

CS918: LECTURE 16

Recommender Systems

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LECTURE 16: CONTENTS

- What is a recommender system?
 - Applications.
- Types of recommended systems.
 - Collaborative Filtering.
 - Content-based Recommender Systems.
 - Hybrid Recommender Systems.
- Evaluation.



WHAT IS A RECOMMENDER SYSTEM?

- Recommender system (short RecSys): information filtering system, whose aim is to predict items that a user will like.
 - As opposed to IR, user does not specify an information need (e.g. a query).
 - Instead, we look at a user's features (e.g. history of items they liked in the past) to predict items they might like.



RECOMMENDER SYSTEMS: EXAMPLES

• User has eaten in **Chinese and Thai restaurants** in the last 3 months; can we recommend them **another restaurant**?

• User went to London for **rock concert** last week; can we recommend them **another future event**?



DO USERS FOLLOW RECOMMENDATIONS?

- Numbers suggest they do!
 - **Netflix:** 2/3 of the movies watched are recommended.
 - Google News: recommendations generate 38% more clickthrough.
 - Amazon: 35% sales from recommendations.

"users who bought X also bought Y and Z"



TACKLING THE RECOMMENDATION TASK

- Build model that automatically predicts if a user will like an item (e.g. whether they would give it a 5-star rating).
- Features that can be used:
 - Past behaviour.
 - Relations to other users.
 - Item similarity.
 - Context.
 - etc.



SERENDIPITY

- Users do tend to like **serendipity** (unsought finding)!
 - Don't recommend the obvious: items they already know or would have found anyway.
 - Expand the user's taste into **neighbouring areas**.
- e.g. user has been to Chinese and Thai restaurants. Recommend
 Vietnamese restaurant! How?
 - While different, they have overlapping features.
 - Others who go to Chinese/Thai, also go to Vietnamese.



TYPES OF RECOMMENDER SYSTEMS

- Collaborative Filtering: recommend based on past behaviour.
- **Content-Based:** recommend based on features extracted from item contents.
- Other approaches: Personalised Learning to Rank, Demographic, Social recommendations.
- **Hybrid approaches:** combinations of any of the above.



COLLABORATIVE FILTERING RECOMMENDER SYSTEMS



COLLABORATIVE FILTERING

- We have M users and N items in our system.
 - We can build a matrix.

- Each user has viewed, liked, rated,... some of the items.
 - e.g. 1 if viewed, 0 otherwise.
 - or better, 1-5 stars if they rated it, 0 otherwise.





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₽.	5		4			1
3			5		2	
2		1		5		4
2			4			2
	4	5		1		



COLLABORATIVE FILTERING: STEPS

- 1. Retrieve set of items D the user U liked.
- 2. Find users with similar items liked.
- 3. Retrieve sets of items {L₁..L₁} those similar users liked.
- 4. **Make predictions** on items in {L₁..L_u} that are not in D based on how much user U will like them.
- 5. Recommend top N items to user U based on above predictions.



COLLABORATIVE FILTERING: TYPES

- Two types of Collaborative Filtering (CF) systems:
 - Memory-based Collaborative Filtering.

Look at patterns in past behaviour to recommend new items.

We'll focus on this one.

Model-based Collaborative Filtering.
 Using machine learning models to make predictions.



