

I ❤️ ORIGAMI おりがみはうす ガレージブックシリーズ 13

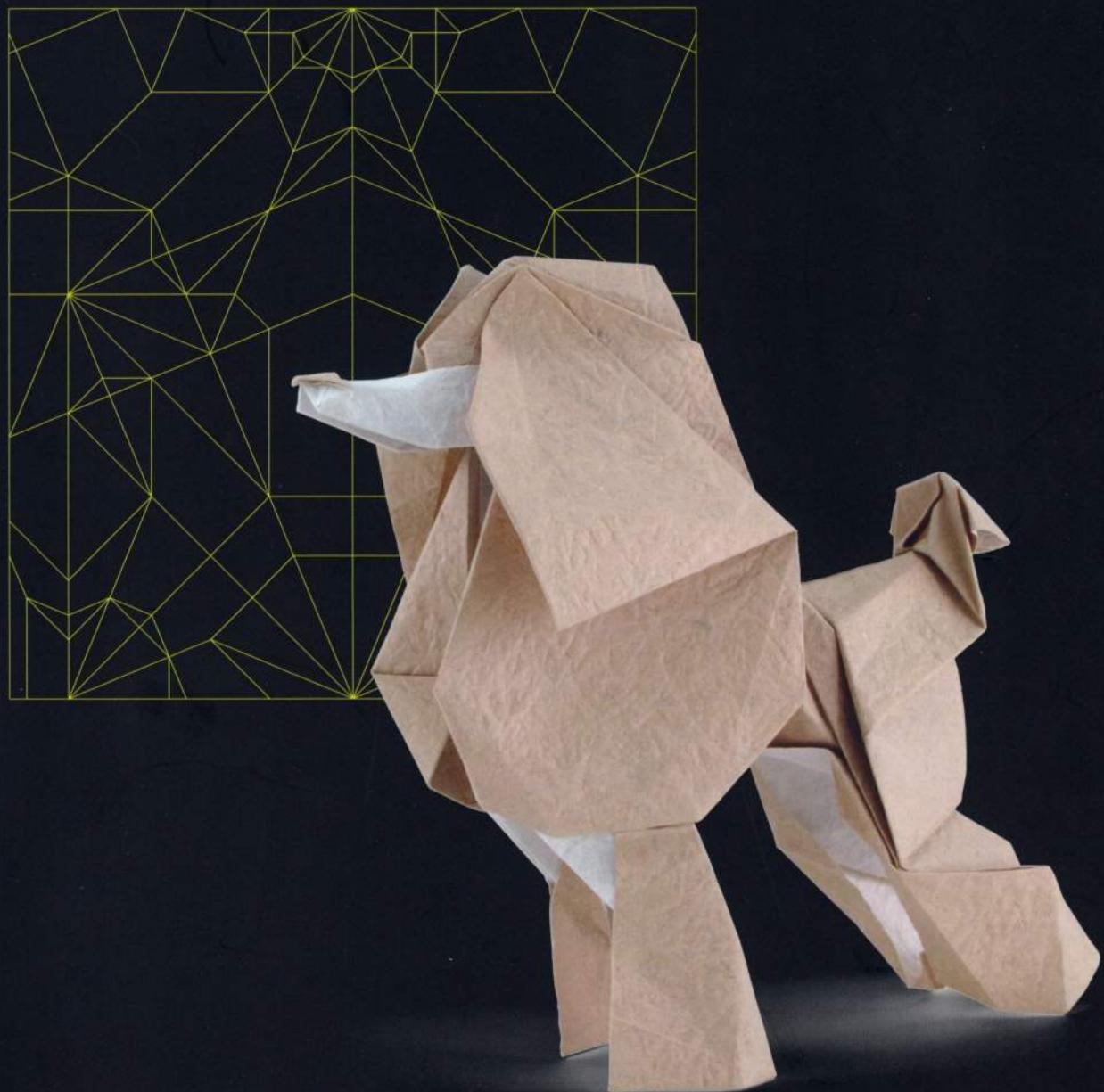
# ユ・テヨン折り紙作品集

## Origami Works of Yoo Tae Yong

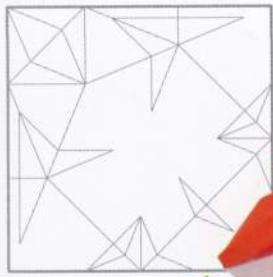
ユ・テヨン 著 山口 真 編 立石浩一 訳

Model Design & Diagrams by Yoo Tae Yong

Editor : Makoto Yamaguchi Translator : Koichi Tateishi

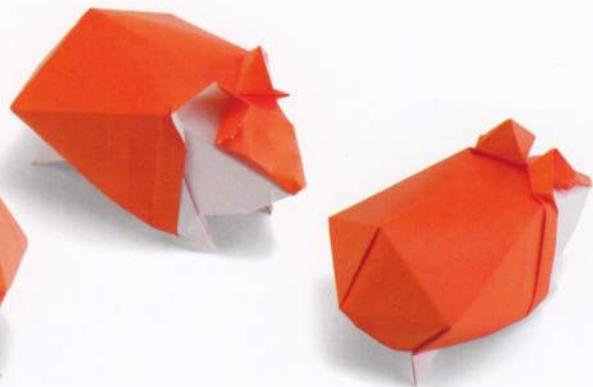


おりがみはうす



ハムスター  
Hamster

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頁



# ユ・テヨン折り紙作品集

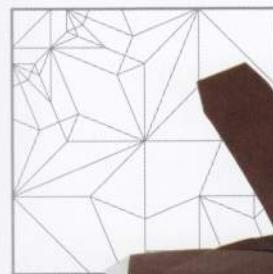
## Origami Works of Yoo Tae Yong

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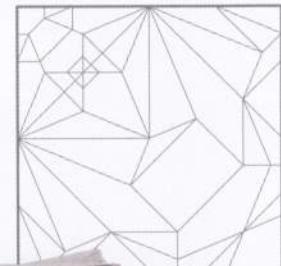
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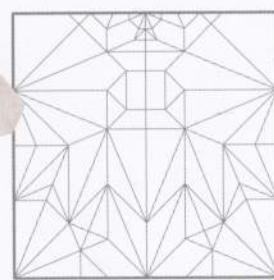
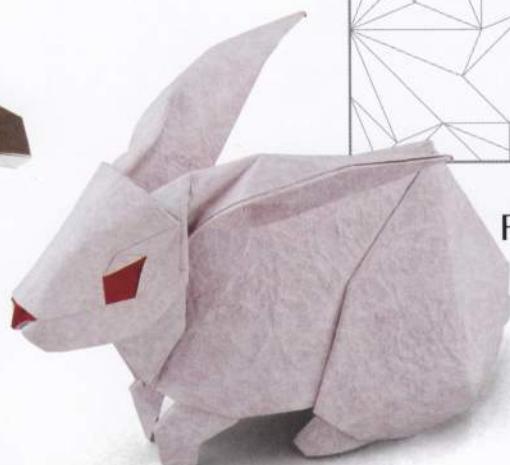
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頁

ムササビ  
Flying Squirrel



うさぎ  
Rabbit

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頁



キツネ Fox

19  
頁



ひよこ Chick 38 頁



鶏 Rooster 46 頁



ねこ Cat 54 頁



パグ Pug

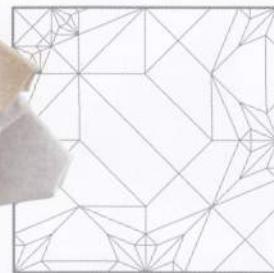
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頁



68  
頁 プードル Poodle



78  
頁 ブタ Pig



ヒツジ Sheep

83  
頁

牛 Cattle

89  
頁



パンダ Panda

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頁

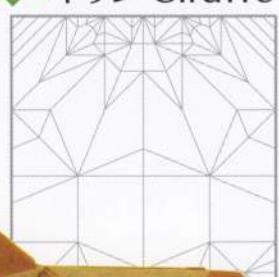


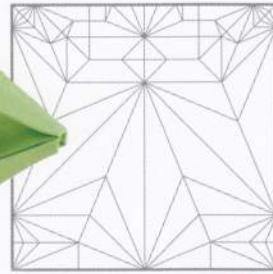
サル Monkey

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頁



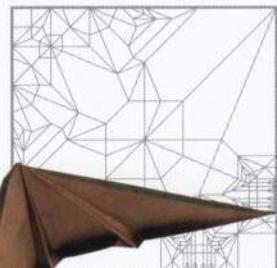
キリン Giraffe





カメレオン  
Chameleon

131  
頁



こうもり Bat

138  
頁



160  
頁

魔法使い  
Wizard



151  
頁

イルカ Dolphin



166  
頁

相撲 Sumo

## はじめに Introduction

折り紙の作品には、仕上げがすごく簡単な作品もあれば、逆にすごく難しい作品もあります。仕上げが難しいと、完成段階まで行っても、仕上げで作品のところどころが潰れる場合が多いです。私は昔から仕上げが苦手だったので、だんだんとすっきりした形の作品を作るようになりました。時々「エルサ」のような仕上げが難しい作品も作っていますが、そのような作品は折り図を描くこともとても大変です。そのため、この本には難易度にかかわらずすっきりした作品が掲載されています。

本の作品を見ると、「コウモリ」のような顔まできちんと表現した作品もありますが、あまり細かくは表現していません。創作をする際、そのものの特徴、つまり一番重要なところだけを表現し、それ以外は省略します。また、私は折り紙の技法の中で、インサイドアウト技法が一番面白いと思っていて、ほとんどの作品で使っています。例えば、ウサギの目を赤くしたり、キリンの模様を表現したりして、なるべく鑑賞者が見て視覚的に面白く見えるように作品を作っています。

折り図は普段よく描いていますが、やはり親切な折り図を描くことは今でも難しいです。いくら良い作品でも、折り図でつかえる部分が多いと折りたくないものです。今までの私の折り図もあまり親切ではなかったと思います。今回、この本を作りながら図の説明や、途中の図や記号などの要素がどれほど重要なことかわかりました。折り図をうまく描くためには、他の作家の折り図を参考にするのもいいでしょう。私は普段、小松英夫さんの折り図を参考にして描いています。

親切な折り図なら、まるでパズルを解くような面白さを感じることができます。また、折り図を描いていくとその作品を改良することができます。折り図の工程を決めながら、例えば、基本形までもっと易しく折れる方法や、大まかに折っていた見えない部分を処理する方法を見つけることができます。このような理由から、私は折り図を描くことを楽しんでいると思います。

中学生の頃から創作を始め、いつか自分の折り紙の本を出したいと思っていましたが、おりがみはうすから本を出せることになって本当に光栄です。最後に、この本ができるまで翻訳や修正など協力してくださったおりがみはうすのスタッフの皆さん、そして、私に本を出版する機会をくださった山口先生に深く感謝を申し上げます。

それでは皆さん、どうぞこの本を楽しんでください。

文(日本語):ユ・テヨン

ユ・テヨン

We find among origami models ones very simple to finish up and, at the same time, ones that are very hard to shape. If the final shaping will be hard enough, we often find ourselves finishing up the models without the details finely folded. I personally have not been very good at the shaping of the models, so it was natural that I started creating models without too many hard details, with "Elsa" being an exception. With a model like "Elsa", drawing diagrams will also be very hard, which is why I picked up those models without hard details in this sense for this book, no matter how complex (or simple) the models as a whole will be.

Even for models like "Bat" with an expression of the face, I have not insisted on the details. I try to express only the critical characteristics of the target motif when I create a model. Another notable characteristic of this book is that it shows my own deep interest in the inside-out technique, which I believe is the most interesting way of expression in origami. I always consider the visual impact of the model with this technique, such as the red on "Rabbit"'s eye and dots of "Giraffe".

I have drawn so many diagrams, but it is still so difficult for me to draw good ones. No matter how good a model is, we do not want to fold it if diagrams do not tell us enough information. As I was drawing diagrams for this book, I learned how bad my diagrams had been in the past and how important things such as effective diagrams showing folding in progress, choice of right symbols and good verbal instructions are for folders and also for creators. We should refer to good diagrams of other creators if we want to make good diagrams. I personally referred to Hideo Komatsu's diagrams whenever I wanted some hints.

Good diagrams give us a good puzzle with fun to solve. Drawing diagrams also gives me a chance to make the model better. For example, I could find a better way to fold out the base forms and to give a final touch to the hidden areas while I was drawing diagrams for this book. I enjoy drawing diagrams, not only for this book.

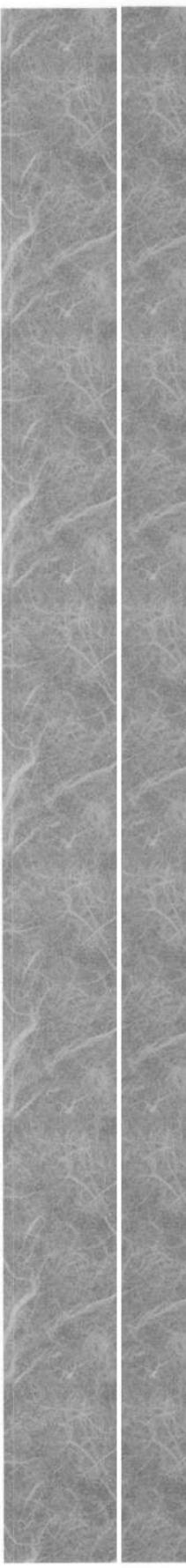
I have always wanted to publish my own origami book. It is a true honor for me to publish one from Origami House. I would like to express my gratitude to staff members of Origami House for their help in translation into English and corrections, and, most of all, I would like to thank Mr. Yamaguchi for giving me a chance to publish my book.

I hope everyone who reads this book enjoy it!

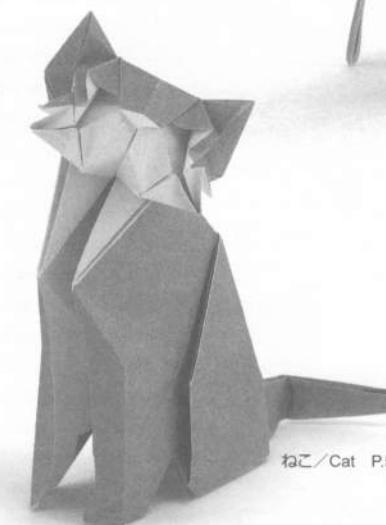
Yoo Tae Yong

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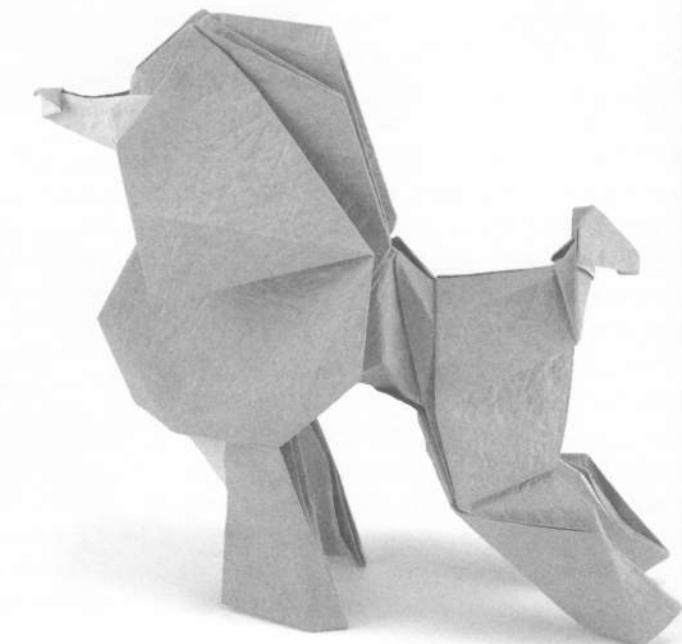
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# 折り図記号と基本の技法

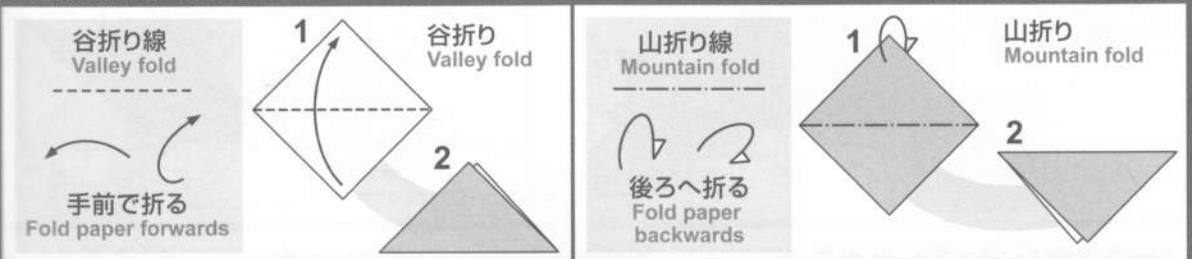
## Symbols and Basic Techniques

「ユ・テヨン折り紙作品集」は、難しい折り紙作品の折り方の本です。折り方(折り図)には折り紙の専門用語や特殊技法がでてきます。それらは、初めて見る方には難しく感じられることも多いでしょう。

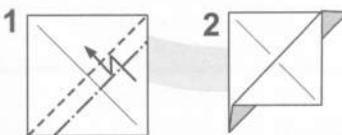
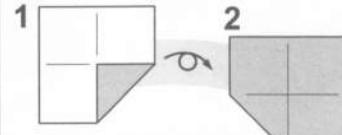
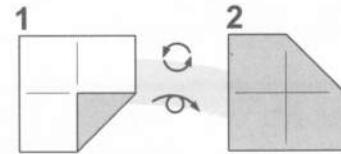
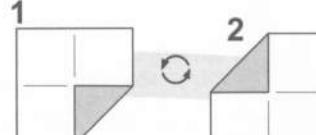
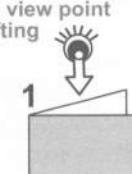
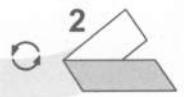
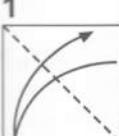
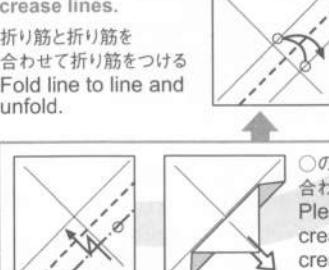
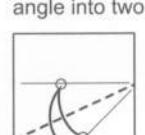
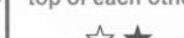
ここでは、それらの基本を示しました。折り進めるうちに、分からぬ用語や折り方に出会ったら、まずこのページを見直してみてください。「基本」ですから、必ずしも同一ではありませんが、解決の糸口はきっと見つかるはずです。

In *Origami Works of Yoo Tae Yong*, you will see in the diagrams many technical terms and folding techniques which are not familiar to you. This page shows you the very basic terms of origami. Always refer to this page when you are in trouble. As the page only describes only the basics, you may not find the exact term you are looking for, but the basics here certainly will help you solving the problem.

### 折り線の種類 Types of crease lines



### いろいろな記号 Symbols

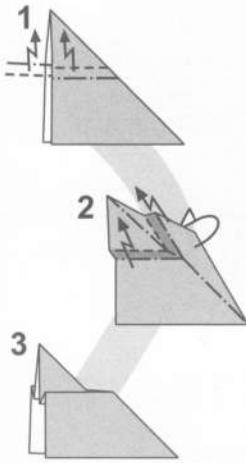
<b>段折り</b> Pleat fold  横から見ると段になっているように見える Pleats are formed when you look from the side.  <b>1</b> <b>2</b>	<b>裏返す</b> Turn paper over  上下の位置は変わらない Don't rotate the paper upside down.  <b>1</b> <b>2</b>	上下が変化する場合は 回転記号を併用する When turning over vertically, the rotation symbol is also used.  <b>1</b> <b>2</b>					
<b>等分記号</b> Division  長さの等分 Dividing the length  角度の等分 Dividing the angle 	<b>紙の向きを変える</b> Rotation    <b>1</b> <b>2</b>	<b>視点が変わる</b> The view point shifting    <b>1</b> <b>2</b>					
<b>折り筋をつける</b> Making a crease line   一度折ってから戻して折り筋をつける Fold and mark a crease line, then unfold.  <b>1</b> <b>2</b>	<b>特殊な折り筋のつけ方</b> Various types of crease lines.  折り筋と折り筋を 合わせて折り筋をつける Fold line to line and unfold.  <b>1</b> <b>2</b>	斜めにつける 場合もある Crease lines sometimes divide the angle into two. 					
次の図を拡大 A magnified view 	<b>隠れた線・形</b> A hidden line / layer 	<b>引き出す</b> Pull out <b>差し込む</b> Insert a flap 	<b>ひろげる</b> Open up 	<b>注意するところ</b> Marked points (reference points) 	<b>同じ場所を示す</b> These points are on top of each other. 	<b>押す・つぶす</b> Push paper in 	<b>直角</b> Right angle 



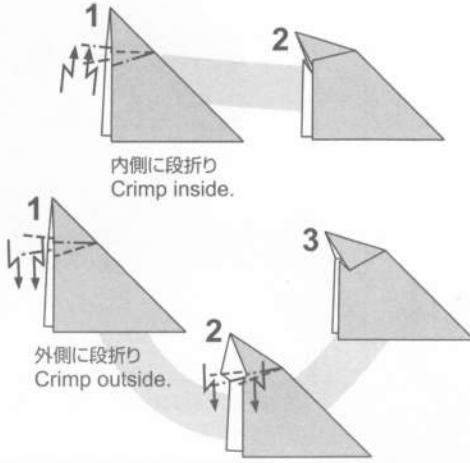
## 特殊な段折り Pleating and Crimping Layers

両側で段折り Pleating and crimping on both sides.

両側で同 段折りする  
Pleat on both sides at the same time.

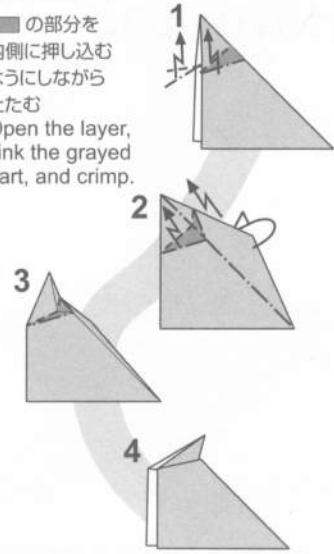


斜めに折る場合もある  
Crimp on both sides at the same time.



内側に押し込むように両側で段折り  
Crimp and sink.

の部分を  
内側に押し込む  
ようにしながら  
たたむ  
Open the layer,  
sink the grayed  
part, and crimp.



### ●折り紙初心者の方へ

- 本書の作品の多くは、最初の段階で折り筋をたくさんつけます。とても大切な作業ですので、つけ間違いのないよう、よく折り図を見て進んでください。
- 折り筋は正確にはっきりとつけてください。カドや○で示したところは、間違いやすい部分ですから特に注意しましょう。
- 紙の裏と表、向きは大事です。1工程折るたびに紙を図と同じ向きに並べ、正確に折れているかどうか確認していくと間違いを防ぐことができます。
- 一見複雑な折り方があっても、折り線には「山」と「谷」しかありません。あわてず1つ1つ折り紙と図を見比べて、まずは図の通りに折り筋をつけてみてください。また、少し先の図を見て、折った後の形をイメージしながら折るのも良いでしょう。
- 難しい作品ばかりですから、一度の挑戦では上手に折れない場合もあります。初めて折る場合は、まず練習(試作)のつもりで折りましょう。練習には市販の折り紙用紙が適しています。
- 作品は何度も折るうちに、きれいに折れるようになっていきます。難しい折り紙には、何よりも根気が大事です。
- 何度も紙を折りたたみますから、途中で紙がぼろぼろになり形が分からなくなることもあります。そんな場合は思い切って最初から折り直しましょう。また少しの破れなら、セロハンテープで裏から貼り合わせ、そのまま折り進めて良いでしょう。

### ●「必要サイズ」について

- 本書では、折りが細かすぎて小さな紙で折ることができない作品があります。そのため、基準となる「必要サイズ」を付記しました。
- これはあくまで目安です。「必要サイズ」よりも小さな紙で折ることも可能ですが、最初は避けて、できればより大きめの紙で折ることをお勧めします。
- 中には、折り紙用紙として市販されていない大きさもあります。その場合はなるべく薄くて丈夫な紙(例えば一番薄い上質紙など)を探し、正方形に切って使ってください。

### To Origami Beginners and Novices:

The models in this book require that you make many crease lines before assembling. The process of creasing is very important for the completion of the folding of the model, so do as precisely as possible, always with the next diagram as your reference.

Crease precisely. Don't crease from/through the wrong corners or circled reference points.

Take special care on the side and orientation of the sheet. When you have done one step, carefully check your folded model with the diagram orienting them towards the same direction.

Keep in mind that folding processes in origami only consist of mountain and valley folds. Your best reference is always the next diagram.

It is the fact of life that the models in this book are difficult, so don't expect that you can fold them beautifully in your first try. Use regular origami paper for practice.

Be patient. You can make it in the end.

Sometimes the paper will be ragged and torn into pieces. If this happens, take another sheet of paper and start from the beginning. If the raggedness is not so disastrous, you may be able to tape the back of the sheet and continue your folding.

### The Necessary Size of the Sheet:

The recommended size of the sheet of paper with which you fold is written in the text. This is because the models sometimes need very skillful foldings.

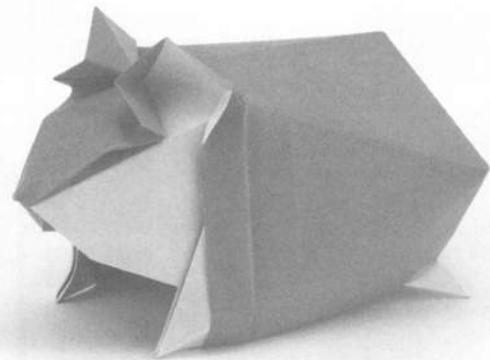
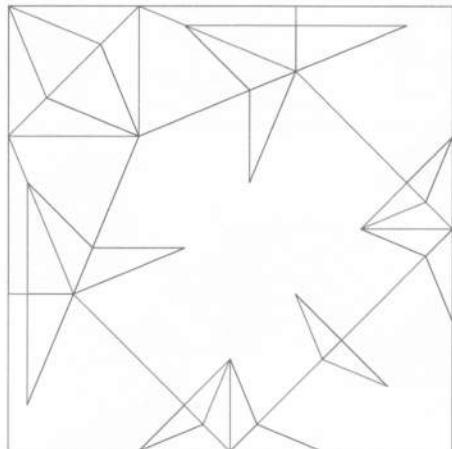
However, this is only RECOMMENDED. We suggest you start with a larger sheet, but you can always be a challenger!

Regular origami sheets may not have the recommended sizes. If so, take thin and strong paper and cut it into a square.

# ハムスター

## Hamster

Created 2014



必要サイズ Recommended Size of Sheet : 15×15cm

創作家であれば、自分の代表作があるでしょう。このハムスターは、私の作品の中で一番簡単な代表作です。それ以前はまだ適当に表現していましたが、この作品を創作してから自分に合う作品のスタイルを見つけました。

ハムスターを折ろうとしたとき、昔、あるアニメに出るハムスターを思い出しました。そのキャラクターのように頭の色を変えたいと思ったとき、頭の中から工程6番が浮かびました。頭のインサイドアウトと同時に耳を作れるからです。普通は折りながら表現方法を見つけるが、稀に創作の前に、このようなアイデアが助けになるときもあります。

体の部分は特に問題なくできました。余分な紙を使ってお腹の部分の色を変えようと思いましたが、体の厚みのため、体の中にかぶせる方が良いと判断しました。

個人的に、この作品の魅力はお尻の造形だと思っています。工程34番で折り筋をつける過程が出ますが、適当にハムスターのお尻に見えるよう仕上げてください。平面すぎると折り筋をつけた意味がなくなります。

紙はどんな紙でも大丈夫ですが、少し厚い紙をお勧めします。

文(日本語):ユ・テヨン

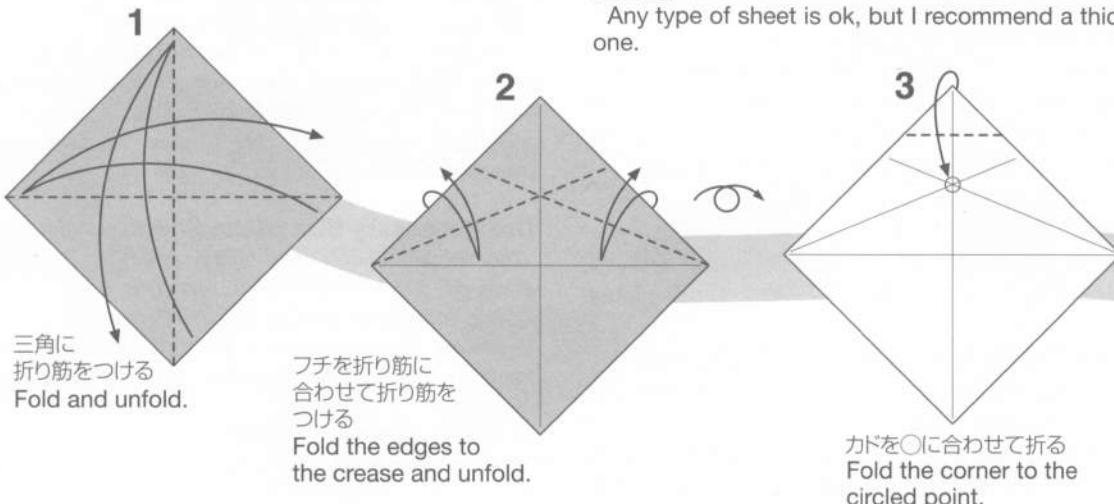
Origami artists must have their representative masterpiece(s). The hamster here is the one for me, although it is a simple model. After creating it, I found my style of designing the models that fit me.

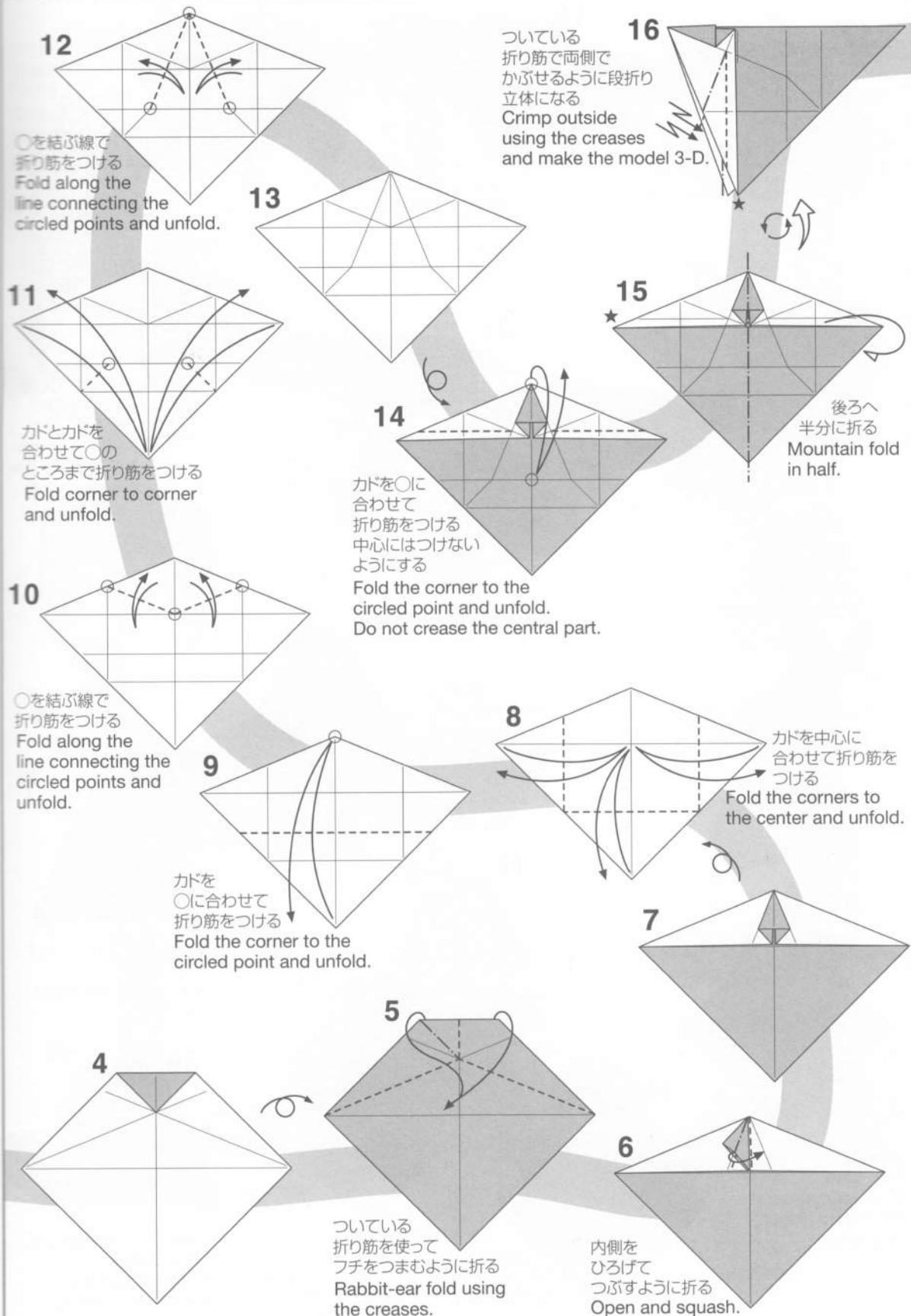
I thought of a hamster character in an anime. I wanted to have color change on the face like that character, at which time the Step 6 came up to my mind. With this step, I can fold out the color change and the ears at the same time. I usually seek for the ways of expressions while folding, but sometimes the idea emerges first before actual folding.

The body was made without problems. I tried to use the excess layer to change the color of the belly, but it turned out that it was better to have it cover the body from inside, to keep the thickness of the body.

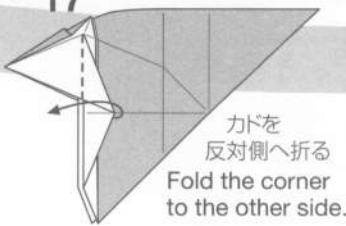
I think that the most interesting part of this model is the shaping of the buttocks. Step 34 gives the process to give necessary crease lines, and please shape it so that it looks like the hamster buttocks. If it is too flat, the reasons for the crease lines will be lost.

Any type of sheet is ok, but I recommend a thick one.



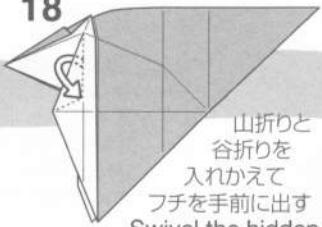


17



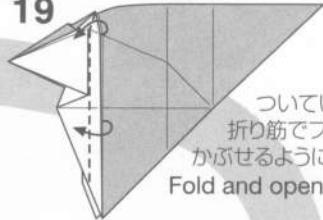
カドを  
反対側へ折る  
Fold the corner  
to the other side.

18



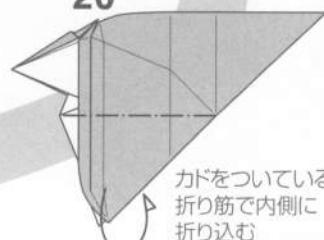
山折りと  
谷折りを  
入れかえて  
フチを手前に出す  
Swivel the hidden  
layer to front.

19



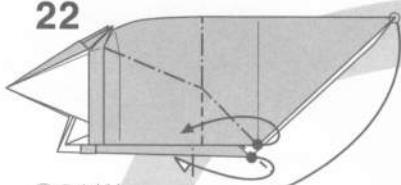
ついている  
折り筋でフチを  
かぶせるように折る  
Fold and open the layer.

20



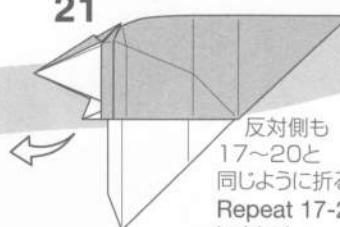
カドをついている  
折り筋で内側に  
折り込む  
Fold the corner  
inside using the  
crease.

22



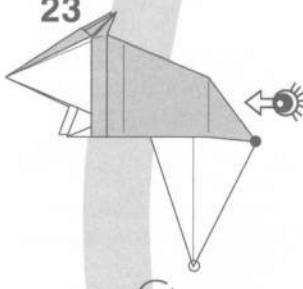
○のカドを  
下へ折りながら  
●のカドをつまむように折る  
lower the corner using the  
creases as shown.

21



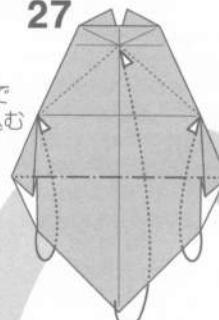
反対側も  
17~20と  
同じように折る  
Repeat 17-20  
behind.

23

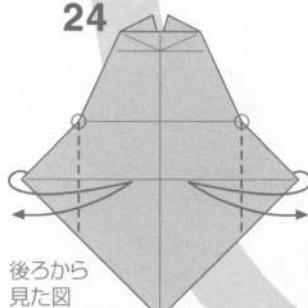


ついている折り筋で  
カドを内側に折り込む  
Fold the corner  
inside using the  
crease.

27

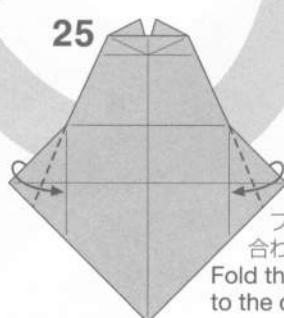


24



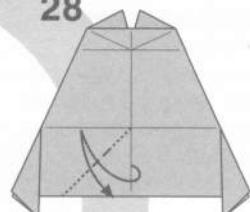
後ろから  
見た図  
○のところで  
折り筋をつける  
Rear view.  
Fold the corners at  
the circled points  
and unfold.

25



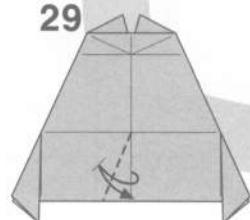
フチを  
折り筋に  
合わせて折る  
Fold the edges  
to the creases.

28

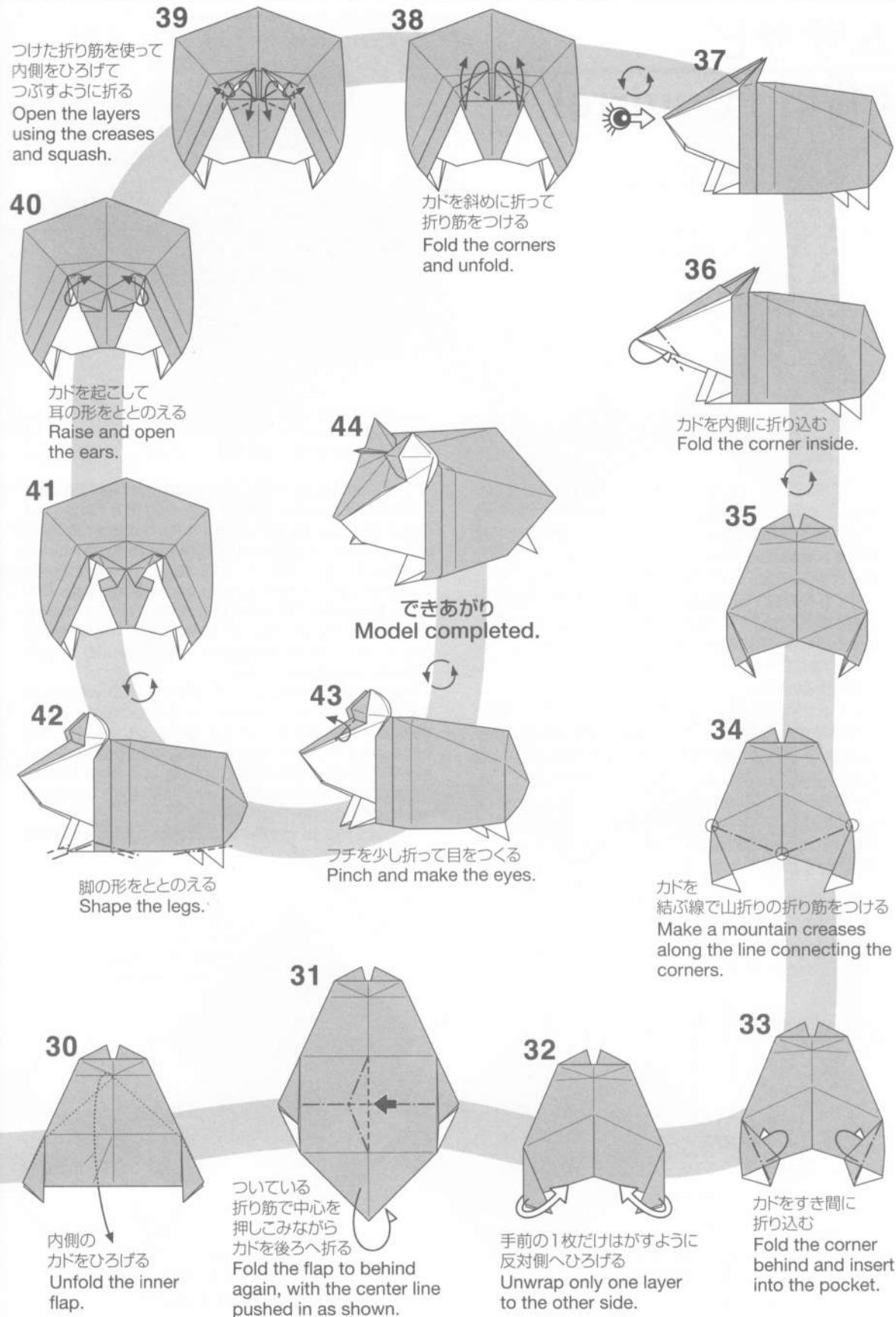


折り筋と折り筋を合わせて  
印をつける  
Mark along the angle  
bisector.

29

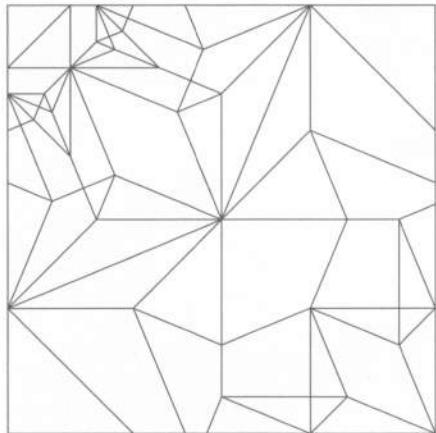


折り筋をつけた印に合わせて  
折り筋をつける  
Fold the crease to  
the mark and unfold.



# ムササビ

## Flying Squirrel Created 2011



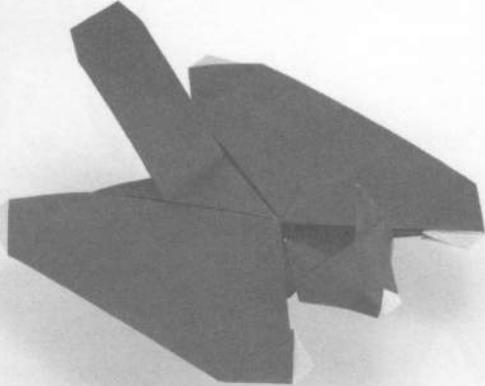
この作品は、元々は飛ばすことができるムササビを折ろうとしたものです。子供たちが遊べる作品を作るのが目的でした。結局は飛びませんでしたが、何となく愛着がある作品です。おそらく、昔の作品だからだと思いますが、今回改めて折ってみたところ、いろいろ楽しむことができました。

この作品を創作したのは2011年です。改良した部分は下面と前足くらいです。昔の作品を折ると、その頃の自分と今の自分の作品の変化がわかりますが、この作品については、あまり変わってないように思えます。昔からシンプルに表現するのが好きだったんでしょう。

このムササビは、何よりも下面のインサイドアウトが面白い作品です。ムササビは、上から見るとあまり面白い点がなかったので、下面の色を変えて体の形を表現しました。もちろん、本物のムササビはこうなってはいませんが、このような表現もいいと思います。

折り紙作品の中にはおもちゃのような作品が結構あります、持つて遊べる作品もすごく魅力的だと思います。いつか飛ばせるムササビも折ってみたいですね。

文(日本語):ユ・テヨン



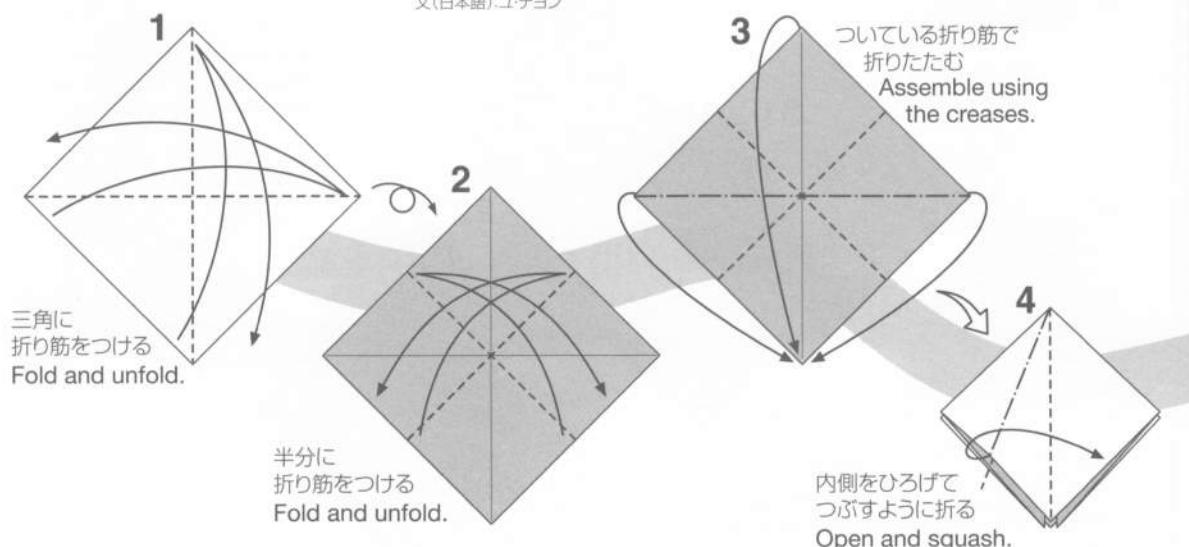
必要サイズ Recommended Size of Sheet : 20x20cm

I first planned to make this model flyable. I thought it would be nice for kids to play with it. It turned out that it is impossible to make it fly, but the model is still my favorite. It was fun to refold this old model.

I created it in 2011. This time, I make some modifications on the bottom and the forelegs. It is often the case that refolding an old model makes me notice the change in designing in myself, but this model was an exception. I like a model simple but with good expressions.

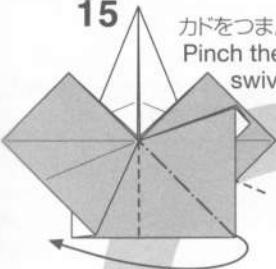
The most interesting part of this flying squirrel is the inside-out expressions on the bottom part to give an expression of the body shape. I did it because I thought that a flying squirrel was not interesting enough when looking at it from above. Of course, the real animal is not like that, but allow me to give some expressions.

I would like to create a playable model of flying squirrel sometime in the future.

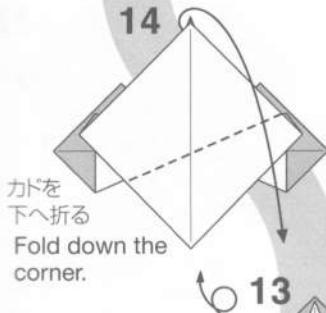


15

カドをつまんで折りたたむ  
Pinch the corner and swivel.



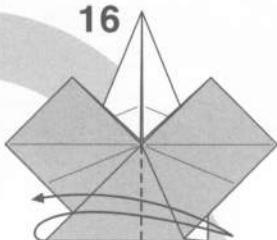
14



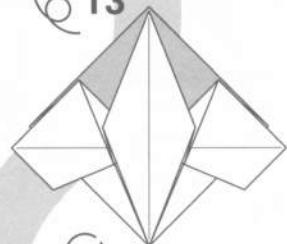
カドを下へ折る  
Fold down the corner.

16

カドを反対側へ折って  
折り筋をつける  
Fold the corner to the other side and unfold.

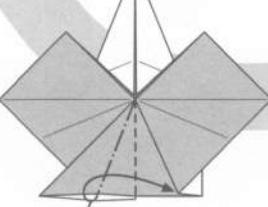


13



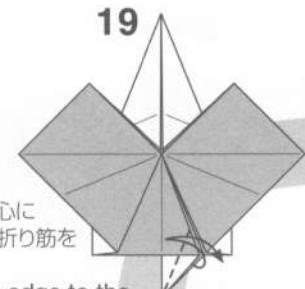
17

内側をひろげて  
つぶすように折る  
Open and squash.



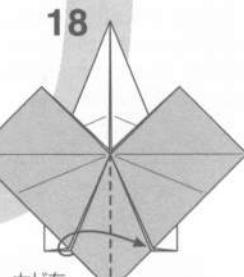
19

フチを中心  
に合わせて折り筋を  
つくる  
Fold the edge to the center line and unfold.

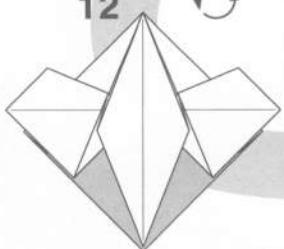


18

カドを  
反対側へ折る  
Fold the corner to the other side.



12



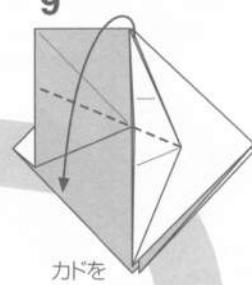
反対側も  
4~10と  
同じように折る  
Repeat 4-10 on the  
other side.

10



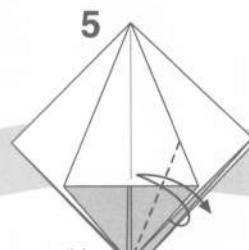
フチを  
つまむように折りたたむ  
Rabbit-ear fold and  
fold the corner to the  
other side.

9



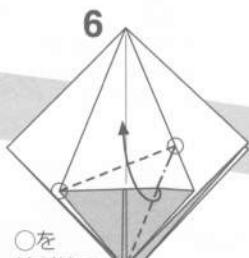
カドを  
反対側へ折る  
Fold the corner to the  
other side.

5



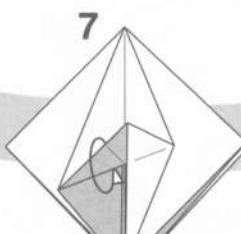
フチを  
中心に合わせて  
折り筋をつくる  
Fold the edge to the  
center line and unfold.

6



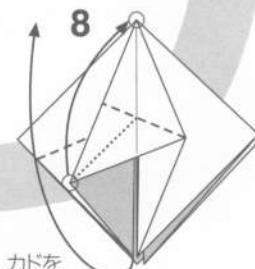
○を  
結ぶ線で  
ひろげてつぶすように折る  
Fold along the line  
connecting the circled  
points and swivel.

7



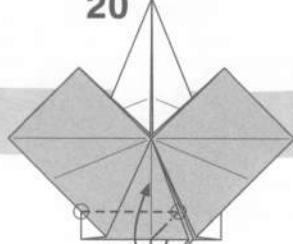
フチを  
内側に折り込む  
Swivel the  
edge inside.

8



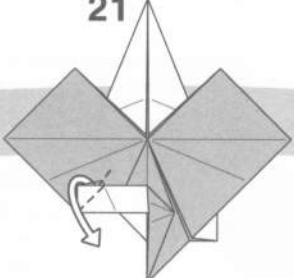
カドを  
○に合わせて  
起き上がってきた部分を  
平らに折りたたむ  
Fold the corner to the  
circled point and flatten.

20



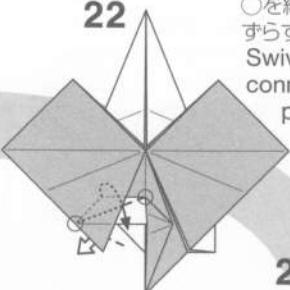
○を結ぶ線で  
チフチを上へ折ってついている  
折り筋で折りたたむ  
Fold up the edge along  
the line connecting the  
circled points and flatten  
using the crease.

21



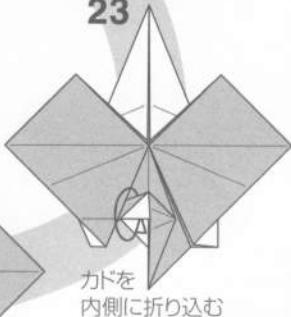
カドを引き出して  
つまむように折る  
Pull out and fold down  
the corner.

22



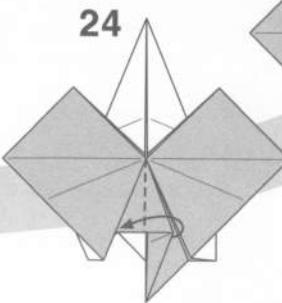
○を結ぶ線で内側で  
すらすように折る  
Swivel along the line  
connecting the circled  
points.

23



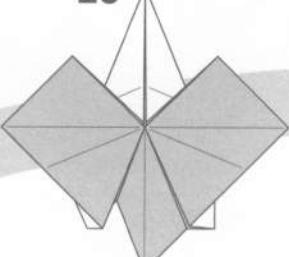
カドを  
内側に折り込む  
Swivel the corner  
inside.

24



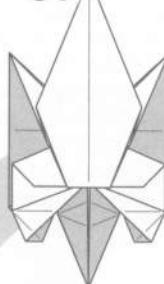
カドを反対側へ折る  
Fold the corner  
to the other side.

25



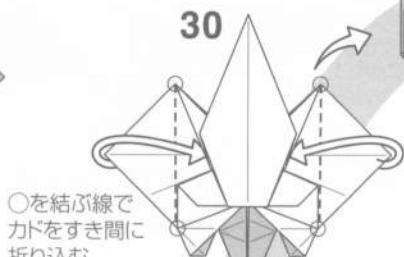
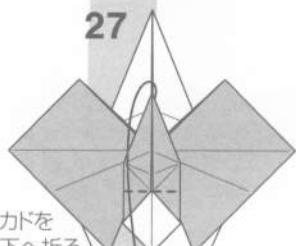
反対側も18~24と  
同じように折る  
Repeat 18-24  
on the other side.

31



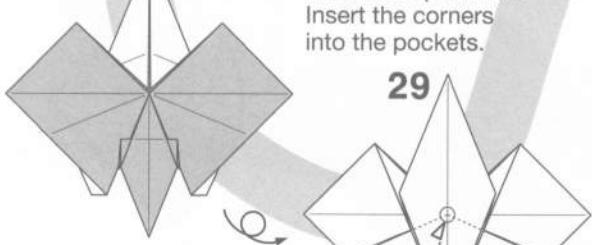
カドを  
下へ折る  
Fold down  
the corner.

27



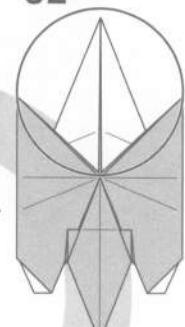
○を結ぶ線で  
カドをすき間に  
折り込む  
Fold the corners at  
the circled points and  
Insert the corners  
into the pockets.

29



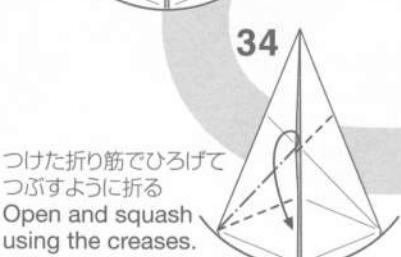
カドを○に合わせて  
後ろへ折る  
Fold the corner to behind  
to the circled point.

32

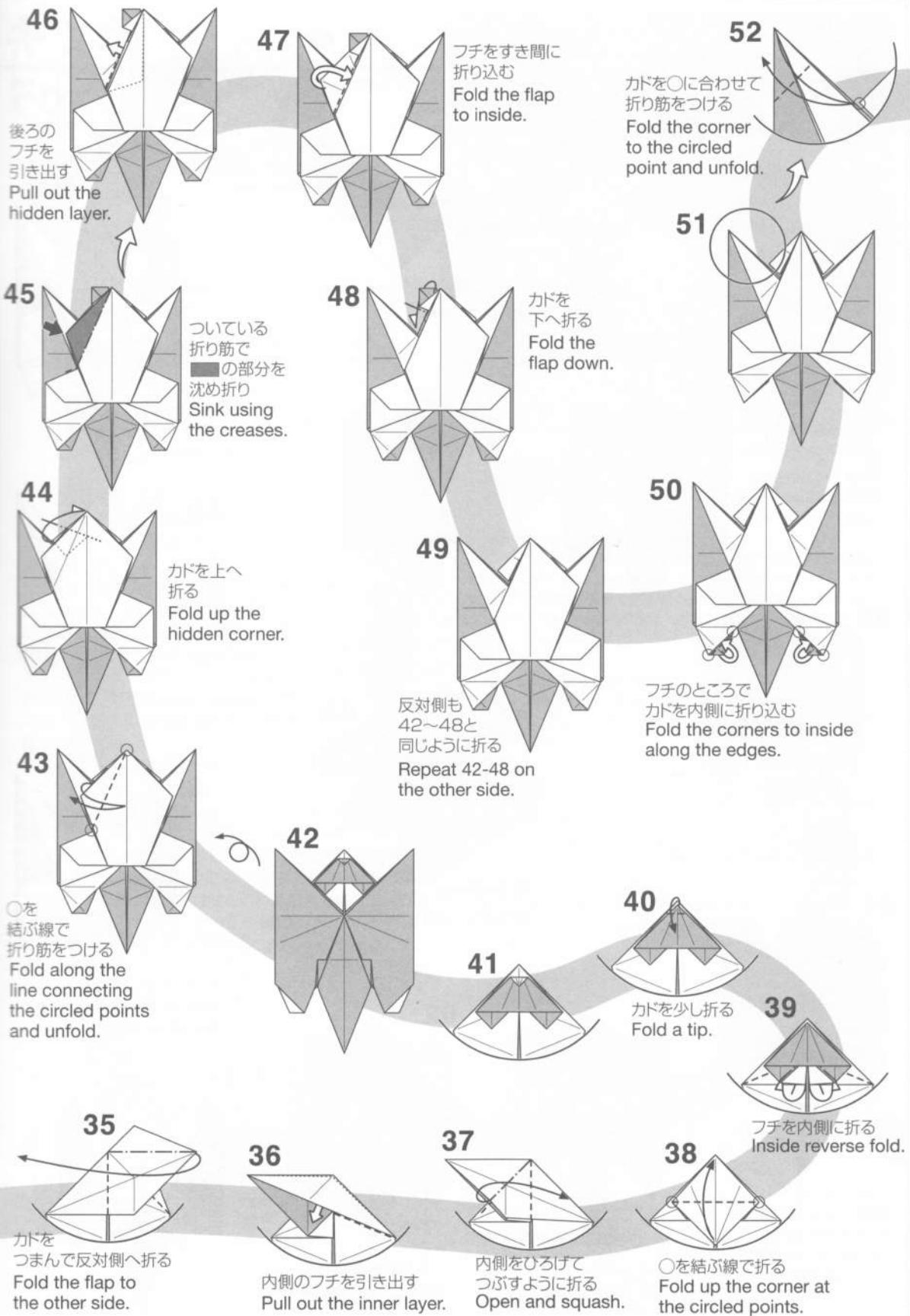


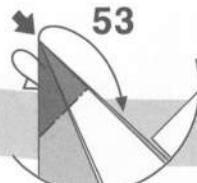
チフチを折り筋に  
合わせて折り筋を  
つける  
Fold the edges  
to the creases  
and unfold.

34

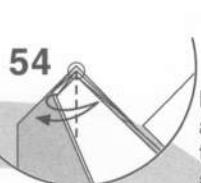


つけた折り筋でひろげて  
つぶすように折る  
Open and squash  
using the creases.

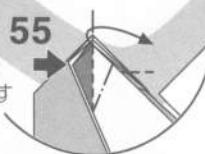




つけた折り筋で■の部分を沈めるように折る  
Sink the corner using the creases.



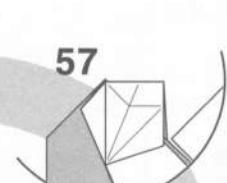
○のところで  
反対側へ折って  
折り筋をつける  
Fold the corner  
at the circled point.  
to the other side  
and unfold



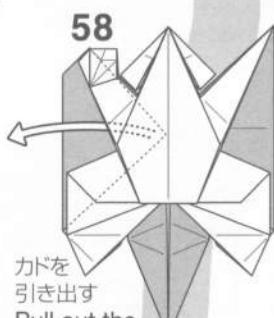
■の部分を  
つぶしてすらす  
ように折る  
Spread the  
darkened area and swivel.



力道を反対側へ折る  
Fold the corner to  
the other side.

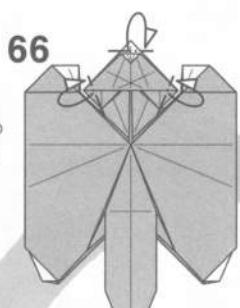


57

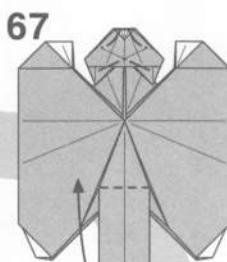


58

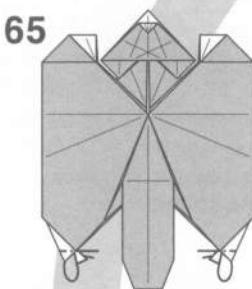
カドを  
引き出す  
Pull out the  
corner.



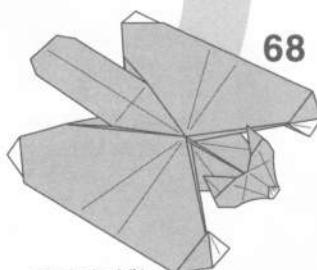
カドを後ろへ折って  
頭の形をととのえる  
Fold the corners  
to behind.



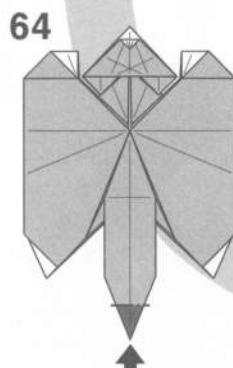
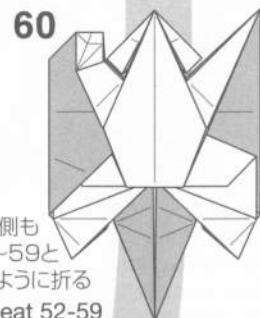
尻尾を  
かるく起こす  
Raise the tail a little  
and shape the head.



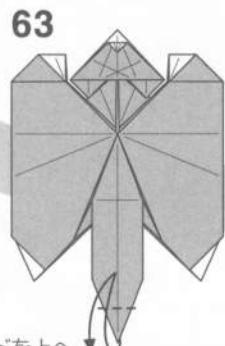
カドを内側に折る  
Fold the corners to inside.



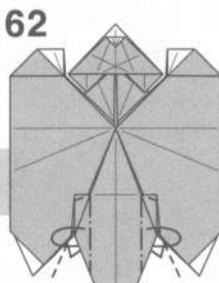
引き出した  
カドをすき間に  
折り込む  
Insert the corner  
into the pocket.



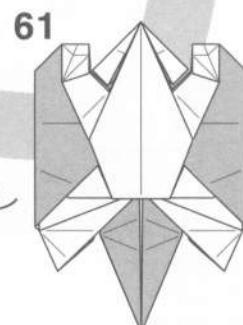
つけた折り筋で  
■の部分を沈め折り  
Sink the corner  
using the creases.



カドを上へ  
折って折り筋をつける  
Fold up the corner  
and unfold.



チチを  
後ろへ  
引き寄せるように折る  
Fold the edges behind  
and swivel.



できあがり  
Model completed.

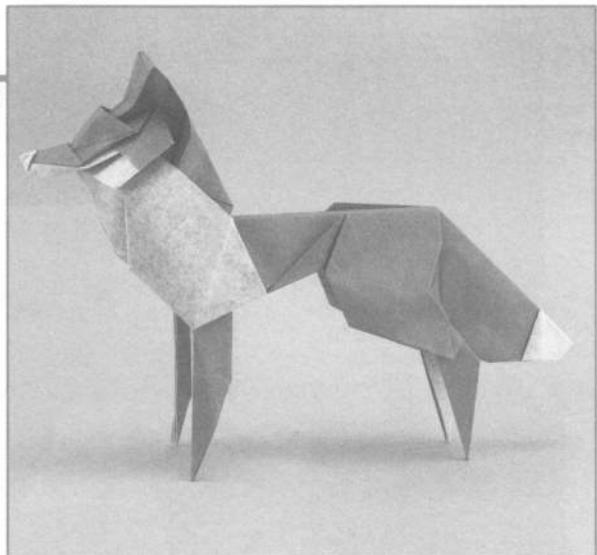
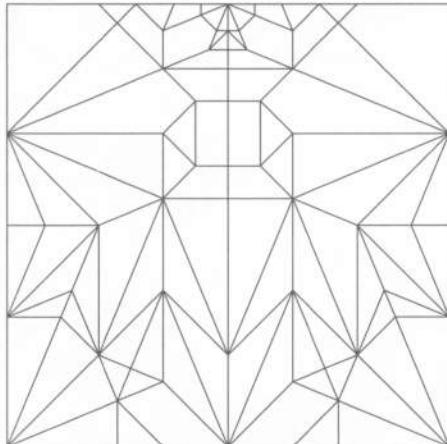
61

反対側も  
52~59と  
同じように折る  
Repeat 52-59  
on the other side.

# キツネ

## Fox

Created 2016



必要サイズ Recommended Size of Sheet : 35x35cm

このキツネは、映画「ズートピア」に出てくる「ニック」というキャラクターを参考にして折った作品です。長い顔がすごくキツネらしく見て、これを応用して折ったら面白うだと思いました。

作品の構造はかなり面白いです。後足を長く折り出したら、より足を上手く表現できると思い、紙の下の二つのカドから後足を折り出すことにしました。そのため、尻尾が短くならないかと思いましたが、意外と長く出たのでインサイドアウトをしました。また、このキツネの背中を見て、細すぎると思うかもしれません。しかし、これは意図したのです。キツネは、このように痩せた姿の方がより良いのではないかと思ったからです。

顔は、最初から今の顔と似ているデザインを考えていまし  
たが、なかなかできませんでした。耳は大丈夫でしたが、顔のカドが思ったより短く出てしましました。顔を何とか解決したら次は首の部分が問題でした。首に余分が多いすぎて、これを沈め折りすると前から見たときにあまりきれいではありませんでした。そのため、沈め折りをするように折つて立体になるようにしましたが、これは個人的に気に入らない部分です。特に基準もないでの、適当に折ってください。

この基本形を少し応用すると、オオカミもできそうです。

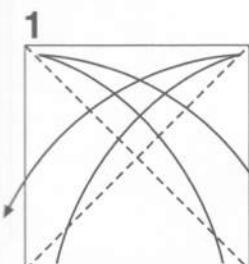
文(日本語):ユ・テヨン

This fox is made with "Nick" in the movie Zootopia in mind. Nick's long face looked like really "foxy" and I wanted to fold it.

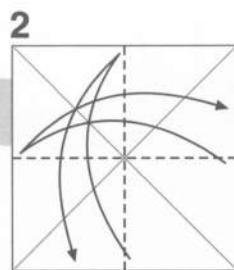
The model has an interesting structure. I decided that I fold out the hind legs from the two lower corners of the square sheet of paper, because I could give subtle descriptions of the legs if I folded long ones. I wondered if doing so makes the tail too short, but I could fold out a tail with enough length giving it an inside-out expression. You may think the back of the fox is too thin, but I made it that way on purpose. My image of a fox is better expressed with a thin body.

I first thought of making a face like Nick, but it was hard. The ears were ok, but the face came out too short. I fixed the face, but it only made the problem shifted to the neck. With too much excess sheet on the neck, I tried to sink it, but it was not neatly done. I finally made it three dimensional giving a sink fold at the same time, but I still do not like it. There is no fixed reference to the folding process in question.

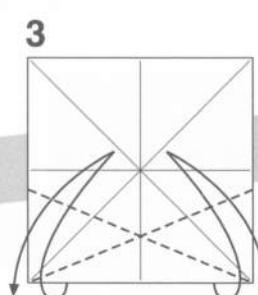
You may be able to create a wolf by modifying this model.



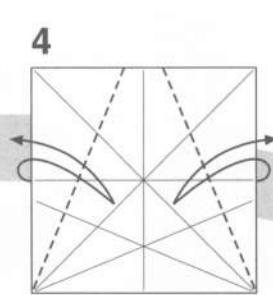
三角に折り筋をつける  
Fold and unfold.



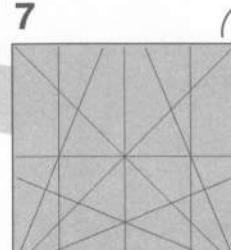
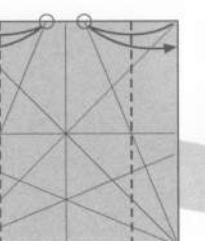
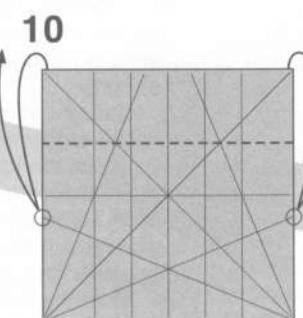
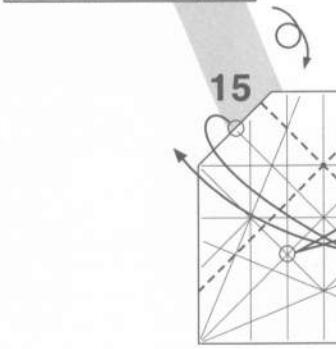
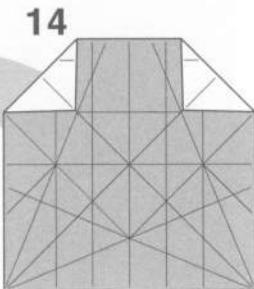
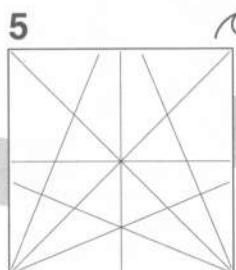
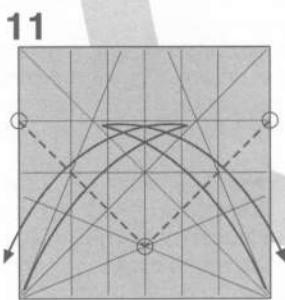
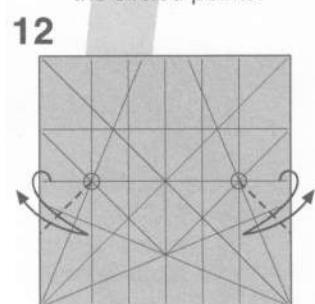
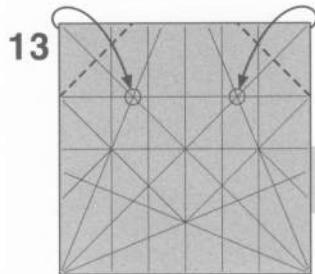
半分に折り筋をつける  
Fold in half and unfold.



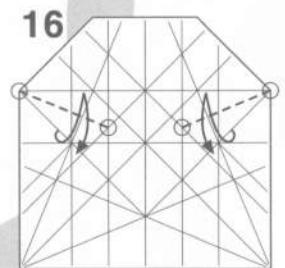
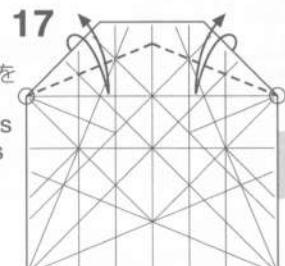
フチを折り筋に合わせて  
折り筋をつける  
Fold the edges to the  
creases and unfold.



フチを折り筋に合わせて  
折り筋をつける  
Fold the edges to the  
creases and unfold.

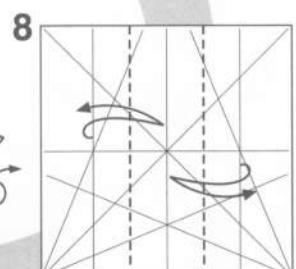
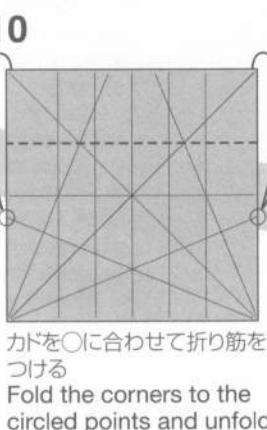
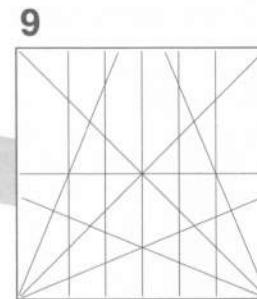


フチを折り筋に  
合わせて折り筋を  
つける  
Fold the edges  
to the creases  
and unfold.



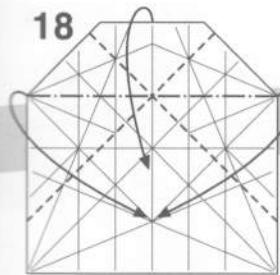
○を結ぶ線で折り筋をつける  
Fold along the line  
connecting the circled  
points and unfold.

フチを○に合わせて折り筋を  
つける  
Fold the edges to  
the creases and unfold.

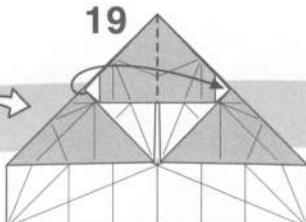


カドを○に合わせて  
折り筋をつける  
Fold the corners to the  
circled points and unfold.

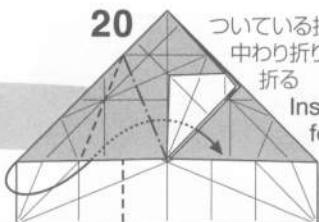
折り筋を中心の折り筋に  
合わせて折り筋をつける  
Fold the creases to the  
center line and unfold.



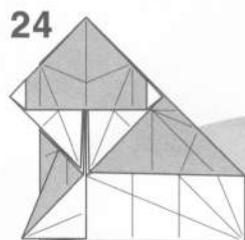
ついている折り筋で折りたたむ  
Assemble using the creases.



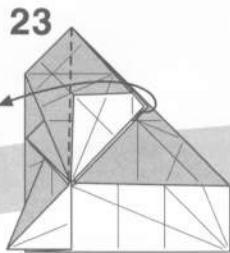
カドを反対側へ折る  
Fold the corner to the other side.



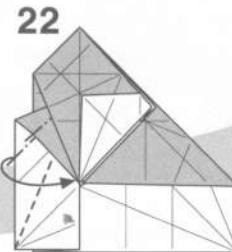
ついている折り筋で  
中わり折りのように  
折る  
Inside reverse  
fold using the  
creases.



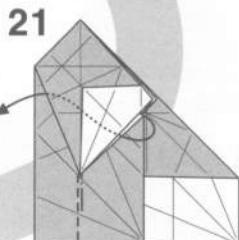
反対側も19~23と  
同じように折る  
Repeat 19~23  
on the other side.



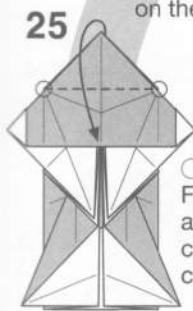
カドを反対側へ折る  
Fold the corner to the other side.



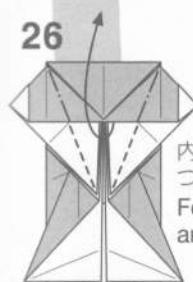
ついている折り筋で  
ずらすように折る  
Swivel fold using  
the creases.



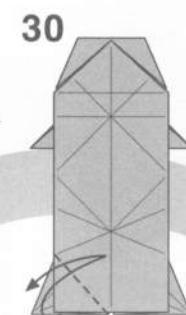
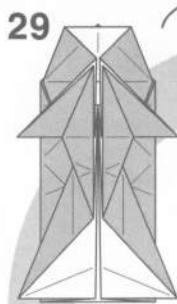
ついている折り筋で  
中わり折り  
Inside reverse fold  
using the creases.



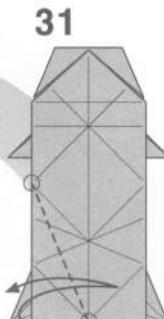
○を結ぶ線で折る  
Fold the corner along the line  
connecting the circled points.



内側をひろげて  
つぶすように折る  
Fold up the layer  
and squash.

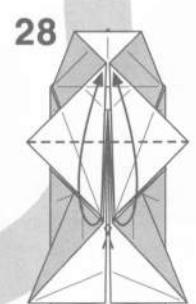
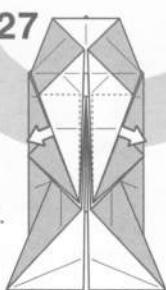


フチを折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.



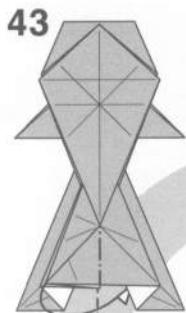
○を結ぶ線で折り筋を  
つける  
Fold along the line  
connecting the circled  
points and unfold.

内側のカドを  
ひろげる  
Unfold the  
hidden layers.

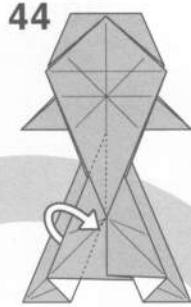


カドを上へ折って  
起き上がってきた部分を  
つぶすように折る  
Fold the corners up  
and squash.

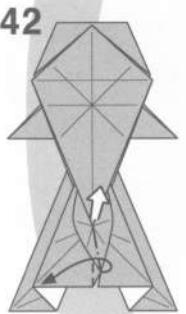




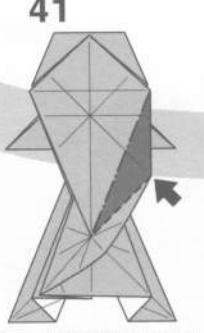
カドを内側に折る  
Inside reverse fold.



下の部分を引き出して  
手前になるように折り直す  
Pull out the lower layer.



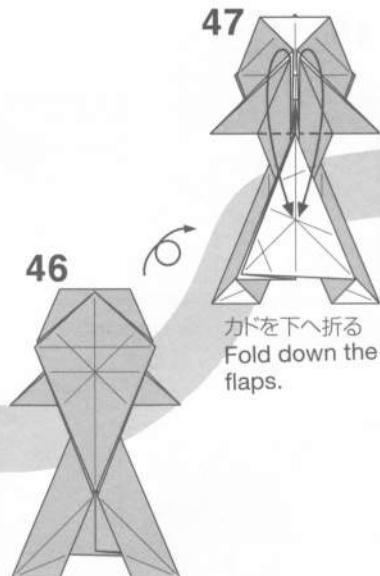
○のところを引き出し  
ながら折りたたむ  
Pull out the circled point and flatten.



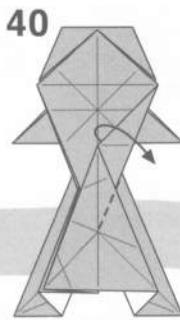
■の部分を押し込む  
ように折る  
Sink the darkened area.



反対側も44と同じ  
ように折る  
Repeat 44 on the  
other side.



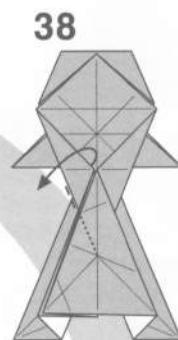
カドを下へ折る  
Fold down the  
flaps.



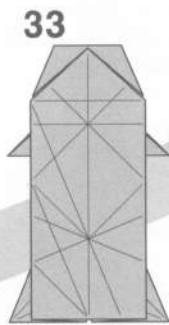
カドを反対側へ折る  
平らにはならない  
Fold the corner to  
the other side.  
The model will not  
lie flat.



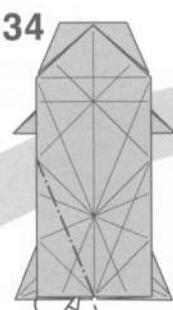
■の部分を沈め折り  
Closed sink the  
darkened area.



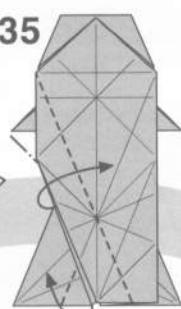
カドを反対側へ折る  
Fold the corner  
to the other side.



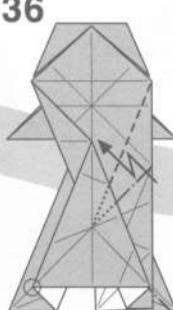
反対側も30~32と  
同じように折る  
Repeat 30-32  
on the other side.



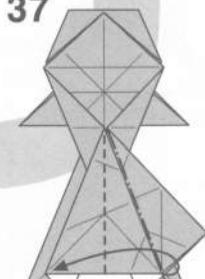
ついている折り筋で  
カドを内側に折る  
Inside reverse fold  
using the creases.



ついている折り筋で  
フチを折って起き  
上がってきた部分を  
ついている折り筋で  
折りたたむ  
Fold along the  
crease and  
assemble using  
the creases.

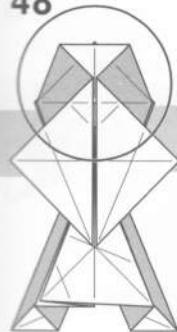


ついている折り筋で  
ずらすように段折り  
Swivel using the  
creases.

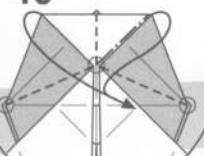


内側をひろげて  
つぶすように折る  
Open and squash.

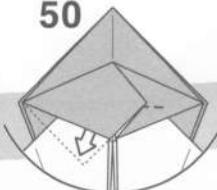
48



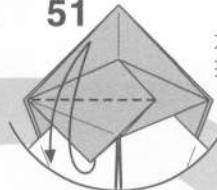
49



50



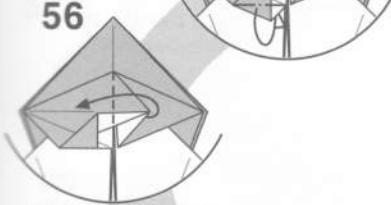
51



52



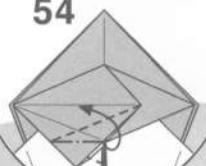
56



55

つまむように折る  
Rabbit-ear fold.

54



53



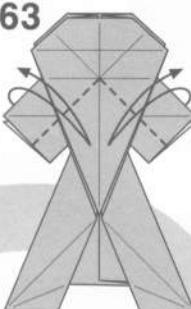
○

○を  
結ぶ線で折り筋をつける  
Fold along the line  
connecting the circled  
points and unfold.

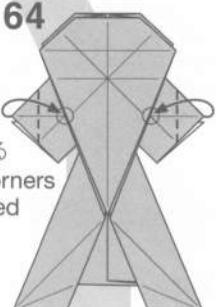
57

ついている折り筋で  
ひろげてつぶすように  
折る  
Open and squash  
using the creases.

63



64

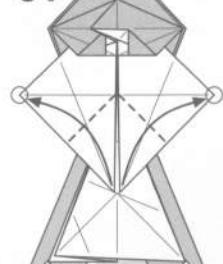


反対側も  
50~56と  
同じように折る  
Repeat 50-56 on the  
other side.

58

カドを  
○に合わせて折り筋をつける  
Fold the corner to the  
circled point and unfold.

61



カドを○に  
合わせて折る  
Fold the corners  
to the circled  
points.

つけた折り筋で  
■の部分を  
沈め折り

Open sink  
the darkened  
area using the crease.

59

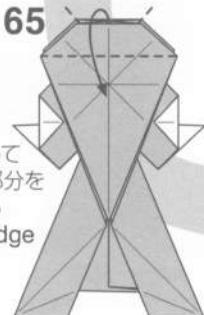
カドとカドを合わせて折る  
Fold the corners to the  
circled points.

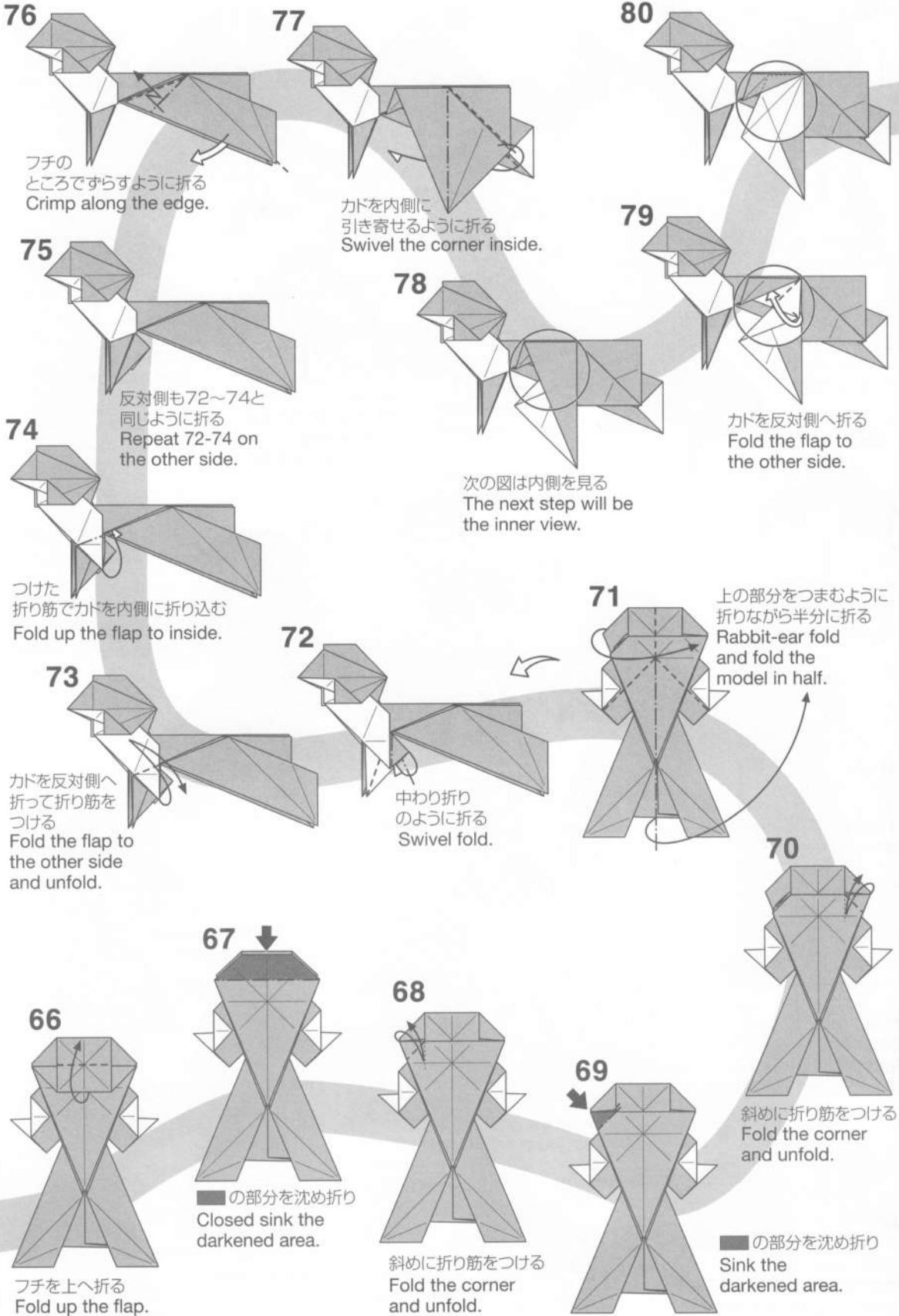
60

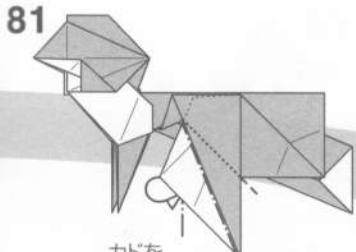


手前の1枚だけ折って  
起き上がってきた部分を  
ひろげて平らにする  
Fold down the edge  
and squash.

