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**KAYSER**

**Op. 20**

**Elementary and  
Progressive Studies**

**For the Violin**

**(SVEČENSKI)**

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## H. E. KAYSER

Op. 20

### Thirty-Six Elementary and Progressive Studies

#### For the Violin

Revised and Fingered by  
LOUIS SVEČENSKI

COMPLETE IN ONE VOLUME

Library Vol. 750

IN THREE BOOKS

Book I — Library Vol. 306

Book II — Library Vol. 307

Book III — Library Vol. 308

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## PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

# Studies for Violin

Notes marked ♦ indicate place for "preparatory finger," and should not be sounded.  
The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by  
Louis Svecenski

H. E. Kayser. Op. 20, Book I



## Allegro moderato

1.

*f*      *decrec.*      *p*

*crec.*      *ff*

*morendo*      *rit.*

## Andante, quasi Adagio

2.

*p* < < <

*fz* >

*morendo*

*rit.*

**Allegretto**

3.

*mf semplice*      *cresc.*      *f*

*dim.*      *p*      *fz*      *f*

*p*

*cresc.*      *f*      *dim.*      *f*

*ff*      *p*

*f*      *p*      *cresc.*      *ff*

*decrec.*      *fz*      *fz*      *fz*      *fz*      *p*

*cresc.*      *decrec.*      *mf<sup>2</sup>*

*cresc.*      *fz-*      *3-*      *p*

*p*      *cresc.*      *f*      *dim.*

*cresc.*      *dim.*      *cresc.*

*dim.*      *cresc.*      *f*      *p*      *pp*

Allegro

4. *p*

*cresc.*

*dim.*

*p*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

dim.

*f*

*ff*

*f*

*mf*

*cresc.*

*ff*

*v*

*f*

*1*

*pizz.*

*arco*

*poco rall.*

*dim.*

*Allegro vivace*

5.

*ff*

*mf*

*cresc.*

*ff*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*ff*

*dim.*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*dim.*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*dim.*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*dim.*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

Allegro molto  
tirez (down-bow)

6.

Sheet music for violin part 6, Allegro molto. The page contains 15 staves of musical notation with various dynamics and performance instructions like "tirez (down-bow)", "decrec.", "cresc.", "dim.", "rall.", "a tempo.", and "decresc.". The music is in common time, key signature is B-flat major (two flats), and it features sixteenth-note patterns with grace notes.

Dynamics and instructions include:

- Measure 1: **f**
- Measure 2: **2** *decrec.*
- Measure 3: **mf**
- Measure 4: **p** *cresc.*
- Measure 5: **f**
- Measure 6: **p** *cresc.*
- Measure 7: **f**
- Measure 8: **p** *cresc.*
- Measure 9: **decrec.**
- Measure 10: **p**
- Measure 11: **dim.**
- Measure 12: **p** *cresc.*
- Measure 13: **f**
- Measure 14: **2** *decrec.*
- Measure 15: **p** *cresc.*
- Measure 16: **f**
- Measure 17: **decrec.**
- Measure 18: **f**
- Measure 19: **decrec.**
- Measure 20: **rall.**
- Measure 21: **a tempo.**
- Measure 22: **f p**
- Measure 23: **orec.**
- Measure 24: **f**
- Measure 25: **decrec.**
- Measure 26: **p f**
- Measure 27: **cresc.**
- Measure 28: **f p**
- Measure 29: **cresc.**
- Measure 30: **p**
- Measure 31: **cresc.**
- Measure 32: **decrec.**
- Measure 33: **cresc.**
- Measure 34: **f**
- Measure 35: **p**

## Allegro moderato

7.

measures 7-15:

