Practical Violin Method.

Third Course.

Advanced Exercises in all Sharp and Flat Keys.

C MAJOR and A MINOR.

NOTE:- All exercises or pieces without author's name are composed by Hohmann.







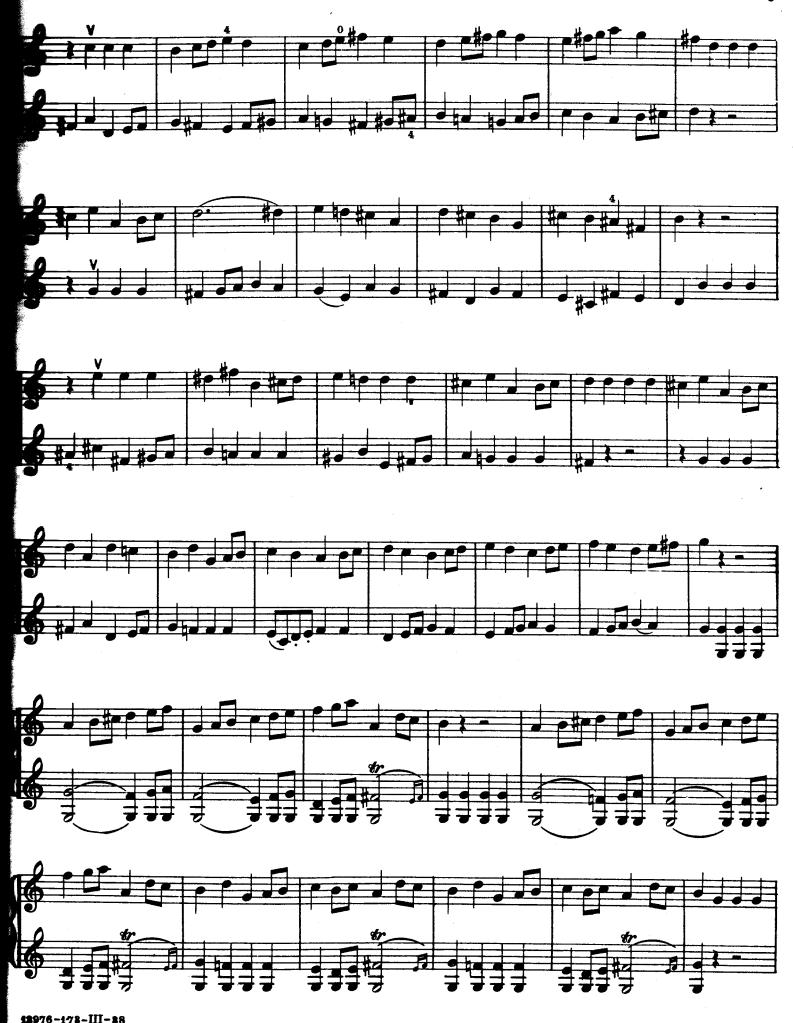


(A Little Prelude.)



(1) In church-style.

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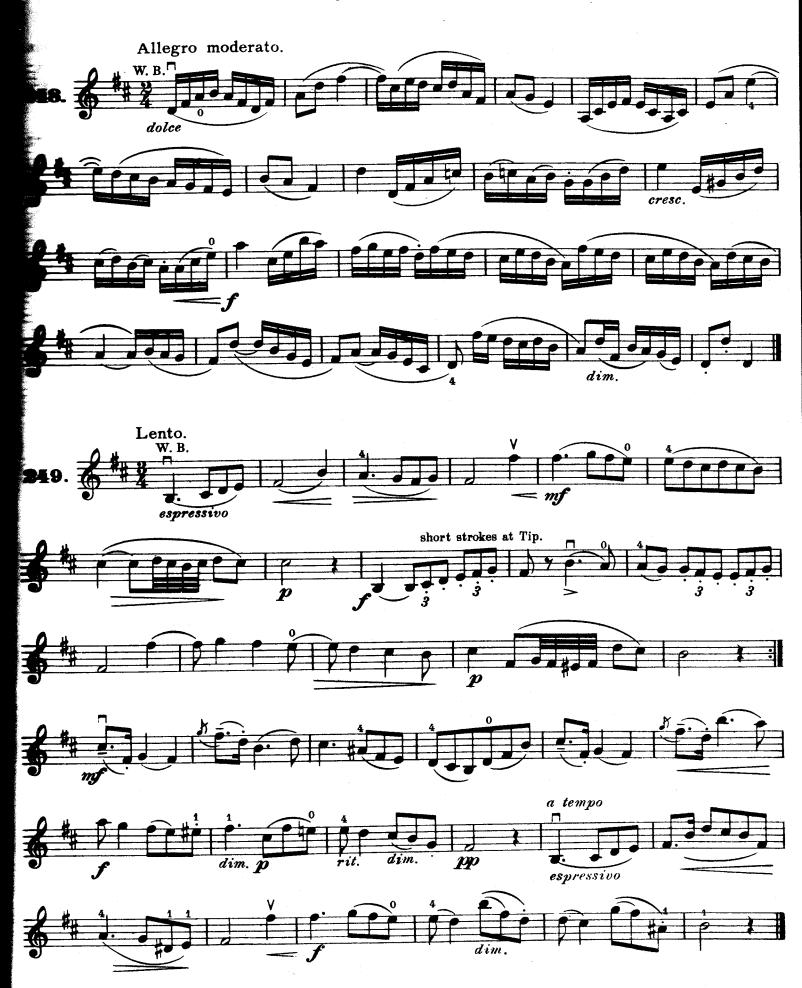












