

OrigamiUSA

Origami Collection 2016



Origami Collection 2016

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Origami Basics section by Marc Kirschenbaum

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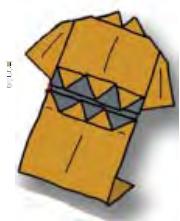
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About the Origami Collection

The *Origami Collection* was born in 1980 from ideals fostered by the founding members of OrigamiUSA. Michael Shall (1949-1995) launched this yearly anthology to share origami models from around the world. His mentor, Lillian Oppenheimer (1898-1992), provided the springboard for this effort, as many of the models were drawn from her collection and connections she cultivated. Alice Gray (1914-1994) also provided inspiration by streamlining the communication of origami ideas. All of the novice-level works in this collection are dedicated to Alice and her love of simple, elegant pieces.

Throughout the years as our presentation has grown more polished, the goal of showcasing great origami has not diminished. The editors of the *Origami Collection* spend many hours curating, testing and editing origami designs to produce a book that will appeal to origami aficionados of all levels and interests. Variety is a key criterion; you will find works here by established origami artists as well as many hidden gems from up-and-coming stars. Most of the pieces are making their debut in these pages. We hope you are as excited about discovering these diagrams as we are in presenting them.

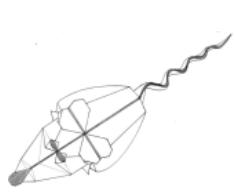
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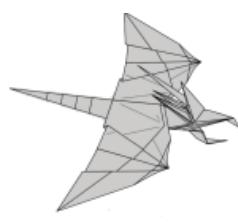
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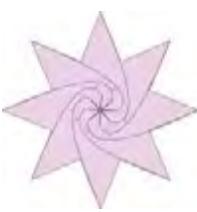
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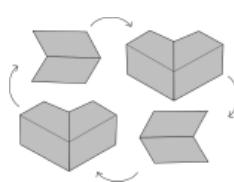
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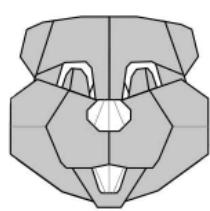
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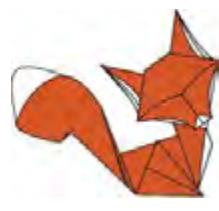
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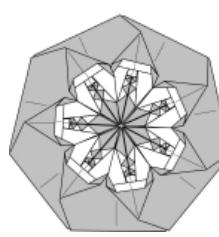
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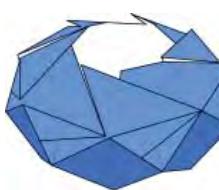
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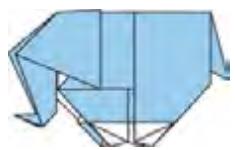
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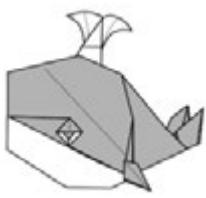
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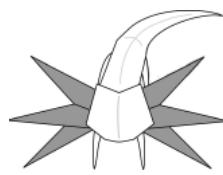
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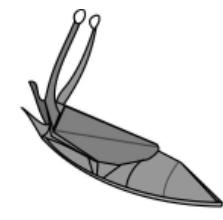
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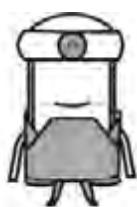
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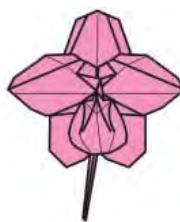
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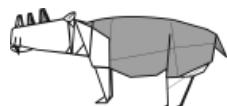
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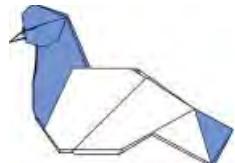
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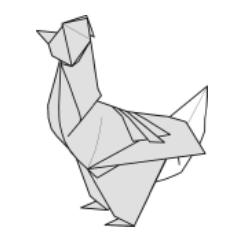
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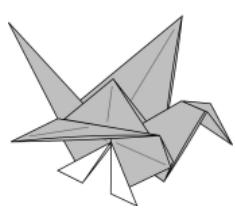
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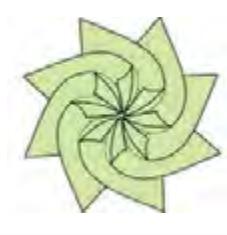
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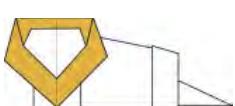
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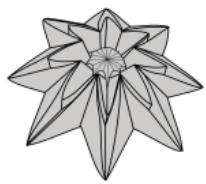
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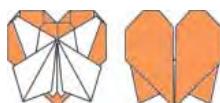
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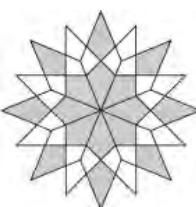
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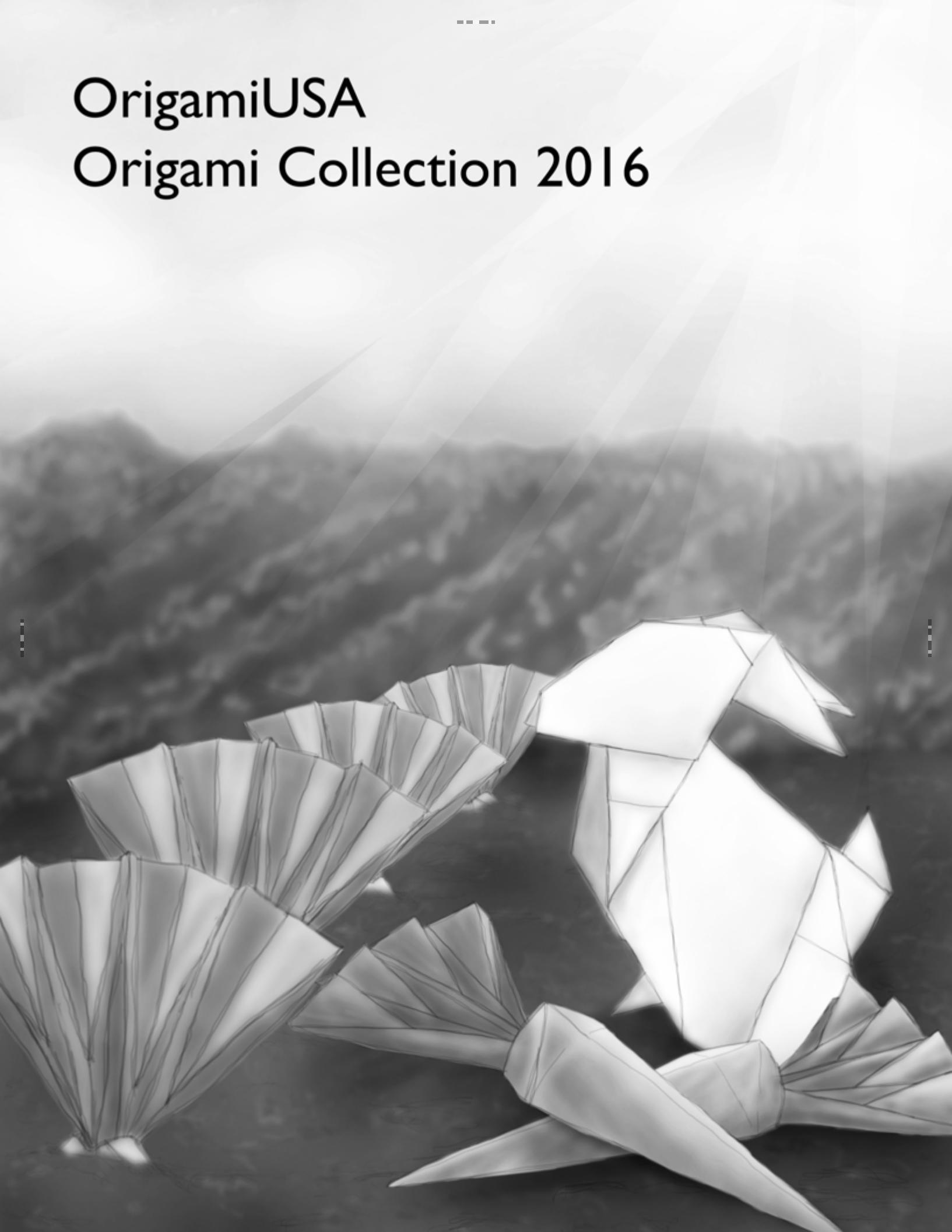
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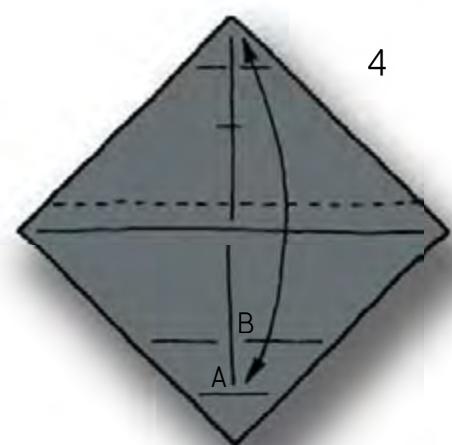
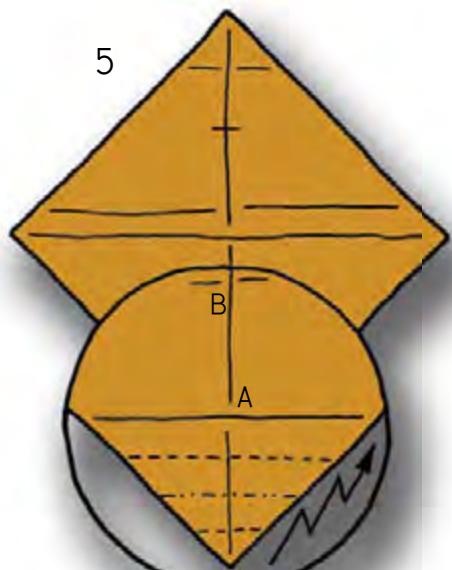
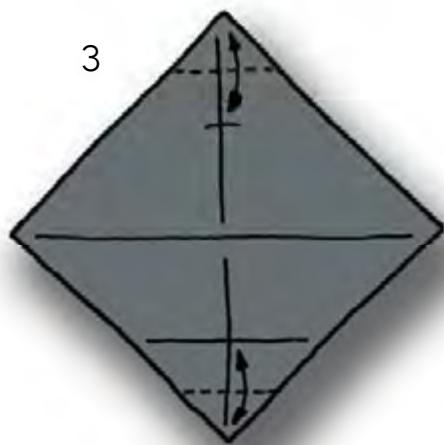
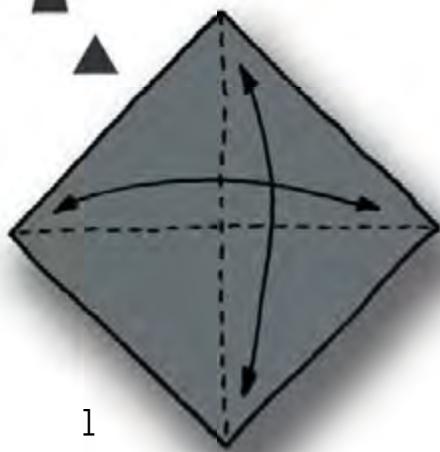
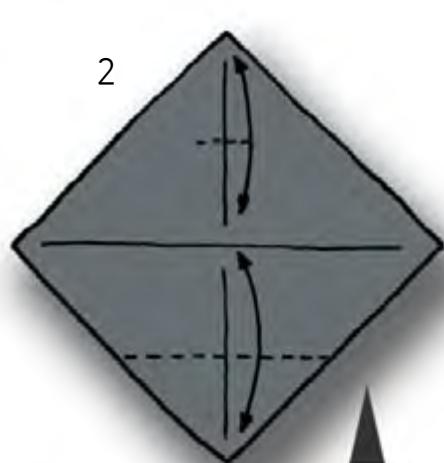