MEMORY-BASED COLLABORATIVE FILTERING

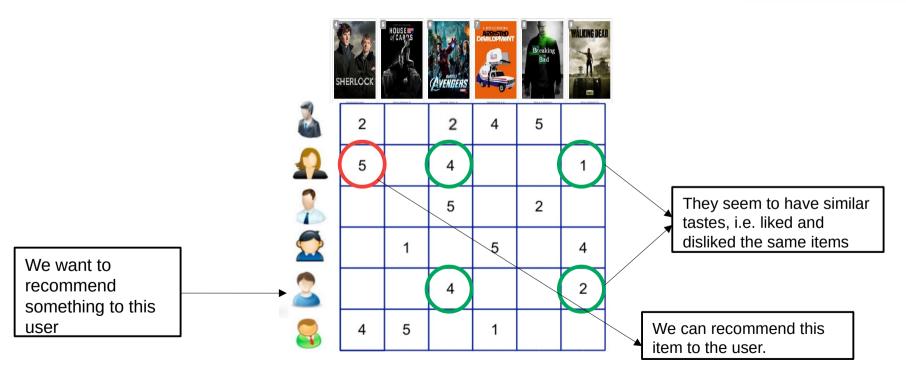
- Memory-based CF can be of two types:
 - User-based Collaborative Filtering.
 What can I recommend to user U based on what other similar users liked?

• Item-based Collaborative Filtering.

What can I recommend to user U that is similar to the items that user U liked?

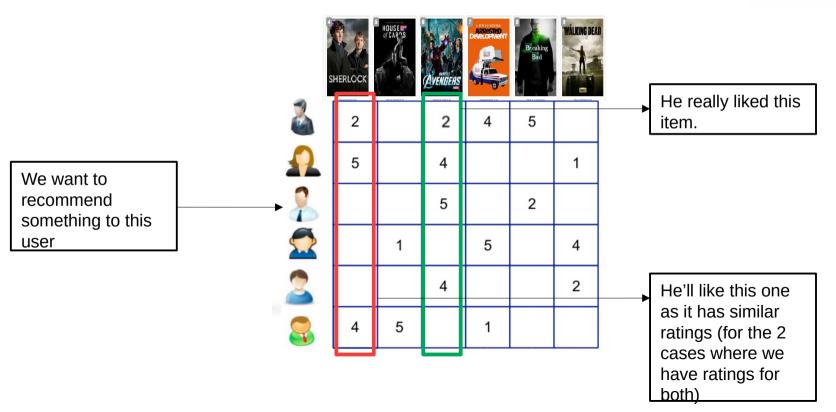


USER-BASED COLLABORATIVE FILTERING





ITEM-BASED COLLABORATIVE FILTERING





COLLABORATIVE FILTERING

- We can use **different metrics to compute similarity** between users or items, usually:
 - Cosine similarity.
 - Pearson correlation coefficient.

• NOTE: **similarity between sets of ratings** by two users or for two items. We're not using the content for anything!



USING COSINE SIMILARITY FOR CF

Cosine similarity between two users u and u'.

$$sim(u, u') = cos(\theta) = \frac{\mathbf{r}_u \cdot \mathbf{r}_{u'}}{\|\mathbf{r}_u\| \|\mathbf{r}_{u'}\|} = \sum_i \frac{r_{ui} r_{u'i}}{\sqrt{\sum_i r_{ui}^2} \sqrt{\sum_i r_{u'i}^2}}$$

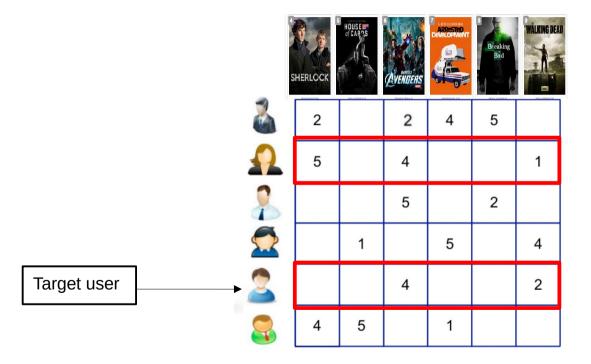
We can then predict new ratings for u.

$$\hat{r}_{ui} = \frac{\sum_{u'} sim(u, u') r_{u'i}}{\sum_{i} |sim(u, u')|}$$

Sum of similarity-weighted ratings by others, normalised by the number of others we're taking into account.







$$sim(u, u') = \sum_{i} \frac{r_{ui}r_{u'i}}{\sqrt{\sum_{i} r_{ui}^{2}} \sqrt{\sum_{i} r_{u'i}^{2}}}$$

