what is going on

Feedback **should be appropriate** (from the perspective of the user)

Feedback should be timely



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2. MATCH BETWEEN SYSTEM AND REAL-WORLD

System should speak the <u>user's language</u>, with words, phrases and concepts familiar to the user, rather than system-oriented terms.

Follow real-world conventions: information should appear in natural and logical order based on user's expectations.

Remove modes.

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3. USER CONTROL AND FREEDOM

Users should be provided with clearly marked "emergency exits" to leave unwanted states.

Support undo and redo.

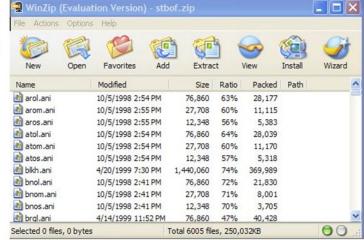
Cancel long operations

3. USER CONTROL AND FREEDOM



Wizard

Center Stage



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4. CONSISTENCY AND STANDARDS

Principle of least surprise similar things should act similarly different things should look different

Adhere to platform guidelines

Consistent language, colour, wording, ordering

Consistent use of input syntax

THREE TYPES OF CONSISTENCY

Internal consistency: is the interface consistent with itself?

External consistency: is the design consistent with similar types of applications/applications on the platform?

Metaphorical consistency: is the design consistent with the similar real-world entity/object?

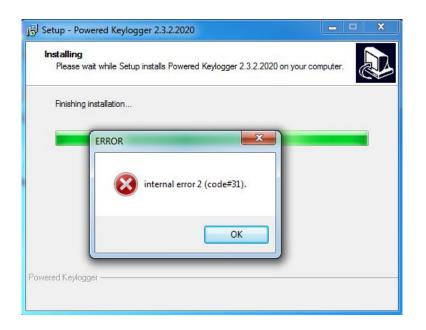
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5. HELP USERS RECOGNIZE, DIAGNOSE, AND RECOVER FROM ERRORS

Use plain language

Identify the problem

Constructively suggest a solution





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6. ERROR PREVENTION

Even better than good error messages is a careful design which prevents a problem from occurring in the first place. Either eliminate error-prone conditions or check for them and present users with a confirmation option before they commit to the action.

CART RETURN LANE

Constraining width of the lane makes it possible to avoid "get it wrong"



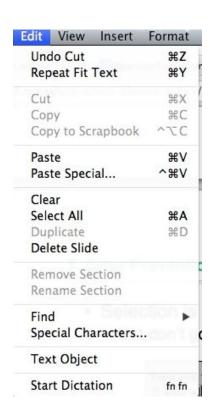
PREVENTION TECHNIQUES

Grey out commands

Select rather than type

Avoid typing errors through selection





More Error Prevention

Provides auto-complete suggestions for city

Date picker for dates (while still allowing for text-entry)

Greys out inappropriate "check out" dates given "check in" dates



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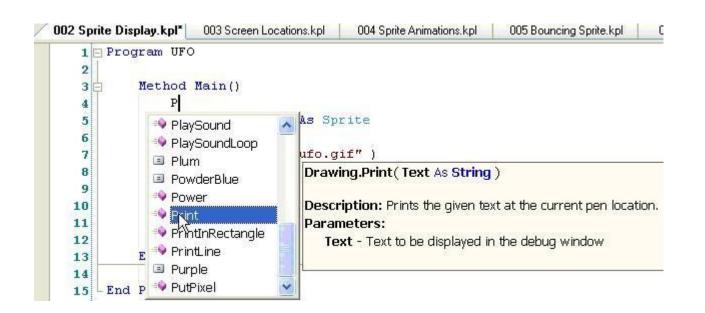
Making objects, actions, and options visible to minimize the user's memory load

The user should not have to remember information from one part of the dialogue to another

Instructions for use of the system should be visible or easily retrievable whenever appropriate

Arno Pro Ayuthaya Baghdad BANK GOTHIC Baskerville Baskerville Old Face Bastion Batang

Autocomplete is a nice example of how the system aids you. It is easier to recognize symbols rather than recall them from scratch.