- Measure 7: Treble clef,  $\text{C}^{\flat}$ ,  $\text{mf}$ . Bass note:  $\text{C}^{\flat}$ .
- Measure 8: Bass notes:  $\text{E}^{\flat}$ ,  $\text{D}$ ,  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}^{\flat}$ . Dynamics: cresc.,  $\text{f}$ , decresc.
- Measure 9: Bass notes:  $\text{D}$ ,  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}^{\flat}$ ,  $\text{D}$ . Dynamics:  $\text{mf}$ .
- Measure 10: Bass notes:  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}^{\flat}$ ,  $\text{D}$ ,  $\text{C}^{\flat}$ . Dynamics: cresc.
- Measure 11: Bass notes:  $\text{B}^{\flat}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}^{\flat}$ ,  $\text{D}$ ,  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ . Dynamics: decresc.,  $f$ , decresc.
- Measure 12: Bass notes:  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}^{\flat}$ ,  $\text{D}$ ,  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}$ . Dynamics: decresc.,  $f$ , decresc.
- Measure 13: Bass notes:  $\text{G}$ ,  $\text{F}$ ,  $\text{E}^{\flat}$ ,  $\text{D}$ ,  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}$ ,  $\text{G}$ . Dynamics:  $\text{ff}$ , decresc.
- Measure 14: Bass notes:  $\text{F}$ ,  $\text{E}^{\flat}$ ,  $\text{D}$ ,  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Dynamics: cresc. 2,  $f$ , ff, decresc.
- Measure 15: Bass notes:  $\text{E}^{\flat}$ ,  $\text{D}$ ,  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}^{\flat}$ . Dynamics: decresc.,  $mf$ , cresc. sec.

Commoco

8.

The sheet music consists of 16 staves of musical notation for guitar. The first staff shows a melodic line with grace notes and slurs. Subsequent staves feature complex patterns of eighth and sixteenth notes, often grouped by vertical lines and connected by horizontal beams. Performance instructions such as 'Commoco' at the beginning, dynamic markings like *mf*, *f*, *cresc.*, *decresc.*, *p*, *ff*, and *dim.*, and fingerings indicated by numbers above the notes (e.g., 1, 2, 3, 4) are scattered throughout the piece. The music is set in common time with a key signature of one sharp.

**Allegro assai**

*mf sempre stacc.*      *cresc.*

*mf*      *cresc.*

*decresc.*

*cresc.*

*decresc.*

*mf*      *cresc.*

*mf*      *decresc.*

*mf\_2*      *cresc.*      *mf*      *cresc.*

*cresc.*      *p*      *mf*

*decresc.*      *p*      *cresc.*

*cresc.*      *mf*      *cresc.*

1

*cresc.*

*ff* *decresc.* *f*

*mf*

*cresc.*

*ff* *decresc.* *cresc.*

*ff*

*cresc.* *mf* *decresc.*

*mf* *cresc.*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*cresc.* *f* *decresc.*

*p* *f*



This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Elbogens und richtiger Biegung des Handgelenkes, gestoßen geübt werden

**Allegro, ma non tanto**

10. **c**

Musical score consisting of eight staves of music for a solo instrument. The score is numbered 1 through 8 above the staves. The dynamics include *cresc.*, *mf*, *f*, *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*, *f*, *decrease.*, *v*, and *v*. Measure 4 starts with a dynamic of *cresc.*

1 2 3 4 5 6 7 8



11. *Allegro energico*

1 4 0 1  
mf 3 4 0 1  
1 4 0 1  
1 4 0 1  
3 1 8 1  
f decrec. 1 1 p  
1 1  
1 1  
1 1  
1 1  
p cresc.  
1 1  
1 1

Musical score for a solo instrument (likely piano) in common time. The score is divided into ten measures, each starting with a new staff. Measure numbers 1 through 10 are written above each staff. The music consists of eighth-note patterns. Various dynamics are indicated: *f*, *ff*, *f*, *fz*, *cresc.*, *mf*, and *sforz*. Articulation marks like '>' and 'v' are also present. Key signatures change throughout the piece.

Allegro, ma non tanto

*brillante*

12.

*c*

*mf* *cresc.* *z*

*decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*f* *ff*

*cresc.* *decresc.*

*V* *cresc.* *fz* *decresc.*

*fz* *decresc.*

*V* *cresc.* *fz* *decresc.*

*fz* *fz* *fz*

*fz* *fz* *fz*

*cresc.* *dim.*

*cresc.* *dim.*

Sheet music for a solo instrument, page 17, featuring ten staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature is one sharp (F#). The notation includes various dynamics and performance instructions:

- Measure 1:** Crescendo (cresc.) followed by Diminuendo (dim.).
- Measure 2:** Diminuendo (dim.).
- Measure 3:** Diminuendo (dim.).
- Measure 4:** Crescendo (cresc.) followed by Decrescendo (decresc.).
- Measure 5:** Crescendo (cresc.) followed by Decrescendo (decresc.).
- Measure 6:** Crescendo (cresc.) followed by Crescendo (mf) followed by Crescendo (cresc.).
- Measure 7:** Crescendo (cresc.) followed by Decrescendo (decresc.) followed by Crescendo (cresc.).
- Measure 8:** Crescendo (cresc.) followed by Diminuendo (dim.).
- Measure 9:** Diminuendo (dim.).
- Measure 10:** Calmato (calmato) followed by Pianissimo (pp).