A =
$$(5*0 + 4*4 + 1*2) = 18$$

B = $\sqrt{(5^2+4^2+1^2)} * \sqrt{(4^2+2^2)} = 28.98$

$$sim(u, u') = A / B = 0.62$$

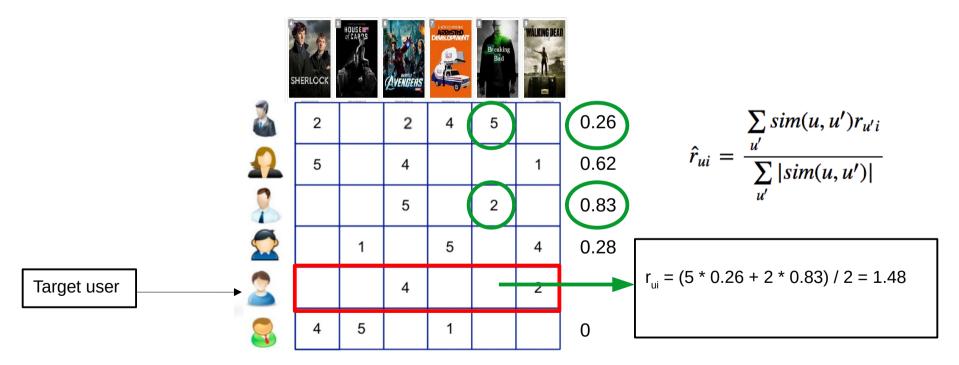




	SHERLOCK	HOUSE	(Avenijeas	Development	Breaking Bad	WALKING DEAD	
	2	36433043	2	4	5	70.270.670	0.26
\mathbf{Q}	5		4			1	0.62
2			5		2		0.83
		1		5		4	0.28
Target user			4			2	
	4	5		1			0

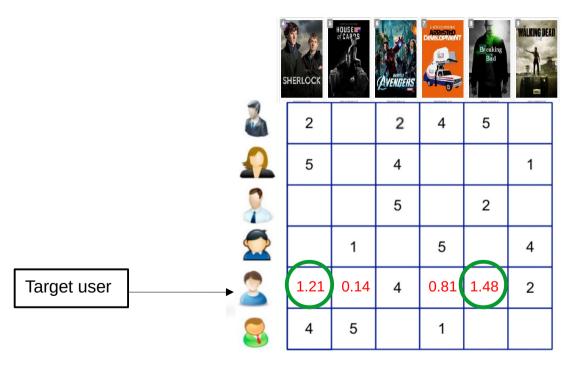
WARWICK

COSINE-BASED RATING PREDICTION





COSINE-BASED RATING PREDICTION



Two candidates for recommendation, moves 1 and 5.

Alternatively, we could've been more restrictive, e.g. only consider very similar users for rating prediction, like u₂.



COLLABORATIVE FILTERING: PROS AND CONS

• Pros:

- Easy to implement: users and items can be treated as IDs, no content is processed.
- Performs reasonably well when we have a history of likes.

• Cons:

- Cold start and popularity bias.
- Can't perform well when we lack sufficient history.
- Context is ignored (e.g. if I move to a different city, don't recommend me restaurants in the previous city).



LIMITATIONS OF COLLABORATIVE FILTERING

Cold start:

- There needs to be enough other users already in the system to find a match.
 - What if the user base if so small that there isn't any other users that like the same items as I do?
- Likewise, new items need to get enough ratings.
 - How do we know who will like a new movie released today if nobody has rated it?



LIMITATIONS OF COLLABORATIVE FILTERING

Popularity bias:

- We can end up having a tendency to recommend items that everybody likes.
- Items from the tail only rated by a few will never be recommended.
- Indeed, we can end up recommending the same stuff over and over... boring!