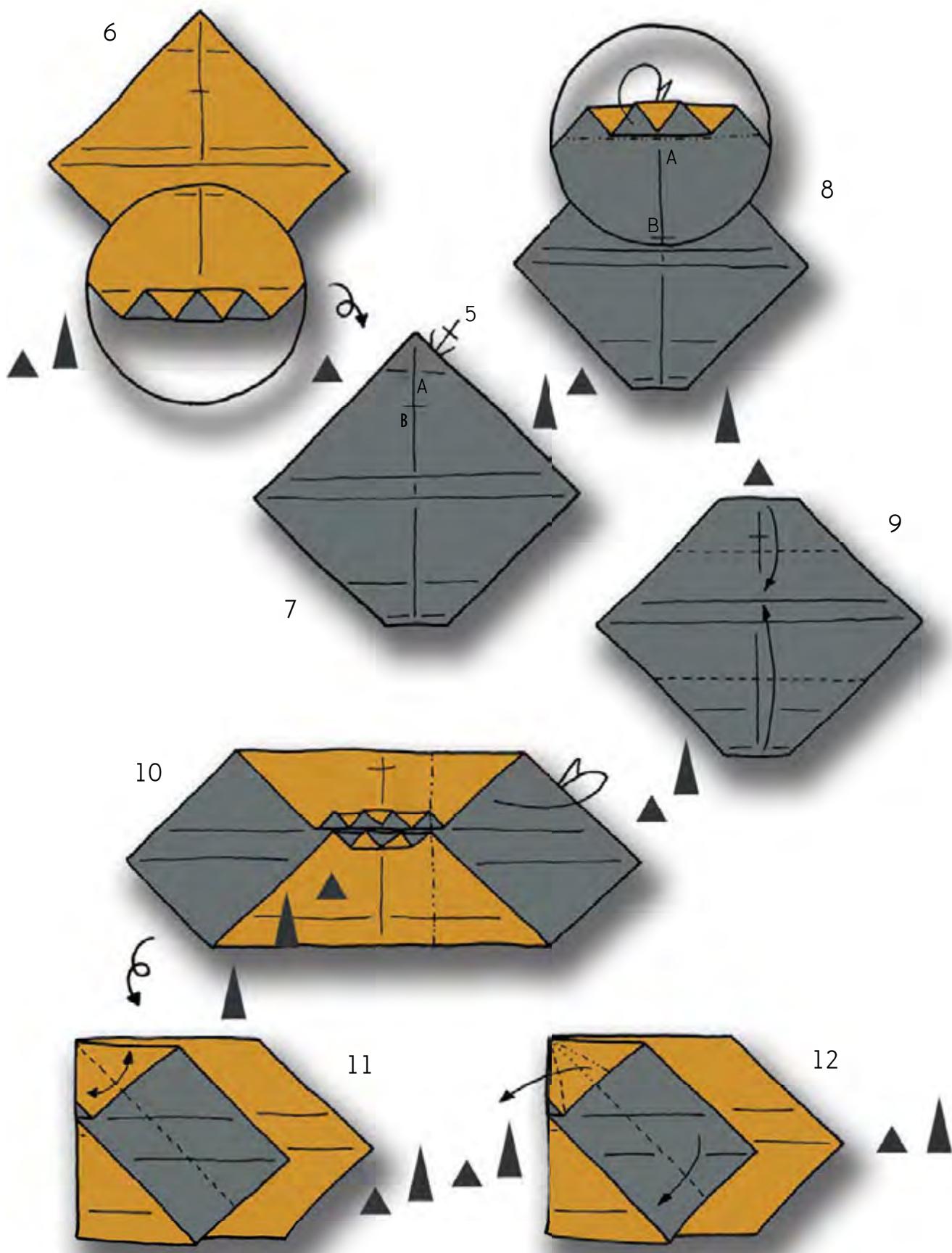
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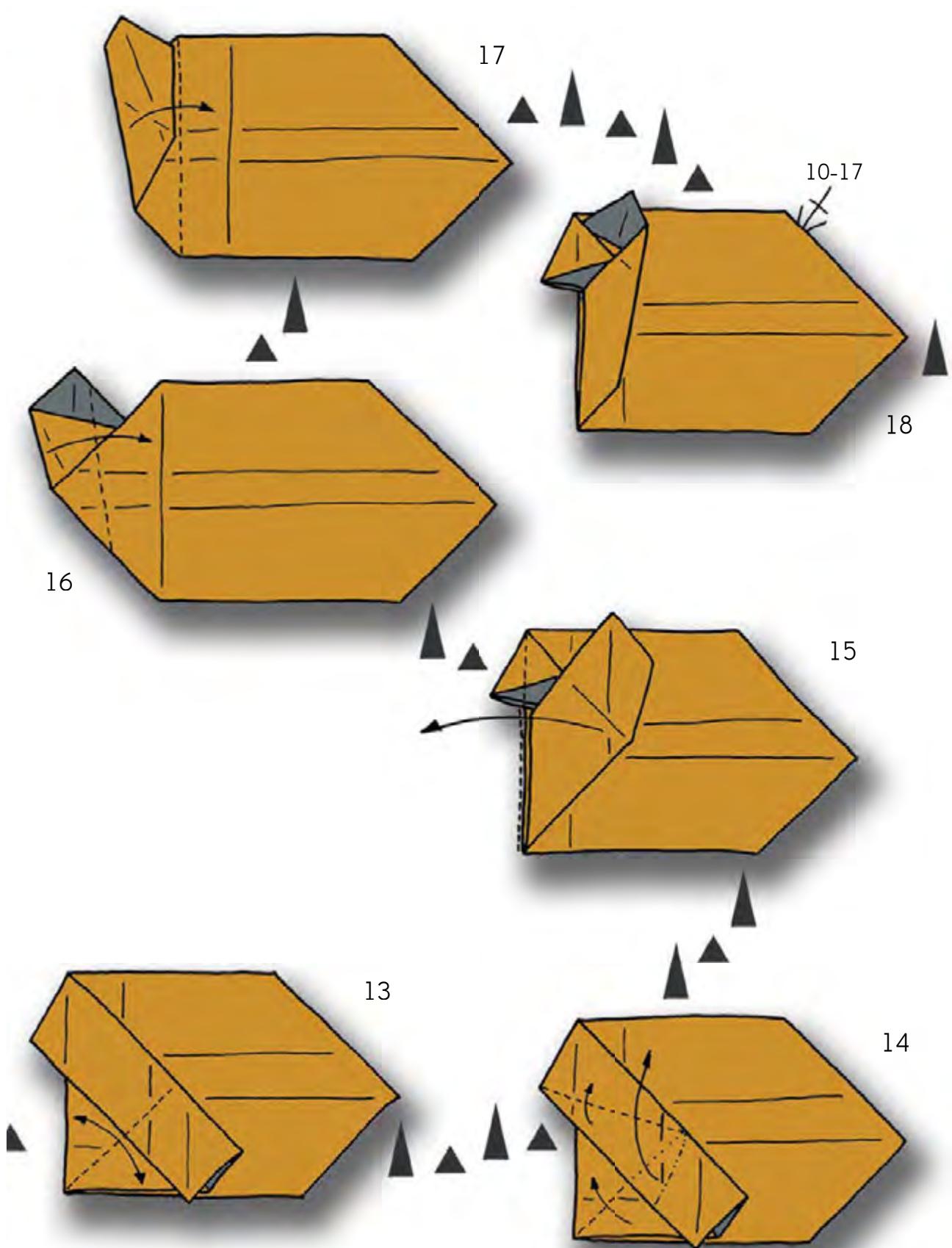
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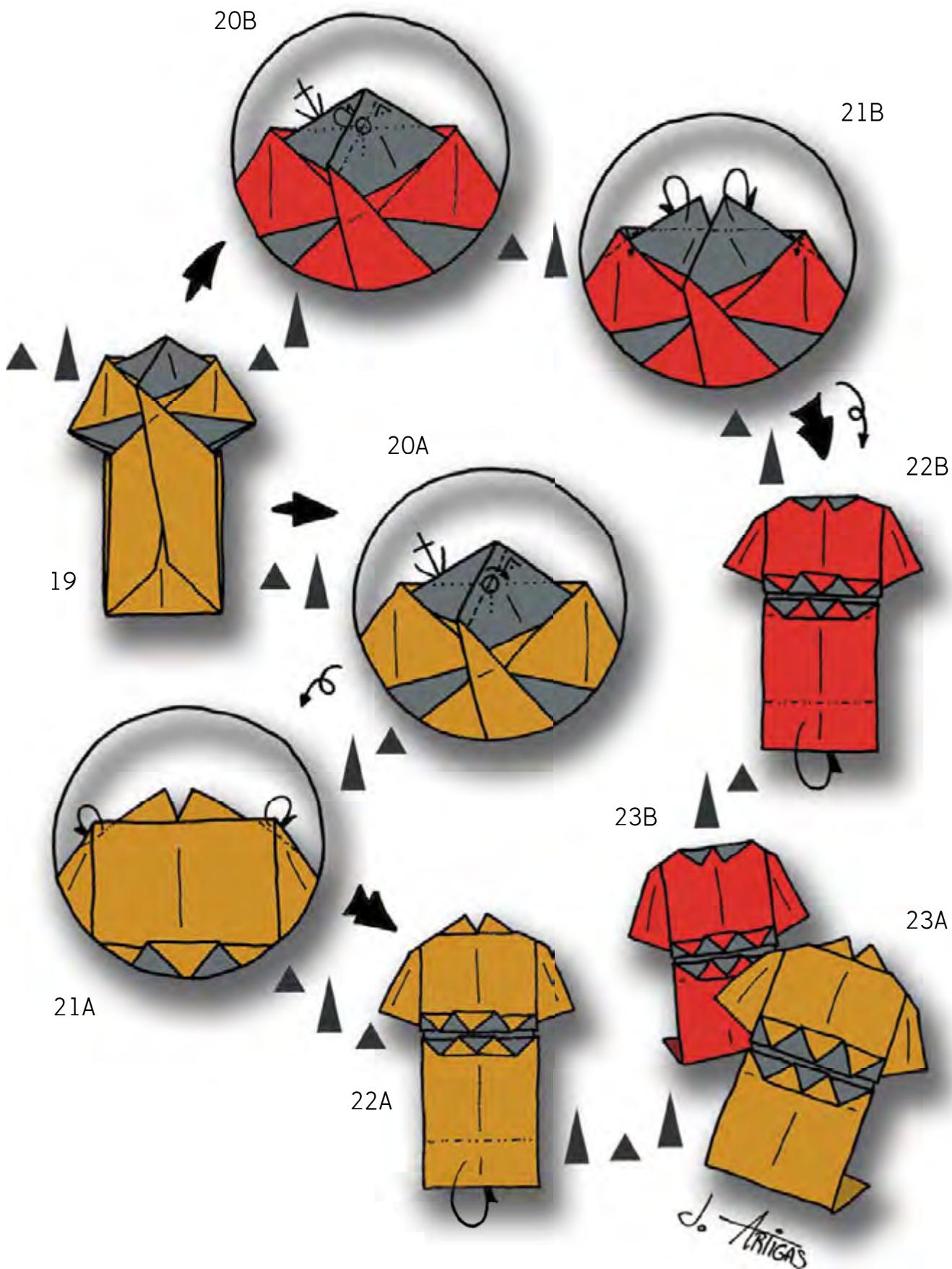
Jesús Artigas

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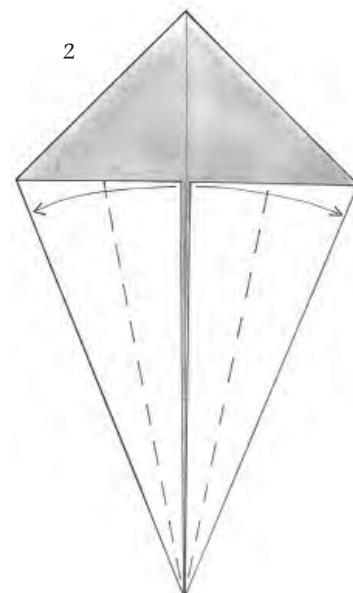
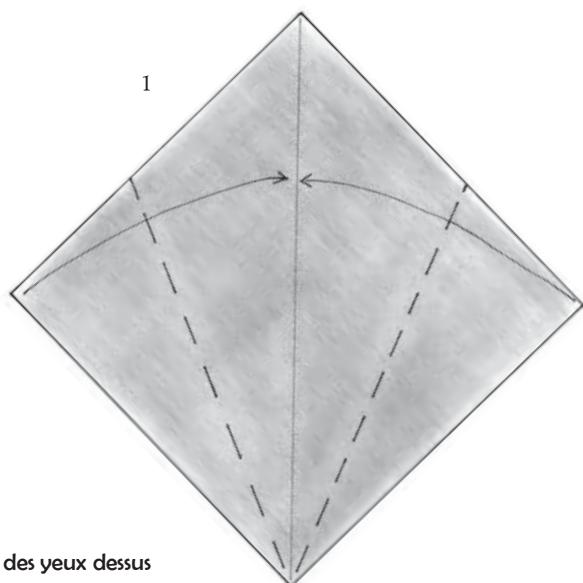
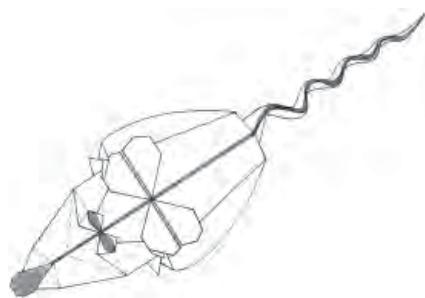
Mimi the Mouse

Low Intermediate

Viviane Berty
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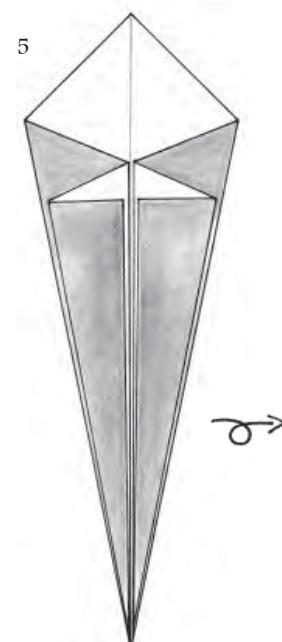
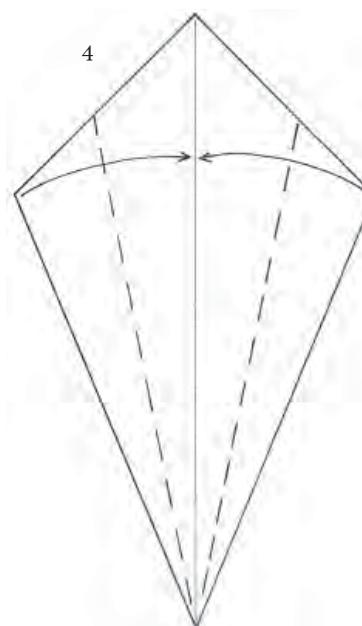
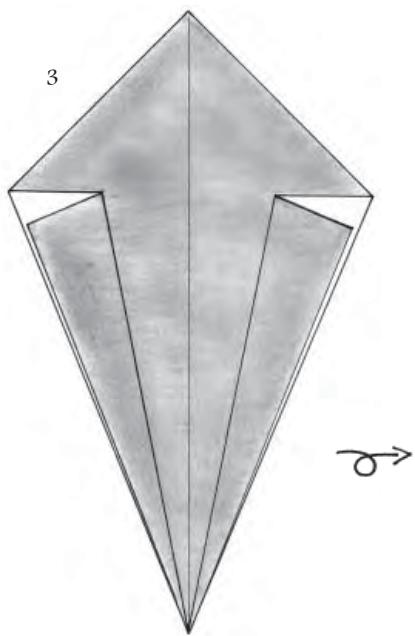
Pour un premier essai, prendre un carré de 21 cm X 21 cm.

