

RedHood Fuge

Subtítulo

Alejandro Ramos

$\text{♩} = 80$

Clavicémbalo

Flautín

Violines

Viola

Violonchelo

Timbales

4

Clavm.

Fln.

Vlins.

Vla.

Vc.

Timb.

7

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

10

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

12

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

14

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

16

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

8

18

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

8

20

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

22

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

24

Clavm.

Fln.

Vlns.

Vla.

Vc.

Timb.

The musical score consists of six staves. The first staff is a grand staff for Clavm. (Clavichord). The second staff is for Fln. (Flute). The third staff is for Vlns. (Violins). The fourth staff is for Vla. (Viola). The fifth staff is for Vc. (Violoncello). The sixth staff is for Timb. (Timpani). The key signature is B-flat major. Measure 24 starts with a treble clef and a key signature of one flat. The Clavm. part is a grand staff. The Fln. part is a single staff. The Vlns. part is a single staff. The Vla. part is a single staff. The Vc. part is a single staff. The Timb. part is a single staff. Measure 25 starts with a treble clef and a key signature of one flat. The Clavm. part is a grand staff. The Fln. part is a single staff. The Vlns. part is a single staff. The Vla. part is a single staff. The Vc. part is a single staff. The Timb. part is a single staff. The score ends with a double bar line.