CONTENT-BASED RECOMMENDED SYSTEMS



- Recommendations **based on the content** of items rather than on other users' opinions/interactions.
- Extract e.g. linguistic **features from items** the user viewed in the past.
- Build machine learning model that will find similar items that the user will like.



• NOTE: we're completely **ignoring other users' preferences** and tastes.

 We're making recommendations for a user based solely on the profile built up by analysing the content of items that user has rated in the past.



- The **three components** of content-based recommenders:
 - **Preprocessing** and feature extraction.
 - Offline training from labelled data (e.g. ratings).
 - Online generation of recommendations.
 - Here we need to be efficient to provide (near) real-time recommendations → many techniques we've learned for information retrieval are applicable.



- Preprocessing:
 - **Stop-word removal:** remove very common words (aka high-IDF words) such as "a", "the", "of", "from".
 - Stemming: to maximise overlap of keywords.
 - Phrase extraction: identify common n-grams for the domain at hand (e.g. movies).



- Types of features we can use:
 - **Metadata:** movies with same director, music of same genre, restaurants with similar cuisine, etc.
 - **NLP over content:** overlapping named entities across movies, similar lyrics for music, restaurants with similar menus, etc.

As in information retrieval, **TF-IDF can be useful here too** → rare words are more informative!



- Types of features we can use:
 - Opinion mining:
 process a user's reviews, can we identify types of items they
 like/dislike from their reviews? e.g.

I like this horror movie as much as I hate romantic movies!

Even if we don't have ratings of the user on romantic movies, can we leverage this review to never recommend them romantic movies?



- Types of features we can use:
 - Of course.. word embeddings!
 - As with many other NLP tasks, they can be useful to identify semantic similarities between items.
 - And more... be creative!



CONTENT-BASED RECSYS: PROS AND CONS

• Pros:

- No need for data on other users. No cold-start problem.
- Able to recommend to users with unique tastes.
- Able to recommend new and unpopular items. No first-rater problem.
- We can provide better explanations of the reasons behind a recommendation, i.e. the **features that the recommended item has in common** with what they've viewed before.



CONTENT-BASED RECSYS: PROS AND CONS

Cons:

- Need to extract features from content, more difficult for e.g. video.
- Difficult to implement serendipity.
- Easy to overfit (e.g. for a user with few data points we may "pigeonhole" them).



HYBRID RECOMMENDER SYSTEMS



HYBRID APPROACHES

- Combine content-based methods and collaborative filtering methods to get the best of both.
 - Content-based methods will help overcome the cold-start problem as well as to make recommendations when there are no similar users.
 - Collaborative filtering methods will avoid pigeonholing the user with recommendations that are very similar in content, with no novel stuff.



HYBRID APPROACHES

- We can also combine other methods:
 - Social recommendations: what do my friends/followers like?
 - Demographics: what do people of my age or from my city like?
 - Serendipity: include something new, from the long tail of unpopular items, the user might want to give it a go!





- Evaluation is tricky!
 - We don't know if a user WILL LIKE something.
 - We only know what they DID LIKE.



- If we are lucky enough to have a platform with a good user base.
 - You can try your recommendation algorithm with a few users.
 - Do A/B test.
 - Group A will see our recommendations.
 - Group B will see something else, e.g. another recommendation algorithm.
 - Which group clicks more on the recommended items, A or B?



• However, if you don't have a platform with a good user base... (as in most of the cases)

we need a dataset for evaluation.

• We can **collect a dataset**, but we will only have data for items the user have **already rated**.