65







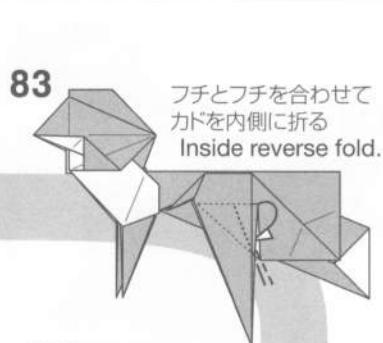
カドを  
中わり折りのようくに折る  
Inside reverse fold.



82

カドを  
内側に  
引き寄せるように折る

Swivel fold.



83

フチとフチを合わせて  
カドを内側に折る  
Inside reverse fold.

86

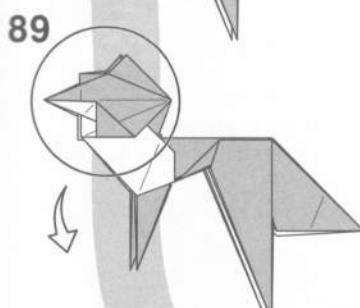
フチとフチを  
合わせて  
折り筋をつける  
Fold edge to  
edge and unfold.



■の  
部分を  
ひろげて  
つぶすように折る  
Squash fold the  
darkened area.

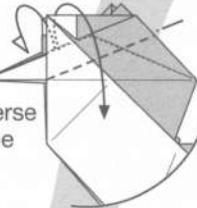


フチを起こしながら  
カドを戻すように折る  
Unfold the corner while  
folding up the layer.



ついている  
折り筋で  
かぶせ折り  
Outside reverse  
fold using the  
creases.

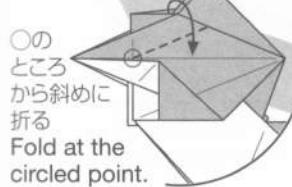
93



92



フチを  
上へ折る  
Fold up  
the flaps.



○の  
ところ  
から斜めに  
折る  
Fold at the  
circled point.



カドを○に合わせて  
しっかりと折り筋を  
つけてから戻す  
反対側も同じように折る  
Fold the corner to the  
crease, crease tightly  
and unfold.  
Repeat behind.

94

かぶせ折り  
Outside  
reverse fold.

95

かぶせ折り  
Outside reverse fold.

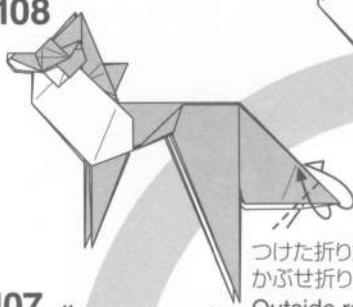
96

内側の  
フチを引き出す  
Pull out the inner  
layers.

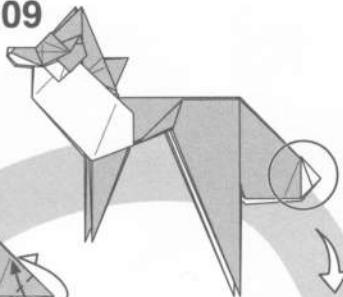
97

かぶせる  
ように折る  
Outside  
reverse fold.

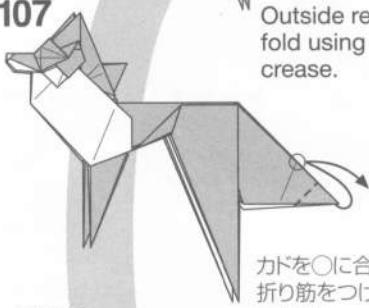
108



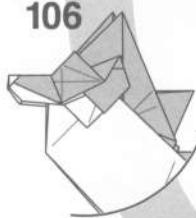
109



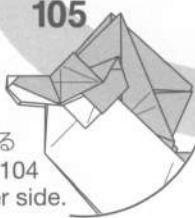
107

つけた折り筋で  
かぶせ折りOutside reverse  
fold using the  
crease.

106

カドを○に合わせて  
折り筋をつける  
Fold the corner to  
the circled point  
and unfold.

105

反対側も  
98~104と  
同じように折る  
Repeat 98~104  
on the other side.

104

後ろの  
フチを手前に出す  
Pull out the  
hidden edge.

103

内側の  
カドを手前に  
引き出す  
Pull out the  
inner corner.

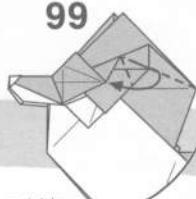
102

カドを  
ついている  
折り筋で折る  
Fold the corner  
along the crease.

98

○を  
結ぶ線で  
折り筋をつける  
Fold along the line  
connecting the circled  
points and unfold.

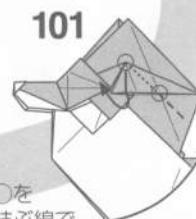
99

つけた  
折り筋を使って  
カドをつまむように折る  
Swivel to the  
other side.

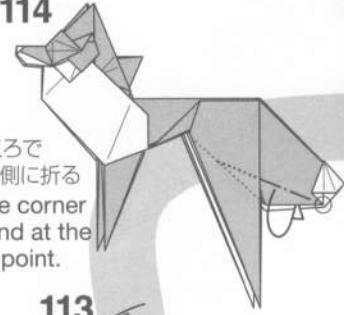
100

フチを  
中心に  
合わせて折り筋をつける  
Fold the edge to the  
center line and unfold.

101

○を  
結ぶ線で  
すらすように折る  
Swivel fold along  
the line connecting  
the circled points.

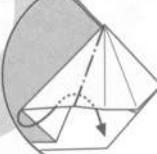
114

○のところで  
カドを内側に折る  
Fold the corner  
to behind at the  
circled point.

113



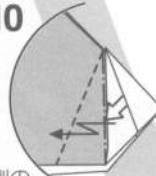
112

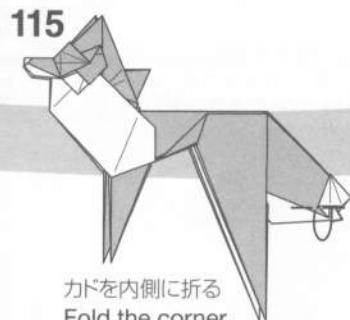
つけた折り筋で  
中わり折りのように  
折る  
Inside reverse  
fold using the  
crease.

111

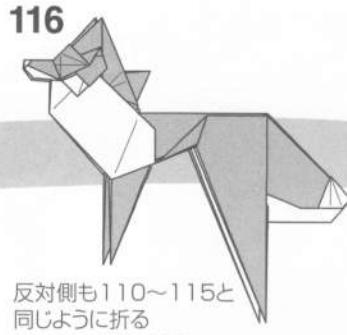
フチを  
反対側へ  
折って折り筋をつける  
Fold the flap to the  
other side and unfold.

110

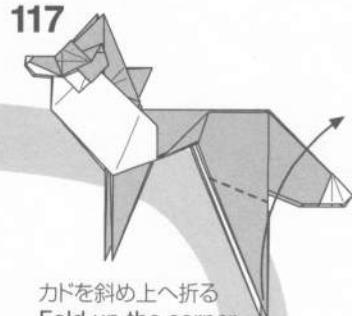
内側の  
フチを引き出して  
ずらすように折る  
Pull out the inner  
layer and swivel.



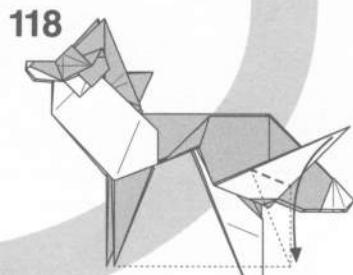
カドを内側に折る  
Fold the corner to inside.



反対側も110~115と同じように折る  
Repeat 110-115 behind.



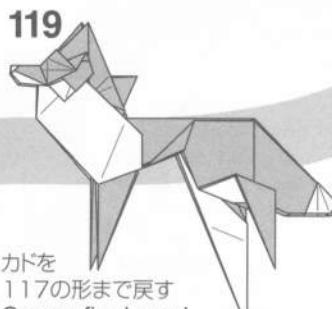
カドを斜め上へ折る  
Fold up the corner.



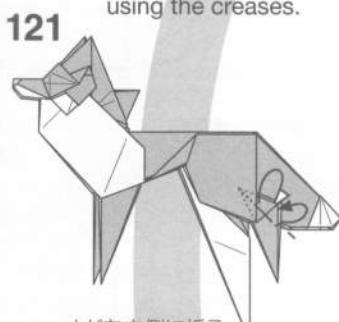
後ろ足が  
前足と同じ長さになる  
ように斜め下へ折る  
Fold down the corner.  
The hind leg  
will be same length  
as the front leg.



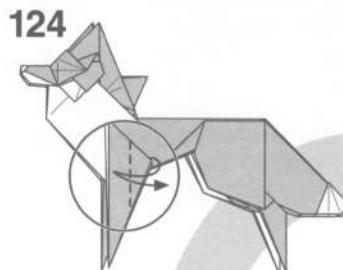
ついている折り筋で  
両側で内側に段折り  
Pleat on both sides  
using the creases.



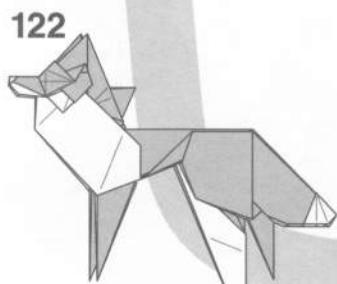
カドを  
117の形まで戻す  
Crease firmly and  
unfold to 117.



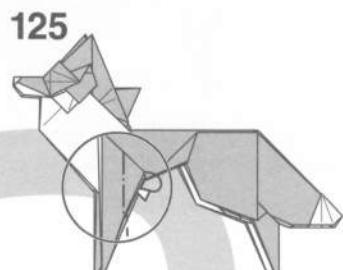
カドを内側に折る  
Fold the corners to inside.



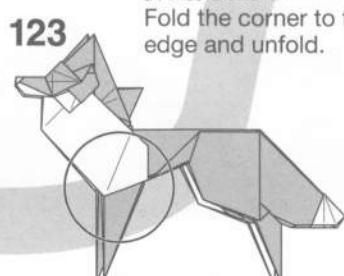
カドをフチに合わせて  
折り筋をつける  
Fold the corner to the  
edge and unfold.



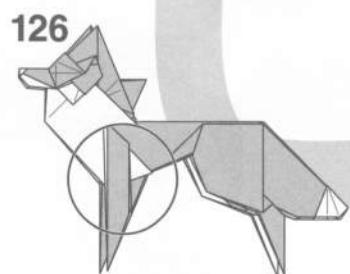
反対側も  
117~121と  
同じように折る  
Repeat 117-121  
behind.

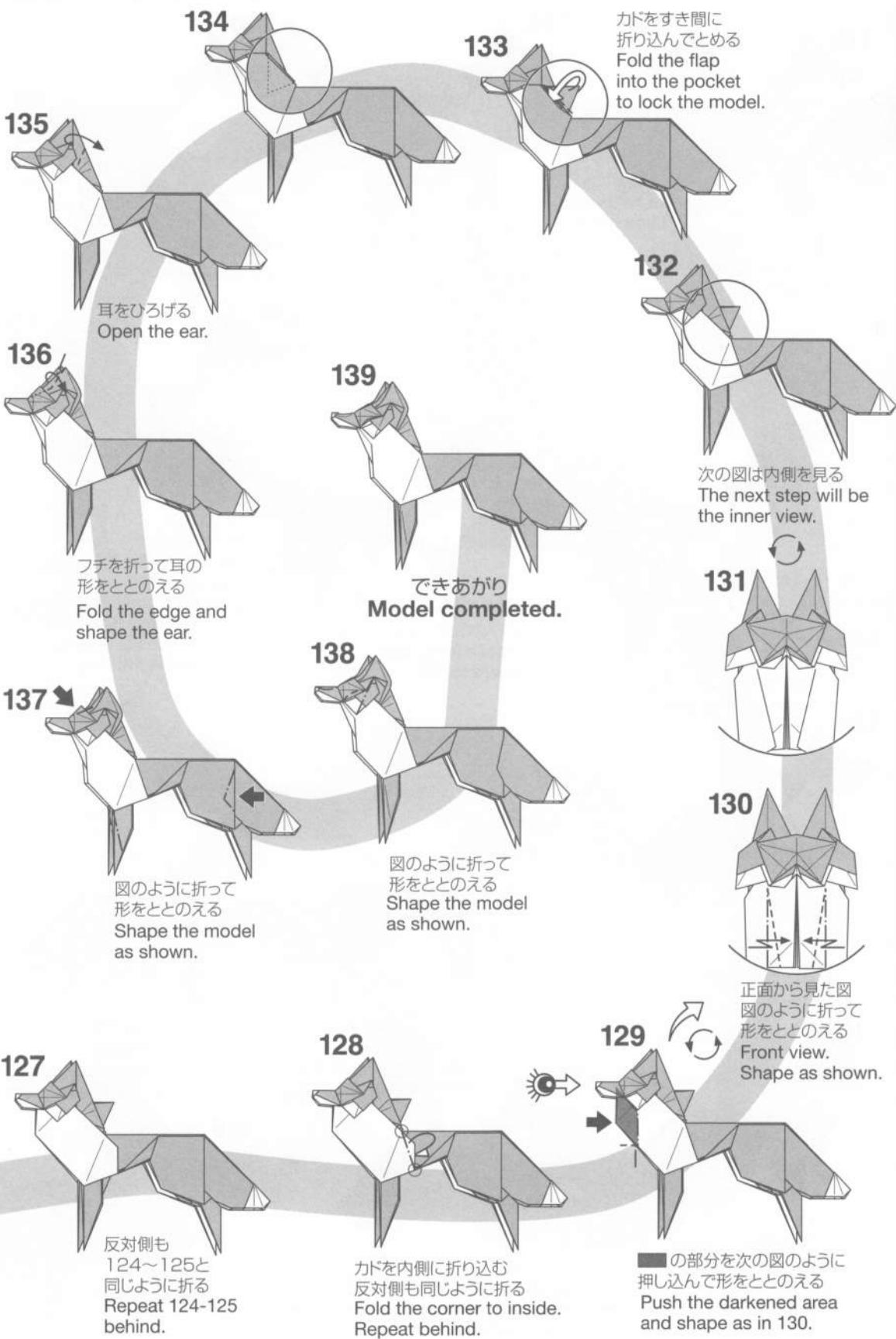


つけた折り筋で  
カドを内側に折る  
Fold the corner to  
inside using the crease.



次の図は内側を見る  
The next step will be  
the inner view.

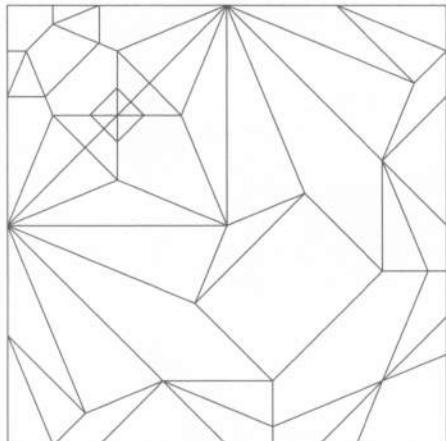




# うさぎ

## Rabbit

Created 2015



必要サイズ Recommended Size of Sheet : 35×35cm

このウサギは、動物の写真を見ている途中、目と鼻が赤いウサギがとても印象に残ったので、そのウサギを参考にして創作した作品です。結果的には耳が少し大きいですが、そのウサギとほぼ同じようにできたので嬉しいです。

創作する前に、他のウサギの作品はどのように表現しているか見ましたが、大抵が目と鼻をインサイドアウトではなく、曲線で表現した作品が多いようでした。そのため目と鼻の色を変えると面白い作品になるのではないかと思いました。まず、顔の部分から創作しましたが、耳まですごく良いデザインが出来ました。特に前から見た顔がとても気に入っています。耳もインサイドアウトができる構造なのですが、耳まで色を変える必要はないと思いました。

また、この作品を発表したとき、前足を合わせているのが可愛いという意見が多くかったです。自然な前足を折るために色々試しましたが、上手く表現できてよかったです。

そして、お尻は下の部分が少し立体になります。造形は気に入っていますが、ただ、後足が内側に曲がるのが少し残念です。

折る際に、別に注意することはないですが、首を軽く折つたほうが良いと思います。

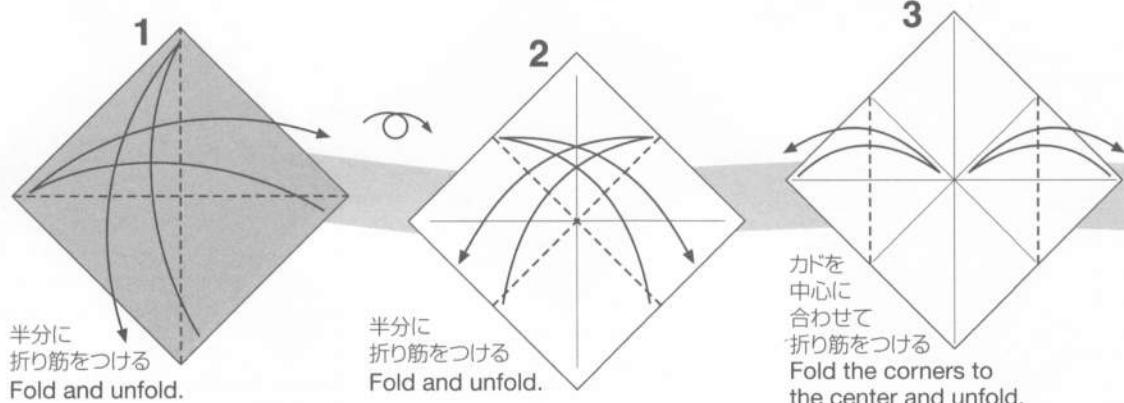
文(日本語):ユ・テヨン

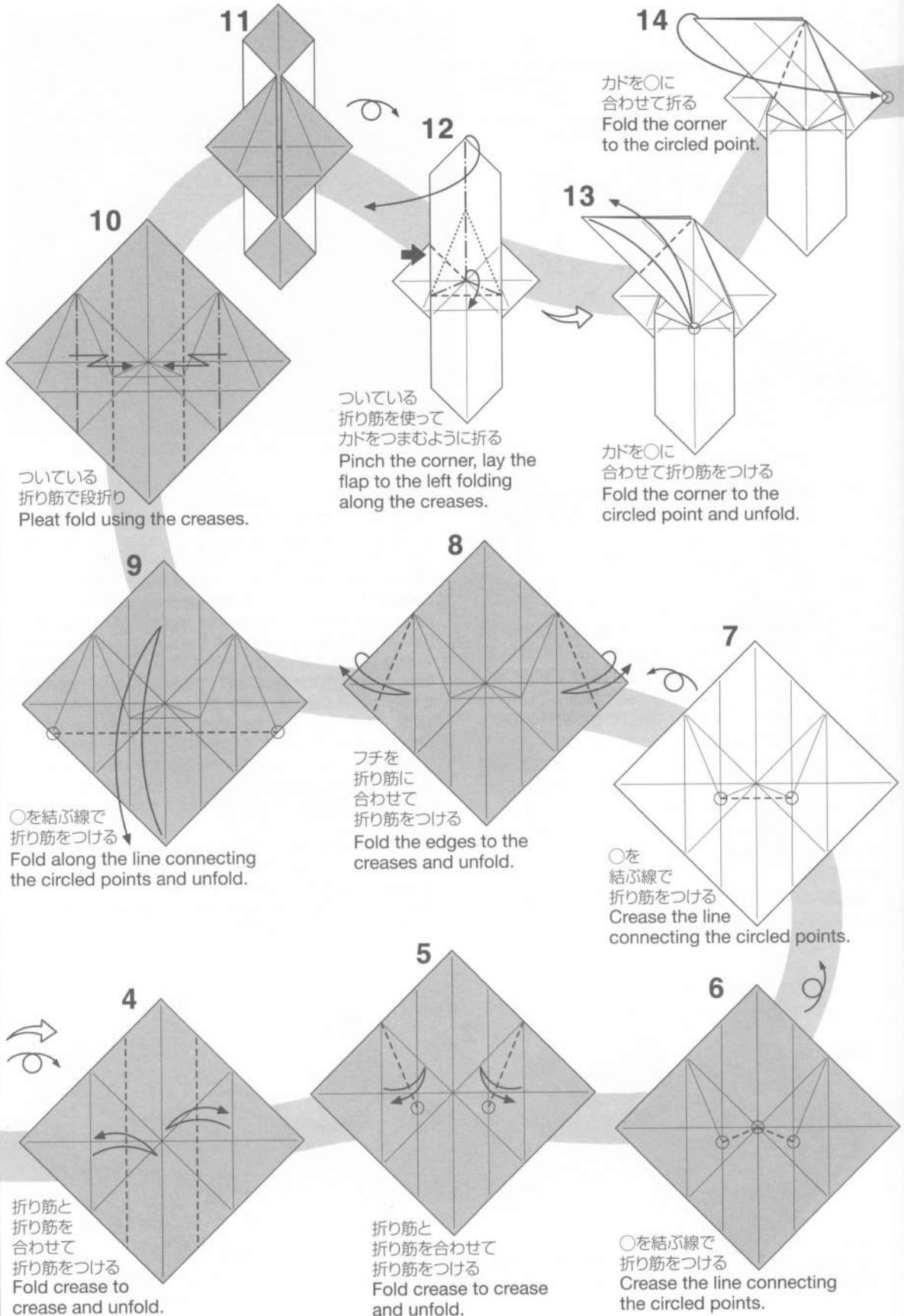
This rabbit was inspired by a book with animal pictures. I was impressed by a rabbit with red eyes and nose. The ears are a little bit larger than the real one, but I think I succeeded in making that rabbit.

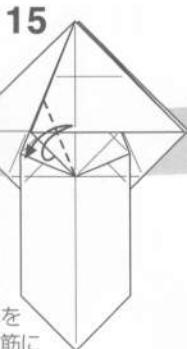
I examined other folders' rabbit before I created it. Most of them gave the eyes and the nose with curve folds, not with an inside-out technique. I thought that changing the color on the eyes and the nose would make the model more interesting. I started from designing the face, and I think that I could make a very good design. I like its face as seen from the front. The ears can be given an inside-out color change, but I thought it would not be necessary.

People around me told me that the rabbit will be cuter if the forelegs are in a praying posture. I tried many styles, and I am glad that it turned out to be better.

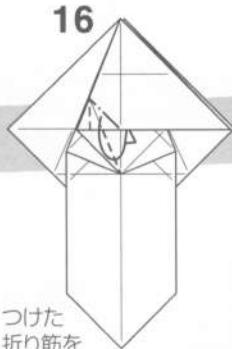
The bottom part of the buttocks will be three dimensional. I like the shape but I do not like the shape of the hind legs bent towards the center. It is not a difficult model, but it is better to give a crease on the neck gently.



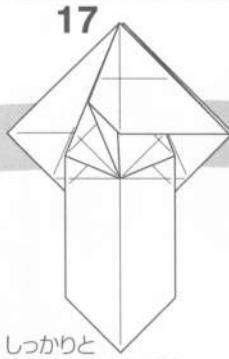




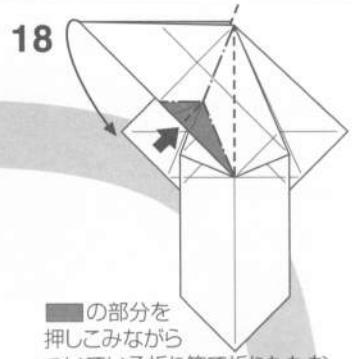
フチを  
折り筋に  
合わせて折り筋をつける  
Fold the edge to the  
crease and unfold.



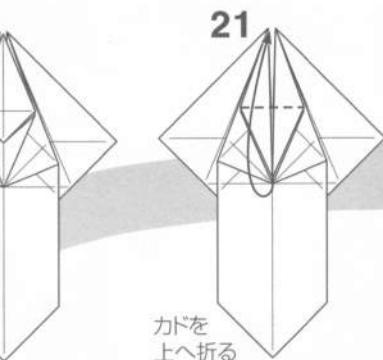
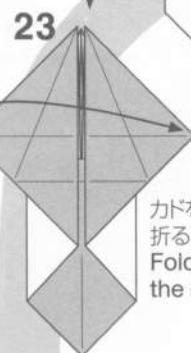
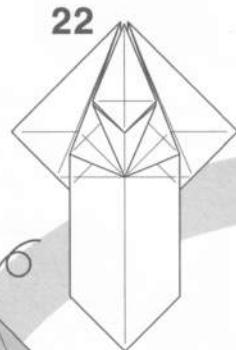
つけた  
折り筋を  
使ってフチを内側に折る  
Fold the edge inside  
using the crease.



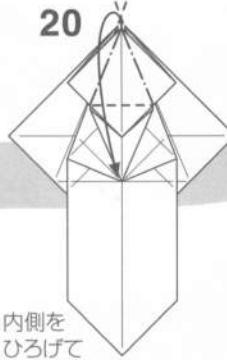
しっかりと  
折り筋をつけてから  
14の形まで戻す  
Firmly crease and  
unfold to 14.



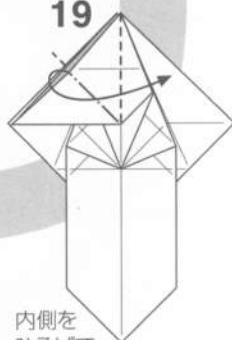
■の部分を  
押しこみながら  
ついている折り筋で折りたたむ  
Squash the darkened area  
and flatten using the creases.



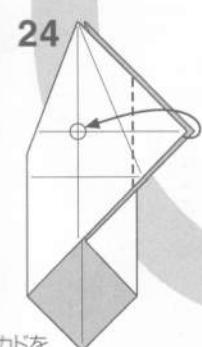
カドを  
上へ折る  
Fold up the corner.



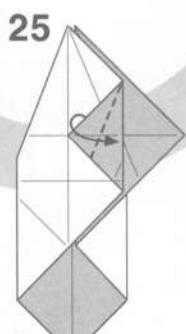
内側を  
ひろげて  
つぶすように折る  
Open and squash.



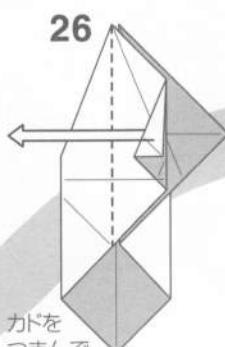
内側を  
ひろげて  
つぶすように折る  
Open and squash.



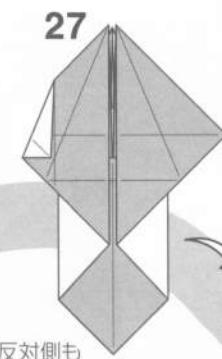
カドを  
○に合わせて折る  
Fold the corner to  
the circled point.



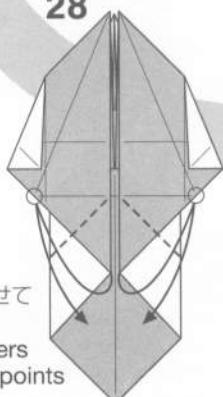
フチと  
フチを合わせて折る  
Fold edge to edge.



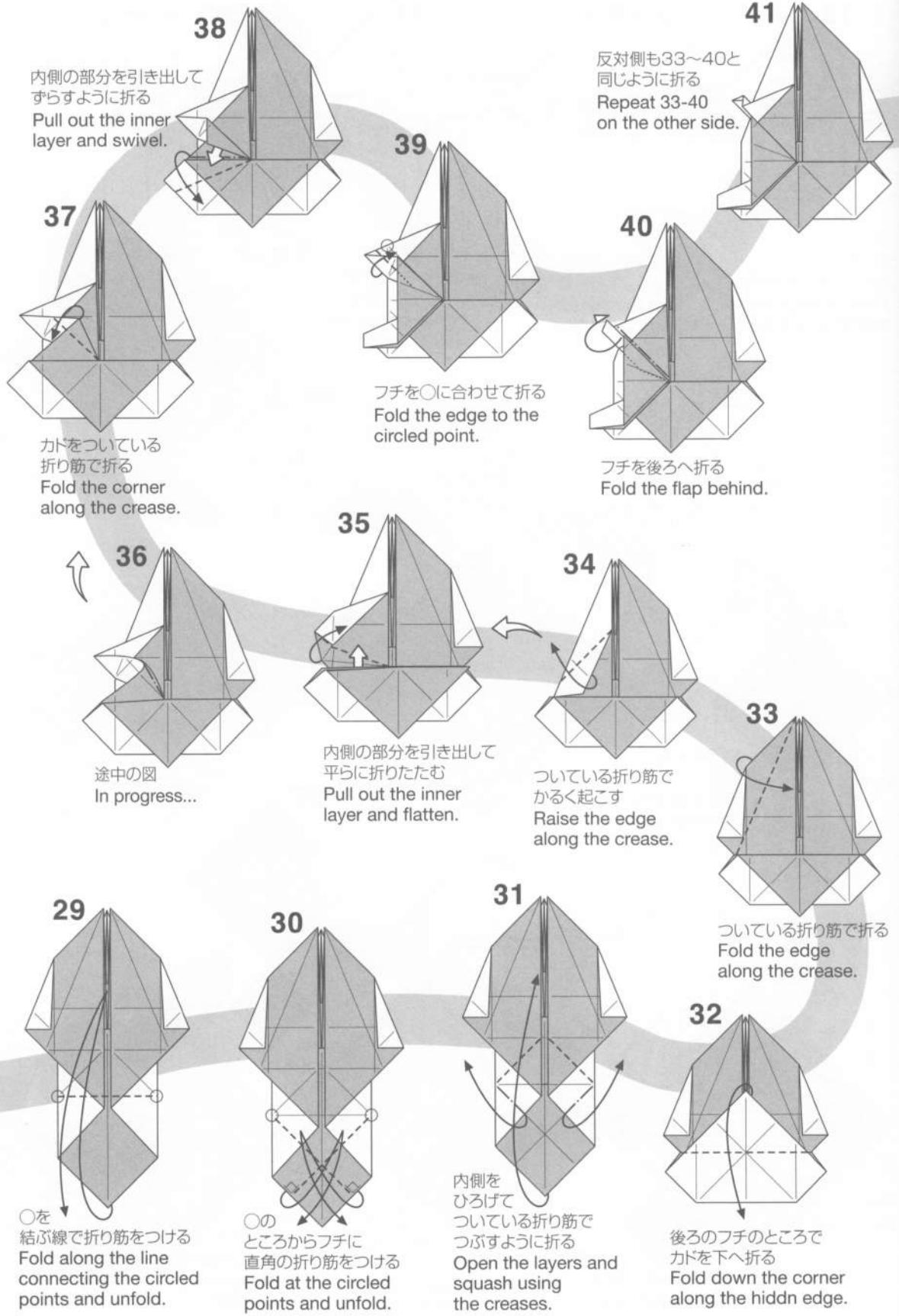
カドを  
つまんで  
横へひろげるよう  
に折る  
Fold the layer to  
the other side and  
slide the corner out.

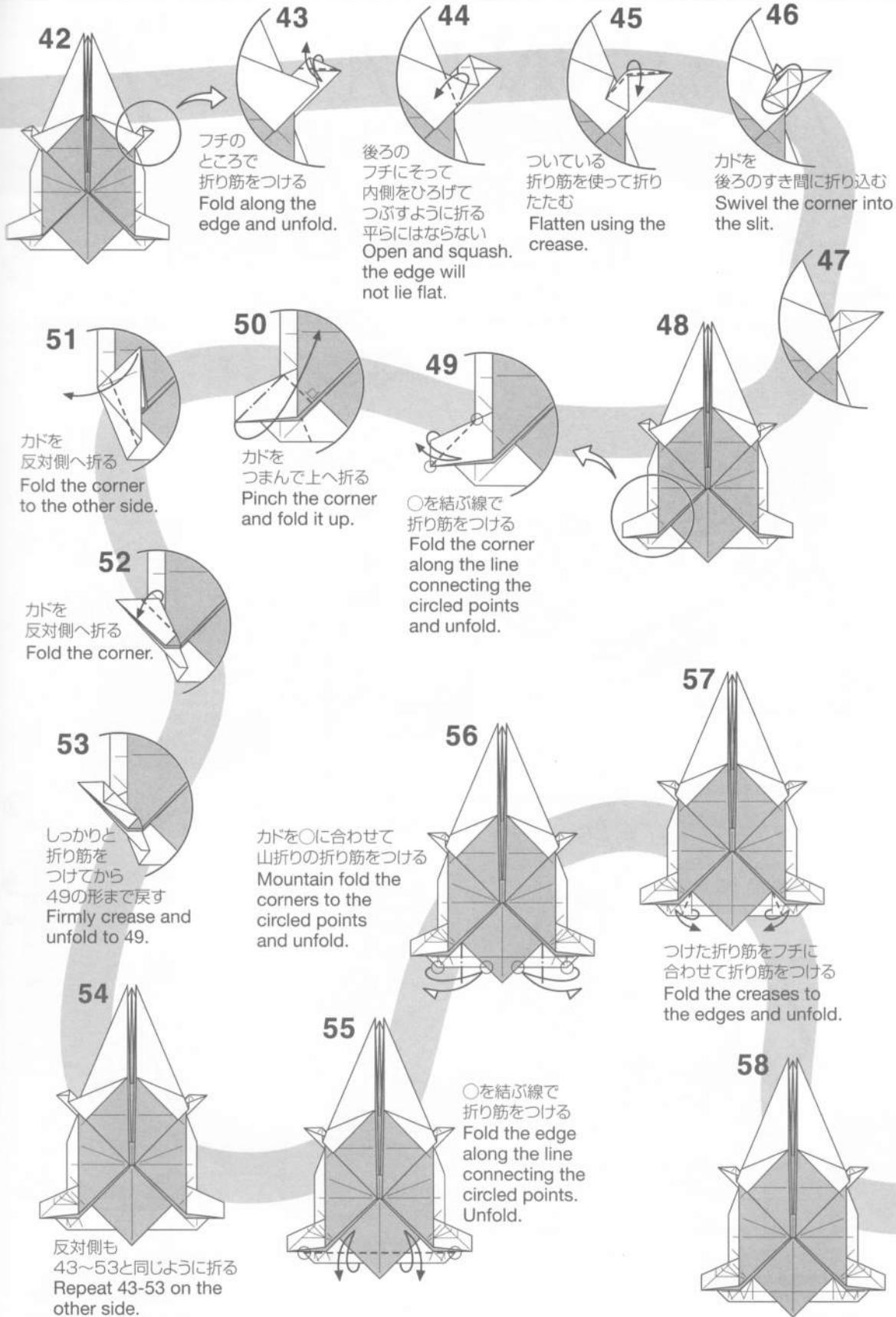


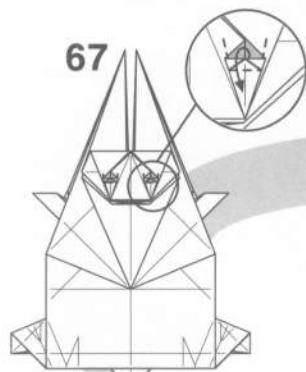
反対側も  
23~26と同じように  
折る  
Repeat 23-26 on  
the other side.



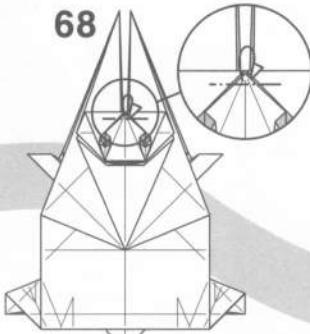
カドを○に合わせて  
折り筋をつける  
Fold the corners  
to the circled points  
and unfold.



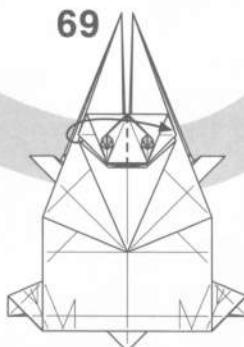




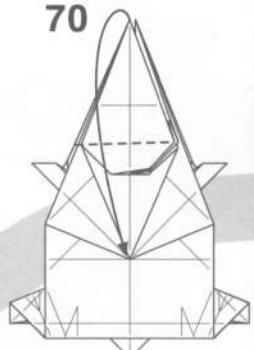
内側をひろげて  
図のようにつぶすように折る  
Open and squash  
as shown.



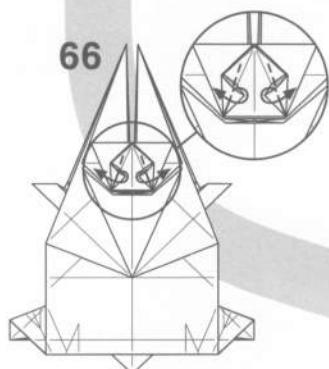
カドを後ろへ折る  
Fold the tip behind.



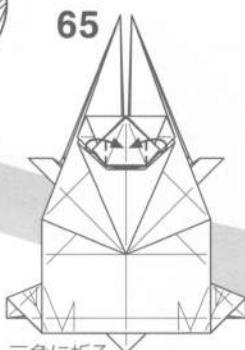
カドを下へ折る  
Fold down the  
corner.



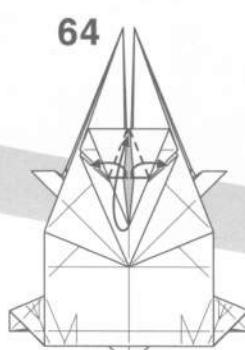
カドを反対側へ折る  
Fold the corner  
to the other side.



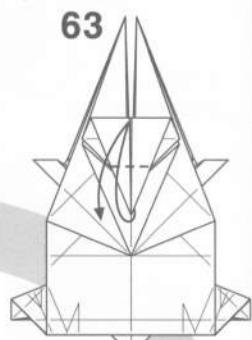
内側をひろげて  
つぶすように折る  
Open and squash.



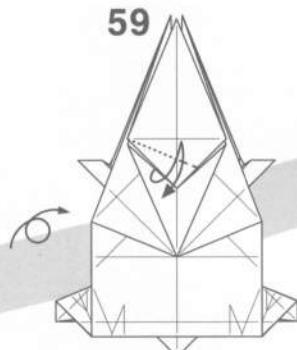
三角に折る  
Fold the corners in.



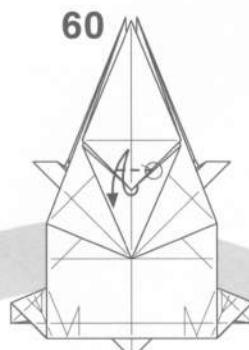
つけた折り筋を使って  
内側をひろげてつぶす  
ように折る  
Open and squash  
using the creases.



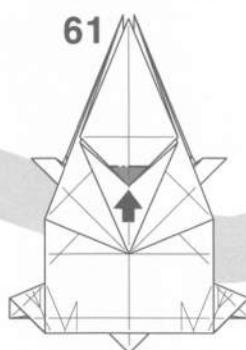
カドをフチに合わせて  
折り筋をつける  
Fold the corner to  
the edge and unfold.



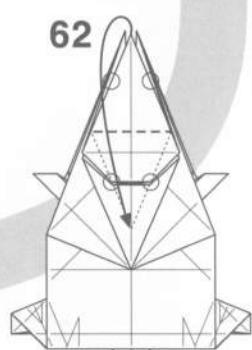
フチを折り筋に合わせて  
フチに印をつける  
Fold the edge to the  
crease and mark on  
the edge.



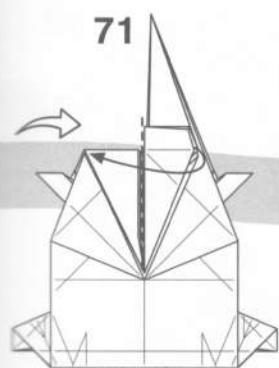
つけた印のところで  
折り筋をつける  
Fold the corner at  
the circled point  
and unfold.



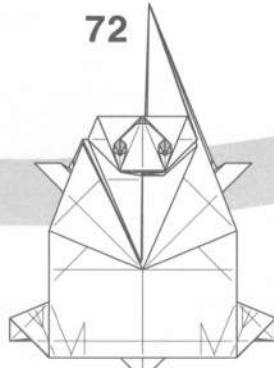
つけた折り筋で■の  
部分を沈め折り  
Open sink the  
darkened area.



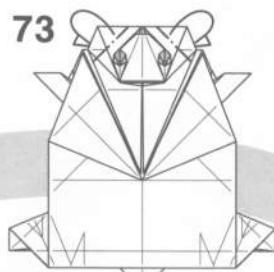
フチを○に合わせて  
カドを下へ折る  
Fold down the flap.  
The edges will touch  
on the circled points.



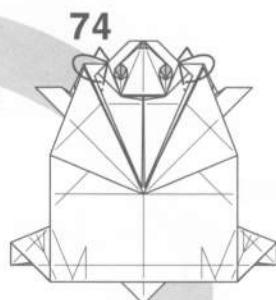
カドを反対側へ折る  
Fold the corner to the other side.



反対側も69~71と同じように折る  
Repeat 69-71 on the other side.



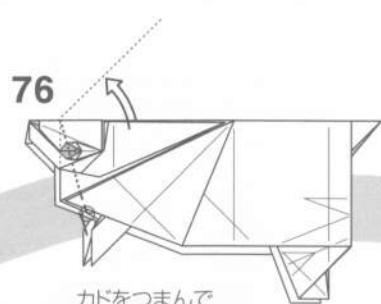
カドを後ろへ折る  
Fold the corners behind.



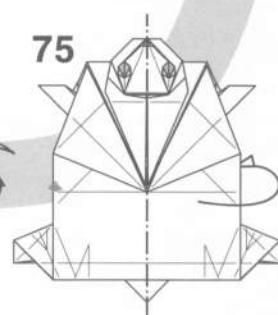
カドを後ろへ折る  
Fold the corners behind.



ついている折り筋で両側を  
かぶせるように段折り  
Crimp outside using the  
creases.



カドをつまんで  
○のところまでずらすように折る  
Swivel the corners upwards to the circled point.



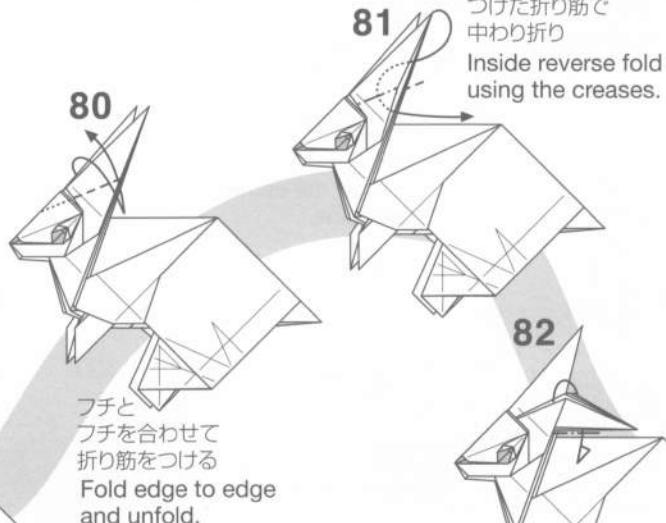
後ろへ半分に折る  
Mountain fold in half.



カドを後ろへ折る  
反対側も同じように折る  
Fold the corner to behind.  
Repeat behind.



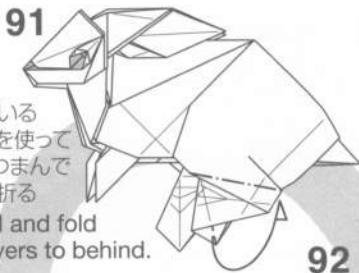
カドを内側に折る  
Fold the layers to inside.



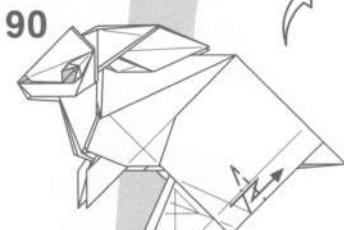
フチと  
フチを合わせて  
折り筋をつける  
Fold edge to edge and unfold.



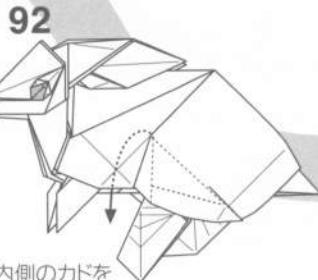
カドを  
後ろへ折る  
Fold down the layer behind.



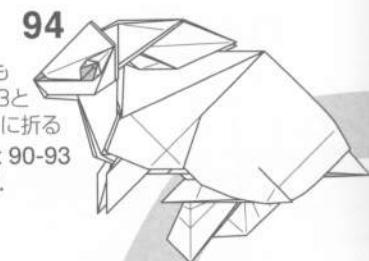
ついている  
折り筋を使って  
力道をつまんで  
後ろへ折る  
Swivel and fold  
the layers to behind.



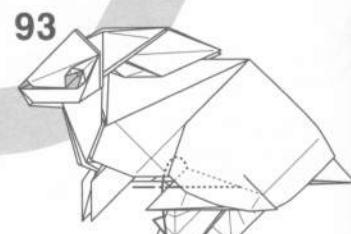
ついている  
折り筋で引き寄せる  
ように段折り  
立体になる  
Crimp using the creases.  
Make the model 3-D.



内側の力道を  
ついている折り筋で  
下へ折る  
Fold down the hidden  
corner using the crease.



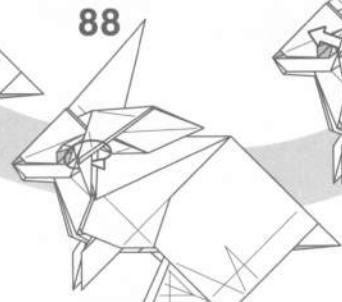
反対側も  
90~93と  
同じように折る  
Repeat 90-93  
behind.



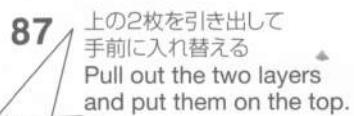
内側の力道を  
ついている折り筋で  
下へ折る  
Fold down the inner  
corner using the crease.



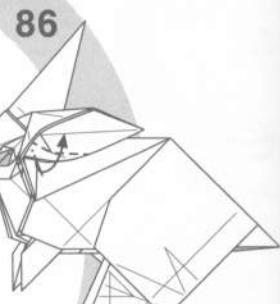
反対側も  
80~88と  
同じように折る  
Repeat 80-88 behind.



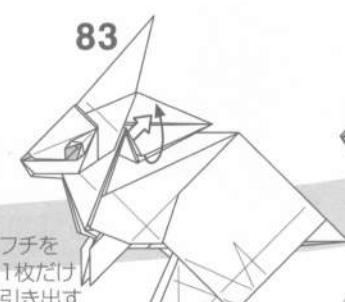
力道を  
内側に折り込む  
Swivel the corner  
to inside.



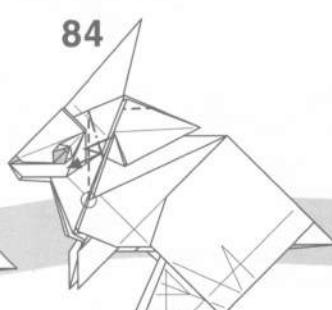
上の2枚を引き出して  
手前に入れ替える  
Pull out the two layers  
and put them on the top.



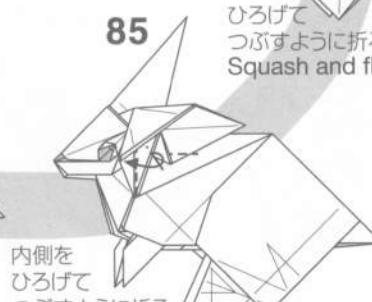
ひろげて  
つぶすように折る  
Squash and flatten.



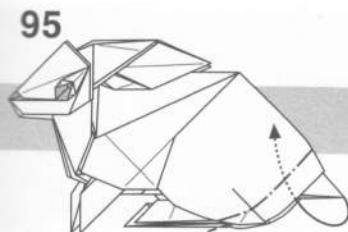
フチを  
1枚だけ  
引き出す  
ように上へ折る  
Pull out a layer.



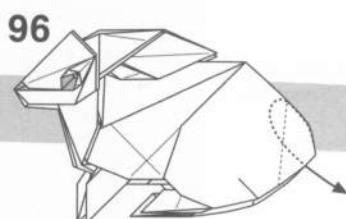
○のところで  
すらするように段折り  
Swivel at the circled  
point.



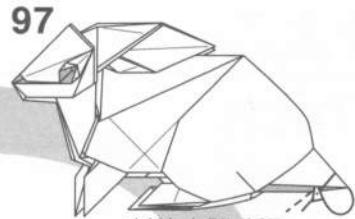
内側を  
ひろげて  
つぶすように折る  
平らにはならない  
Open and squash.  
The layers will not lie flat.



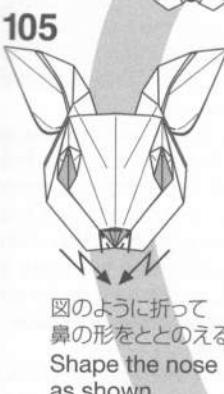
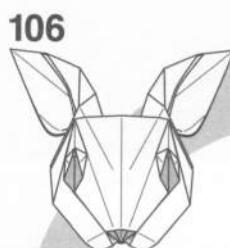
カドをついていく  
折り筋で内側に折る  
Fold the layers inside.



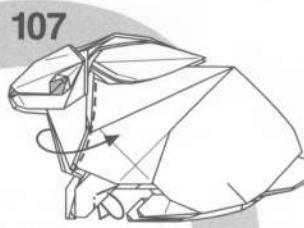
内側のカドを  
引き出すように外へ出す  
Pull out the inner corner.



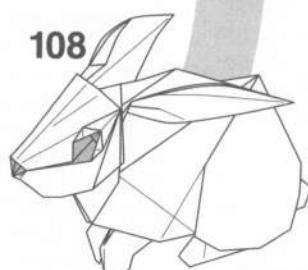
カドを内側に折る  
Fold the corner inside.



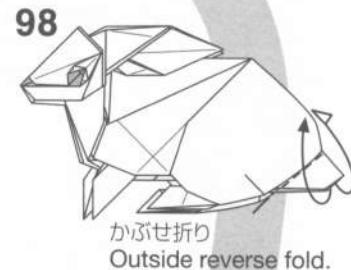
図のように折って  
鼻の形をととのえる  
Shape the nose  
as shown.



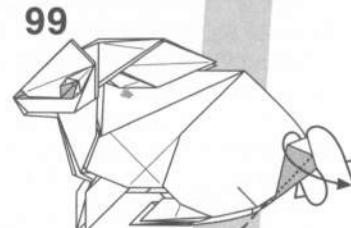
形をととのえる  
Shape the model.



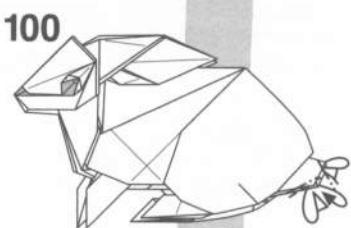
できあがり  
Model completed.



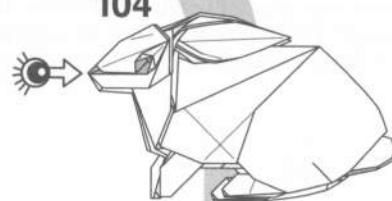
かぶせ折り  
Outside reverse fold.



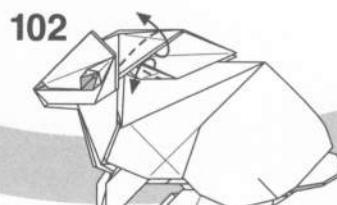
カドを内側に折りながら  
尻尾をかぶせるようにひろげる  
Mountain fold and  
swivel the tail.



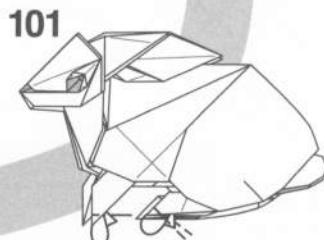
カドを内側に折る  
Fold the corners inside.



頭の部分を押しこんで  
形をととのえる  
Shape the head.



耳をひろげて形をととのえる  
反対側も同じように折る  
Open the ear and shape it.  
Repeat behind.

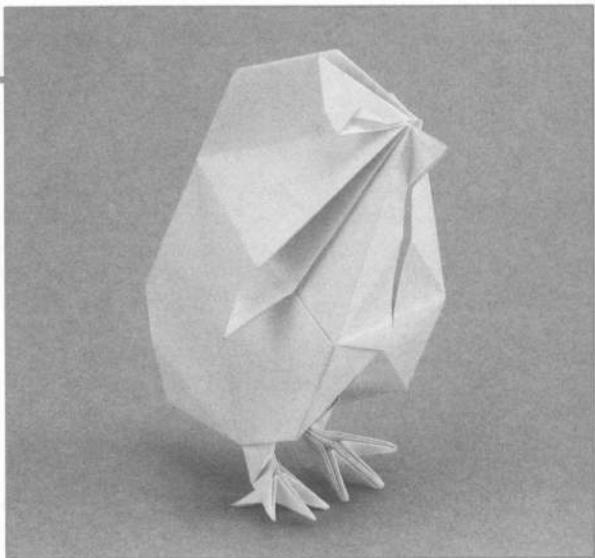
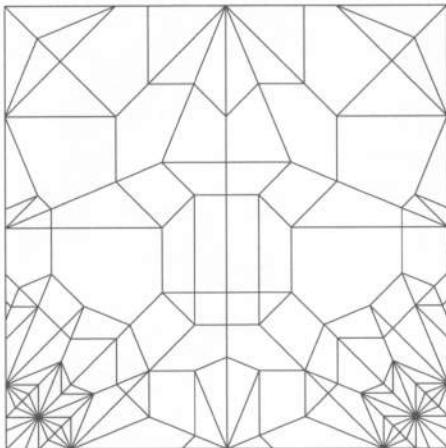


カドを内側に折る  
反対側も同じように折る  
Fold the corners inside.  
Repeat behind.

# ひよこ

## Chick

Created 2015



必要サイズ Recommended Size of Sheet : 20×20cm

ひよこは、丸い体が魅力なので、必ず腹が閉じた形で完成したいと思いながら創作しました。腹を閉じる方法はいろいろあると思いますが、このひよこは腹の両側でカドを立体にして閉じています。

ところで、このひよこを創作する前に別のひよこを創作したことがあります。それは、羽がなかったのですが、腹は閉じた作品でした。このひよこと違って、お尻の部分から大きいカドを出して腹を閉じる形でした。しかし、大きいカドを丸くするのが大変だったし、何よりも、体の部分が空いていたのでつぶれる可能性もあり、あまりいい構造ではありませんでした。それから、全く違う構造で折りたいと思って作った作品がこのひよこです。内側のカドを立体にするだけなので、つぶれることもなくなりました。

また、簡単な鳥の作品は、ほとんど足指を作らないですが、なぜかひよこは足指を作りたいと思いました。最初は簡単に足指が三つでしたが、自立ができなかったので、四つにしました。

紙の大きさですが、ひよこだからと言って、小さい紙は使わないほうがいいです。紙が小さいとやりにくい部分が多いつかがあるので、少なくとも20cmの紙で折ってください。

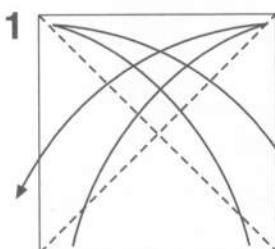
文(日本語):ユ・テヨン

A chick's primary characteristic is a round body, so I wanted to create a model with the belly closed. There are several ways of establishing it, and this chick closes the body by the three dimensional shaping of the flaps on the sides of the belly.

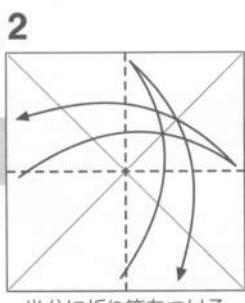
I created a chick once before. It was without wings and also with a closed belly. The way to close the body then was pulling out the flap from the back side of the body. However, it was hard to shape the large layer round and it was so easy to crush with the hollowed structure. I always wanted to create a chick with a different structure, and now it is not so easy to crush it because it only requires layers inside the body to be three dimensional.

I also wanted to give toes to the completed chick, although we usually do not for a simple model of a little bird. At first, it had three toes on one leg, but I made it four in the end to make the chick stand by itself.

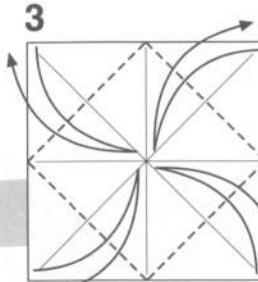
As for the paper size, do not use a small sheet of paper even though it is a very little bird. At least a 20 cm sheet of paper is necessary.



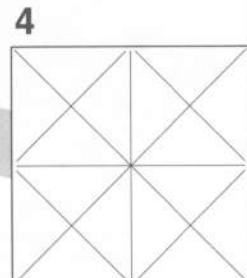
半分に折り筋をつける  
Fold and unfold.

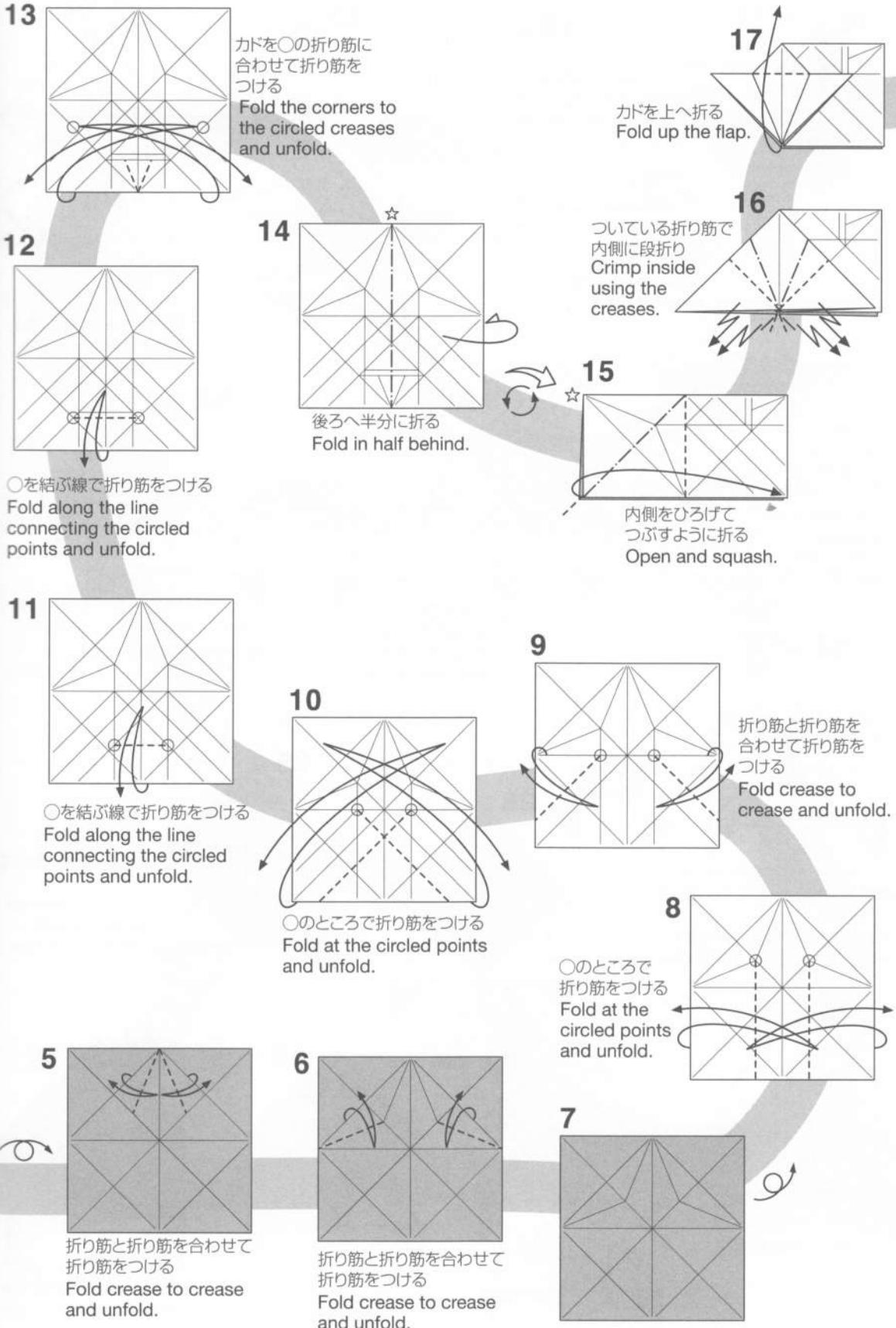


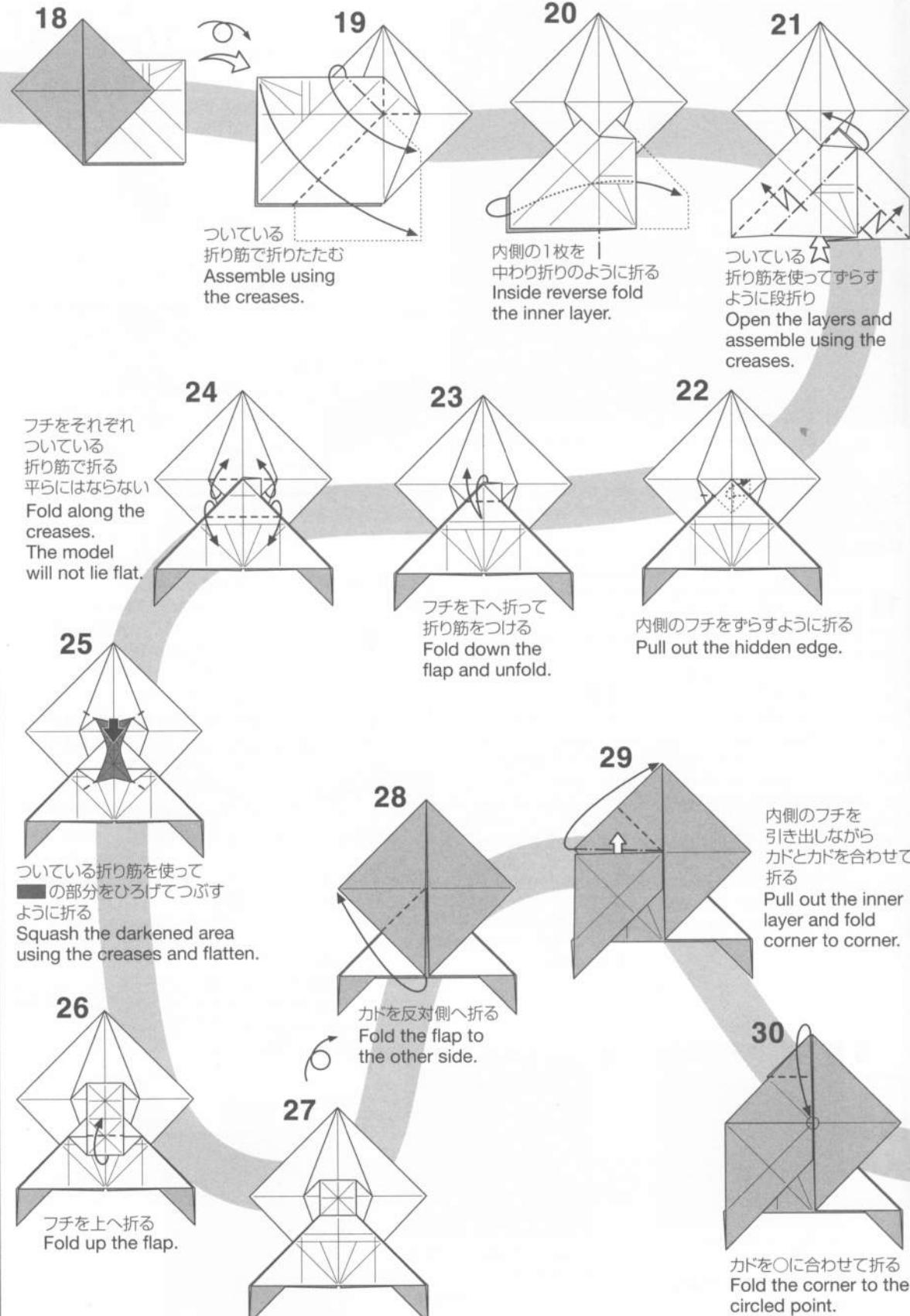
半分に折り筋をつける  
Fold and unfold.

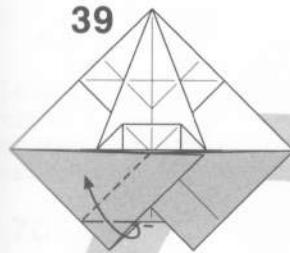


カドを中心に行わせて  
折り筋をつける  
Fold the corners to  
the center and unfold.



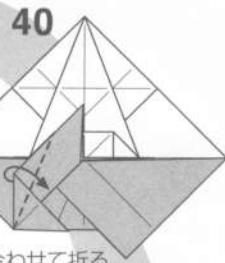




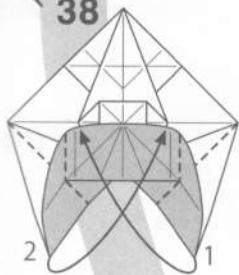


ついている折り筋で  
内側をひろげてつぶす  
ように折る

Fold along the crease  
and squash.

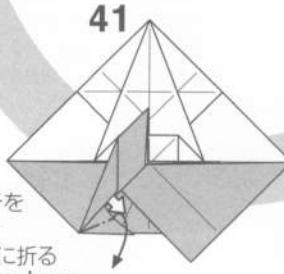


フチと  
フチを合わせて折る  
Fold edge to edge.

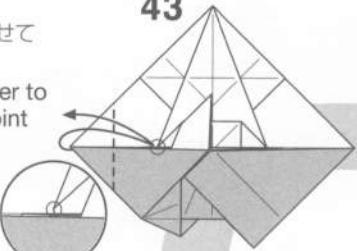


カドをついている折り筋を  
使って数字の順番で折り  
たたむ

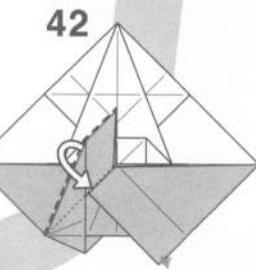
Fold up the corners  
in the specified order.



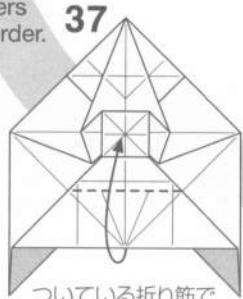
内側のフチを  
引き出して  
ずらすように折る  
Pull out the layer  
and swivel.



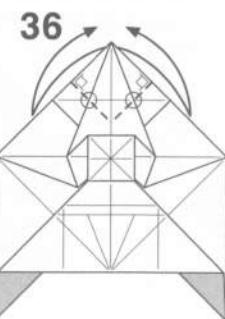
カドを○に合わせて  
折り筋をつける  
Fold the corner to  
the circled point  
and unfold.



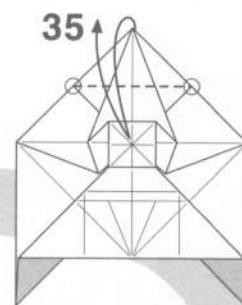
後ろのフチを手前  
にかぶせるように折る  
Wrap around  
the hidden edge  
to front.



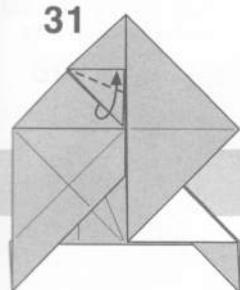
ついている折り筋で  
フチを上へ折る  
Fold up the edge  
along the crease.



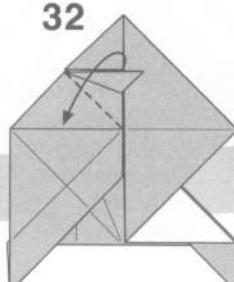
○のところで折り筋をつける  
Fold at the circled  
points and unfold.



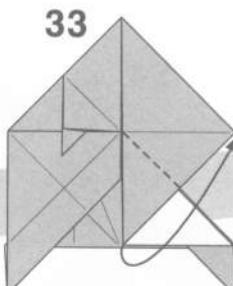
○を結ぶ線で折り筋を  
つける  
Fold along the line  
connecting the circled  
points and unfold.



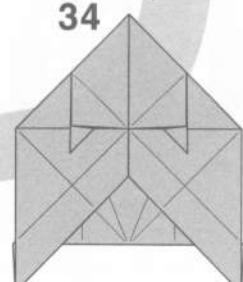
フチとフチを合わせて折る  
Fold edge to edge.



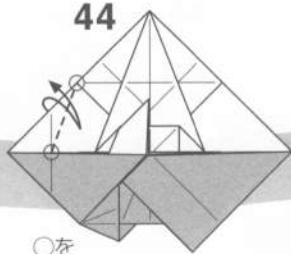
カドを反対側へ折る  
Fold the flap to  
the other side.



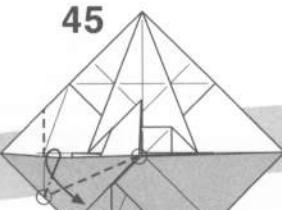
反対側も28~32と  
同じように折る  
Repeat 28-32  
on the other side.



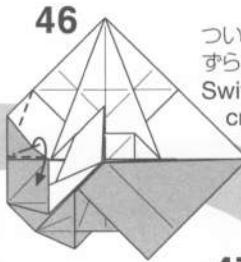
34



○を  
結ぶ線で折り筋をつける  
Fold along the line  
connecting the circled  
points and unfold.



フチとフチを合わせて折って  
起き上がってきた部分を  
ひろげてつぶすように折る  
Fold edge to edge and  
squash using the crease.



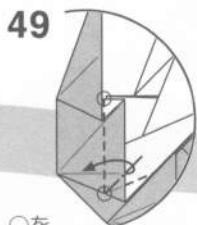
ついている折り筋で  
ずらすように折る  
Swivel using the  
crease.



48



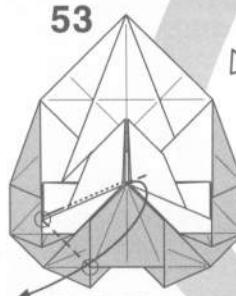
フチを  
折り筋に合わせて  
折り筋をつける  
Fold the edge  
to the crease  
and unfold.



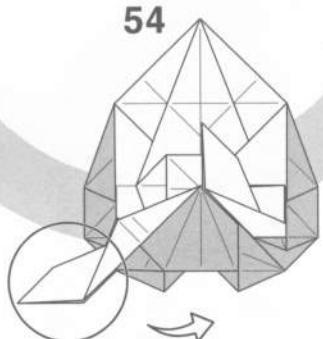
○を  
結ぶ線で折ってひろげて  
つぶすように折る  
Fold along the line  
connecting the circled  
points and squash.



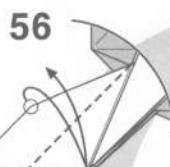
反対側も39~50と  
同じように折る  
Repeat 39-50  
on the other  
side.



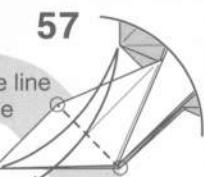
○を結ぶ線で  
折ってひろげて  
つぶすように折る  
Fold along the  
line connecting  
the circled points  
and squash.



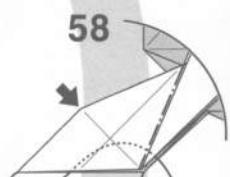
フチのところで  
折り筋をつける  
Fold along the  
edge and  
unfold.



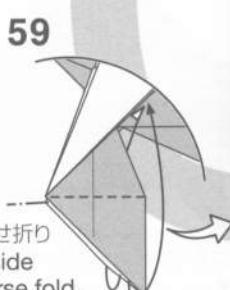
力道を○に合わせて  
折り筋をつける  
Fold the corner to the  
circled point and unfold.



○を結ぶ線で  
折り筋をつける  
Fold along the line  
connecting the  
circled points  
and unfold.



力道を押し込む  
ように中わり折り  
Push the corner and  
inside reverse fold.



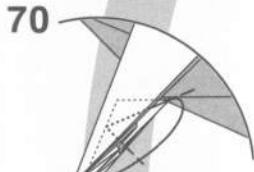
かぶせ折り  
Outside  
reverse fold.



○を結ぶ線で折る  
Fold along the line connecting the circled points.



内側のカドを反対側へ折る  
Fold the inner flap to the other side.



ついている折り筋を使って内側でカドをつまむように折る  
Fold down using the creases.



フチを反対側へひろげるようすに折る  
Unfold the flap and swivel.



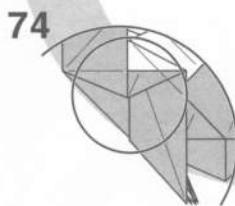
■の部分を引き出す  
Pull out the darkened area.



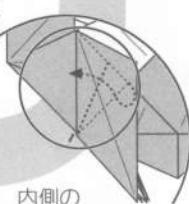
しっかりと折り筋をつけてから戻す  
Firmly crease and unfold.



両側で内側に段折り  
Crimp inside.



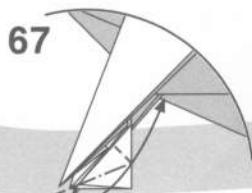
次の図は内側を見る  
The next step will be the inner view.



内側のカドを中わり折り  
Inside reverse fold the inner corner.



66の形まで戻す  
Unfold to 66.



カドをつまむように折る  
Rabbit-ear fold.



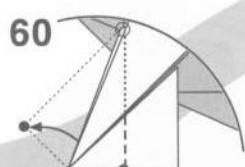
カドとカドを合わせて折る  
Fold corner to corner.



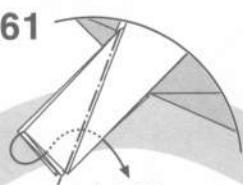
カドを引き出す  
Pull out the corner.



もう一つのカドも61~63と同じように折る  
Repeat 61-63 on the other corner.



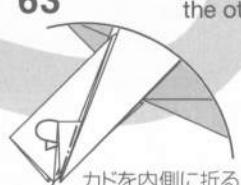
中心のカドを○のところからずらすように折る  
Swivel the corner at the circled point.



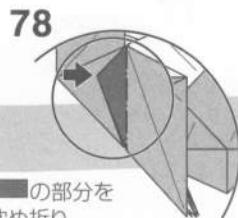
中わり折り  
Inside reverse fold.



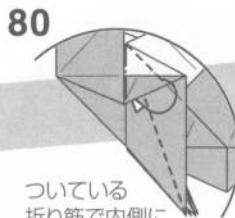
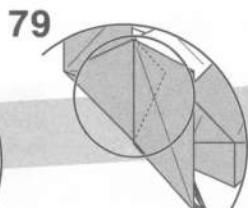
中わり折り  
Inside reverse fold.



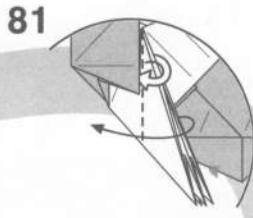
カドを内側に折る  
Inside reverse fold.



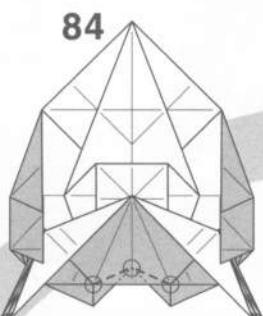
■の部分を  
沈め折り  
Closed sink the  
darkened area.



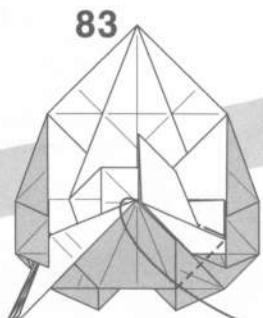
ついている  
折り筋で内側に  
引き寄せるように折る  
Swivel using the  
creases.



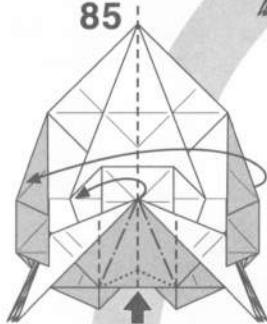
カドを反対側へ折る  
Fold the flap to  
the other side.



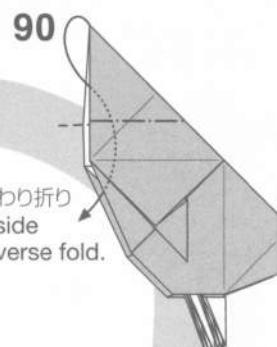
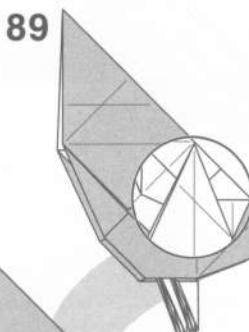
○を結ぶ線で折り筋を  
つける  
Crease along the line  
connecting the circled  
points.



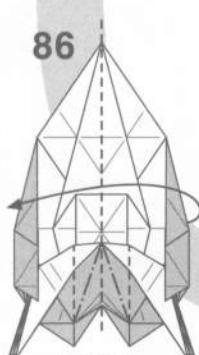
反対側も53~81と  
同じように折る  
Repeat 53-81 on  
the other side.



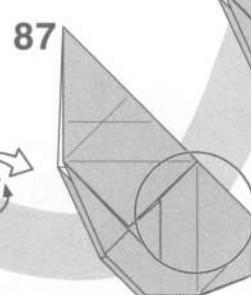
つけた折り筋で  
フチを押し込んで  
ついている  
折り筋を使って  
半分に折りたたむ  
Assemble using the  
creases and fold  
the model in half.



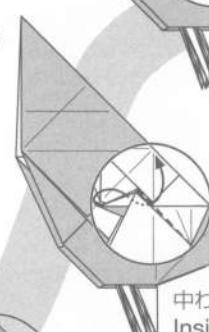
中わり折り  
Inside  
reverse fold.



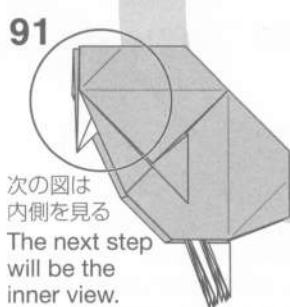
途中の図  
半分に折る  
In progress...  
Fold in half.



次の図は  
内側を見る  
The next step will be  
the inner view.

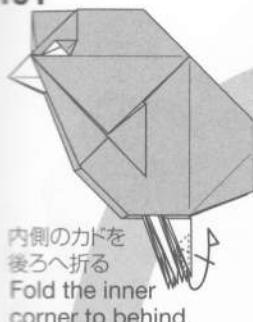


中わり折り  
Inside  
reverse fold.



次の図は  
内側を見る  
The next step  
will be the  
inner view.

101



内側のカドを  
後ろへ折る  
Fold the inner  
corner to behind.

100



内側を  
ひろげて  
つぶすように  
折る  
Open and squash.

99



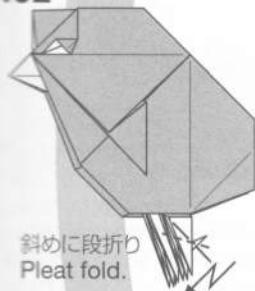
カドを  
斜めに折る  
Fold up  
the corner.

98



フチを  
折り筋に  
合わせて折る  
Fold the edge  
to the crease.

102



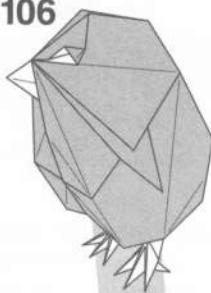
斜めに段折り  
Pleat fold.

103



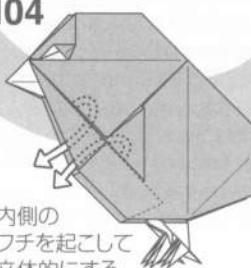
反対側も  
98~102と  
同じように折る  
Repeat 98-102  
behind.

106



できあがり  
Model completed.

104



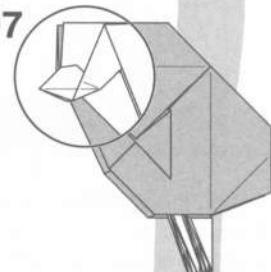
内側の  
フチを起こして  
立体的にする  
Pull out the inner edges  
and make a model 3-D.

105



カドを  
かるく起こす  
Fold up the  
flap lightly.

97



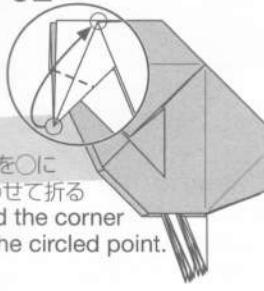
カドを  
後ろへ折る  
Fold the  
corner to  
behind.

95



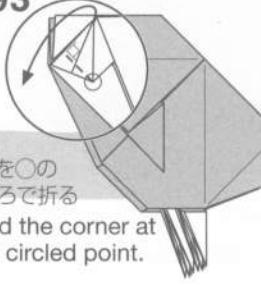
反対側も  
同じように  
フチを引き出す  
Repeat behind.

92



カドを○に  
合わせて折る  
Fold the corner  
to the circled point.

93



カドを○の  
ところで折る  
Fold the corner at  
the circled point.

94

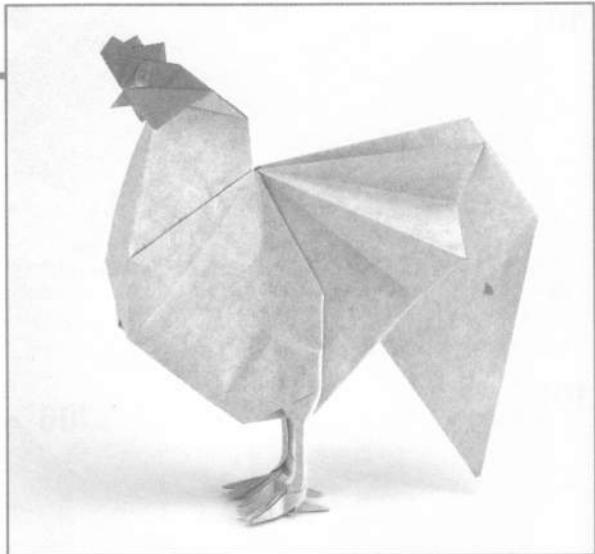
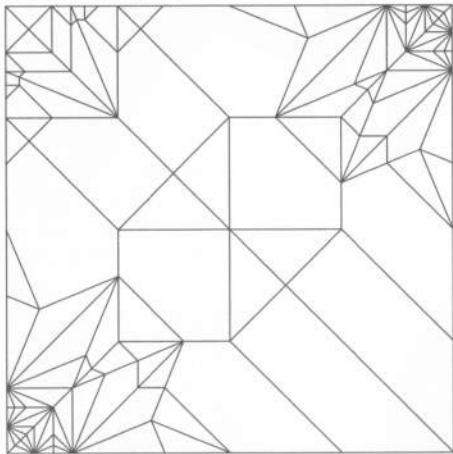


フチを  
引き出す  
ように折る  
Pull out the  
layer and swivel.



# Rooster

Created 2014



必要サイズ Recommended Size of Sheet : 35x35cm

鶏は、めんどりとおんどりの区別がはっきりとしています。めんどりはトサカが小さく、尻尾が短いですが、逆に、おんどりはトサカが大きく、尻尾が長いです。しかしこの鶏は、雌雄を分けた作品ではありません。頭はめんどりに見えても、尻尾はおんどりに見えるかもしれません。もともとはおんどりを折ろうとしましたが、トサカを折り出す力が少なかったので、ただ鶏に見えるように表現しました。もちろん、尻尾を短くしてめんどりにすることはできますが、鶏は長い尻尾のイメージが強いので、そのままにしました。もしめんどりで完成したい方は、尻尾を短くしてから段折りで仕上げてください。

また、この鶏もひよこの作品のように体が閉じる形となっています。ただ、ひよことは少し違って、内側の力ドを立体にして重なる形です。

全体的な造形は気に入っていますが、羽が作れないのが残念です。完全にシンプルな作品だったら、羽がなくてもいいのですが、そうではないので体の部分が少しつまらないです。まだいろいろ足りない作品です。 文(日本語):ユ・テヨン

Roosters and hens are with distinct characteristics. Hens are with a small comb and a short tail, but roosters are with a large comb and a long tail. I have not made the characteristics obvious with this model. The comb looks like a hen's, but the tail looks like a rooster's. I first tried to design a rooster, but I could get only a short flap for the tail, so I decided that the completed model just looks like a chicken. Of course, you can try making a perfect hen by making the tail short, but I decided on the way I did because I wanted to design a chicken that looks like a chicken. If you want to make a hen, try making the tail short and give it a pleat fold.

Just like a chick, the body is closed in this model, but the method of closing is a little bit different. I tried shaping the inner flaps of the body 3-D, and let them overlap with each other.

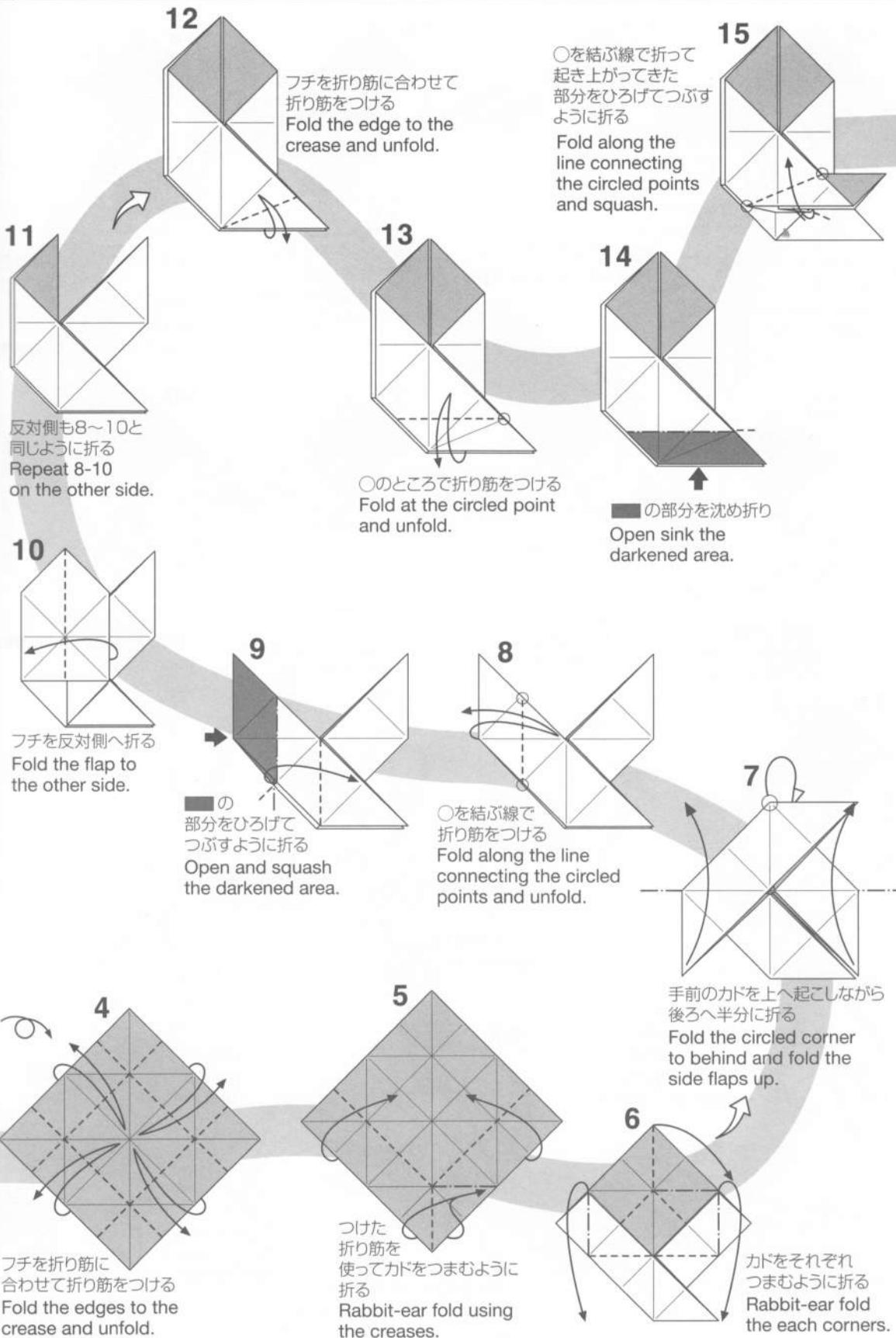
I like the shape of this model, but I regret that I could not fold out wings. As this model is not a simple one, maybe the body needs more flaps and shaping. More consideration will be in order for this model.