For a first try, use a 21 cm X 21 cm square.



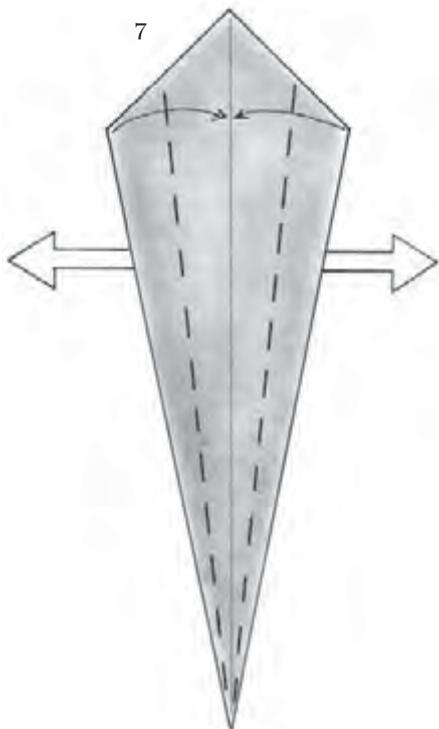
Couleur des yeux dessus

Color of the eyes up.





6



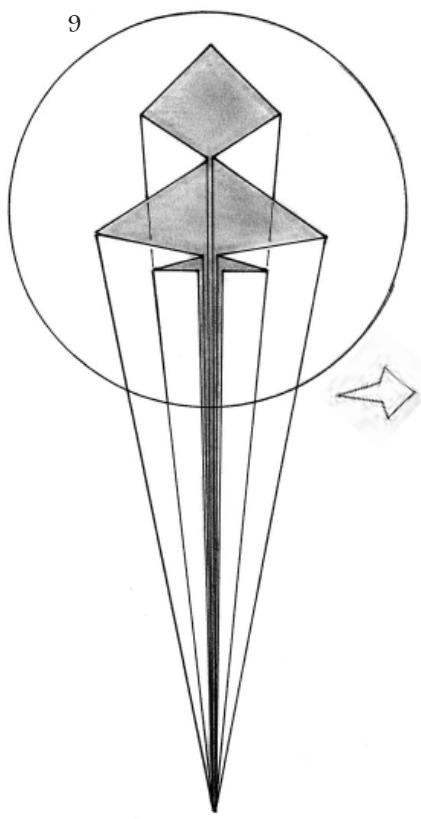
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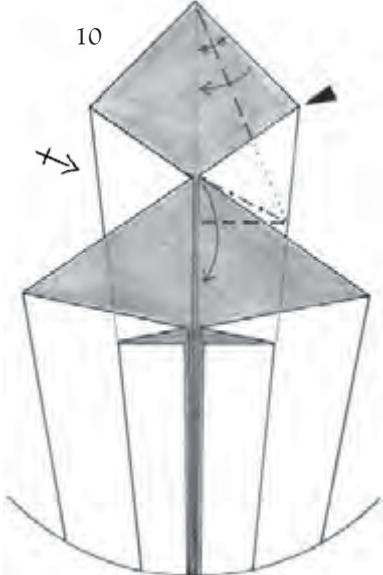
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Marquer
fortement les
plis sur toutes
les couches

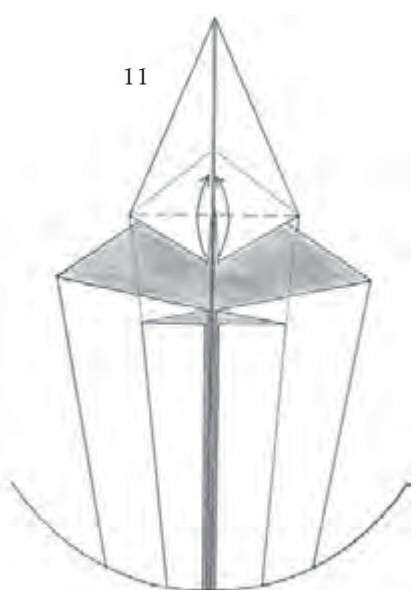
Crease firmly
through all the
layers.



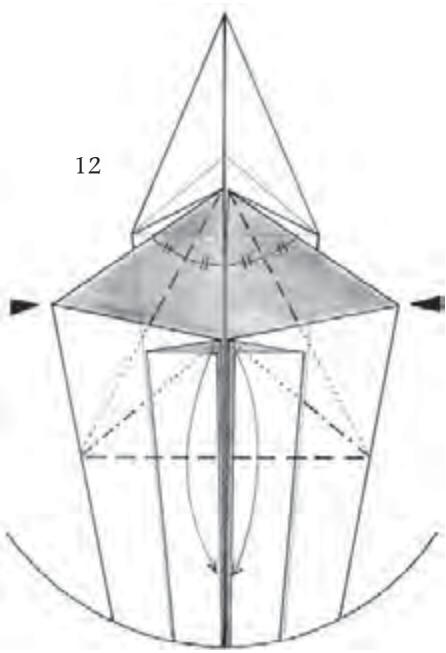
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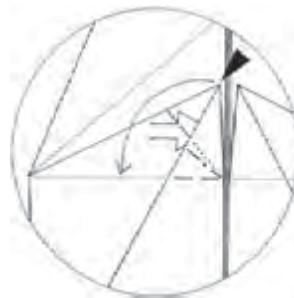
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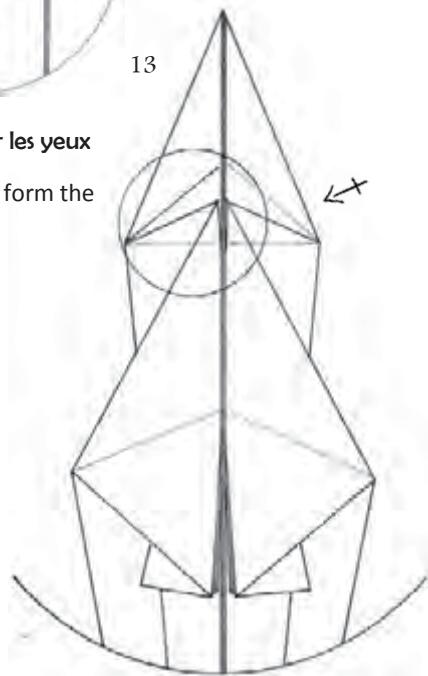
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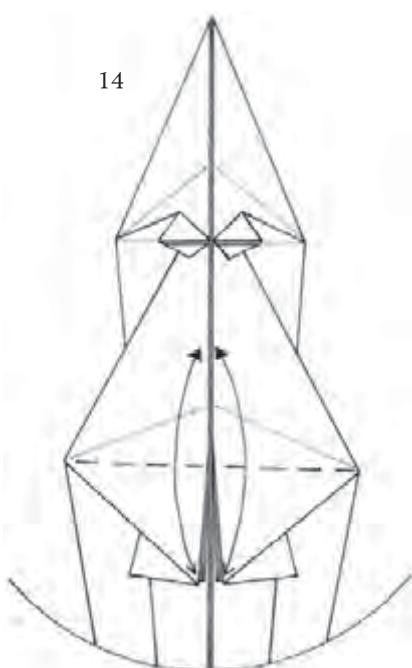
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Pli écrasé pour les yeux

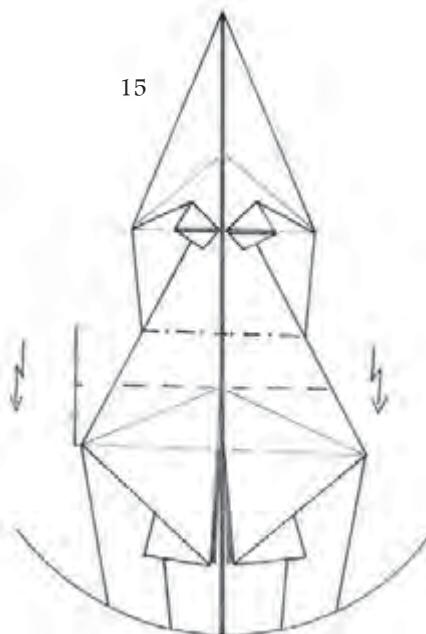
Squash-fold to form the eyes.



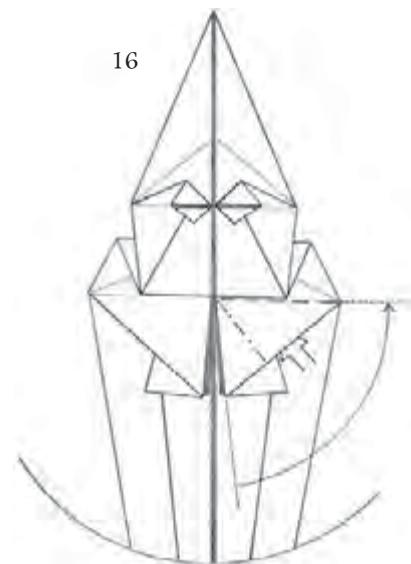
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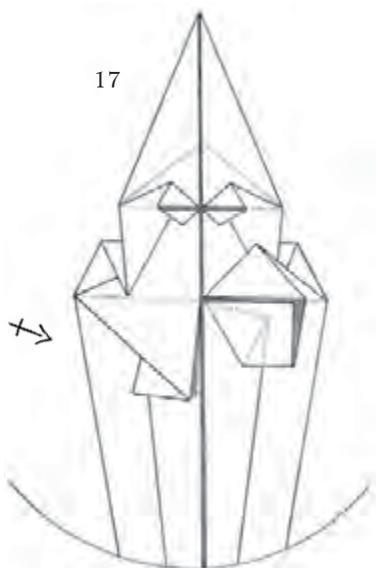
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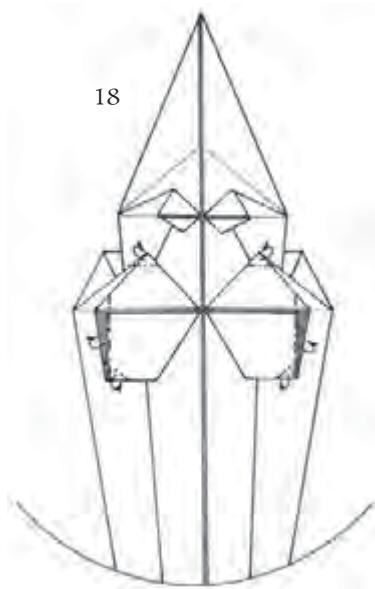
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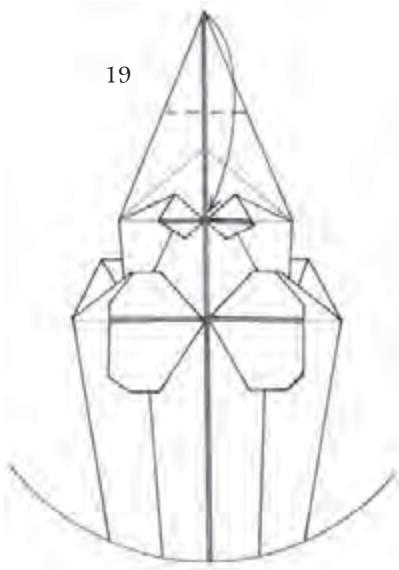
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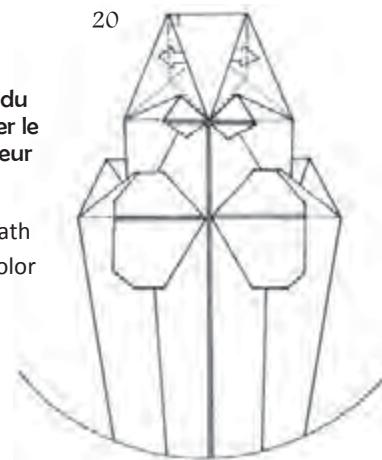
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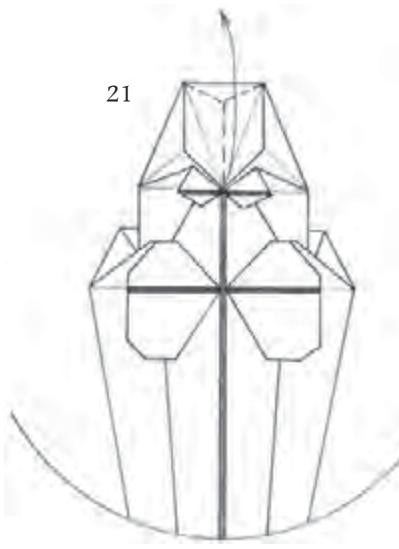
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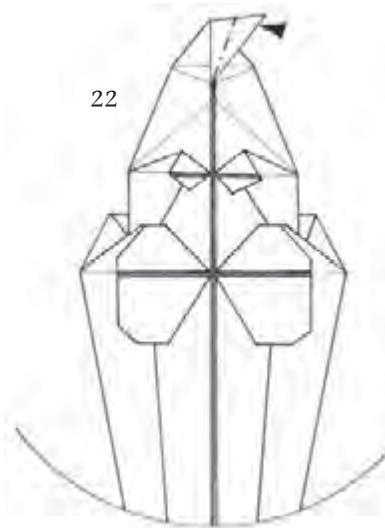
Dégager les couches du
dessous pour préparer le
changement de couleur
du nez.