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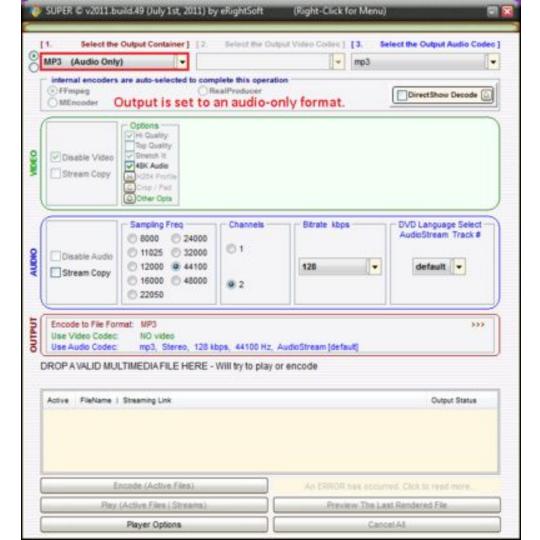
8. AESTHETIC AND MINIMALIST DESIGN

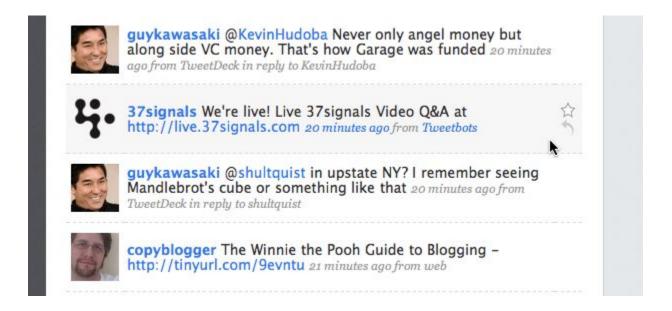
Dialogues should not contain information which is irrelevant or rarely needed

Every extra unit of information in a dialogue competes with the relevant units of information and diminishes their relative visibility.

SUPER is an audio/video converter tool

Although I have selected "audio only", all of the video stuff is still there.





Hover controls only appear when they are likely to be used (i.e. when the mouse is hovering over the activation area).

What is the downside of this approach? Discoverability can be compromised

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9. FLEXIBILITY AND EFFICIENCY OF USE

Accelerators -- unseen by the novice user -- may often speed up the interaction for the expert user such that the system can cater to both inexperienced and experienced users

Macros
Double clicking to like in Instagram
Keyboard shortcuts

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10. HELP AND DOCUMENTATION

Even though it is better if the system can be used without documentation, it may be necessary to provide help and documentation.

Any such information should be easy to search, focused on the user's task, list concrete steps to be carried out, and not be too large.

NIELSEN'S 10 HEURISTICS

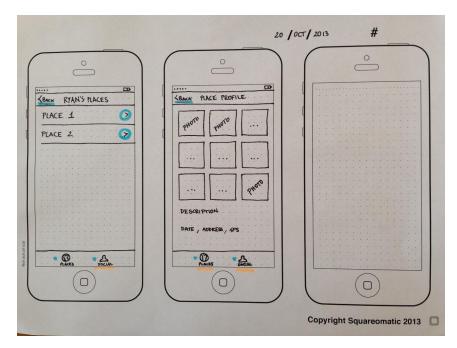
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WHY EVALUATE WITH PARTICIPANTS?