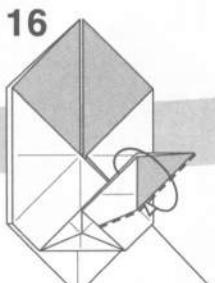
1  
三角に  
折り筋をつける  
Fold and unfold.

2  
半分に  
折り筋をつける  
Fold and unfold.

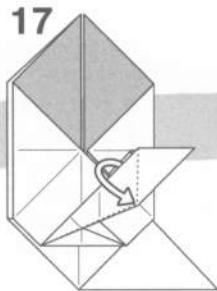
3  
カドを中心  
合わせて折り筋をつける  
Fold the corners to the  
center and unfold.

46 ユ・テヨン折り紙作品集

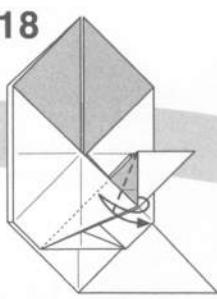




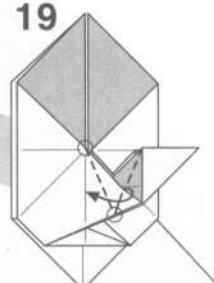
フチをかぶせるように  
後ろへ折る  
Wrap around the  
edge behind.



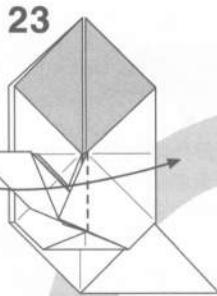
内側のフチを手前に出す  
Pull out the inner layer.



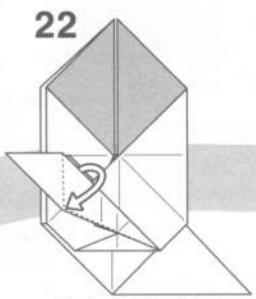
フチとフチを合わせて  
折り筋をつける  
Fold edge to edge  
and unfold.



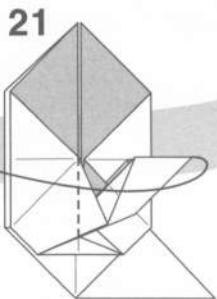
フチとフチを合わせて折って  
ついていている折り筋で  
引き寄せるように折る  
Fold edge to edge and  
swivel using the creases.



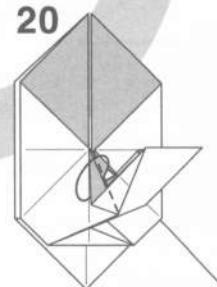
カドを反対側へ折る  
Fold the corner to  
the other side.



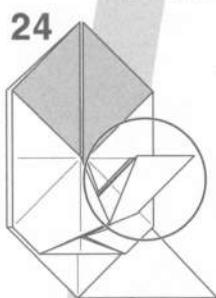
17~21と同じように  
折る  
Repeat 17-21  
on this side.



カドを反対側へ折る  
Fold the corner to  
the other side.



フチを内側に折り込む  
Fold the flap to inside.



25  
フチのところで  
折り筋をつける  
Fold along the  
edge and unfold.



○を結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled points  
and unfold.



フチのところで  
折り筋をつける  
Fold along the  
edge and unfold.



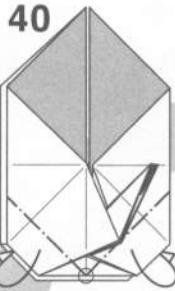
カドを押し込むように  
両側で内側に段折り  
Push the corner in  
and crimp inside.



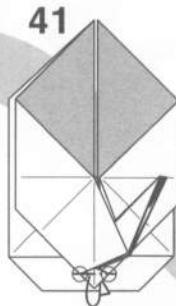
○の  
ところで折り筋をつける  
Fold at the circled point  
and unfold.



フチを折り筋に  
合わせて折り筋を  
つける  
Fold the edge  
to the crease  
and unfold.



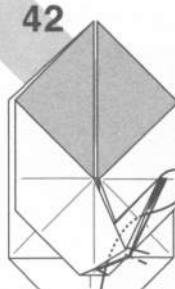
フチを○のところで内側に折る  
Fold the edges behind at the circled point.



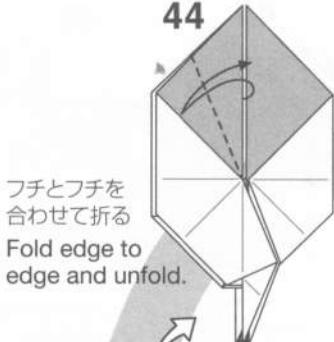
カドを後ろへ折る  
Fold the corner behind.



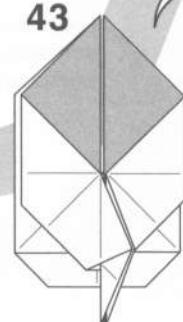
反対側も  
12~37と  
同じように折る  
Repeat 12-37  
behind.



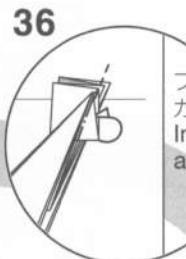
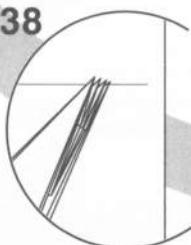
中わり折り  
Inside reverse fold.



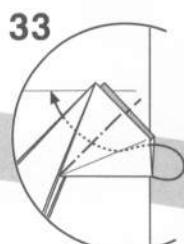
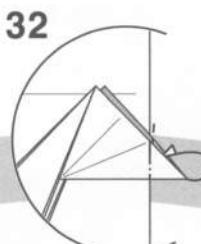
フチとフチを  
合わせて折る  
Fold edge to  
edge and unfold.



反対側も40~42と  
同じように折る  
Repeat 40-42  
behind.



フチのところで  
カドを内側に折る  
Inside reverse fold  
along the edge.

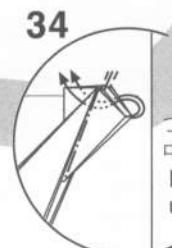


○の  
ところで折り筋をつける  
Fold the corner at the  
circled point  
and unfold.

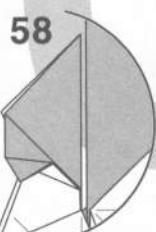
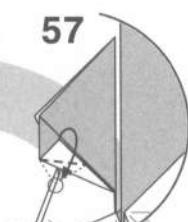
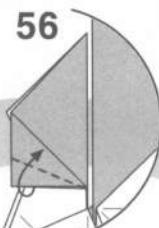
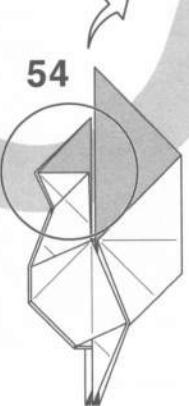
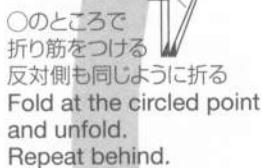
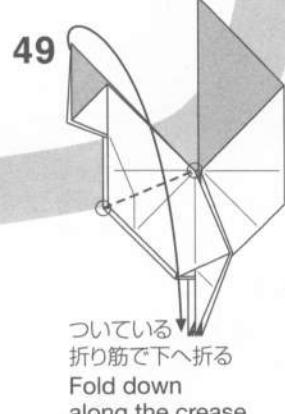
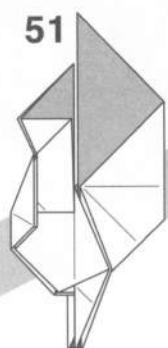
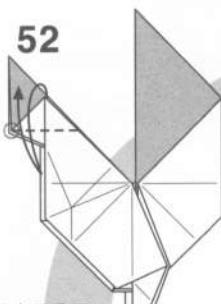
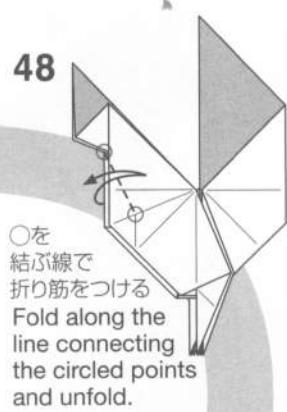
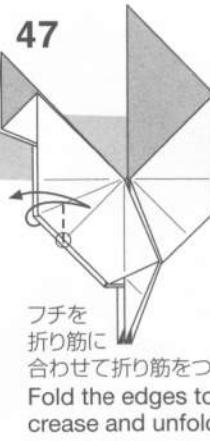
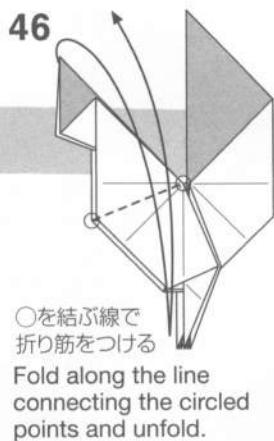
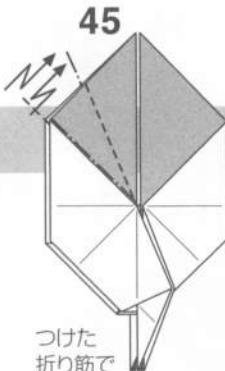
カドをつけた折り筋で  
内側に折り込む  
Fold the corner  
to inside using  
the crease.

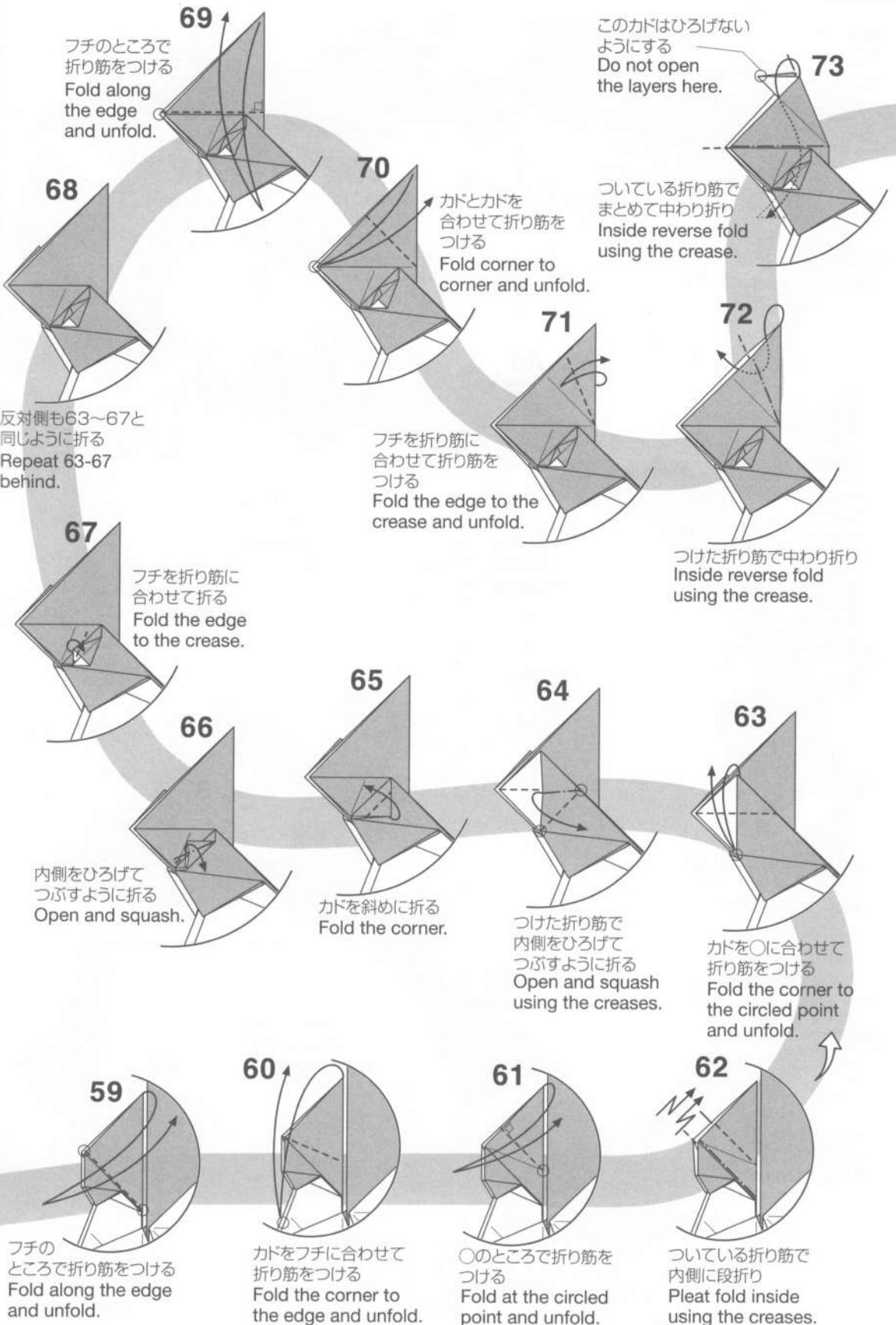


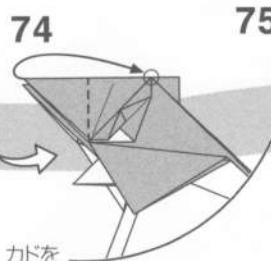
フチのところで  
中わり折り  
Inside reverse  
fold along the  
edge.



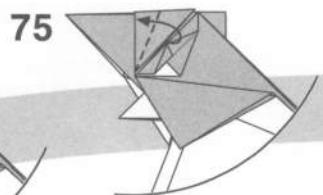
ついている折り筋で  
中わり折り  
Inside reverse fold  
using the creases.



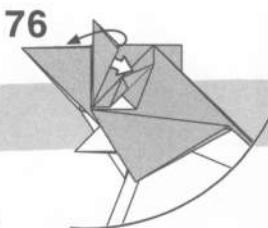




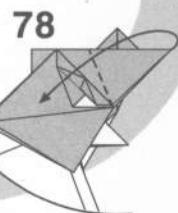
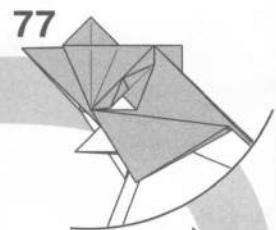
カドを  
○に合わせて折る  
Fold the corner to  
the circled point.



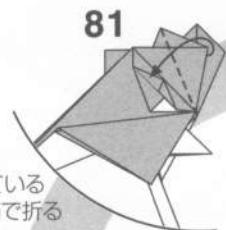
フチとフチを合わせて折る  
Fold edge to edge.



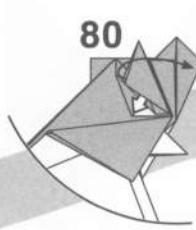
手前の1枚を  
引きはがすように折る  
Unfold only one layer  
to the other side.



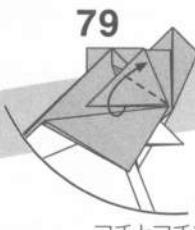
カドを斜めに折る  
Fold the corner.



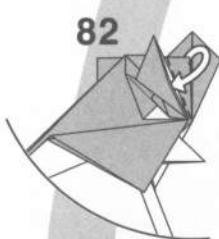
カドを  
ついている  
折り筋で折る  
Fold the corner  
along the crease.



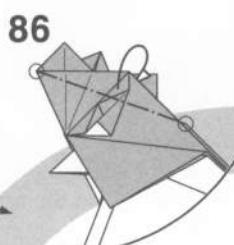
手前の1枚を  
引きはがすように折る  
Unfold only one layer  
to the other side.



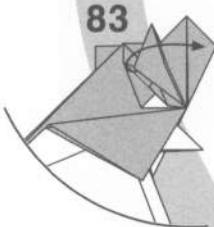
フチとフチを  
合わせて折る  
Fold edge to  
edge.



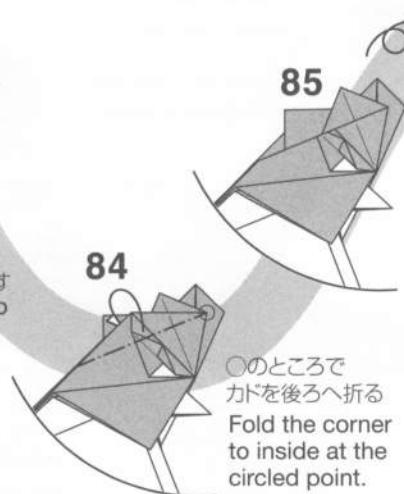
カドをすき間に差し込む  
Insert the flap  
into the pocket.



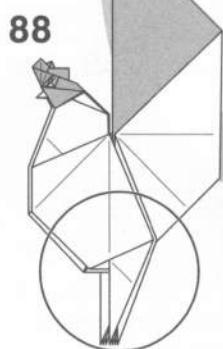
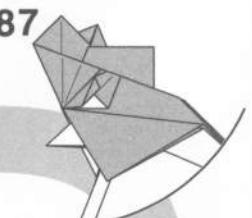
○のところで  
カドを後ろへ折る  
Fold the corner  
to inside at the  
circled point.

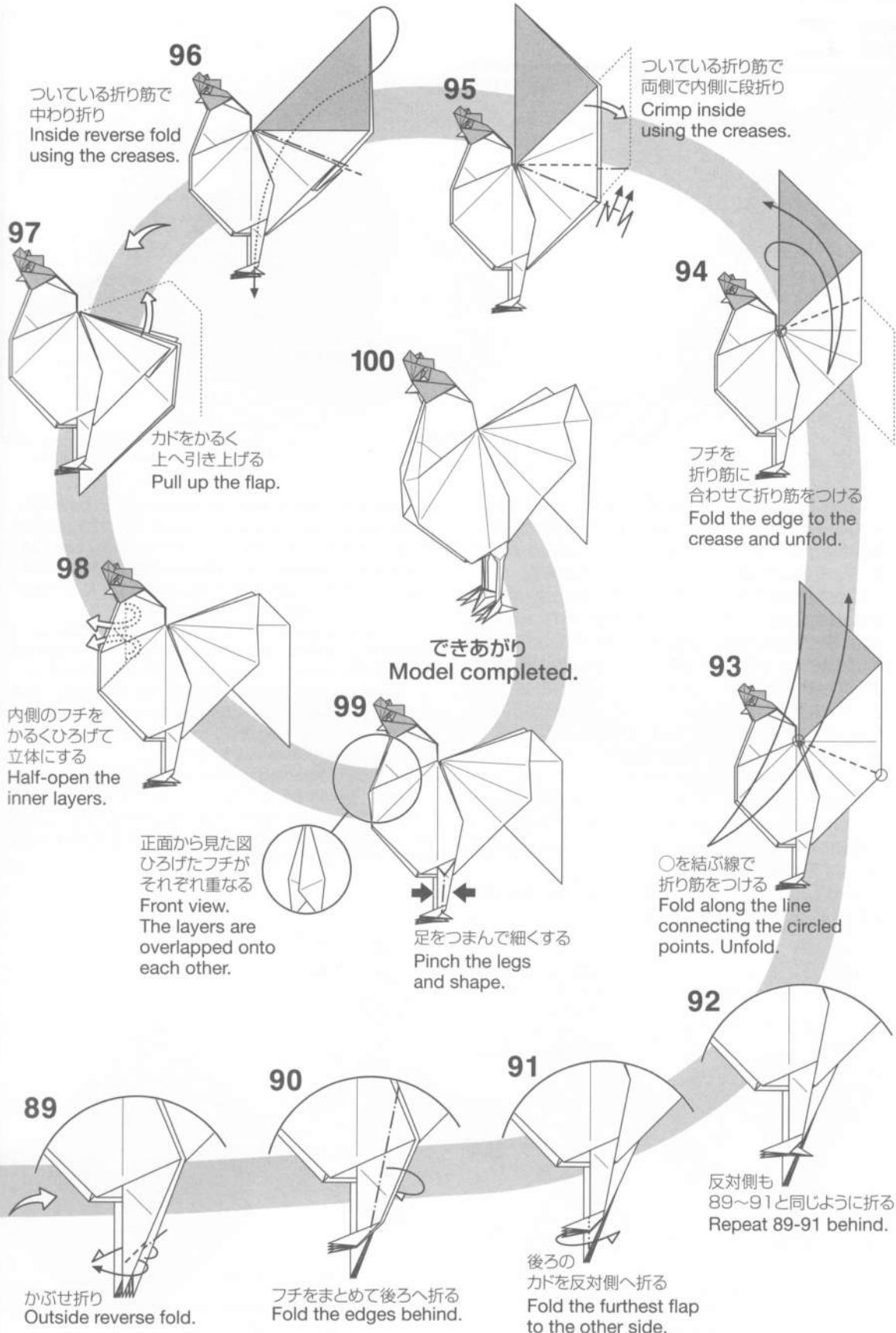


カドを反対側へ戻す  
Unfold the flap to  
the other side.



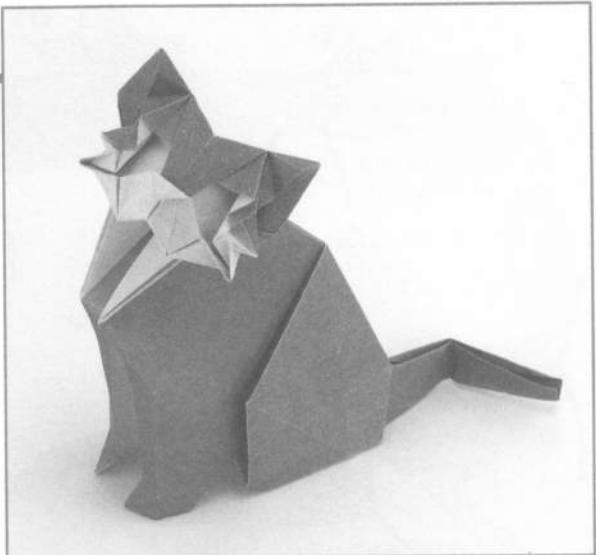
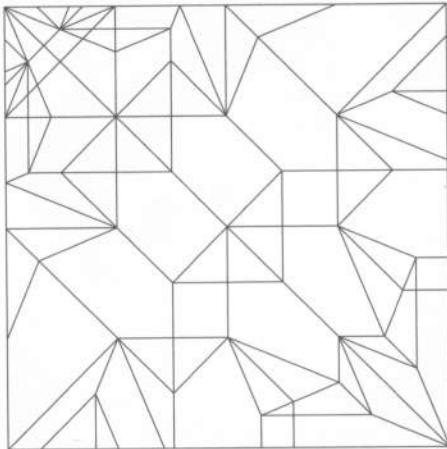
○のところで  
カドを後ろへ折る  
Fold the corner  
to inside at the  
circled point.





# ねこ Cat

Created 2015



必要サイズ Recommended Size of Sheet : 25×25cm

この猫の作品は、最初から計画して折った作品ではありません。何となく紙を折っていると、座っている動物が折れる基本形が出てきて、そこに猫の顔だけを追加した作品です。そのため、少し惜しいところがいくつかあります。

まず顔の話をすると、インサイドアウトを使っています。実は、顔を創作しながらいろいろな猫の顔のデザインが出来ましたが、この猫の顔が一番無難だと思って折り図を描きました。また、インサイドアウトだけではなく、猫のヒゲを表現したら面白いじゃないかと思いました。最初は、なるべく多いカドを折り出して本物のヒゲのように折るつもりでしたが、そうなると、顔の部分だけとても難しくなると思い、適当にヒゲに見えるように表現しました。

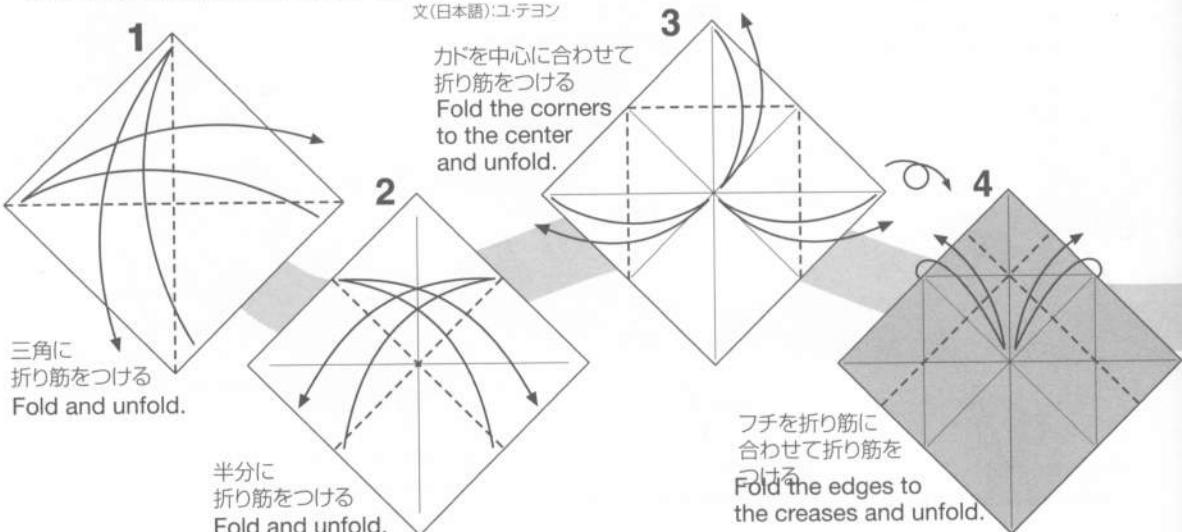
ヒゲのおかげか顔のデザインは気に入っていますが、この作品は顔が上に向いてしまっています。構造的に下に向くことができないので、この点がとても残念です。また、体の部分に模様を表現できなかったので、顔に比べて体の部分はあまり面白くありません。

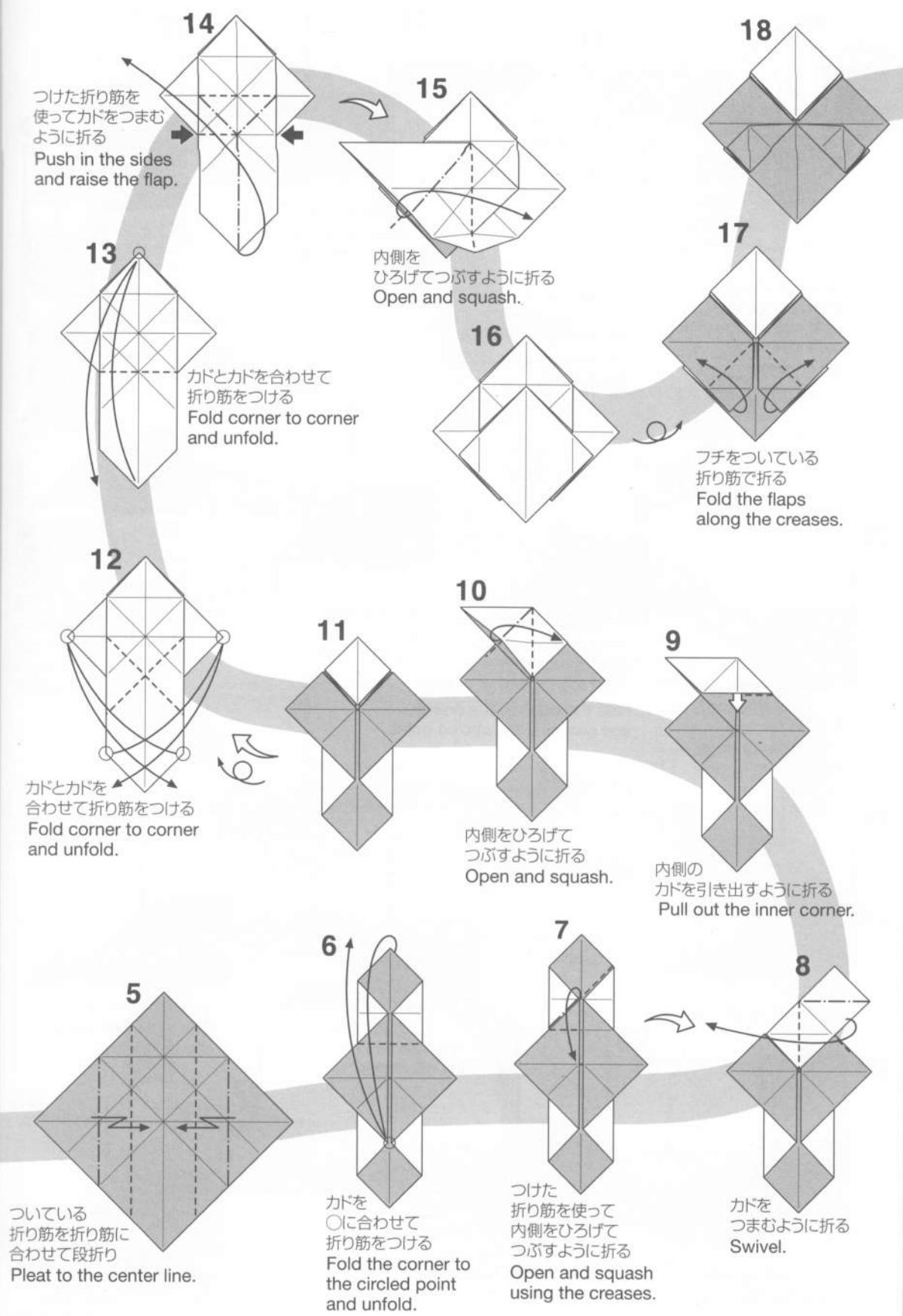
全体的に見るとこのままでも良いですが、後で顔はそのまままで、体の部分だけ創作してみたいですね。

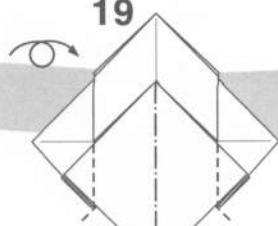
I have not created this cat planning it to be a cat.. I was playing with a sheet of paper, and I happened to get an interesting base form from which I can fold out a sitting animal, so I added a face of a cat to it. Because the model was made that way, I still have several parts that may need fixing.

The face is given with the inside-out technique. I thought of several designs of the face, and I settled down to the design in the completed forms. I thought it might be interesting to fold out whiskers, but folding out the flaps for the whiskers made the face too complex, so I decided to express the whiskers in a vague impressionistic way.

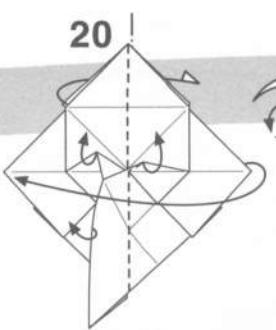
The face is heading up due to the structure of the models. I wanted to make it heading down, but I could not do that. I also miss not being able to give the stripes to the body, which makes the body less interesting than the face.







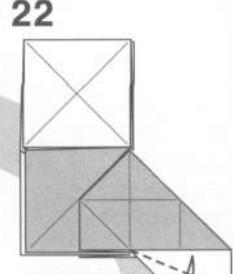
力道を  
つまんで下へ  
ずらすように折る  
Pinch the corner  
and pull it down  
and assemble  
as shown.



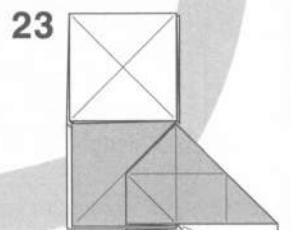
力道をそれぞれ  
反対側へ折って  
平らに折りたたむ  
Fold the layers to the  
designated directions  
and flatten.



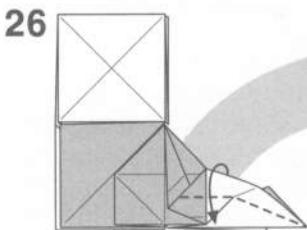
フチのところで  
折り筋をつける  
Fold along the  
edge and unfold.



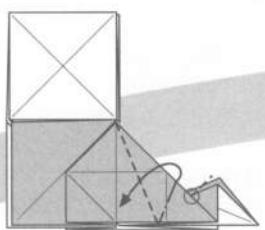
フチとフチを  
合わせて  
折り筋をつける  
Fold edge to edge  
and unfold.



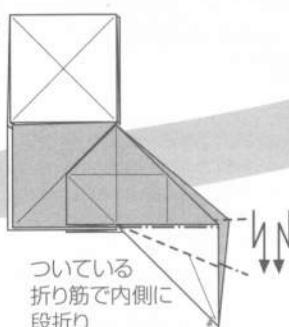
フチとフチを  
合わせて  
折り筋をつける  
反対側も同じように折る  
Fold edge to edge  
and unfold.  
Repeat behind.



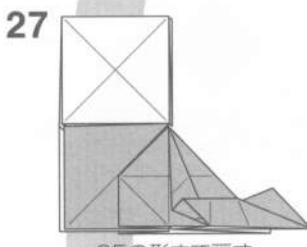
フチとフチを合わせて  
平らに折りたたむ  
Fold edge to edge  
and flatten.



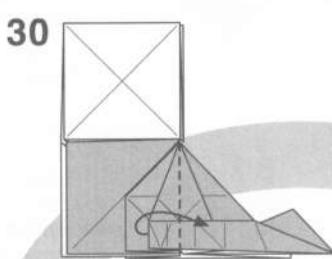
フチを折り筋に合わせて  
起き上がってきた部分を  
○のところでつぶすように折る  
Fold the edge to the crease  
and swivel at the circled point.



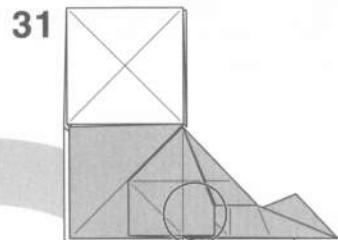
ついている  
折り筋で内側に  
段折り  
Crimp inside.



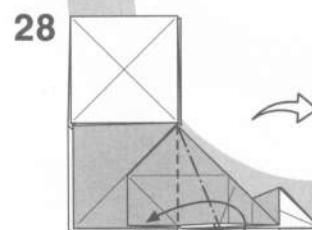
25の形まで戻す  
Unfold to 25.



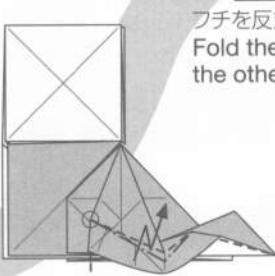
フチを反対側へ折る  
Fold the flap to  
the other side.



次の図は内側を見る  
The next step will be  
the inner view.



ついている折り筋で内側を  
ひろげてつぶすように折る  
Open and squash  
using the creases.

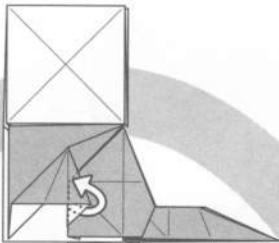


ついている折り筋を使って  
平らに折りたたむ  
Fold using the creases  
and flatten.

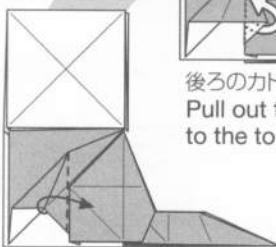


内側のフチを引き出す  
Pull out the inner layer.

42

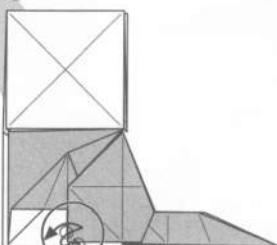


41



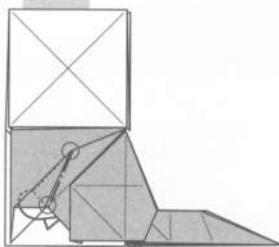
後ろのカドを手前に出す  
Pull out the hidden layer to the top.

43



○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

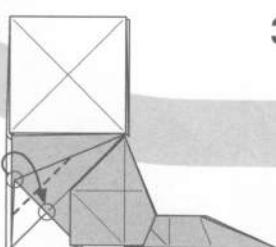
40



内側のカドを○を結ぶ線で後ろへ折る  
Fold the inner layer to the other side.

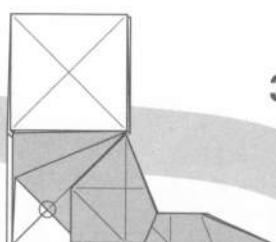
Fold the inner layer to the other side.

39



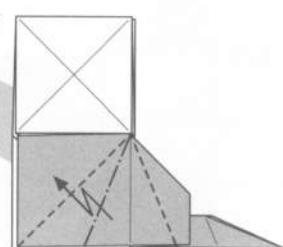
カドを○に合わせて折る  
Fold the corner to the circled point.

38



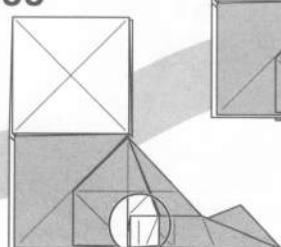
折り筋が○の位置になるようにする  
Note the crease on the circled point.

37



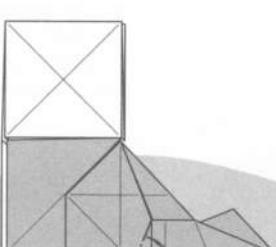
すらすように段折りしながらフチを反対側へ折る  
Swivel and fold the flap to the other side

33



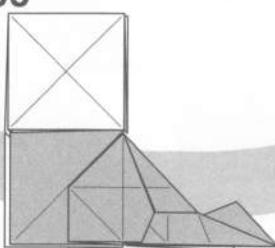
カドを後ろへ折る  
Fold the corner to behind.

34



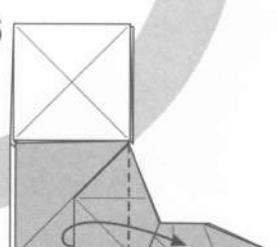
カドを後ろへ折る  
Fold the corner to behind.

35



反対側も25~34と同じように折る  
Repeat 25-34 behind.

36



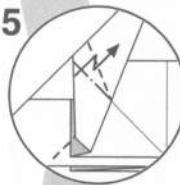
フチを反対側へ折る  
Fold the flap to the other side.

46



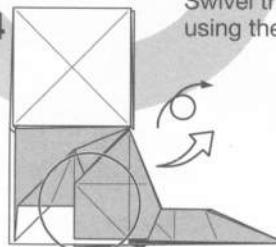
○のところでフチを折って平らにする  
Fold the edge at the circled point and flatten.

45



ついている折り筋を使ってすらすように折る  
Swivel the edge using the crease.

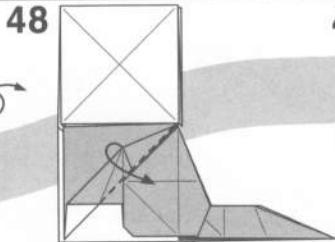
44



次の図は内側を見る  
The next step will be the inner view.

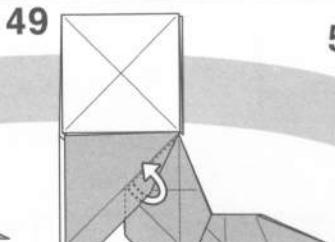


47



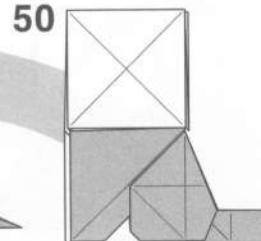
48

フチを反対側へ折る  
Fold the flap to the other side.



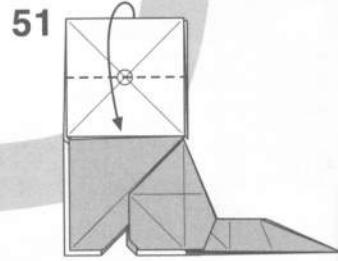
49

後ろのカドを手前に出す  
Pull out the hidden layer on the top.



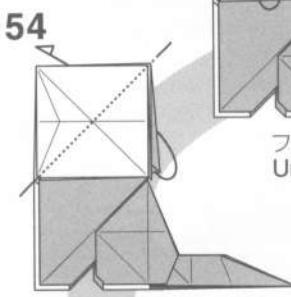
50

反対側も36~49と同じように折る  
Repeat 36-49 behind.



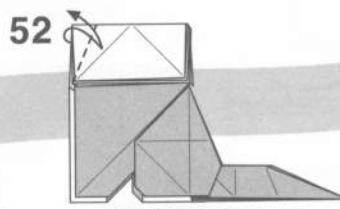
51

フチとフチを合わせて折る  
Fold edge to edge.



52

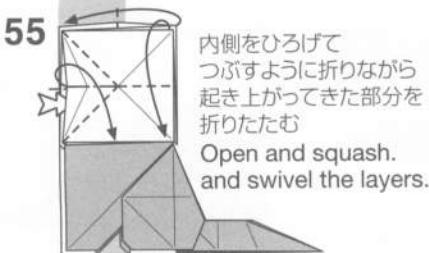
フチを戻す  
Unfold.



53

フチを折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.

後ろのカドを反対側へ折る  
Fold the hidden layer to the other side



55

内側をひろげて  
つぶすように折りながら  
起き上がってきた部分を  
折りたたむ  
Open and squash.  
and swivel the layers.



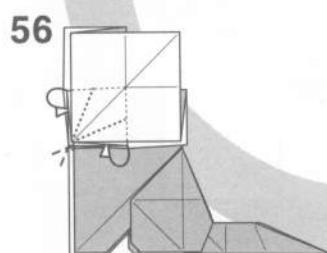
58

カドとカドを  
合わせて折り筋をつける  
Fold corner to corner  
and unfold.



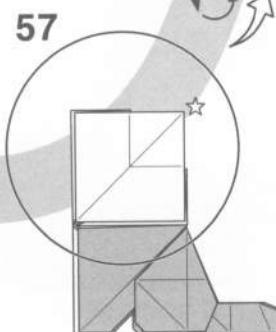
59

フチを  
折り筋に  
合わせて  
折り筋をつける  
Fold the edges to the  
crease and unfold.

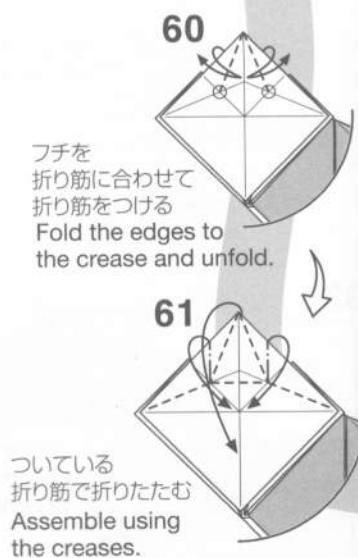


56

内側のカドをついている  
折り筋でカドを内側に折る  
Fold the hidden corners inside using the creases.

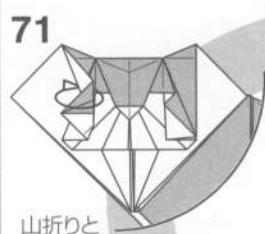


57

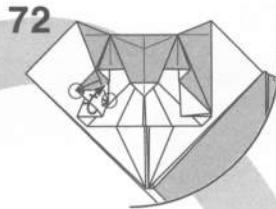


61

ついている  
折り筋で折りたたむ  
Assemble using  
the creases.



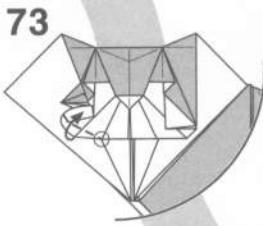
山折りと  
谷折りを入れかえて  
フチを内側に折る  
Hide the layers inside.



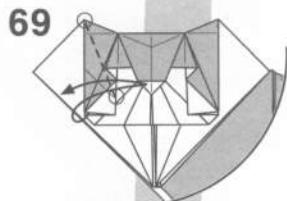
○を結ぶ線で折る  
Fold along the line  
connecting the  
circled points.



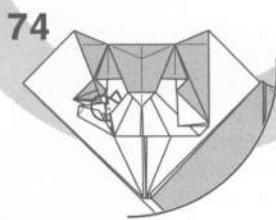
ついている  
折り筋を使ってすらすように折る  
Swivel using the creases.



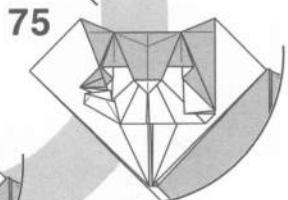
フチを○のところで  
折る  
Fold the edge at  
the circled point  
and flatten.



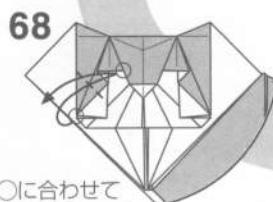
○を結ぶ線で折り筋をつける  
Fold along the line connecting  
the circled points and unfold.



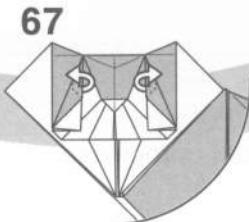
フチを引き寄せるように  
内側に折る  
Swivel the edge to  
behind.



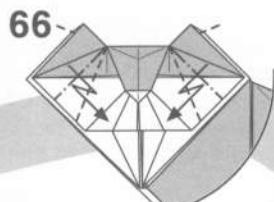
反対側も68~74と  
同じように折る  
Repeat 68-74  
on the other side.



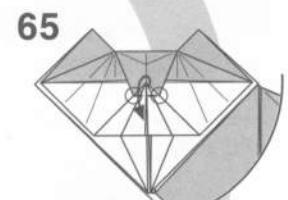
カドを○に合わせて  
折り筋をつける  
Fold the corner to the  
circled point and unfold.



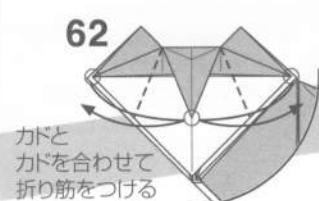
内側のフチを引き出す  
Pull out the inner layer.



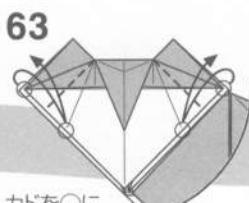
ついている  
折り筋を使って  
すらすように折る  
Swivel using the  
creases.



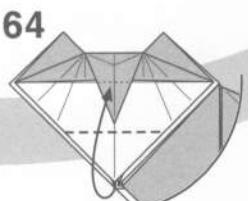
○の  
ところで下へ折る  
Fold down the  
corner at the  
circled points.



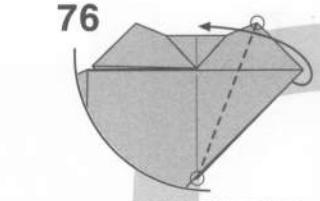
カドと  
カドを合わせて  
折り筋をつける  
Fold corner to corner  
and unfold.



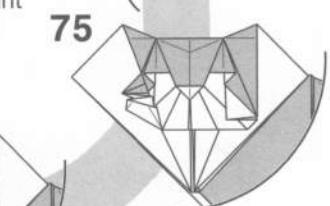
カドを○に  
合わせて折り筋をつける  
Fold the corners to the  
circled points and unfold.



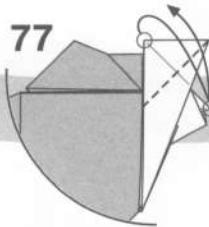
カドを上へ折る  
Fold up the corner.



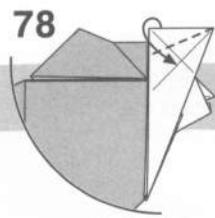
○を結ぶ線で折る  
Fold along the line  
connecting the  
circled points.



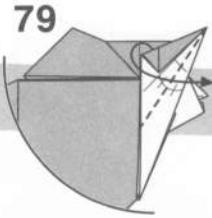
反対側も68~74と  
同じように折る  
Repeat 68-74  
on the other side.



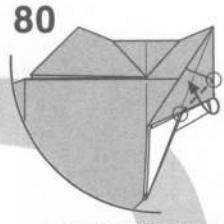
力と力を合わせて  
折り筋をつける  
Fold corner to corner  
and unfold.



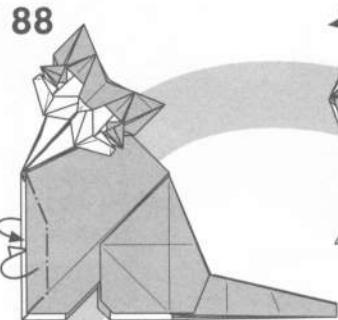
チを折り筋に  
合わせて折る  
Fold the edge to  
the crease.



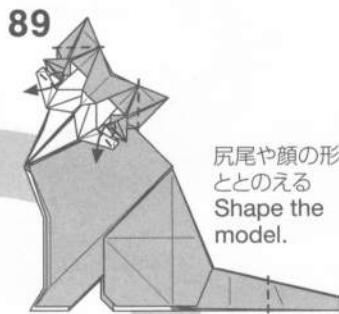
力を反対側へ折る  
Fold the corner to the  
other side as shown.



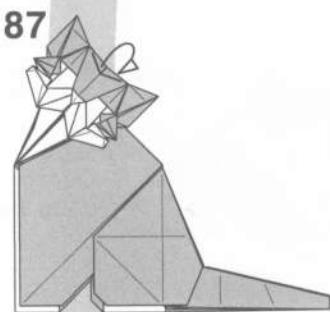
○を結ぶ線で折る  
Fold along the  
line connecting  
the circled points.



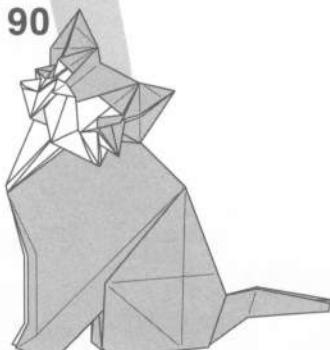
チを内側に折って  
形をととのえる  
Fold the edges inside  
and shape.



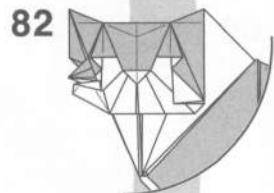
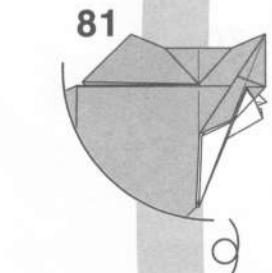
尻尾や顔の形を  
ととのえる  
Shape the  
model.



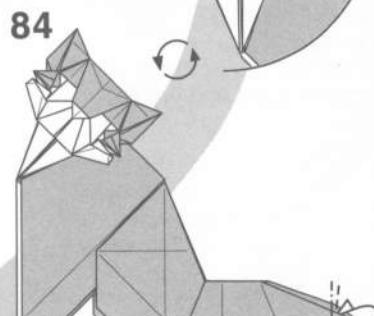
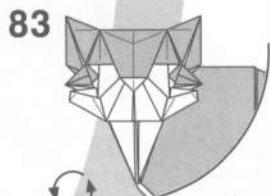
ついている折り筋で後ろへ  
折って形をととのえる  
Fold the edge behind  
and shape.



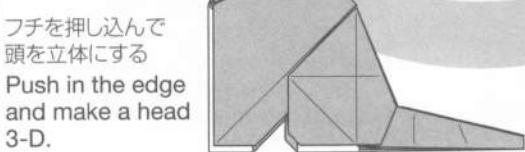
できあがり  
Model completed.



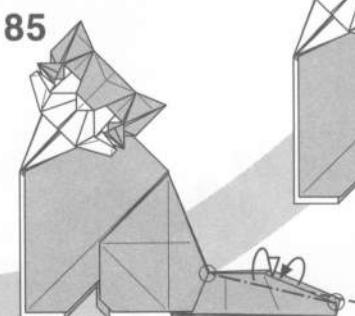
反対側も76~80と  
同じように折る  
Repeat 76-80 on  
the other side.



力を内側に折り込む  
Fold the corner inside.



チを押し込んで  
頭を立体にする  
Push in the edge  
and make a head  
3-D.

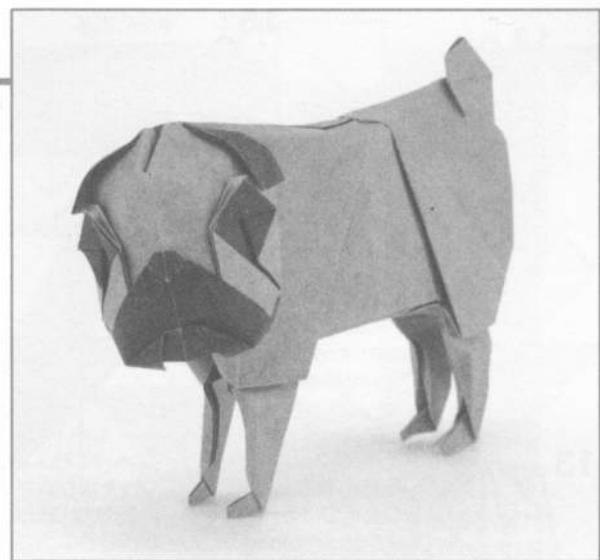
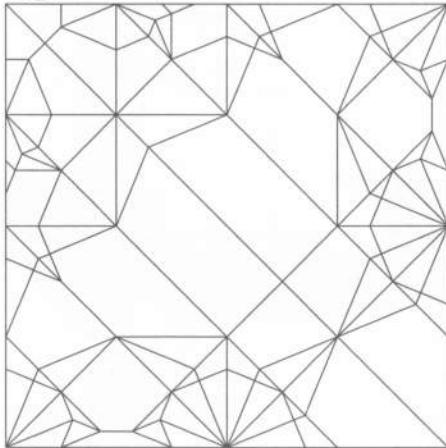


○を結ぶ線で内側に折る  
Fold the edges to inside  
along the line connecting  
the circled points.

# パグ

## Pug

Created 2014



必要サイズ Recommended Size of Sheet : 25x25cm

犬にはいろいろな種類があります。その中で、何か面白い犬はないかと考えたところ、すぐにパグが思い浮かびました。非常に大きい頭や、特に悲しそうな表情がすごく魅力的だったので、パグを折ることにしました。

基本形は私が動物を折る際によく使う形です。体の部分については特に言いたいことはありませんが、ただ、腹の部分にあるカドを使って腹を閉じることができるので、下から見てもきれいに見えます。

顔の表現はすごく気に入っています。インサイドアウトを使って、何より口の部分を立体的にし、悲しく見えるようにできました。ただ、一つ残念なのは、額の部分です。パグの顔を見ると、額に沢山のしわがあります。それを表現するために紙をつぶすしかないのですが、それはあまり良くないと思いました。しかし、つぶさないと額が出っ張ったように見えます。結局はつぶさないことにしましたが、これは未だに良い方法が見つけられていません。

折り紙でしわを表現するのは自分にとってはとても難しいです。もし、つぶすのが上手な方がいたら、しわを入れてみてはいかがでしょうか。

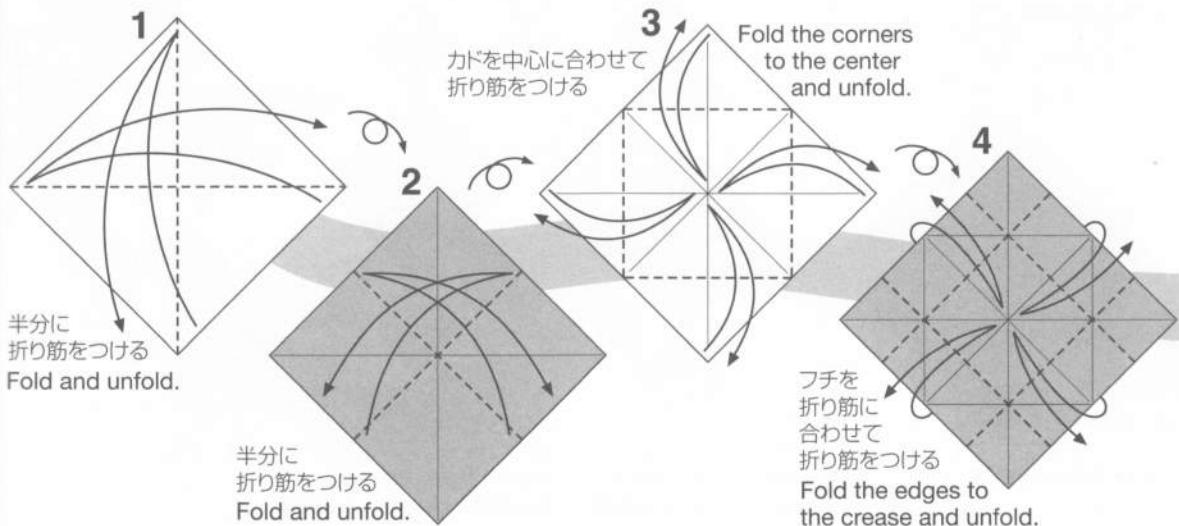
文(日本語):ユ・テヨン

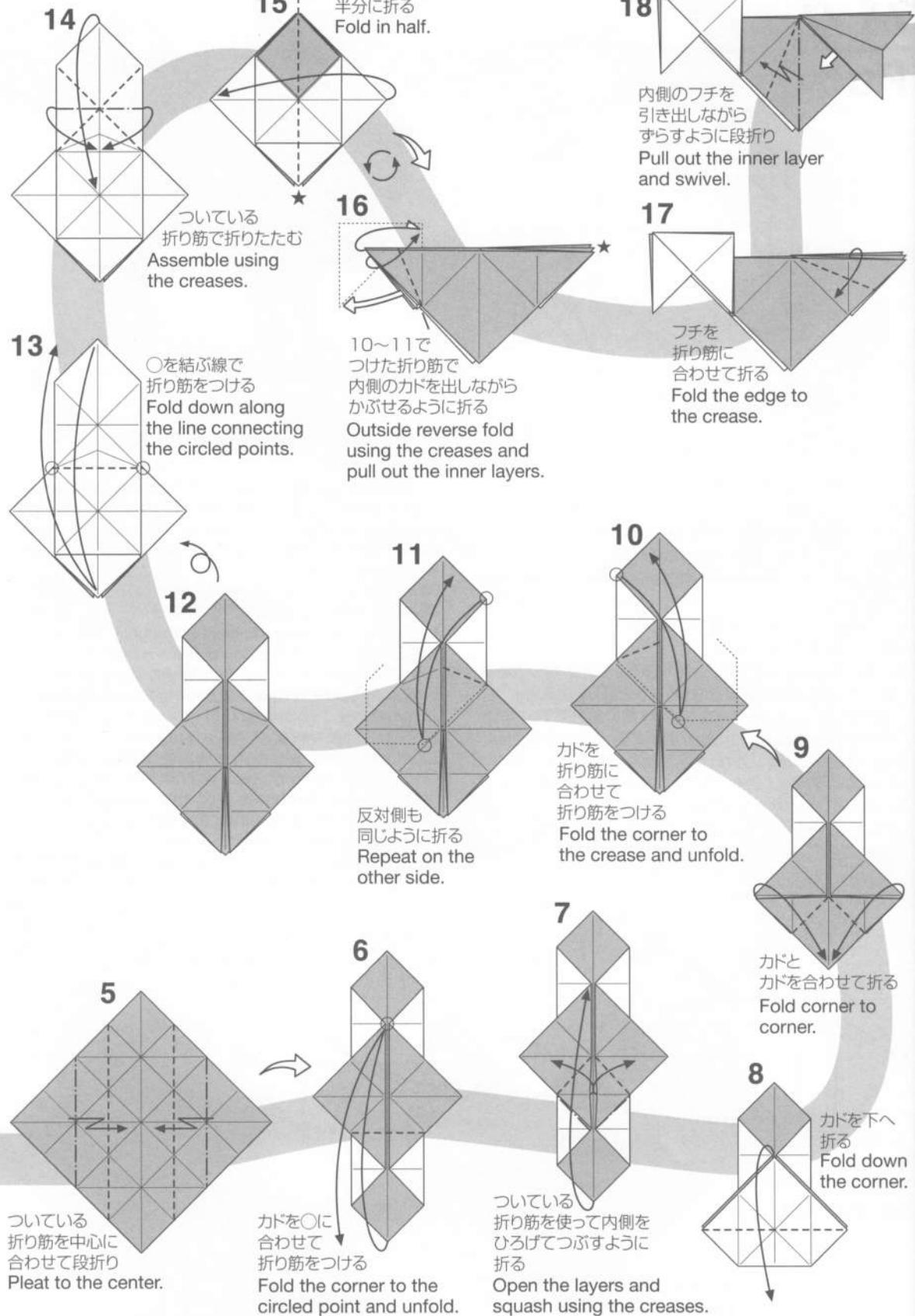
There are so many breeds of dogs. I was trying to find a motif of a dog interesting to fold, and the pug came to my mind immediately. A very huge head and a sad-looking face were so attractive and I decided to create a pug.

The base form is the one I often use for animals. There is nothing special for the body, but, as the body is closed using the layer in the belly, the model looks neat even if we look at it from below.

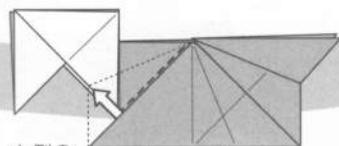
The expression of the face is my favorite. Using the inside-out technique and making the mouth three dimensional, I succeeded in making a sad look on the face. However, I have some regret on the forehead. When you look at a pug, you will note the wrinkles on the forehead. I did not like crushing the layer on the forehead, but the forehead looks protruded without crushing it, I still have not found a very good way to making a nice forehead.

It is very hard to express wrinkles with origami. If you are good at crushing layers neatly, give it a try.



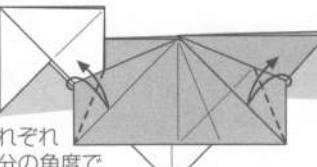


19



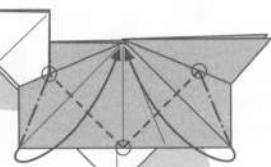
内側の  
力で引き出す  
Pull out the inner corner.

20



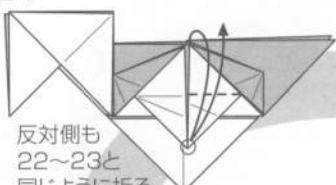
それぞれ  
半分の角度で  
折り筋をつける  
Fold angle bisectors  
and unfold.

21



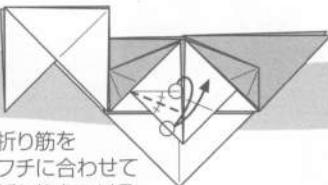
力と力を  
合わせて折りたたむ  
Fold corner to corner  
and flatten.

24



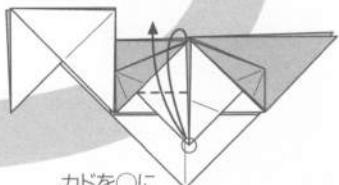
反対側も  
22~23と  
同じように折る  
Repeat 22-23 on the  
other side.

23



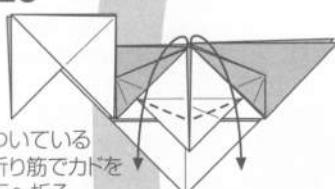
折り筋を  
フチに合わせて  
折り筋をつける  
Fold the crease  
to the edge and unfold.

22



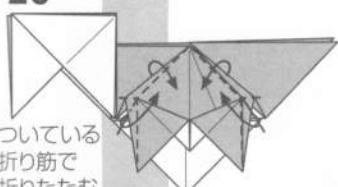
力を○に  
合わせて折り筋をつける  
Fold the corner to the  
circled point and unfold.

25



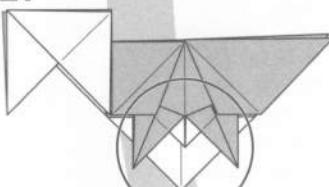
ついている  
折り筋で力を  
下へ折る  
Fold the corners using  
the crease.

26



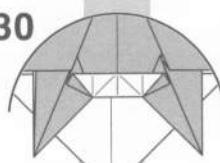
ついている  
折り筋で  
折りたたむ  
Assemble using the creases.

27



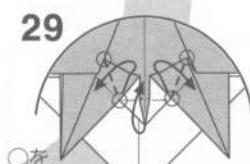
力を○に  
合わせて  
折り筋をつける  
Fold the corner to  
the circled point and unfold.

30



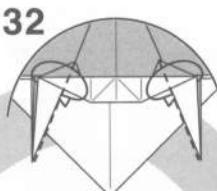
しっかりと  
折り筋をつけてから戻す  
Firmly crease and unfold.

29



○を  
結ぶ線で  
ひろげてつぶすように折る  
Open the layers along  
the line connecting the  
circled points and flatten.

32

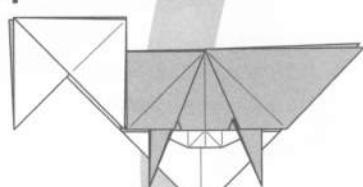


フチを  
内側に折り込む  
Swivel the edges  
to inside.

33

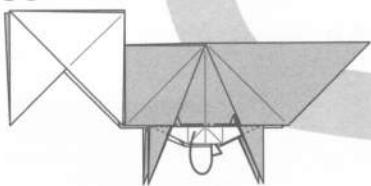


34



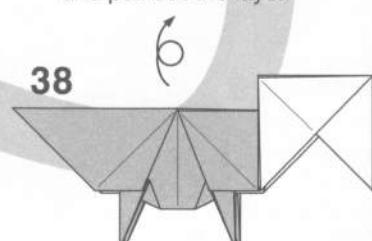
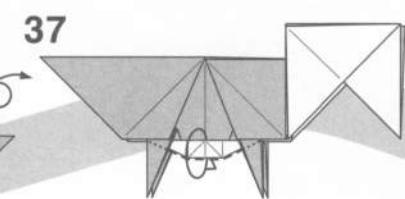
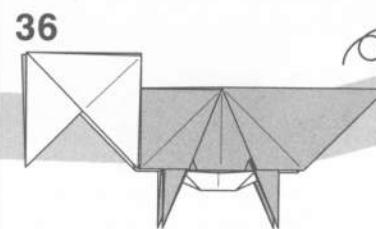
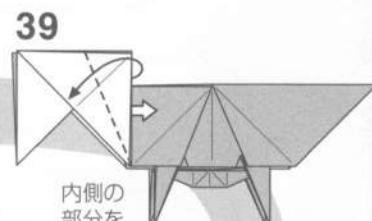
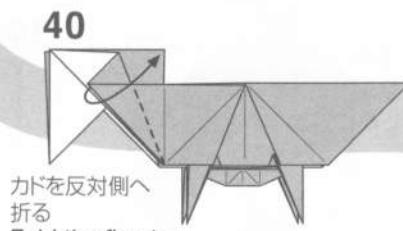
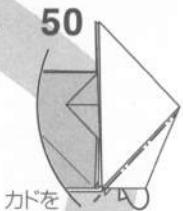
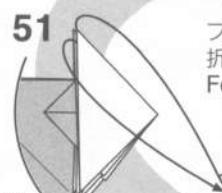
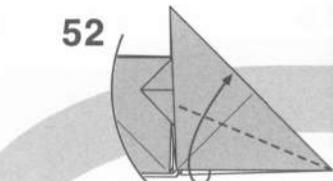
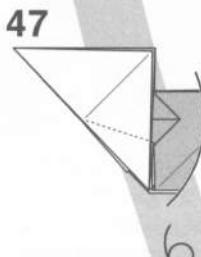
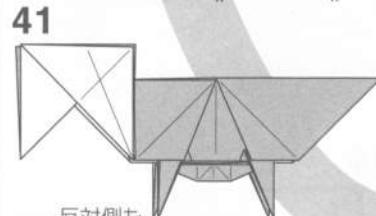
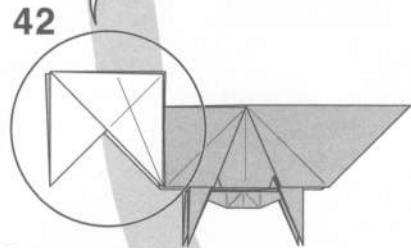
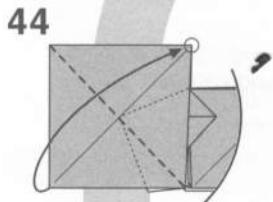
反対側も  
17~32と同じように折る  
Repeat 17-32 behind.

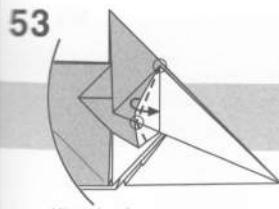
35



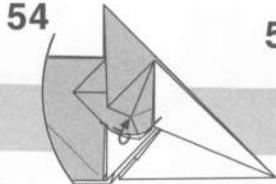
フチのところで内側に折り込む  
Fold inside along the edge.

## パグ

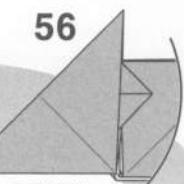
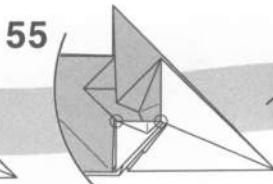




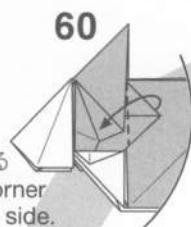
起き上がってきたフチを  
○を結ぶ線で折る  
Fold along the line  
connecting the  
circled points.



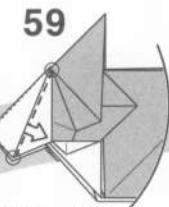
次の図のとこで  
つぶすように折る  
Squash the edge  
as shown in 55.



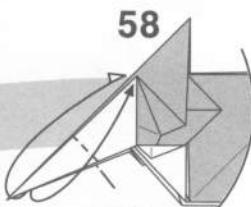
反対側も  
52~54と同じように折る  
Repeat 52-54 behind.



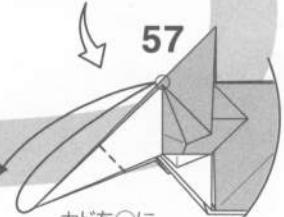
カドを  
反対側へ折る  
Fold the corner  
to the other side.



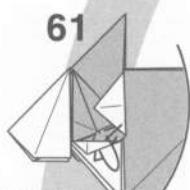
内側のカドを  
引き出す  
反対側も同じように折る  
Pull out the inner  
corner.  
Repeat behind.



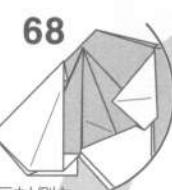
つけた  
折り筋でかぶせ折り  
Outside reverse fold  
using the crease.



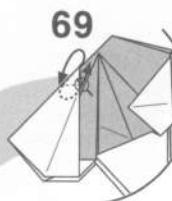
カドを○に  
合わせて折り筋をつける  
Fold the corner to  
the circled point  
and unfold.



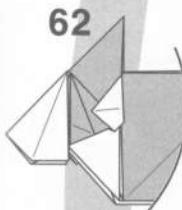
フチを内側に  
引き寄せるように折る  
Swivel the edge to inside.



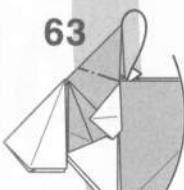
反対側も  
60~61と同じように折る  
Repeat 60-61  
behind.



内側のカドを  
出しながら  
カドを下へ折る  
Fold the corner  
down while pulling  
out the inner  
corner.



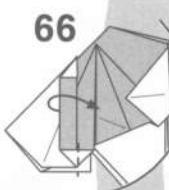
反対側も  
60~61と同じように折る  
Repeat 60-61  
behind.



カドを  
内側に折り込む  
Inside reverse fold.



■の部分を  
沈めるように折る  
Open sink the  
darkened area.



フチを  
反対側へ折る  
Fold the edge  
to the other side.



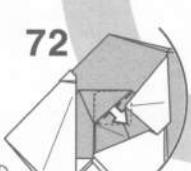
カドを  
内側に折り込む  
Fold the tip to inside.



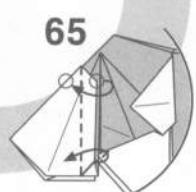
カドを内側に  
折る

Fold the  
corner to inside.

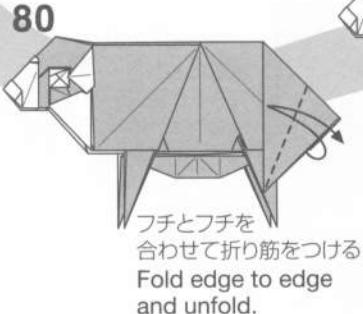
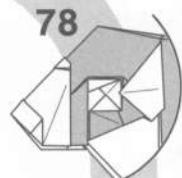
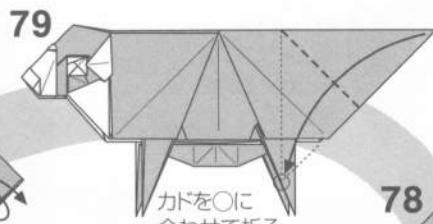
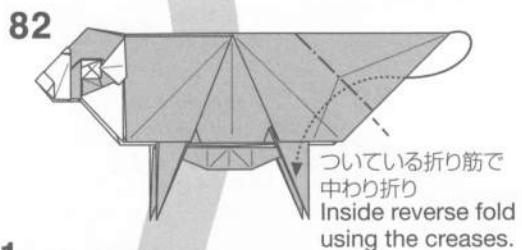
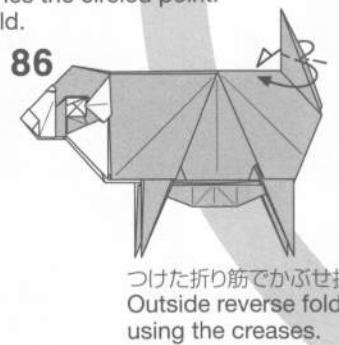
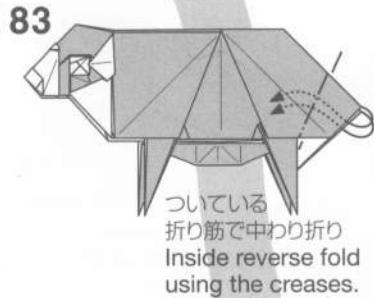
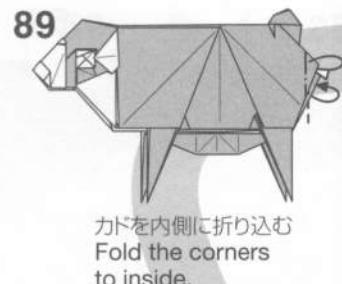
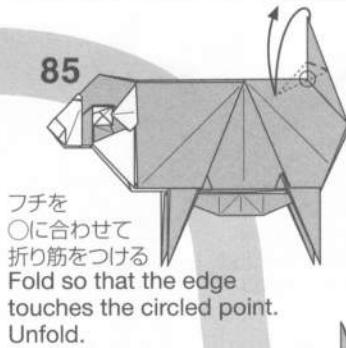
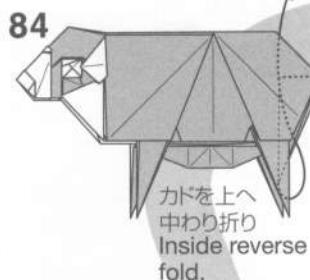
○と○を合わせて  
ひろげてつぶすように折る  
Fold the corner to the  
circled point and squash.

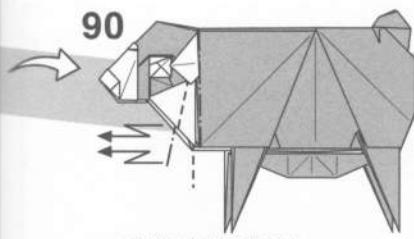


カドを  
○に合わせて折る  
Fold the corner to  
the circled point.



内側の  
カドを引き出す  
Pull out the inner  
layer.

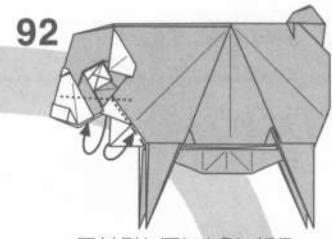




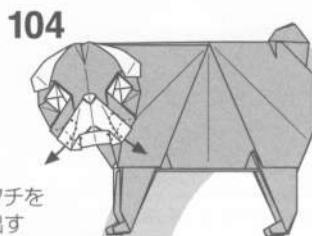
両側で内側に段折り  
Crimp inside.



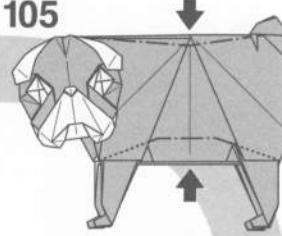
カドと  
フチを内側に折り込む  
Fold the layers to inside.



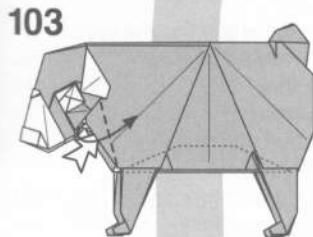
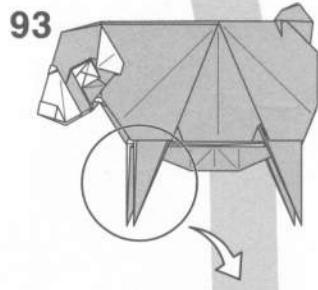
反対側も同じように折る  
Repeat behind.



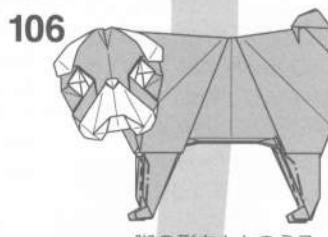
下のフチを  
引き出す  
Pull out the hidden layers.



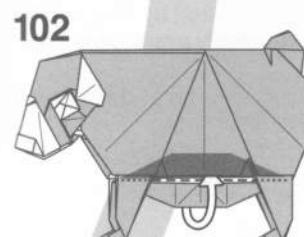
体を立体的に仕上げる  
Shape the body.



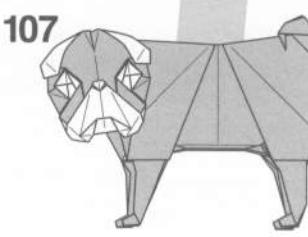
顔をひろげて立体にする  
Open the head and  
the model will be 3-D.



脚の形をととのえる  
Shape the legs.



フチをすき間に差し込む  
Insert the edge into the  
pocket.



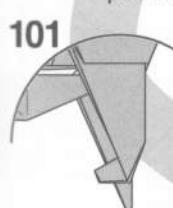
できあがり  
Model completed.



中わり折り  
Inside  
reverse fold.

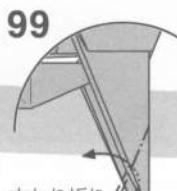


中わり折り  
Inside  
reverse fold.

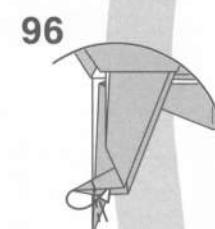
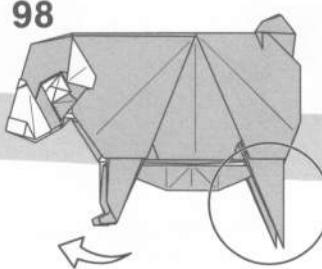


100

カドを  
内側に折る  
Inside reverse fold.



中わり折り  
Inside  
reverse fold.



カドを内側に折る  
Inside reverse  
fold.

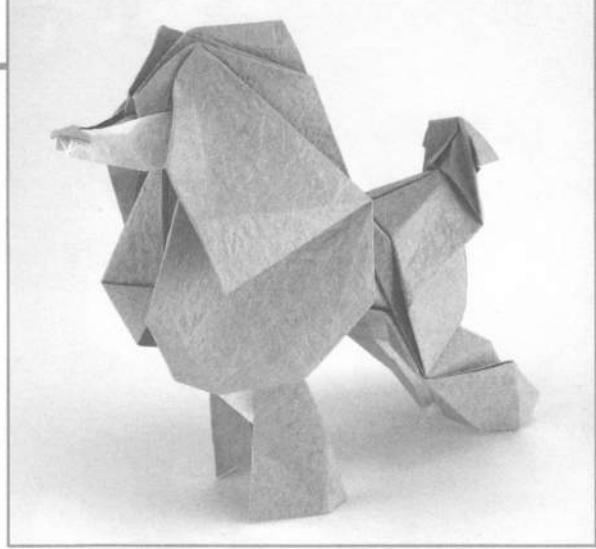
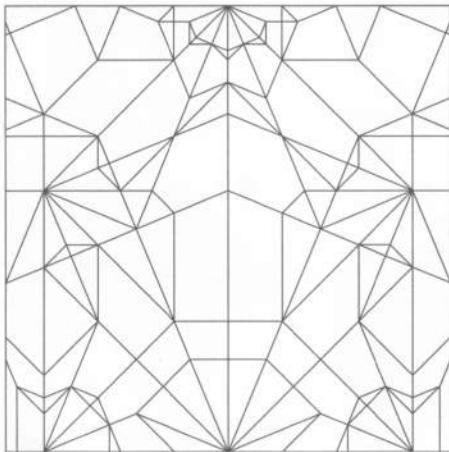
97



# プードル

## Poodle

Created 2016



必要サイズ Recommended Size of Sheet : 35x35cm

この作品を創作したのは約3年前です。基本形まではできましたが、なかなかうまくいかなかったので中断しました。それから、今年の日本の折り紙コンベンションで突然思い出して折り直しました。折ってみたら、その頃には考えられなかつたいろいろなアイデアが浮かんで完成させることができました。創作していて、途中でうまくいかなかつたら、そのときは少し休む時間を持つてもいいと思います。

プードルは毛が沢山あるので、これを表現するのが大変でした。まず、体の毛は丸くなっているので、自分の作品「ひよこ」のように立体となるように折りました。そして、頭の毛は紙を丸くして表現しましたが、もっと紙の余分があつたらよかったですなど思います。また、基本形を見ると、体がすごく太いので、これを細くするのも問題でした。しっかりと折って細くするのはできなかつたので、立体に折りながら折り筋を使って細くしましたが、このせいで体が少し短くなるのが残念です。

余談ですが、実はこの作品は本に載せる予定ではありませんでした。この作品を完成した時、これも本に載せたいなと思いました。時間が間に合って載せることができて嬉しいです。

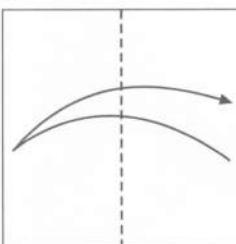
文(日本語):ユ・テヨン

I created this model three years ago. I managed to fold the base, but I stopped there because I did not like the outcome. I retried it when I visited the 2016 Origami Tandaian Convention in Tokyo. This time, I came up with the idea that I could not at that time and I succeeded in finishing the model. It may be good if you take a rest when you cannot be satisfied with the model you try to create.

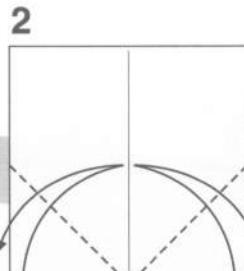
A poodle looks very fluffy with hair and it was hard to express it. The roundness of the body hair was achieved by making it 3-D as in my model "Chick". As for the head, I just shape it round, but I wish I had more excess sheet. The base form was too "fat" so making it thinner was another problem. I could not simply fold it thinner so I did that by shaping the model round, but it made the body a little bit shorter than I hoped it to be.

This model was not planned to be in this book. I am glad that I could make it "in time".

1

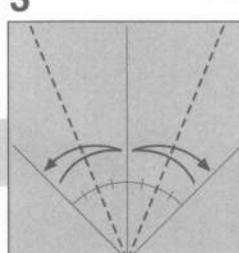


半分に折り筋をつける  
Fold and unfold.



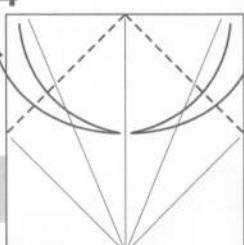
フチを折り筋に合わせて  
折り筋をつける  
Fold the edges to the  
crease and unfold.

2



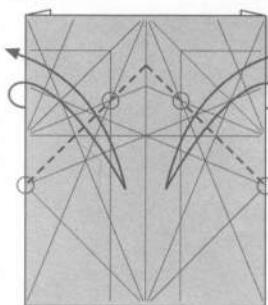
半分の角度で折り筋を  
つける  
Fold angle bisectors  
and unfold.

3



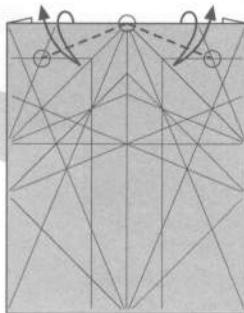
反対側も2~3と同じ  
ように折る  
Repeat 2-3 on the  
other side.

13



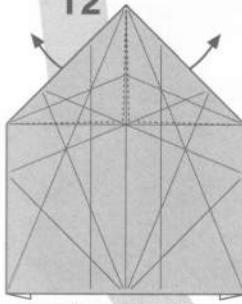
○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

14



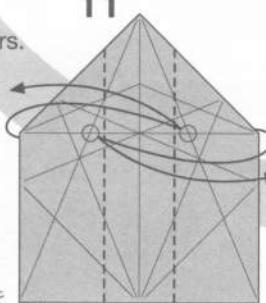
チフチを折り筋に合わせて折り筋をつける  
Fold the edges to the creases and unfold.

12



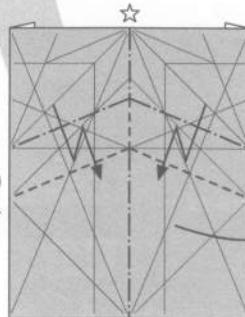
後ろのカドを戻す  
Unfold the corners.

11



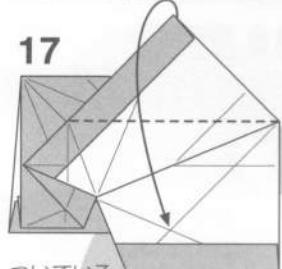
カドを○に合わせて折り筋をつける  
Fold the corners to the circled points and unfold.

15



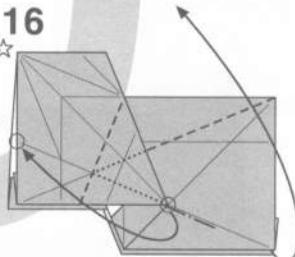
ついている折り筋で段折りしながら後ろへ半分に折る  
Assemble using the creases.