Revised and fingered by  
Louis Svecenski

# Studies for Violin

H. E. Kayser. Op. 20, Book II

Allegretto

13.

*cresc.*

*decresc.*

*f*

*mf*

Carlo Barato

*a tempo*

*rallent.*

*p*

*cresc.*

*p*

*cresc.*

*ff*

14. *Andante*

14.

*mf*

*p*

*mf*

*p*

*marcato assai*

*f*

*cresc.*

*ff*

*cresc.*

*cresc.*

*deoresc.*

*cresc.*

*ff*

*cresc.*

*p*

*cresc.*

*deoresc.*

*cresc.*

*p*

*cresc.*

*deoresc.*

*cresc.*

*p*

*deoresc.*

*cresc.*

*p*

*mf*

*p*

*cresc.*

*deoresc.*

*cresc.*

*p*

*mf*

*Coda*

*p*

*dim.*

*f*

*f*

Allegro moderato

15.

This block contains eight staves of musical notation for violin and piano. The top staff is for the violin, starting with a dynamic of *cresc.*. The second staff is for the piano, with dynamics *mf* and *cresc. 1*. The subsequent six staves alternate between violin and piano. Measure 15 ends with a forte dynamic (*mf*). Measures 16-18 show the piano playing eighth-note chords. Measure 19 begins with a piano dynamic of *1*, followed by a violin section with eighth-note patterns. Measure 20 concludes with a piano dynamic of *2*.

12112

*tirez*  
(down-bow)

*poussez*  
(up-bow)

*decrec.*

*cresc.*

*tirez*

*tirez*

*cresc.*

*mf*

*mf*

*mf*

*cresc.*

*fz*

*p*

Allegro

16.

1. 2. 3. 4. > > > > >

1 2 3 4 5 6 7 8

*cresc.*

*mf*

*cresc.*

*decreso.*

*cresc.*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*cresc.*

*f*

*f*

*ff*

Andante quasi Allegretto  
*melodioso*

17.

*f risoluto*

*marrato*

*dolce*

*cresc.*

*dim.*

*sfz*

*p*

*cresc.*

*dim.*

*p*

*mf*

*dolce*

*mf*

*pp*

*fz*

*fz*

*fz*

*fz*

*f*

*fz*

*f*

*fz*

*f*

Allegretto

18.

12114

[Decided, and later] From this mark  
with a springing bow cut to



Allegro

19.

The sheet music for violin part 19 starts with a dynamic *mf*. It features various bowing techniques indicated by numbers above the notes, such as 1, 2, 3, 4, and combinations like 1-2, 2-3, etc. The music includes dynamics like *cresc.*, *dim.*, *p*, *f*, and *ff*. The tempo is Allegro. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music concludes with a final dynamic *dim.* followed by a fermata.

**Allegretto**

(near the nut of the bow)

20. 

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp. The tempo is Allegretto. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *p*, *cresc.*, *f dim.*. Fingerings: 1, 4, 2, 0; 1, 4, 2, 0; 1, 4, 2, 0; 1, 4, 2, 0.
- Staff 2:** Dynamics: *L.H.*, *pizz.*, *p*, *cresc.*, *f dim.*.
- Staff 3:** Dynamics: *mf*, *cresc.*, *p*, *cresc. mf decresc.*
- Staff 4:** Dynamics: *cresc. 2*, *p*, *cresc.*, *f dim.*
- Staff 5:** Dynamics: *L.H. pizz.*, *arco*, *dim.*, *f*, *dim.*
- Staff 6:** Dynamics: *f*, *p*, *R.H. pizz.*, *arco*, *mf*, *dim.*
- Staff 7:** Dynamics: *f*, *dim.*, *p*, *cresc.*, *p*, *mf*, *dim.*
- Staff 8:** Dynamics: *f*, *dim.*, *p*, *cresc.*, *p*, *mf*, *mf*.
- Staff 9:** Dynamics: *f*, *dim.*, *cresc.*, *f*, *p*.
- Staff 10:** Dynamics: *f*, *pizz.*, *L.H.*, *dim.*, *arco*, *pizz.*, *arco*, *pizz.*, *ff arco*.

Allegro

21.