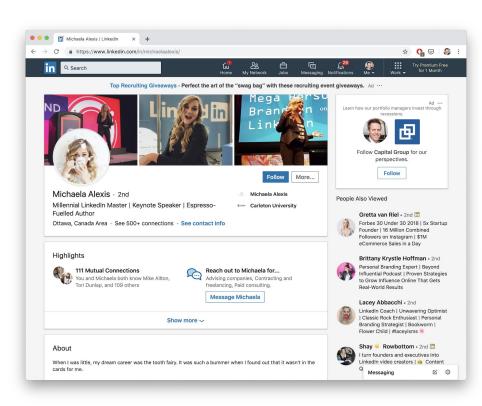
- People expect a system to be usable and beyond
- From a business perspective well designed products sell

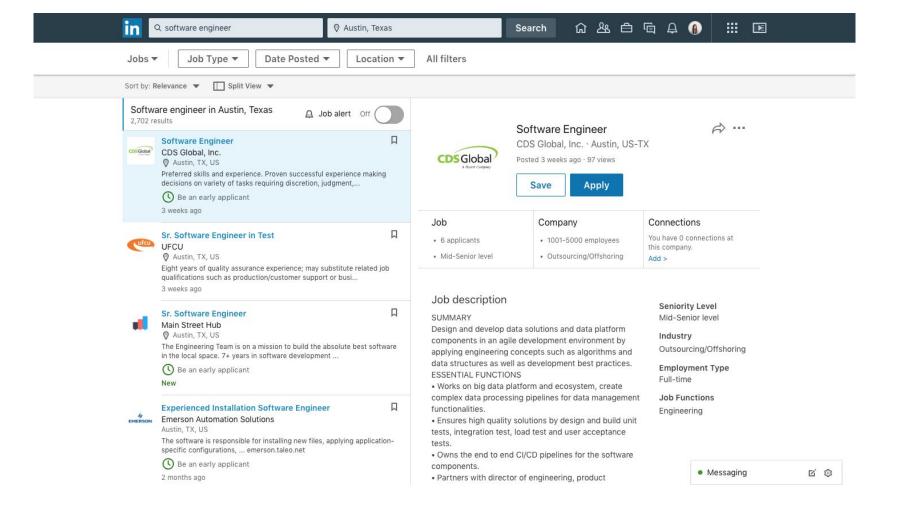
 From a designer perspective – evaluation allows to transition from "getting the right design" to "getting the design right"

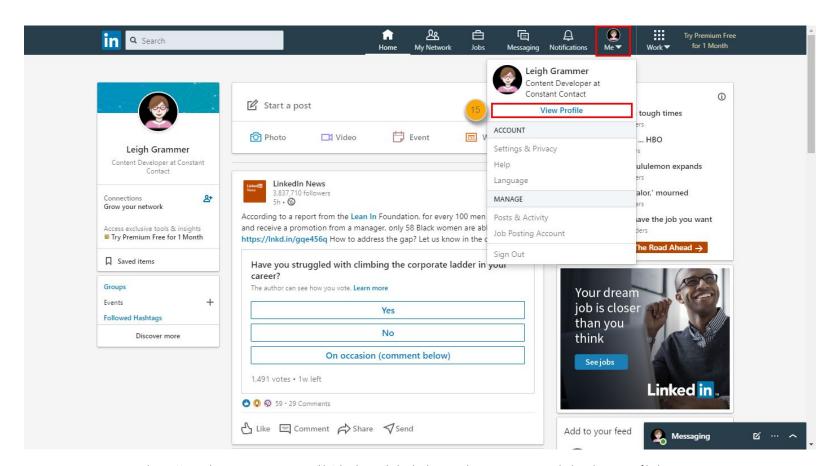
WHAT TO EVALUATE?