I DREAMT I DWELT IN MARBLE HALLS.

from "The Bohemian Girl."







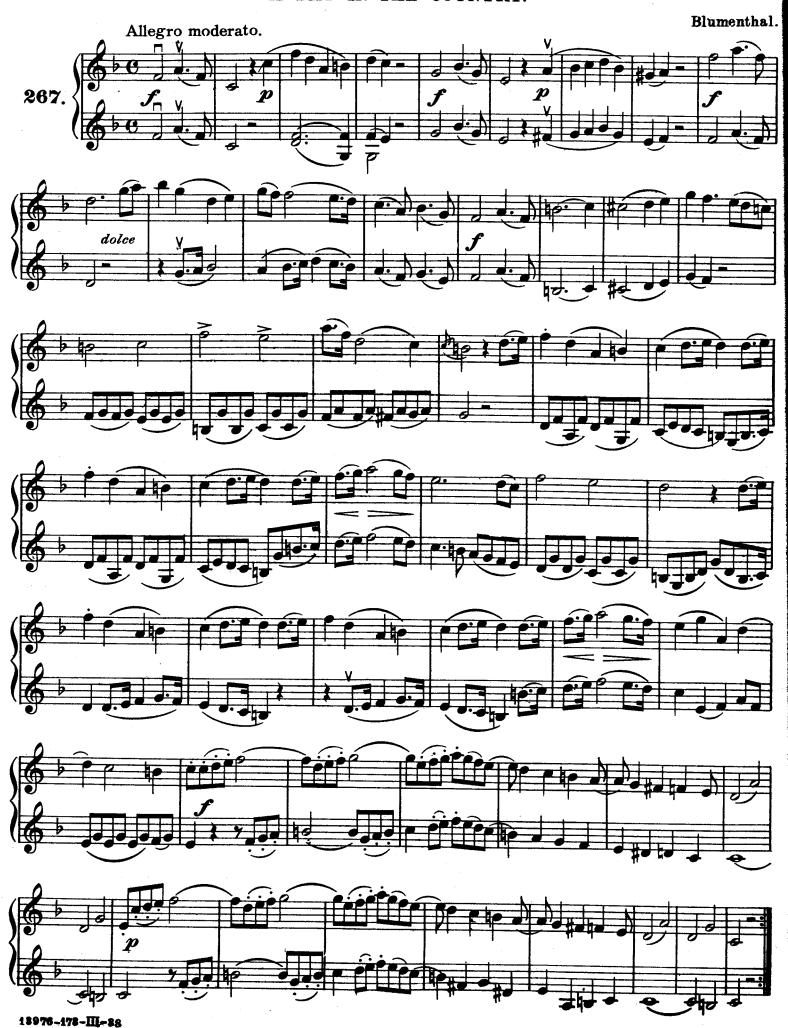