*f*

*cresc.*      *decresc.*

*p*

*f*      *p*      *f*

*decresc.*

*cresc.*

*mf*

*p*      *cresc.*

*f*      *p*      *pp*

*cresc.*      *decresc.*

*f*      *fz*      *fz*

*cresc.*      *cresc.*      *fz*      *fz*

Sheet music for string instruments, page 29. The music consists of ten staves of notation, each with a treble clef and a key signature of two flats. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece:

- Measure 1:** dynamic markings include "decrease. 4", "cresc.", "p", "3 4 1 2 1", and "cresc.". Fingerings 2 and 2 are shown above the first two measures.
- Measure 2:** dynamic markings include "p", "cresc.", "cresc.", and "cresc.". Fingerings 2 and 2 are shown above the first two measures.
- Measure 3:** dynamic marking "decresc." is shown below the staff.
- Measure 4:** dynamic marking "p" is shown below the staff.
- Measure 5:** dynamic markings "cresc.", "p", and "4 3 2 1" are shown above the staff.
- Measure 6:** dynamic markings "cresc." and "fz" are shown below the staff.
- Measure 7:** dynamic markings "decresc." and "cresc." are shown below the staff.
- Measure 8:** dynamic markings "1" and "2" are shown above the staff.
- Measure 9:** dynamic markings "cresc.", "f", "p", and "cresc." are shown below the staff.
- Measure 10:** dynamic markings "decresc." are shown below the staff.
- Measure 11:** dynamic markings "cresc.", "f", "decresc.", "fz", and "1" are shown below the staff.
- Measure 12:** dynamic markings "decresc.", "f", "cresc.", and "ff" are shown below the staff.
- Measure 13:** dynamic markings "f", "pizz.", "pp", "1", "2", and "ff" are shown below the staff.
- Measure 14:** dynamic marking "arco" is shown below the staff.

The page number "12114" is located at the bottom left corner.

Allegro assai

22.

*f*

*pizz.*

*p creso.*    *ff dim.*    *p*

Allegretto

23.

*poussez  
(up-bow)*

*cresc.  
dim.*

*f*    *p*

*cresc.*    *f*    *p*

Sheet music for piano, page 31, featuring 12 staves of musical notation. The music is in 2/4 time and consists of two systems. The first system ends with a repeat sign and begins with a dynamic of *mf*. It includes markings *cresc.*, *f dim.*, *p*, and *cresc.*. The second system begins with *f dim.*, followed by *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The final staff starts with *rallent.*, *mf*, *cresc.*, *f*, *ff*, and *pp*. The page number 31 is located at the top right, and the page number 12144 is at the bottom left.

## Allegro assai

*furioso*

24.

The sheet music contains 12 staves of musical notation for piano. The tempo is Allegro assai, and the dynamic is furioso. The music includes various performance instructions such as crescendo (cresc.), decrescendo (decresc.), and mezzo-forte (mf). The notation features a mix of eighth and sixteenth notes, with some measures containing grace notes. The piano keys are labeled with numbers (e.g., 0, 1, 2, 3, 4) to indicate specific fingerings or techniques. The music is divided into measures by vertical bar lines.

Allegro

25.

*p* *cresc.* *f*

*p* *#* *cresc.* *f*

*f* *dim.*

*cresc.* *f* *dim.* *f* *dim.*

*cresc.* *f* *dim.* *f* *dim.*

*f* *dim.* *cresc.* *f* *dim.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*ff* *ff* *dim.* *p* *pizz. L.H.* *ff arco* *pp* *pp*

Allegro

26

26

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f dim.*

*f dim.*

*f dim.*

*cresc.*

*fz*

*p*

*cresc.*

*fp*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*fz*

*p*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*fp*

*cresc.*

*f*

*cresc.*

*fz*

*ff*

# Studies for Violin

H. E. Kayser. Op. 20, Book III

**Allegro**

27.

*p*      *cresc.*      *mf*

*cresc.*      *f*

*mf*

*cresc.*

(down-bow)  
tirez

*cresc.*

*pp*

*p*      *cresc.*

*mf*      *cresc.*      *f*      *cresc.*      *ff*

*dim.*

*cresc.*      *f*

*mf*      *cresc.*      *f*      *cresc.*      *ff*

*dim.*

27.

*p* *cresc.*

*mf* *dim.* *p* *cresc.* *f*

*mf*

*tirez* *poussez* *(up-bow)*

*tirez* *cresc.* *f* *p*

*mf* *cresc.* *f* *ff*

Allegro assai

28.