17



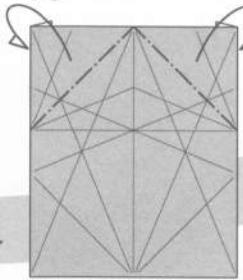
ついている折り筋で下へ折る  
Fold down the corner along the crease.

16



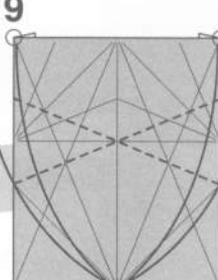
ついている折り筋を使ってチフチをひろげて折りたたむ  
Open the layers and flatten using the creases.

10



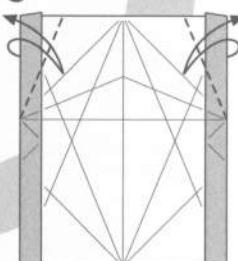
カドをついている折り筋で後ろへ折る  
Fold the corners behind. along the creases

9



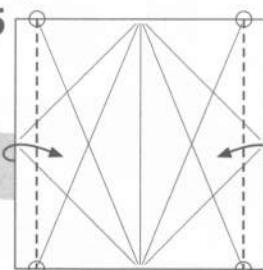
カドを○に合わせて折り筋をつける  
Fold the corners to the circled point and unfold.

8



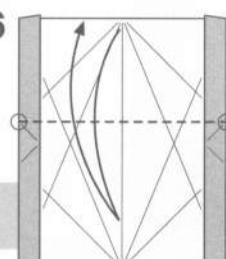
チフチを折り筋に合わせて折り筋をつける  
Fold the edges to the creases and unfold.

5



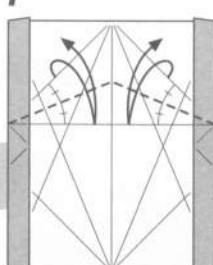
○を結ぶ線で折る  
Fold the edges along the line connecting the circled points.

6



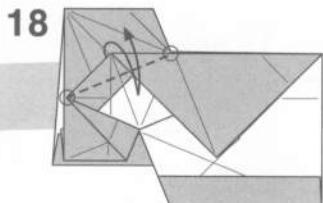
○を結ぶ線で折り筋をつける  
Fold the edge along the line connecting the circled points and unfold.

7

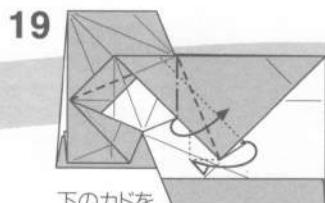


半分の角度で折り筋をつける  
Fold angle bisectors and unfold.

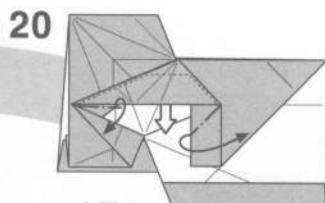
## プードル



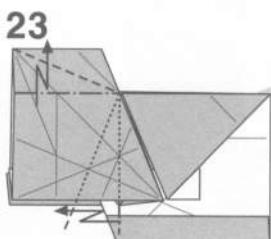
○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.



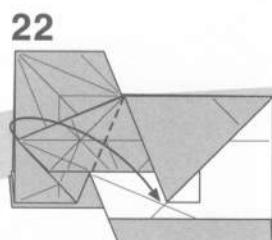
下のカドを出しながらつけた折り筋でずらすように折る  
Swivel using the creases.



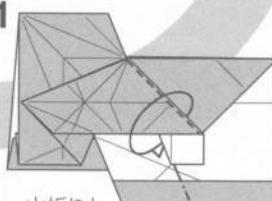
内側のフチを引き出して平らに折りたたむ  
Pull out the inner layer and flatten.



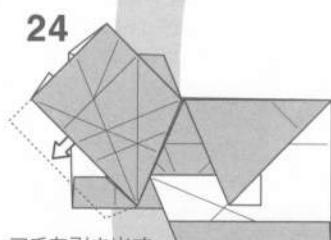
ついている折り筋を使ってずらすように折る  
Swivel using the creases.



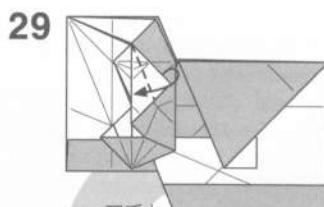
カドを反対側へ折る  
Fold the flap to the other side.



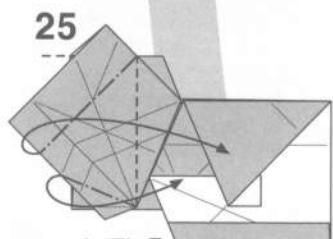
山折りと谷折りを入れ替えてフチを内側に折り込む  
Pull out the hidden edge.



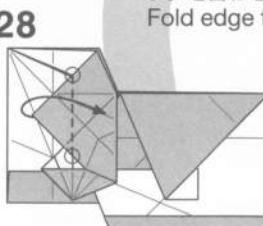
フチを引き出す  
Unfold the layer.



フチとフチを合わせて折る  
Fold edge to edge.



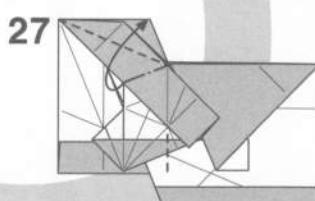
ついている  
折り筋で反対側へ折って  
起き上がってきた部分を  
平らに折りたたむ  
Fold along the crease and flatten.



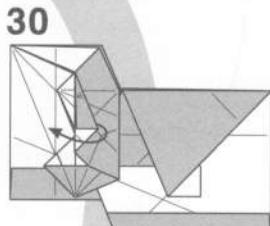
カドを後ろの  
フチのところで折る  
Fold along the hidden edge.



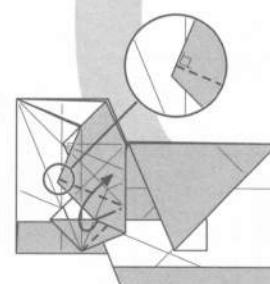
○のところで  
折り筋をつける  
Fold at the circled point and unfold.



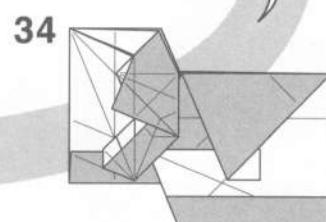
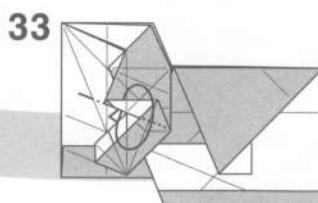
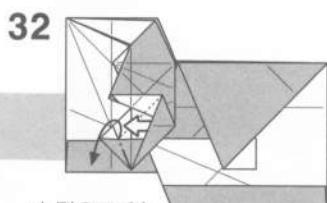
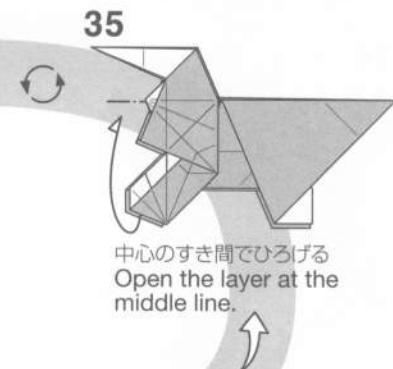
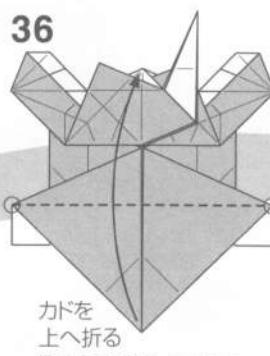
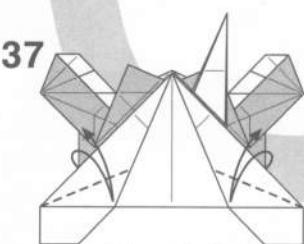
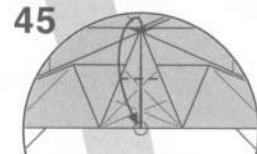
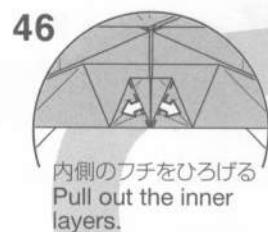
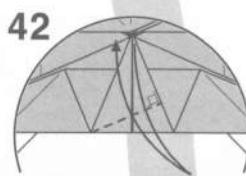
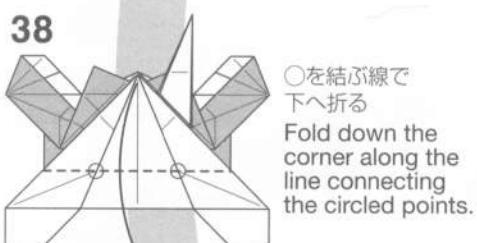
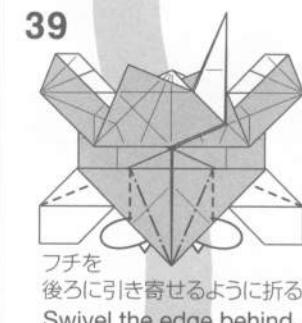
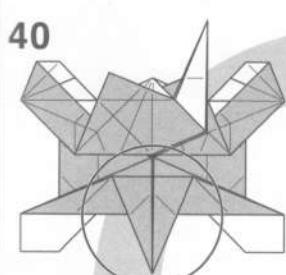
ついている  
折り筋でずらすように折る  
Swivel using the creases.



反対側へ折る  
Unfold.



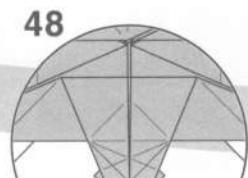
ついている折り筋を使って  
ひろげてつぶすように折る  
Open and squash using the crease.



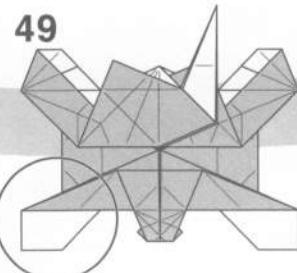


47

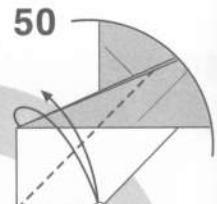
下へひろげる  
Unfold.



48



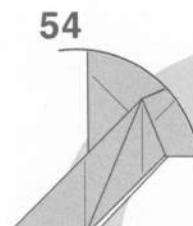
49



50

カドとカドを合わせて  
折り筋をつける

Fold corner to corner  
and unfold.

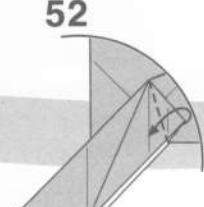


54



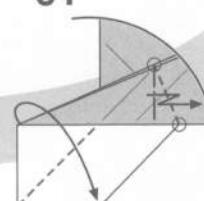
53

■の部分を沈め折り  
Sink the darkened  
area.



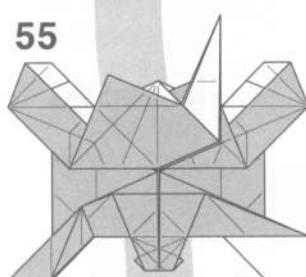
52

カドを反対側へ折る  
Fold the flap to the  
other side.



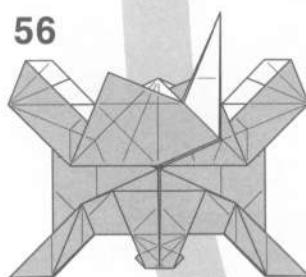
51

つけた折り筋を使って  
すらすように折る  
Swive using the crease.

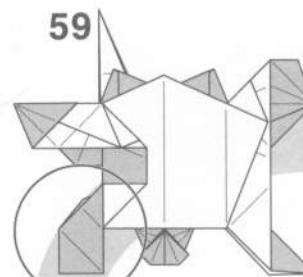


55

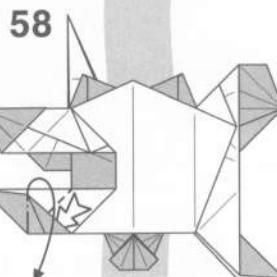
反対側も50~53と  
同じように折る  
Repeat 50-53 on  
the other side.



56

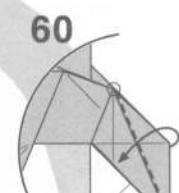


59



58

内側をひろげて  
つぶすように折る  
Open and squash.

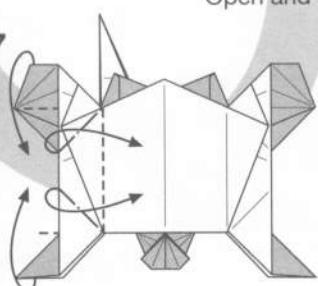


60

フチのところで折る  
Fold along the  
edge.

ついている折り筋で  
反対側へ折って  
起き上がってきた  
部分を平らに折り  
たたむ  
Fold along the  
crease and flatten.

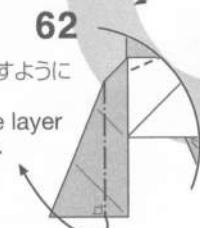
57

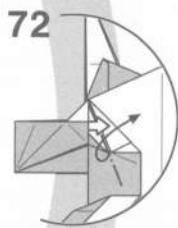
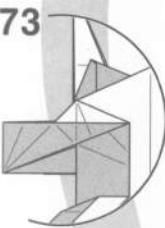
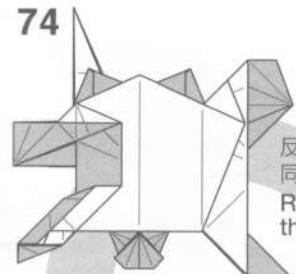


61

62

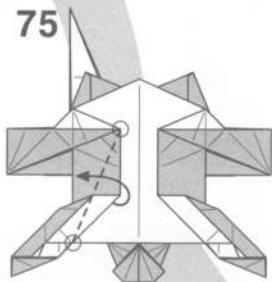
フチをすらすように  
折る  
Swivel the layer  
as shown.



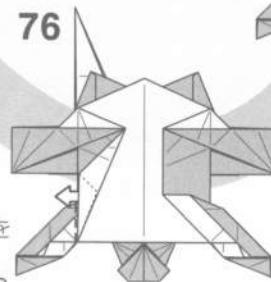


内側のフチを引き出して  
折りたたむ  
Pull out and flatten.

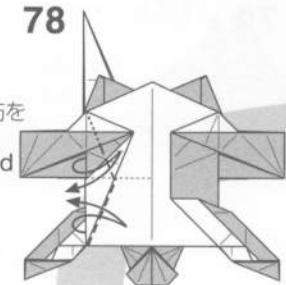
反対側も57~72と  
同じように折る  
Repeat 57-72 on  
the other side.



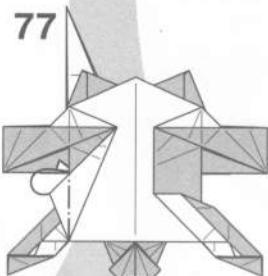
○を結ぶ線で折る  
Fold along the line  
connecting the  
circled points.



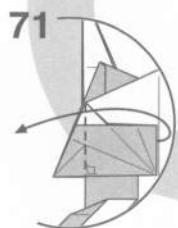
内側のフチを  
引き出す  
Pull out the  
inner layer.



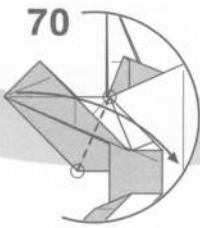
図のように折り筋を  
つける  
Fold and unfold  
as shown.



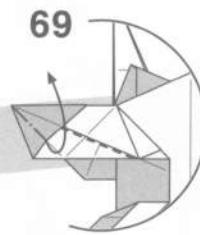
力道を後ろのすき間に  
折り込む  
Inside reverse fold.



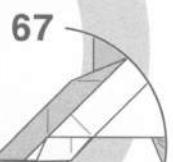
反対側へ折る  
Fold the corner  
to the left.



○を結ぶ線で折る  
Fold along the line  
connecting the  
circled points.



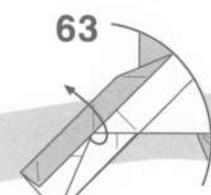
内側をひろげて  
つぶすように折る  
Open and squash.



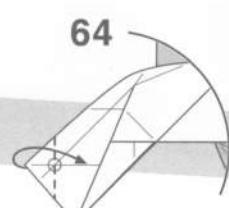
フチを戻す  
Close the layer.



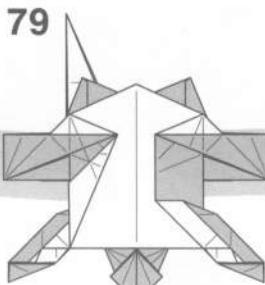
カドとカドを合わせて折る  
Fold corner to corner.



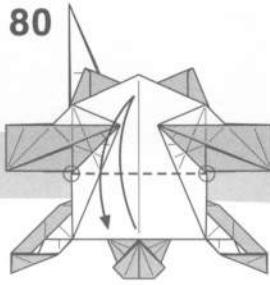
フチをかるくひろげる  
Open the layer.  
The model will not  
lie flat.



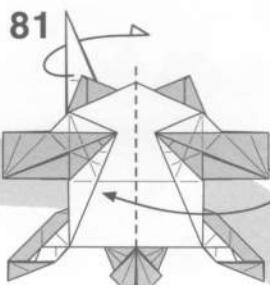
カドを○のところで折る  
Fold the corner  
at the circled point.



反対側も75~78と同じように折る  
Repeat 75-78 on the other side.

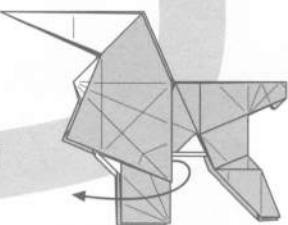


○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.



半分に折る  
Fold the model in half.

82



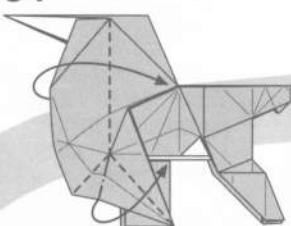
フチをかるくひろげる  
Open the layer softly.

85



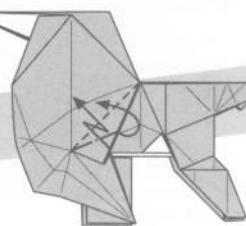
反対側も82~84と同じように折る  
Repeat 82-84 behind.

84



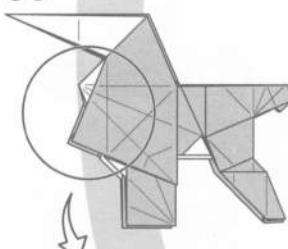
フチを戻す  
Refold the layer.

83



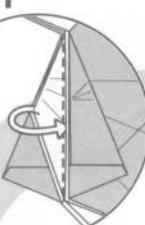
上へひろげるよう段折り  
Swivel the layers.

86



力ドをすき間に  
折り込む  
Fold and insert the flap into the slit.

92



反対側も  
同じように折る  
Repeat behind.

87



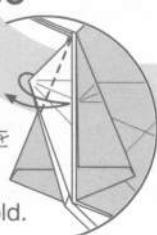
ついている  
折り筋で折る  
Fold along the crease.

90



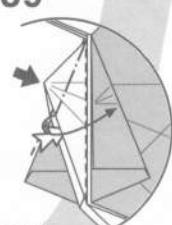
力ドを反対側へ  
折る  
Fold the corner to the other side.

88



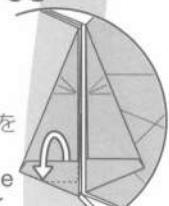
フチとフチを  
合わせて折り筋を  
つける  
Fold edge to edge and unfold.

89



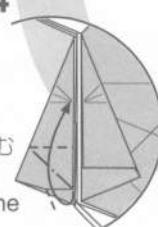
つけた  
折り筋で力ドをつぶす  
ように折る  
Spread sink using the creases.

93



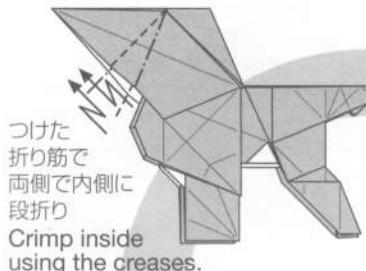
内側のフチを  
引き出す  
Pull out the inner layer.

94

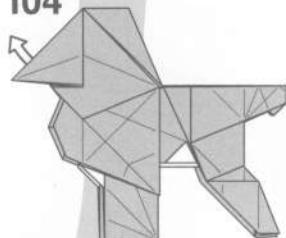


力ドをつまむ  
ように折る  
Fold up the flap.

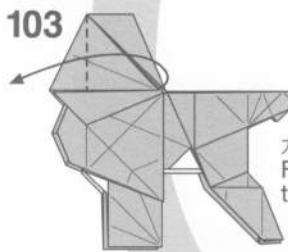
105



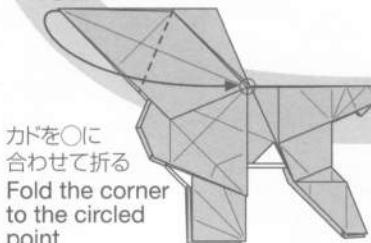
104



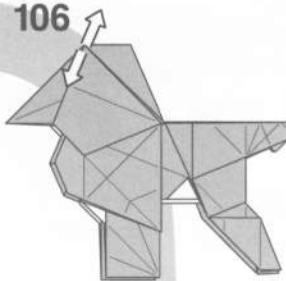
103



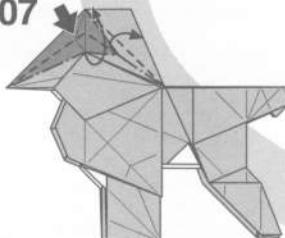
102



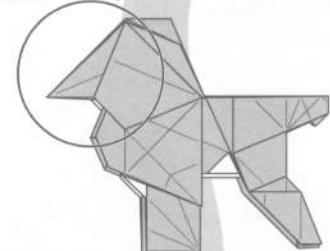
106



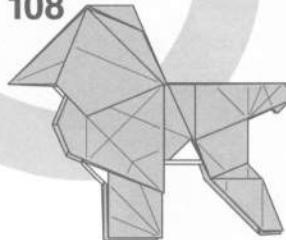
107



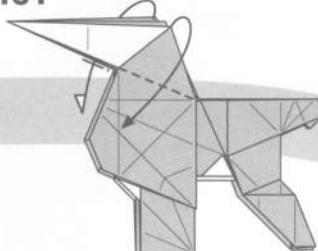
109



108



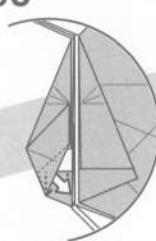
101



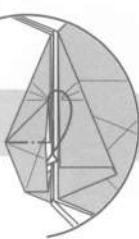
100



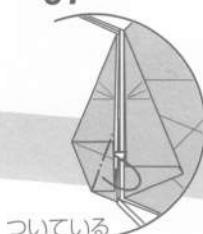
95



96



97



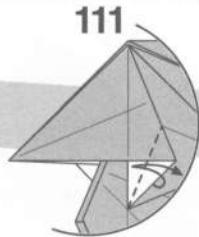
98



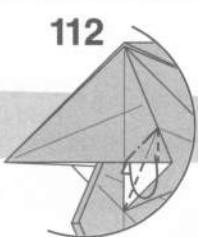
99



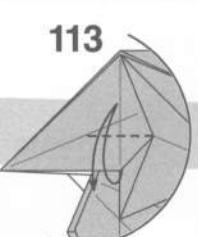
## ブードル



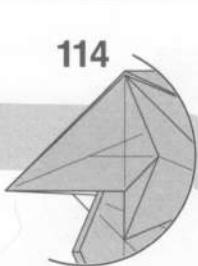
フチとフチを合わせて  
折り筋をつける  
Fold edge to edge  
and unfold.



つけた折り筋で  
フチを内側に折り込む  
Fold the edge  
to inside using  
the crease.



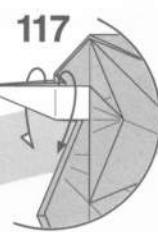
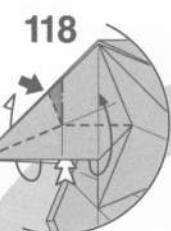
ひらくところで  
折り筋をつける  
Fold up and unfold.



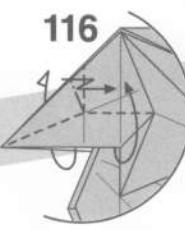
反対側も  
110~113と  
同じように折る  
Repeat 110-  
113 behind.



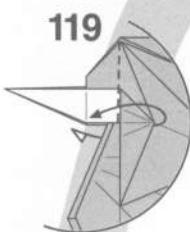
○のところで折り筋を  
つける  
Fold at the circled  
point and unfold.



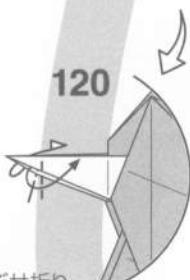
しっかりと折り筋を  
つけてから戻す  
Crease firmly  
and unfold.



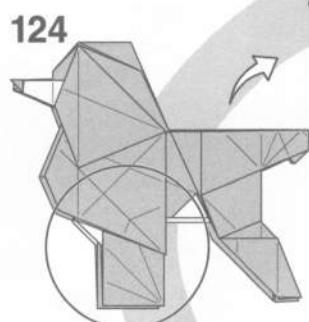
■の部分を  
押し込みながら  
116と同じように  
折りたたむ  
Push in the  
darkened area  
and assemble  
as shown.



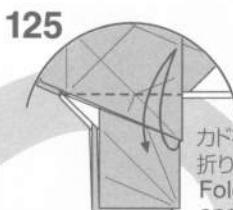
力道を反対側へ折る  
Fold the flaps  
to the other side.



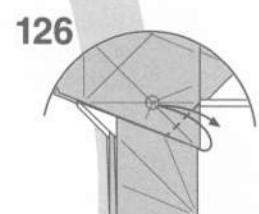
かぶせ折り  
Outside reverse fold.



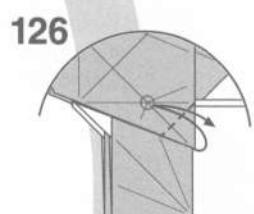
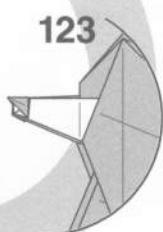
内側の  
フチを引き出す  
反対側も  
同じように折る  
Pull out the inner  
layer.  
Repeat behind.



かぶせ折り  
Outside reverse fold.



力道を○に合わせて  
折り筋をつける  
Fold the corner to  
the circled point  
and unfold.

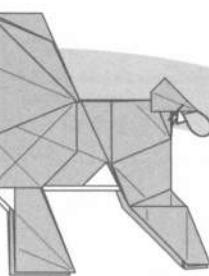


つけた折り筋で  
力道を内側に折り込む  
Fold the corner  
to inside using the  
creases.

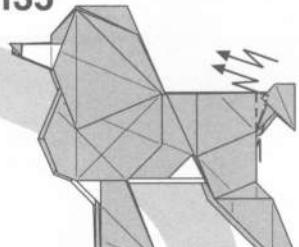
137

ついている折り筋で  
体を立体にする  
Make the body  
3-D using the  
creases.

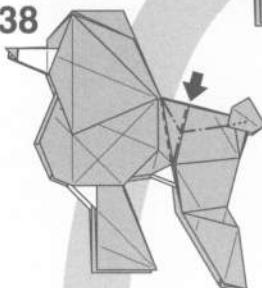
136



135

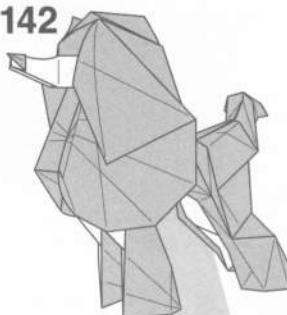


138

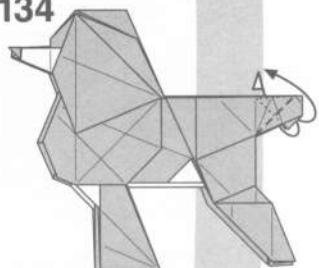


カドを内側に折り込む  
Fold the tip inside.

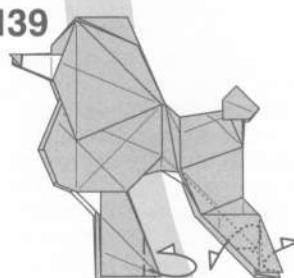
142



134



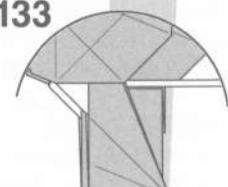
139



脚の形をととのえる  
反対側も同じ  
Shape the legs.  
Repeat behind.

できあがり  
Model completed.

133



反対側も125～132と  
同じように折る  
Repeat 125-132  
behind.

140



頭の形を  
ととのえる  
Shape the head.

141



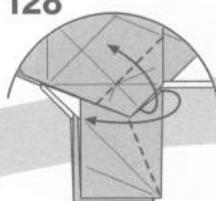
内側のフチをひろげて  
立体にする 反対側も同じ  
Half-open the  
inner layers.

132



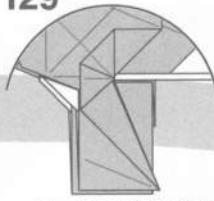
ついている  
折り筋を使って  
フチを後ろの  
すき間に折り込む  
Fold the layers  
to inside using  
the creases.

128



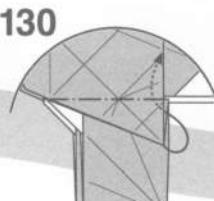
ついている折り筋を使って  
フチをひろげるよう  
に  
折りたたむ  
Swivel as shown.

129



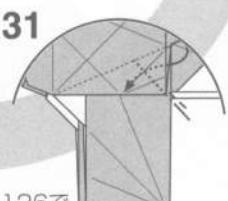
しっかりと折り筋を  
つけてから  
127の形まで戻す  
Crease firmly and  
unfold to 127.

130



125でつけた折り筋で  
中わり折り  
Inside reverse fold  
using the crease line  
made in 125.

131

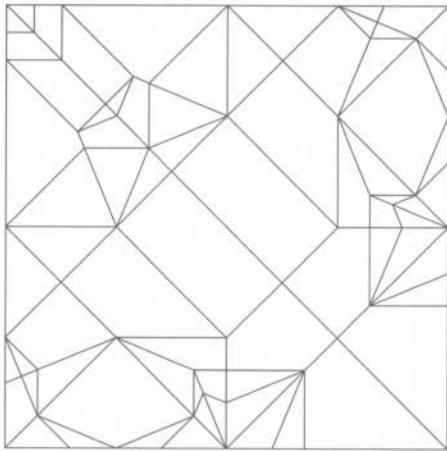


126で  
つけた折り筋で中わり折り  
Inside reverse fold  
using the crease line  
made in 126.

# ブタ

## Pig

Created 2015



必要サイズ Recommended Size of Sheet : 25×25cm

2015年に出版した『Origami Pro』に載せるために簡単な動物たちを同じ基本形から折りましたが、その一つがこのブタです。

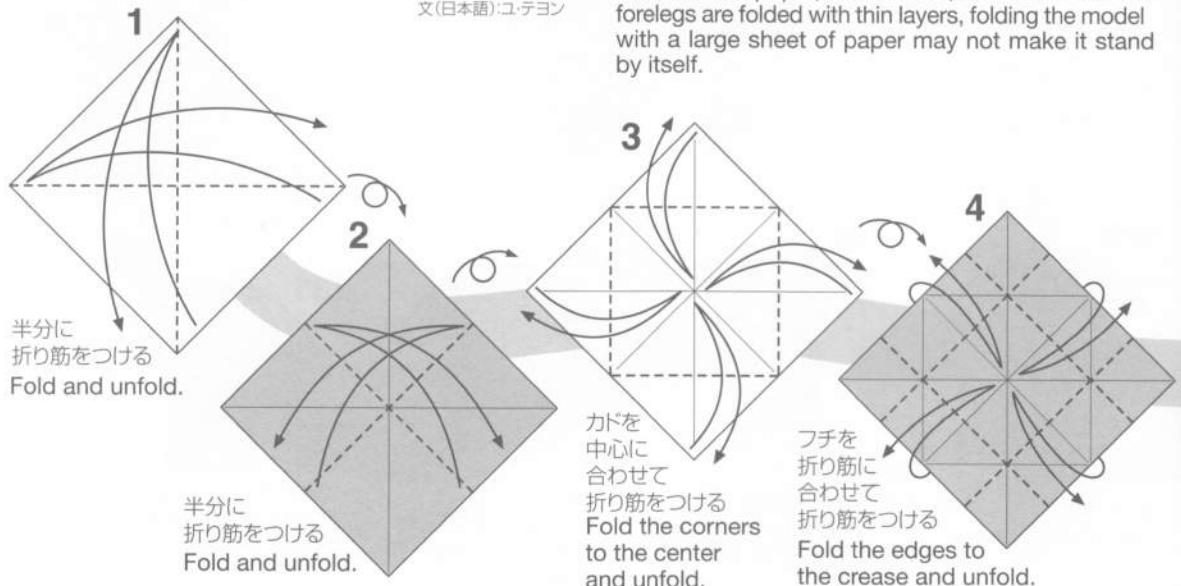
実は、ブタは以前にも創作したことがあります。創作を始めたばかりの作品で、かなり細かく折った作品だったので、これを折り直そうかと思いましたが、今の私のスタイルの作品にはちょっと合わなかったので、新しく創作しました。

ブタは太っていて足も短いので他の動物と比べて創作が簡単でした。体は、太った感じを出すため腹がでているように表現しました。また、お尻は広くしたかったので立体的にしました。しかし、あまり変化がなかったのが残念です。

顔は、前のブタは鼻の穴をインサイドアウトで表現したので、今回は本当に穴を表現しようと思いました。一つアイデアが浮かび、力道を中わり折りしてできる二つのすき間で表現してみましたが、これは上手くいったと思っています。

紙の大きさはなるべく小さいほうが良いです。前足が薄いので、大きくなると立たないかもしれません。

文(日本語)・ユ・テヨン



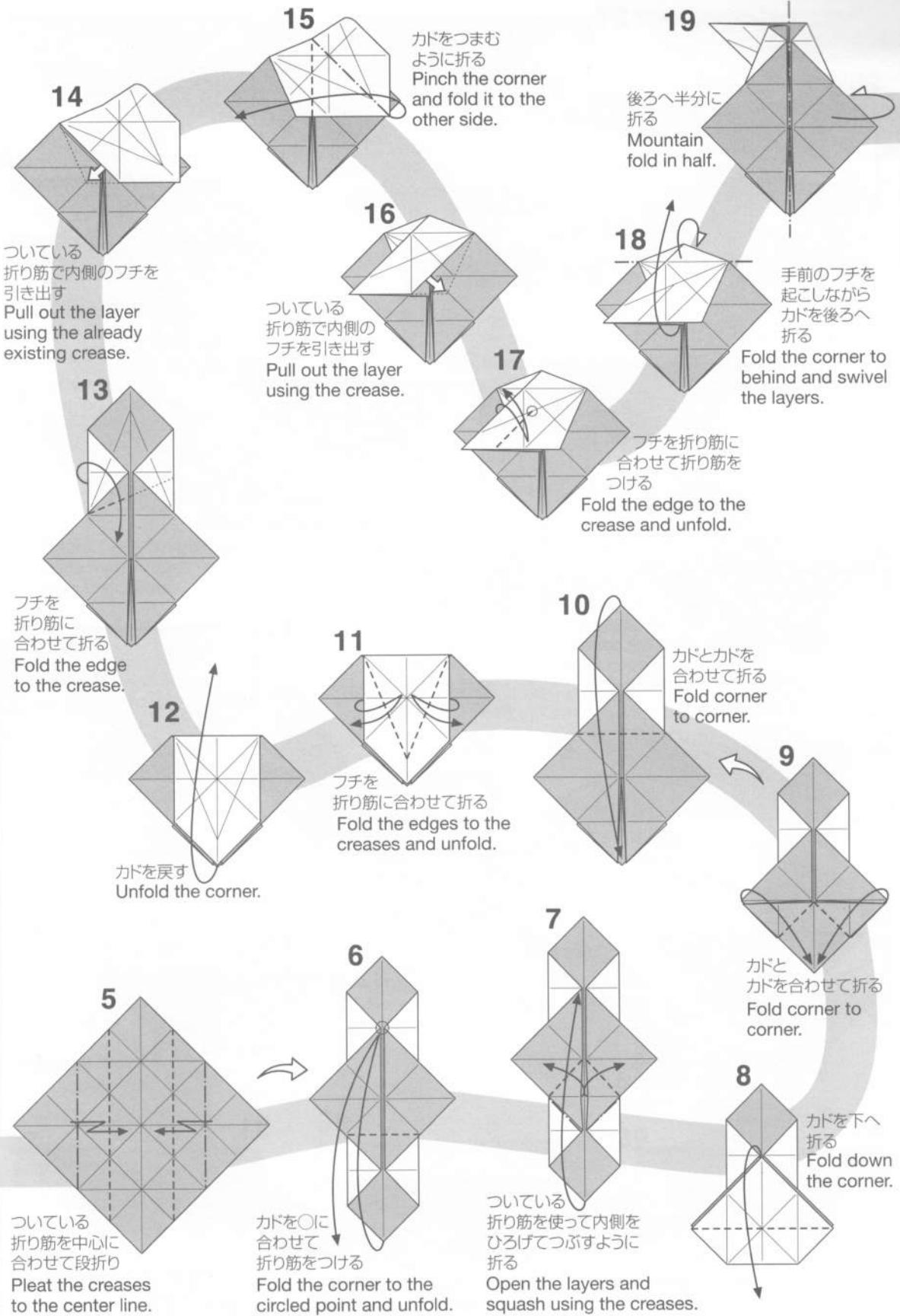
For *Origami Pro* published in 2015, I created several animal models from the same base form, one of which was this pig.

I have created a pig before. However, it was a very complex model at the time when I started creating an origami model. I considered redesigning it, but I decided on creating a new one from scratch, because the old model does not fit with my taste at present.

A pig is fat with short legs, and it was easier to create than other animals. I tried to express stoutness on the belly. I also tried to have a wide buttock by making it three dimensional. However, I regret that the effects of the efforts are not that obvious.

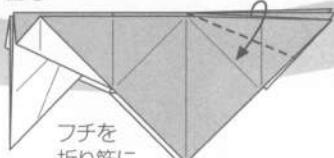
As for the face, I expressed the nostrils by inside-out in the old mode, but I tried expressing them with a real hole. An idea came up to me to express them showing the hole with the spaces between two inside-reverse folded edges, which I believe was with some success.

As for the paper, the smaller, the better. As the forelegs are folded with thin layers, folding the model with a large sheet of paper may not make it stand by itself.



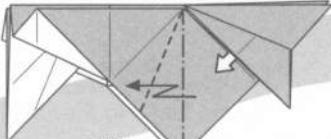


20



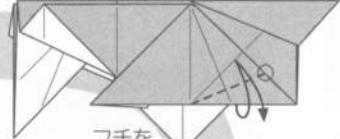
フチを  
折り筋に  
合わせて折る  
Fold the edge  
to the crease.

21



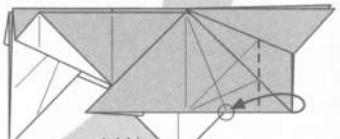
内側の  
フチを引き出しながら  
すらすように段折り  
Pull out the inner layer  
and swivel.

22



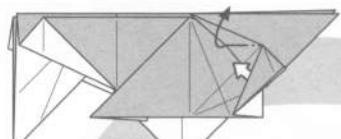
フチを  
折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.

23



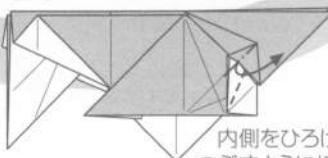
カドを  
○に合わせて折る  
Fold the corner to  
the circled point.

25



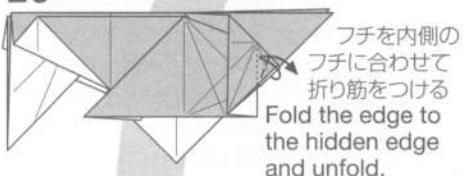
フチを  
引き出すように折る  
Pull out the edge  
and swivel.

24



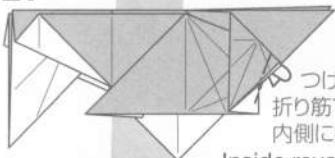
内側をひろげて  
つぶすように折る  
Open and squash.

26



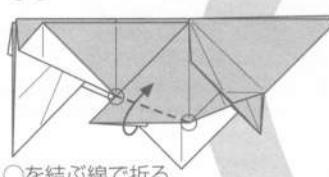
フチを内側の  
フチに合わせて  
折り筋をつける  
Fold the edge to  
the hidden edge  
and unfold.

27



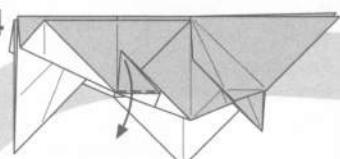
つけた  
折り筋でカドを  
内側に折り込む  
Inside reverse fold  
using the crease.

33



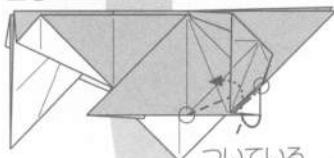
○を結ぶ線で折る  
Fold up along the line  
connecting the circled  
points.

34



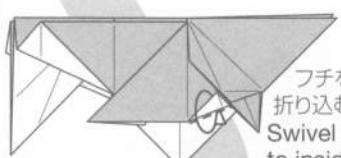
カドを下へ折る  
Fold down the  
corner.

28



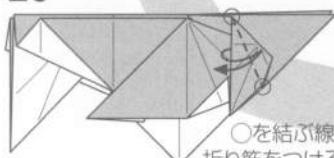
ついている  
折り筋で中わり折り  
Inside reverse fold  
using the creases.

32



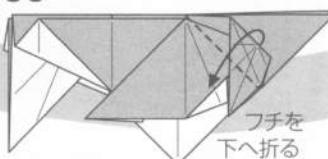
フチを内側に  
折り込む  
Swivel the edge  
to inside.

29



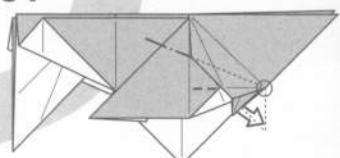
○を結ぶ線で  
折り筋をつくる  
Fold along the line connecting  
the circled points and unfold.

30



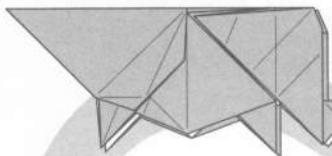
フチを  
下へ折る  
Fold the flap to the other side.

31



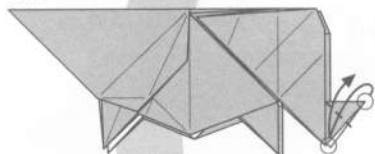
カドをつまんで引き出す  
Pull out the corner.

47



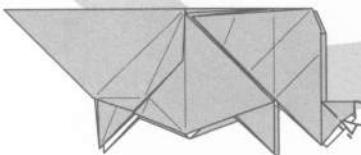
カドを内側に  
折り込む  
Fold the corner  
inside.

46



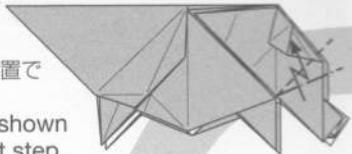
カドとカドを合わせて  
折り筋をつける  
Fold corner to  
corner and unfold.

48



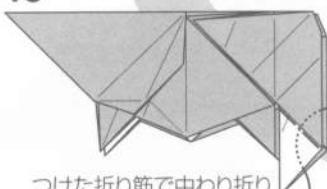
ついている折り筋で  
カドを内側に折り込む  
Inside reverse fold  
using the crease.

50



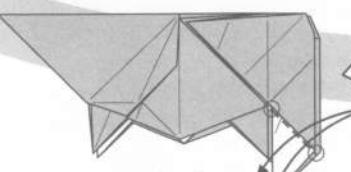
次の図の位置で  
段折り  
Crimp as shown  
in the next step.

45



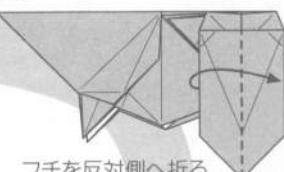
つけた折り筋で中わり折り  
Inside reverse fold  
using the crease.

44



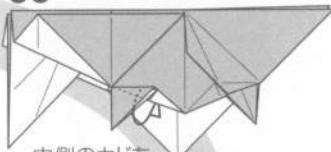
フチのところで  
折り筋をつける  
Fold along the  
edge and unfold.

43



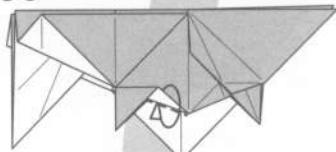
フチを反対側へ折る  
Fold the flap to the other side.

35



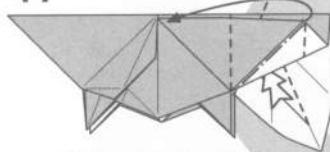
内側のカドを  
フチの後ろに入れかえる  
Separate the piled layers.

36



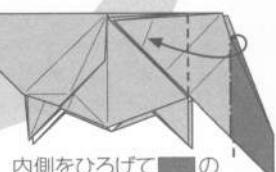
フチを内側に折り込む  
Swivel the edge to inside.

41



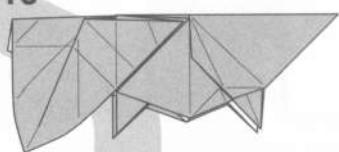
反対側も39と同じように  
折りたたむ  
Repeat 39 and flatten.

42

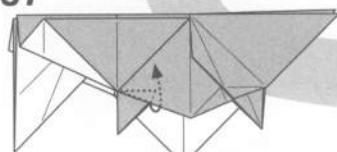


内側をひろげて■の  
部分をつぶすように折る  
Open and squash  
the darkened area.

40

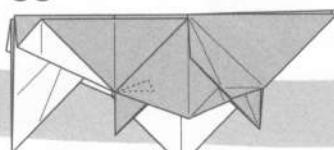


37



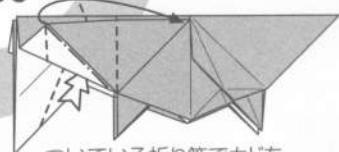
内側のカドを上へ折る  
Fold up the inner corner.

38

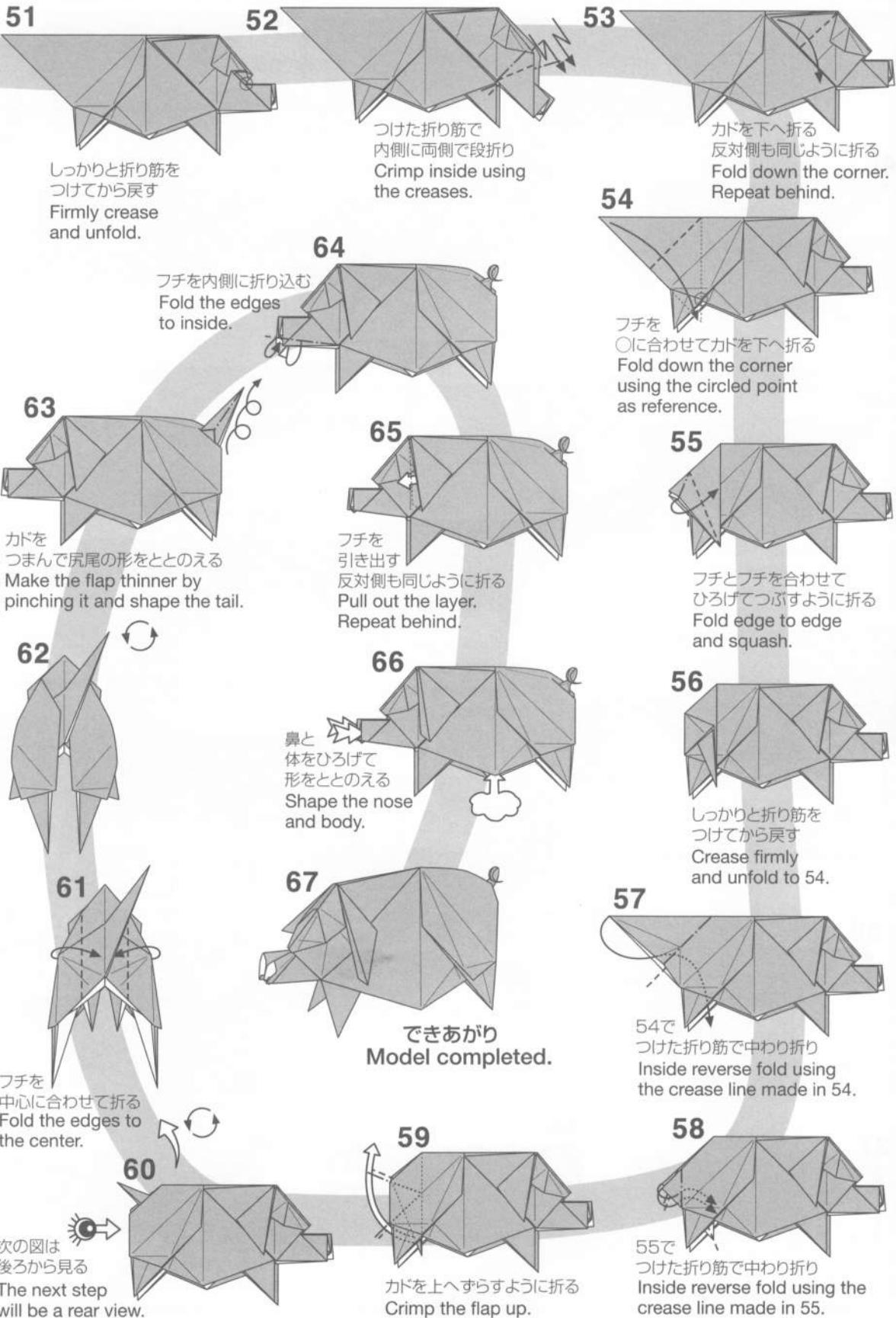


反対側も  
20~37と同じように折る  
Repeat 20-37 behind.

39



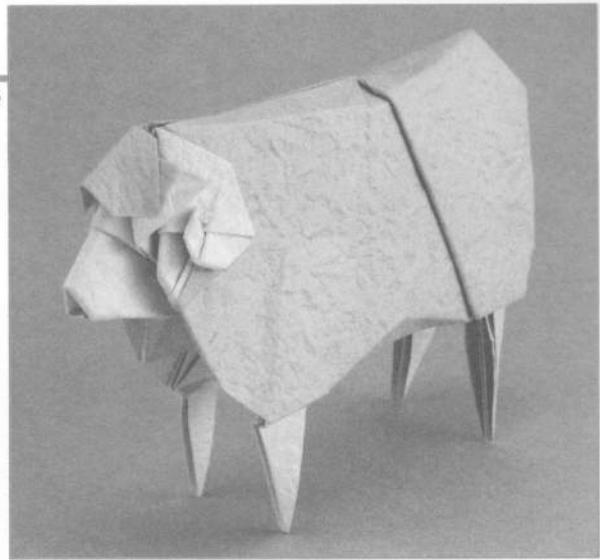
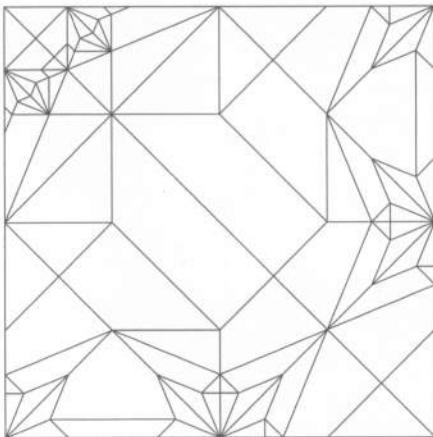
ついている折り筋でカドを  
つまんで折りたたむ  
Assemble using the creases.



# ヒツジ

## Sheep

Created 2015



必要サイズ Recommended Size of Sheet : 25x25cm

最近のヒツジの作品を見ると、ツノがある羊が人気のようです。どなたの影響かわかりませんが、確かに、ツノがあるヒツジの方がよりかっこいいですね。

この作品は、ブタの次に創作した作品です。元々は、シンプルに折ろうとは思っていませんでした。ツノを上手く表現した複雑なヒツジを折ろうとしましたが、一つ問題がありました。ツノを細く、長く折り出すと、その分頭に余分ができてしまうことです。この余分のせいで、作品のバランスが頭に傾くので、あまり効率的ではないと思いました。もちろん、効率的に折る方法はあるはずですが、見つけられなかつたのでシンプルに折ることにしました。

ツノのカドを巻かないで、渦巻き状に丸く見えるように折りました。カドを中わり折りの繰り返して表現しましたが、カドが開かないでの、なかなかよくできたと思います。

このヒツジを創作しながら感じましたが、ツノがある動物はなかなか創作が難しいようです。だから、まだシカを創作していないのかかもしれませんね。

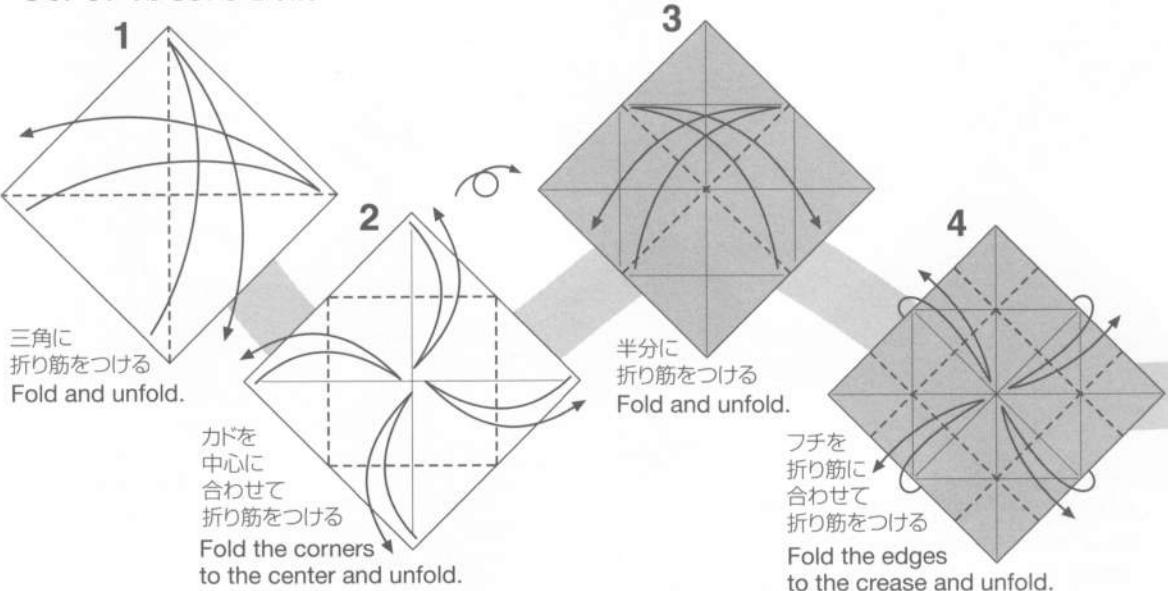
文(日本語):ユ・テヨン

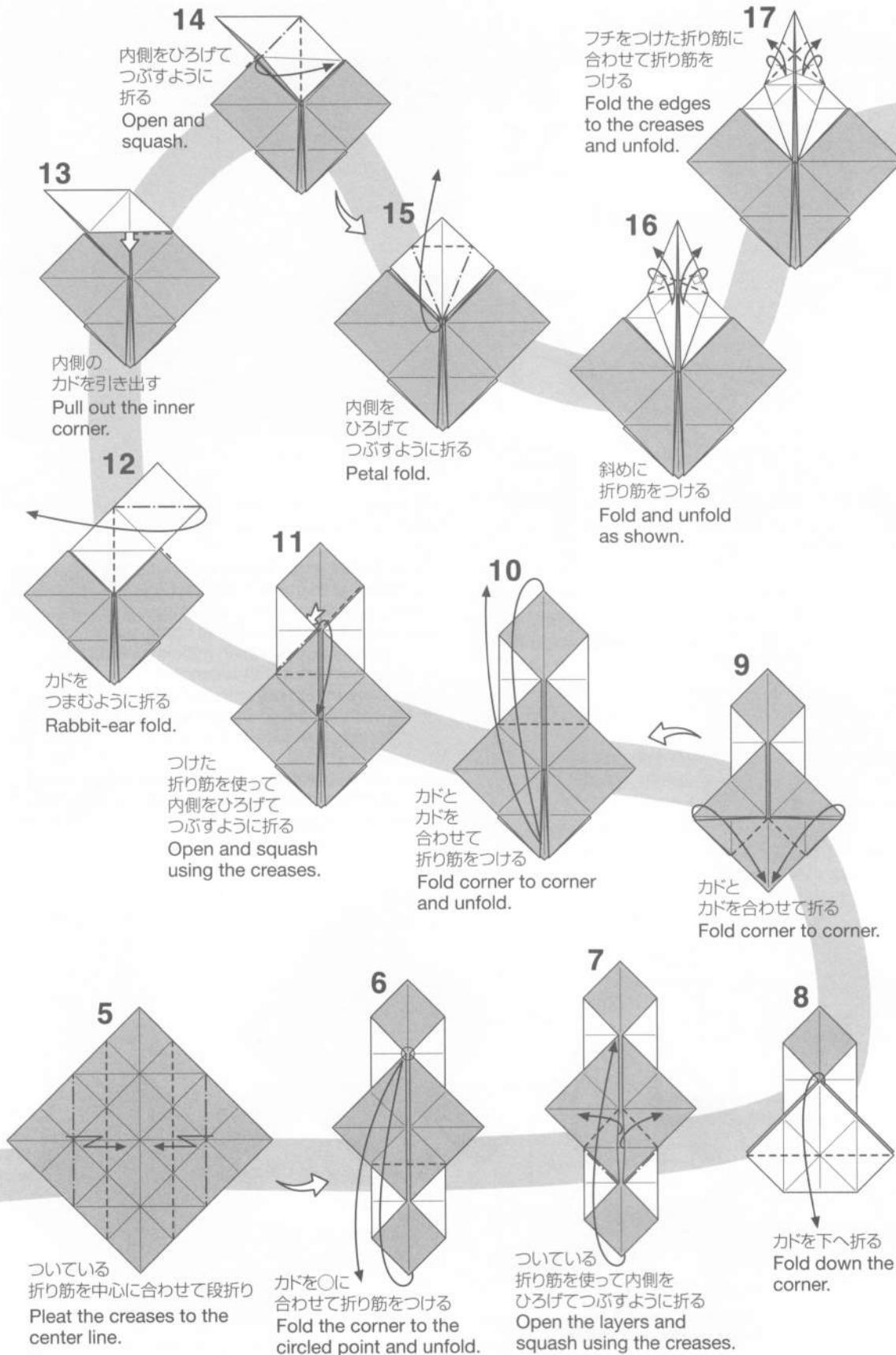
Recently, horned sheep are very popular. I don't know who started it, but a horned sheep is cool, isn't it?

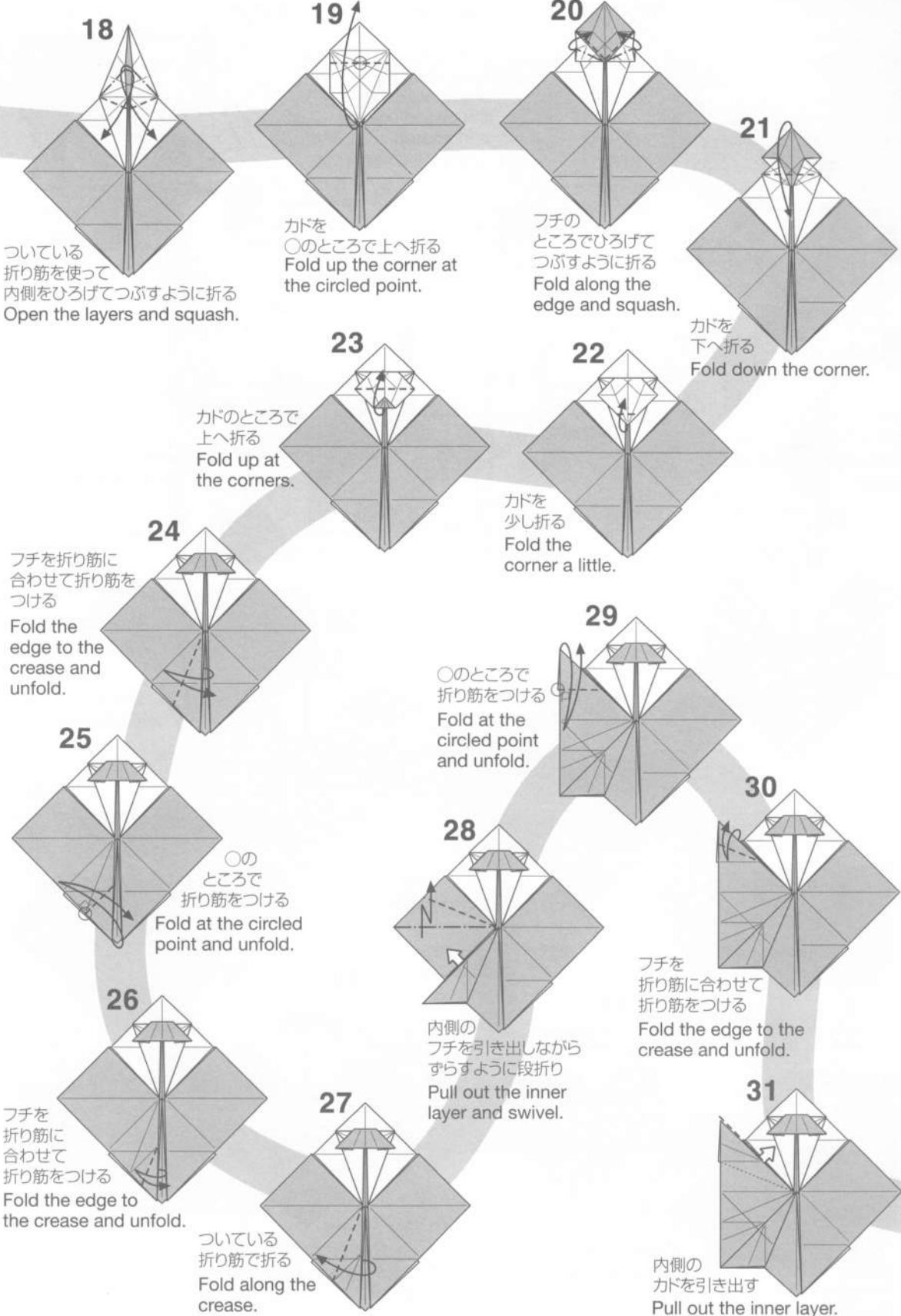
This model was created right after the pig. I was not planning to make it simple. I first tried to create a fairly complex horned sheep, but there was one problem. To fold out long thin horns, we necessarily have excess layers, which makes the head heavier and the model not well-balanced.

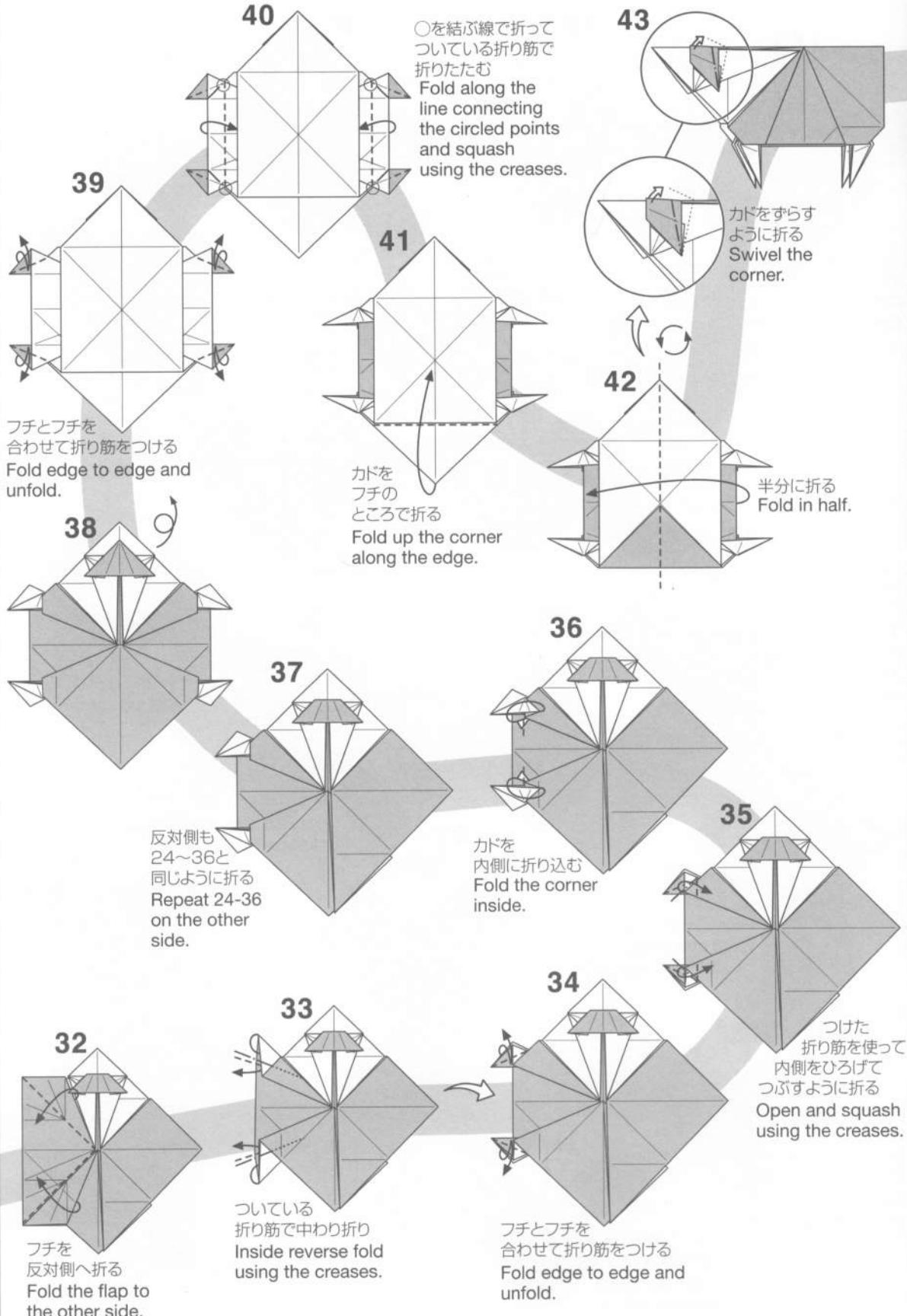
Horns are folded out without twisting. I expressed horns with repeated inside reverse folds, which succeeded in avoiding the opening of layers on horns.

I felt that it was hard to create horned animals when I created this sheep, which probably is why I have not created a deer yet.







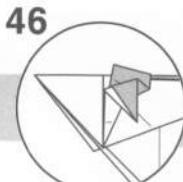




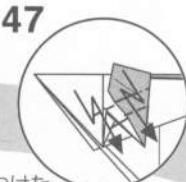
カドを上へ折ってひろげてつぶすように折る  
Fold up the corner and squash.



カドをついている折り筋で下へ折る  
Fold down the corner using the crease.



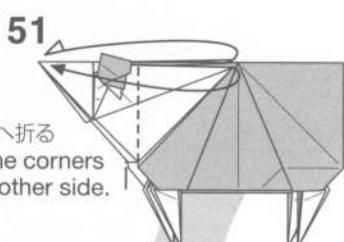
しっかりと折り筋をつけてから戻す  
Firmly crease and unfold.



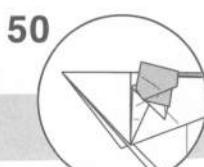
つけた折り筋で内側に段折り  
Crimp inside using the creases



フチをすらすように引き出す  
Swivel and pull out the edge.



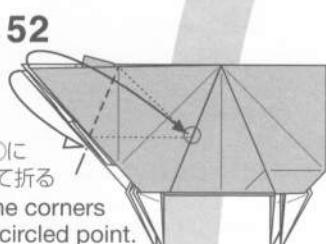
カドを反対側へ折る  
Fold the corners to the other side.



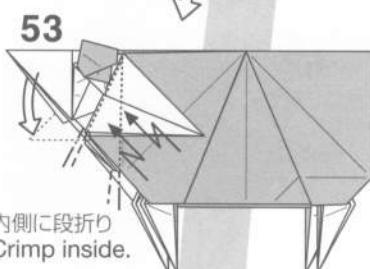
反対側も44~49と同じように折る  
Repeat 44-49 behind.



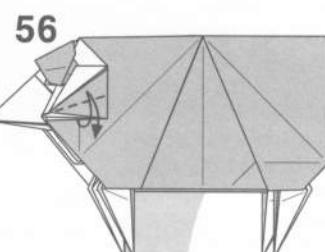
カドを後ろへ折る  
Fold the corner behind.



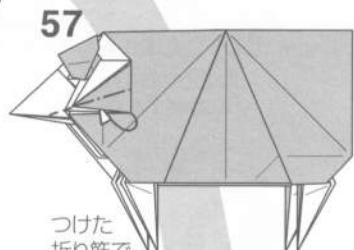
カドを○に合わせて折る  
Fold the corners to the circled point.



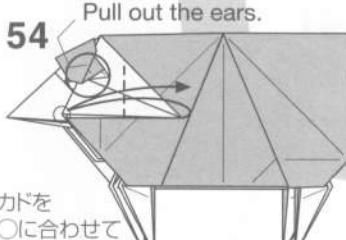
内側に段折り  
Crimp inside.



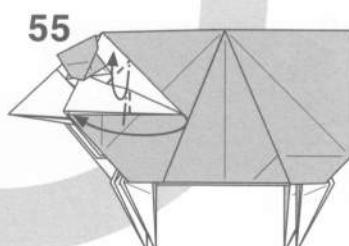
フチとフチを合わせて折り筋をつける  
Fold edge to edge and unfold.



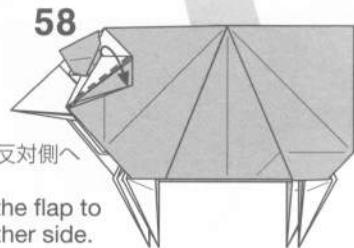
つけた折り筋でカドを内側に折り込む  
Fold the corner inside using the crease.



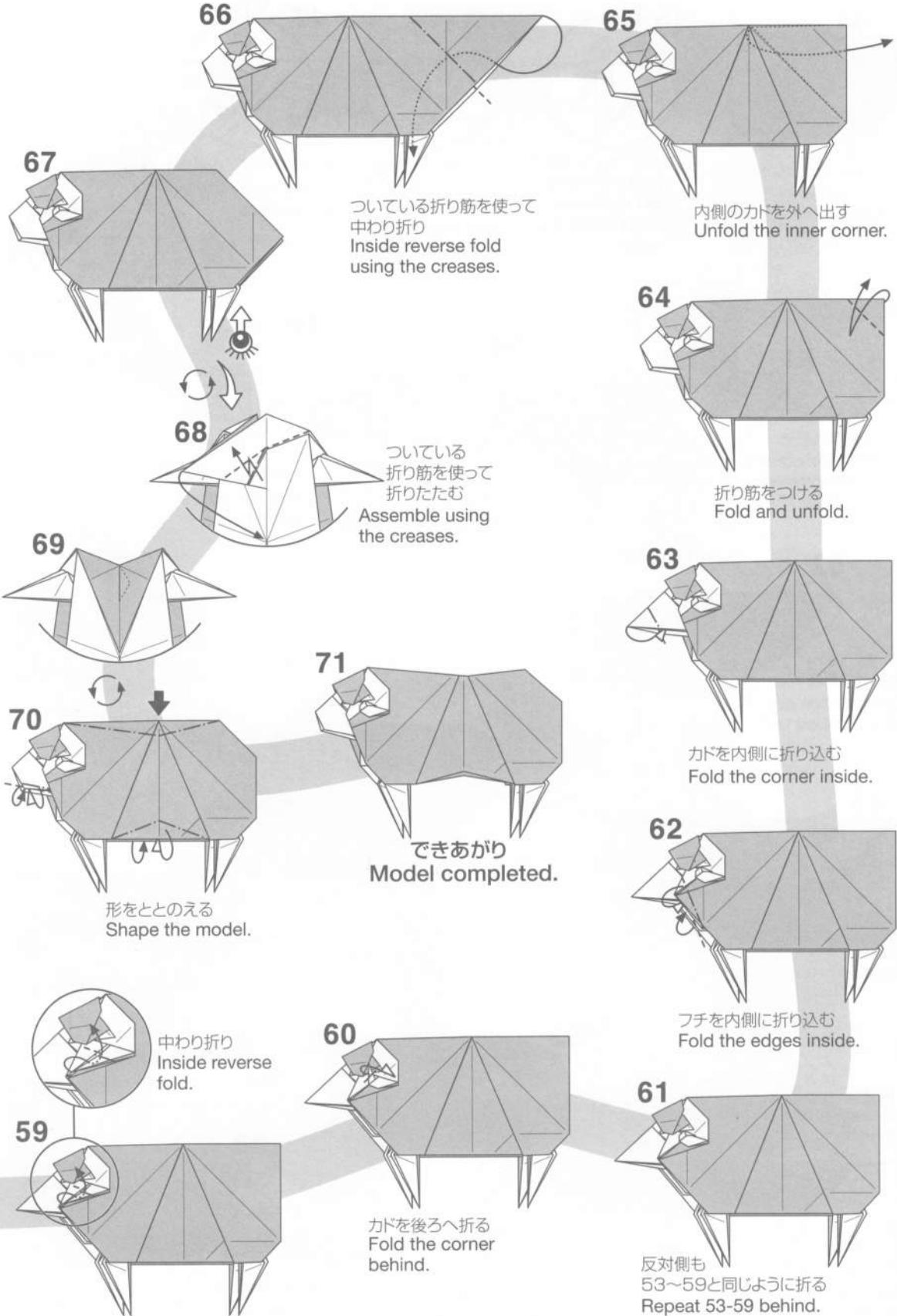
カドを○に合わせて折り筋をつける  
Fold the corner to the circled point and unfold.



つけた折り筋を使って内側をひろげてつぶすように折る  
Open and squash using the creases.



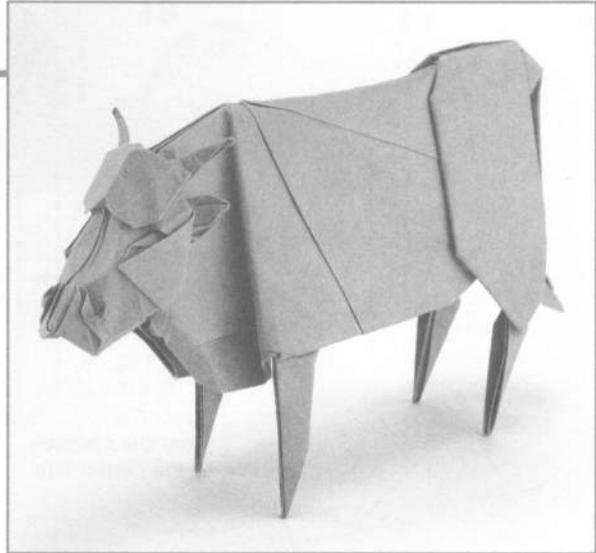
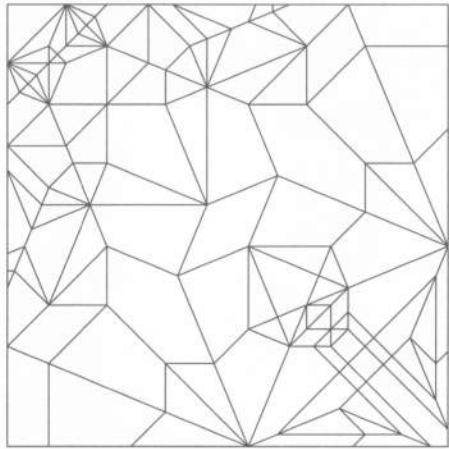
カドを反対側へ折る  
Fold the flap to the other side.





# Cattle

Created 2016



必要サイズ Recommended Size of Sheet : 60x60cm

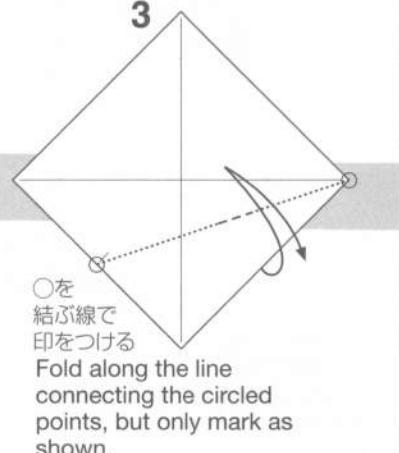
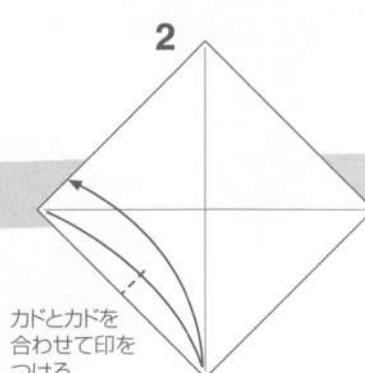
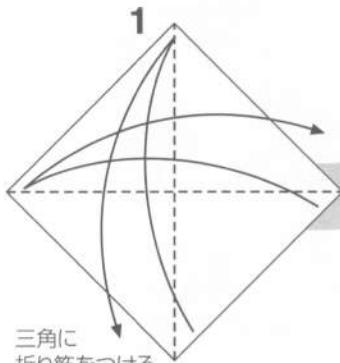
牛を折ろうとしたら、田舎にいるような牛を折りたいと思いました。実際に田舎の牛を見たことはないのですが、それらしくするために、強い姿よりもとなしく見えるように折りました。また、私はほとんど22.5度線で基準点を出しますが、この作品は少し違う方法で基準点を出しています。この基準点は、宮島登さんの「サイ」という作品の基準点を使いました。

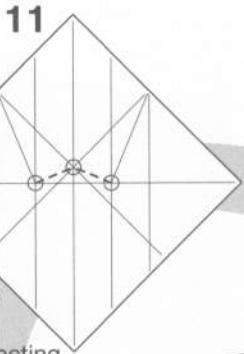
体の部分は順調に進みましたが、やはり顔が難しかったです。思ったよりカドが大きくて、何となく折ってみたら、顔の両側から大きいカドができました。このカドで耳を作ろうと思ったら、その下にも要らないカドがあるので、下のカドで耳を作り、両側のカドで目を作ることにしました。目を作るつもりはありませんでしたが、確かに、目がある方がもっと良くなりました。また、作品が完成したら、どこか自然ではなかったので、牛の写真を見たら、牛は胸の部分が出っ張っていました。それを何とか作ってみましたが、折るのが少し煩わしいです。この部分は折り図の描くのもかなり難しかったです。もっと単純に作れたらよかったです。

文(日本語):ユ・テヨン

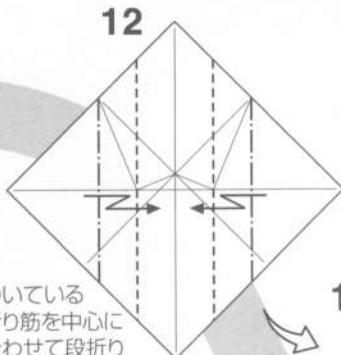
I wanted to make an ox we see in the countryside. I have not seen lots of them in my life, but, as I wanted make it peaceful, I wanted to make a gentle ox, not a strong one. I usually fold out reference points with 22.5 degree crease lines, but I used the reference points used in a rhino by Noboru Miyajima for this model.

The body had no problem, but the face was hard to design. The flap was larger than I imagined, and I could fold out large flaps on both sides of the face. I tried folding out ears from them, but I found that there were still some excess flaps, so I made ears from these flaps, and I decided that I fold out eyes from the original flaps. It worked better but I believe I could design a better face. The earlier version of the model did not look right, so I checked a picture of an ox. I found out that I had to make the breast more projecting. I tried making a more round breast but it was cumbersome to fold it out. Diagramming the model was so hard and I wish I could make it simpler.

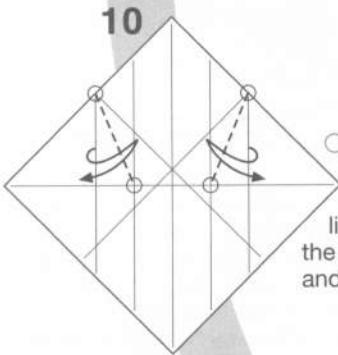




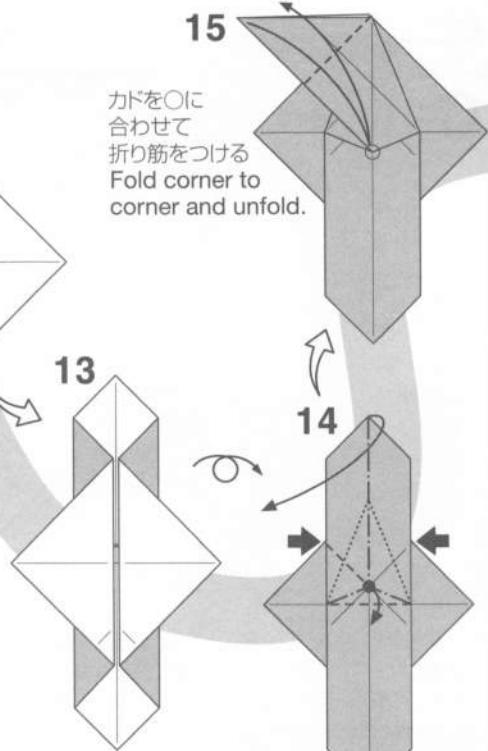
○を  
結ぶ線で  
折り筋をつける  
Crease along  
the line connecting  
the circled points.



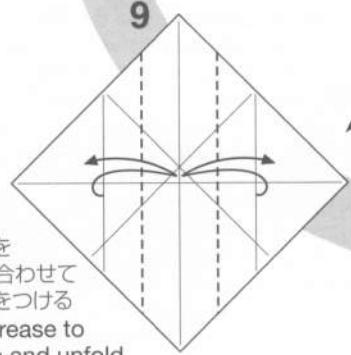
ついている  
折り筋を中心  
に合わせて段折り  
Pleat the creases  
to the center line.



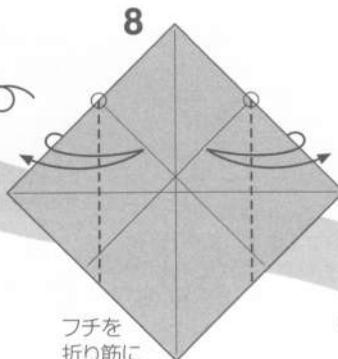
○を結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled points  
and unfold.



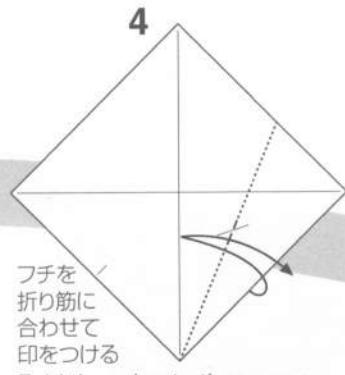
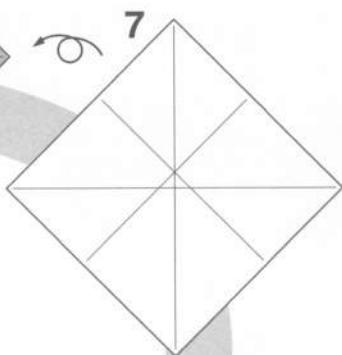
カドを○に  
合わせて  
折り筋をつける  
Fold corner to  
corner and unfold.



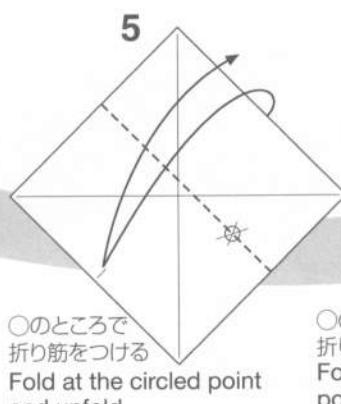
折り筋を  
中心に合わせて  
折り筋をつける  
Fold crease to  
crease and unfold.



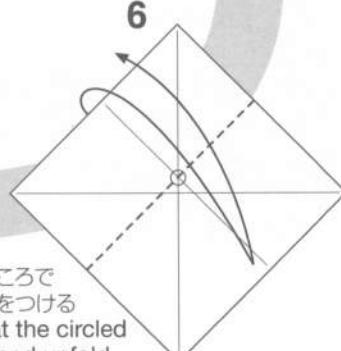
フチを  
折り筋に  
合わせて折り筋をつける  
Fold the edges to  
the crease and unfold.



フチを  
折り筋に  
合わせて  
印をつける  
Fold the edge to the crease,  
but only mark the cross.  
Unfold.

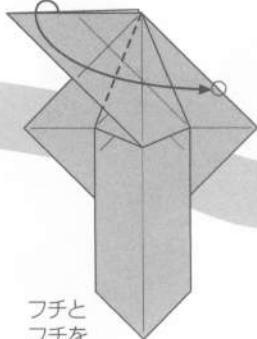


○のところで  
折り筋をつける  
Fold at the circled point  
and unfold.



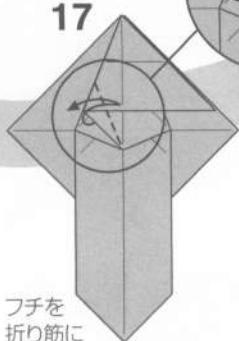
○のところで  
折り筋をつける  
Fold at the circled point  
and unfold.

16



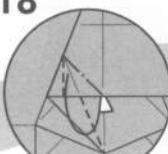
フチと  
フチを  
合わせて折る  
Fold edge to edge.

17



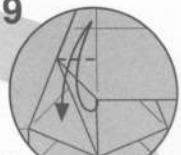
フチを  
折り筋に  
合わせて折り筋をつける  
Fold the edge to the  
crease and unfold.

18



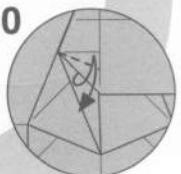
つけた折り筋を使って  
フチを内側に折り込む  
Swivel fold  
using the crease.

19



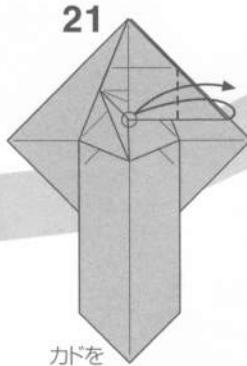
カドを  
反対側へ折って折り筋を  
つける  
Fold up the flap and  
unfold.

20



フチを折り筋に  
合わせて折り筋を  
つける  
Fold the edge  
to the crease  
and unfold.

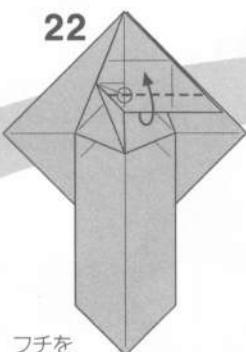
21



21

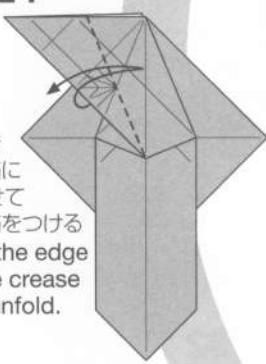
しっかりと  
折り筋を  
つけてから  
16まで戻す  
Crease firmly  
and unfold to  
16.