Pull out the underneath
layers to prepare a color
change for the nose

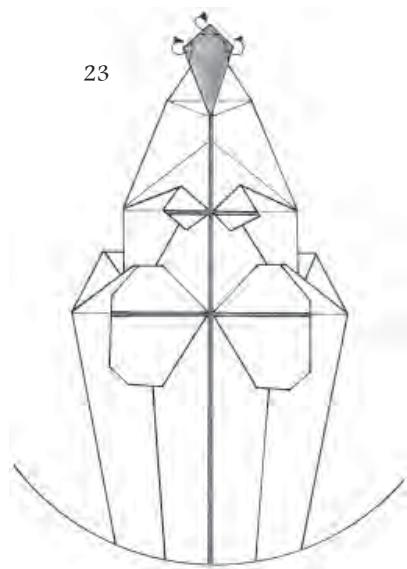
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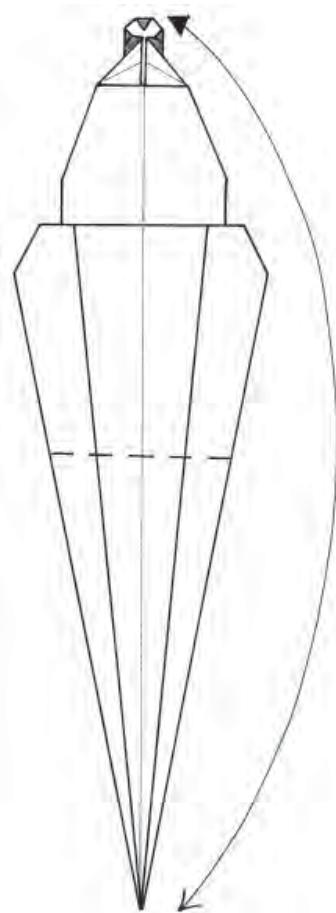
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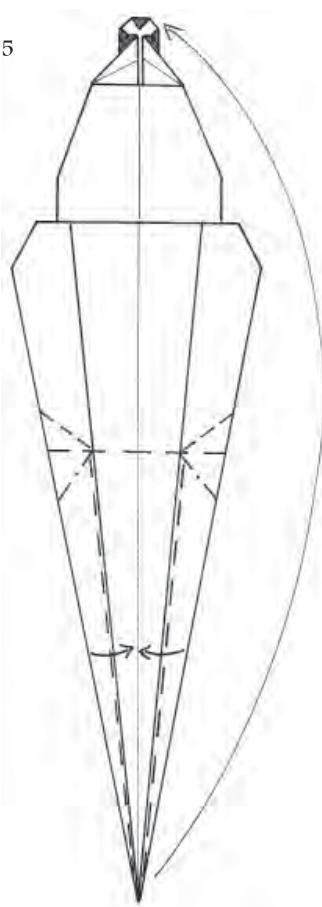
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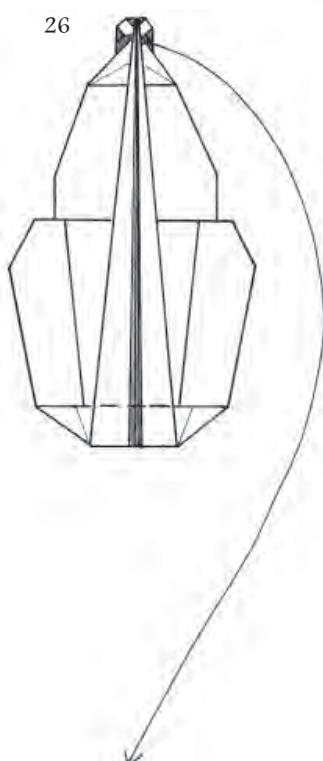
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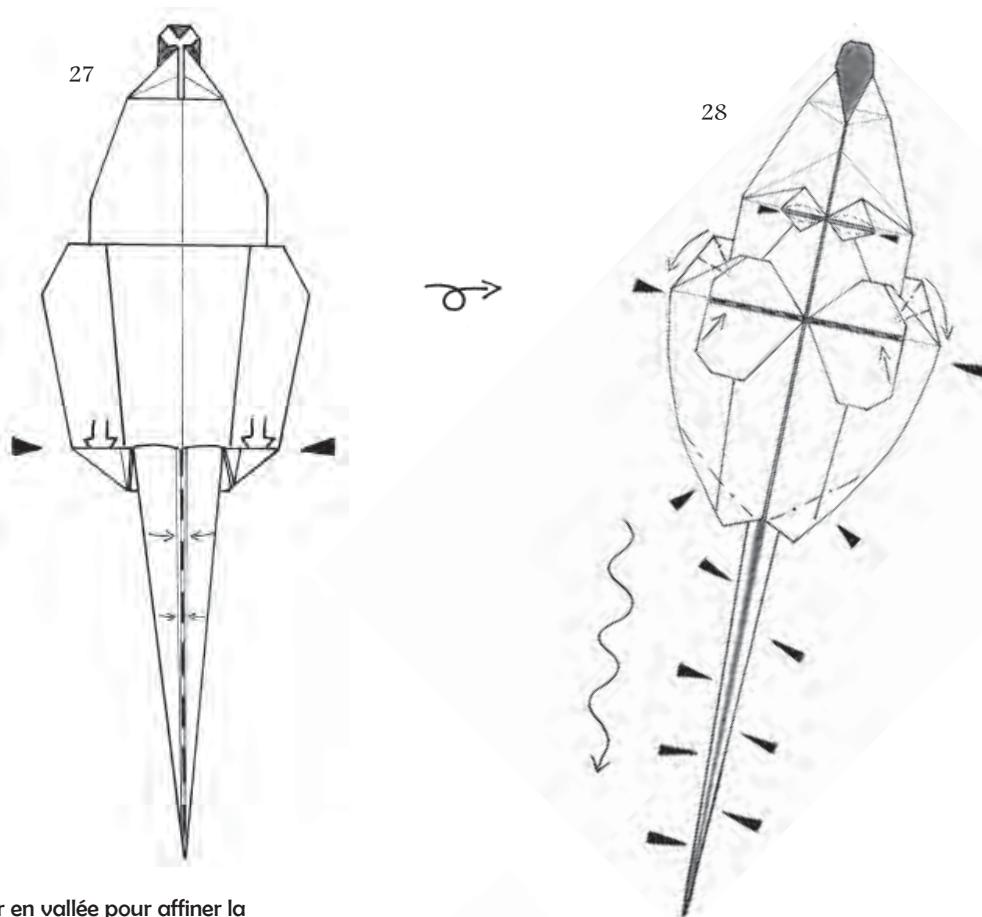


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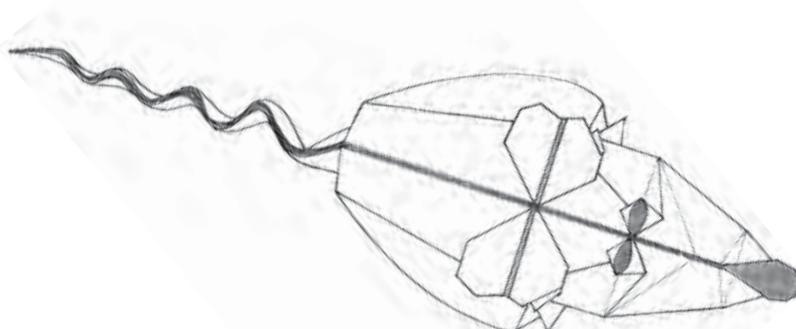
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Plier en vallée pour affiner la queue et pincer à la base du dos en soulevant les petits volets pour former le derrière.

Form the backside by pinching at the bottom and inflating the inner pockets.

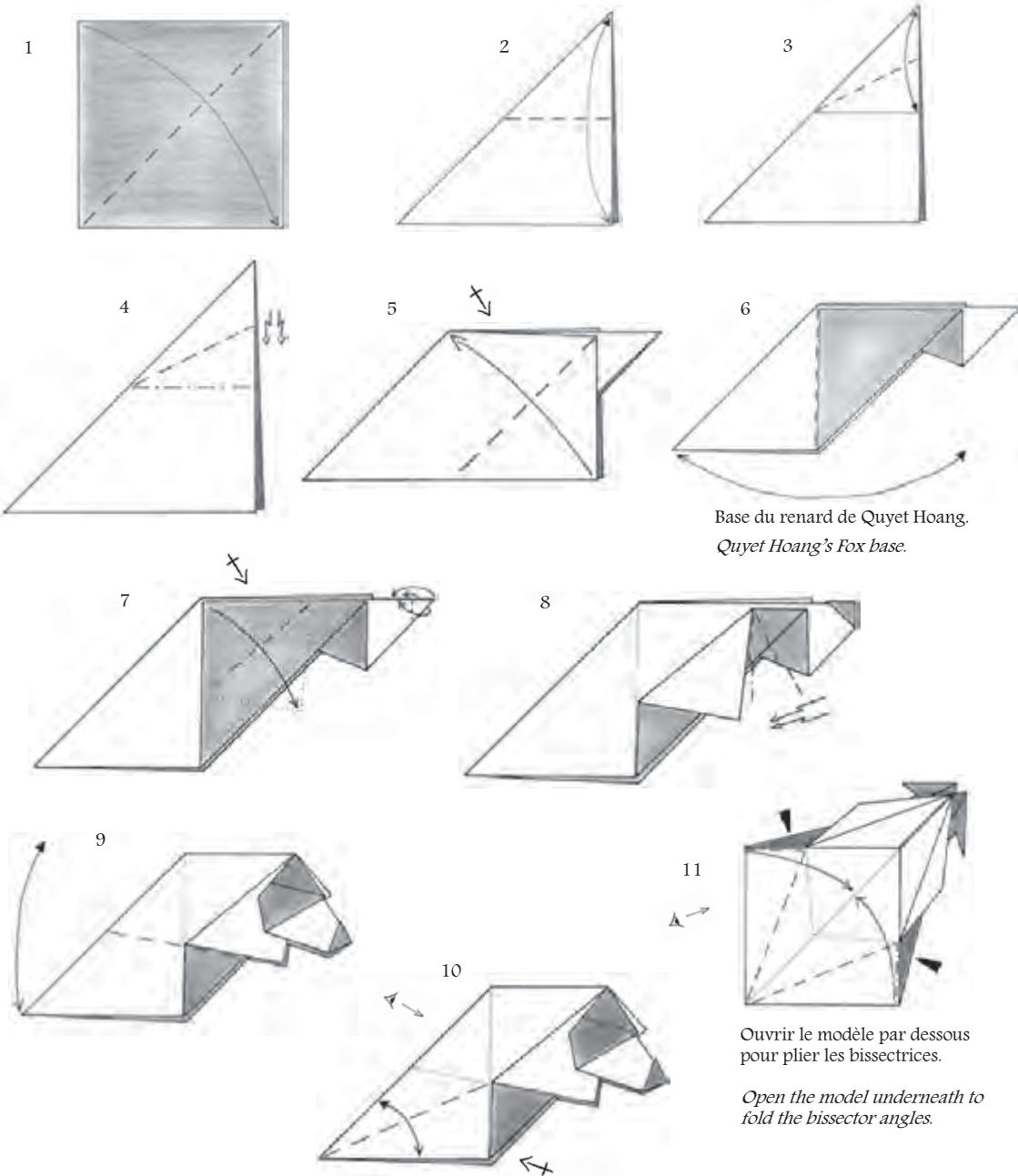
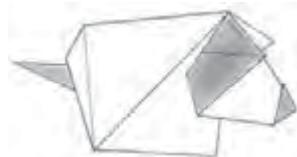


Puppy

Low Intermediate

Viviane Berty
©2015 - France

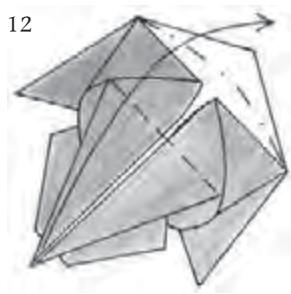
Papier kami bicolore 15 cm X 15 cm
Bicolor kami paper 15 cm X 15 cm



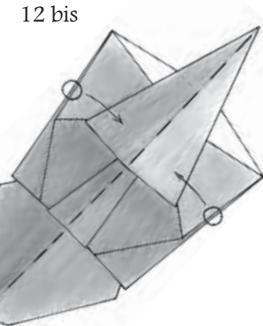
Base du renard de Quyet Hoang.
Quyet Hoang's Fox base.