DATASET FOR EVALUATION

users

movies

————							
1	3	4					
	3	5			5		
		4	5		5		
		3					
		3					
2			2		2		
				5			
	2	1			1		
	3			3			
1							



WARWICK movies **DATASET FOR EVALUATION** 4 users 3 **Test Data Set**

DATASET FOR EVALUATION

movies

WARWICK

Alternatively, we can hold out entire users or entire items, especially if we need to test with cold-start and/or introducing new products.

users

•					
1	3	4			
	3	5			5 5
		4	5		5
		3			
		3			
2			?		?
				?	
	2	1			?
	3			?	
1					

Test Data Set



EVALUATION APPROACHES

- Depending on the type of recommender (ranked, rated or not) we may evaluate as:
 - Unranked, unrated: A classification problem (P, R, F1, accuracy).
 - Ranked: An information retrieval problem (MAP, NDCG).
 - Rated: A rating comparison problem (RMSE, MAE).



EVALUATING PREDICTIONS (I)

- Compare predictions with known ratings:
 - Root-mean-square error (RMSE)
 comparing predicted ratings vs actual ratings

$$ext{RMSE} = \sqrt{rac{\sum_{t=1}^n (\hat{y}_t - y_t)^2}{n}}.$$

Mean Absolute Error (MAE)

$$ext{MAE} = rac{\sum_{i=1}^{n} |y_i - x_i|}{n} = rac{\sum_{i=1}^{n} |e_i|}{n}.$$

i.e. how close are we from the actual ratings?

for something actually rated as 5, it's not the same to predict a 4, or to predict a 1.



EVALUATING PREDICTIONS (II)

- Compare predictions with known rankings:
 - Evaluate as for ranking:
 - Precision-at-K
 - MAP
 - NDCG recall, as opposed to the 2 above, can consider ratings, not only 0/1 judgements



EVALUATING PREDICTIONS (III)

- Alternatively, **0/1 model**, no ranking/ratings considered:
 - Coverage:

Number of items/users that the user recommends, i.e. we count for instance how many of the items in our database are being recommended to somebody.

Precision:

Accuracy of predictions.



CHOOSING AN EVALUATION METRIC

As usual, it depends on the task you have at hand!

General advice:

- If we're recommending just 1-3 items, then precision might suffice.
- If we're recommending more items, then ranking metrics are more useful.
 - If those items have ratings, then NDCG, RMSE or MAE.



MORE EVALUATION

- There are some aspects that are specific to recommender systems.
 - We need something beyond standard classification and IR evaluation metrics.

- Important aspects in recommender systems:
 - Novelty.
 - Serendipity.
 - Diversity.



MORE EVALUATION: NOVELTY

- Question: are we recommending items that the user was not aware of, or they have not seen before?
- **How to measure:** online experimentation, explicitly asking users if they were aware of a recommended item.



MORE EVALUATION: SERENDIPITY

- Serendipity is a stronger condition than novelty.
- Question: are we making recommendations that are not obvious?

- Two ways of evaluating:
 - Online evaluation.
 - Offline evaluation.



MORE EVALUATION: SERENDIPITY

- Online evaluation, explicitly asking the user:
 - Was the recommendation useful?
 - Was the recommendation non-obvious?

• Where the user responds (1) useful and (2) non-obvious, then we can consider that to be a serendipitous finding.

• We can then compute the ratio of serendipitous vs nonserendipitous findings.



MORE EVALUATION: SERENDIPITY

- Offline evaluation, an approximation to evaluate our system A:
 - Build a naive content-based recommender system B, prone to recommend obvious items (i.e. very similar in content).
 - Then, evaluating our system A, compute the number of correct recommendations that are not recommended by B (i.e. non-obvious). This gives us an estimate of the ratio of serendipitous recommendations.



MORE EVALUATION: DIVERSITY

- Question: are we recommending different types of items? e.g. if we recommend 10 songs, are they from different bands?
- **How to measure:** content-based similarity metric between pairs of items. The average of pairwise similarities between recommended items can be reported as the diversity.
 - The more dissimilar the items we recommend, the higher diversity.



ASSOCIATED READING

 Aggarwal, Charu C. Recommender systems. Springer International Publishing, 2016. Chapter 4 (content-based) and Chapter 7 (evaluation).

https://link.springer.com/content/pdf/10.1007/978-3-319-29659-3.pdf