22



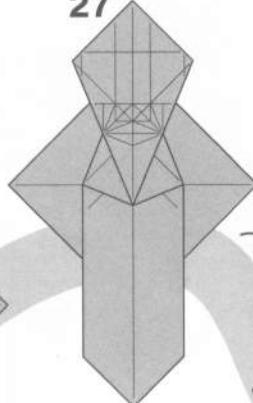
フチを  
○のところで上へ折る  
Fold up the edge at  
the circled point.

24

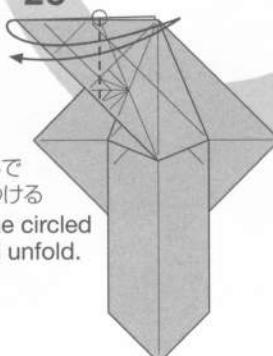


フチを  
折り筋に  
合わせて  
折り筋をつける  
Fold the edge  
to the crease  
and unfold.

27

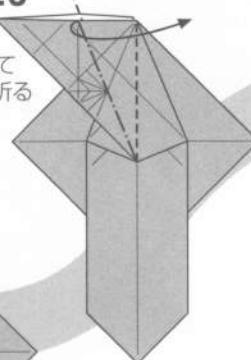


25



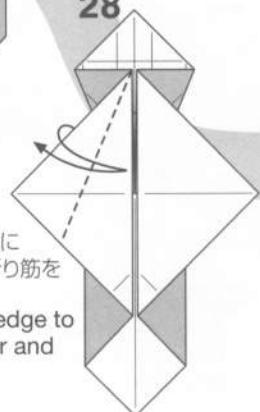
○のところで  
折り筋をつける  
Fold at the circled  
point and unfold.

26

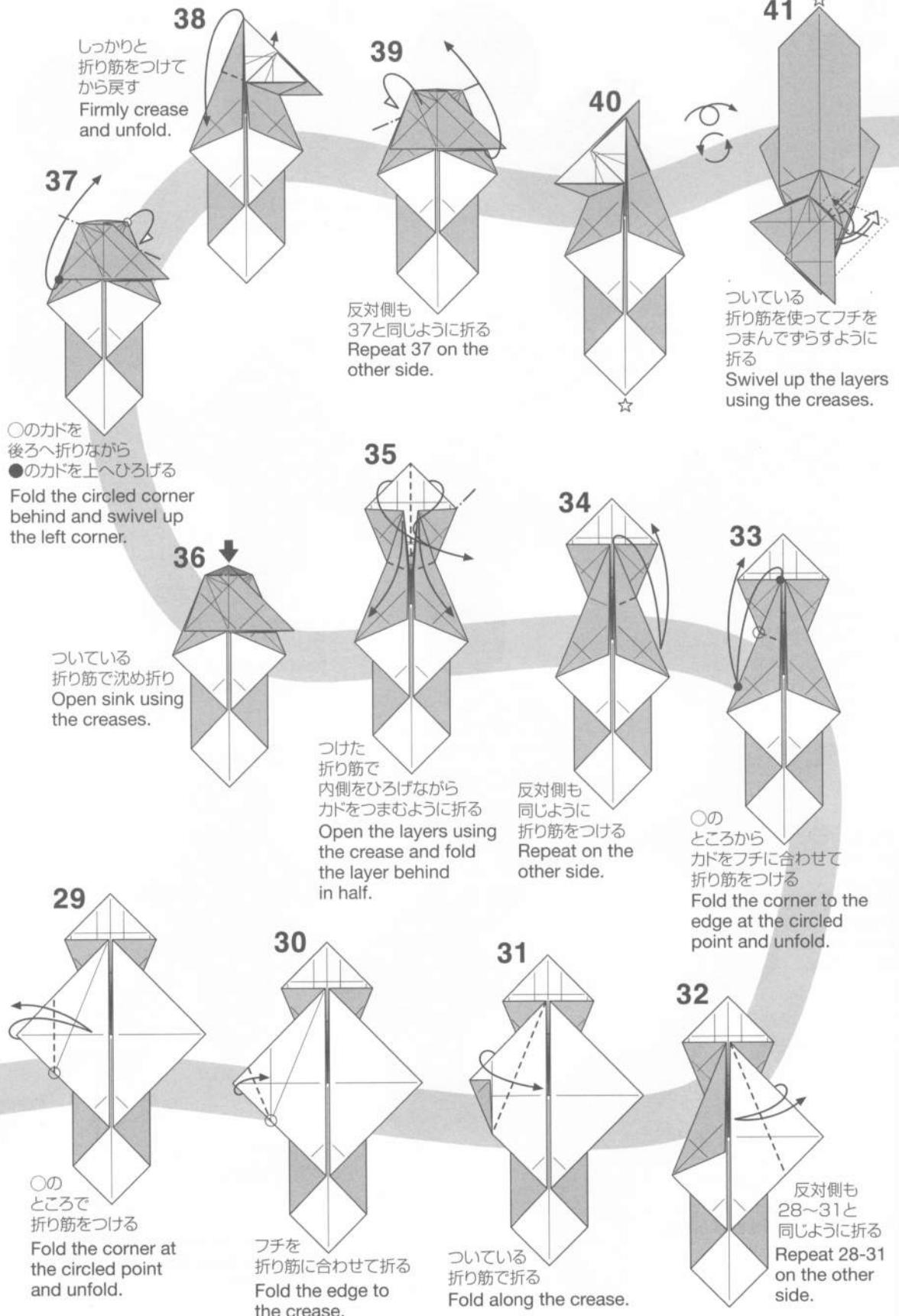


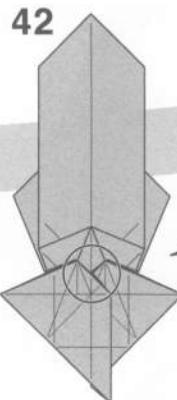
内側をひろげて  
つぶすように折る  
Open and  
squash.

28

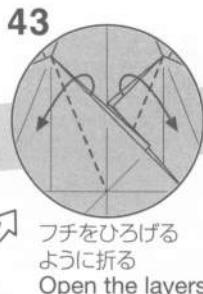


フチを中心  
に合わせて折り筋を  
つける  
Fold the edge to  
the center and  
unfold.



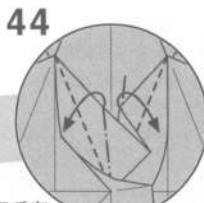


42



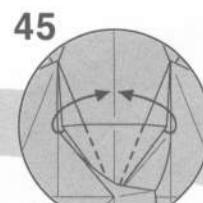
43

フチをひろげる  
ように折る  
Open the layers.



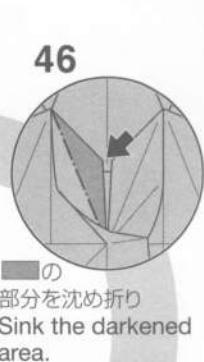
44

フチを  
左右にひろげて  
つぶすように折る  
Open the layers  
and squash.



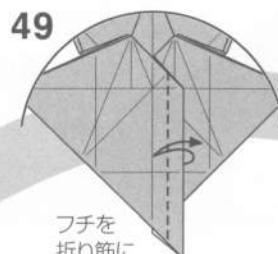
45

フチを  
中心に合わせて折る  
Fold the flaps to  
the center line.

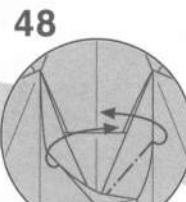


46

の  
部分を沈め折り  
Sink the darkened  
area.



47



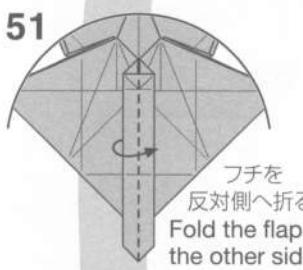
48

フチを戻す  
Unfold the  
layers.



つけた  
折り筋で  
内側を  
ひろげてつぶす  
ように折る  
Squash the flap using  
the creases.

フチを  
折り筋に  
合わせて折り筋をつける  
Fold the edge to the  
crease and unfold.

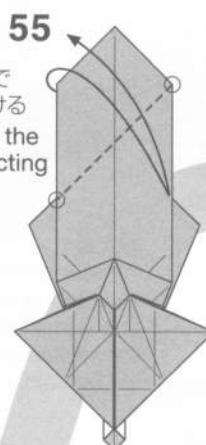


51

フチを  
反対側へ折る  
Fold the flap to  
the other side.

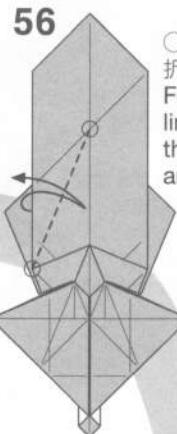


フチを  
押し込む  
ように沈め折り  
Closed sink the flap.



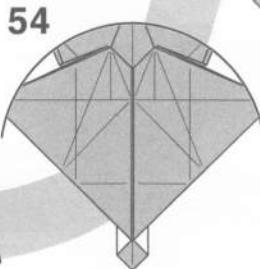
52

○を結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled points  
and unfold.



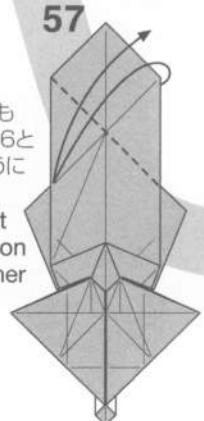
53

○を結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled points  
and unfold.



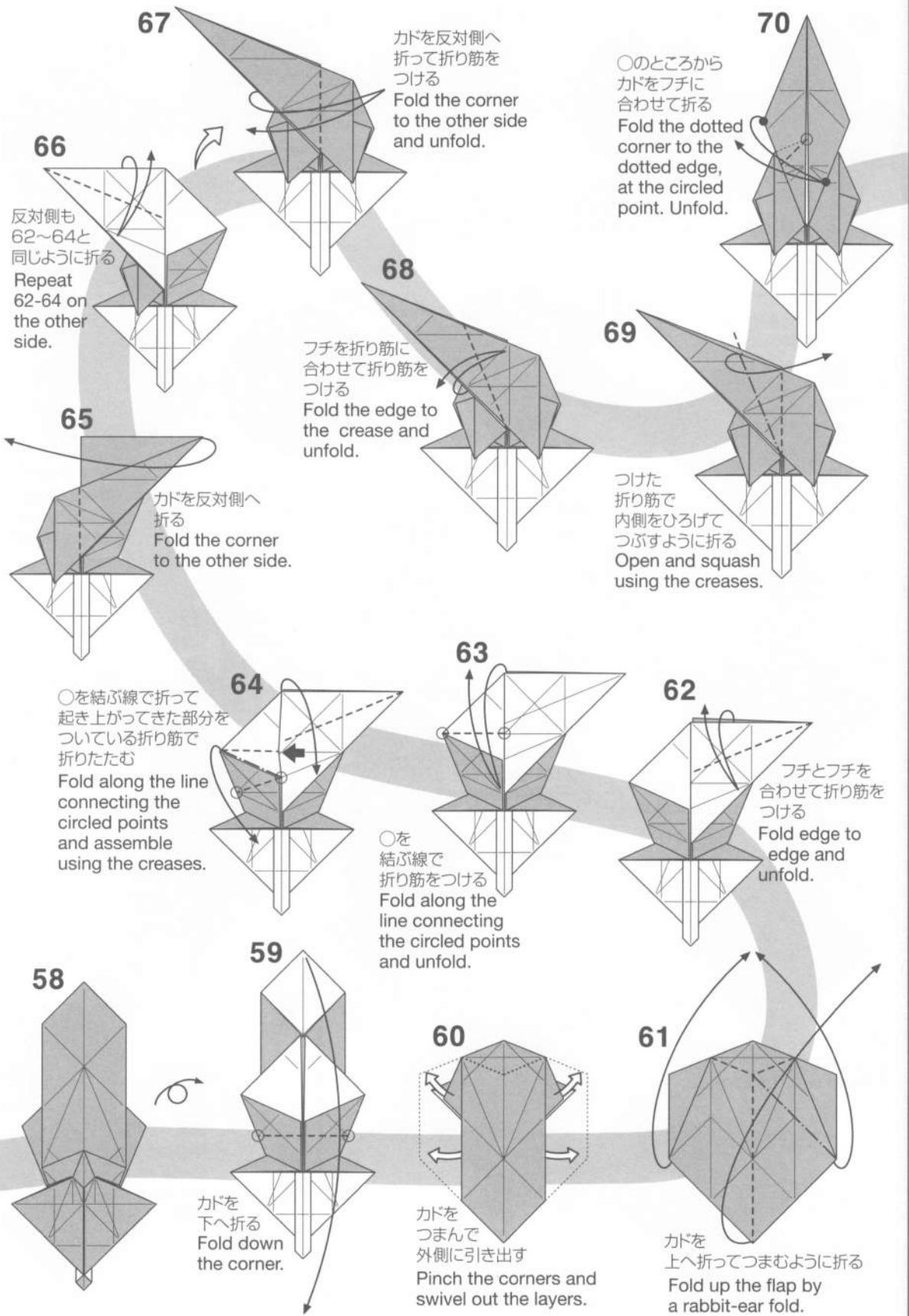
54

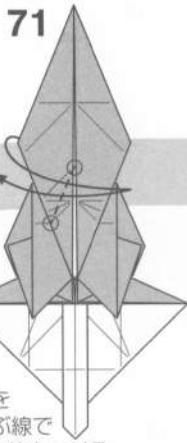
反対側も  
55~56と  
同じように  
折る  
Repeat  
55-56 on  
the other  
side.



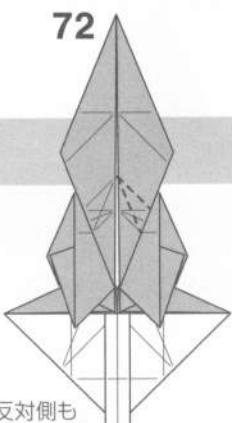
55

反対側も  
51~52と  
同じように  
折る  
Repeat 51-52 on  
the other side.

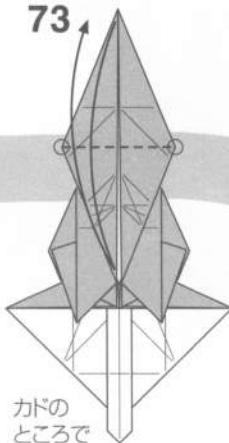




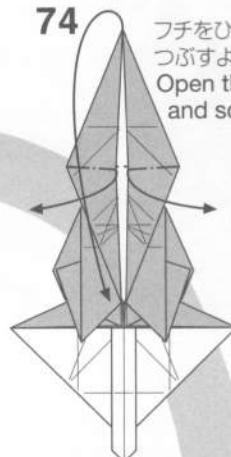
○を  
結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled points  
and unfold.



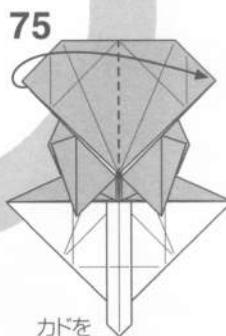
反対側も  
70~71と  
同じように折り筋をつける  
Repeat 70-71 on  
the other side.



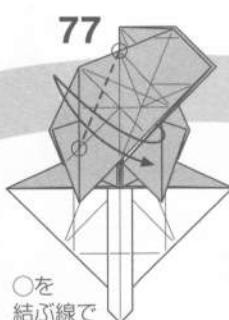
カドの  
ところで  
折り筋をつける  
Fold down at the  
corner and unfold



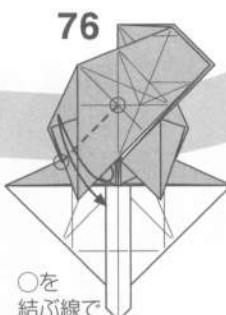
フチをひろげて  
つぶすように折る  
Open the layers  
and squash.



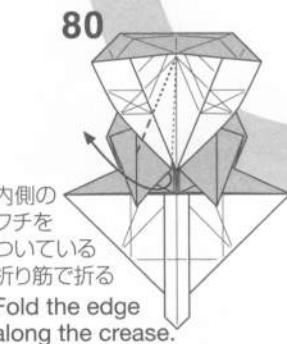
カドを  
反対側へ折る  
Fold the flap to  
the other side.



○を  
結ぶ線で  
折り筋をつける  
Fold along the line  
connecting the  
circled points  
and unfold.



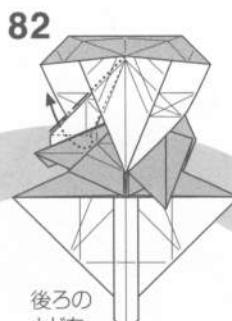
○を  
結ぶ線で  
折り筋をつける  
Fold along the line  
connecting the  
circled points  
and unfold.



内側の  
フチを  
ついている  
折り筋を折る  
Fold the edge  
along the crease.



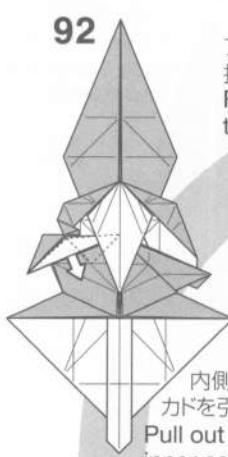
ついている  
折り筋で折りたたむ  
Fold along the  
crease and flatten.



後ろの  
カドを  
反対側へ折る  
Fold the hidden  
corner to the  
other side.

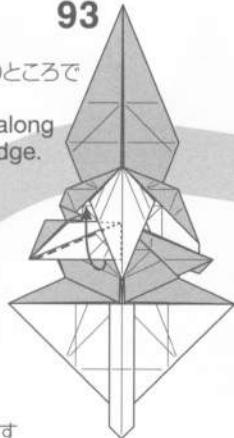


カドを戻す  
Close the  
layer back.



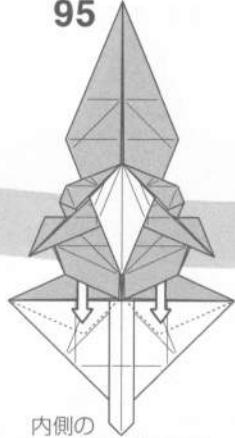
92

フチのところで  
折る  
Fold along  
the edge.

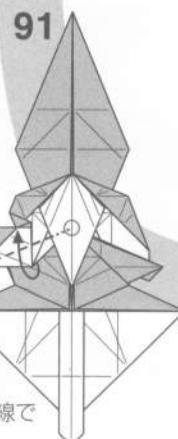


93

反対側も  
87~93と  
同じように  
折り筋をつける  
Repeat 87-93  
on the other side.



95



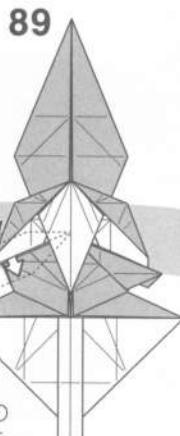
91

○を  
結ぶ線で  
折る  
Fold along the line  
connecting the  
circled points.



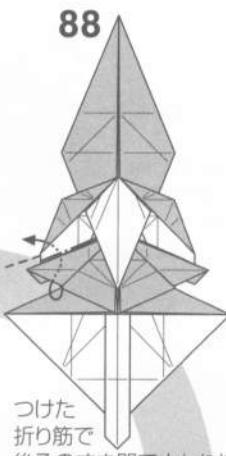
90

○を  
結ぶ線で  
斜めに段折  
Swivel using  
the line connecting  
the circled points.



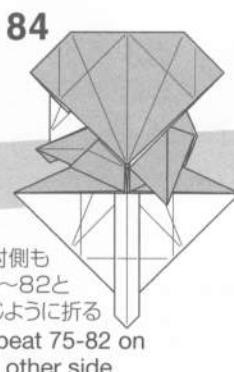
89

内側の  
フチを  
押し込んで反対側に押し出す  
Push and sink the edge.



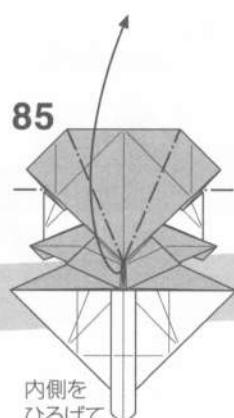
88

つけた  
折り筋で  
後ろのすき間で中わり折り  
Inside reverse fold  
using the creases.



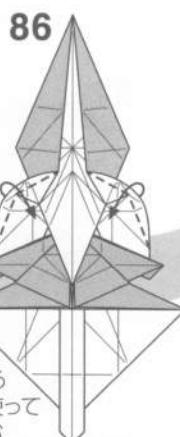
84

反対側も  
75~82と  
同じように折る  
Repeat 75-82 on  
the other side.



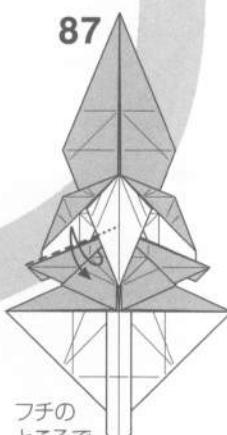
85

内側を  
ひろげて  
つぶすように折る  
Open the layer  
and squash.



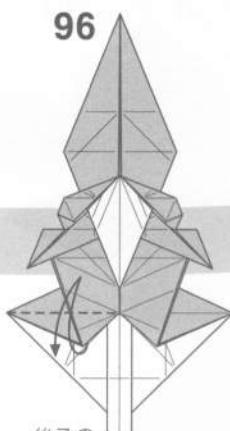
86

ついている  
折り筋を使って  
折りたたむ  
Fold the edge and flatten  
using the creases.

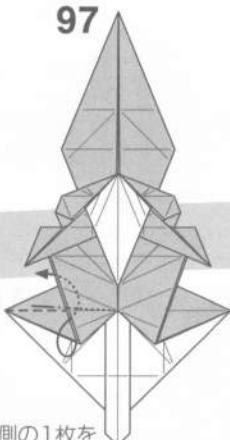


87

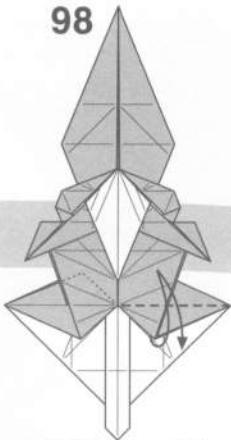
フチの  
ところで  
折り筋をつける  
Fold along the  
edge and unfold.



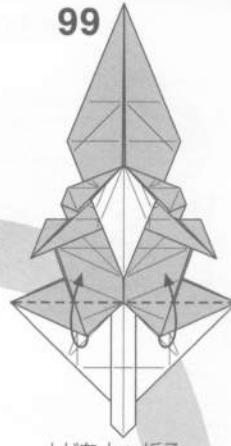
後の  
フチのところで  
折り筋をつける  
Fold along the  
crease and unfold.



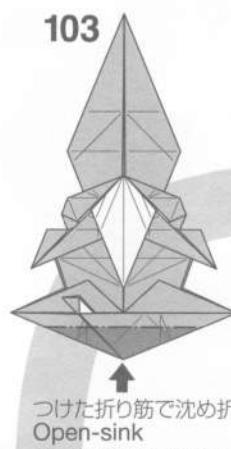
内側の1枚を  
中わり折りのように折る  
Inside reverse fold  
only one layer.



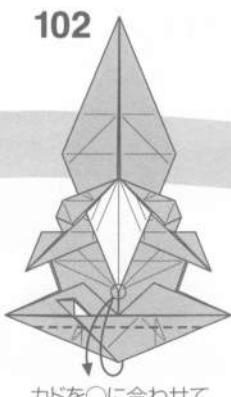
反対側も95~96と  
同じように折る  
Repeat 95-96  
on the other side.



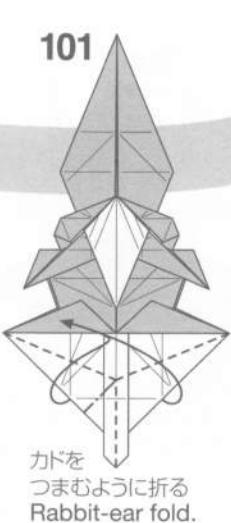
カドを上へ折る  
Fold up the layers.



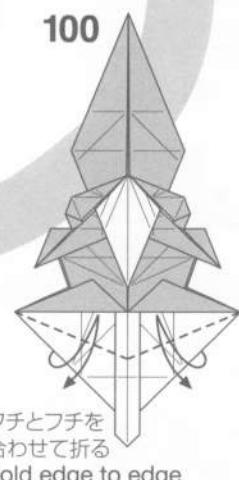
つけた折り筋で沈め折り  
Open-sink  
along the creases.



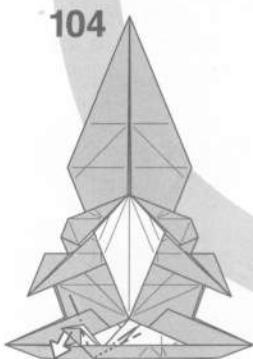
カドを○に合わせて  
折り筋をつける  
Fold the corner  
to the circled point  
and unfold.



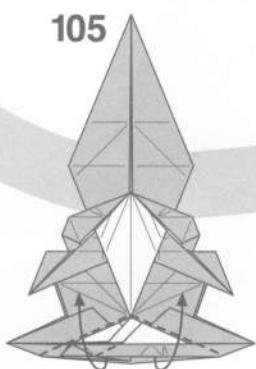
カドを  
つまむように折る  
Rabbit-ear fold.



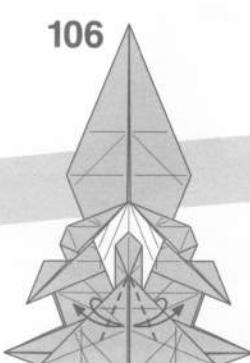
フチとフチを  
合わせて折る  
Fold edge to edge  
and unfold.



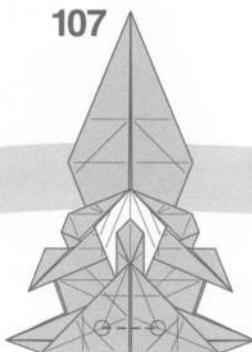
カドをつまんで  
すらすように折る  
Swivel the corner.



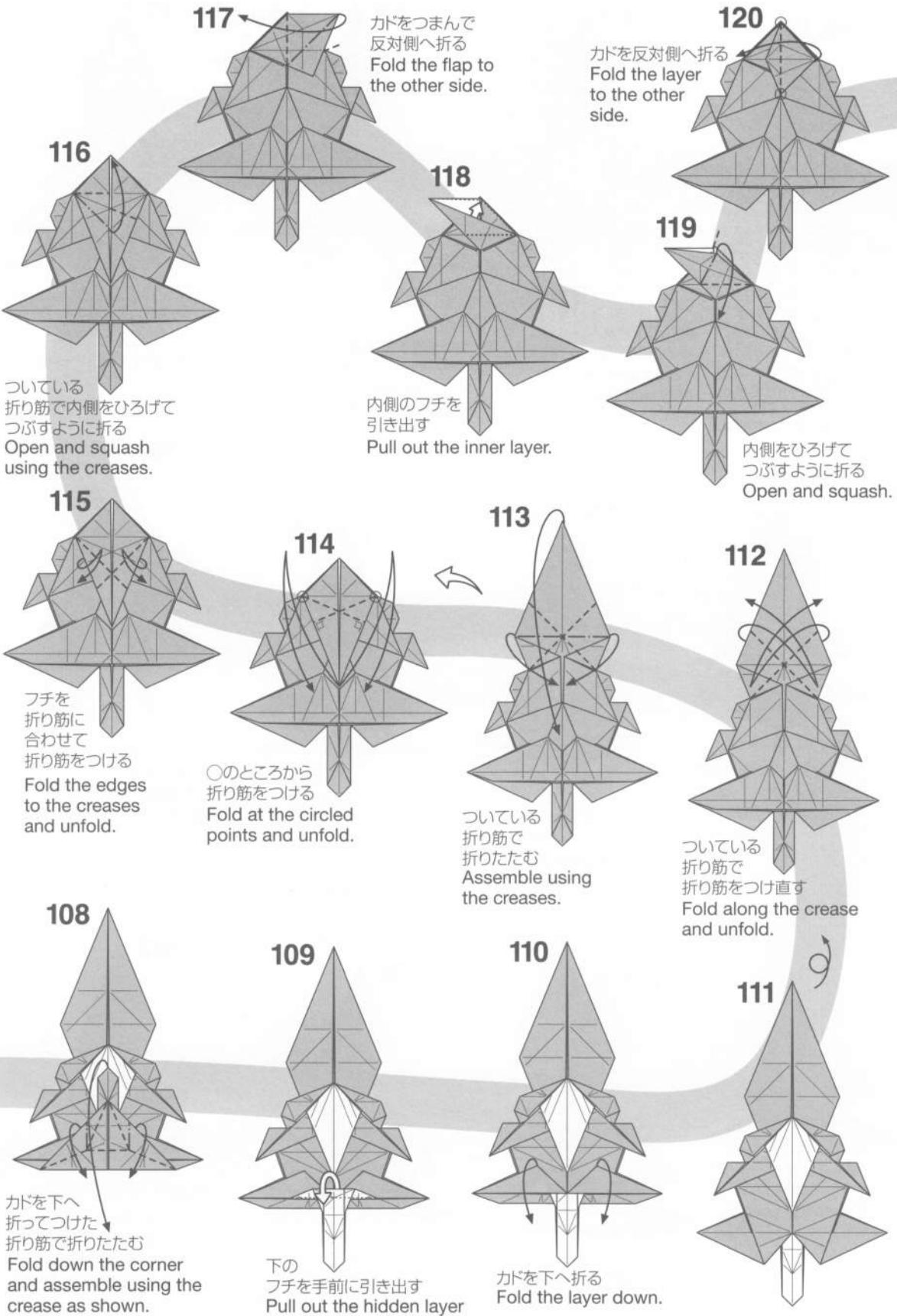
カドを上へひろげる  
ように折る  
Open the layers.

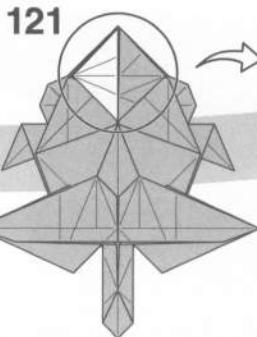


フチとフチを合わせて  
折り筋をつける  
Fold edge to edge  
and unfold.

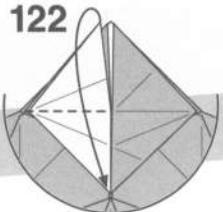


○を結ぶ線で  
折り筋をつける  
Crease along the  
line connecting the  
circled points.



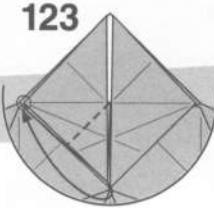


**121**



**122**

カドを下へ折る  
Fold down the corner.



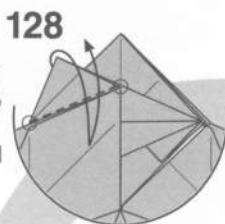
**123**

カドとカドを合わせて折る  
Fold corner to corner.



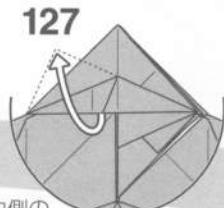
**124**

内側の  
カドを引き出しながらカドと  
カドを合わせて折りたたむ  
Pull out the inner layer  
and fold corner to corner.



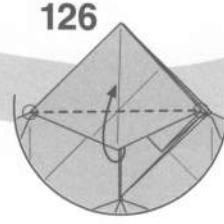
**128**

フチのところで  
折り筋をつける  
Fold along  
the edge and  
unfold.



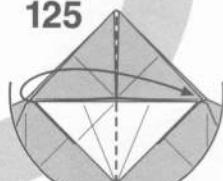
**127**

内側の  
フチを引出す  
Pull out the inner  
layer.



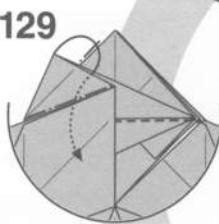
**126**

カドを上へ折る  
Fold up the  
corner.



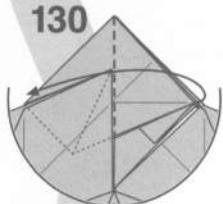
**125**

カドを反対側へ折る  
Fold the corners to  
the other side.



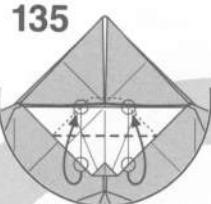
**129**

カドをフチのところで  
内側に折る  
Inside reverse fold  
along the edge.



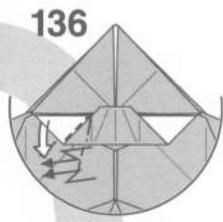
**130**

カドを反対側へ折る  
Fold the corners  
to the other side.



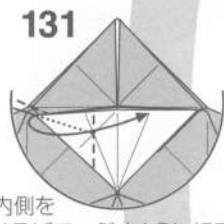
**135**

○と○を合わせて折る  
Fold the circle points  
to the circled points.



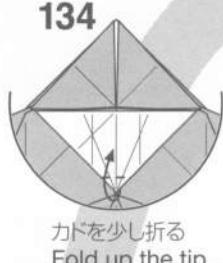
**136**

内側に段折り  
Crimp inside.



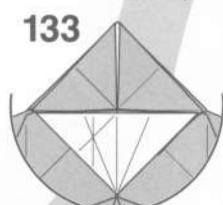
**131**

内側を  
ひろげてつぶすように折る  
Fold the corner to  
the other side and squash.



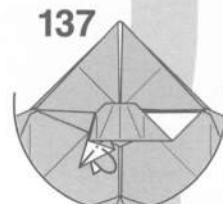
**134**

カドを少し折る  
Fold up the tip.



**133**

反対側も  
125~132と  
同じように折る  
Repeat 125-132  
on the other side.



**137**

フチを後ろへ折る  
Fold the edge  
to behind.



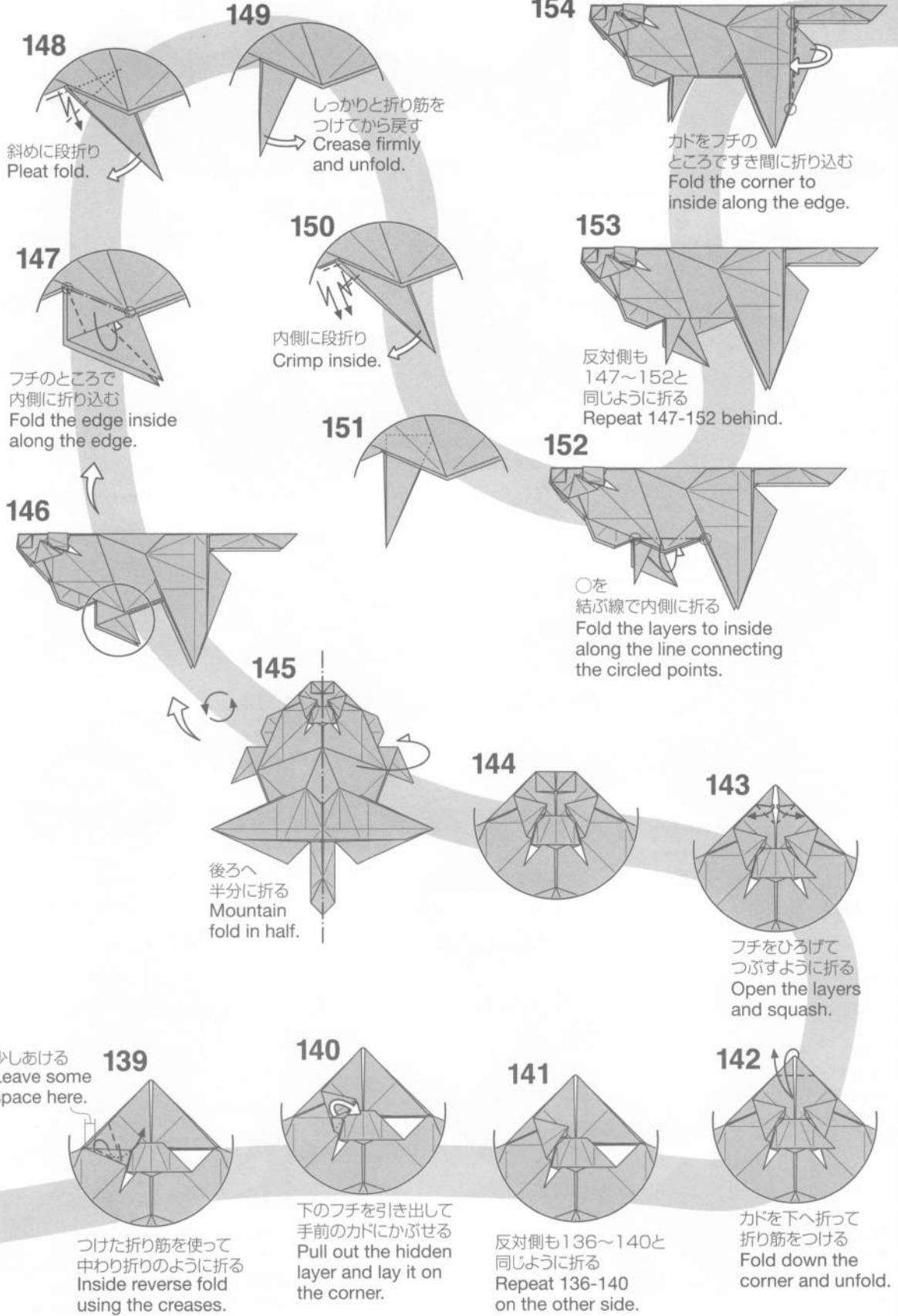
**132**

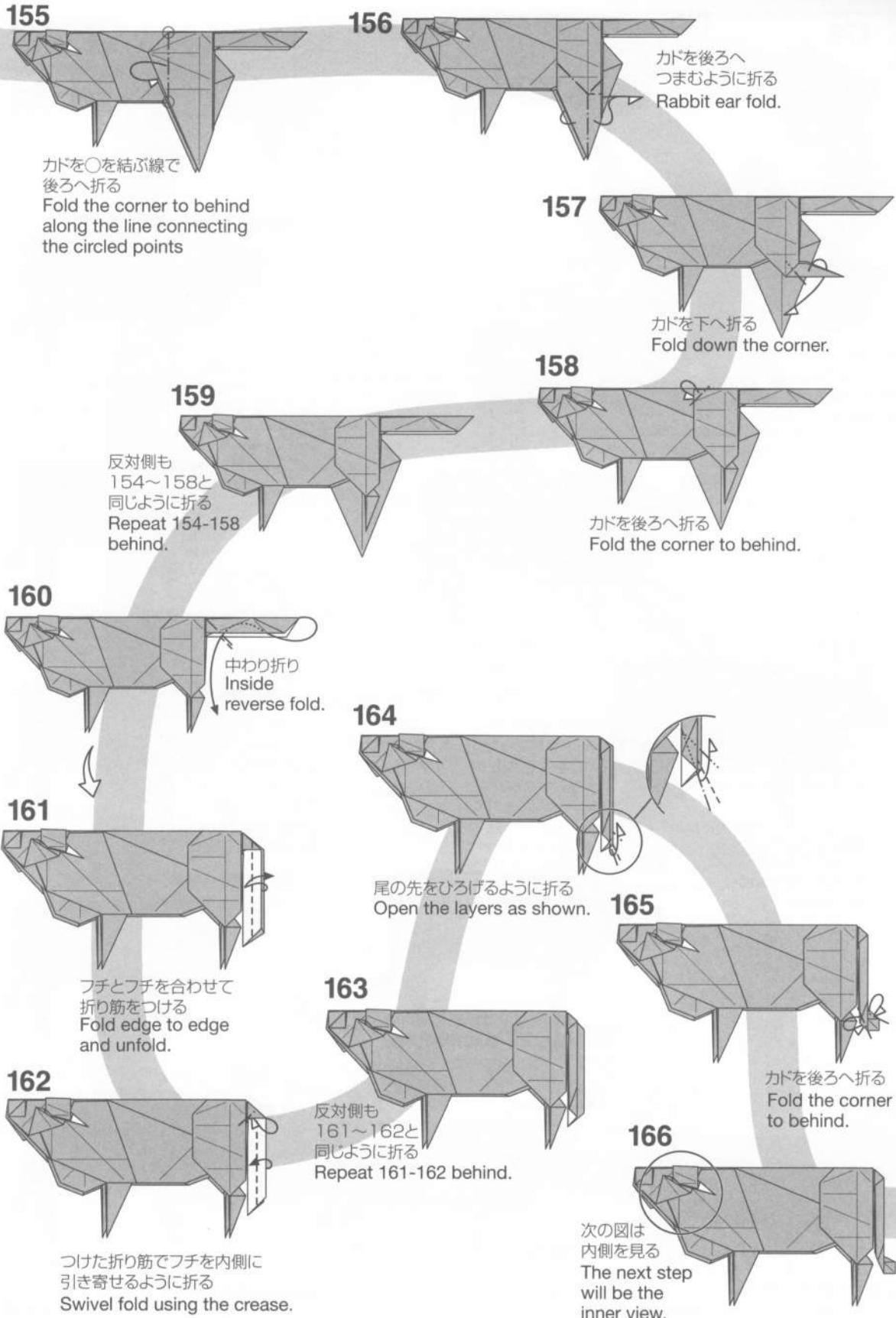
カドを反対側へ  
折る  
Fold the corner  
to the other side.



**138**

斜めに折り筋を  
つける  
Fold the corner  
and unfold.



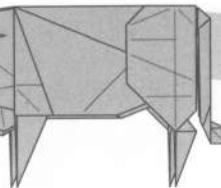




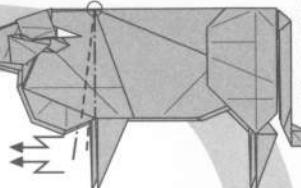
176

カドを反対側へ折る  
Fold the corner to the left.

175



174



○のところで  
内側に段折り  
Crimp inside  
at the circled point.



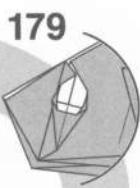
177

内側をひろげて  
つぶすように折る  
Open and  
squash.



178

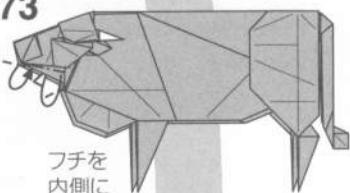
内側をひろげて  
鼻の形をととのえる  
Shape the nose.



179

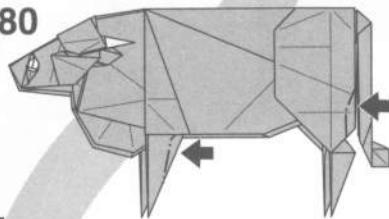
反対側も  
176～178と  
同じように折る  
Repeat 176-178  
behind.

173



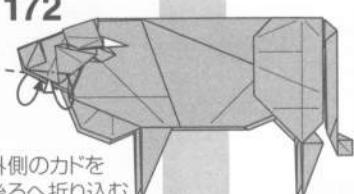
フチを  
内側に  
引き寄せるように折る  
Swivel the edges to inside.

180



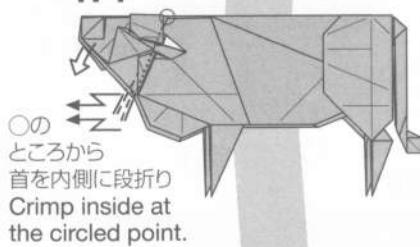
フチを押し込んで  
脚の形をととのえる  
Shape the legs.

172



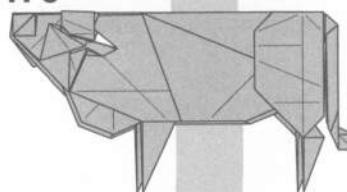
外側のカドを  
後ろへ折り込む  
Fold the corners to inside.

171



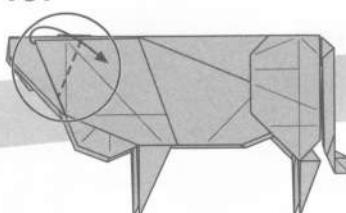
○の  
ところから  
首を内側に段折り  
Crimp inside  
at the circled point.

170



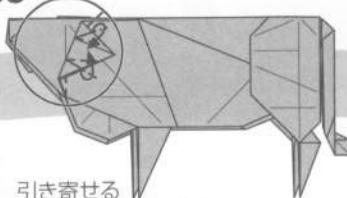
できあがり  
Model completed.

167



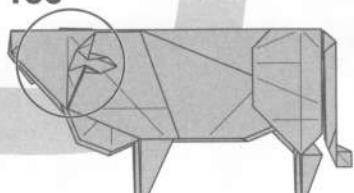
カドを斜めに折る  
Fold the corner down.

168



引き寄せる  
ように折って耳を作る  
Swivel fold and shape  
the ear.

169

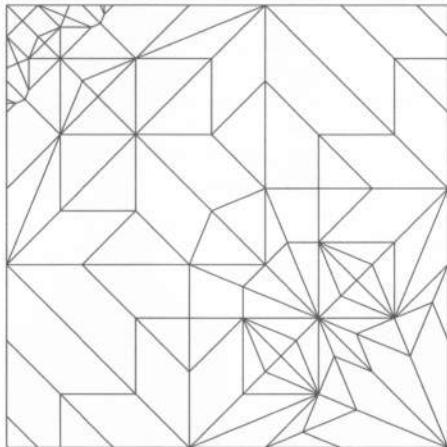


反対側も167～168と  
同じように折る  
Repeat 167-168 behind.

# サル

## Monkey

Created 2015



新年にあたって、韓国の折り紙の交流サイトでサルの創作コンテストが行われ、そこに参加して折ったのがこの作品です。

サルはいろんな種類があり、その代表的な種の一つとしてニホンザルがあげられます。そのため自分も最初はニホンザルを折ろうとしました。しかし、もうニホンザルの作品はたくさんあるので、同じ題材ではつまらないと思い、逆に尻尾が長いサルを折ることにしました。

最初のバージョンは、全体的に形が端正だったので、自分はすごく気に入りました。ところが、周りからは、なんだか自然ではないと言われました。確かに、首のつながりの部分とや、腕の位置など自然には見えませんでした。しかし、とにかく「サル」には見えたので、ここで修正するかしないか悩みました。結局は修正しましたが、そのため作品は複雑になってしまいました。しかし、修正して良かった部分もあります。個人的には、後足が立体となっているのがすごく気に入っています。

ところで、尻尾が長いサルも種類が沢山あって、色もそれぞれ違うようです。私は一般的だと思うサルの色の紙で折りましたが、皆さんは違う色で折ってみてはいかがでしょうか。

文(日本語):ユーテヨン



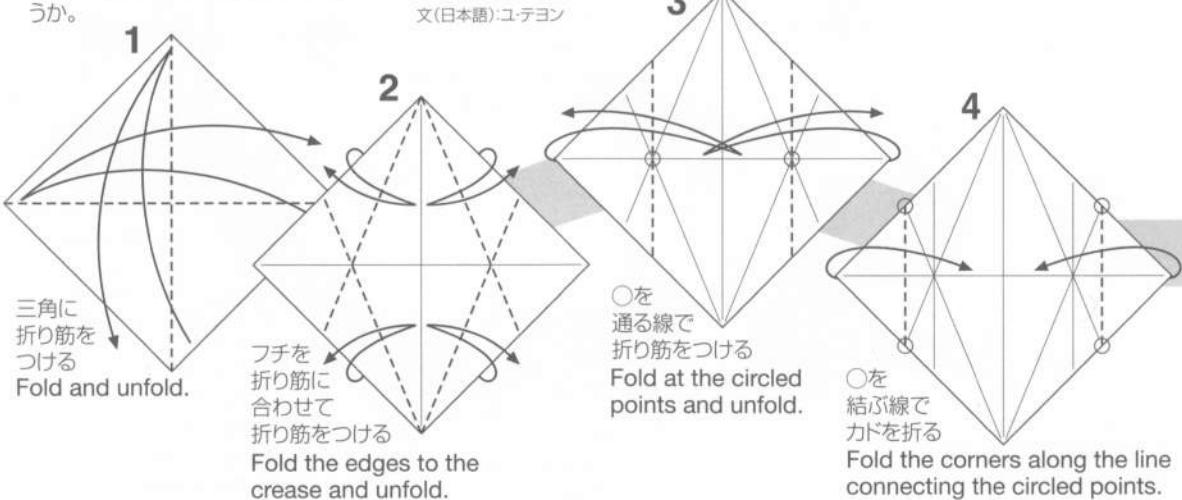
必要サイズ Recommended Size of Sheet : 50x50cm

We had a contest of origami monkey designs in Korea for the New Year in 2016, and this model is made for it.

There are various species of monkeys, and we often think that a Japanese macaque is the representative of them. However, we have so many Japanese macaque models, which is why I decided on a long-tailed monkey.

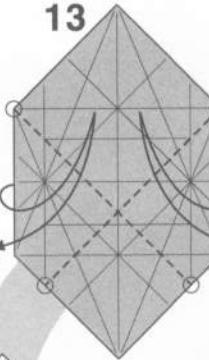
I thought the first version was handsome, but people pointed out to me that it was too "regular" and does not look like a real-life monkey. It was true that there were some unnaturalness in the joint of the neck and the positions of arms, so I considered revising the model, but the final version turned out to be complex. The revision made the hind legs three dimensional, though.

There are actually various species of long-tailed monkeys with different colors. I folded it with a sheet of a color that I think is a color of a monkey, but you may try with different colors.

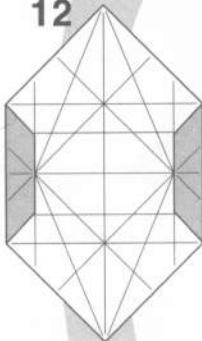


13

フチを折り筋に  
合わせて折り筋を  
つける  
Fold the edges  
to the crease  
and unfold.

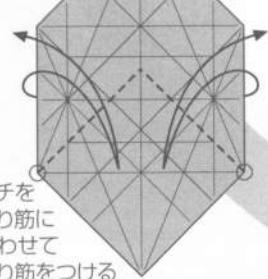


12

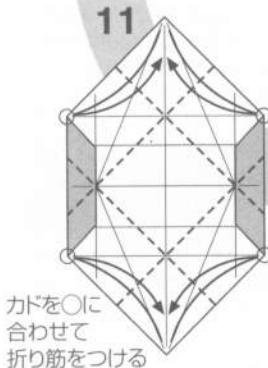


14

フチを  
折り筋に  
合わせて  
折り筋をつける  
Fold the edges to  
the crease and unfold.



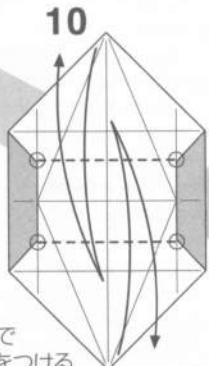
11



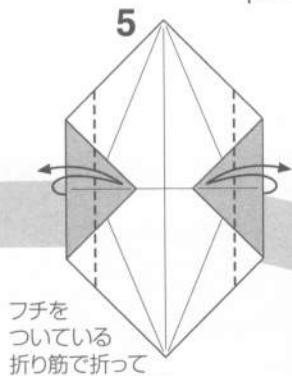
カドを○に  
合わせて  
折り筋をつける  
Fold the corners  
to the circled points  
and unfold.

10

○を  
結ぶ線で  
折り筋をつける  
Fold along the line  
connecting the circled  
points and unfold.



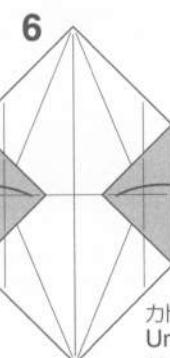
5



フチを  
ついている  
折り筋で折って  
折り筋をつけ直す  
Fold the edges along the  
creases and unfold.

6

カドをひろげる  
Unfold the  
corners.



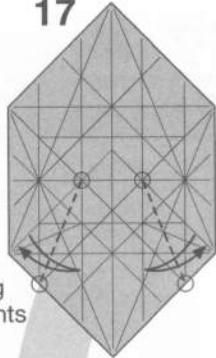
7

カドを  
ついている  
折り筋で折る  
Fold the corners  
along the creases.

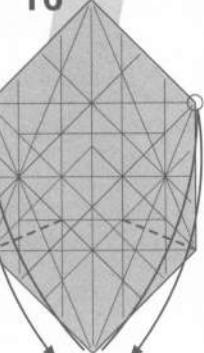


17

○を結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled points  
and unfold.



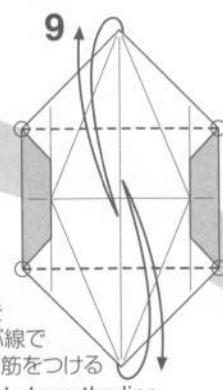
16



カドを○に  
合わせて  
折り筋をつける  
Fold the corner  
to the circled points  
and unfold.

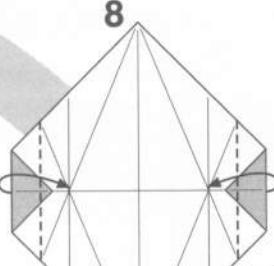
15

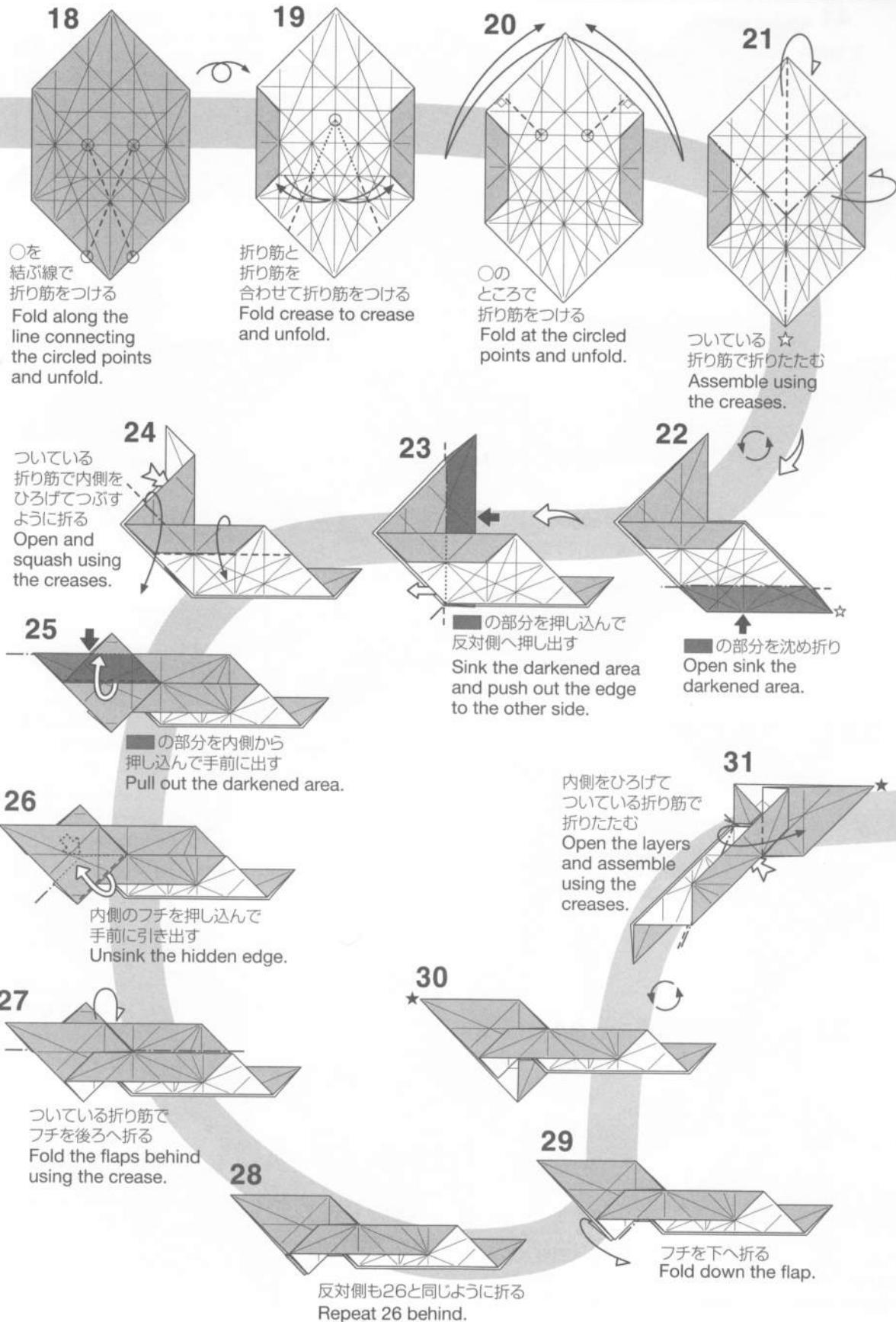
○を  
通る線で  
折り筋をつける  
Fold at the circled  
points and unfold.



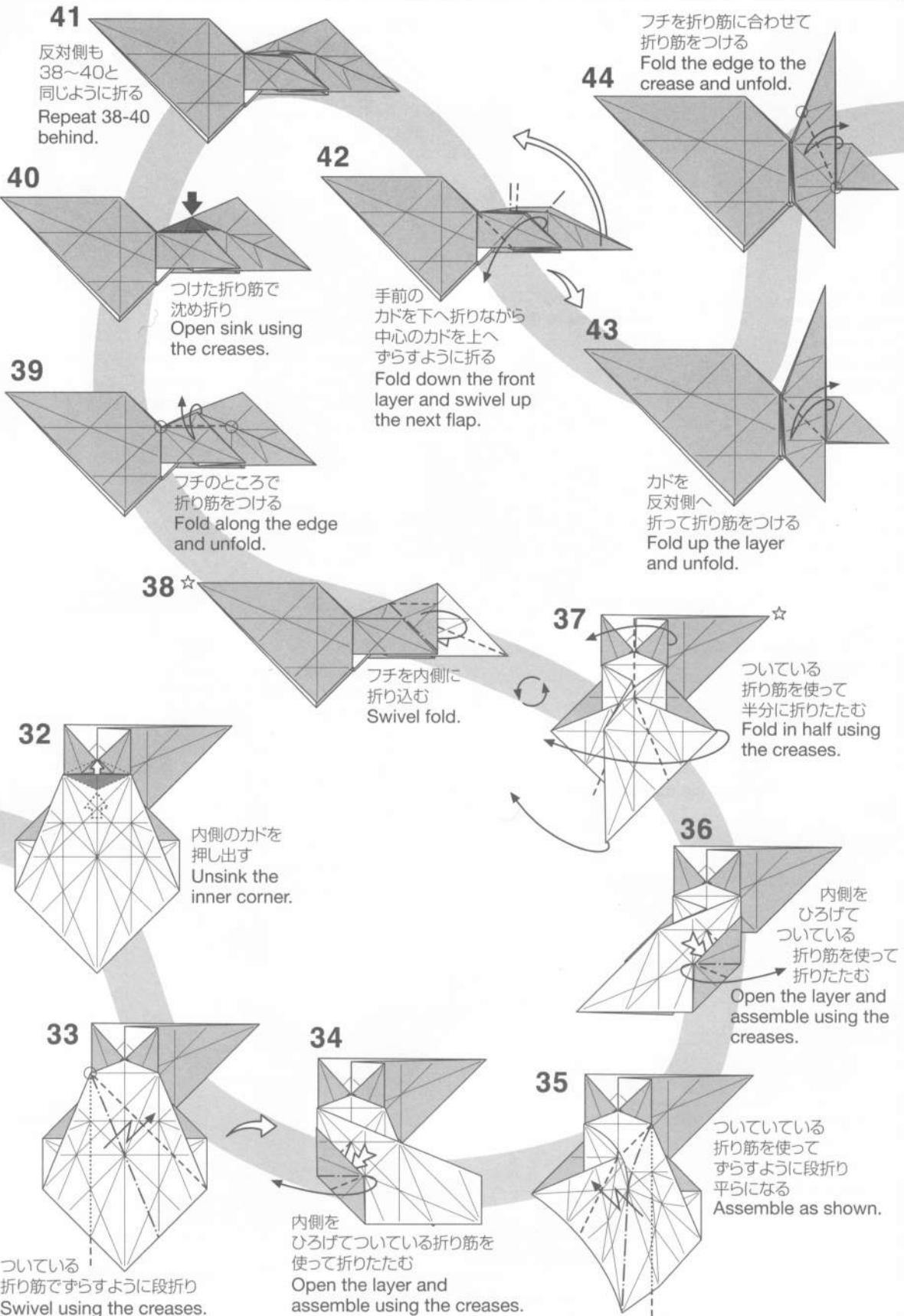
8

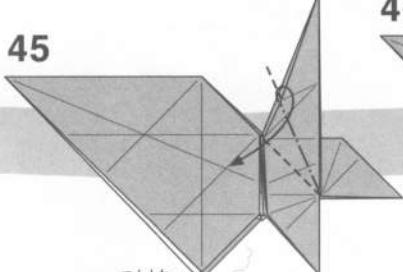
フチを  
折り筋に  
合わせて折る  
Fold the edges  
to the creases.





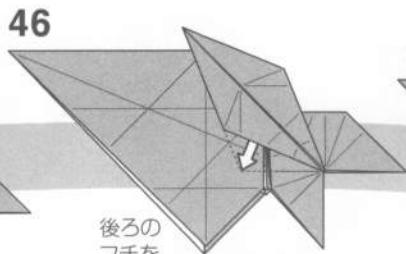
サル





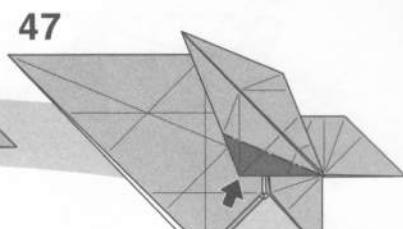
45

つけた  
折り筋で内側をひろげて  
つぶすように折る  
Open and squash  
using the creases.



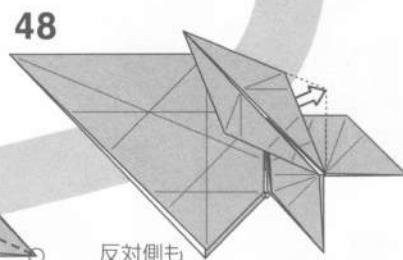
46

後ろの  
フチを  
ずらすようにひろげる  
Pull out the hidden  
edge.



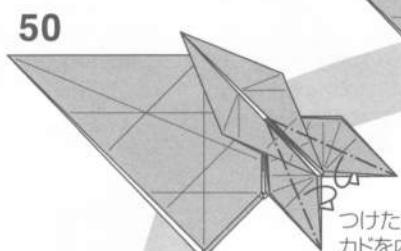
47

■の  
部分を沈め折り  
Sink the darkened area.



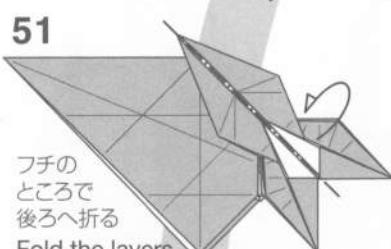
48

反対側も  
46~47と同じように折る  
Repeat 46-47 behind.



49

つけた折り筋で  
カドを内側に折る  
Fold the corners  
inside using the  
creases.



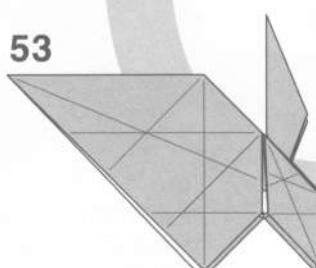
51

フチの  
ところで  
後ろへ折る  
Fold the layers  
to behind along the edge.



52

フチの  
ところで  
かぶせ折り  
Outside reverse  
fold along the edge.

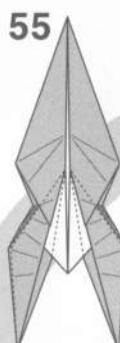


53

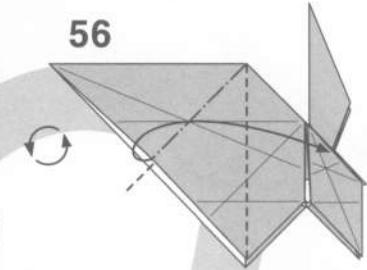


54

後ろから見た図  
■のカドを  
すき間に差し込む  
Rear view.  
Insert the darkened  
corners into the  
pocket.

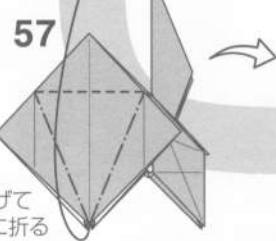


55



56

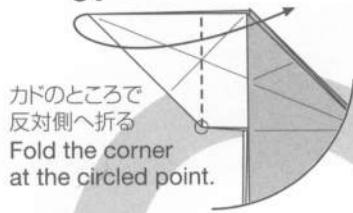
内側をひろげて  
つぶすように折る  
Open and squash.



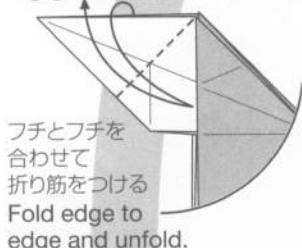
57

内側をひろげて  
つぶすように折る  
Petal fold.

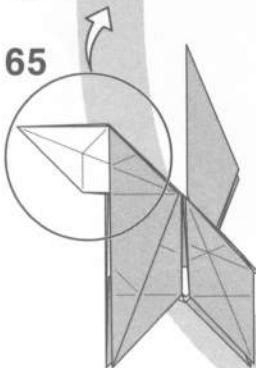
67



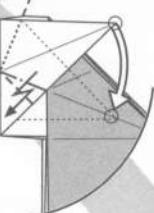
66



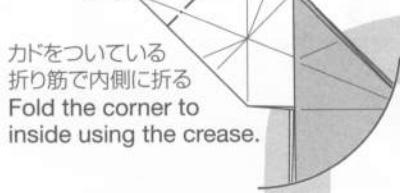
65



68



71



69

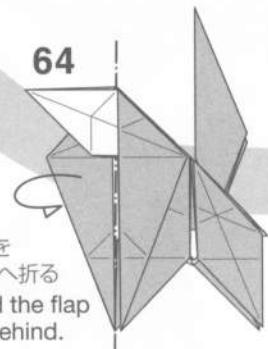


70



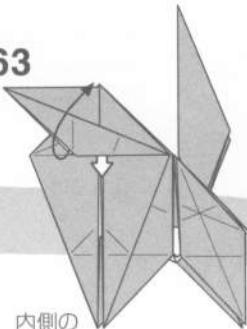
力道を○に合わせて  
折り筋をつける  
Fold the corner  
to the circled point  
and unfold.

64



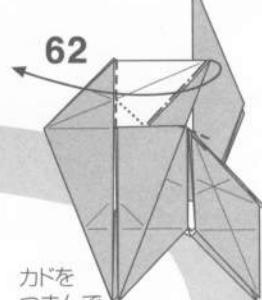
力道を  
後ろへ折る  
Fold the flap  
to behind.

63



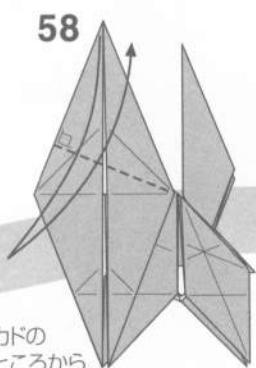
内側の  
フチを引き出して  
上へ折る  
Pull out and fold  
up the layer.

62



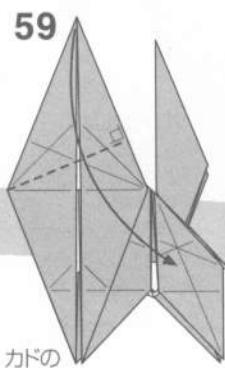
力道を  
つまんで  
ついている折り筋で  
反対側へ折りたたむ  
Fold the flap to the other  
side using the crease.

58



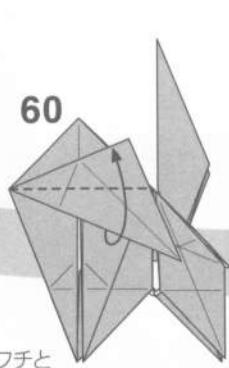
力道の  
ところから  
斜めに折り筋をつける  
Fold down the corner  
at the corner and unfold.

59



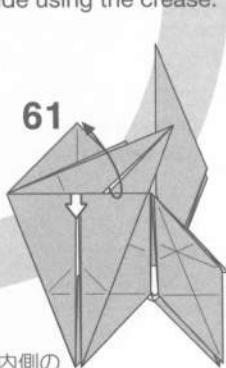
力道の  
ところから斜めに折る  
Fold down the flap  
at the corner.

60

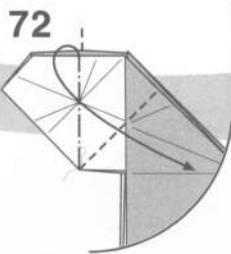


フチと  
フチを合わせて折る  
Fold edge to edge.

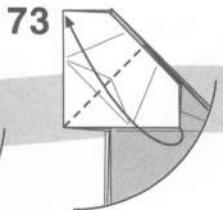
61



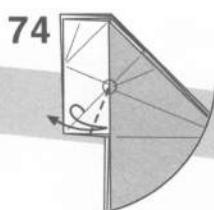
内側の  
フチを引き出して上へ折る  
Pull out and fold up  
the layer.



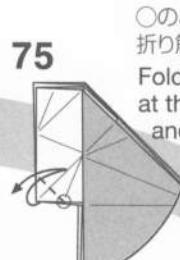
内側をひろげて  
つぶすように折る  
Open and squash.



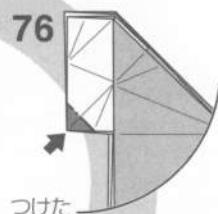
カドを上へ折る  
Fold the corner to  
the other side.



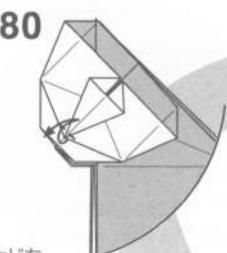
折り筋をチに  
合わせて折り筋を  
つける  
Fold the crease  
to the edge and  
unfold.



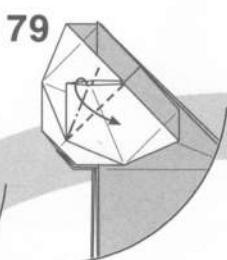
○のところで  
折り筋をつける  
Fold the corner  
at the circled point  
and unfold.



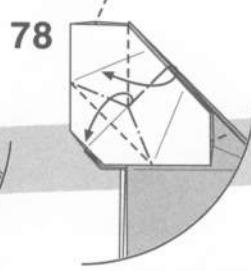
つけた  
折り筋で沈め折り  
Open sink along  
the creases.



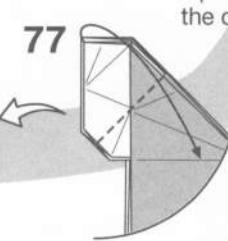
カドを  
少し折って折り筋をつける  
Fold the tip and unfold.



内側をひろげて  
つぶすように折る  
Open and squash.



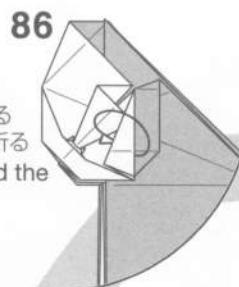
ついている折り筋で  
中心をつまんで折り  
たたむ  
Assemble using  
the creases.



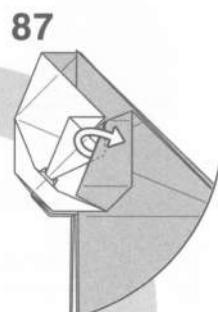
カドを反対側へ折る  
Fold the flap to  
the other side.



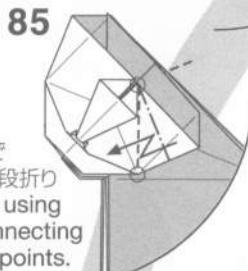
つけた折り筋で  
沈め折り  
Open sink along  
the creases.



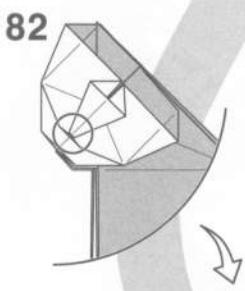
チをかぶせる  
ように後ろへ折る  
Wrap around the  
edge.



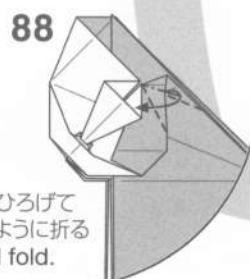
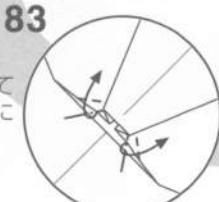
下のカドを手前に出す  
Pull out the hidden  
layer.



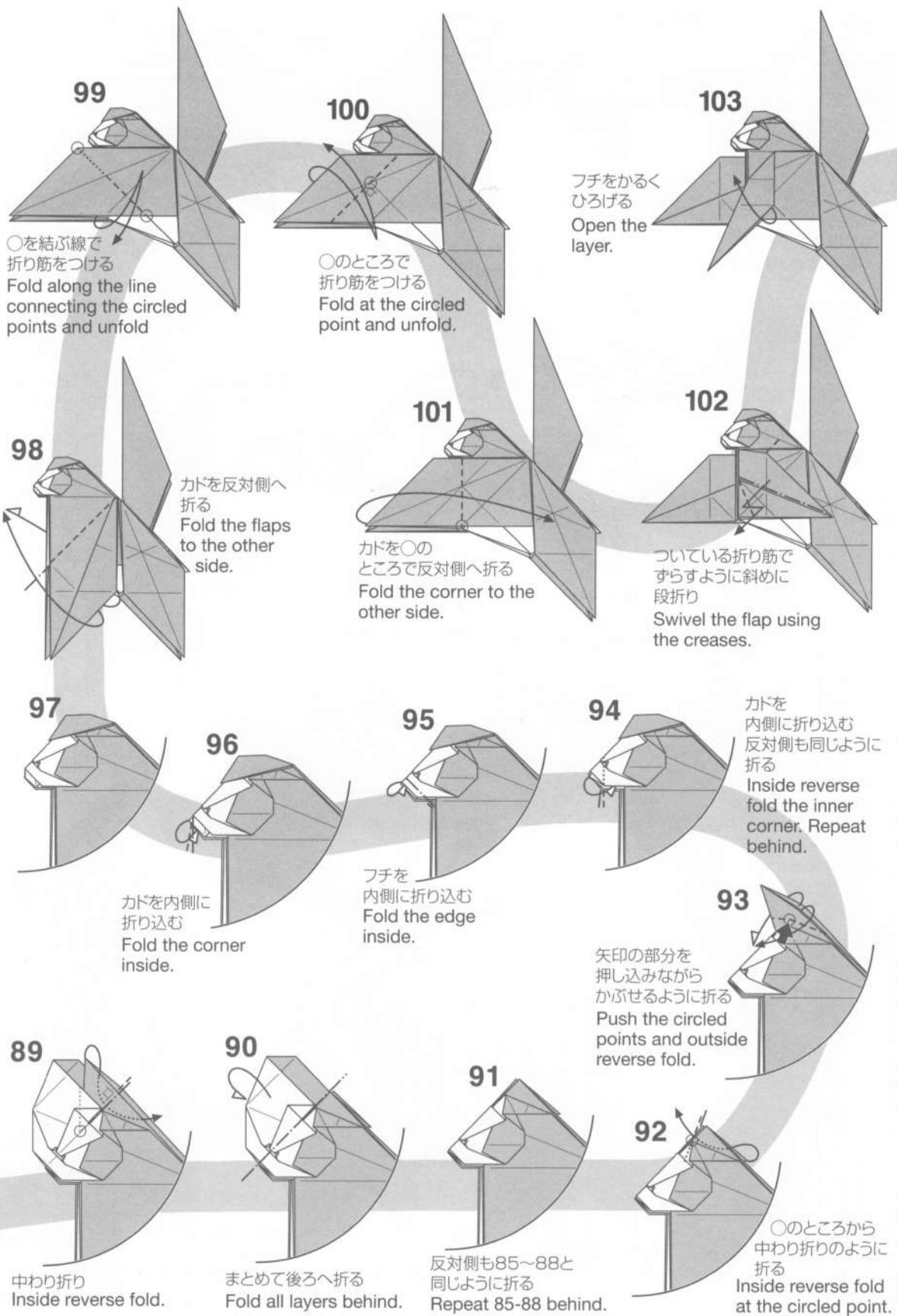
○を結ぶ線で  
ずらすように段折り  
Swivel fold using  
the line connecting  
the circled points.

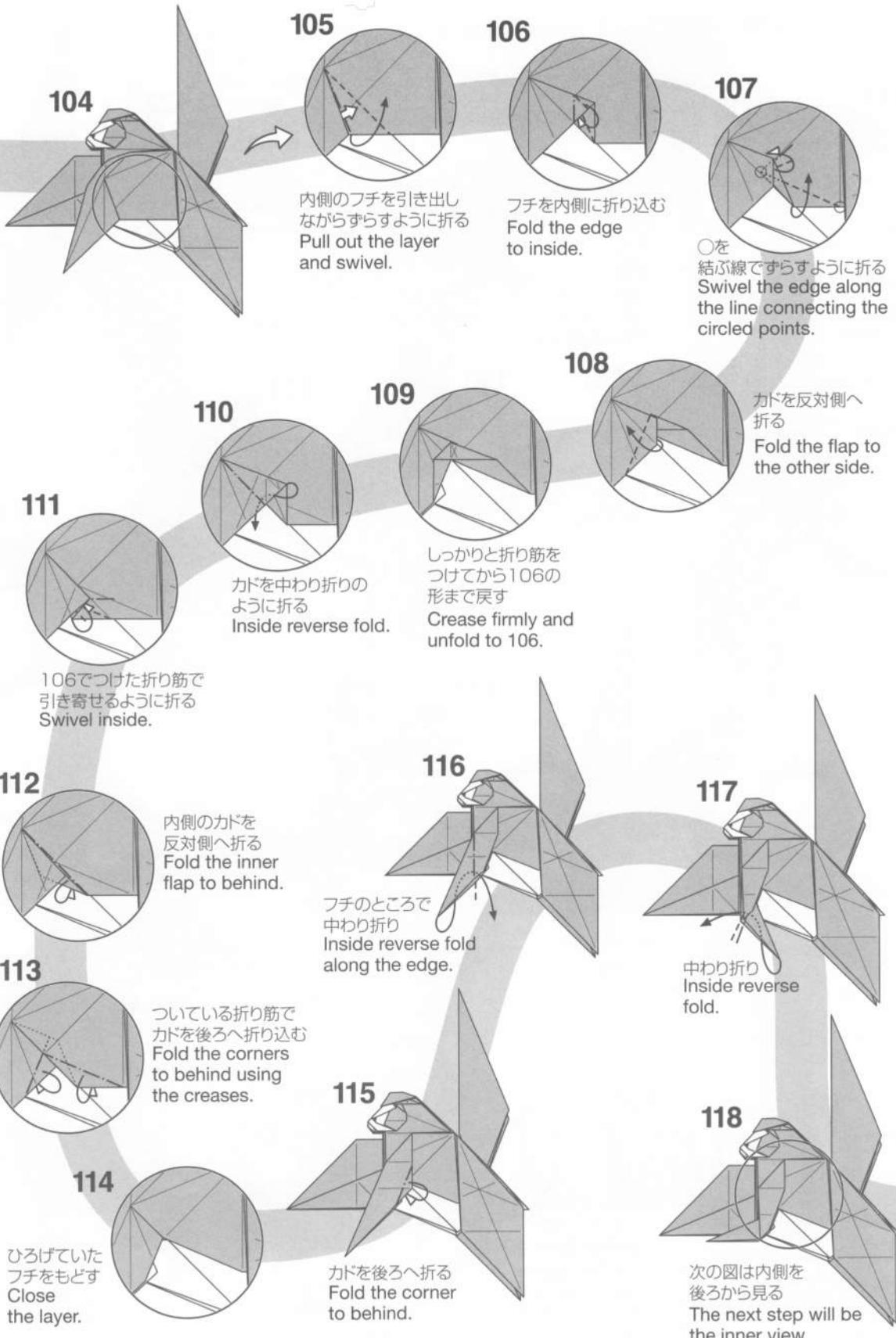


チをずらして  
ひろげるよう  
に折る  
Swivel the  
edges

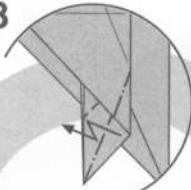


内側をひろげて  
ずらすように折る  
Swivel fold.





128



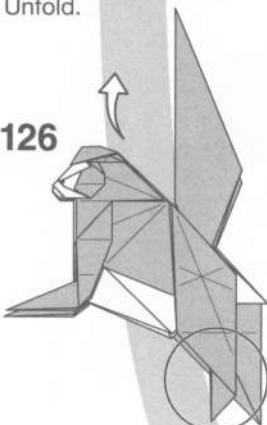
つけた折り筋を使って  
力道をつまんで  
すらすように折る  
Swivel the corner  
using the creases.

127



後ろの  
フチの  
ところで折り筋をつける  
Fold the corner to behind  
along the hidden edge.  
Unfold.

126



129

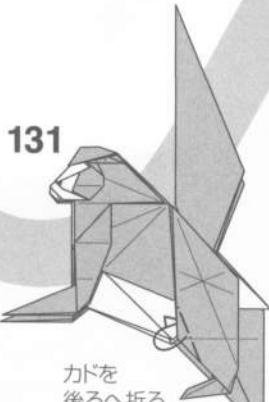


力道を少し  
下へすらす  
Swivel down  
the layer a little.

130



131



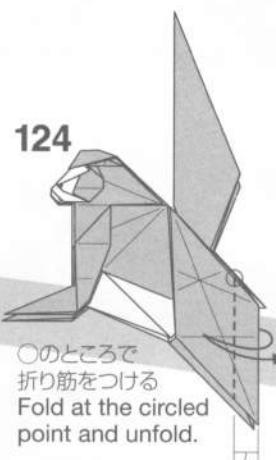
力道を  
後ろへ折る  
Fold the corner  
to behind.

125



つけた折り筋で  
沈め折り  
Closed sink  
along the creases.

124



○のところで  
折り筋をつける  
Fold at the circled  
point and unfold.

平行  
Parallel.

123



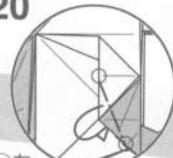
反対側も  
99~121と  
同じように折る  
Repeat 99-121  
behind.

119



○を  
結ぶ線で  
すらすように折る  
Swivel along the line  
connecting the circled  
points.

120



○を  
結ぶ線で後ろへ折る  
Fold the corner  
behind along the  
line connecting  
the circled points.

121

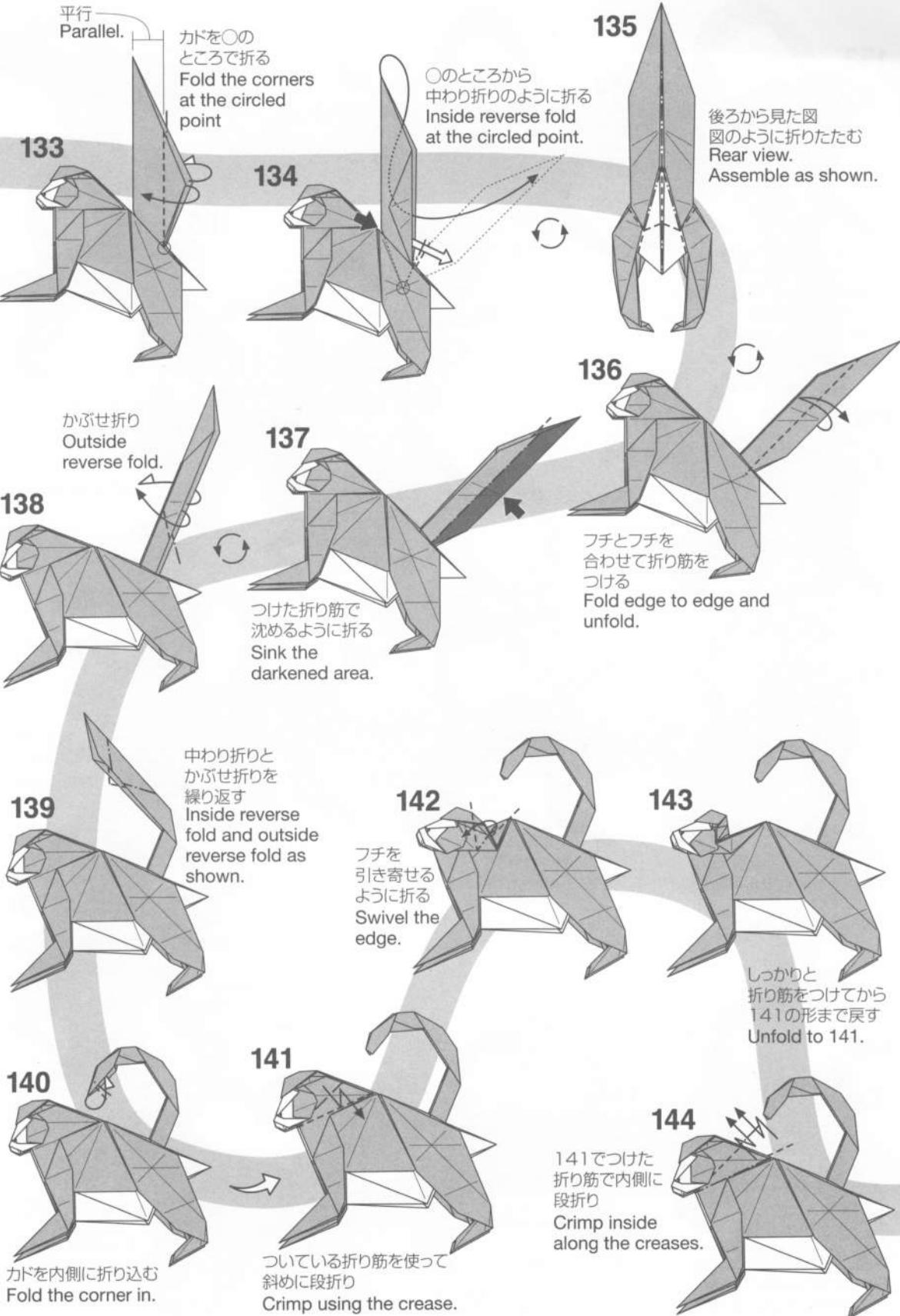


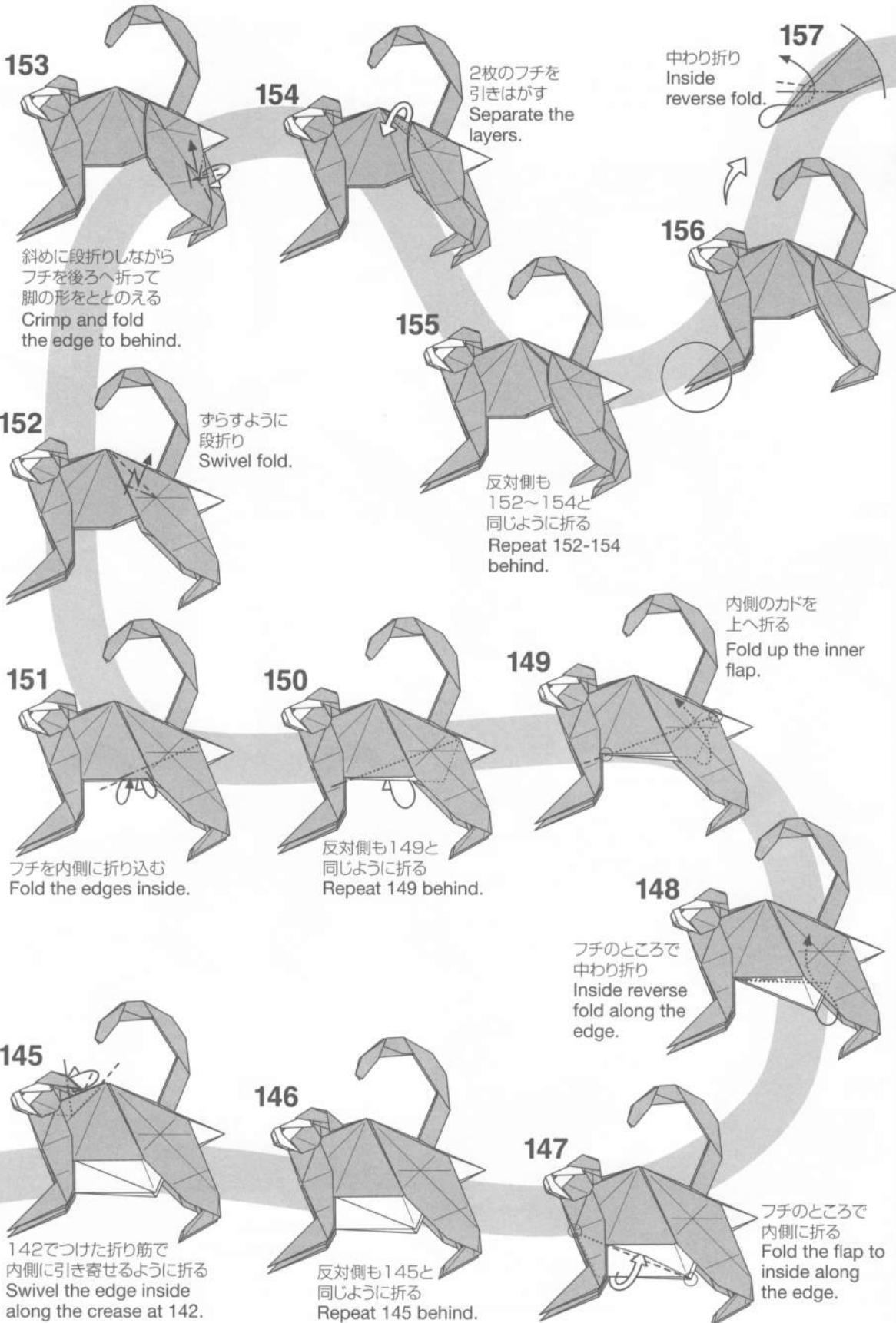
力道を下へ折る  
Fold down the  
corner.