Ouvrir le modèle par dessous pour plier les bissectrices.

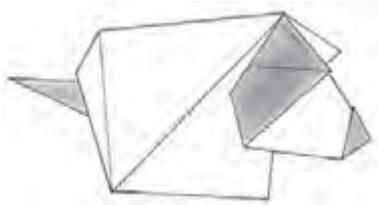
Open the model underneath to fold the bisector angles.



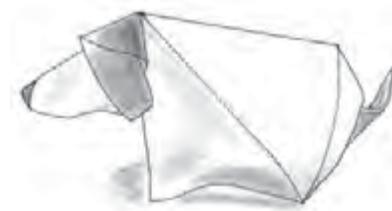
12
Pli inversé intérieur pour former la queue.
Inside reverse fold to form the tail.



12 bis
Vue intermédiaire. Bien comprimer les couches à l'endroit indiqué avant de refermer le modèle.
Intermediate view. Press the layers where indicated before closing the model.

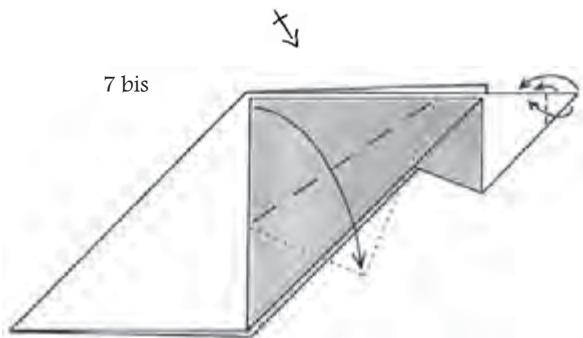


Modèle terminé. Pliage simple.
Complete model. Dry folding.

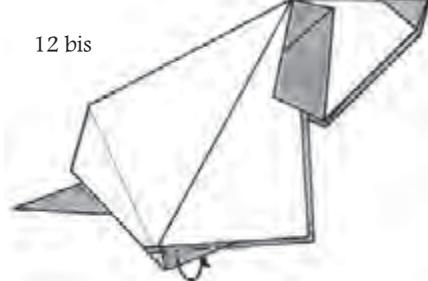


Modèle terminé. Pliage humide.
Complete model. Wet folding.

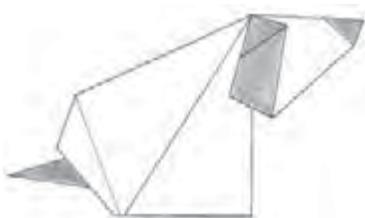
Variations



Pour changer l'attitude du chien, modifier l'angle du pli vallée à l'étape 7.
To modify the dog's posture, change the valley fold angle on step 7.



Ajuster les couches de papier décalées.
Adjust the shifted layers.



Eight-Pointed Star

Intermediate

Christiane Bettens

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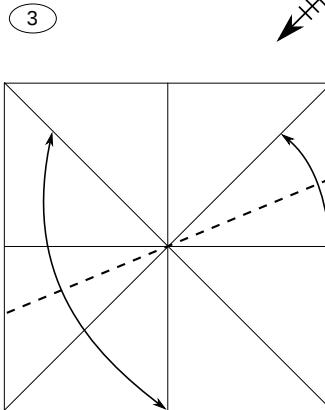
(1)



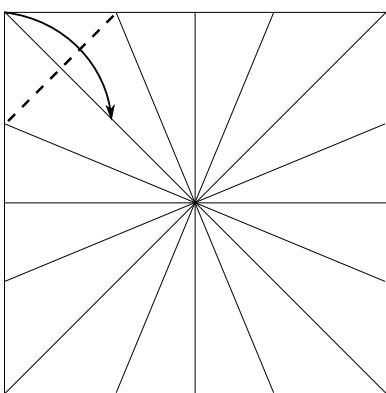
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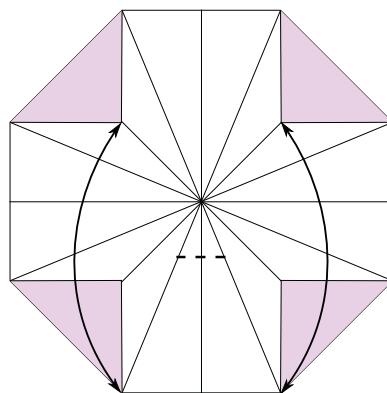
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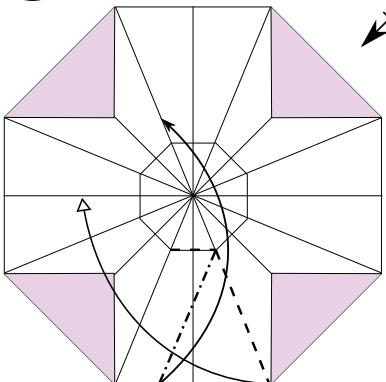
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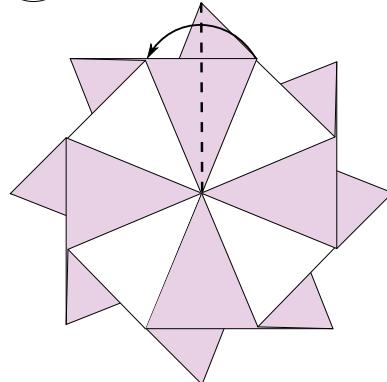
(5)



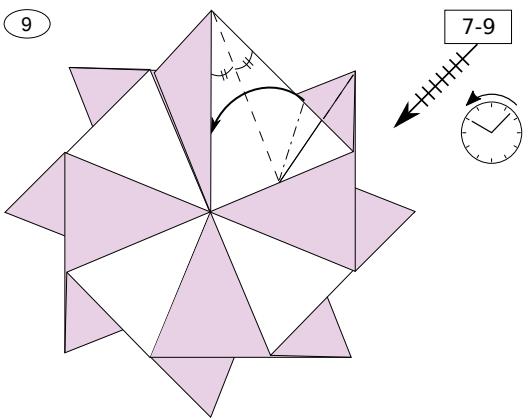
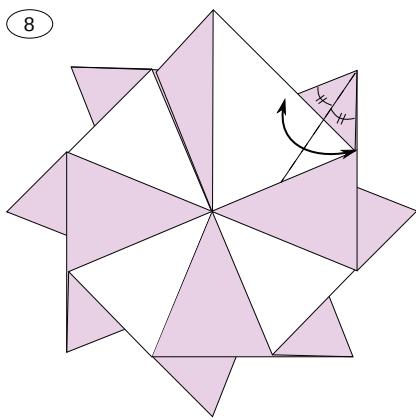
(6)



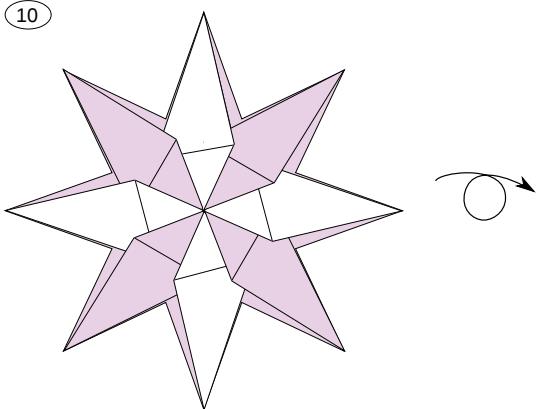
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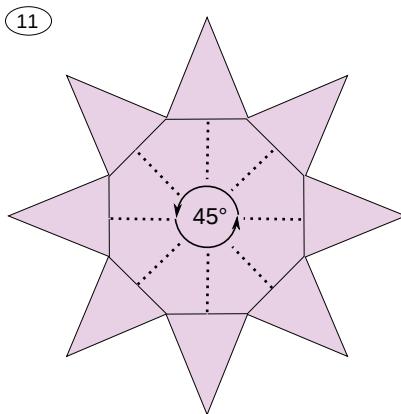
octagonal twist



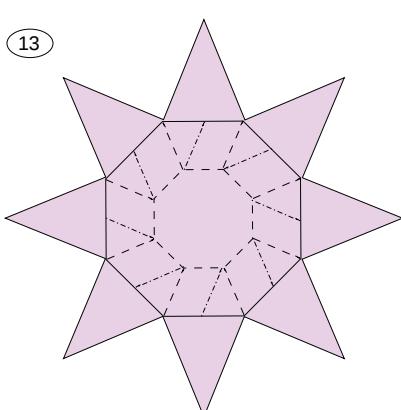
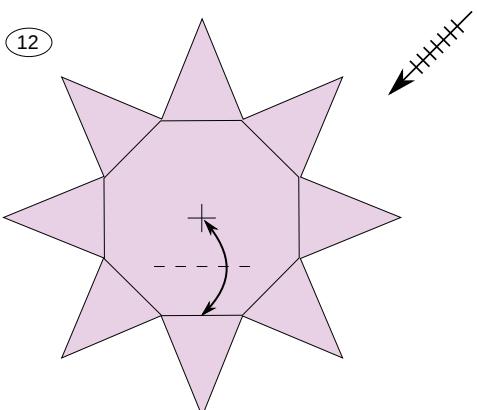
(unfold flap from step 7 before repeating)



back side completed

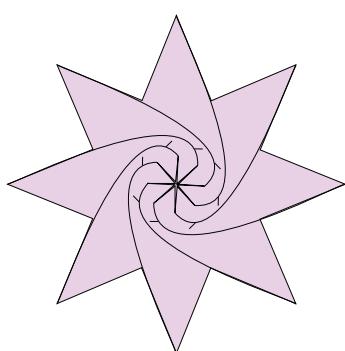


rotate the twist 45° counter-clockwise,
creating valley-folds on the layer behind



octagonal twist

Done !



Cupid's Arrow

Intermediate

Sy Chen

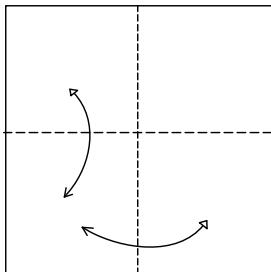
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Designed on 7/18/2015; diagrammed from 8/9/2015 to 9/2/2015

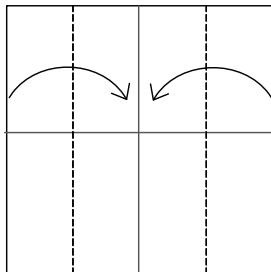
Inspired by folding Tom Hull's "Squishy Parallelepipeds" modular design.

The model shape can be transformed between arrow and heart back and forth by squashing.

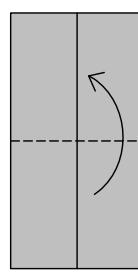
1. Start from a square with the color side facing down.



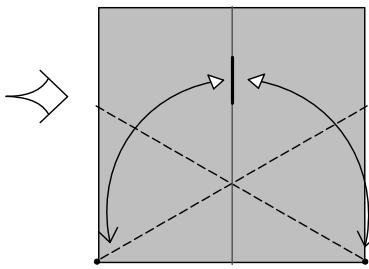
2.



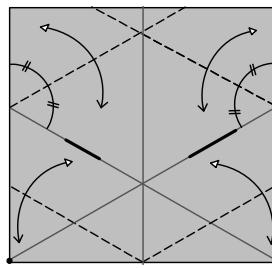
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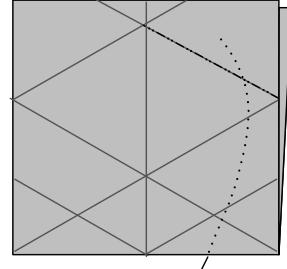
4. Fold two corners to the center crease and unfold.



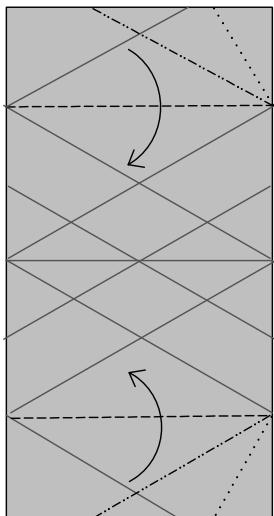
5. Bring 2 lower corners to the highlighted crease lines and unfold.