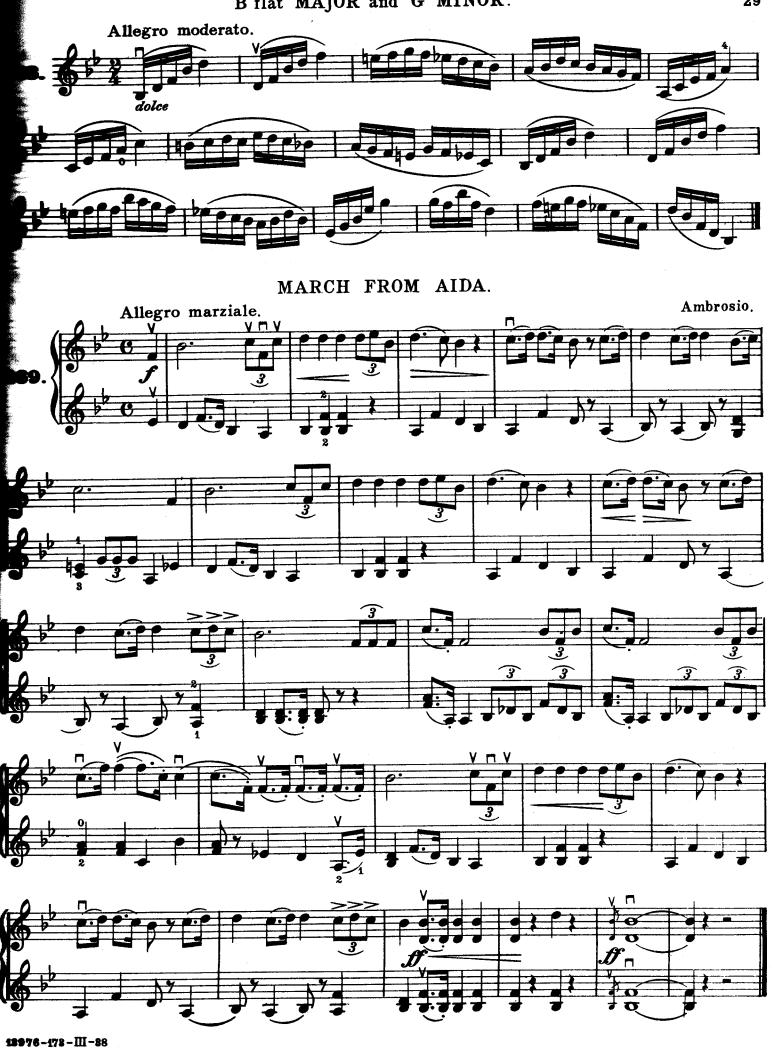










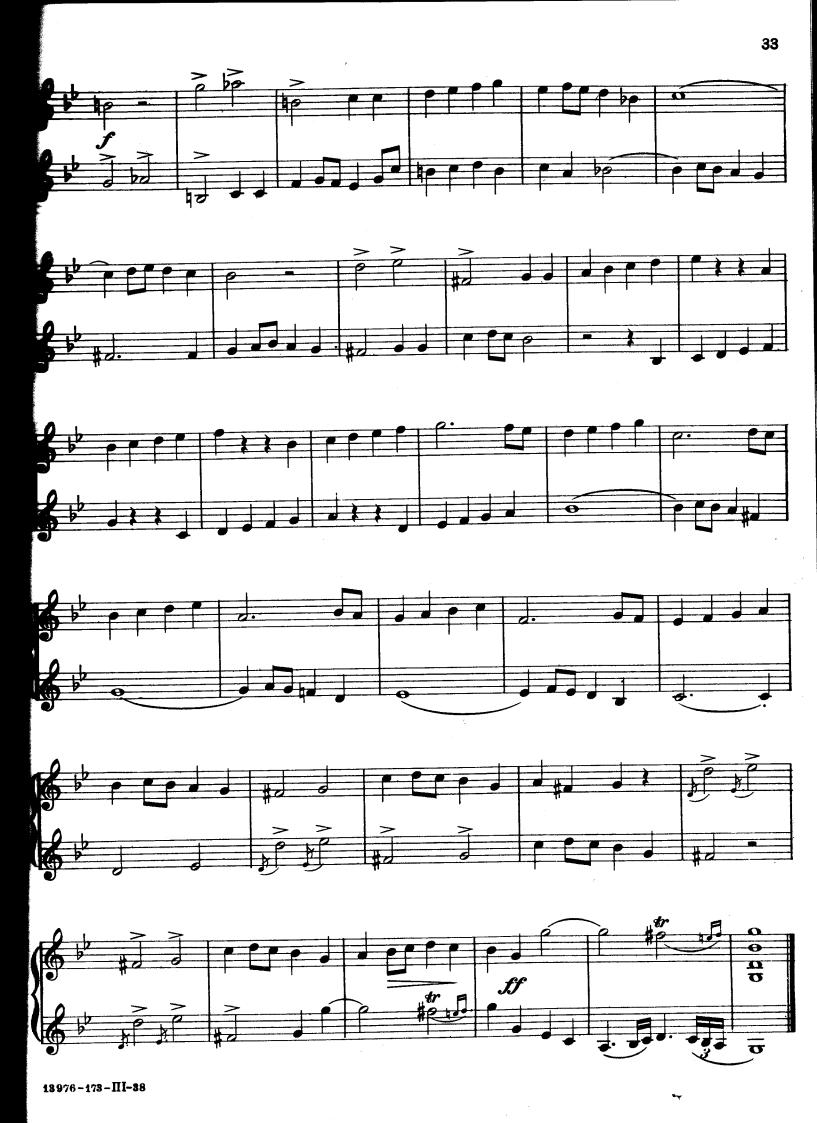






IN CHURCH.







E flat MAJOR and C MINOR.