122

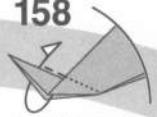


9





158

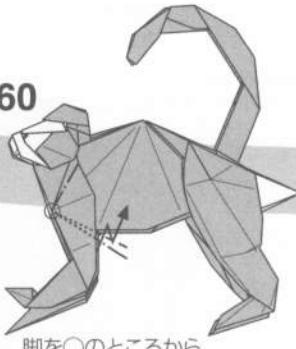


力ドを後ろへ折る  
Fold the flap to behind.

159

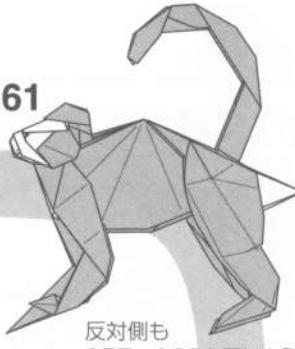


160



脚を○のところから  
ずらすように折る  
Swivel the front leg.

161



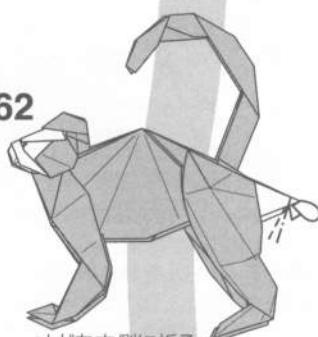
反対側も  
157~160と同じように折る  
Repeat 157-160 behind.

169



全体の形を  
ととのえる  
Shape the model.

162



力ドを内側に折る  
Fold the corner in.

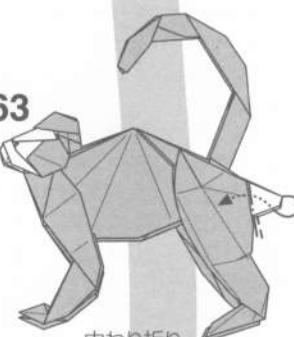
168



顔の形を  
ととのえる  
Shape the head.

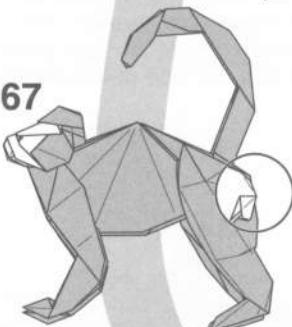
できあがり  
Model completed.

163



中わり折り  
Inside reverse fold.

167

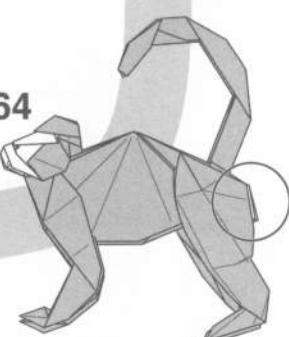


165



力ドを斜めに折る  
Fold the corners.

164



次の図は内側を見る  
The next step will be the inner view.

チチを起こして  
形をととのえる  
Pull out  
and shape.

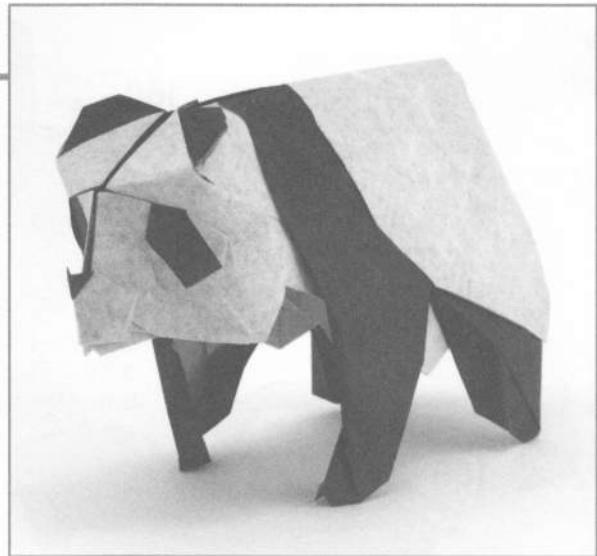
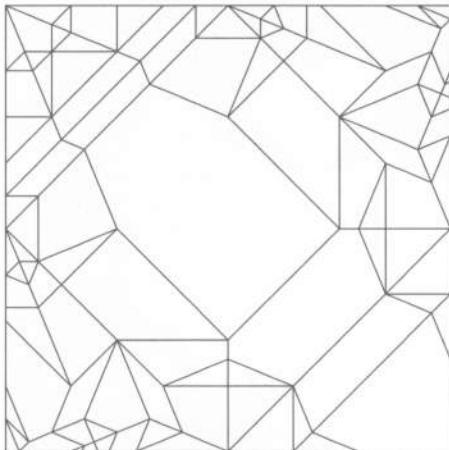
166



# パンダ

## Panda

Created 2015



必要サイズ Recommended Size of Sheet : 30x30cm

Origami Proに掲載するために折り直した作品です。パンダを折ろうと思ったとき、インサイドアウトも重要ですが、顔のディテールを特に表現したいと思いました。そのため作品を見ると、口まで細かく折ってあります。

体の部分は簡単にできましたが、顔のデザインがかなり難しかったです。構造的に顔の真ん中に割れができますが、これを解決するために何度も折り直しました。結局は解決できませんでしたが、工程50番でカドを真ん中に合うように折って、紙の重なりで割れがあまり見えないように折りました。それにしても顔の部分までは修正できなかったので残念です。

また、パンダの顔は鼻と口の部分が少し突き出ていますが、その部分を表す境界線がないので、そのまま立体に仕上げると少し変に見えるかもしれませんと思いました。そこで選択したのは、顔は立体にしつつ、鼻と口の部分は平らにするという方法でした。作品を見ると分かるはずですが、顔の前の部分は平らに折ってあります。

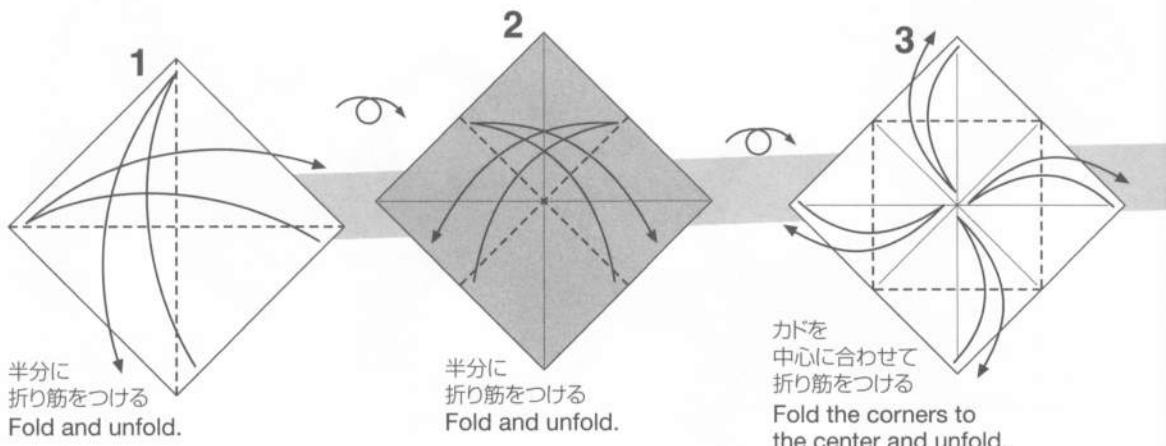
私はこの方法で折りましたが、前の部分まで立体に折った方もいました。自分に合う方法でパンダの顔に見えるよう折ってください。

文(日本語):ユ・テヨン

It was redesigned for the book *Origami Pro*. Of course it is important to use the inside-out technique to make an origami panda, but I also wanted to give descriptions of the details on the face. I even tried folding out the details of the mouth.

It was easy to make the body, but the designing of the face was very hard. Due to the model's structure, you will have the edge in the center of the face. I tried to avoid it but couldn't. I had flaps folded to the center of the model in Step 50, so that the edges are not that noticeable. I still regret that I could not give the details of the forehead.

The real panda is with a protruding nose and mouth, but, as there is no clear boundaries to them, it would look strange if I make it simply three dimensional. I decided that, although I make the face three dimensional, I keep the mouth and nose flat. Although I decided on this way of expression, other folders actually made the details of the face three dimensional. Try folding out the face of the panda to your taste.



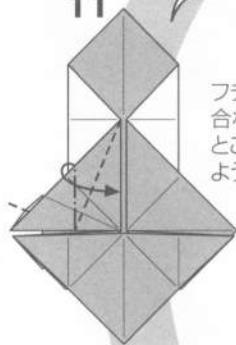
12

反対側も9~11と同じように折る  
Repeat 9-11 on the other side.



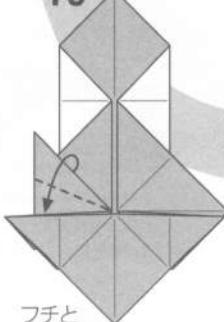
11

フチとフチを合わせて次の図のところで引き寄せるように折る  
Fold edge to edge and swivel.  
Note the next step.

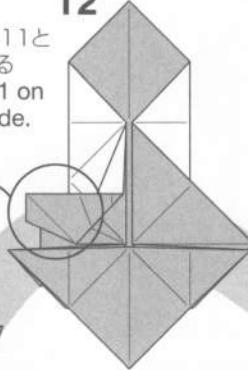


10

フチと  
フチを合わせて折る  
Fold edge to edge.

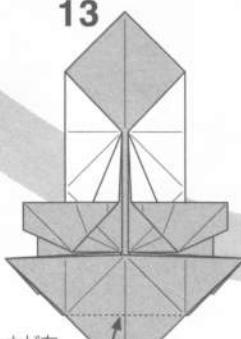


12



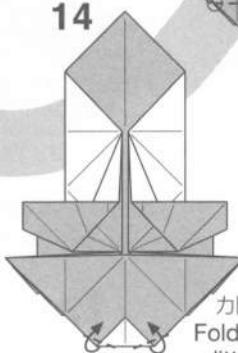
13

カドを上へ折る  
Fold up the corner.



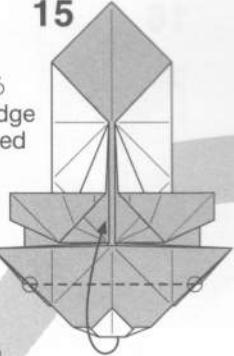
14

カドを少し折る  
Fold the corners a little.



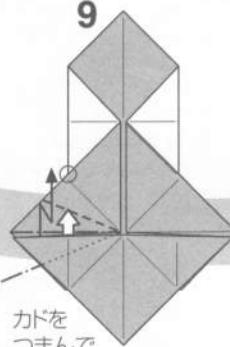
15

フチを○のところで折る  
Fold the edge at the circled points.



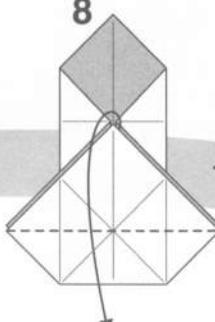
9

カドをつまんでずらすように段折り  
Pinch the corner and swivel.



8

カドを下へ折る  
Fold down the layer.



7

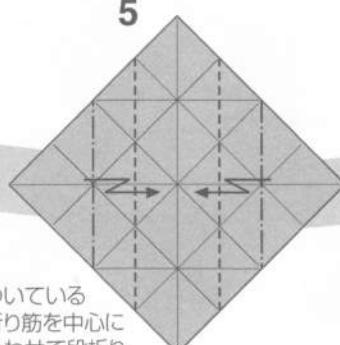
ついている  
折り筋を使って内側をひろげてつぶすように折る  
Open the layers and squash using the creases.

6

カドを○に合わせて  
折り筋をつける  
Fold the corner to the circled point.  
and unfold.

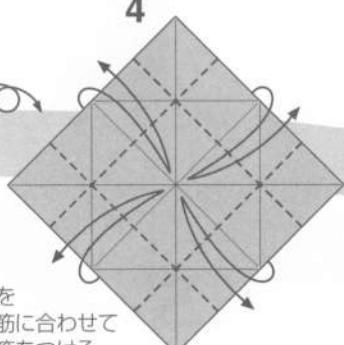
5

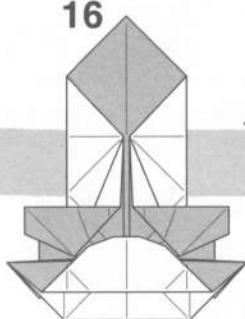
ついている  
折り筋を中心にも合わせて段折り  
Pleat so that the creases will be aligned at the center.



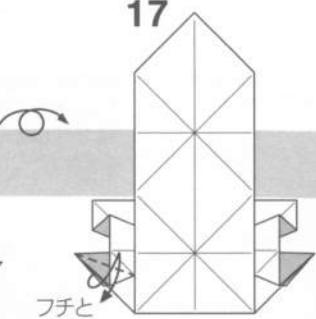
4

フチを  
折り筋に合わせて  
折り筋をつくる  
Fold the edges to the creases and unfold.



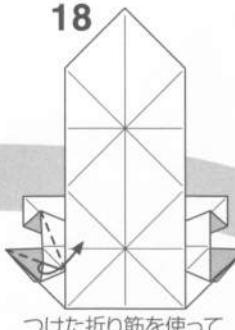


16



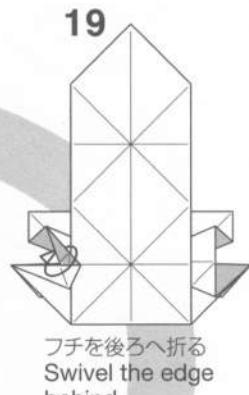
17

フチと  
フチを合わせて折り筋をつける  
Fold edge to edge and unfold.



18

つけた折り筋を使って  
引き寄せるように折る  
Swivel using the  
crease.



19

フチを後ろへ折る  
Swivel the edge  
behind.

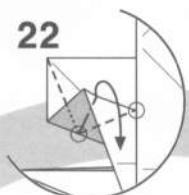
20



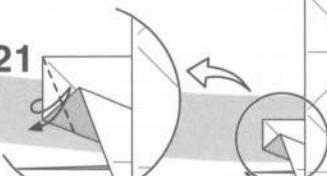
23

しっかりと折り筋を  
つけてから戻す  
Crease firmly  
and unfold.

22



21



フチを折り筋に合わせて  
折り筋をつける  
Fold the edge to  
the crease and unfold.



24

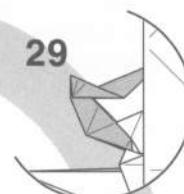
○を結ぶ線で折ったフチを  
すき間に差し込む  
Fold along the line connected  
the circled points and insert  
the layer into the slit.

28

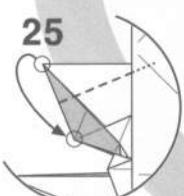


内側の  
部分を引き出して  
ずらすように折る  
Pull out the inner  
layer and swivel.

29

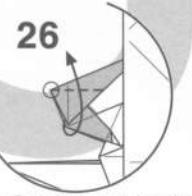


カドを○を結ぶ線で折る  
Fold the corner along  
the line connecting the  
circled points.



25

カドとカドを合わせて折る  
Fold corner to corner.



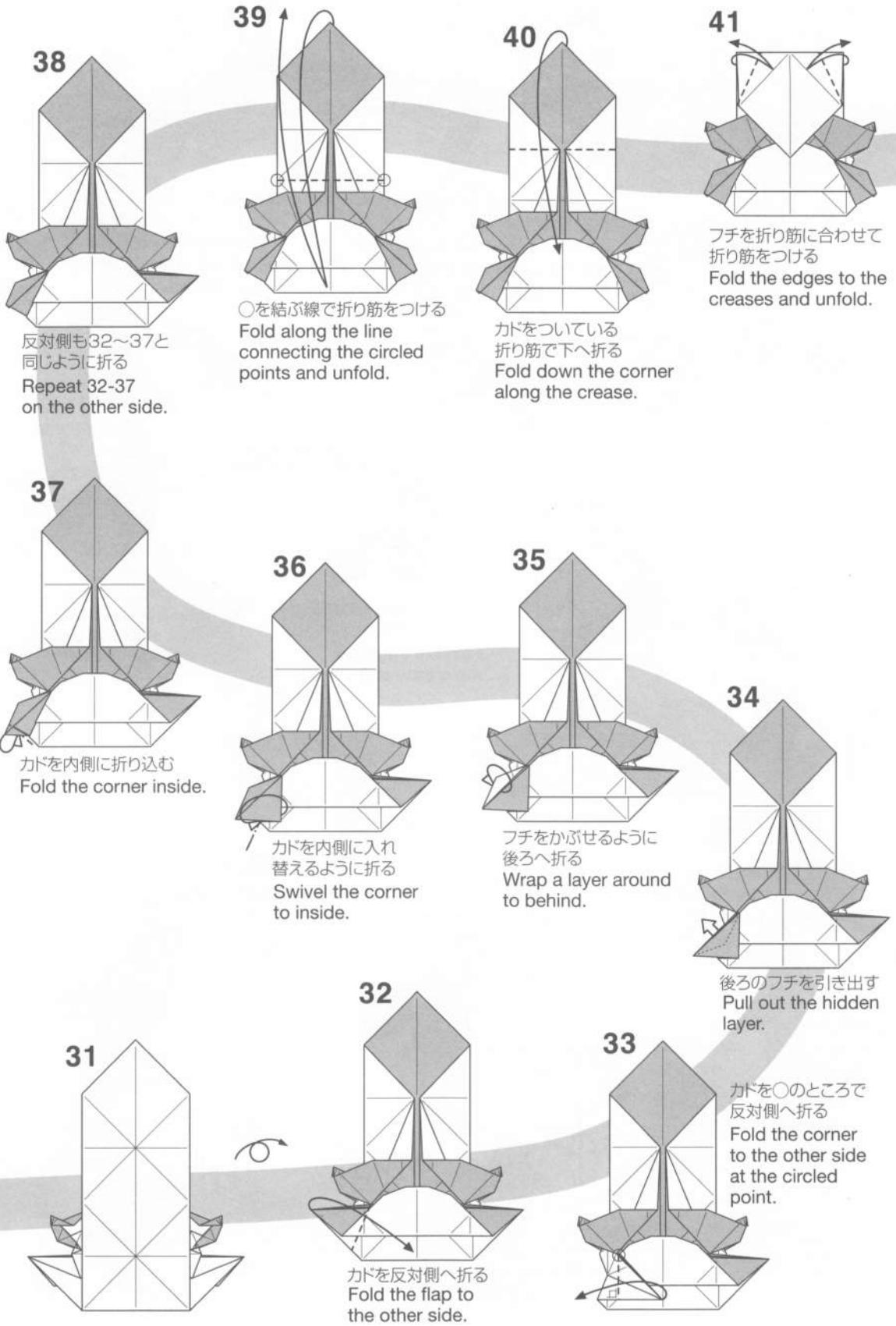
26

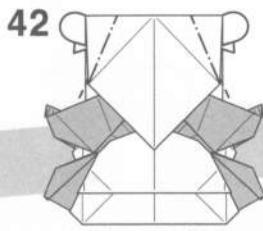
カドを○のところで上へ折る  
Fold up the corner  
at the circled point.

30

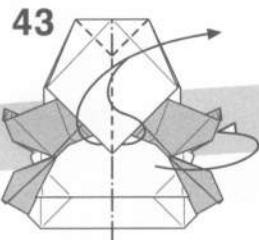


反対側も17~28と  
同じように折る  
Repeat 17-28 on  
the other side.

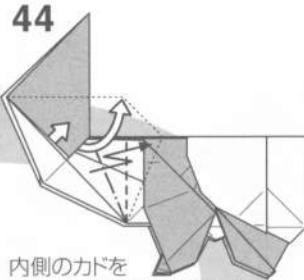




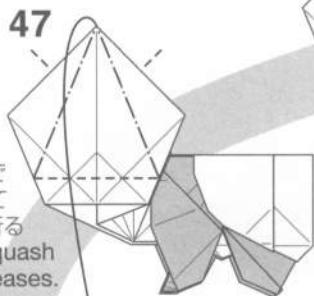
カドをつけた折り筋で内側に折る  
Fold the corners to inside using the creases.



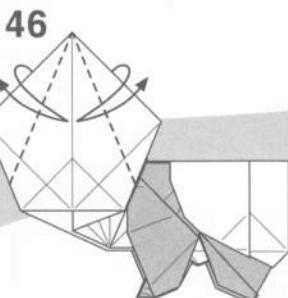
カドをつまむように折りながら後ろへ半分に折る  
Rabbit-ear fold the corner and mountain fold the body in half.



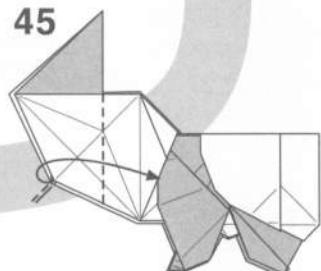
内側のカドを引き出して平らに折りたたむ  
反対側も同じように折る  
Pull out the layers and flatten.  
Repeat behind.



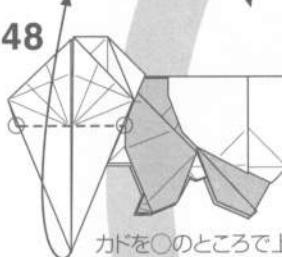
つけた折り筋で内側をひろげてつぶすように折る  
Open and squash using the creases.



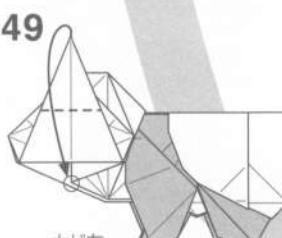
フチを折り筋に合わせて折り筋をつける  
Fold the edges to the crease and unfold.



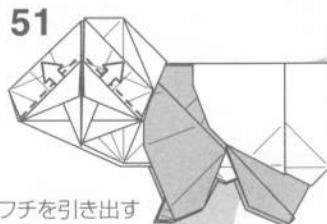
内側のカドをひろげてつぶしながらフチを反対側へ折る  
Fold the flap to the other side and squash the hidden corner.



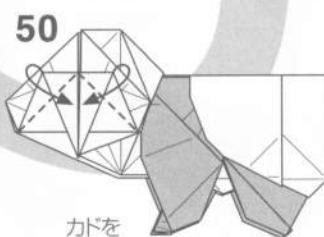
カドを○のところで上へ折る  
Fold up the corner at the circled points.



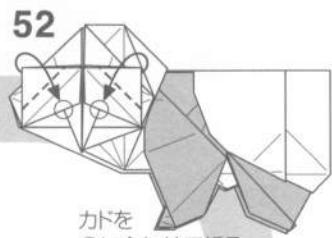
カドを○に合わせて折る  
Fold the corner to the circled point.



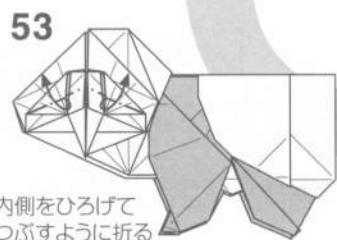
フチを引き出す  
Pull out the inner layers.



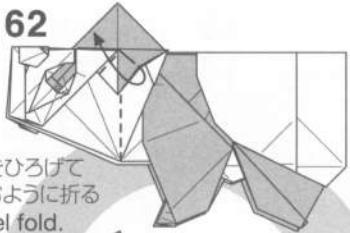
カドをフチに合わせて折る  
Fold the corners to the edge.



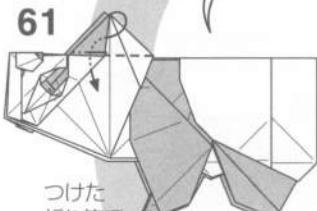
カドを○に合わせて折る  
Fold the corners to the circled points.



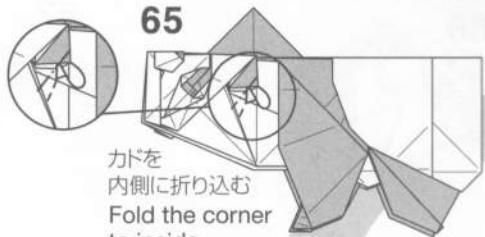
内側をひろげてつぶすように折る  
Open and squash.



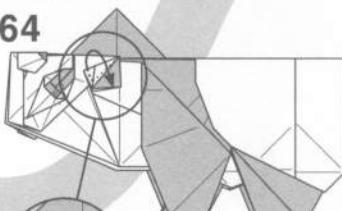
内側をひろげて  
つまむように折る  
Swivel fold.



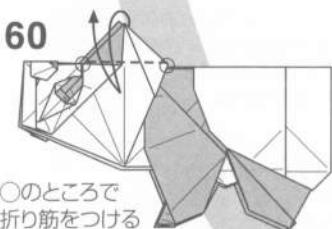
つけた  
折り筋で  
中わり折り  
Inside reverse fold  
using the crease.



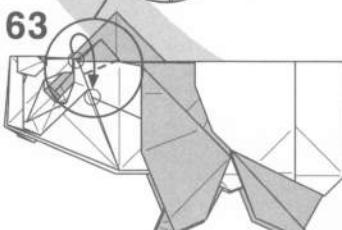
カドを  
内側に折り込む  
Fold the corner  
to inside.



後ろのフチを手前に出す  
Pull out the hidden  
edge.



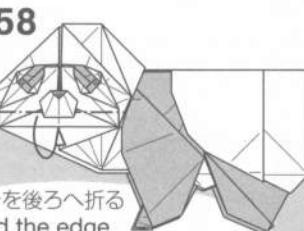
○のところで  
折り筋をつける  
Fold the corner at the  
circled points and unfold.



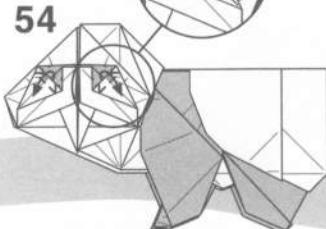
カドを○に合わせて折る  
Fold the corner to  
the circled point.



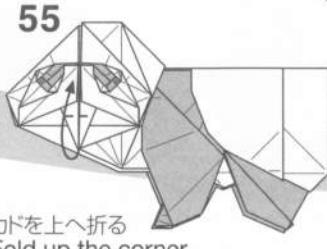
内側をひろげて  
頭を半分に折りたたむ  
Open the pocket and  
fold the head flat in half.



フチを後ろへ折る  
Fold the edge  
behind.



内側をひろげて  
図のようにつぶす  
Open and squash  
as shown.



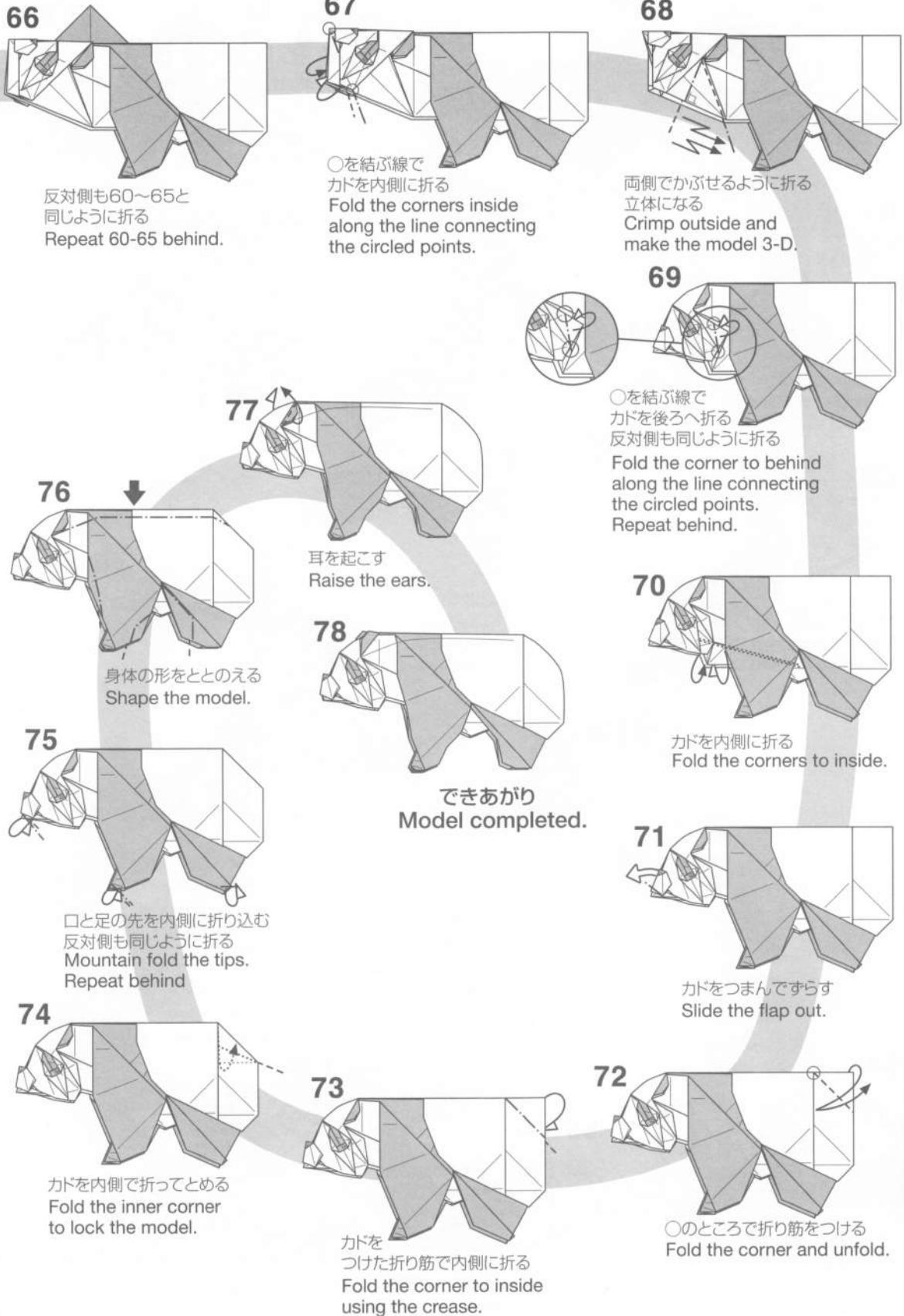
カドを上へ折る  
Fold up the corner.



カドを少し折る  
Fold the tip.



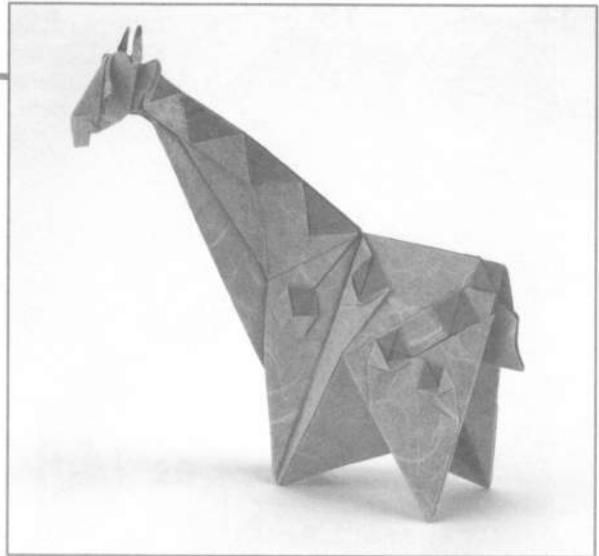
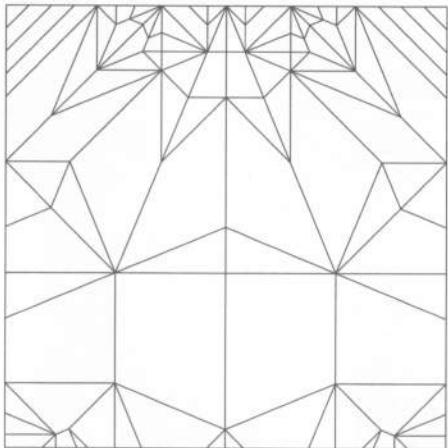
フチを引き出す  
Pull out the inner layers.



# キリン

## Giraffe

Created 2016



必要サイズ Recommended Size of Sheet : 25×25cm

動物の作品には、足を表現しないシンプルなものがあります。たとえば、ウサギやゾウがありますが、もし「キリン」だったらどうでしょうか、このキリンは、そのような表現方法を使った作品です。

創作する前に、他のキリンの作品を見たところ、ほとんど模様がないキリンが多いようでした。確かに、その方がより簡単に作れるでしょう。そのためか模様があるキリンは今までジョン・モントロールさんの作品以外には見たことがありません。自分も模様があるものを折りたかったんですが、やはり上手くはできませんでした。

そこで、「足を表現しなかつたら?」と思い、創作してみました。足の力で折り出す必要がなかったので、より簡単に完成しましたが、長い足がないので、これを見てキリンだと納得できるのか気になりました。もちろん全体的にはキリンに見えますが、とにかく足をなんとか表現したほうがいいと思い、工程111番のように立体的に表現してみました。

足を表現しないのは面白い表現方法ですが、それが合わない動物もあるようです。

周りからは「太ったキリン」とと言われますが、可愛いのが好きなので悪くはないと思っています。文(日本語):ユ・テヨン

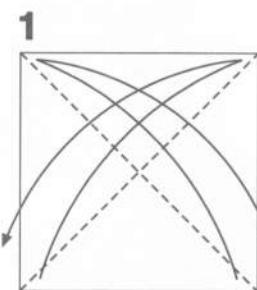
We have simple origami animal models without legs explicitly shown. We can find origami rabbits and elephants made that way. How about if it was a giraffe? I tried it.

Usually, an origami giraffe does not have spots on the surface. John Montroll's giraffe was the only model with spots. I tried making one with spots but it did not work well.

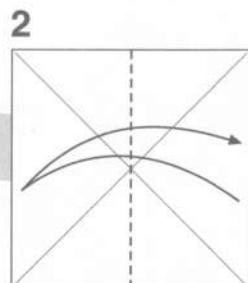
Then I changed my mind about the way an origami giraffe should be and tried making a model without legs. It was easier to make a model, but I wondered if you would understand that it is a giraffe. Of course it looks like one, but I decided that I need an expression of legs, so I gave it to the model as in Step 111, three dimensionally.

Animals without legs are interesting ways of description, but some animals can not be made that way, it seems.

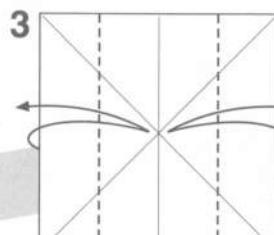
My friends call it a "fat giraffe", but I don't think it is so bad, because I like a cute model like this one.



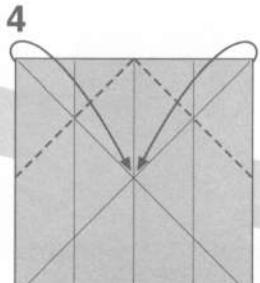
三角に折り筋をつける  
Fold and unfold.



半分に折り筋をつける  
Fold and unfold.

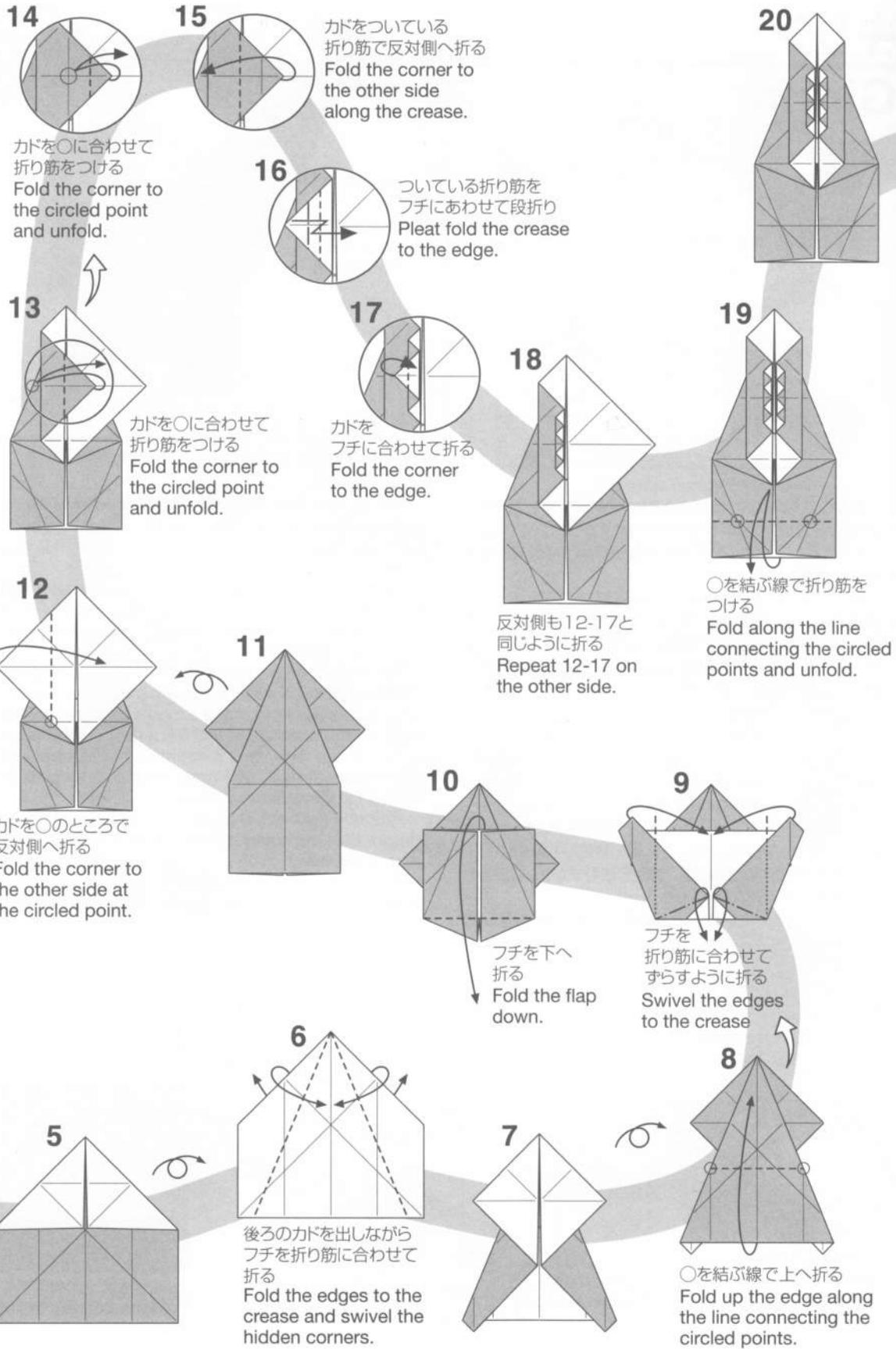


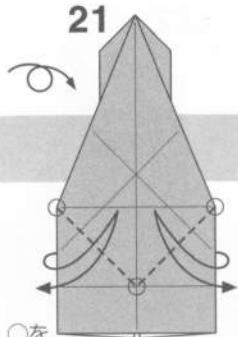
チリを折り筋に合わせて  
折り筋をつける  
Fold the edges to the  
crease and unfold.



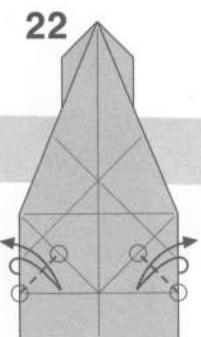
力を中心に合わせて折る  
Fold the corners to the  
center.

## キリン

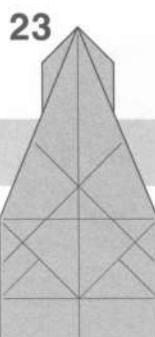




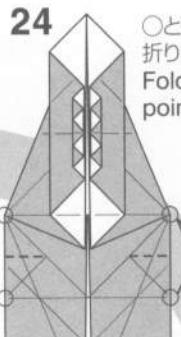
○を  
結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.



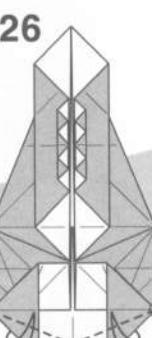
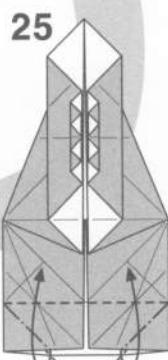
フチを折り筋に合わせて  
折り筋をつける  
Fold edges to the crease and unfold.



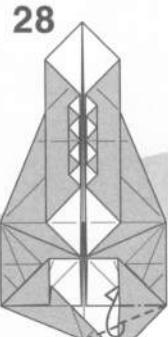
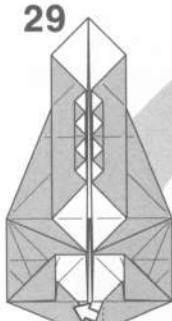
23



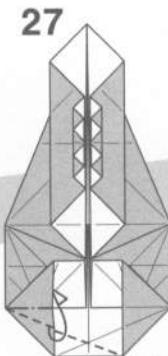
○と○を合わせて  
折り筋をつける  
Fold point to point and unfold.



○を  
結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

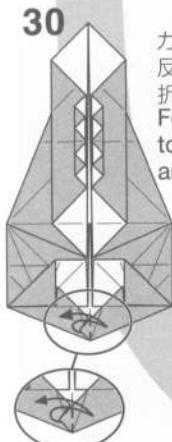


反対側も同じ  
ように折る  
Repeat on the other side.

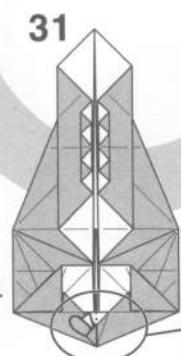


ついている折り筋で  
フチを内側にずらす  
ように折る  
Swivel the edge inside using the creases.

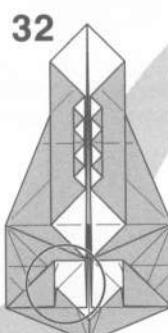
内側のフチを引き出す  
Pull out the inner layer.



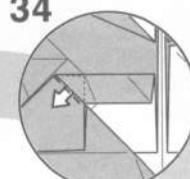
カドを  
反対側へ折って  
折り筋をつける  
Fold the corner to the other side and unfold.



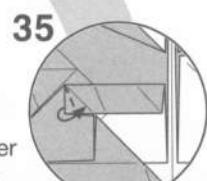
カドを内側に折る  
Fold the corner to inside.



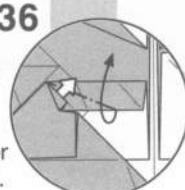
カドを  
○に合わせて折る  
Fold the corner to the circled point.



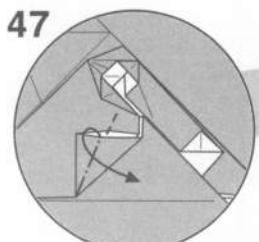
内側のカドを  
引き出す  
Pull out the inner corner.



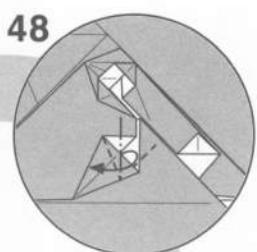
カドを折り筋に  
合わせて折る  
Fold the corner to the crease.



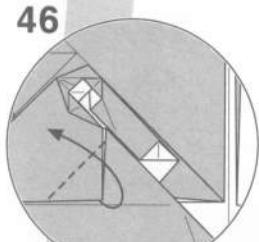
内側の部分を引き  
出しながらフチを  
上へひろげる  
Pull out the inner  
layer and swivel.



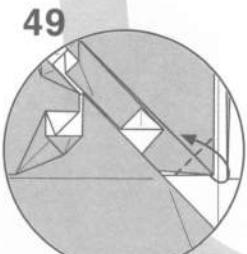
内側をひろげて  
つぶすように折る  
Open and squash.



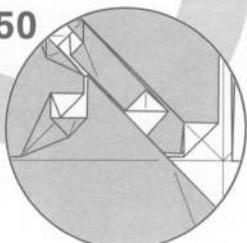
内側をひろげて  
すらすように折る  
Open and swivel.



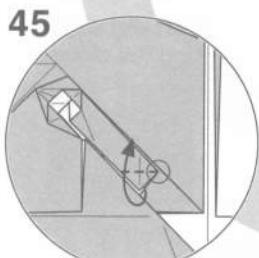
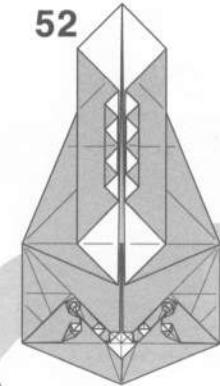
カドを反対側へ折る  
Fold the corner to  
the other side.



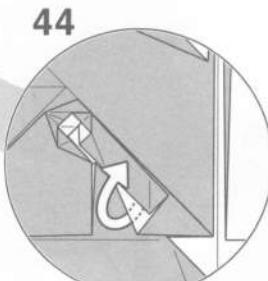
カドを少し折る  
Fold the corner  
a little.



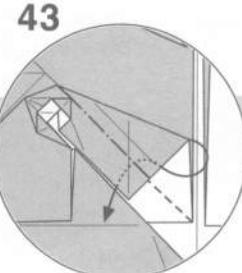
反対側も33-49と  
同じように折る  
Repeat 33-49 on  
the other side.



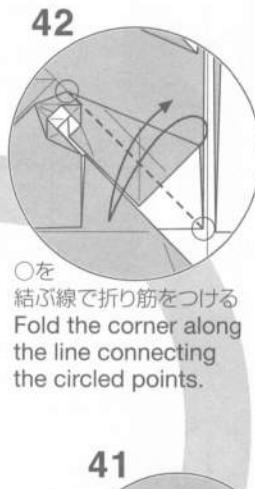
カドを○のところで折る  
Fold the corner at  
the circled point.



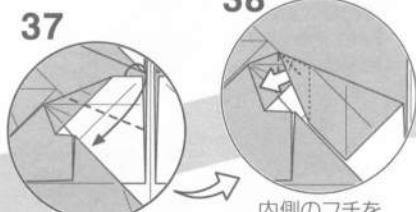
下のフチを手前に出す  
Pull out the hidden  
edge.



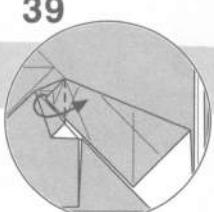
つけた折り筋で中わり折り  
Inside reverse fold  
along the creases.



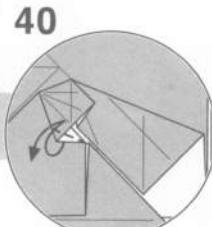
○を  
結ぶ線で折り筋をつける  
Fold the corner along  
the line connecting  
the circled points.



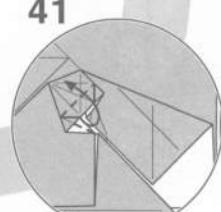
フチとフチを  
合わせて折る  
Fold edge to  
edge.



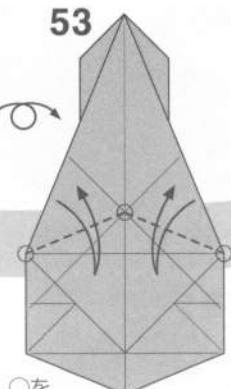
内側のフチを  
引き出す  
Pull out the  
inner layer.



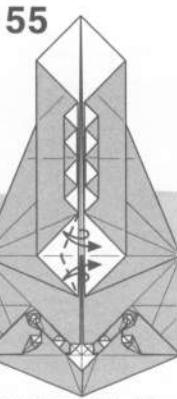
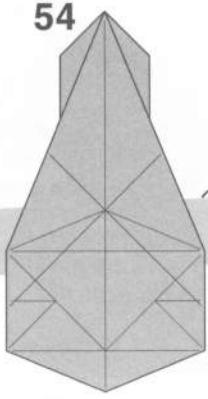
カドを反対側へ折る  
Fold the corner to  
the other side.



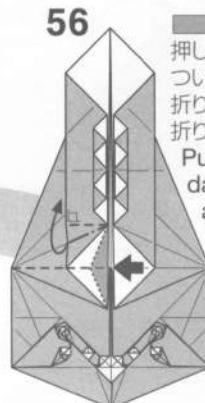
つけた折り筋を使って  
内側をひろげて  
つぶすように折る  
Open and squash  
using the crease.



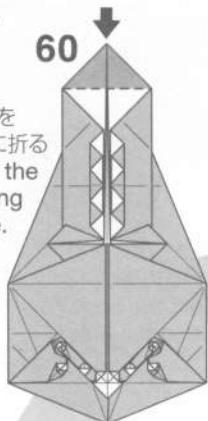
○を  
結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.



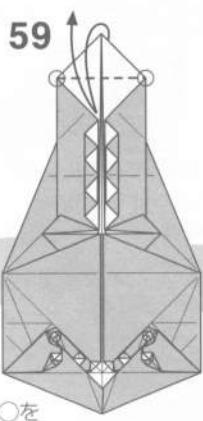
フチとフチを合わせて  
折り筋をつける  
Fold edge to edge and unfold.



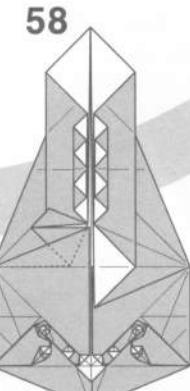
■の部分を  
押し込みながら  
ついている  
折り筋を使って  
折りたたむ  
Push in the  
darkened area  
and assemble  
using the  
creases.



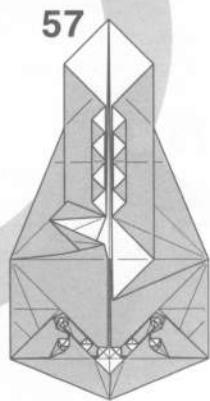
■の部分を  
沈めるように折る  
Open sink the  
corner using  
the crease.



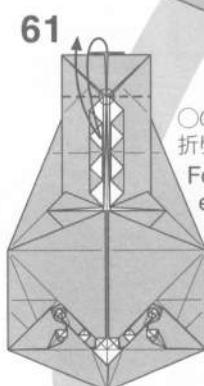
○を  
結ぶ線で折り筋をつける  
Fold the corner along  
the line connecting the  
circled points and unfold.



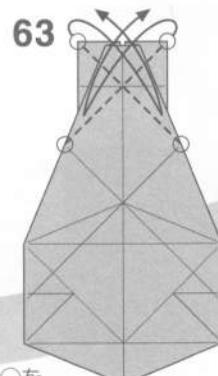
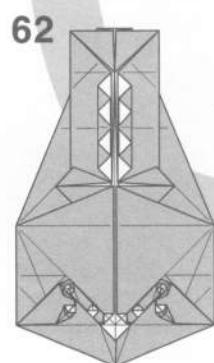
反対側も55-57と  
同じように折る  
Repeat 55-57  
on the other side.



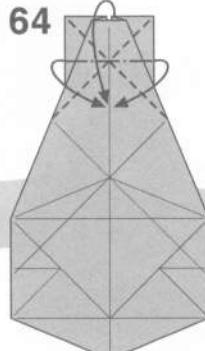
途中の図  
In progress...



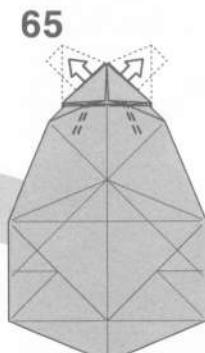
○のところで  
折り筋をつける  
Fold down the  
edge at the circled  
point and unfold.



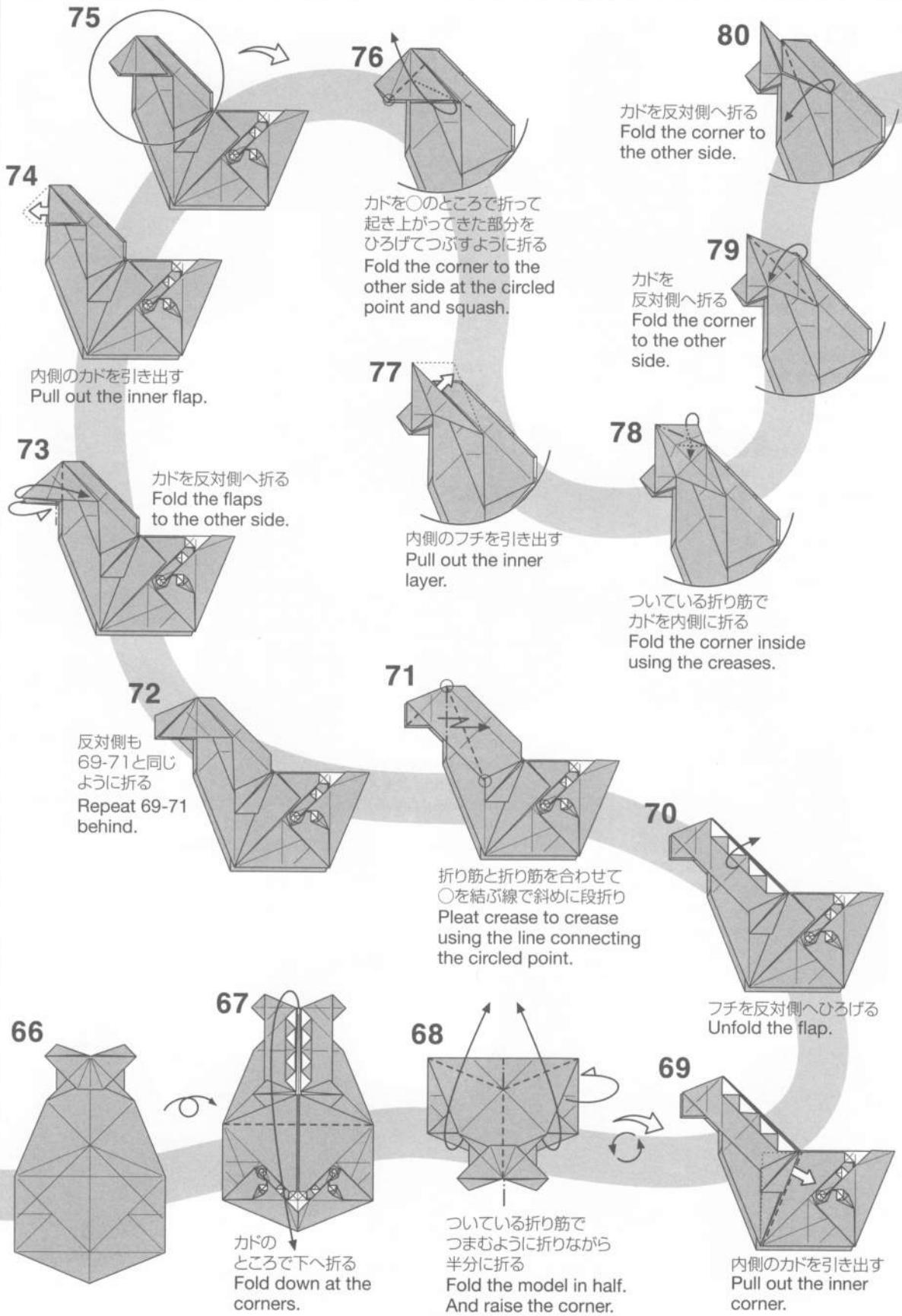
○を  
結ぶ線で折り筋をつける  
Fold the corners along  
the line connecting the  
circled points and unfold.

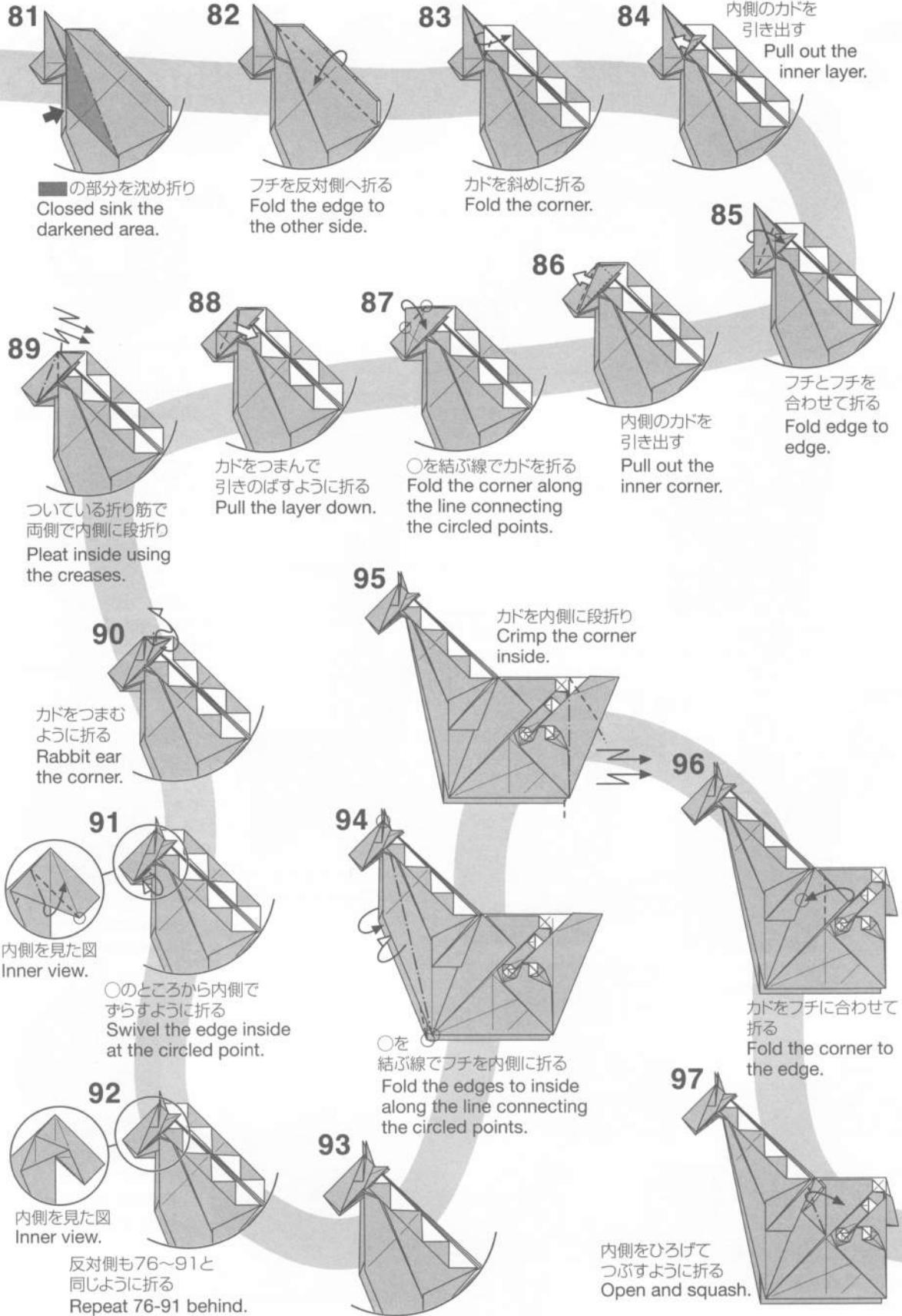


ついている折り筋で  
折りたたむ  
Assemble using the  
creases as shown.

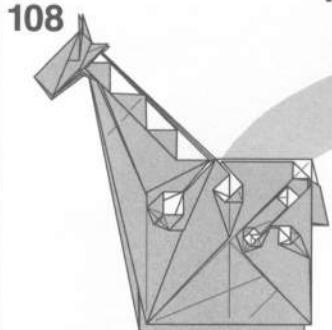


内側の力を引き出す  
Pull out the hidden  
layers.

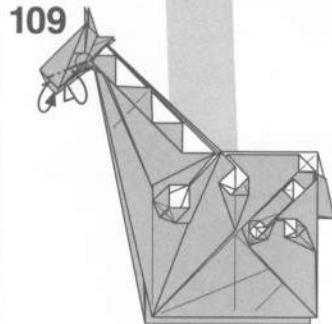




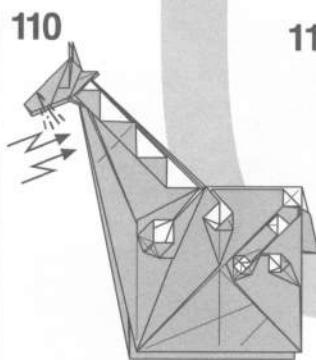
# キリン



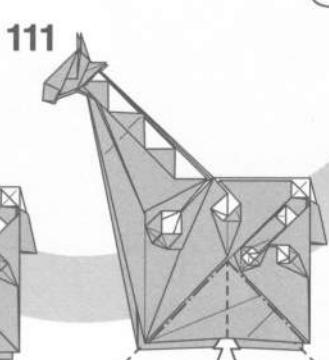
反対側も96~106と同じように折る  
Repeat 96-106 behind.



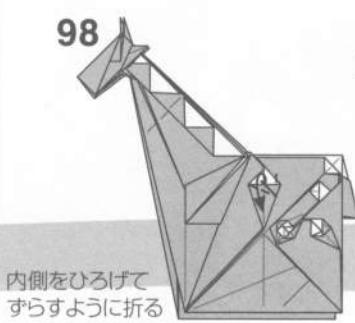
カドを内側に折り込む  
Fold the corners inside.



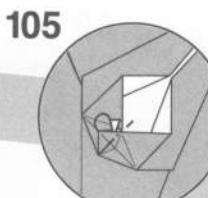
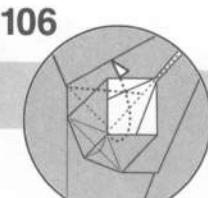
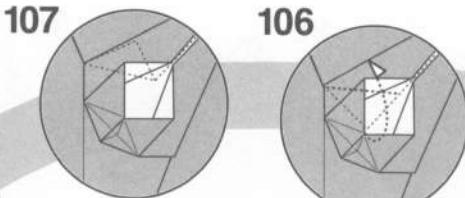
両側で外側に段折り  
Crimp outside.



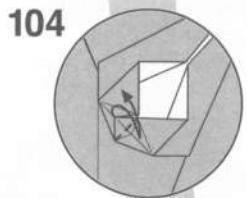
ついている  
折り筋で立体にする  
Make a model 3-D  
using the creases.



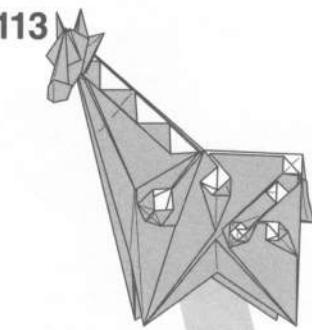
内側をひろげて  
すらすように折る  
Open and swivel.



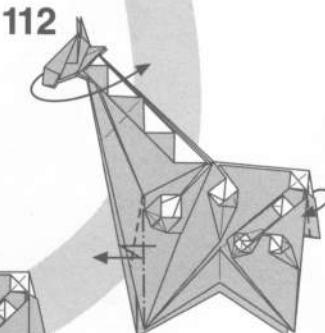
カドを内側に  
折り込む  
Fold the  
corner to  
inside.



カドを反対側へ折って  
折り筋をつける  
Fold the corner to the  
other side and unfold.



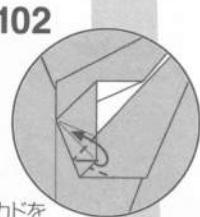
できあがり  
Model completed.



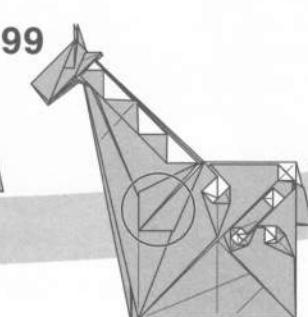
形をととのえる  
Shape the model.



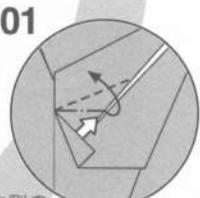
内側の  
フチを引き出しながら  
ずらすように折る  
Pull out the inner layer  
and swivel.



カドを  
つまんで反対側へ折る  
Swivel the corner  
to the other side.



カドを斜めに折る  
Fold the corner.

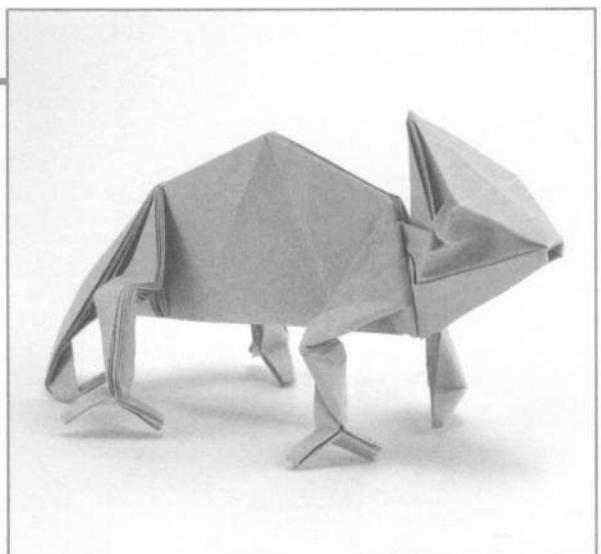
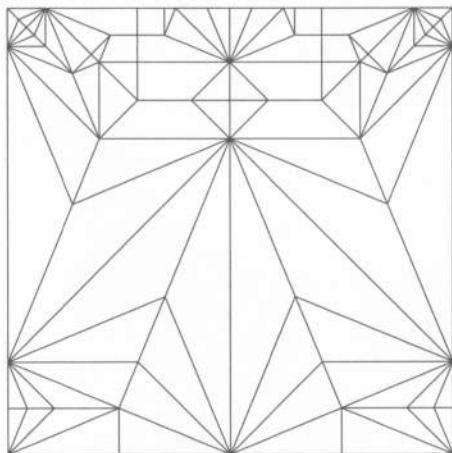


内側の  
フチを引き出しながら  
ずらすように折る  
Pull out the inner layer  
and swivel.

# カメレオン

## Chameleon

Created 2015



必要サイズ Recommended Size of Sheet : 25×25cm

カメレオンという題材は前にも創作したことがあります。外国のある作家の作品と基本型がほぼ同じだったので創作を中断しました。そして、新しく作ったのがこの作品です。

体の部分はうまくできましたが、問題は頭の部分でした。目を折り出すカドが短く、カメレオンの頭のように造形できなくて困っていましたが、単純に頭の部分を少し広げたところ立体的になって正三角形の形が出てきました。また、短いカドで目も表現できたので以外と簡単に解決しました。この話が工程77番となります。折ってみたら分かるはずです、この一つの工程で頭の造形ができるのが面白いところです。このようなカメレオンの頭は初めてだと思うので、運が良かったです。もし解決できなかったら、この作品も中断したでしょう。

頭の部分も良いですが、何よりも足指を二つに分けたのが気に入っています。とにかく全体的に満足している作品です。ただ、尻尾をもっと長くできなかつたのが残念です。

工程71番から折り筋をつける工程が出てきますが、しっかりとつけないと後の工程でつぶれる可能性がありますので注意してください。

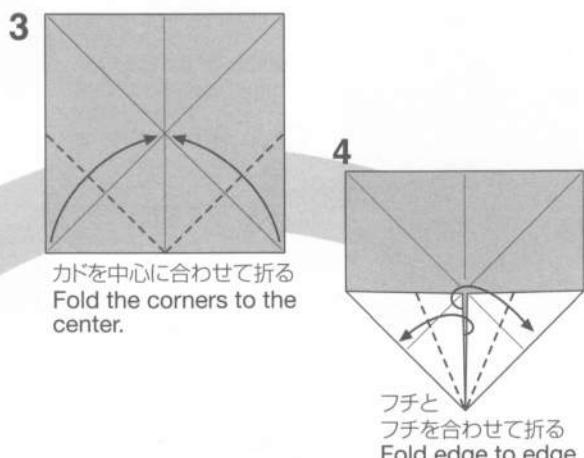
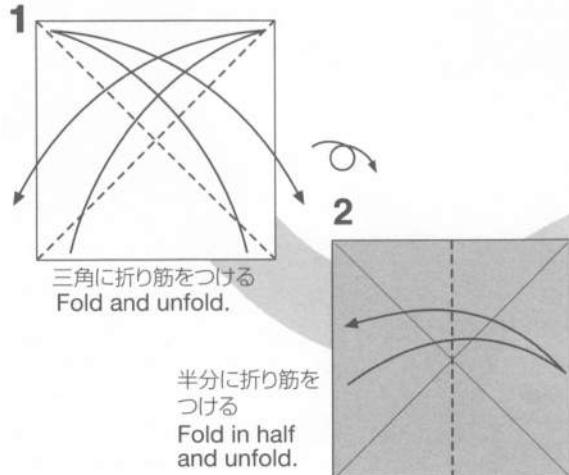
文(日本語):ユ・テヨン

I tried to design a chameleon once, but I stopped it because I found the chameleon with the same base form as mine by another folder. This model is redesigned from scratch.

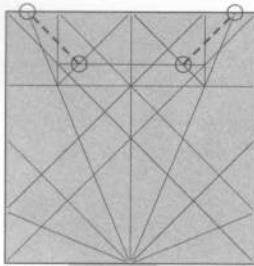
The body was without any problem, but it was difficult to design the head. With too short flaps for eyes, I struggled trying to create a chameleon head. Opening out the layers (= Step 77) on the head gave me a triangular shape for the head. As you can see when you try folding this model, the step is very interesting because this one step starts and completes the modeling of the head. As for eyes, giving some crease lines made the eyes protrude, so I gave them sinks to shape them. I wanted to make its mouth open, but I was in short of flaps, unfortunately.

I also liked the toes split into two, so I am mostly satisfied with this model, probably except for the length of the tail.

Starting Step 71, you will have to make a series of crease lines. Give creases tightly, or they will be lost in the later steps.

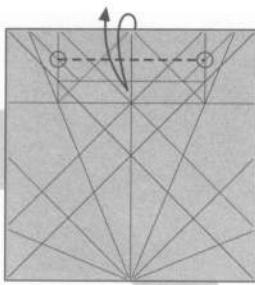


13



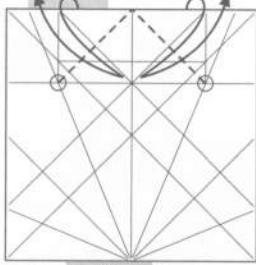
○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

14



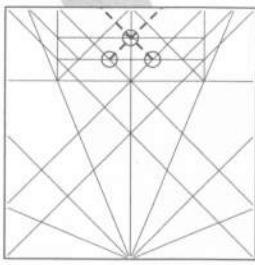
○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

12



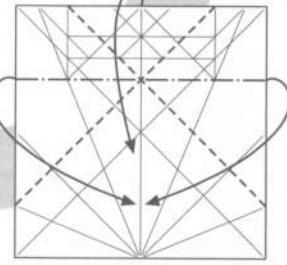
フチを折り筋に合わせて  
○のところまで折り筋をつける  
Fold the edges to the  
crease and unfold.

15



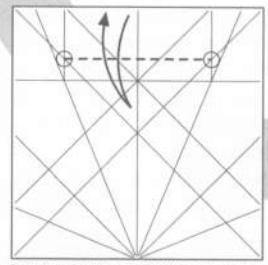
○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

16



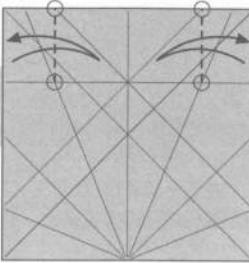
ついている折り筋で折りたたむ  
Assemble using the creases.

11



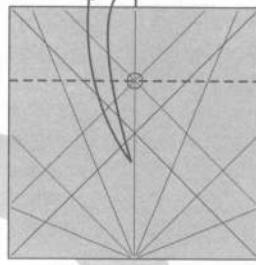
○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

10



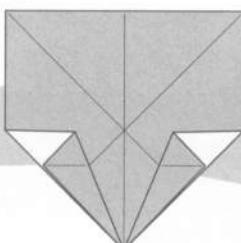
○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.

9

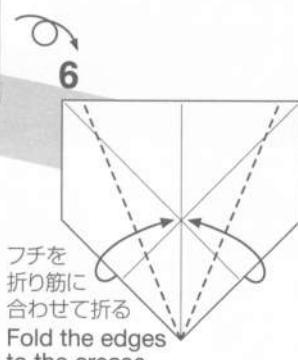


○のところで折り筋をつける  
Fold the edge through the  
circled point and unfold.

5

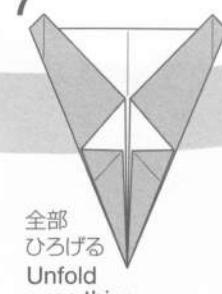


6



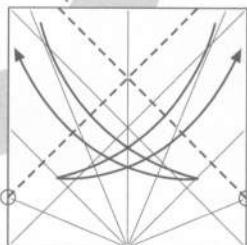
フチを  
折り筋に  
合わせて折る  
Fold the edges  
to the crease.

7

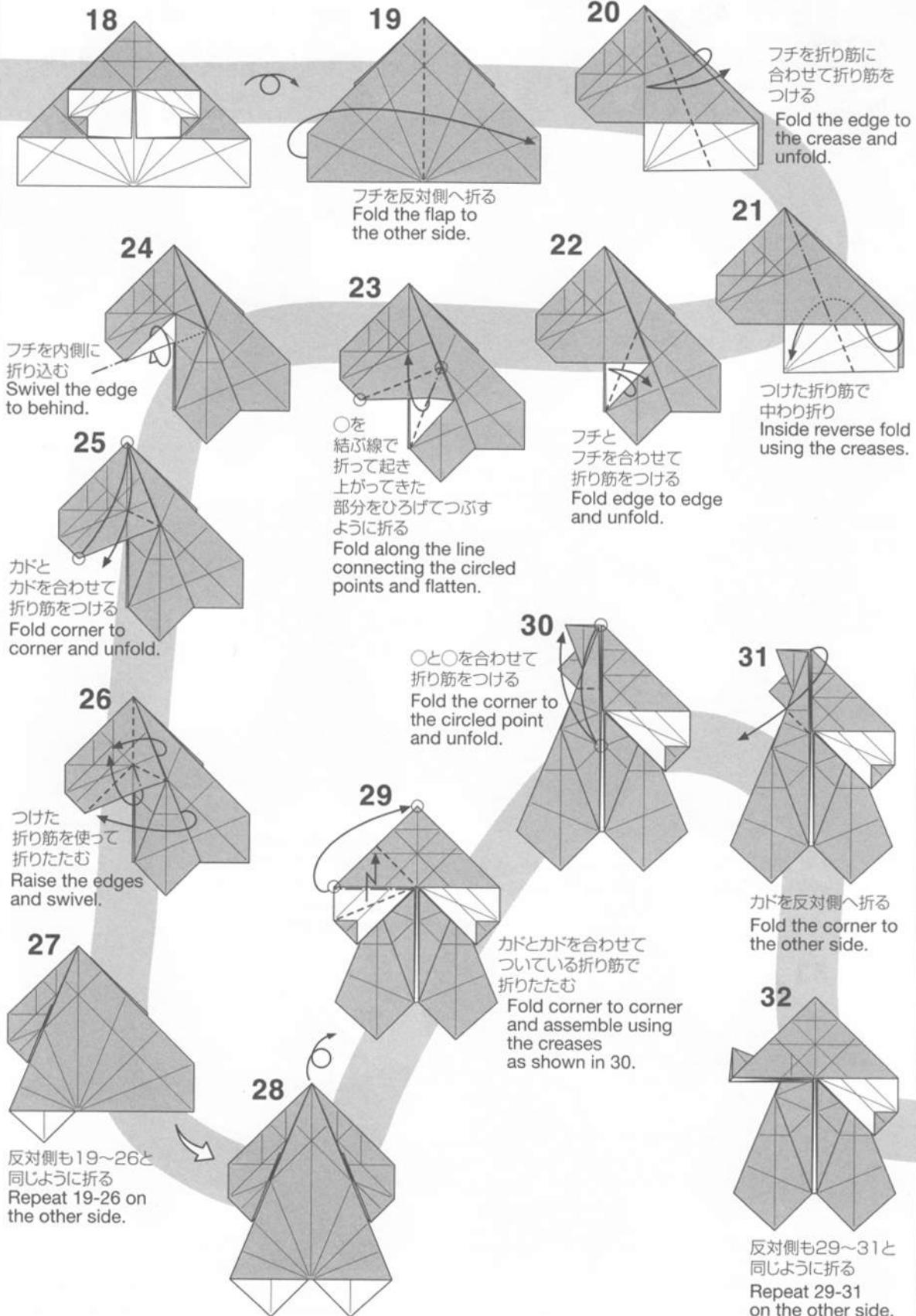


全部  
ひろげる  
Unfold  
everything.

8

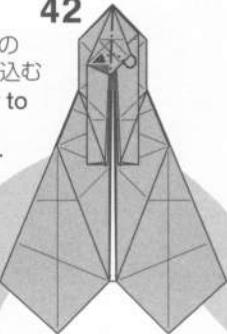


○のところで折り筋をつける  
Fold the corners at the  
circled points and unfold.

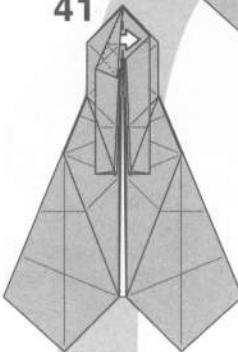


42

カドを■の部分の  
下のすき間に折り込む  
Fold the corner to  
behind the  
darkened edge.

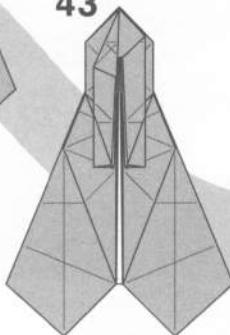


41



内側のフチを引出す  
Pull out the inner layer.

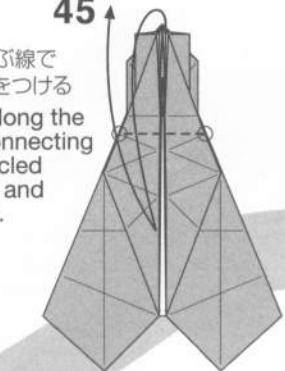
43



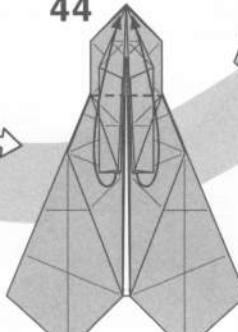
反対側も36~42と  
同じように折る  
Repeat 36-42 on  
the other side.

45

○を結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled  
points and  
unfold.

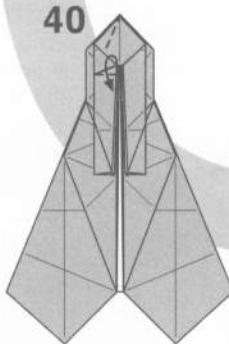


44



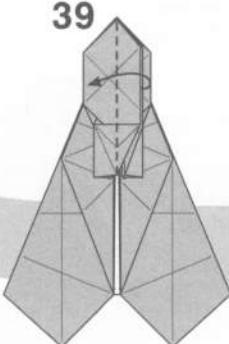
カドを上へ折る  
Fold up the flaps.

40



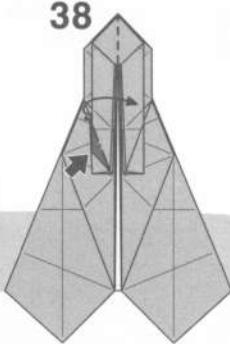
カドをつまむように折る  
Rabbit-ear fold.

39



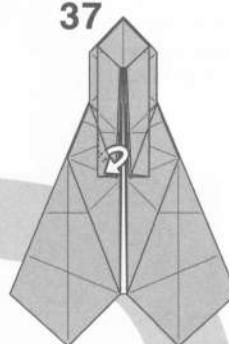
フチを反対側へ折る  
Fold the edge to the  
other side.

38



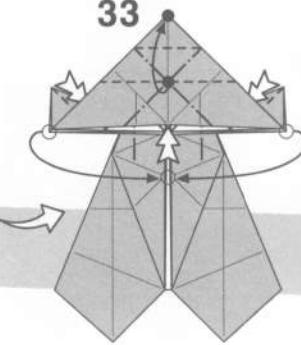
フチを反対側へ折って  
起き上がってきた部分を  
ひろげてつぶすように折る  
Fold the edge to the  
other side and squash.

37



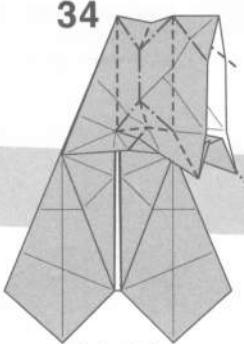
内側を引き出す  
ように折る  
Pull out the inner  
layer.

33



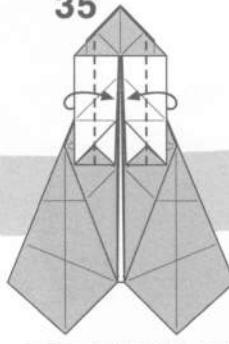
ついている折り筋で  
図のように折りたたむ  
Assemble using  
the creases as shown.

34



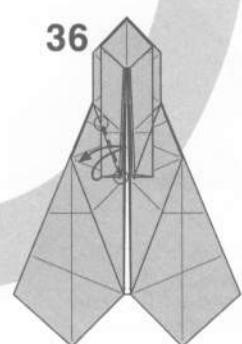
途中の図  
in progress...

35

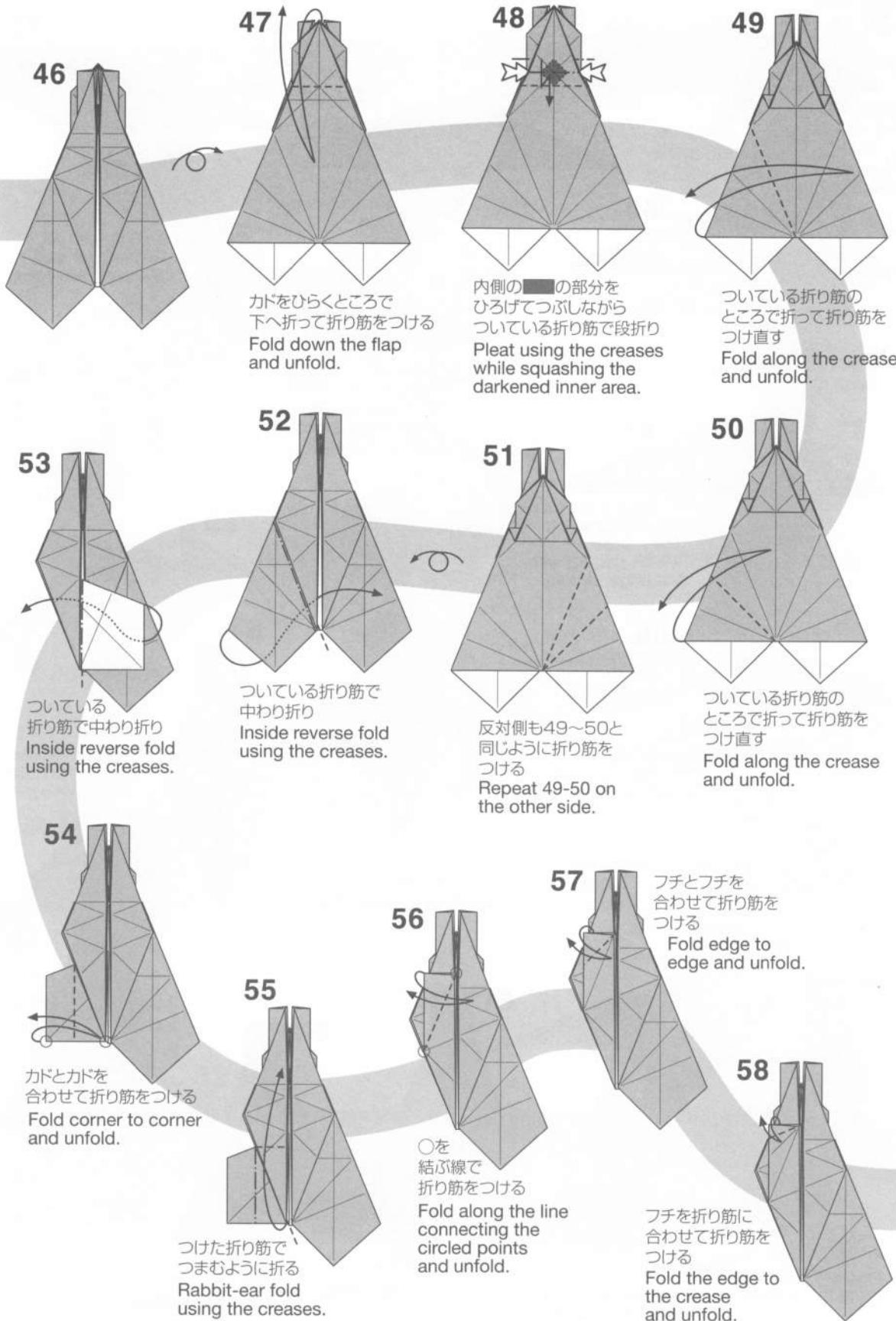


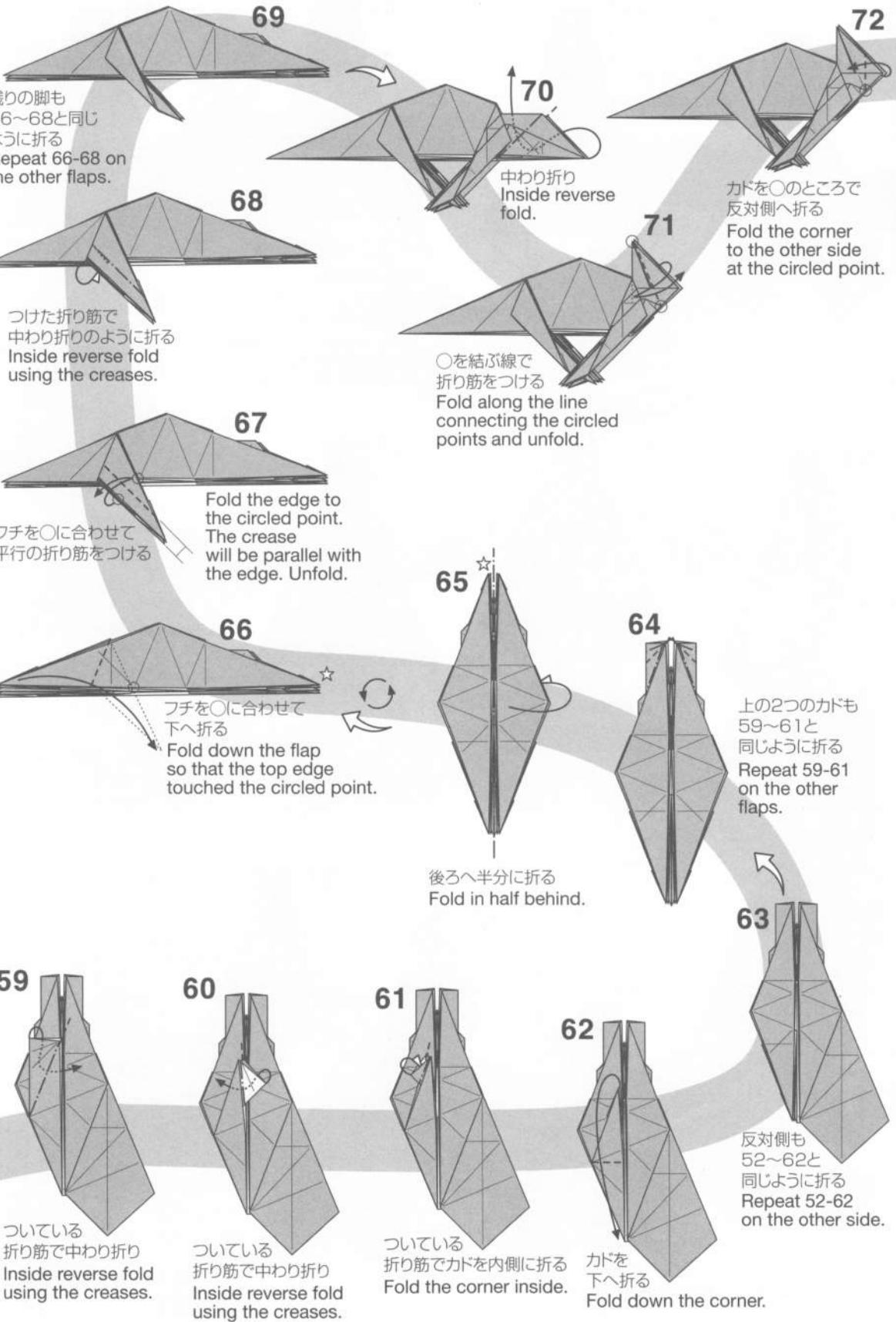
フチとフチを合わせて折る  
Fold edge to edge.