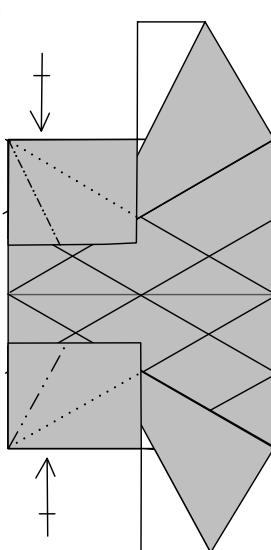
6. Unfold



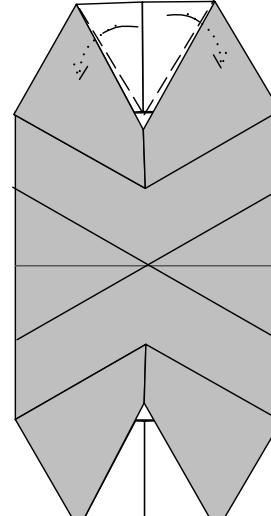
7. Squash



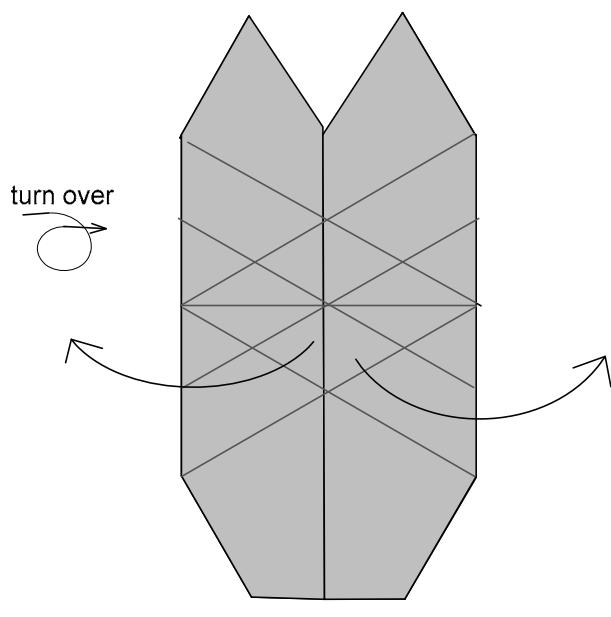
8. Repeat the left hand side



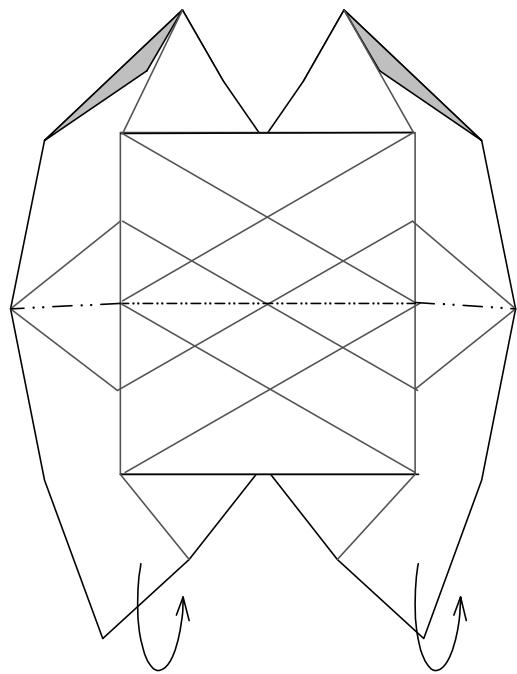
9. Tuck into the pockets



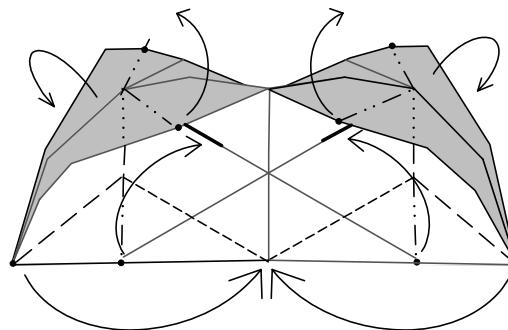
10. Open to reveal inside.



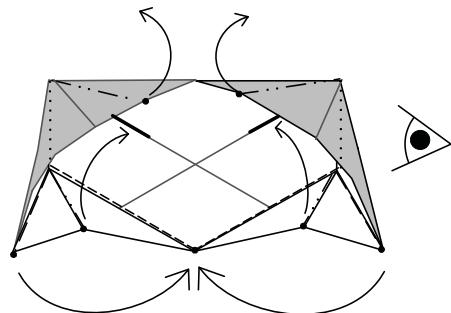
11. No longer flat; Mountain fold in half and bring the lower half behind..



12. Bring 2 lower inner points to the highlighted crease lines separately while bringing 2 lower outer corners together and closing the flaps

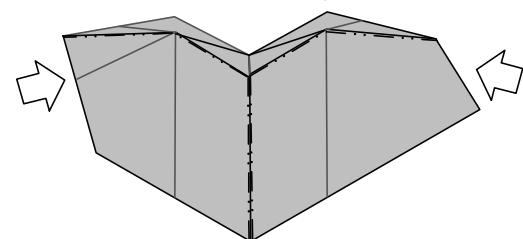


13. In-progress view

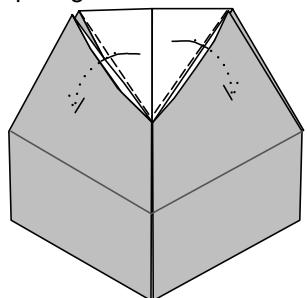


Side View

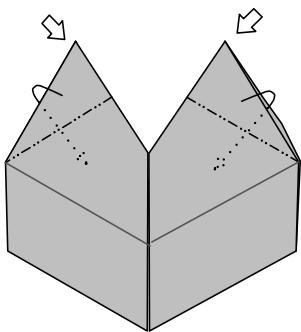
Follow the mountain lines to collapse the model into 2D shape



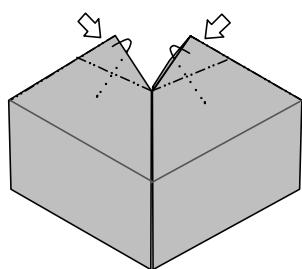
14. There are 2 pockets on each side.
Tuck each corner into the front pocket.
This step keeps the front and back
flaps together.



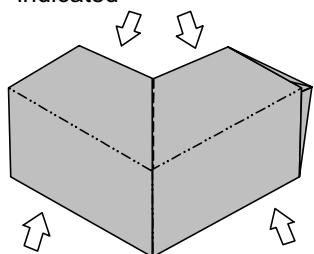
15. Inside reverse



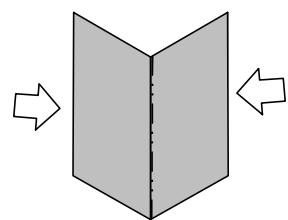
16. Inside reverse. This
will lock the upper edges
near the center.



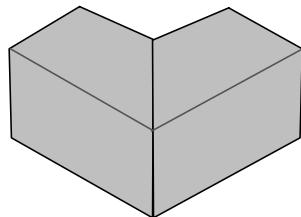
17. Heart shape; Squash as
indicated



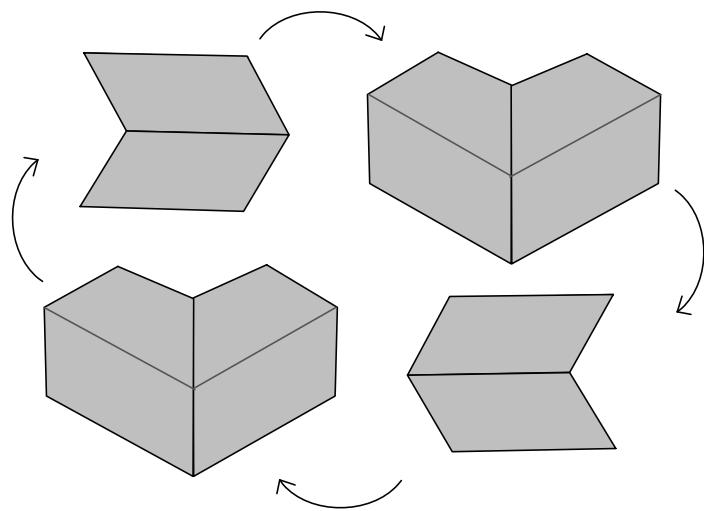
18. An arrow; Squash it.



19. Heart again.



20. Arrow-Heart-Arrow Cycle



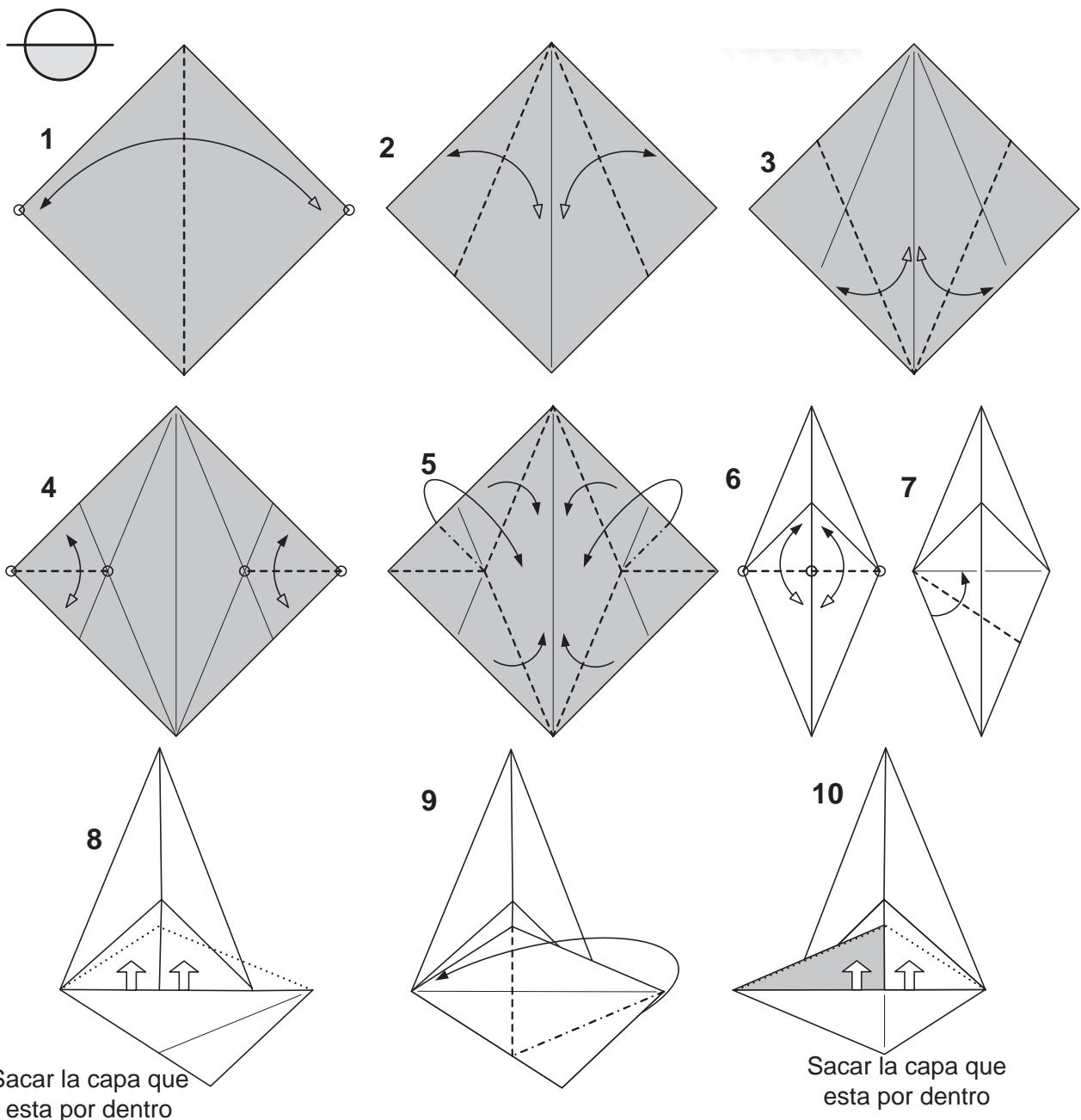
PS: From step 14 to step 16, if you insert each corner into its own pocket, you can keep upper edges separated. The final model will be another version of my "Can Love be Squashed?" model.