*C*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Sheet music for cello, page 37, featuring ten staves of musical notation. The music consists of six measures per staff, with dynamics such as *fp*, *f*, and *p*. Performance instructions include *tirez* and *pizz.*

**Measure 1:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 2:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 3:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 4:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 5:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 6:** *fz*, *fz*, *fz*, *fz*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 7:** *tirez*, *fp*, *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 8:** *fp*, *fp*, *fp*, *fp*, *tirez*, *f*, *fp*, *fp*

**Measure 9:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*

**Measure 10:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

**Measure 11:** *fp*, *fp*, *f*, *p*, *pizz.*

Moderato

29.

fp

A page of sheet music for piano, consisting of ten staves of musical notation. The music is primarily in common time. The first six staves are in G major, indicated by a single sharp sign in the key signature. The next three staves switch to F major, indicated by one sharp and one flat in the key signature. The final stave returns to G major. The music features various dynamics, including *fp* (fortissimo), *ff* (fortississimo), and *cresc.* (crescendo). Fingerings are marked above many notes, such as 1, 2, 3, 4, 0, and 2-4. The music includes slurs, grace notes, and several measure rests. The notation is typical of early 20th-century piano literature.

## Allegro moderato

30.

*p*

*cresc.*

*dim.* *rall.* *p a tempo.*

*f*

*cresc.* *f*

*dim.* *mf*

*dim.*

*mf* *f* *dim.*

*f*

*dim.*

*dim.*

12115

1 2 3 4 5 6 7 8 9 10

*f* *p* *cresc.* *dim.* *rall.*

*pa tempo*

*f* *dim.* *f* *dim.* *3* *3* *3*

*3* *3* *4* *2* *4* *fz*

*cresc.* *f* *dim.* *cresc.*

*f* *dim.* *mf* *cresc.* *f* *dim.*

*ff* *pp*

*cresc.* *f* *ff* *fz*

## Allegro, molto agitato

31.

*p*      *cresc.*

*f*

*p*      *cresc.*

*f*

*dim. 2*

*dolce*

*p*      *cresc.*

*f*

*dolce*

*p*

*cresc.*

*p*

*dolce*

1 2 3 4 5 6 7 8 9 10

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f* 5<sup>th</sup> Position.

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

V F ff

12115

(up-bow)  
poussez

tirez (down-bow)

Allegro moderato.

dim.

32.

dim. cresc. dim. f cresc.

dim. dim. f

cresc. dim. p

dim. f

ff dim. f

cresc. f dim. cresc.

f dim. p cresc.

mf dim. p cresc.

dim. cresc. f

dim. cresc. f

III<sup>a</sup> c. sec.

cresc. f ff

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

**Allegro moderato**

33.

Allegro moderato

33.

*p*

*f* *p*

*f* *p*

*cresc.*

*dim.*

*f*

*cresc.* *dim.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff* *dim.*

## Andante, poco allegretto

34.

*dolce*

*cresc.* *dim.*

*f* *dim.* *rit.* *a tempo*

*f* *dim.*

*a tempo* *rall.*

*cresc.*

*mf* *dim.*

*cresc.*

*p*

3rd Position

3rd Position 0

D-String

*cresc.*      *f*      *dim.*

*f*      *dim.*

*f*      *dim.*

*f*      *oreso.*

*ritard.*      *a tempo*

*cresc.*      *dim.*

*f*      *dim. ritard.*

*p a tempo*

*oreso.*

5th Position      *f*      *p*      *cresc.*      *ff*

## Allegro con fuoco

35.

*f*

*dolce*

*f*

*cresc.*

Musical score for violin, page 49, featuring ten staves of musical notation. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The music is in common time. The score includes various performance instructions such as dynamic markings (e.g., *f*, *p*, *pizz.*) and tempo changes (*ritard.*, *a tempo*). Fingerings are indicated above the notes in some staves. The score concludes with a final dynamic marking of *p* followed by *pizz.*

*Allegro.*

G &amp; D Strings

36,

D A      G D DA

cresc.      dim.      p

G D

DA

G D DA

G D

DA

G D DA

G D

DA

f      dim.      f

f      dim.      f

DA

1 4

cresc.

A E

D A

G D

cresc.

p

cresc.

poco a poco rallent.

1 4

a tempo.

ff



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