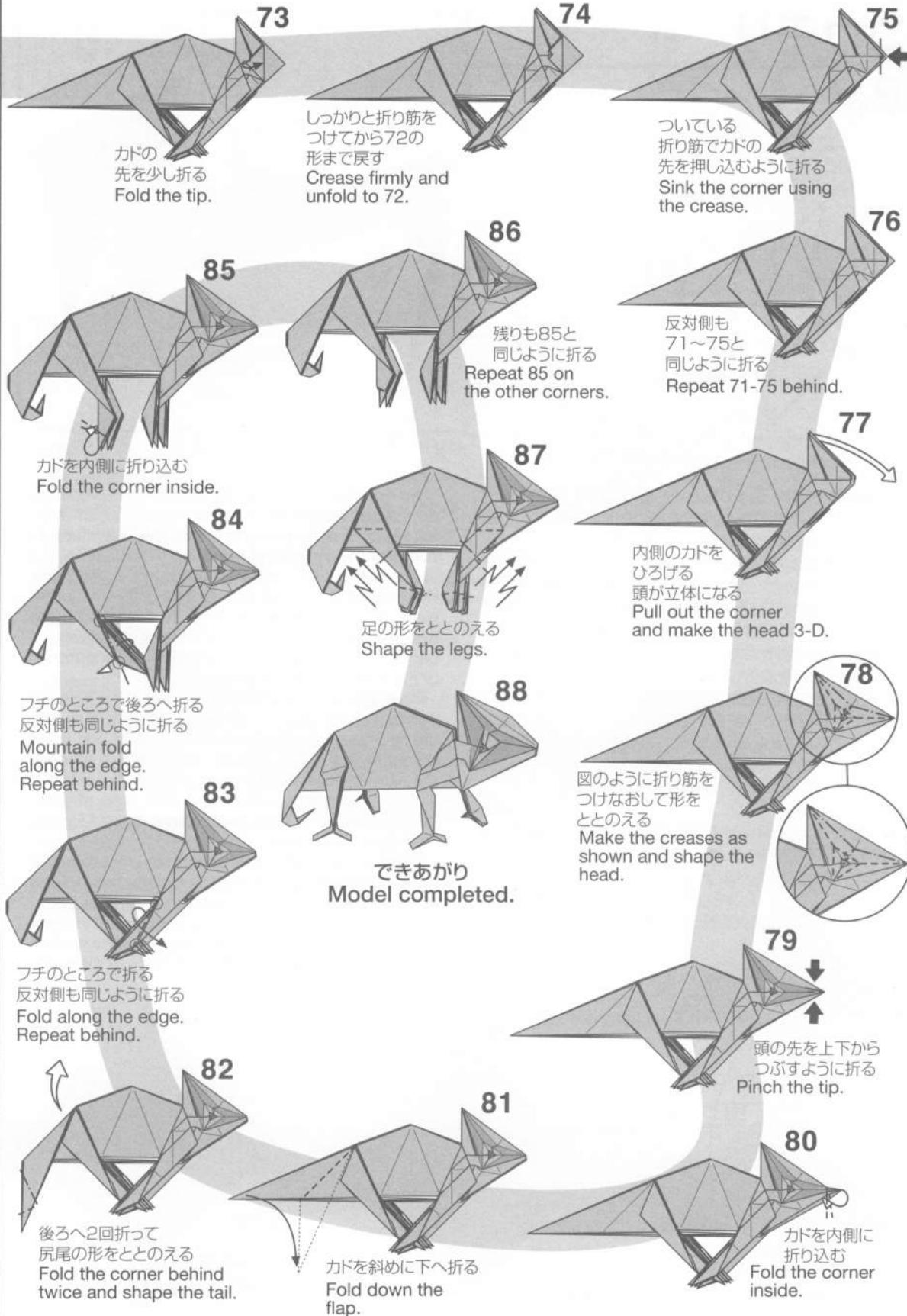
36



フチのところで  
折り筋をつける  
Fold along the  
edge and unfold.



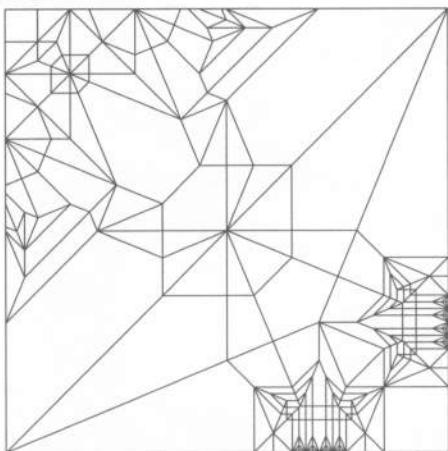




# コウモリ

## Bat

Created 2012



動物を折る際、あまり細かく作るのは好きではありません。ですが、これは指と歯まで表現できている作品です。私の作品の中では、比較的難しいと思います。

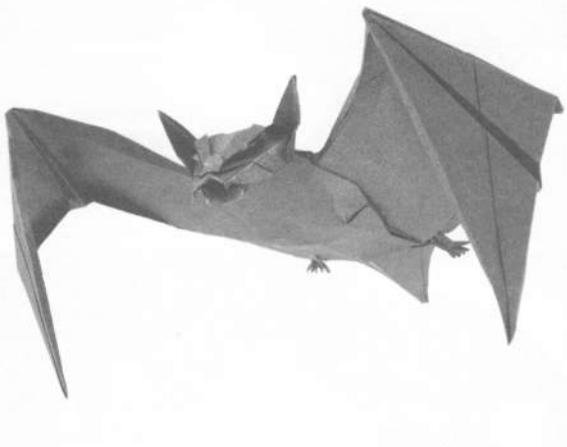
この作品は2012年に創作しました。また、2014年に出版した『Raison d'être』という本に折り図が載っています。そこに載っているのは他の方が描いた折り図なので、いろいろ説明不足なところがあります。そういうところを、今回折り図を描きながら、全て修正しました。特に、体の内側の開きなどを修正しました。

このコウモリの面白いところは、足の部分だと思います。作品を見ると分かりますが、足と足指がつながっていない。もともとは足指だけを表現しましたが、中心の大きい力を何とか処理しないといけないと思い、沈め折りをしてから足を表現しました。しかし、この点を指摘する声が多くつたので、少し残念です。

顔は、予想した形より上手く出ました。口まで表現する気はありませんでしたが、歯まで作ることができて、よりかっこいいコウモリになりました。

紙については、コウモリの上面と下面の色が変わるので、それが嫌な方は両面同じ色の紙を使ってください。

文(日本語):ユ・テヨン



必要サイズ Recommended Size of Sheet : 45×45cm

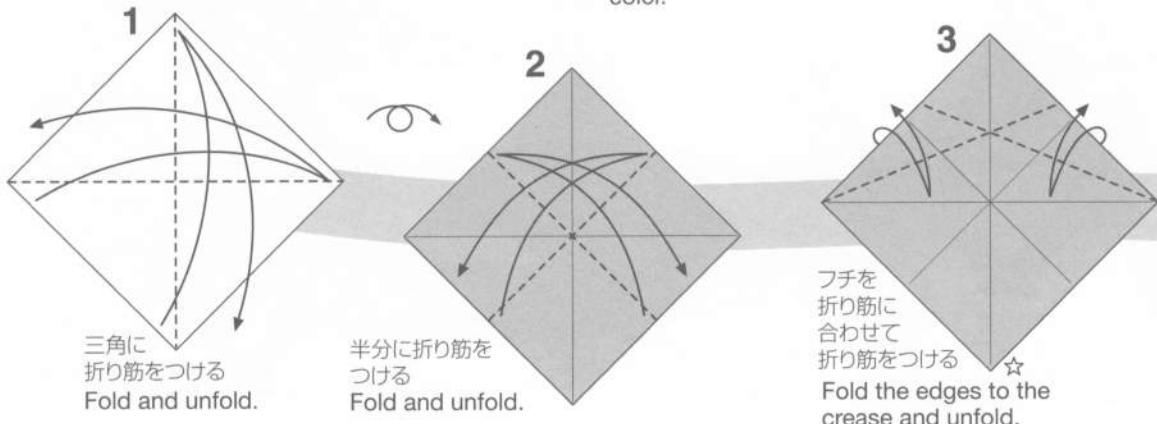
I do not like to make an animal model excessively complex. However, I made this model with expressions of fingers and teeth. This is a relatively complex model among mine.

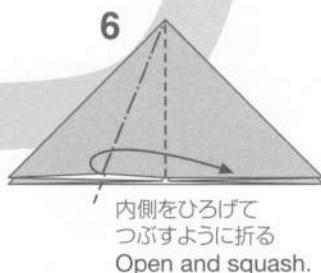
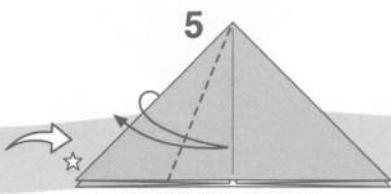
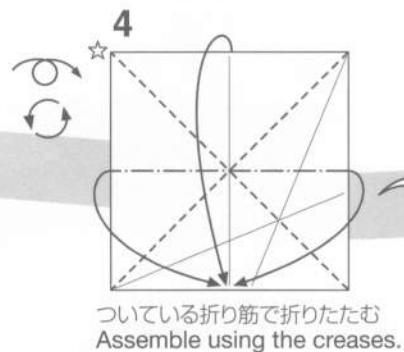
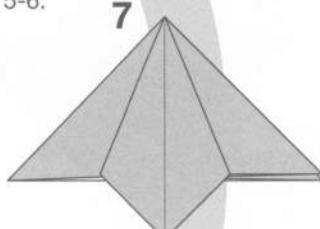
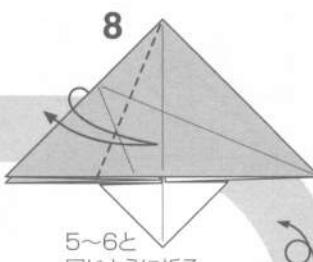
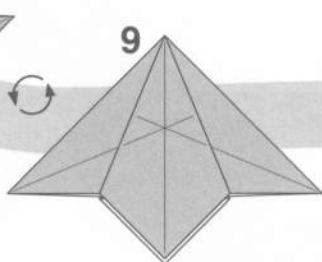
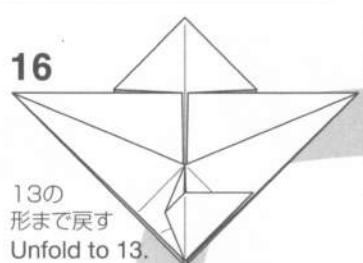
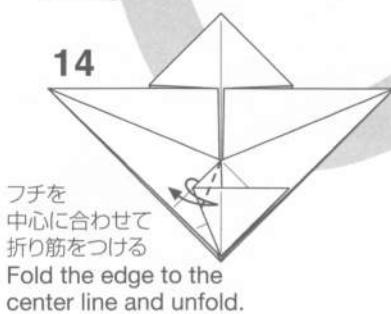
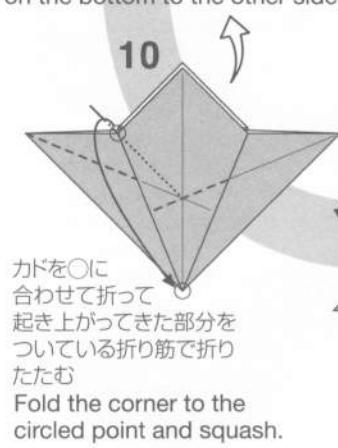
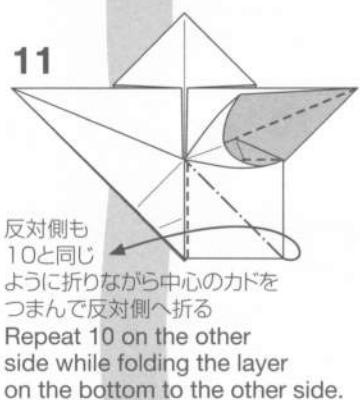
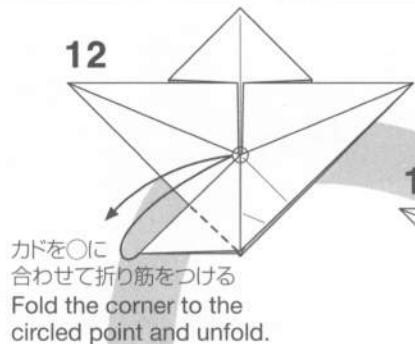
I created it in 2012. It was published in the book *Raison d'être* with diagrams. The diagrams in the book were not drawn by me, so I wanted more explanations in them. This time, I redrew all diagrams and added explanations, especially for descriptions of the inner part of the body.

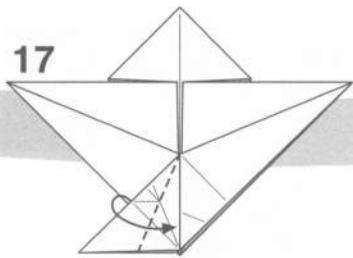
The most interesting part of this bat is the toes. As you can see in the completed model, the toes and the legs are not linked to each other. At first there were only toes, but, with the necessity to process the large excess sheet in the center of the model, I made it into legs with sinks. The lack of links between legs and toes were often criticized for this model, unfortunately.

The face was better-designed than I first thought. I was not planning to make the mouth, but I folded out even teeth in the end, making it a better bat.

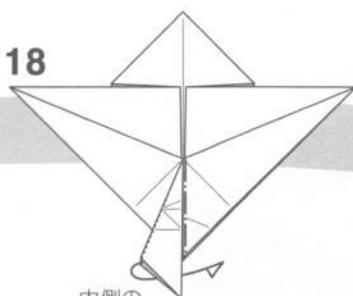
As for the sheet of paper, note the change in color between the top and bottom part. If you do not like it, use a sheet of paper with both sides in the same color.







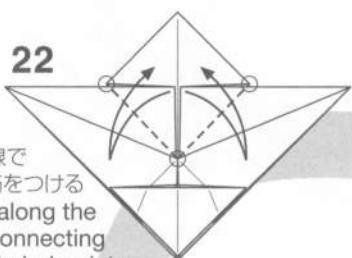
フチとフチを合わせて折る  
Fold edge to edge.



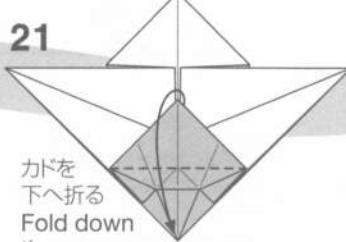
内側の1枚を後ろへ折る  
Fold the inner layer behind to the other side.



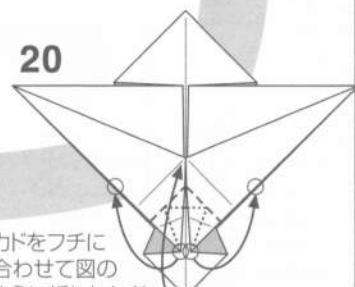
内側のカドを引き出して手前になるように折り直す  
Pull out the hidden corner and show it in front.



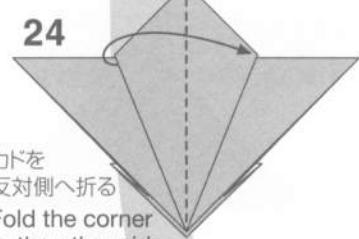
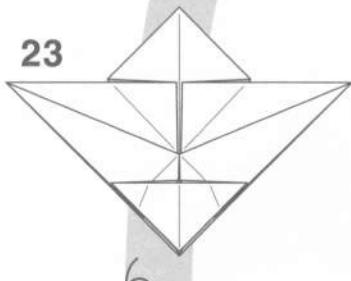
○を結ぶ線で  
折り筋をつける  
Fold along the line connecting the circled points and unfold.



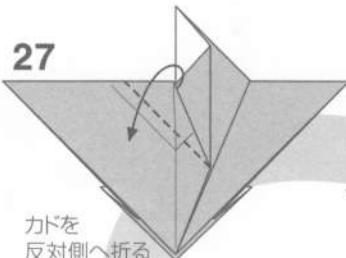
カドを下へ折る  
Fold down the corner.



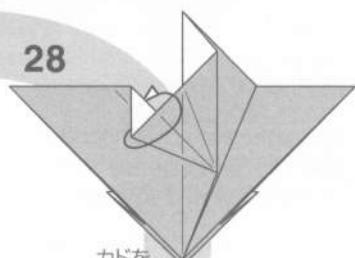
カドをフチに  
合わせて図のように  
折りたたむ  
Fold the corners to the edges and flatten as shown.



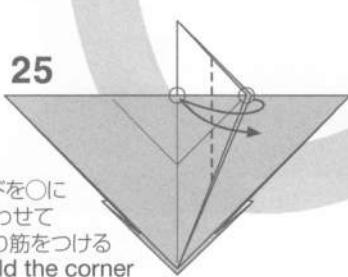
カドを反対側へ折る  
Fold the corner to the other side.



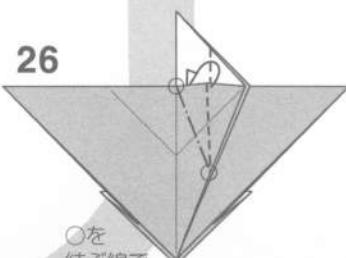
カドを反対側へ折る  
Fold the corner to the other side.



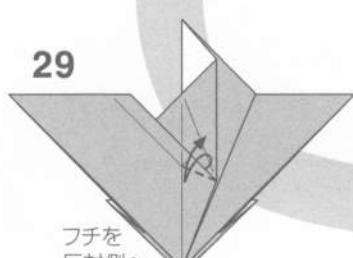
カドを内側に折り込む  
Fold the layer inside.



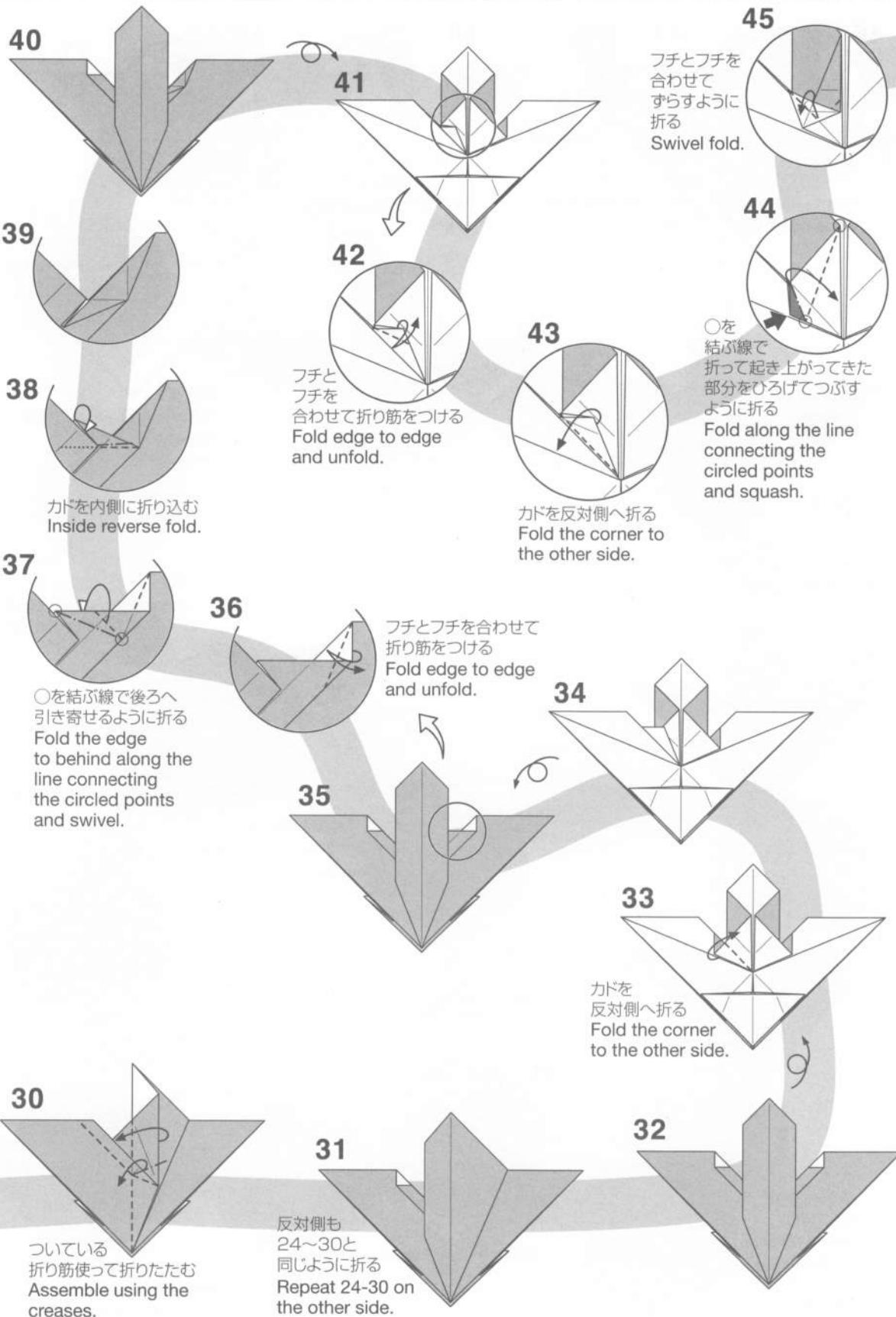
カドを○に  
合わせて  
折り筋をつける  
Fold the corner to the circled point. Unfold.



○を結ぶ線で  
内側に折り込む  
Fold the layer inside along the line connecting the circled points.



フチを反対側へ  
折って折り筋をつける  
Fold the edge to the other side and unfold.





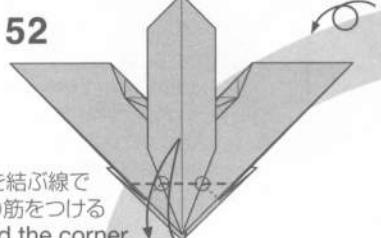
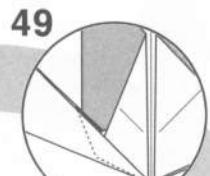
カドを反対側へ折る  
Fold the corner to the other side.



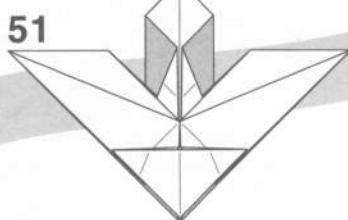
の部分を沈め折り  
Sink the darkened area.



下のフチを手前に出す  
Pull out the hidden layer.



○を結ぶ線で  
折り筋をつける  
Fold the corner along the line connecting the circled points and unfold.

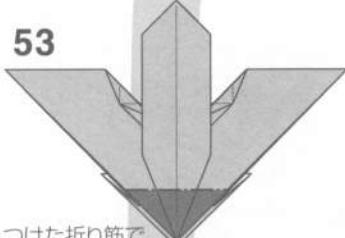


51

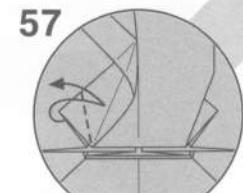
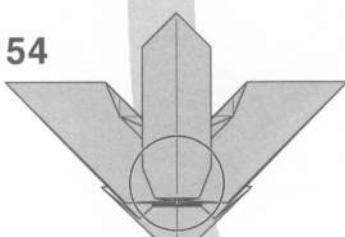


50

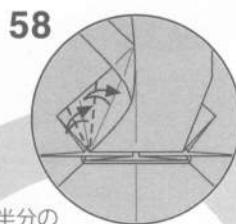
反対側も  
33~48と同じように折る  
Repeat 33~48 on the other side.



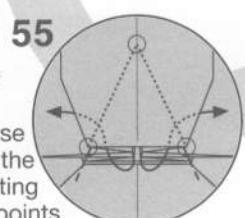
つけた折り筋で  
沈め折り  
Open sink using the crease.



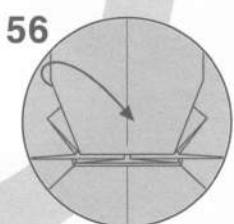
フチを  
折り筋に合わせて  
折り筋をつける  
Fold the edge to the crease and unfold.



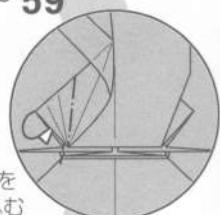
半分の角度で折り筋をつける  
Fold angle bisectors and unfold.



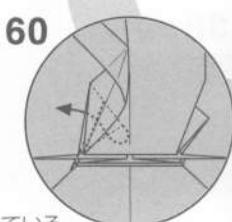
○を結ぶ線で  
中わり折り  
Inside reverse folds along the line connecting the circled points.



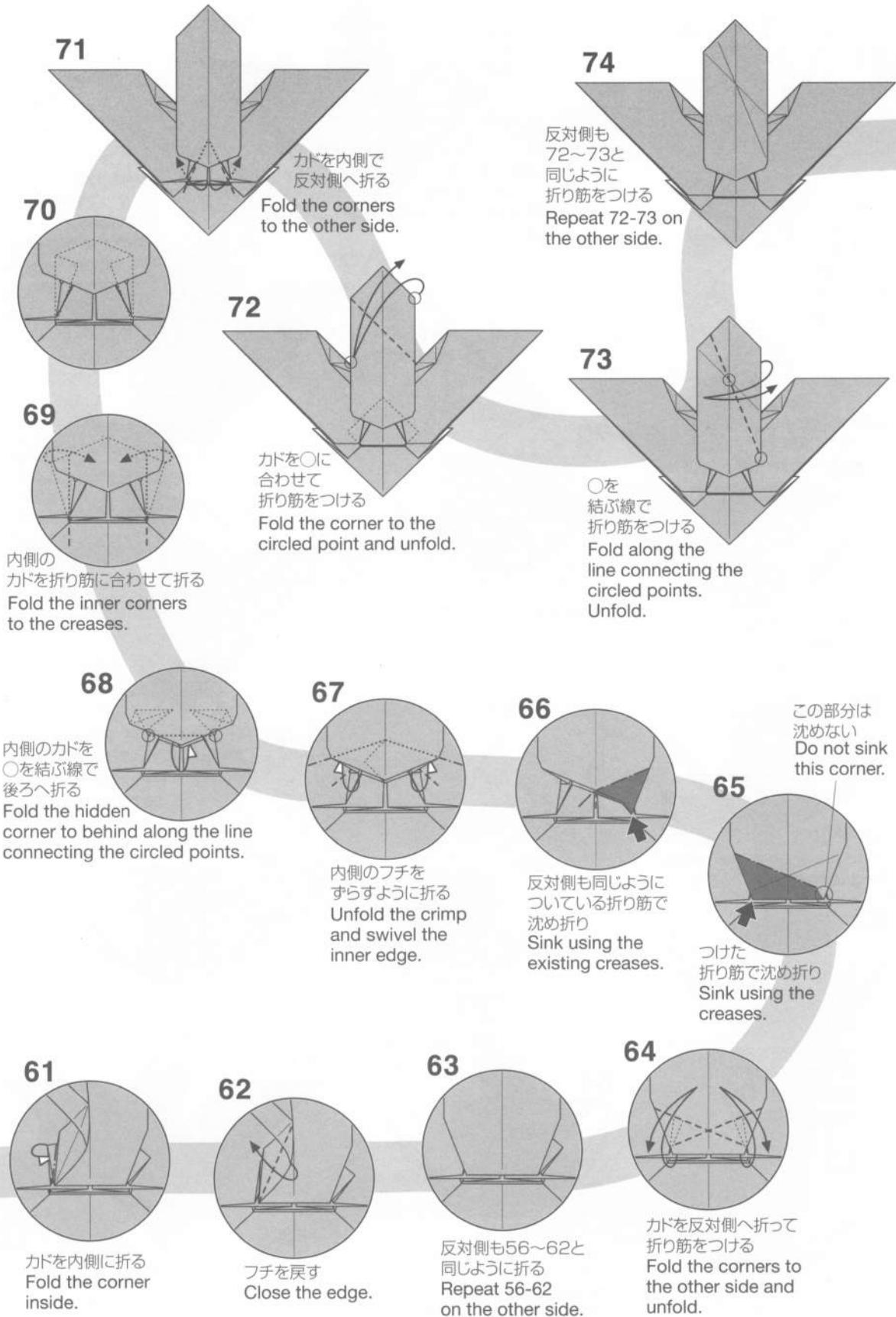
フチをかるくひろげる  
Raise a layer lightly.



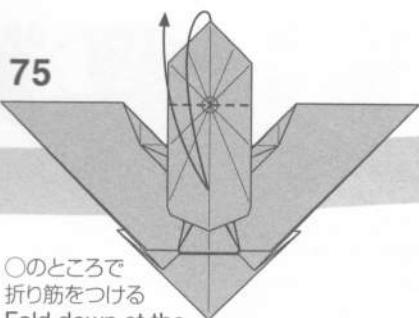
ついている  
折り筋でカドを  
内側に折り込む  
Inside reverse fold using the crease.



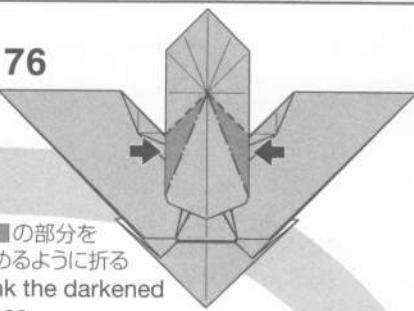
ついている  
折り筋で中わり折り  
Inside reverse fold using the crease.



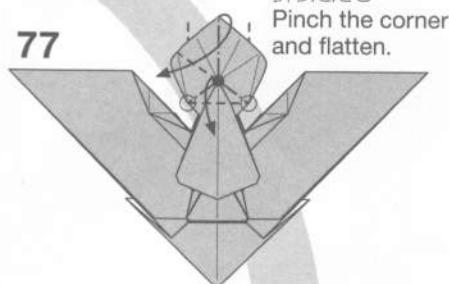
## コウモリ



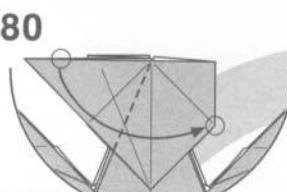
○のところで  
折り筋をつける  
Fold down at the  
circled point  
and unfold.



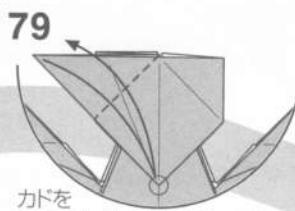
■の部分を  
沈めるように折る  
Sink the darkened  
areas.



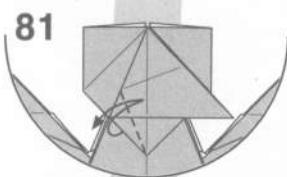
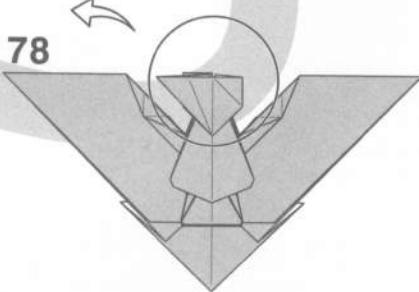
○を結ぶ線で  
力道をつまむように  
折りたたむ  
Pinch the corner  
and flatten.



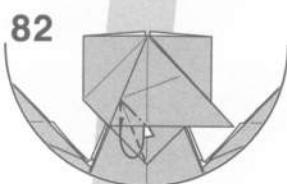
フチを  
カドに合わせて折る  
Fold the edge to  
the corner.



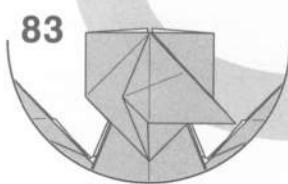
力道を  
○に合わせて折り筋をつける  
Fold the corner to the  
circled point and unfold.



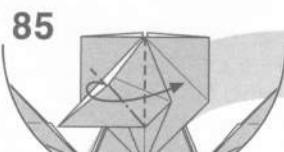
フチを折り筋に合わせて折り筋をつける  
Fold the edge to the crease  
and unfold.



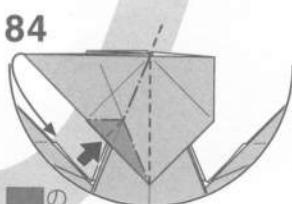
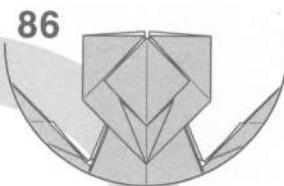
つけた折り筋を使って  
フチを内側に折る  
Swivel fold  
using the crease.



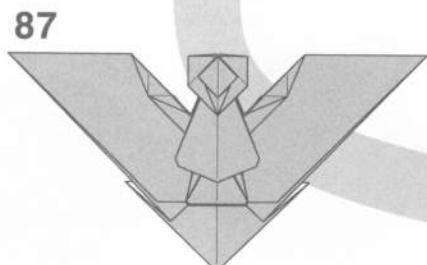
80の形まで戻す  
Unfold to 80.

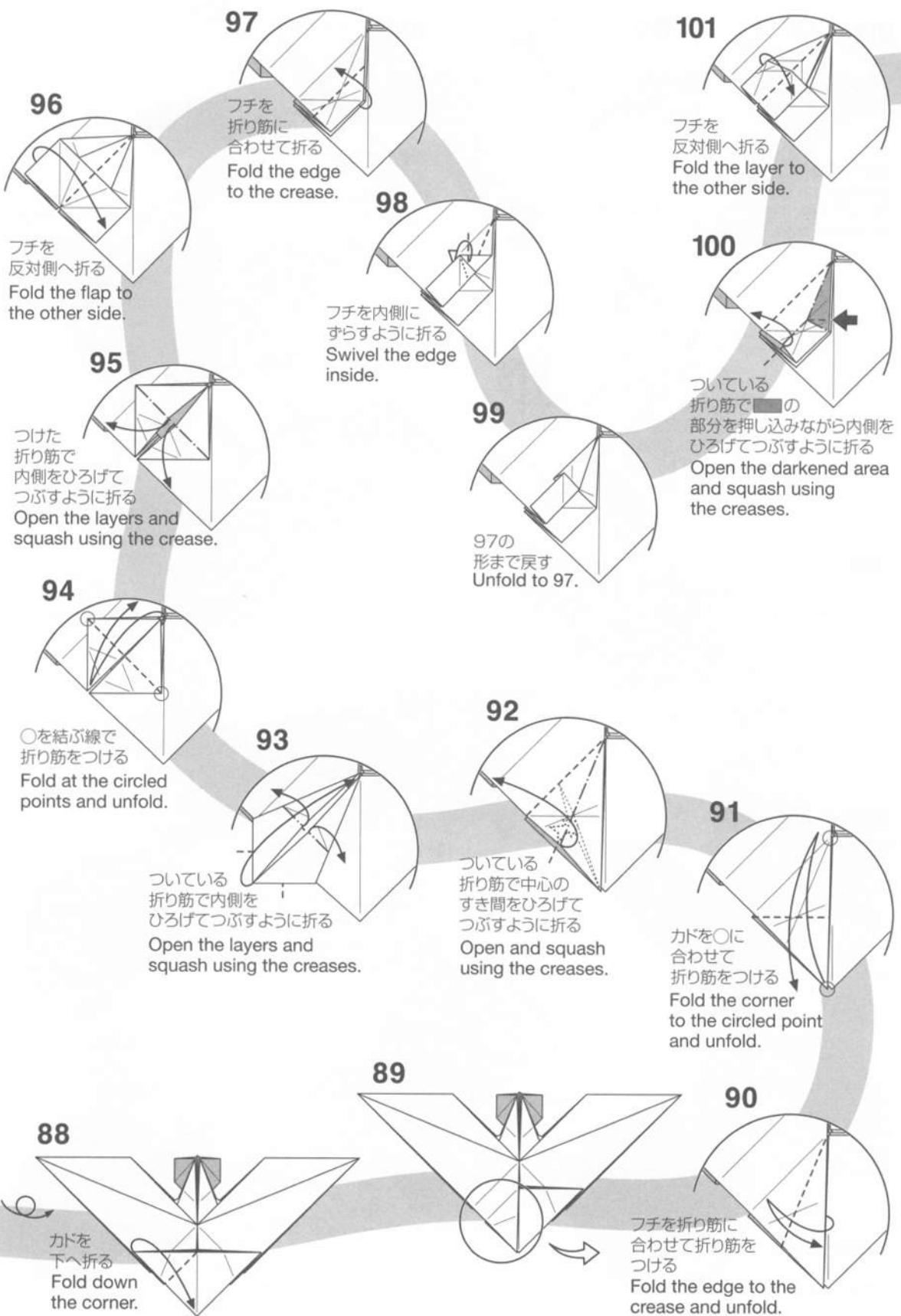


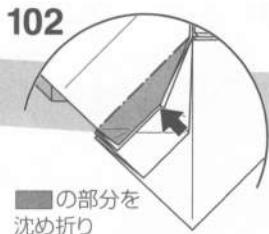
内側をひろげて  
つぶすように折る  
Open and squash.



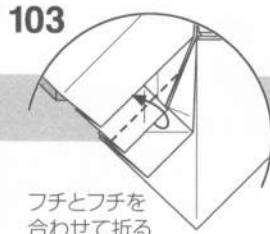
■の  
部分を押し込みながら  
ついている折り筋で折りたたむ  
Open and squash  
the darkened area.  
Flatten using the creases.







■の部分を  
沈め折り  
Closed sink the  
darkened area.



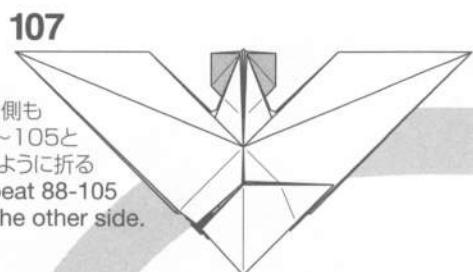
フチとフチを  
合わせて折る  
Fold edge to edge.



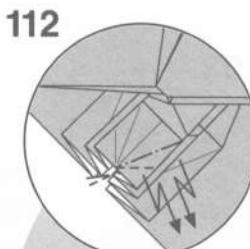
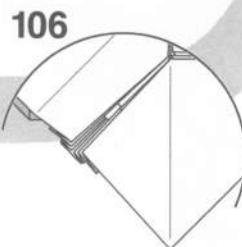
■の部分を  
沈め折り  
Closed sink the  
darkened area.



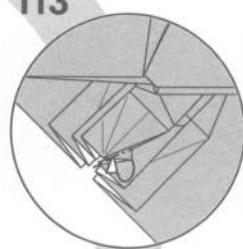
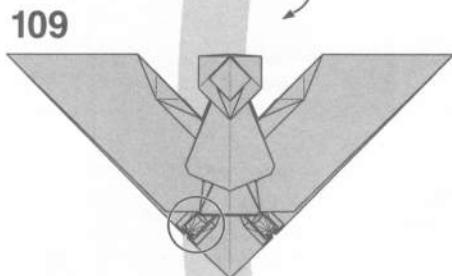
反対側も  
96~104と同じように折る  
Repeat 96-104  
on the other side.



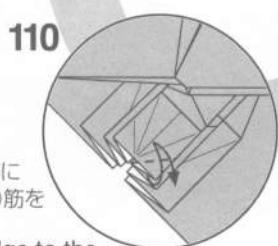
反対側も  
88~105と同じように折る  
Repeat 88-105  
on the other side.



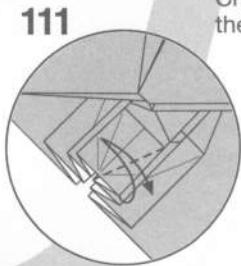
ついている折り筋で  
内側に段折り  
Crimp inside using  
the creases.



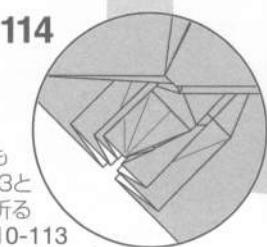
カドを内側に折る  
Fold the corner  
to inside.



フチを折り筋に  
合わせて折り筋を  
つける  
Fold the edge to the  
crease and unfold.



ついている折り筋で  
折り筋をつけ直す  
Fold along the  
crease and unfold.



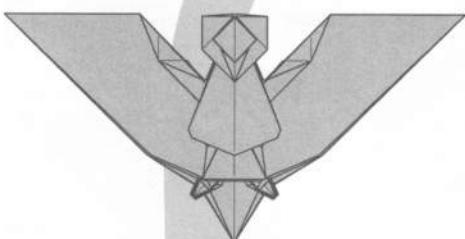
残り3ヶ所も  
110~113と同じように折る  
Repeat 110-113  
on the other three layers.

125

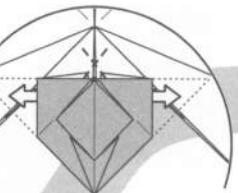
フチを  
下へ折る  
Fold down  
the flaps and  
swivel the corner.



124

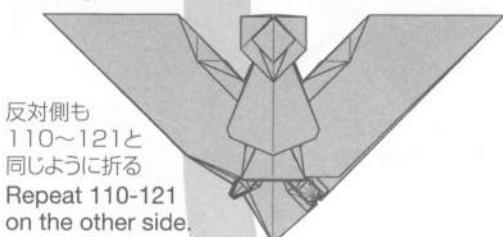


127



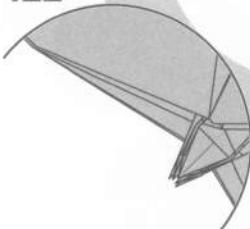
力道を引き出す  
Pull out the corners.

123



反対側も  
110~121と  
同じように折る  
Repeat 110-121  
on the other side.

122



121

116~118と  
同じように折る  
Repeat 116-118

120



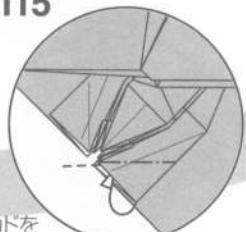
力道を  
内側に折る  
Fold the corner  
to inside.

119



力道を○の  
ところから後ろへ  
折る  
Fold the corner to  
behind at the circled point.

115



力道を  
内側に折る  
Fold the corner  
to inside.

116

フチを  
起こしながら  
○を結ぶ線で折る  
Fold along the line  
connecting the circled  
points.



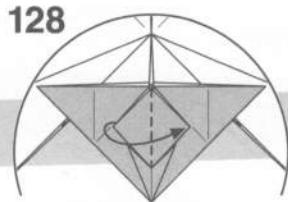
117

1,2の順番で  
折りたたむ  
Fold in the  
order specified  
with numbers.

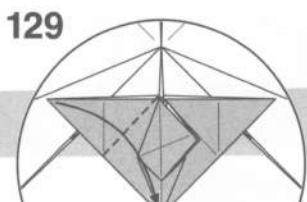
118



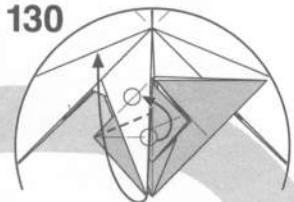
フチを  
すき間に折り込む  
Fold the edge  
to inside.



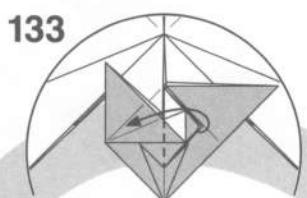
カドを反対側へ折る  
Fold the corner to the other side.



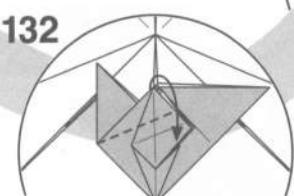
カドとカドを合わせて折る  
Fold corner to corner.



折り筋と折り筋を合わせて折る  
Fold crease to crease.



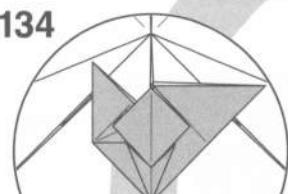
カドを反対側へ折る  
Fold the corner to the other side.



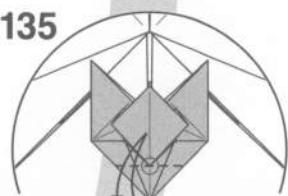
カドを下へ折る  
Fold down the corner.



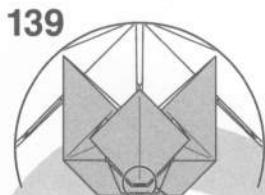
下のカドを手前に出す  
Pull out the inner layer.



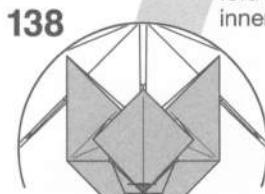
反対側も129～133と同じように折る  
Repeat 129-133 on the other side



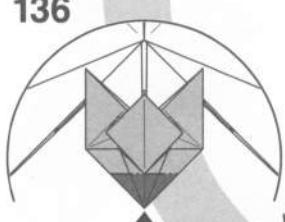
○のところで折り筋をつける  
Fold at the circled point and unfold.



小さいカドを内側に折り込む  
Inside reverse fold the small inner corners.



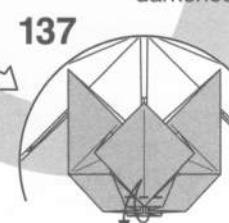
■の部分を沈め折り  
Open sink the darkened area.



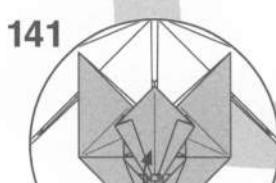
■の部分を沈め折り  
Open sink the darkened area.



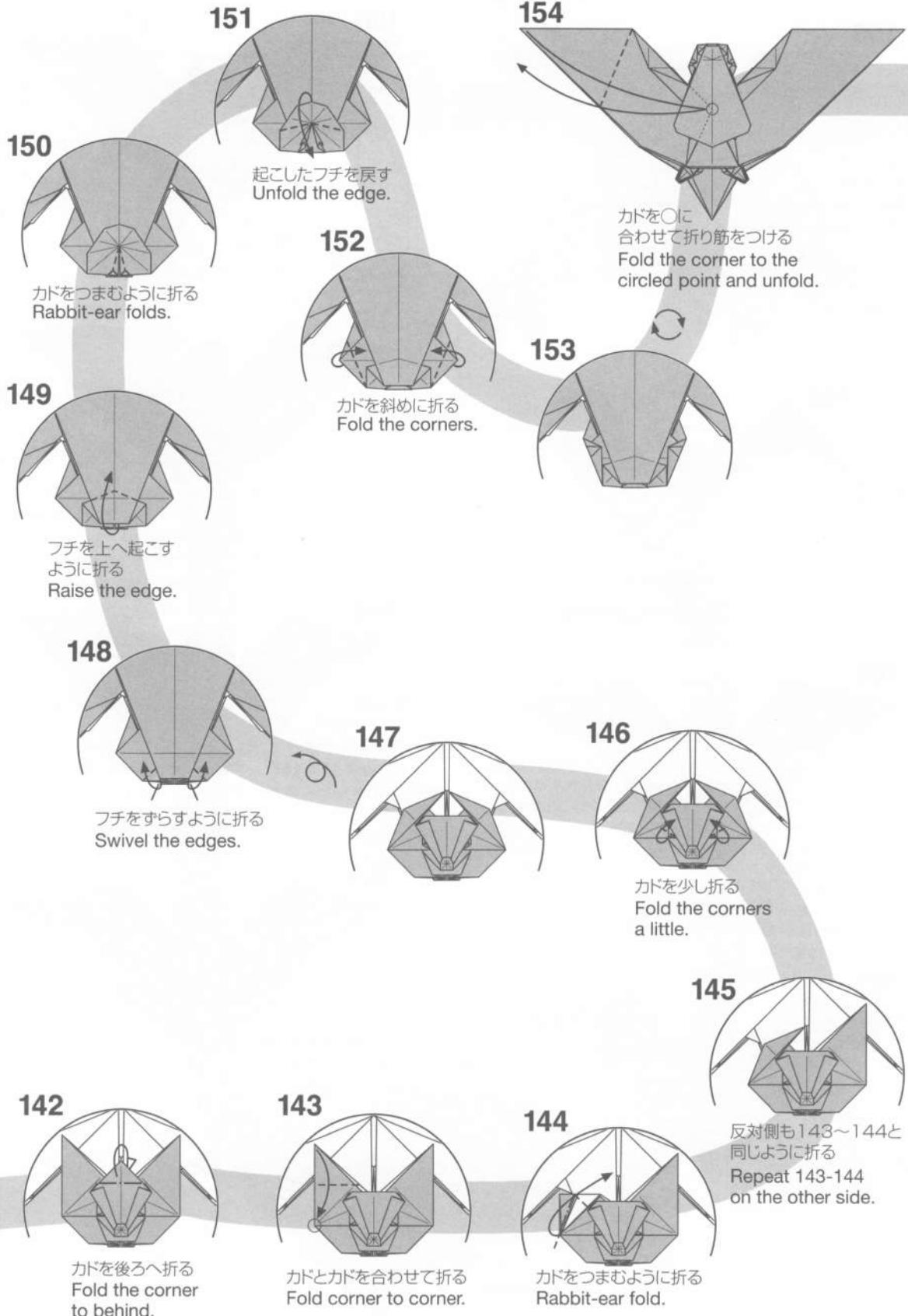
フチを斜めに折る  
Fold the edges.



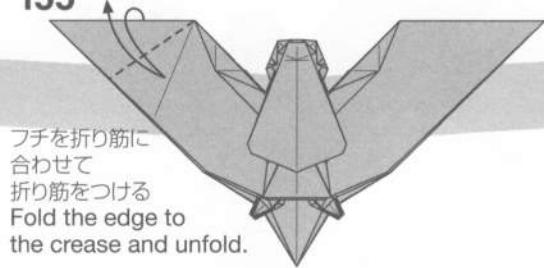
カドを少し折って  
折り筋をつける  
Fold a tip and unfold.



フチを上へ折る  
Fold up the edge.

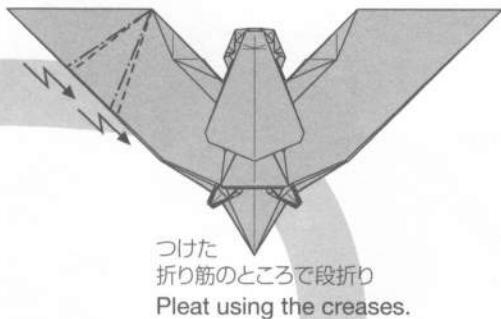


155



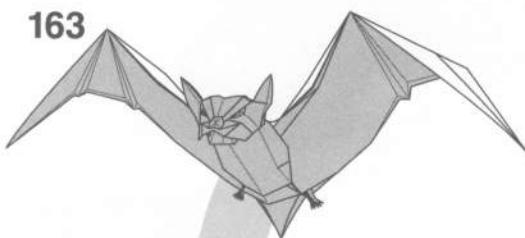
フチを折り筋に  
合わせて  
折り筋をつける  
Fold the edge to  
the crease and unfold.

156



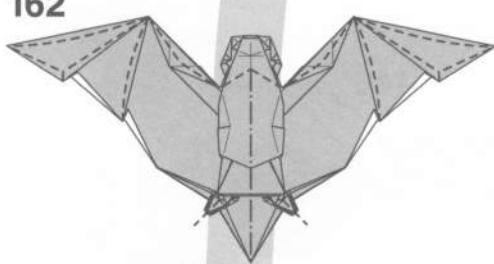
つけた  
折り筋のところで段折り  
Pleat using the creases.

163



できあがり  
Model completed.

162



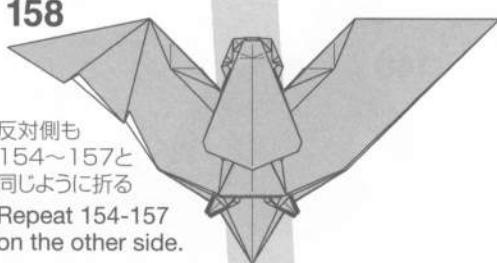
全体の  
形をととのえる  
Shape the model.

157



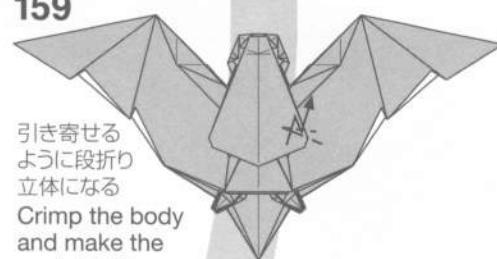
フチを  
引き寄せるように折る  
Swivel the edges.

158



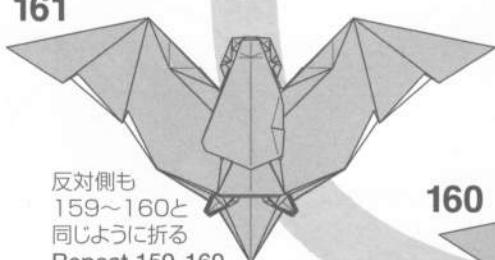
反対側も  
154～157と  
同じように折る  
Repeat 154-157  
on the other side.

159



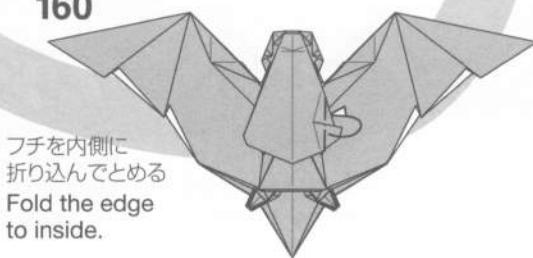
引き寄せる  
ように段折り  
立体になる  
Crimp the body  
and make the  
model 3-D.

161



反対側も  
159～160と  
同じように折る  
Repeat 159-160  
on the other side.

160

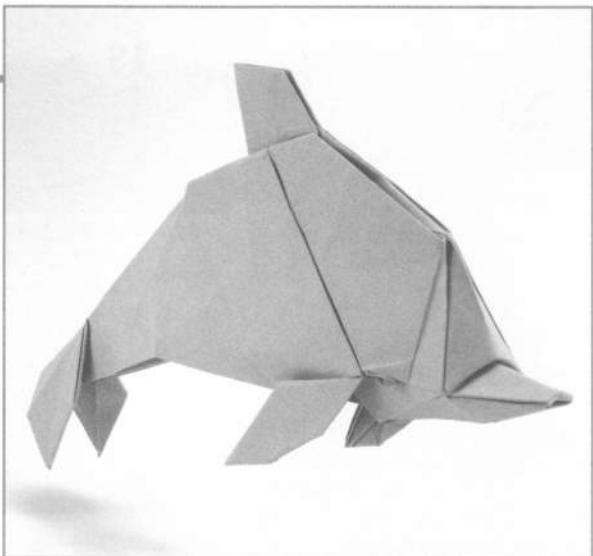
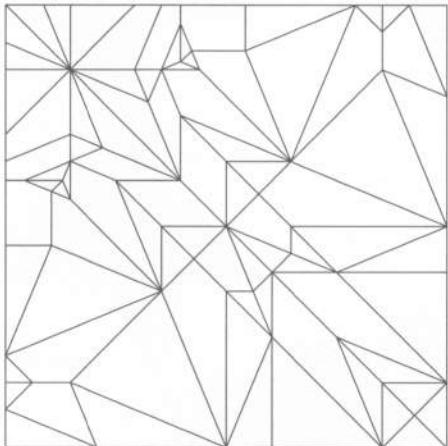


フチを内側に  
折り込んでとめる  
Fold the edge  
to inside.

# イルカ

## Dolphin

Created 2015



必要サイズ Recommended Size of Sheet : 40x40cm

『Origami Pro』という本に載せる作品の中に、海の動物が一匹あつたらどうかと思って作りました。これはすごく気に入っている作品でもあります。

最初はサメを折ろうとしました。しかし、やはり一番難しかったのは、背びれでした。まず背びれのカドを折り出したかったので、一旦風船の基本形から始めました。それから折り進めてみたら、背びれのカドが折り出せましたが、これはサメができる基本形ではないように思いました。そして、題材を変えてイルカを折ることにしました。

普通に動物を折ると、だんだんその題材の形ができてきますが、このイルカは、折りながらこれが本当にイルカになるか疑問に思うかもしれません。そういうところが、この作品の面白みです。

創作は、顔の部分が結構難しかったです。小さい目を表現するのも大変でしたが、何よりも口を作るのが問題でした。顔を立体的に折り、口を開けているイルカを折ろうとしました。しかし、下あごを折ったら、何だか自然ではなかったので、結局、口を閉じているように表現しました。結局は、その方がより可愛くなりました。

イルカはすごく美しい姿をしているので、少し曲線を入れても良さそうです。

文(日本語):ユ・テヨン

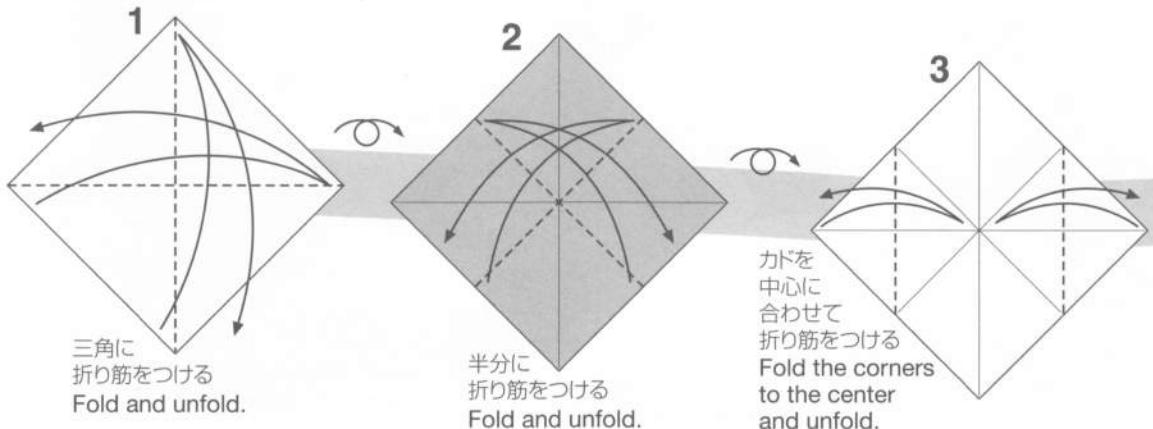
It was a model for *Origami Pro*, and I thought it might be good if I had one sea creature in it. This is my favorite model.

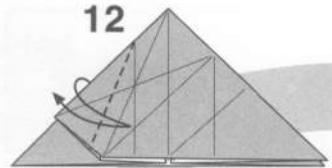
At first, I tried creating a shark. However, the dorsal fin was very hard. I wanted to fold out the flap for it, so I started out from a triangular base form. I succeeded in folding out the dorsal fin, but it turned out that it was not possible to complete a shark from it. That was why I decided on a dolphin.

When we fold an animal, we gradually understand that it will be getting close to the completed model motif. However, with this dolphin, you may not feel that you are getting even close to a dolphin up to some point in the folding procedure, which will be another exciting feature of this model.

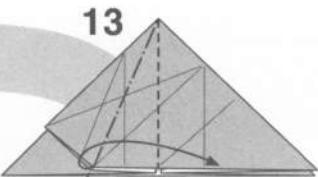
Creating the face was very hard. Although it was difficult to express small eyes, too, the hardest part was the mouth. I first tried to make the face three dimensional with the mouth open. However, I could not make it natural enough when I tried to fold out the lower jaw, so I decided that I will make it with the mouth closed. It turned out the model here is cuter!

A dolphin is a beautiful animal, so giving it more curved figures would make it better.

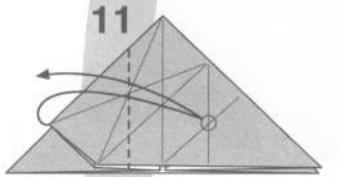




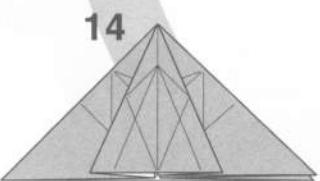
フチを折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.



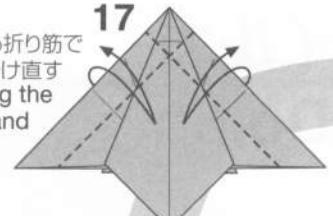
内側をひろげて  
つぶすように折る  
Open and squash.



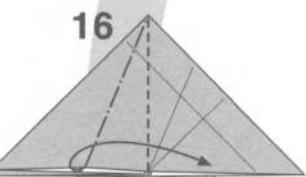
カドを○に合わせて折り筋をつける  
Fold the corner to the  
circled point and unfold.



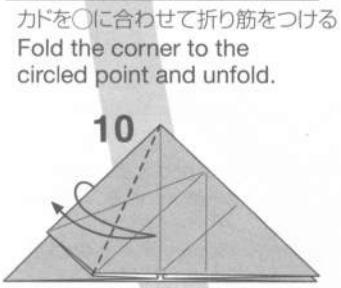
14



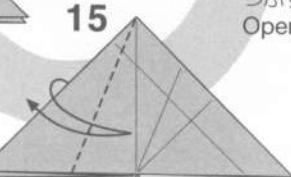
ついている折り筋で  
折り筋をつけ直す  
Fold along the  
creases and  
unfold.



16

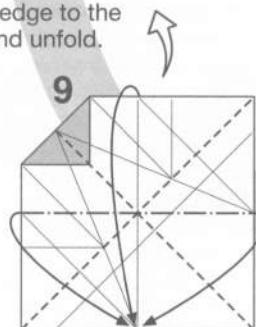


フチを折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.

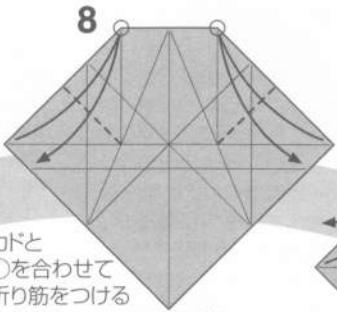


15

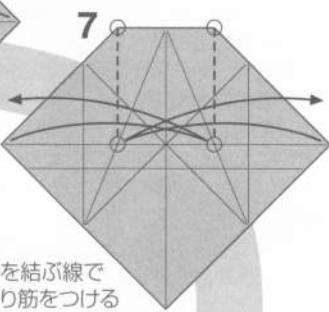
フチを折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.



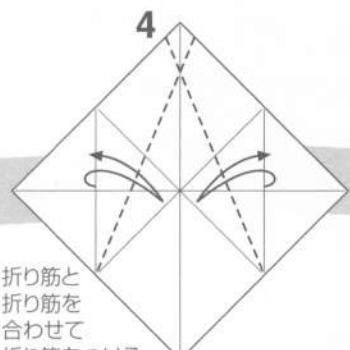
ついている折り筋で折りたたむ  
Assemble using the creases.



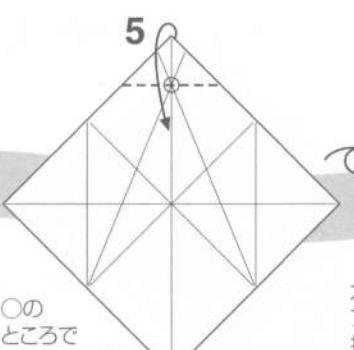
8  
カドと  
○を合わせて  
折り筋をつける  
Fold the corners to the  
circled points and unfold.



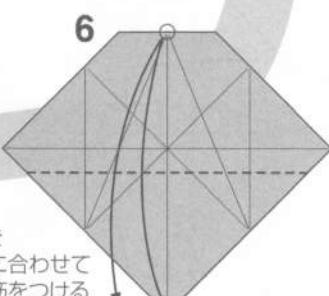
○を結ぶ線で  
折り筋をつける  
Fold along the line connecting  
the circled points and unfold.



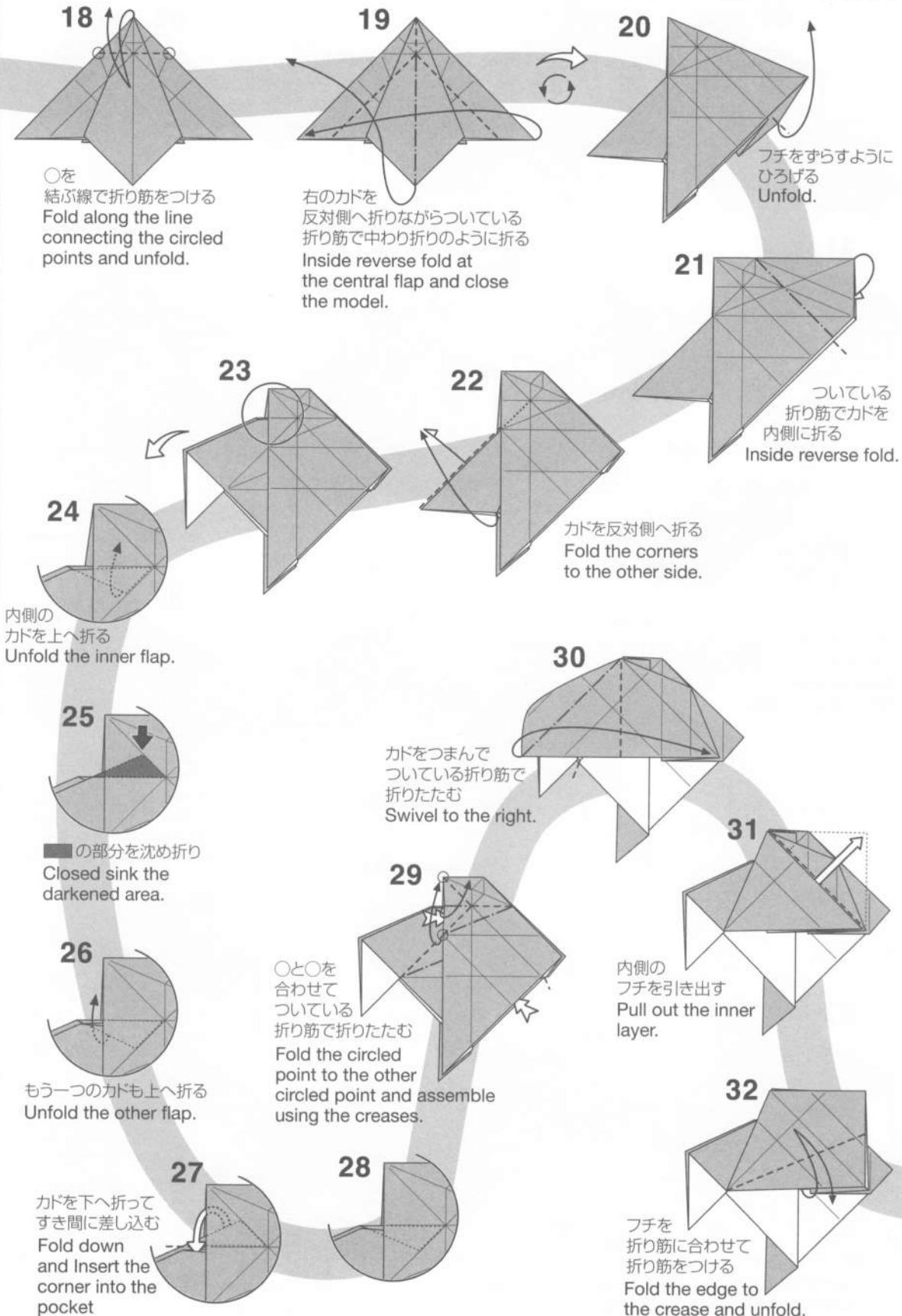
折り筋と  
折り筋を  
合わせて  
折り筋をつける  
Fold crease to  
crease and unfold.

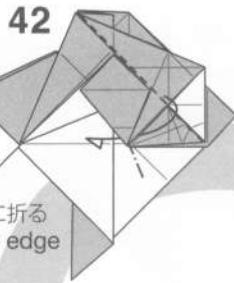


○の  
ところで  
カドを下へ折る  
Fold down the corner  
at the circled point.

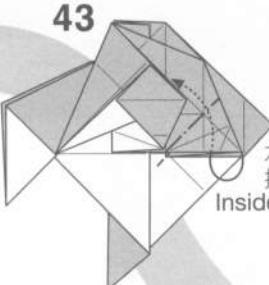


カドを  
フチに合わせて  
折り筋をつける  
Fold the corner to  
the edge and unfold.



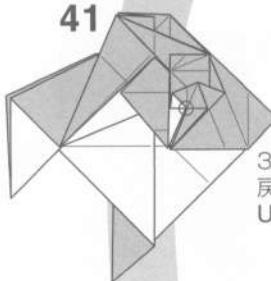


フチを  
後ろへ  
ずらすように折る  
Swivel the edge  
behind.



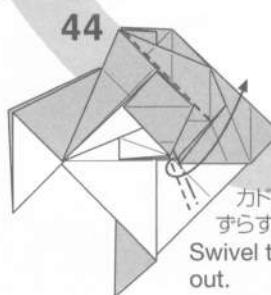
43

カドを内側に  
折り込む  
Inside reverse fold.



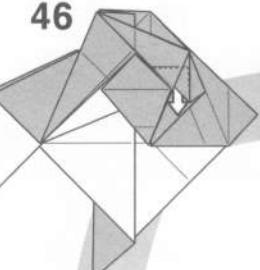
41

38の形まで  
戻す  
Unfold to 38



44

カドを外へ  
ずらすように折る  
Swivel the corner  
out.



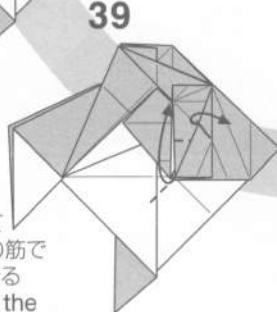
46

内側のフチを  
引き出す  
Pull out the  
inner layer.



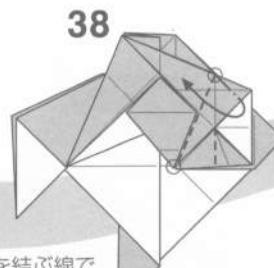
40

フチと  
フチを  
合わせてひろげて  
つぶすように折る  
Fold edge to  
edge and squash.



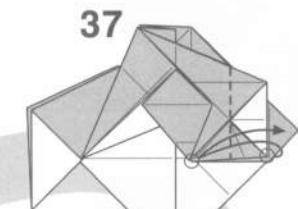
39

フチをひろげて  
ついている折り筋で  
ずらすように折る  
Swivel using the  
creases.



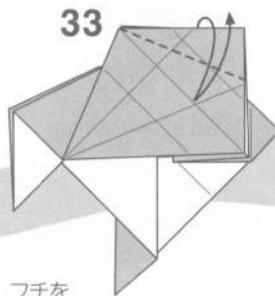
38

○を結ぶ線で  
折ってひろげて  
つぶすように折る  
Fold along the line  
connecting the  
circled points  
and swivel.



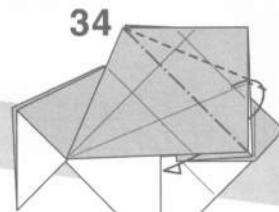
37

カドを○に  
合わせて  
折り筋をつける  
Fold the corner to the  
circled point and unfold.



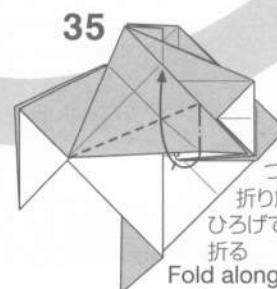
33

フチを  
折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.



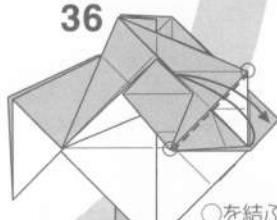
34

つけた  
折り筋で  
後ろへずらすように折る  
Swivel the edge behind  
using the creases.



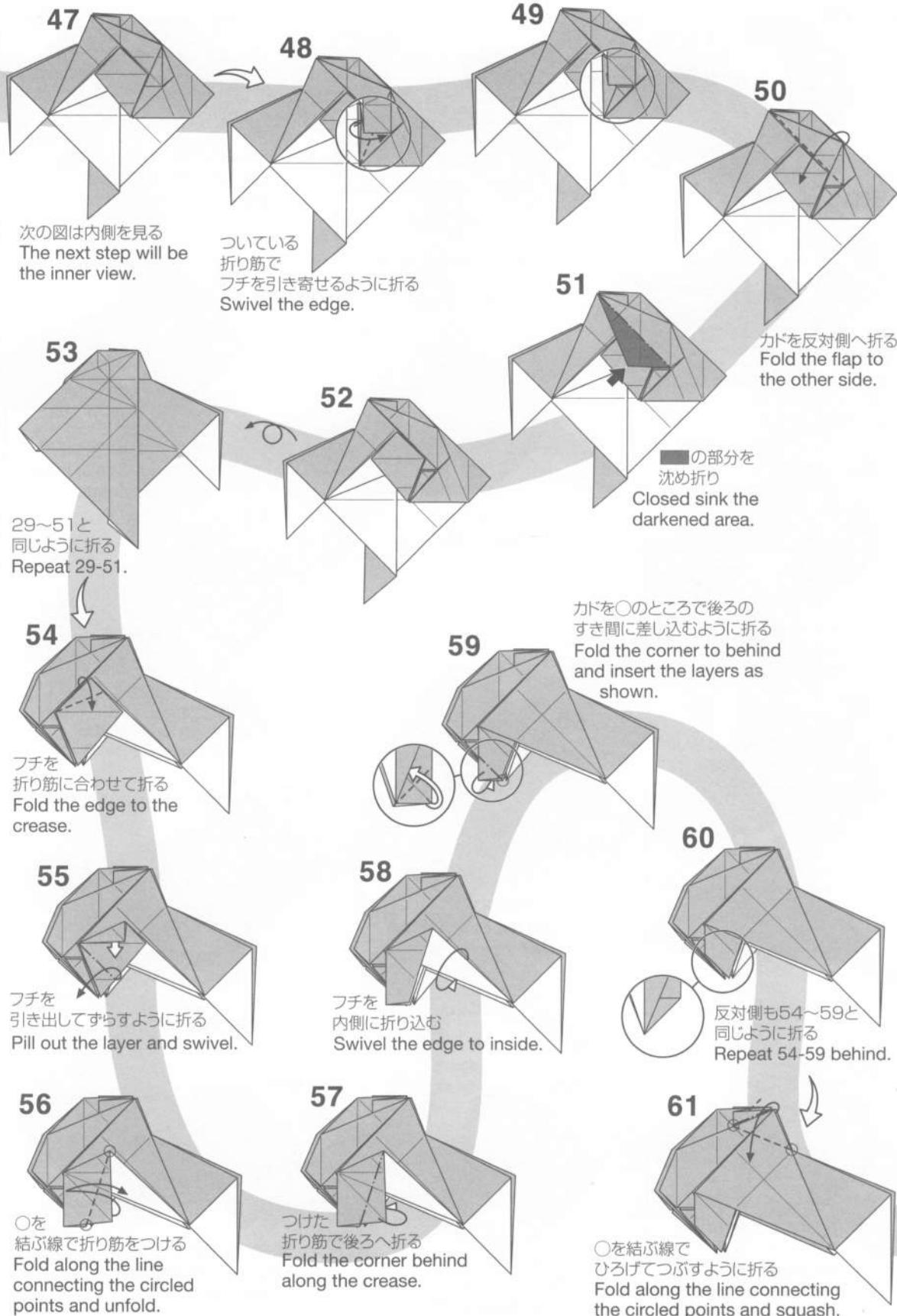
35

ついている  
折り筋で折って  
ひろげてつぶすように  
折る  
Fold along the crease  
and squash.

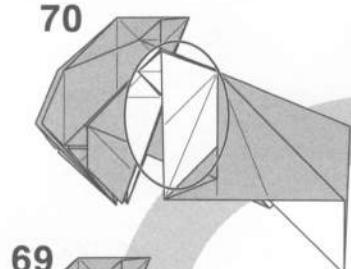


36

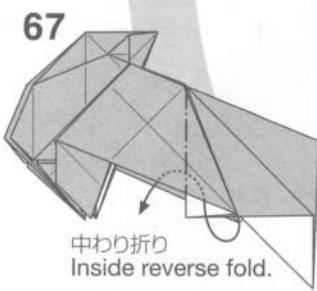
○を結ぶ線で  
折り筋をつける  
Fold along the  
line connecting  
the circled points  
and unfold.



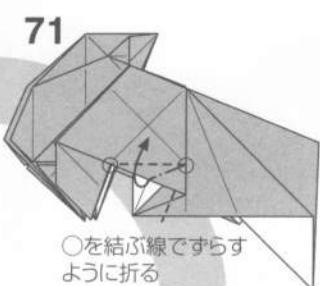
イルカ



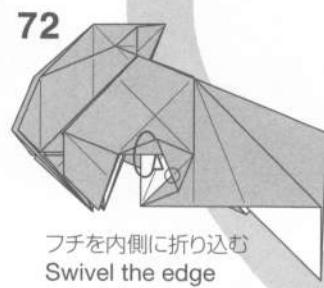
次の図は内側を見る  
The next step will be  
the inner view.



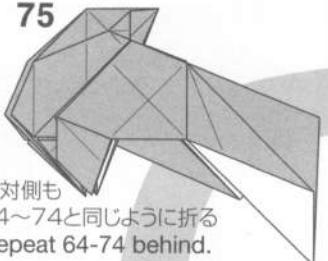
中わり折り  
Inside reverse fold.



○を結ぶ線でさらず  
ように折る  
Swivel along the line  
connecting the circled points.



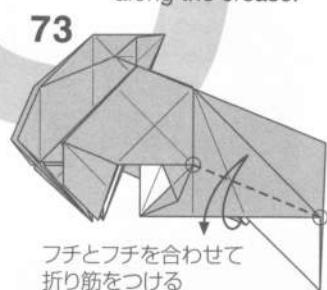
フチを内側に折り込む  
Swivel the edge  
to inside.



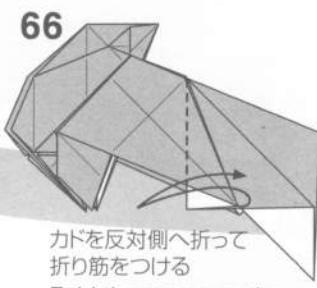
反対側も  
64~74と同じように折る  
Repeat 64-74 behind.



フチをつけた  
折り筋で内側に折り込む  
Fold the edge to inside  
along the crease.



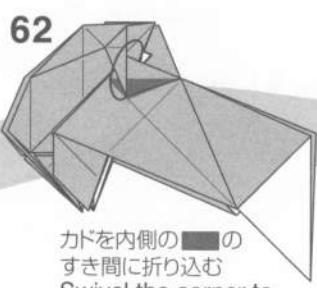
フチとフチを合わせて  
折り筋をつける  
Fold edge to edge and  
unfold.



カドを反対側へ折って  
折り筋をつける  
Fold the corner to the  
other side and unfold.



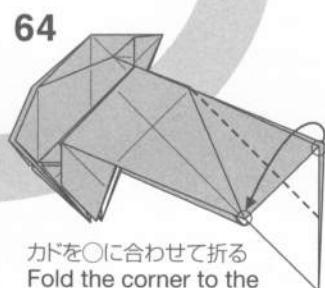
○を結ぶ線で内側の  
カドを後ろへ折る  
Fold the inner corner  
to the other side



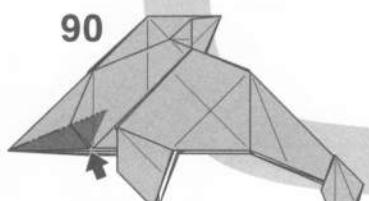
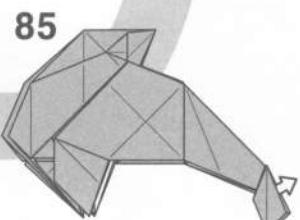
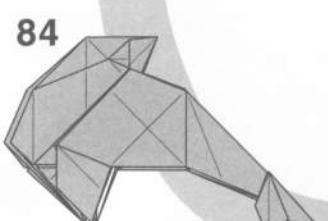
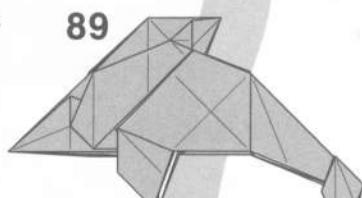
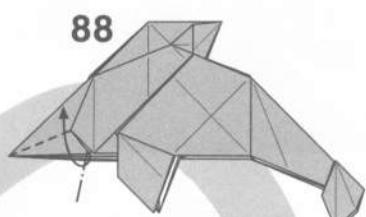
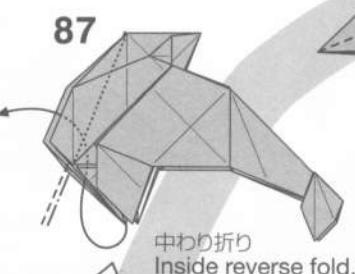
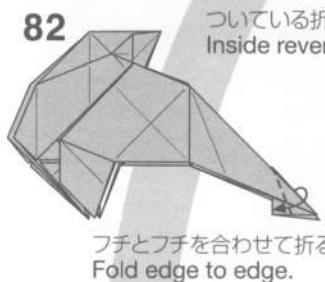
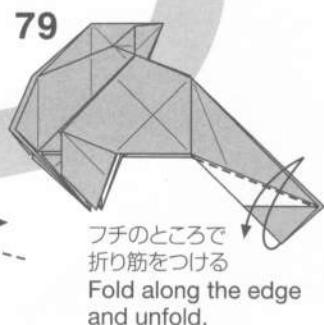
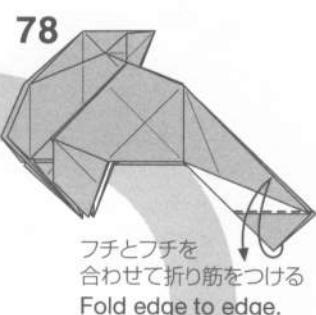
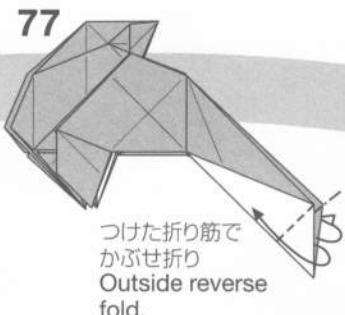
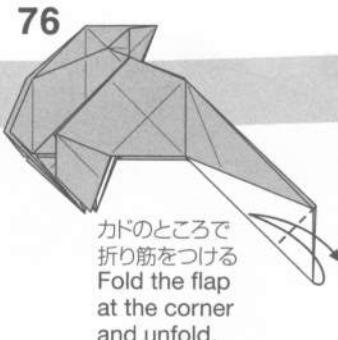
カドを内側の■の  
すき間に折り込む  
Swivel the corner to  
inside and insert the corner  
into the darkened area.