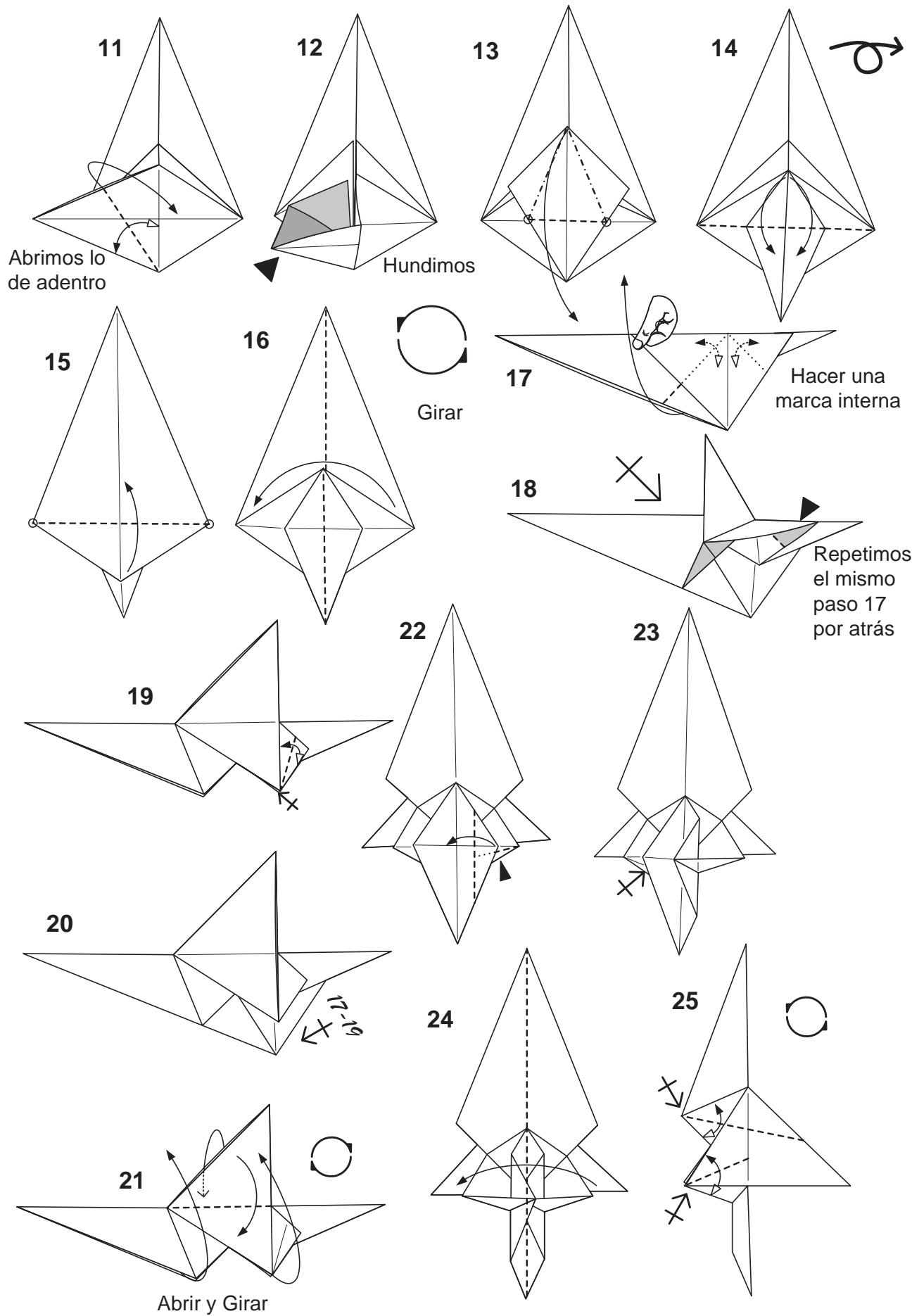
Winged Wolf

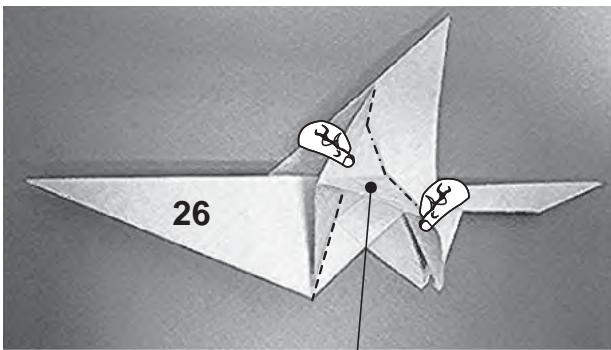
Complex

Julio Eduardo Condori

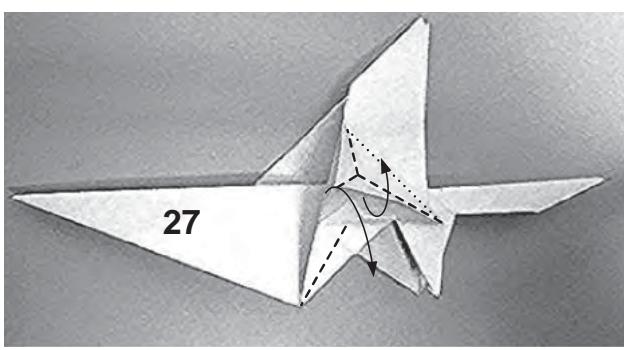
©2010 - Bolivia



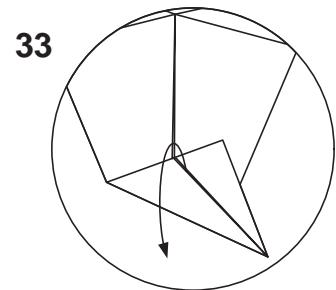
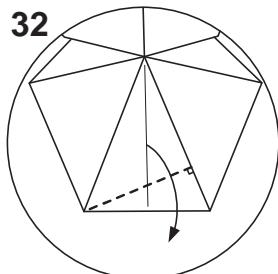
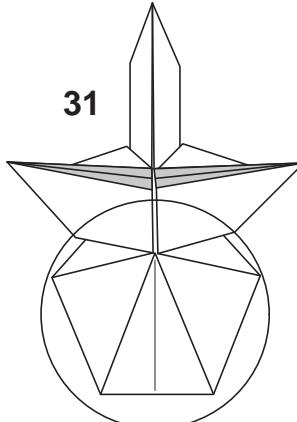
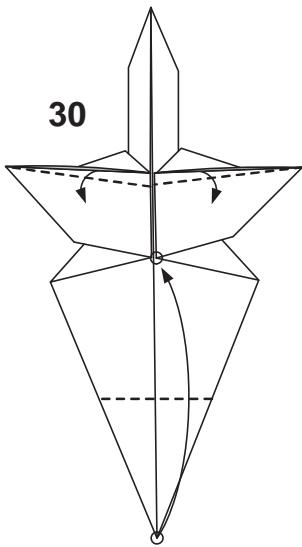
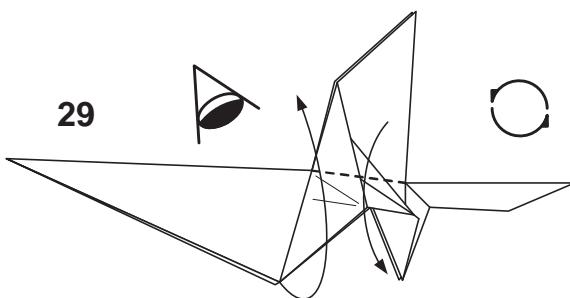
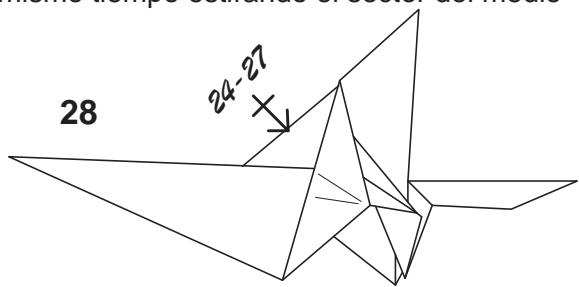




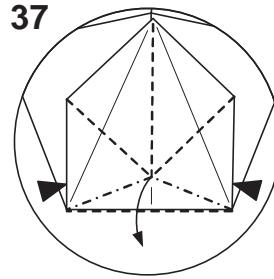
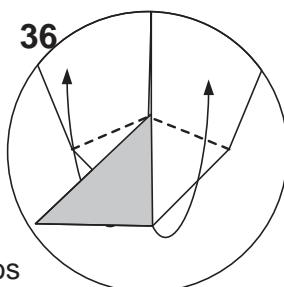
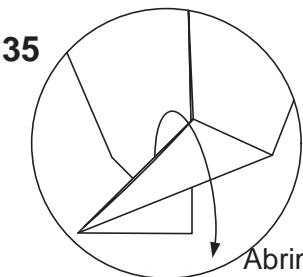
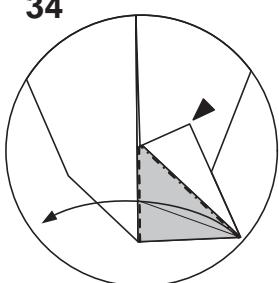
Una vez marcado se va colapsando al mismo tiempo estirando el sector del medio



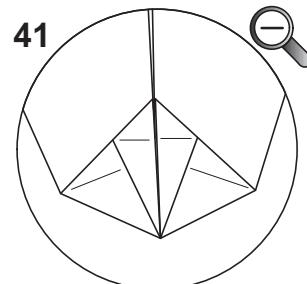
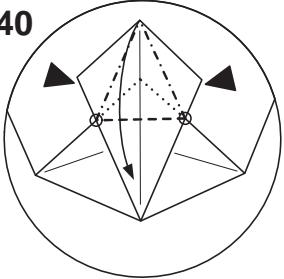
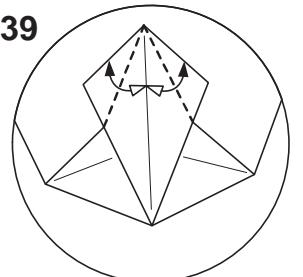
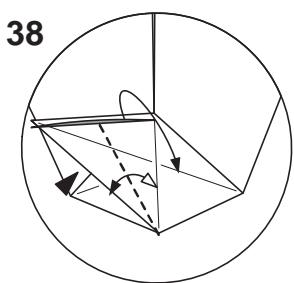
En esta parte podemos observar de cómo el centro se estira para luego ser colapsada