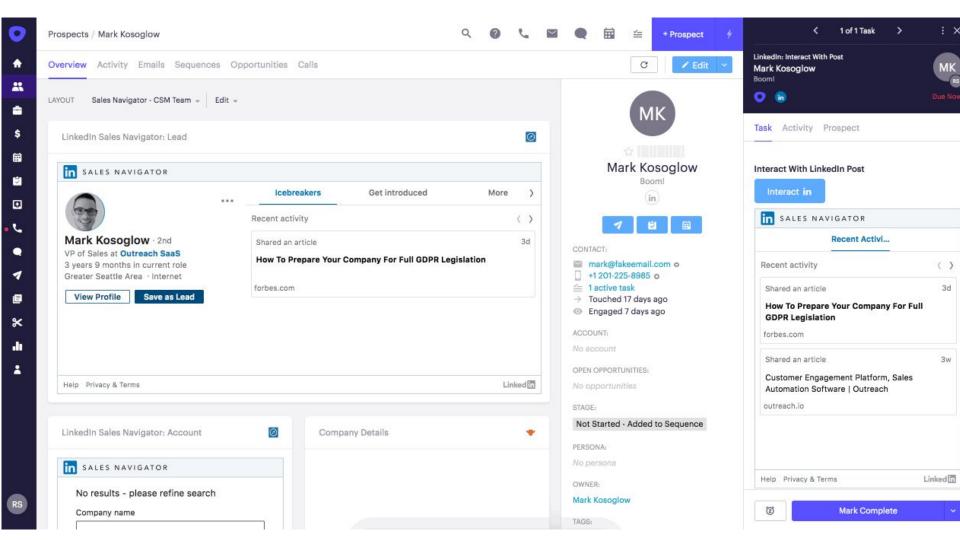
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AT ALL LEVELS YOU CAN ASK MULTIPLE QUESTIONS:

Is it usable?

Is it safe?

Is it aesthetically well designed?

Is it efficient and flexible?

.

WHEN TO EVALUATE?

FORMATIVE

Refers to evaluation conducted during design to check that a product continues to meet users' need

e.g., TCSD walkthrough, heuristic evaluation of low-fi prototypes

SUMMATIVE

Refers to evaluations carried out to assess the success of a (almost) finished product

e.g., field testing, in-the-wild studies

TYPES OF EVALUATION

Controlled settings directly involving users – e.g., usability testing

Natural settings involving users – e.g., in-the-wild studies

Any settings not directly involving users ("discount" methods) – e.g., heuristics evaluation, task centered walkthroughs [in the TCSD paper posted to Brightspace]

FOR ASSIGNMENT 4 & 5

Same rules as for Assignment 2 apply:

- Participants can only be adults who can consent by themselves
- Don't force anyone invite 2 or 3 per team member and recruit on first-come-first-serve basis
- Make the study time reasonable. Anything more than 30 minutes might be too much for course projects; but too short sessions will not give you enough data. Aim for 15-20 minutes.

USABILITY TESTING

USABILITY TEST

Usability test is a formal method for evaluating whether a design is learnable, efficient, memorable, can reduce error and meets user's expectations.

Important to note: **Users are not being evaluated**, the design is being evaluated

HOW TO CONDUCT A USABILITY TEST?

- Determine goals of usability test
- Determine testing timeframe
- Determine target audience & recruitment plan
- Develop testing plan
 - What are the most important things you want to know?
 - Conceptual model extraction
 - Provide non-leading questions
 - Simple/realistic scenarios
 - Prepare any written materials (audience-specific, if necessary)
- Run a pilot study
- Run your test with real participants

WHAT CAN BE THE GOALS OF A USABILITY TEST?

Learnability/Discoverability: How easy is it for users to accomplish basic tasks the first time they encounter the design?

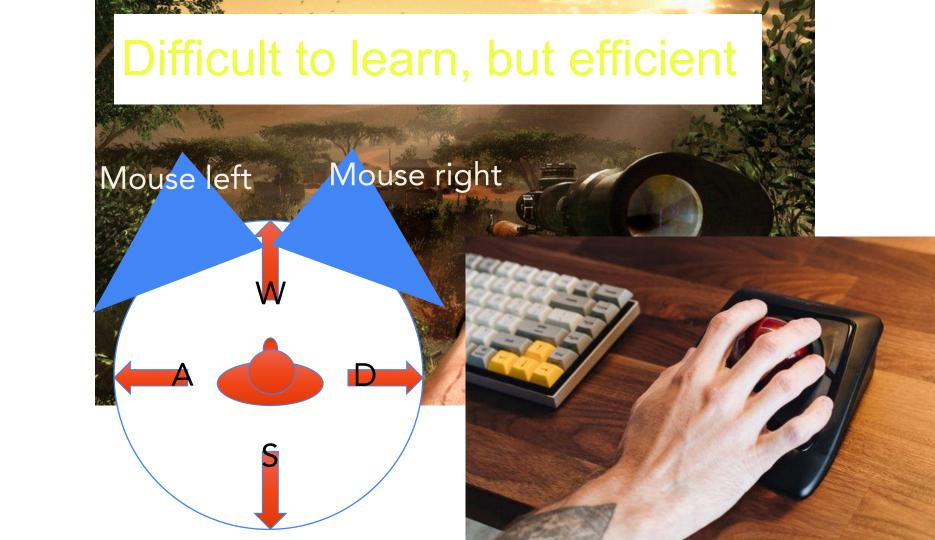
Efficiency: Once users have learned the design, how quickly can they perform the tasks?