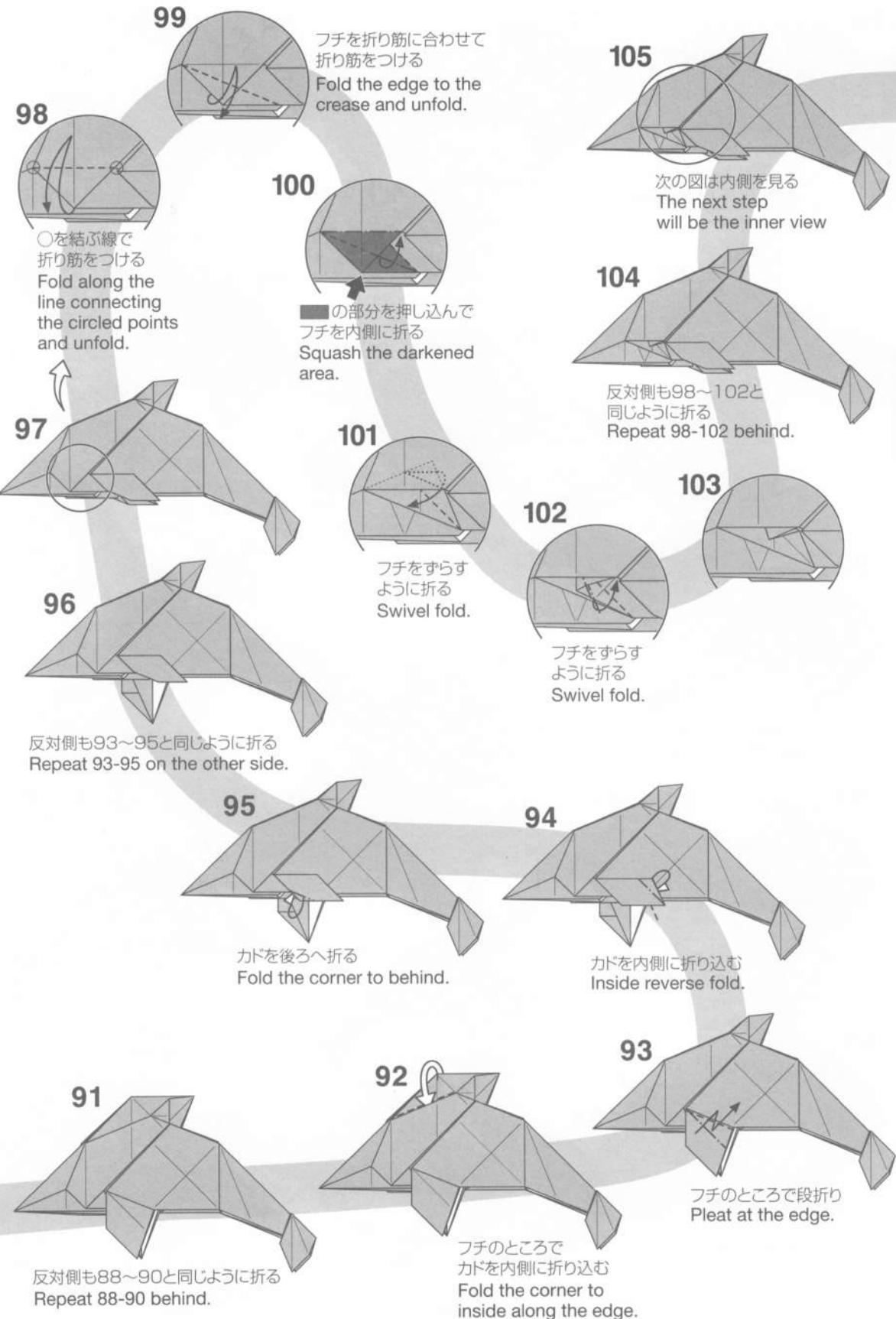


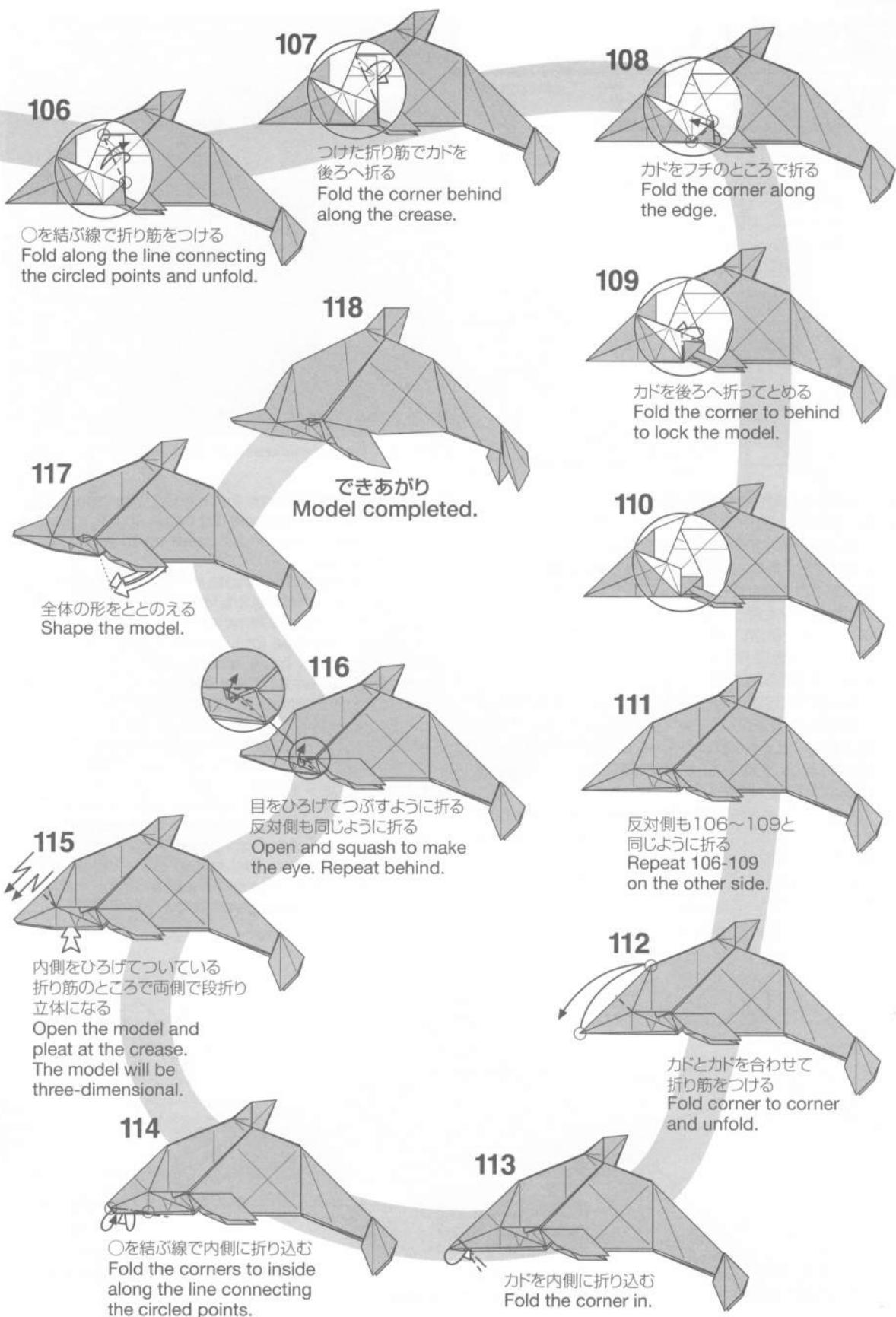
反対側も61~62と  
同じように折る  
Repeat 61-62 behind.



カドを○に合わせて折る  
Fold the corner to the  
circled point.



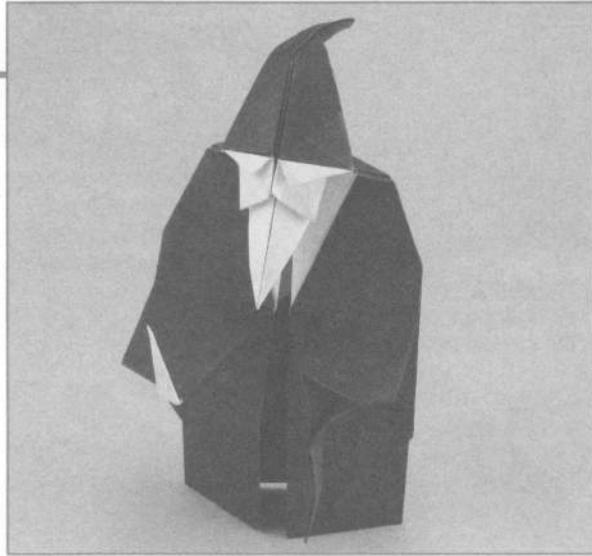
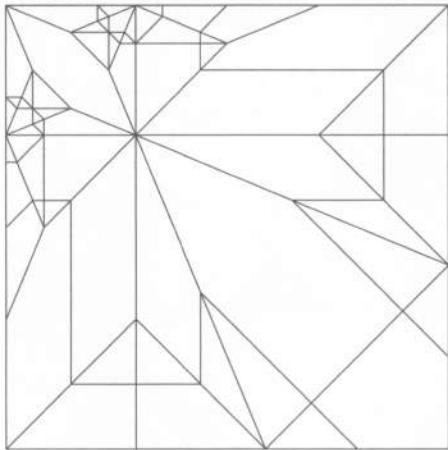




# 魔法使い

## Wizard

Created 2016



必要サイズ Recommended Size of Sheet : 20×20cm

うまく創作できないとき、たまに良いアイデアが浮かぶことがあります。この作品はその一つとなります。

魔法使いは常に折りたかった題材でしたが、片手に長い杖を折り出すためには非対称のかなり難しい構造になるのでなかなかできませんでした。でも今回は、魔法使いの作品には長い杖を持っているものが多いので、逆に短い杖を持っていると面白いのではないかと思いました。同じ題材でも、新しい表現方法を見つけるとシンプルでもより良い作品ができるのではないかと思います。

特に参考にしたイメージはありません。ただ、誰が見ても「年を取った魔法使い」に見えるようにデザインしました。顔は漫画に出そうな長い眉毛とひげの魔法使いを元に表現しましたが、予想外に良い形ができて気に入っています。ひげはお好みでしわを入れても構いません。

また、この作品は工程59番の段折りで頭の部分をどのくらい下げるかによって作品の与える印象が変わるので、頭の角度に注意してください。

折り図となっている作品は左の手に普通の杖を折り出しましたが、やろうと思えば鳥なども作れると思いますので、挑戦してみてはいかがでしょうか。

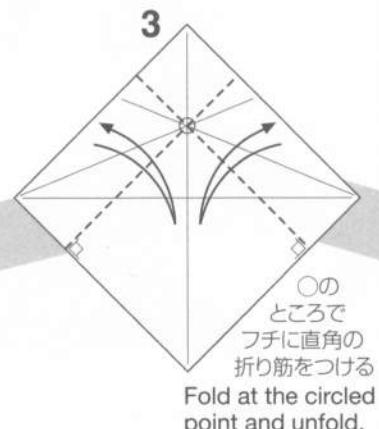
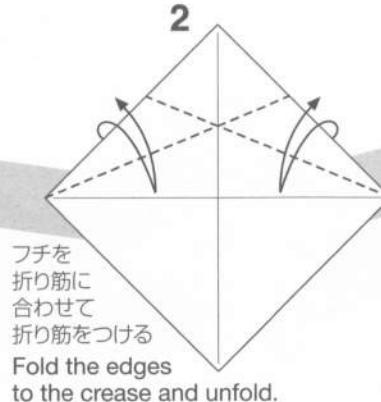
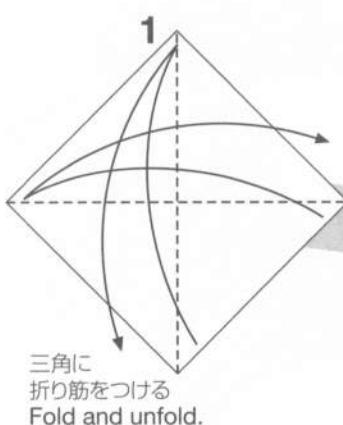
文(日本語):ユ・テヨン

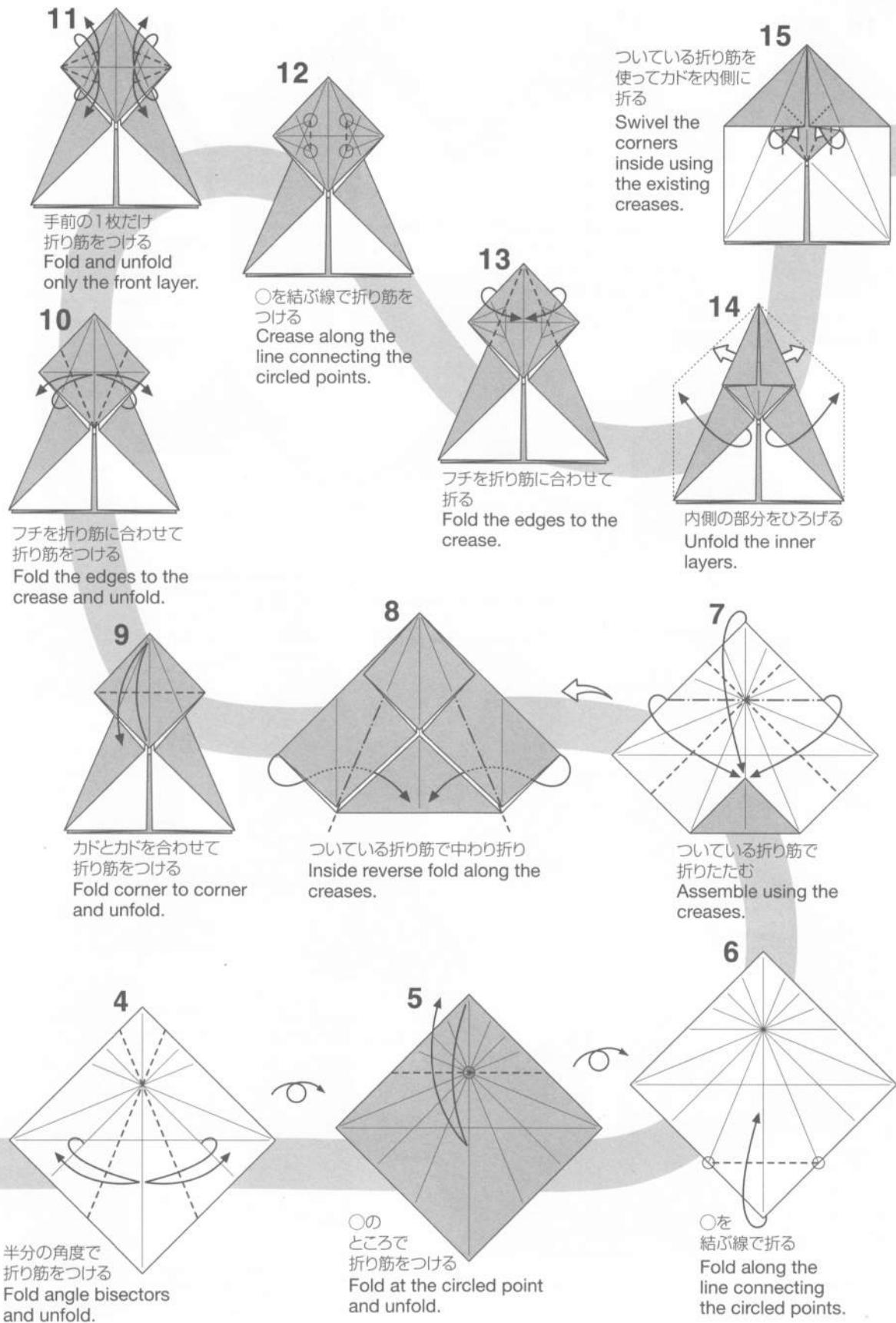
It sometimes happens that a good idea comes into my head when I struggle not being able to create a good model. This model came up to my mind in such a period.

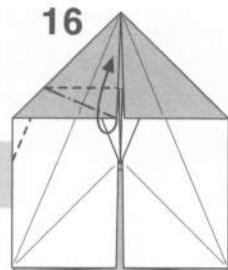
I always wanted to create a wizard, but it was so hard for me to fold out a long cane on one hand, making the model asymmetrical.

I thought this time that, however, given that most wizard models have a long cane, it might be interesting to let it have a short cane. The models can be both simple and interesting when one finds a new way of expression. I had no particular image of a wizard in mind when I created it, but I tried to create it so that it looks like an aged wizard. As for the face, I tried giving it long eyebrows and beard. You can give the beard wrinkles to your taste.

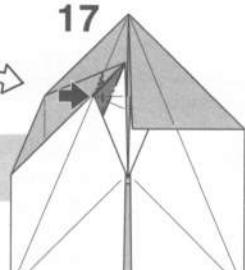
In the step 59, the way you lower the head changes the impression of the completed model significantly. The diagrammed model folded out a cane on the left hand, but something like a bird can be made on the left hand. Please give it a try!



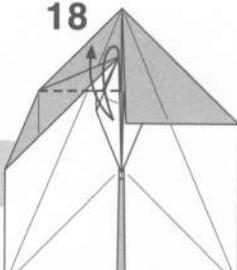




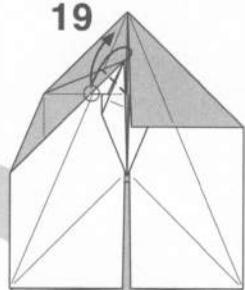
カドをひろがるところで  
上へ折って起き上がってきた部分をひろげて  
つぶすように折る  
Fold up the corner and swivel.



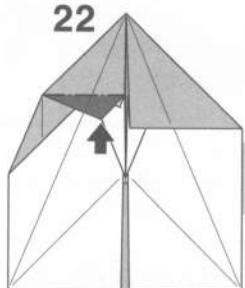
ついている折り筋で  
沈めるように折る  
Push and sink the corner.



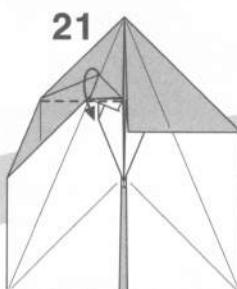
カドを下へ折って  
折り筋をつける  
Fold down the flap and unfold.



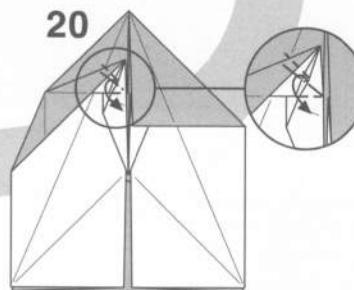
カドを○に合わせて  
折り筋をつける  
Fold the corner to the circled point and unfold.



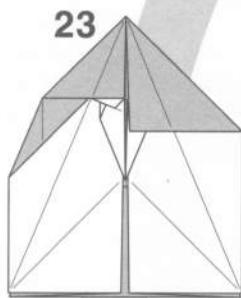
■の部分を沈める  
ように折る  
Sink the darkened area.



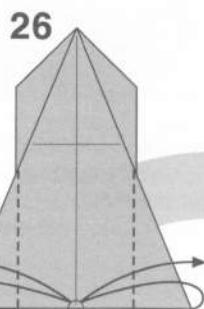
カドを下へ折る  
Fold down the corner.



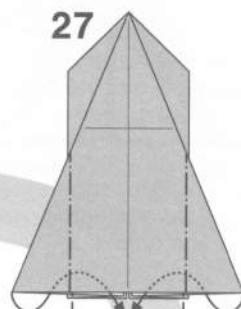
つけた折り筋で内側を  
ひろげてつぶすように折る  
Open and squash using  
the creases.



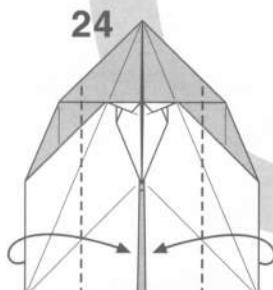
反対側も16~22と  
同じように折る  
Repeat 16-22 on the  
other side.



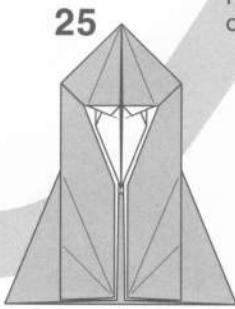
カドを○に合わせて折る  
Fold the corners to the  
circled point and unfold.



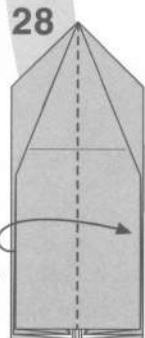
つけた折り筋で中わり折り  
Inside reverse fold using  
the creases.

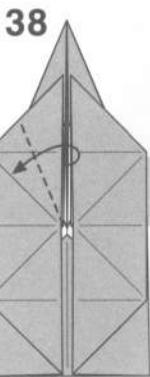


フチとフチを合わせて折る  
Fold edge to edge.

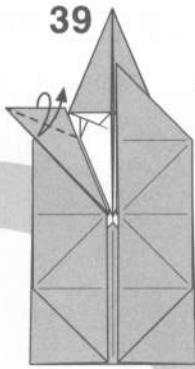


フチを反対側へ  
折る  
Fold the edge to  
the other side.

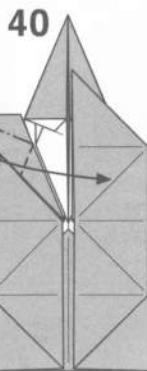




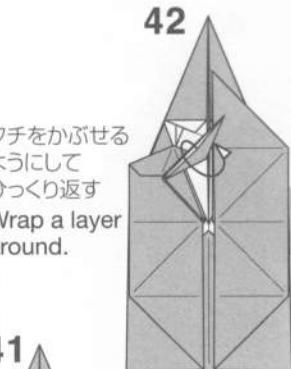
フチを折り筋に合わせて折る  
Fold the edge to the crease.



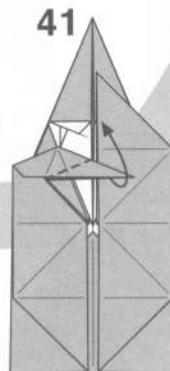
フチとフチを合わせて折り筋をつける  
Fold edge to edge and unfold.



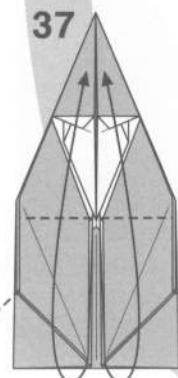
カドをつまむように折る  
Rabbit-ear fold.



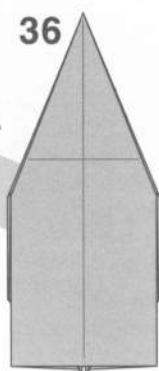
フチをかぶせる  
ようにして  
ひっくり返す  
Wrap a layer around.



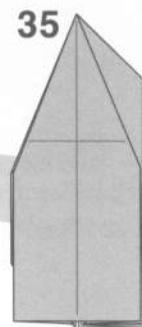
カドを上へ折る  
Fold up the corner.



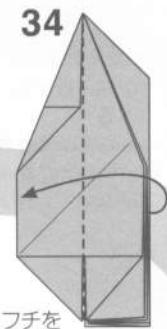
カドをひろげてつぶしながら上へ折る  
Fold up the corners and squash.



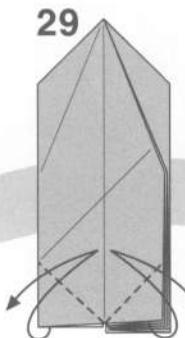
36



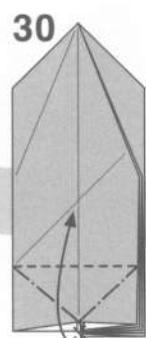
35



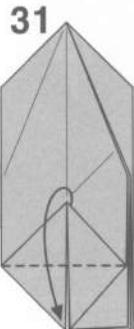
フチを反対側へ折る  
Fold the edges to the other side.



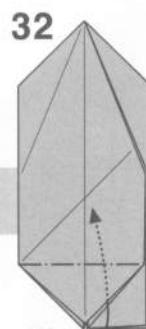
フチを折り筋に合わせて折り筋をつくる  
Fold the edges to the crease and unfold.



つけた折り筋で内側をひろげてつぶすように折る  
Fold up the edge and squash.



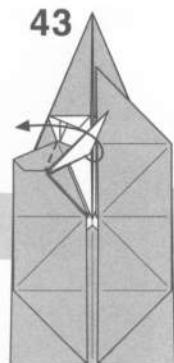
カドを下へ折る  
Fold down the corner.



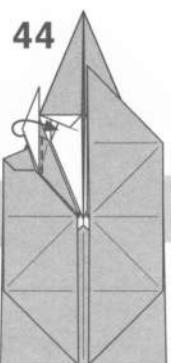
カドを内側に折り込む  
Push and sink the corner to inside.



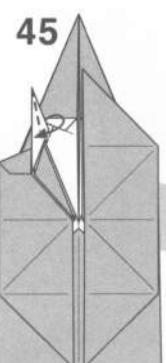
フチを折り筋に合わせて折る  
Fold the edge to the crease.



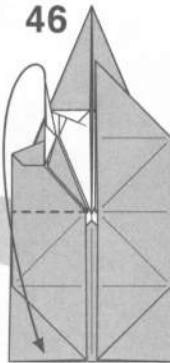
反対側へ折る  
Fold to the other side.



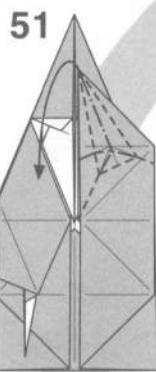
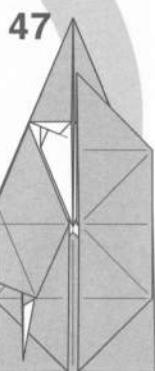
カドをフチのところで  
折る  
Fold the corner  
along the edge.



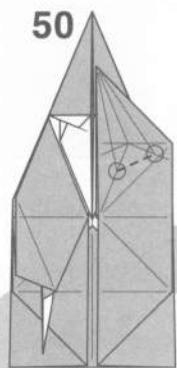
フチとフチを合わせて  
折る  
Fold edge to edge.



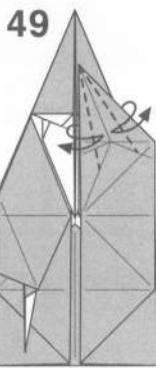
カドを下へ折る  
Fold down  
the corner.



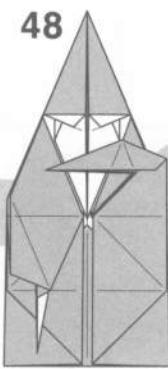
つけた折り筋で  
カドをつまむ  
ように折りたたむ  
Assemble using  
the creases.



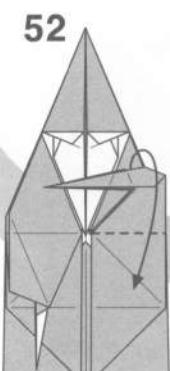
○を結ぶ線で折り筋を  
つける  
Crease along the line  
connecting the circled  
points.



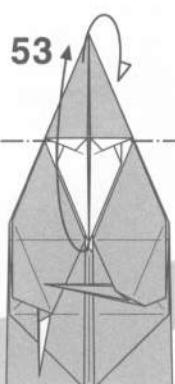
フチを折り筋に合わせて  
折り筋をつける  
Fold the edges to the  
crease and unfold.



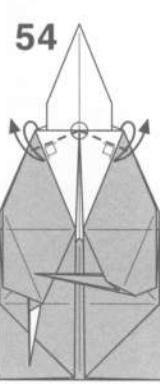
47の形まで戻す  
Unfold to 47.



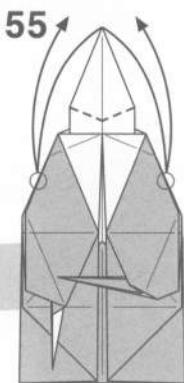
フチを下へ折る  
Fold down the flap.



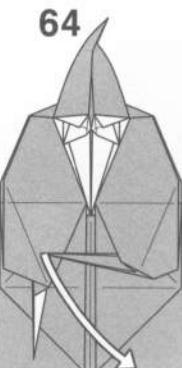
上のカドを後ろへ  
折りながら下のカドを  
上へ折る  
Fold the top corner  
behind and swivel  
the other corner up.



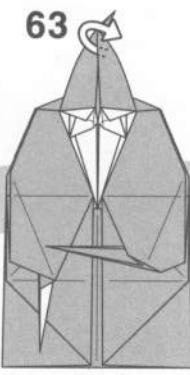
○のところからフチに  
直角の折り筋をつける  
Fold the corner at  
the circled point  
and unfold.



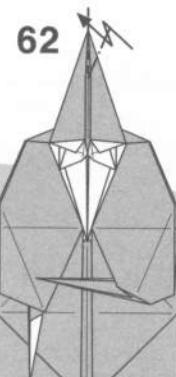
カドを○のフチに  
合わせて折り筋を  
つける  
Fold the corner to  
the circled points  
on the edges  
and unfold.



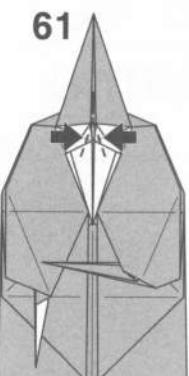
カドをかるく下へ折る  
Fold down the corner softly.



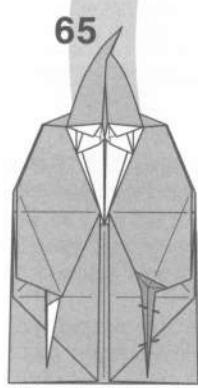
下のフチを上へ出す  
Bring the hidden edge to the front.



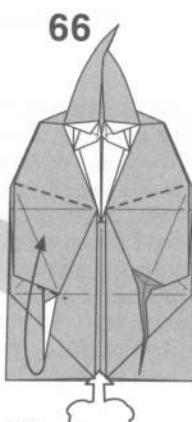
斜めに段折り  
Pinch a small amount and pleat.



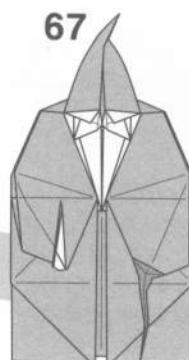
カドをつまむようにして鼻を作る  
Pinch the corner and make a nose.



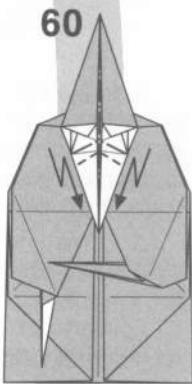
杖の形をととのえる  
Shape the staff.



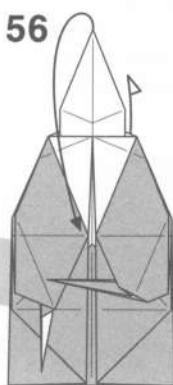
体をひろげて形をととのえる  
Fold up the arms and shape the model.



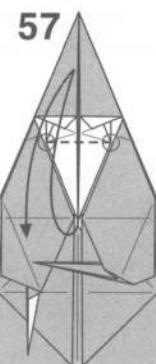
できあがり  
Model completed.



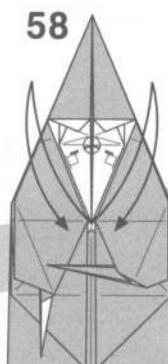
両側で内側に段折り  
Pleat inside.



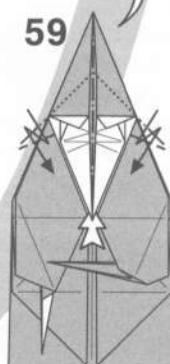
53の形に戻す  
Unfold to 53.



○を結ぶ線で折り筋をつける  
Fold along the line connecting the circled points and unfold.



○のところからフチに直角の折り筋をつける  
Fold the corner at the circled point and unfold.



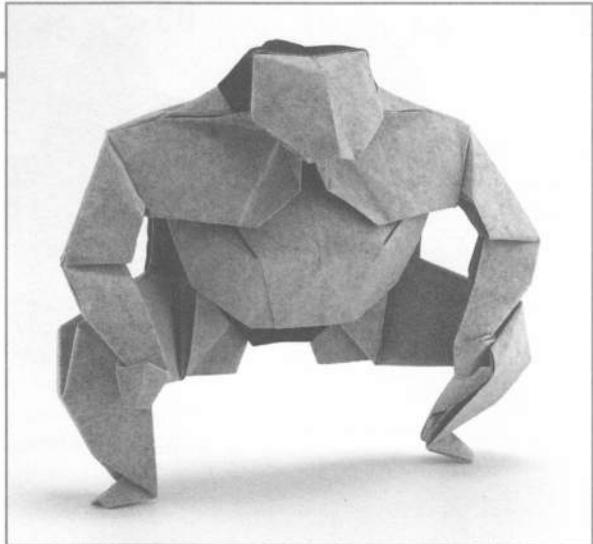
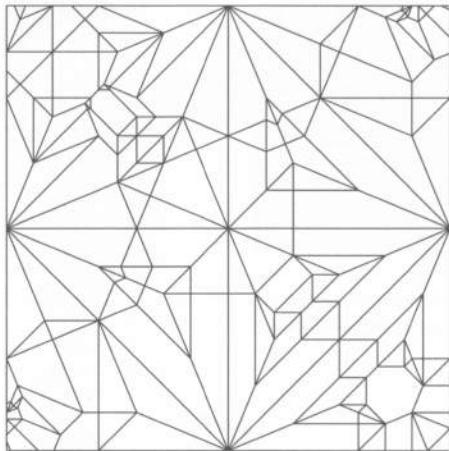
頭の部分を中心で山折りしながら首の辺りを両側で段折り(立体になる)

Pinch along the center line of the head and pleat around a neck.  
The model will not lie flat.

# 相撲

## Sumo

Created 2014



必要サイズ Recommended Size of Sheet : 45×45cm

日本を象徴するものを折りたいと考えていたところ、相撲と舞子が思い浮かんだので、まず相撲から折りました。相撲というのは、韓国にもありますが、韓国と違って、廻しと髪の毛の形がすごく面白かったので、その二つを主軸として創作をしました。

人型の作品は、体の比率のせいで創作がかなり難しいです。しかし、相撲の力士は、体がすごく太っているので、足が短くともあまりおかしくありませんでした。また、体を丸めている姿勢なので、首を表現する必要もありませんでした。やはり比率の問題がなかったので、体の部分はうまくいきました。

廻しは、長いカドはなかったので、インサイドアウトで表現することにしましたが、結び目を折り出すのが大変でした。また、足の間の廻しが、お尻の部分から離れるのも問題でした。折り図では、工程180番のようにすき間にカドを入れて固定するようにしましたが、これもあまり固定できないので、少し残念です。折る際、少し硬い紙を使ってください。

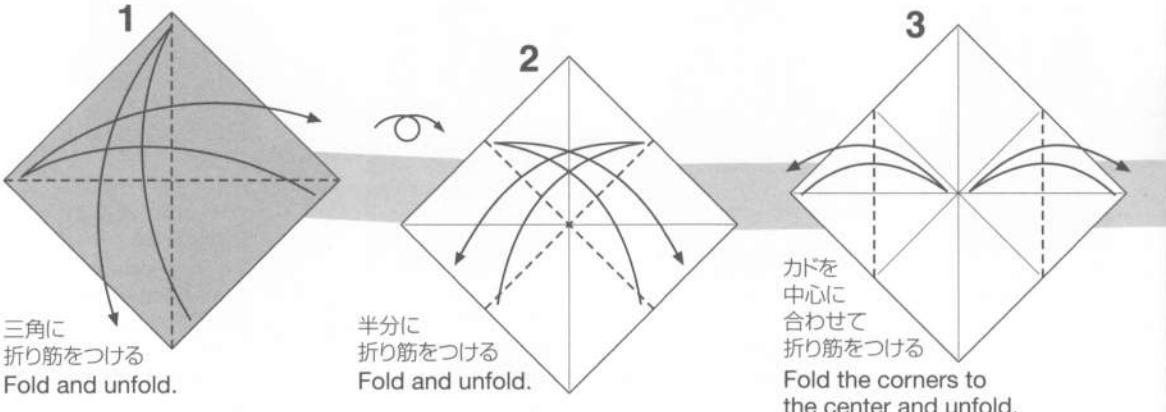
ところで、日本の相撲には「横綱」という最高の等級があることを知りました。これは廻しがすごくかっこいいので、いつか創作してみたいと考えています。 文(日本語):ユ・テヨン

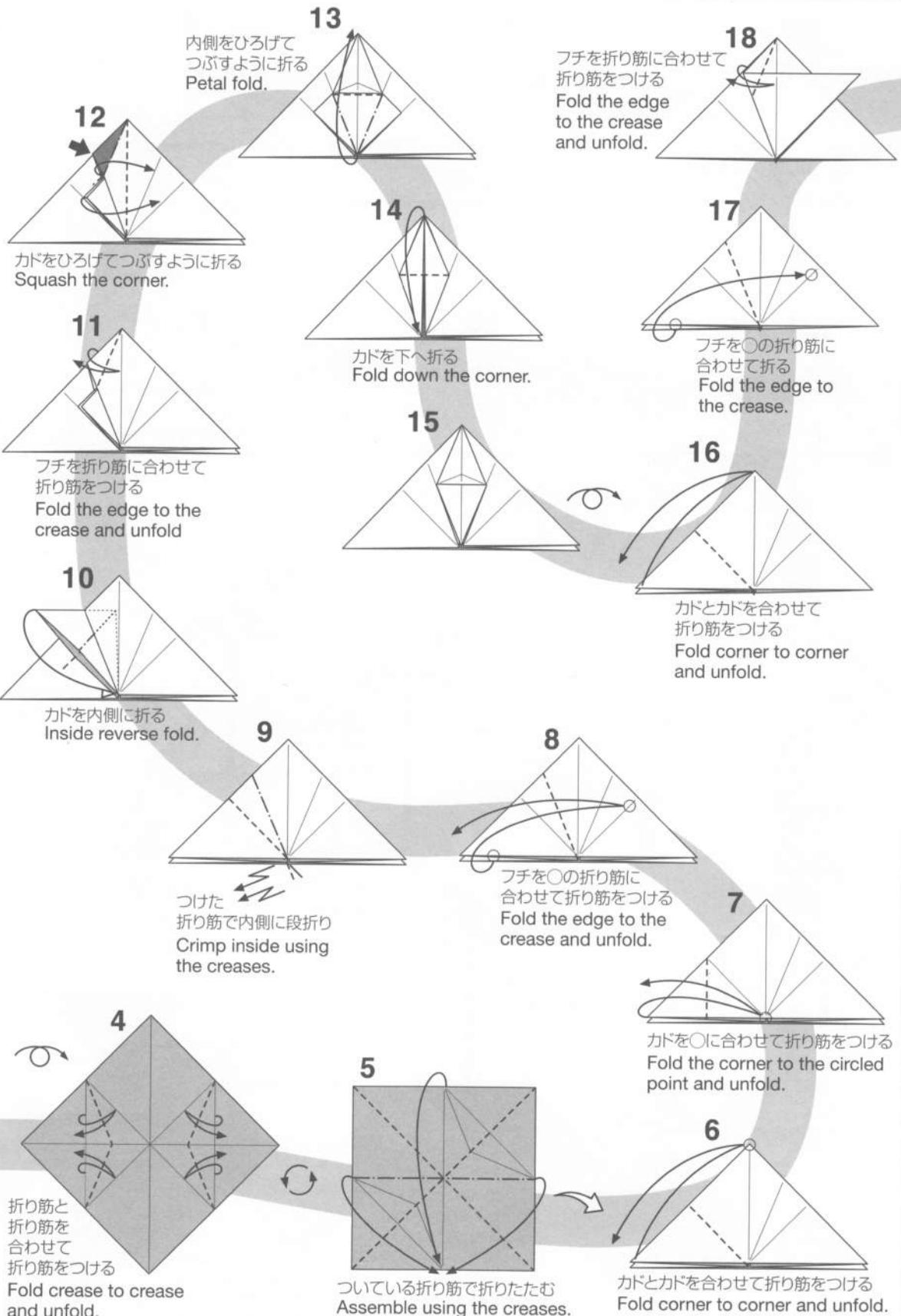
I wanted to design something Japanese. Sumo and maiko came up to my mind, and I started with a sumo wrestler. We have sumo in Korea, too, but Korean sumo wrestlers do not have the mawashi belt and that peculiar style of hair, so I focused on them when I designed the model.

Human models are hard because of men's peculiar ratio of the sizes of the parts. However, as sumo wrestlers are fat, I did not have to care much about the short legs. Also, as the model expresses a posture with the body bent down, I did not have to express the neck. The body was not with any problem.

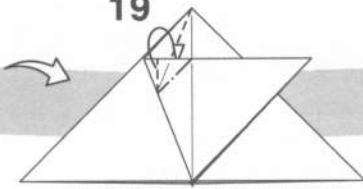
As for the mawashi belt, I decided on express it with an inside-out color change, but it was hard to fold out the knot behind. The positioning of the belt on the buttocks was another problem. In Step 180, I tried to fix the position of the belt by inserting flaps in the pocket on it, but it is still not strong enough. Hard paper is better to fold the model.

I found out that there is a champion in Japanese sumo called Yokozuna, and its mawashi belt is so cool! I would like to design Yokozuna sometime.



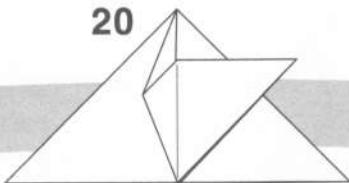


19



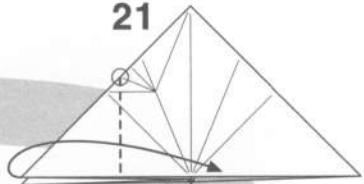
つけた折り筋でフチを内側に折る  
Swivel fold.

20



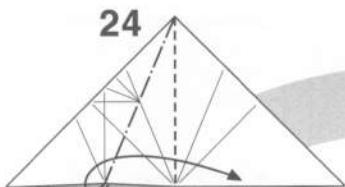
しっかりと折り筋をつけてから  
17の形まで戻す  
Firmly crease and unfold  
to 17.

21



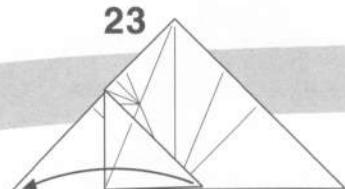
カドを○のところで折る  
Fold the corner at the  
circled point.

24



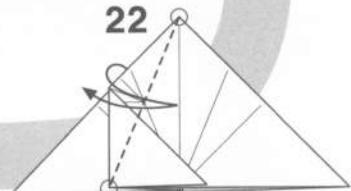
内側をひろげて  
つぶすように折る  
Open and squash.

23



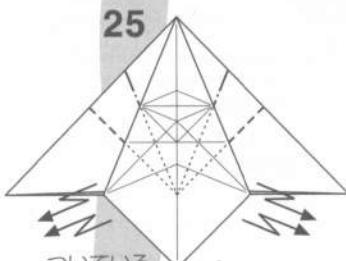
カドを戻す  
Unfold the corner.

22



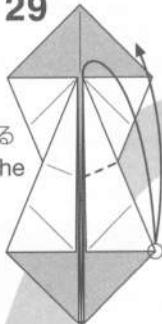
○を結ぶ線で折り筋をつける  
Fold along the line connecting  
the circled points.

25



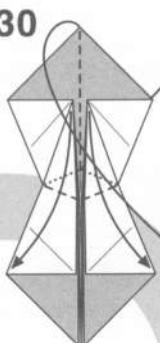
ついている  
折り筋で内側に段折り  
Crimp fold using  
the crease.

29



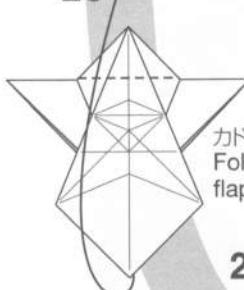
反対側も  
同じように  
折り筋をつける  
Repeat on the  
other side.

30



ついている  
折り筋で内側を  
ひろげてカドを  
つまむように折る  
Open the layers  
using the creases  
and fold the flap  
in half.

26



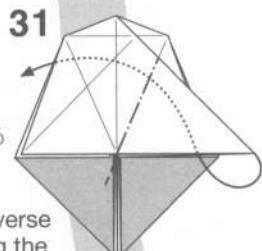
カドを上へ折る  
Fold up the  
flap.

28



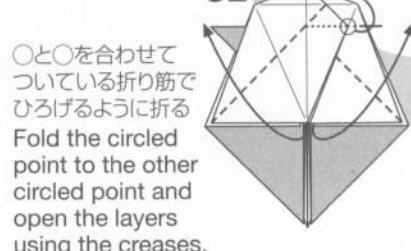
カドと  
カドを合わせて  
折り筋をつける  
Fold corner to  
corner and unfold.

31



ついている  
折り筋で  
中わり折り  
Inside reverse  
fold using the  
creases.

32

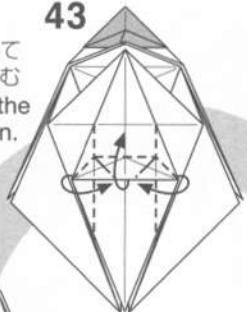


○と○を合わせて  
ついている折り筋で  
ひろげるよう折る  
Fold the circled  
point to the other  
circled point and  
open the layers  
using the creases.

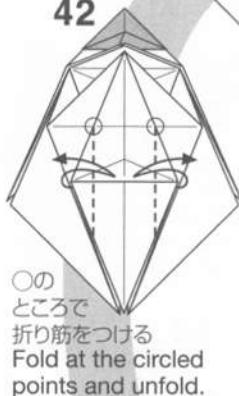
フチを中心には  
わせて折る  
Fold the edges  
to the center.

つけた折り筋を使って  
図のよう折りたたむ  
Assemble using the  
creases as shown.

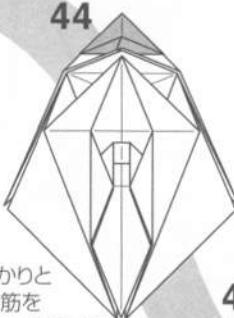
43



42

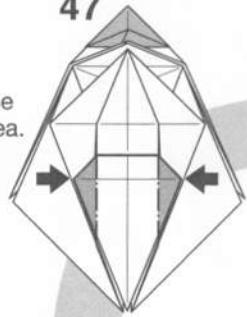


44

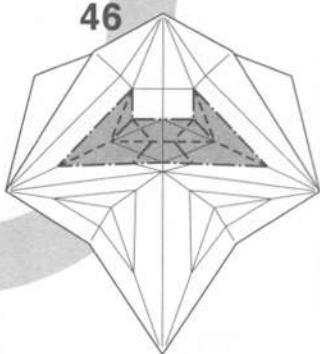


■の部分を  
沈め折り  
Open sink the  
darkened area.

47

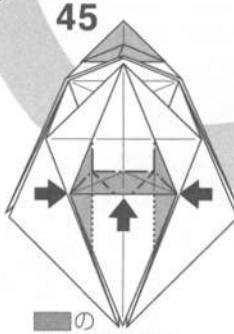


46



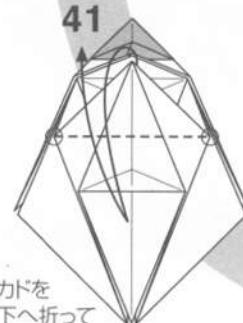
しっかりと  
折り筋を  
つけてから戻す  
Crease firmly  
and unfold.

45

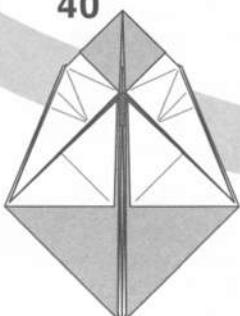


途中の図  
In progress...

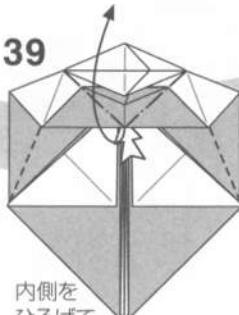
41



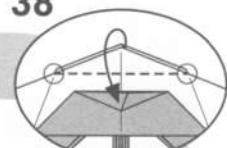
40



39



38

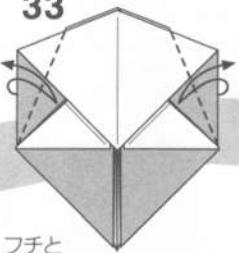


37



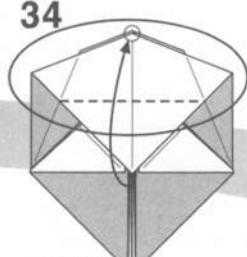
フチとフチを合わせて  
折る  
Fold edge to edge.

33



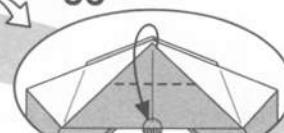
フチと  
フチを合わせて  
折り筋をつける  
Fold edge to edge  
and unfold.

34



カドを  
○に合わせて折る  
Fold the corner to  
the circled point.

35

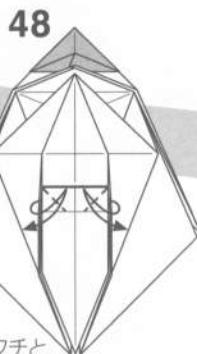


カドを○に合わせて折る  
Fold the corner to  
the circled point.

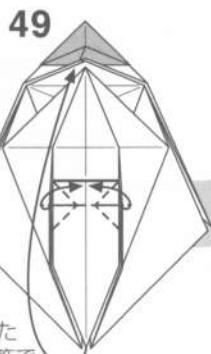
36



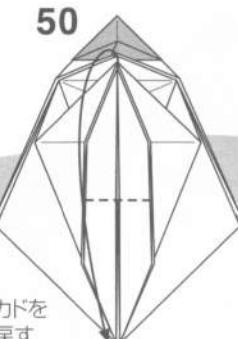
フチとフチを合わせて折る  
Fold edge to edge.



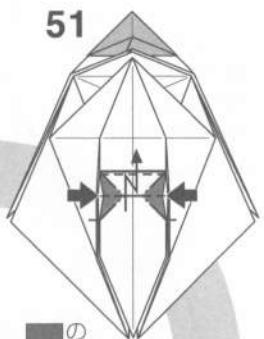
フチと  
フチを合わせて  
折り筋をつける  
Fold edge to edge  
and unfold.



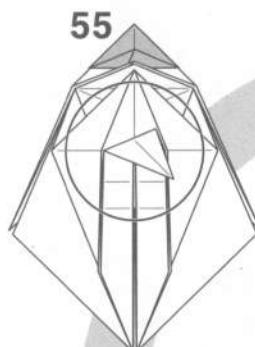
つけた  
折り筋で  
フチを中わり折りのように  
折りながらカドを上へ折る  
Fold up the corner and  
inside reverse fold the  
edges using the creases.



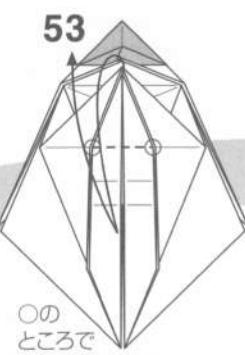
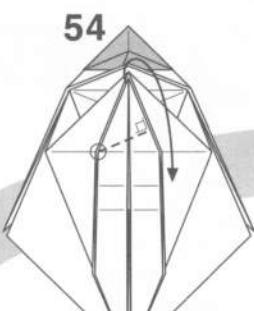
カドを  
戻す  
Fold down the corner.



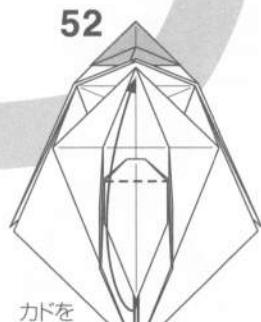
■の  
部分を押しこみながら  
ついている折り筋を使って  
すらすように段折り  
Push in the darkened  
part and pleat fold  
using the creases.



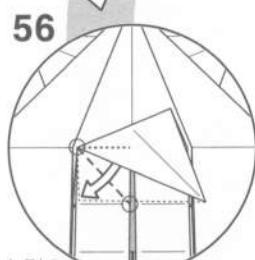
○の  
ところで  
斜めに折る  
Fold down the corner  
at the circled point.



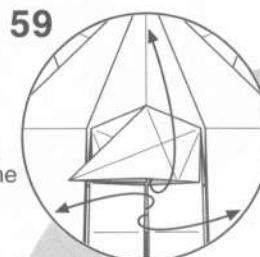
○の  
ところで  
折り筋をつける  
Fold at the circled  
points and unfold.



カドを  
上へ折る  
Fold up the corner.



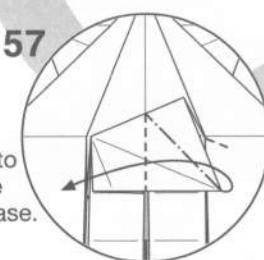
内側の  
フチを引き出す  
Pull out the  
inner layer.



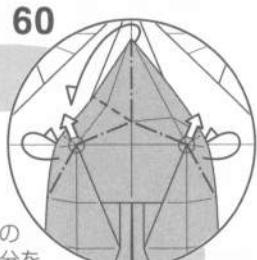
フチを  
ひろげる  
Open the  
layers.



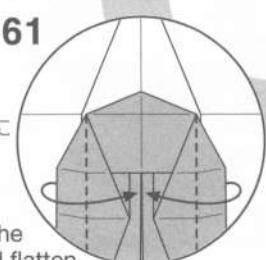
内側のフチを引き出す  
Pull out the inner layer.



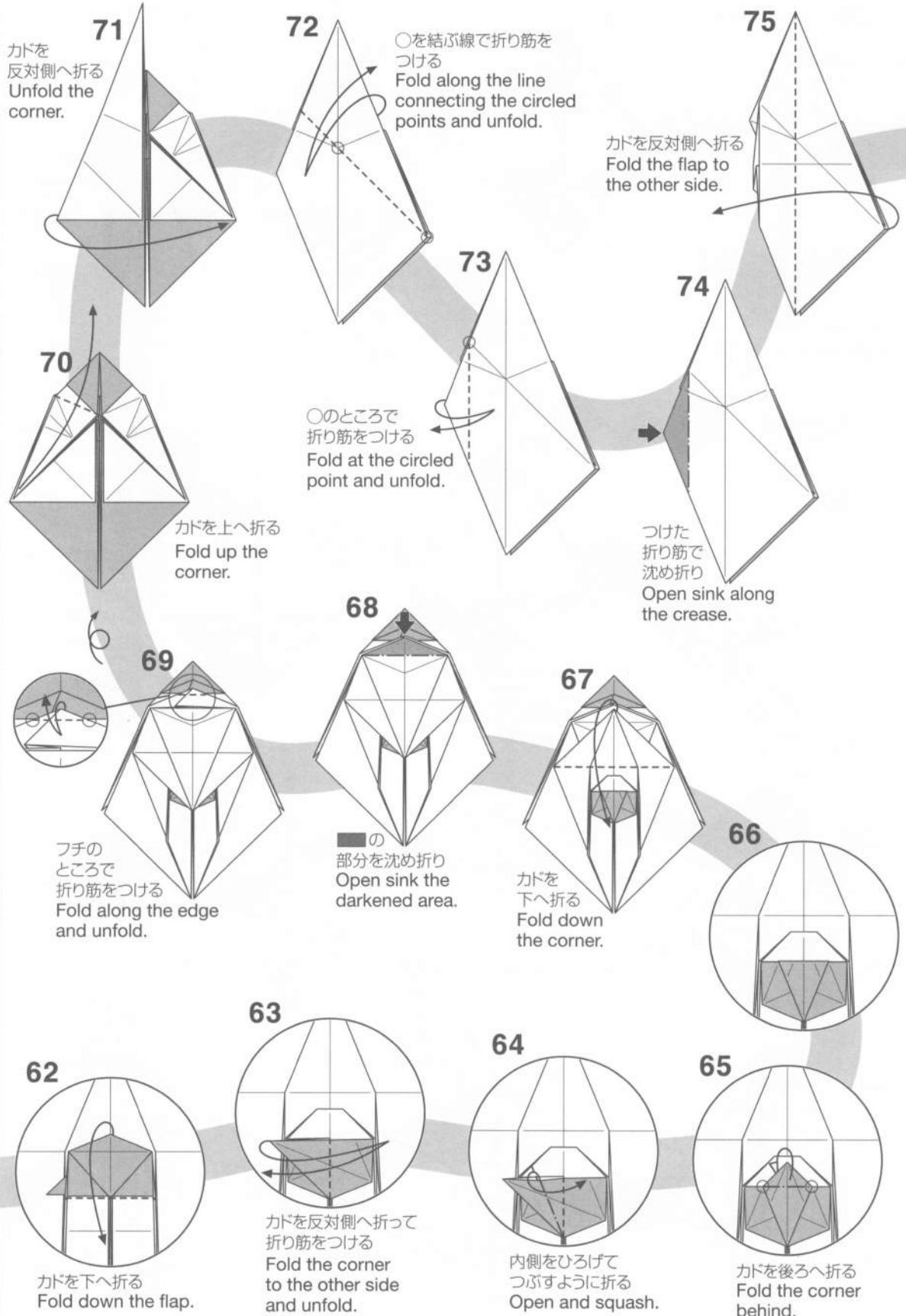
カドをつまんで  
反対側へ折る  
Fold the flap to  
the other side  
using the crease.

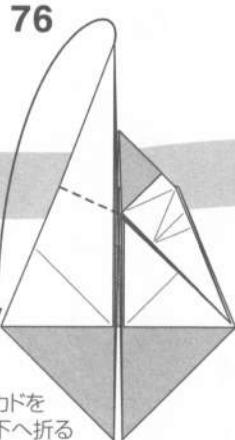


○の  
部分を  
押し出しながらカドをつまんで  
後ろへ折る  
Push out the circled point  
from behind and rabbit ear fold  
the flap to behind.

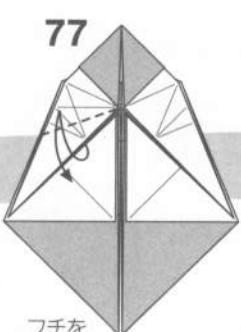


フチを中心  
に合わせて  
折りたたむ  
Fold the  
edges to the  
center and flatten.

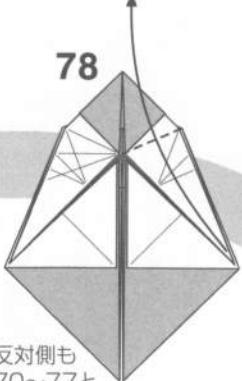




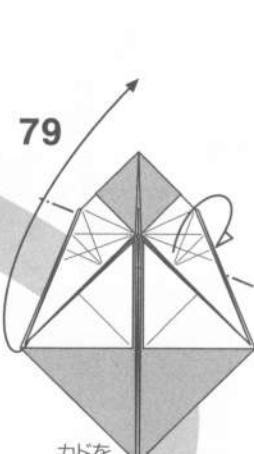
力ドを下へ折る  
Fold down the corner.



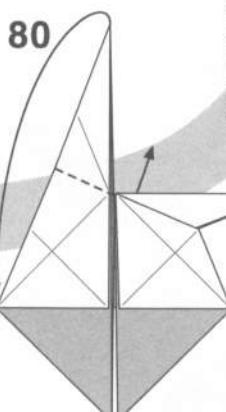
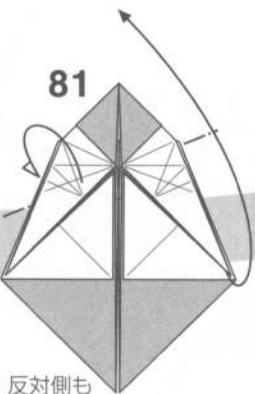
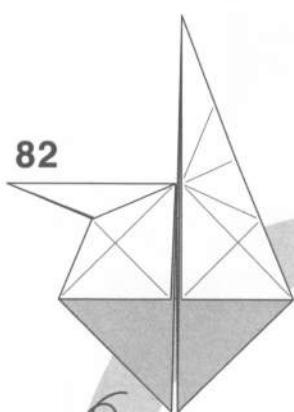
フチを折り筋に合わせて折り筋をつける  
Fold the edge to the crease and unfold.



反対側も70~77と同じように折る  
Repeat 70-77 on the other side.

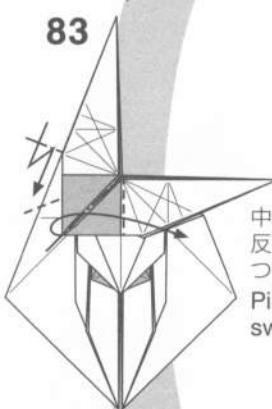


力ドをひらくところで上へ折りながらフチをまとめて後ろへ折る  
Fold up the corner and mountain fold the layers.

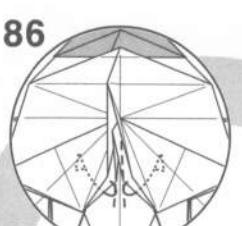


反対側も79と同じように折る  
Repeat 79 on the other side.

しっかりと折り筋をつけてから戻す  
Crease firmly and unfold.



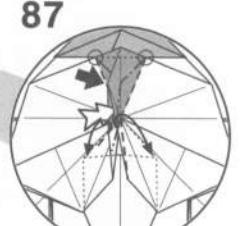
中心の力ドをつまんで反対側へ折りながらついている折り筋で段折り  
Pinch the corner and swivel using the creases.



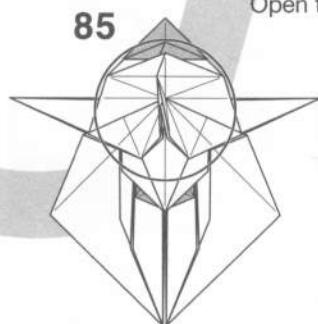
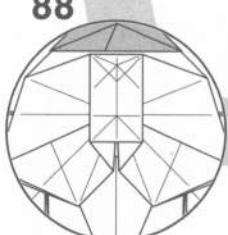
下のフチを左右にひろげるよう折る  
Open the hidden layers.



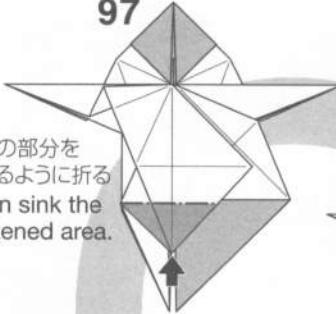
前の1枚を上へひろげる  
Fold up one layer.



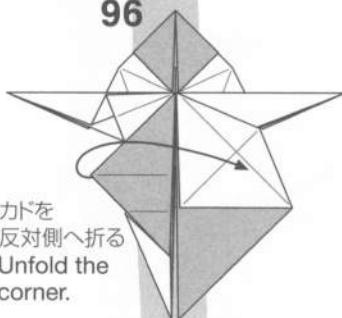
すき間をひろげて力ドをつぶすように折る  
Squash the layer as shown.



97



96



95



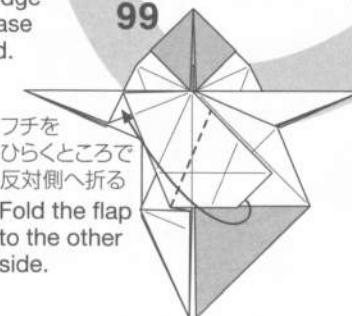
つけた折り筋で  
フチを内側に折る  
Swivel the edge  
inside.

98



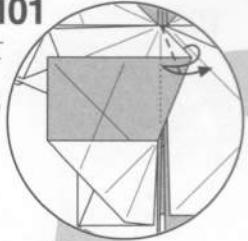
フチを  
折り筋に  
合わせて  
折り筋をつける  
Fold the edge  
to the crease  
and unfold.

99



フチを  
ひらくところで  
反対側へ折る  
Fold the flap  
to the other  
side.

101

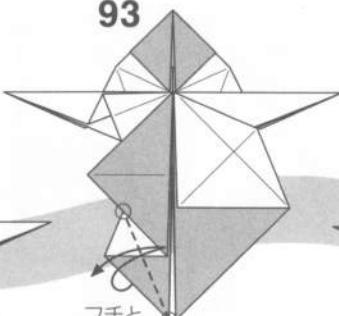


フチを折り筋に合わせて  
折り筋をつける  
Fold the edge to the  
crease and unfold.

100

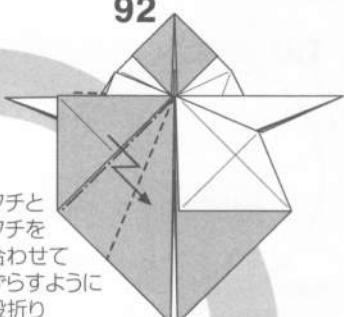


93



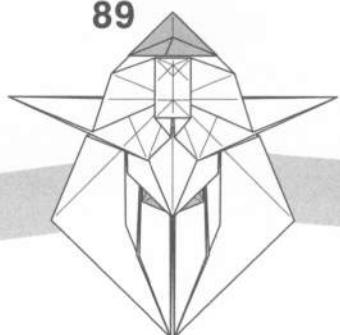
フチと  
フチを合わせて  
折り筋をつける  
Fold edge to edge  
and unfold.

92

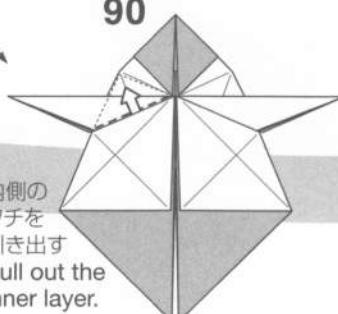


フチと  
フチを合  
わせて  
すらすよう  
に段折り  
Pleat edge to edge.

89

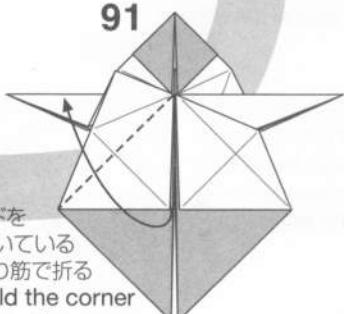


90

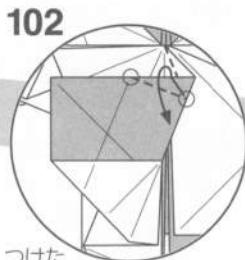


内側の  
フチを  
引き出す  
Pull out the  
inner layer.

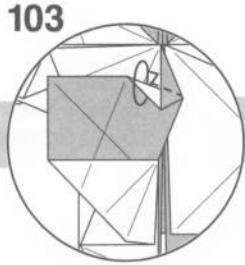
91



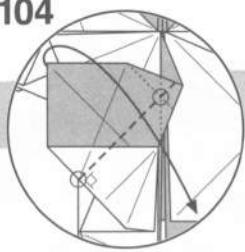
カドを  
ついている  
折り筋で折る  
Fold the corner  
along the crease.



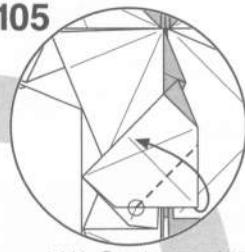
つけた  
折り筋を使って引き  
寄せるように折る  
Swivel fold using  
the creases.



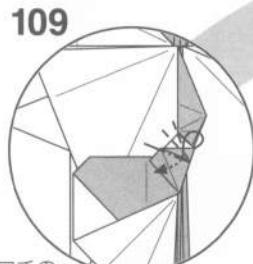
フチを内側に折り込む  
Swivel the edge to inside.



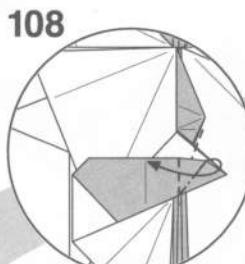
カドを○のところで折る  
Fold the corner at  
the circled point.



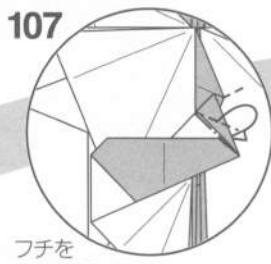
カドを○のところで折る  
Fold the corner at  
the circled point.



フチの  
ところで内側に折り込む  
Fold the edge inside  
along the edge.



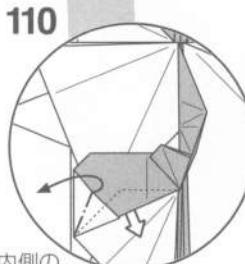
内側をひろげて  
図のようにつぶす  
ように折る  
Open and squash  
as shown.



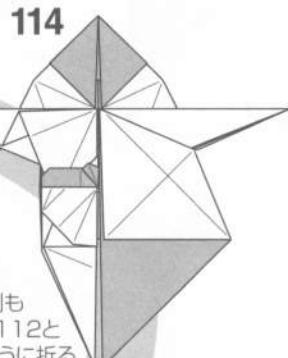
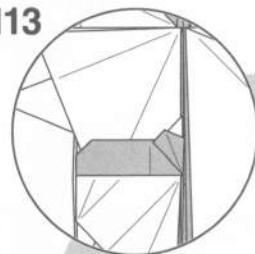
フチを  
後ろへ折り込む  
Swivel the edge  
to behind.



フチを  
ついている折り筋で折る  
Fold along the crease.



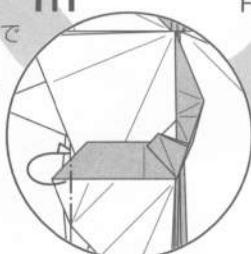
内側の  
フチを引き出してずらす  
ように折る  
Pull out and  
swivel the layer.



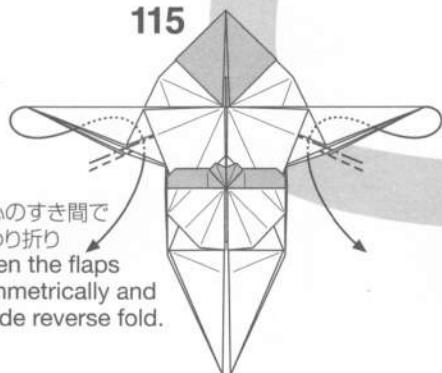
反対側も  
90~112と  
同じように折る  
Repeat 90-112 on the  
other side.



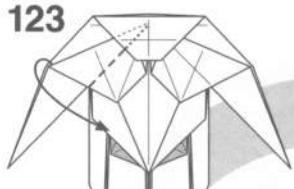
カドを  
内側に折り込む  
Fold the corner to inside.



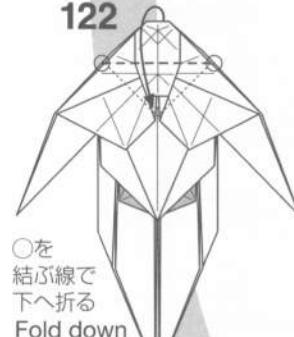
カドをフチのところで  
すき間に折り込む  
Fold the corner  
to inside along  
the edge.



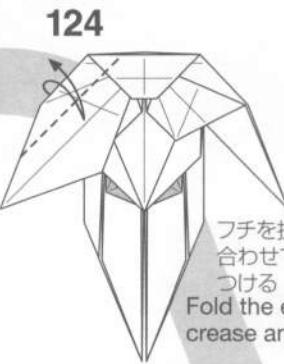
中心のすき間で  
中わり折り  
Open the flaps  
symmetrically and  
inside reverse fold.



カドを  
反対側へ折る  
Fold the layer to  
the other side.



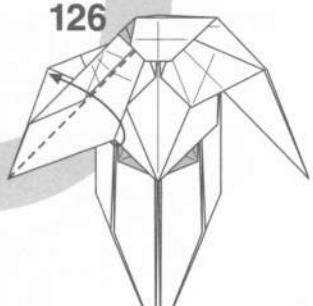
○を  
結ぶ線で  
下へ折る  
Fold down  
along the  
line connecting  
the circled points.



フチを折り筋に  
合わせて折り筋を  
つける  
Fold the edge to the  
crease and unfold.



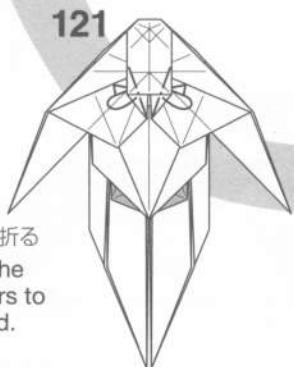
力道を  
○に合わせて  
折り筋をつける  
Fold the corner  
to the circled  
point and unfold.



カドを  
反対側へ折る  
Fold the corner  
to the other side.



つけた折り筋を  
使って引き寄せる  
ように折る  
Swivel fold using  
the crease.



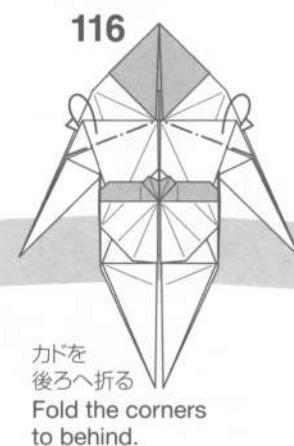
カドを  
後ろへ折る  
Fold the  
corners to  
behind.



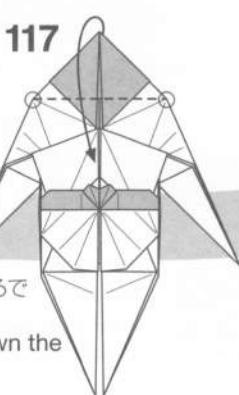
■の部分を  
沈め折り  
Closed sink  
the darkened  
area.



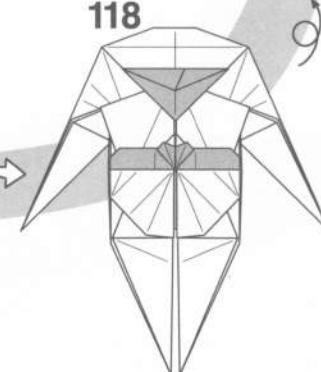
フチとフチを  
合わせて折り筋を  
つける  
Fold edge to edge  
and unfold.



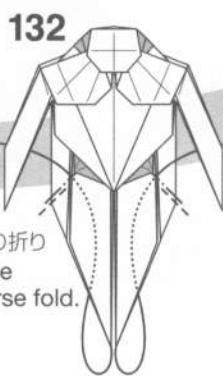
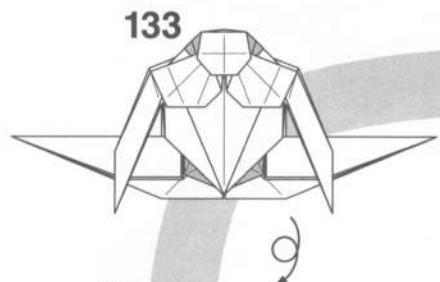
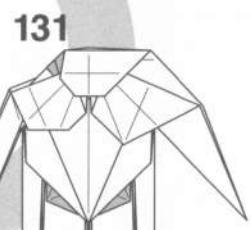
カドを  
後ろへ折る  
Fold the  
corners to  
behind.



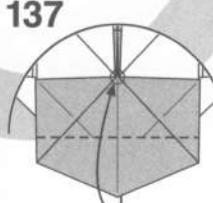
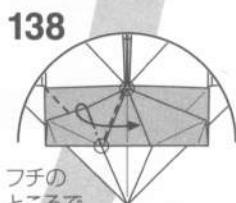
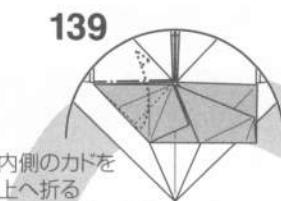
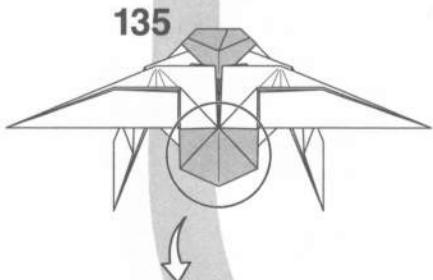
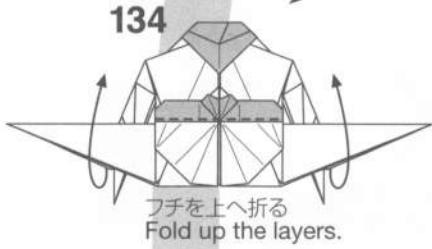
○のところで  
下へ折る  
Fold down the  
corner.

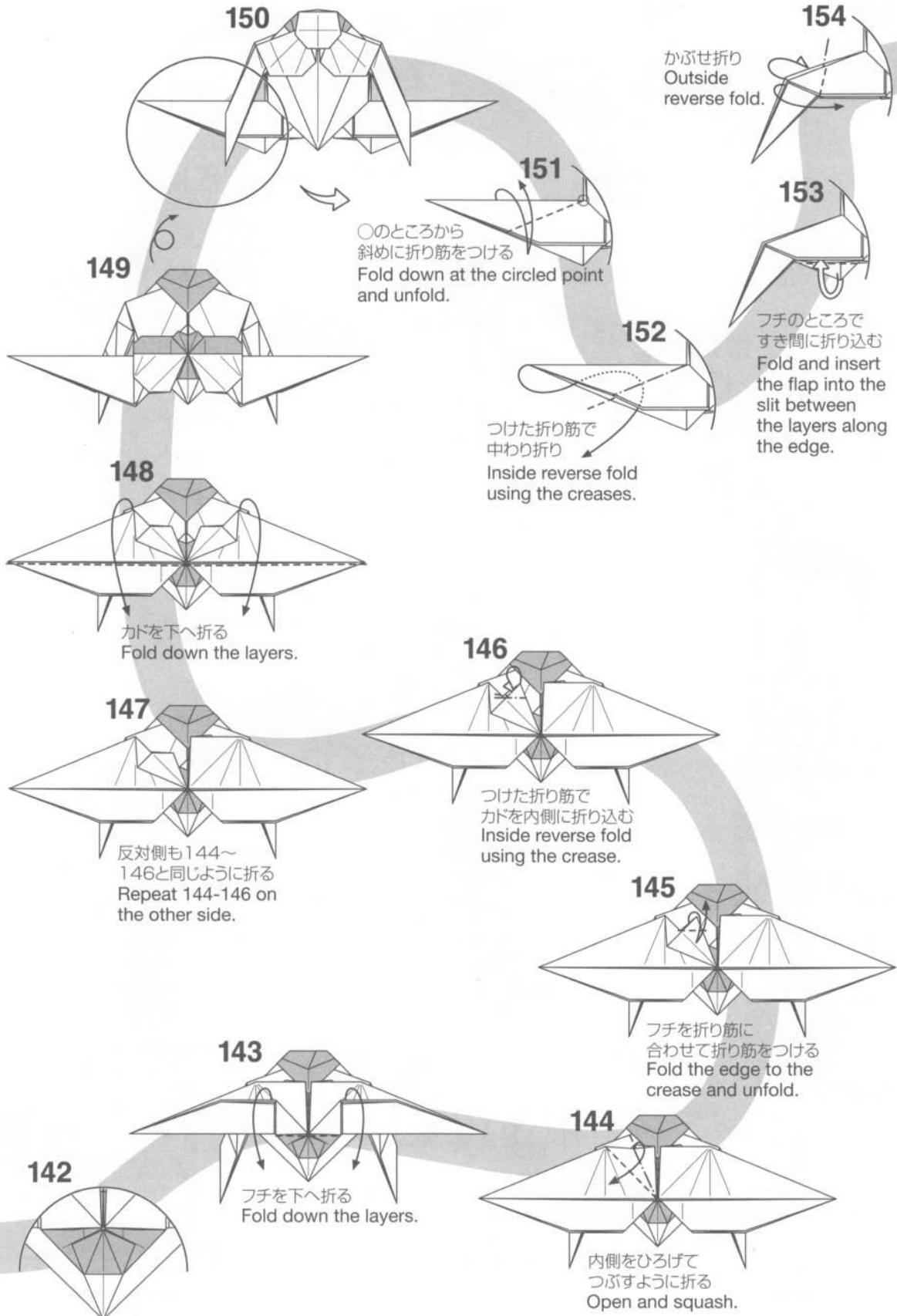


118

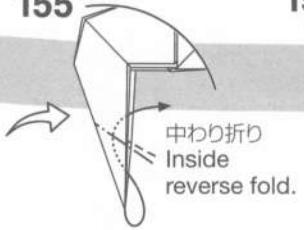


反対側も  
123～130と  
同じように折る  
Repeat 123-130 on  
the other side.





155



156



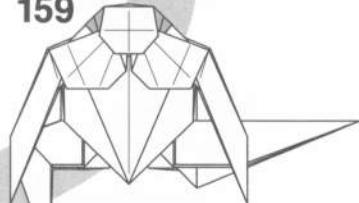
157



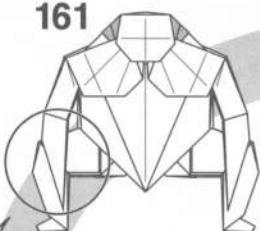
158



159



161



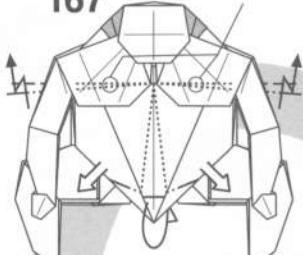
160



162

ずれた分を段折りして  
平らにする  
Pleat fold and flatten.

167



168



163



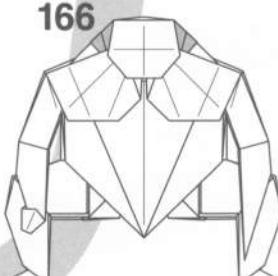
164



165

力ドを後ろへ折る  
Fold the corner  
to behind.

166

反対側も162～164と  
同じように折る  
Repeat 162-164 on  
the other side.

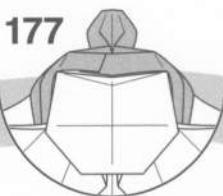
169



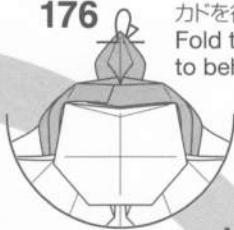
178



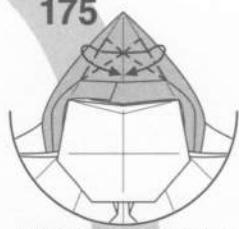
177



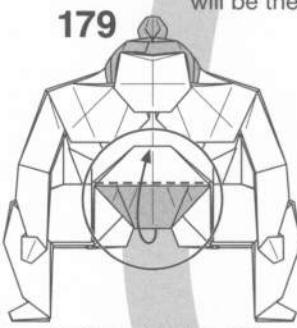
176



175

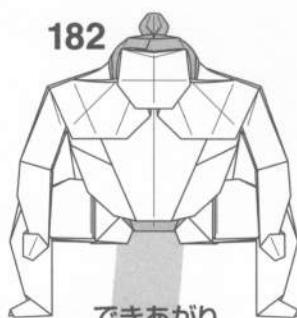


179



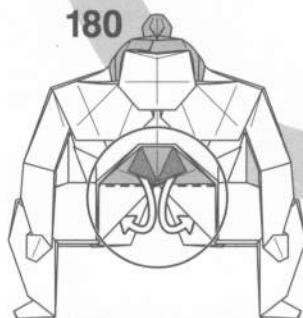
フチのところで上へ折る  
Fold up the flap along the edge.

182



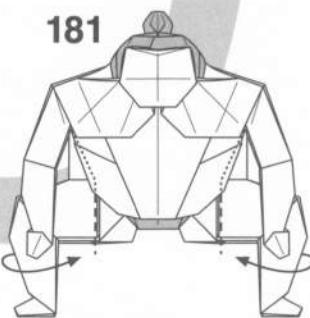
できあがり  
Model completed.

180



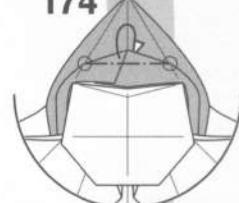
■のカドをすき間に差し込むように折る  
Insert the darkened areas into the slits and lock the model.

181

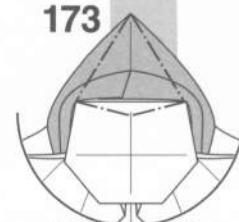


脚をフチのところで折って形をととのえる  
Fold the legs along the edge and shape.

174

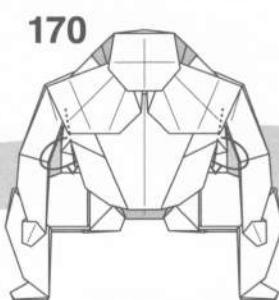


173



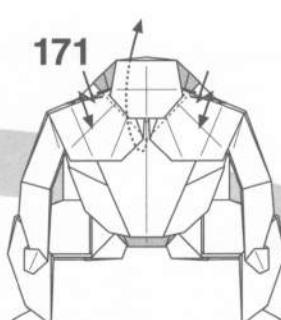
図のように山折りの折り筋をつける  
Make a mountain creases as shown.

170



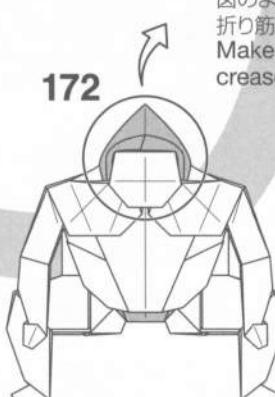
フチを後ろへ折ってとめる  
Fold the layer to behind and lock the model.

171



フチを折りながら後ろのカドを起こす  
Pleat along the edge and raise the hidden corner up.

172



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# Origami Works of Yoo Tae Yong ユ・テヨン折り紙作品集

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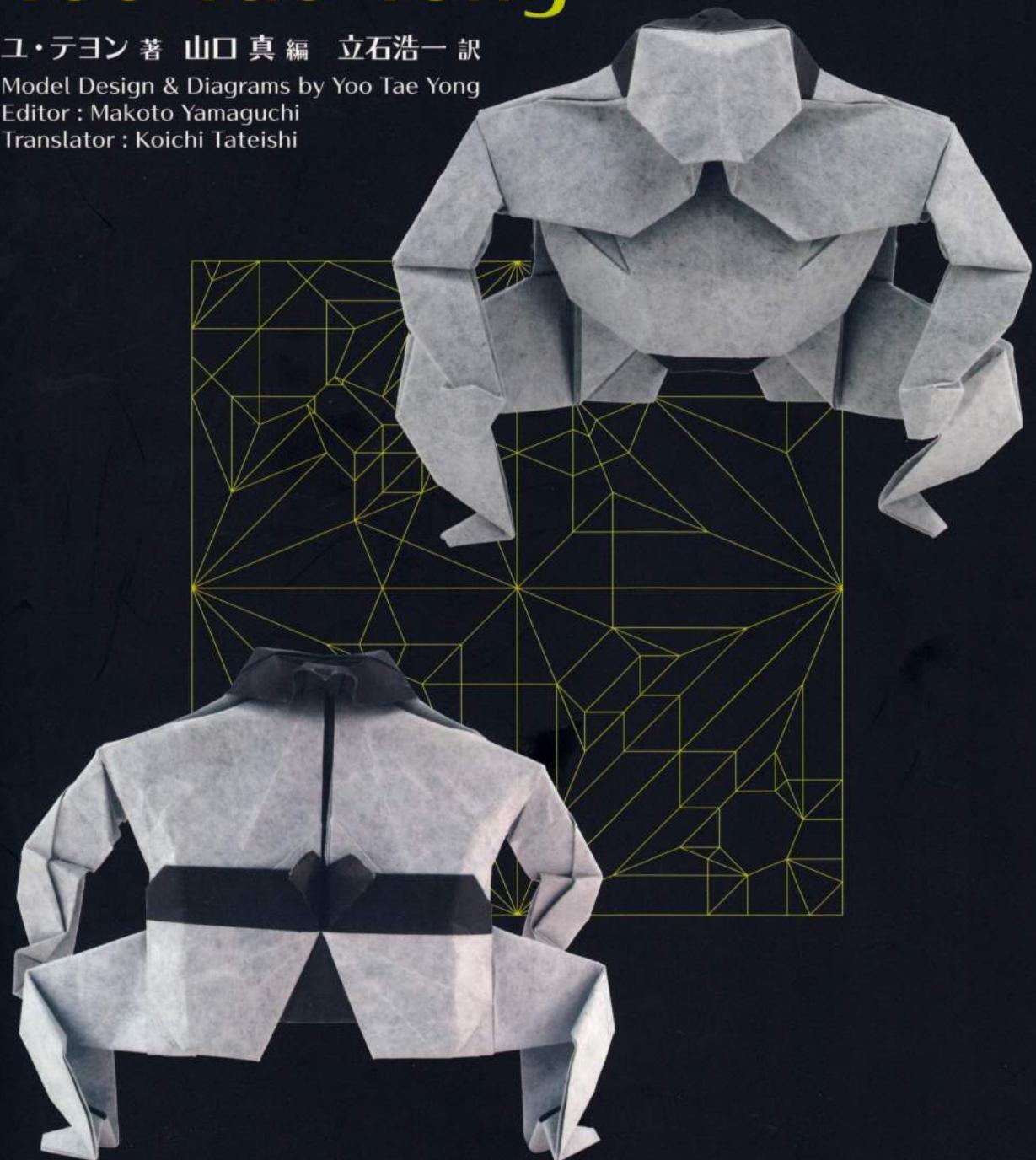
# Origami Works of Yoo Tae Yong

ユ・テヨン著 山口 真 編 立石浩一 訳

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