Memorability: When users return to a design after a period of not using it, how easily can they re-establish proficiency?

Errors: How many errors do users make, where are these errors occurring, and how easy is it to recover from these errors?

Satisfaction: How pleasant is it to use?





USABILITY TESTING

USERS

USABILITY TESTING: USERS

- Who?
 - Depends on your test needs
 - **Goal**: get the people that will be using it, or people that represent those that will be using it

- How many?
 - Considerable debate in the community. Rule of thumb: ~5

https://www.nngroup.com/articles/why-you-only-need-to-test-with-5-users/

HOW MANY USERS?

A good rule of thumb – small number of users + iterative testing

If you have budget for 15 participants

run 3 studies with 5 participants each

Ultimate goal is to improve the design and not just document its weakness

WHEN TO TEST WITH MORE USERS?

Several distinct groups of users – e.g., website for children and parents

Nielsen recommends,

- 3–4 users from each category if testing two groups of users
- 3 users from each category if testing three or more groups of users

USABILITY TESTING

TASKS AND ENVIRONMENT

START WITH A LIST OF TASKS

Ensure you have good task descriptions ready.

Keywords to keep in mind: Task is specific, describes a complete job and is about the user steps

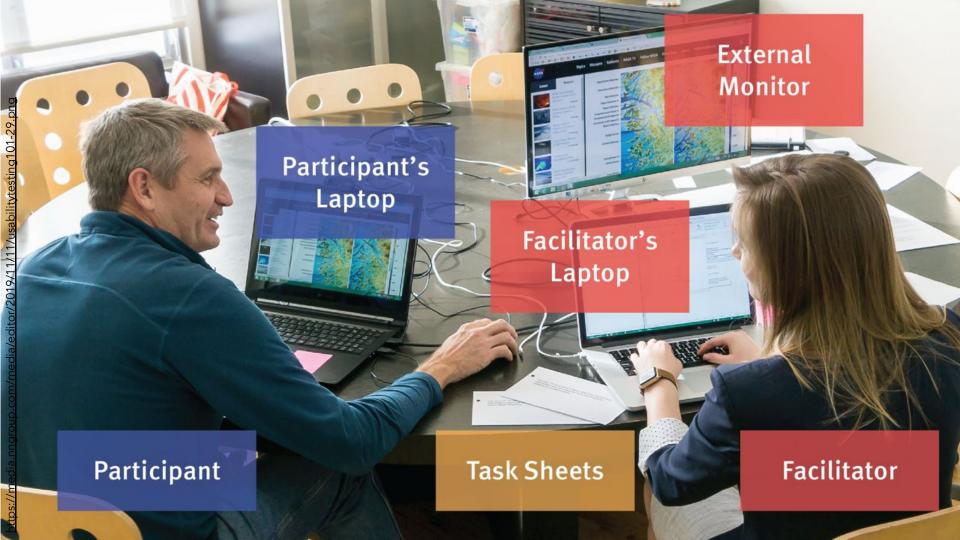
Pick 2-3 key tasks your system supports for evaluation and check your original task description (with no reference to an interface) against your current UI and see how the user accomplishes the task

Think about the task scope

TESTING ENVIRONMENTS (IN-PERSON)



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http://awarehome.gatech.e

Georgia Tech's Aware Home