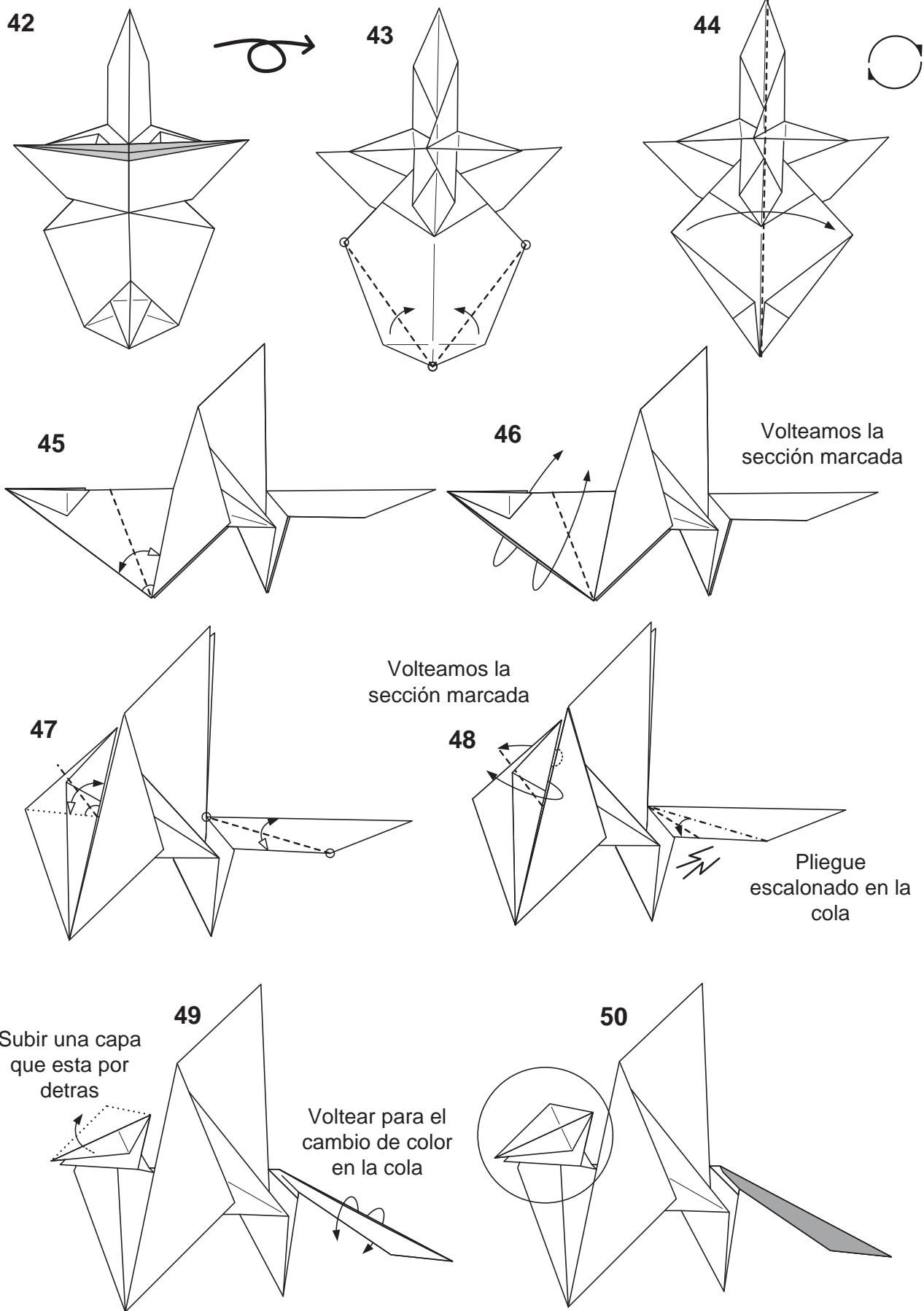


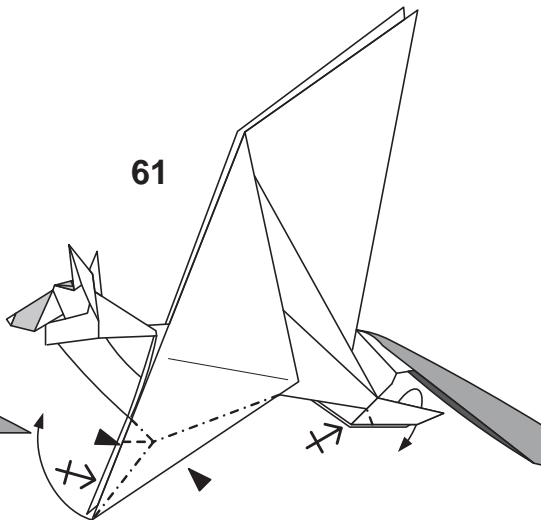
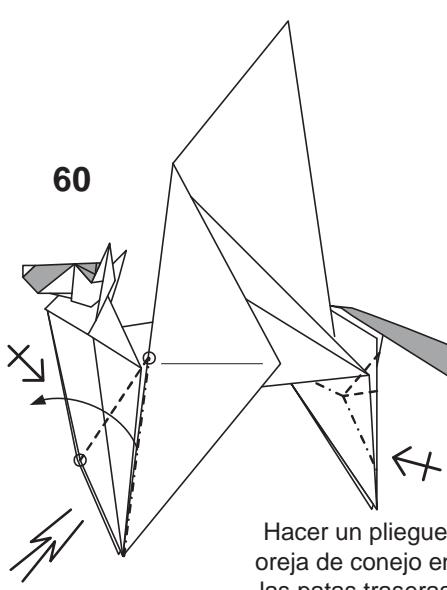
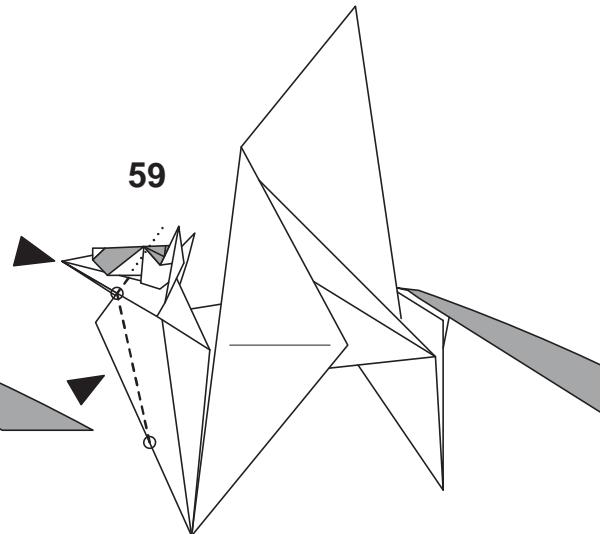
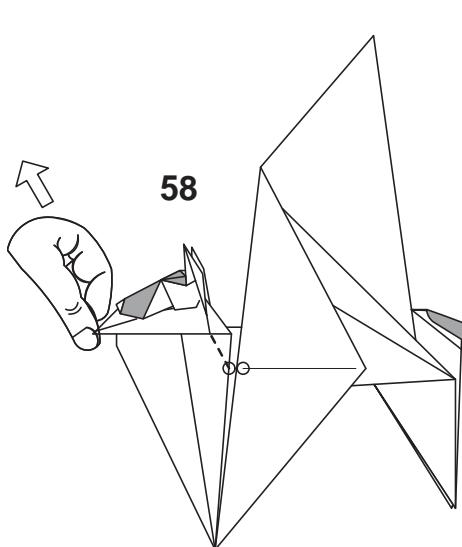
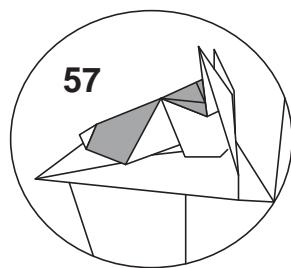
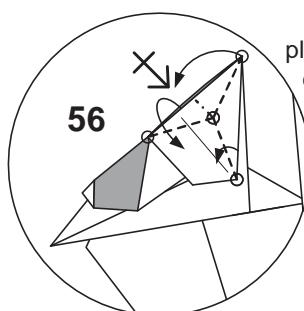
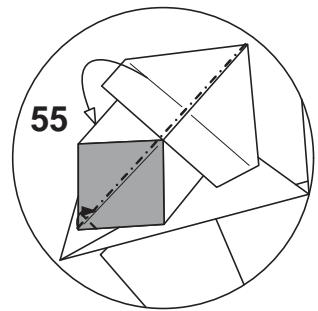
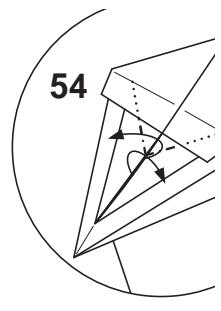
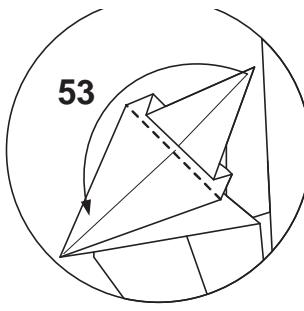
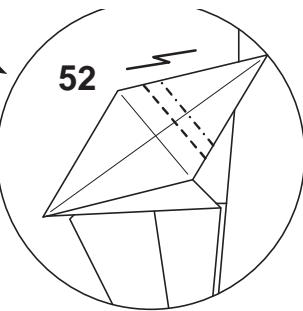
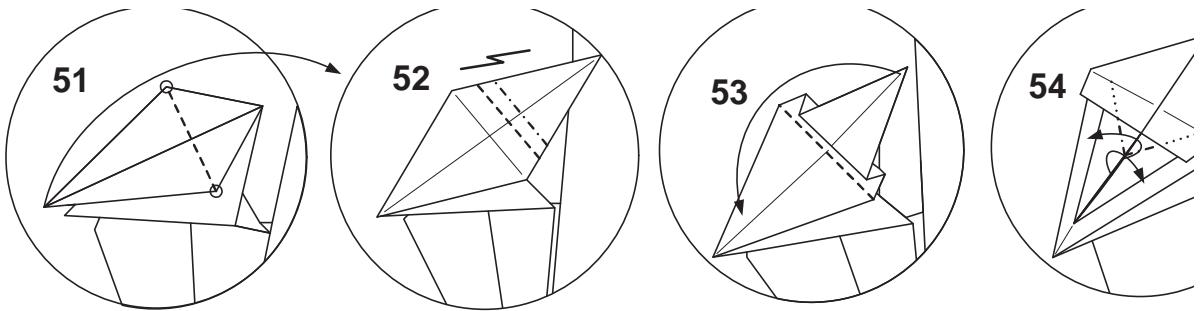
Abrimos una capa

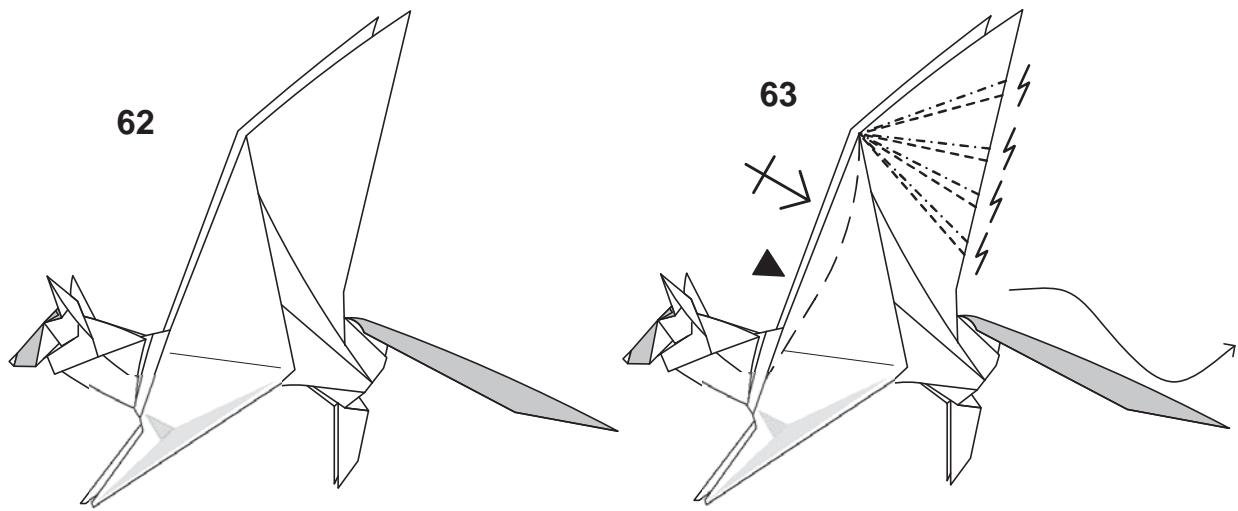


Abrimos una capa

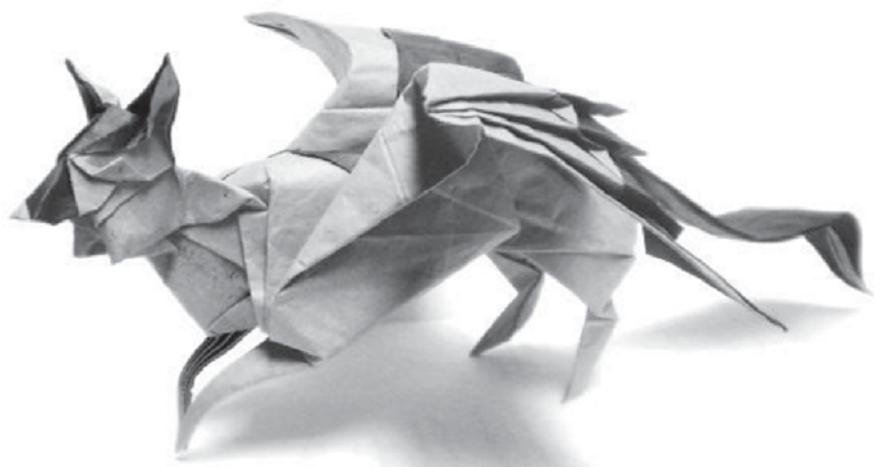








Dar forma de alas al lobo de forma escalonado , no solo las alas si no también la cola como se muestra la figura final



Fin del Modelo

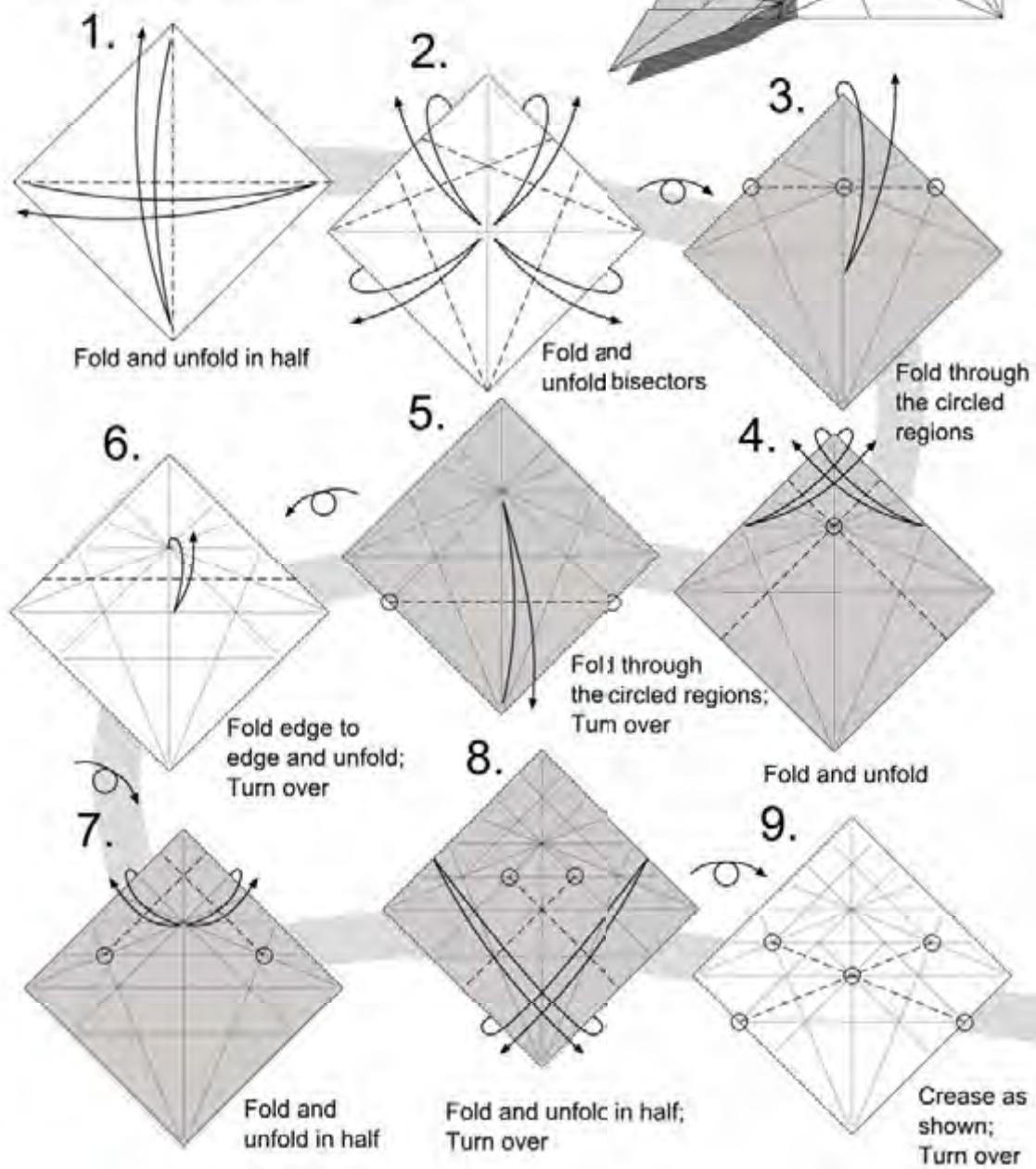
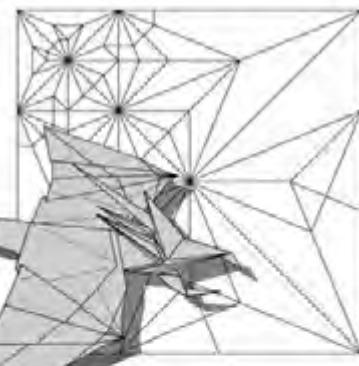
Dragon

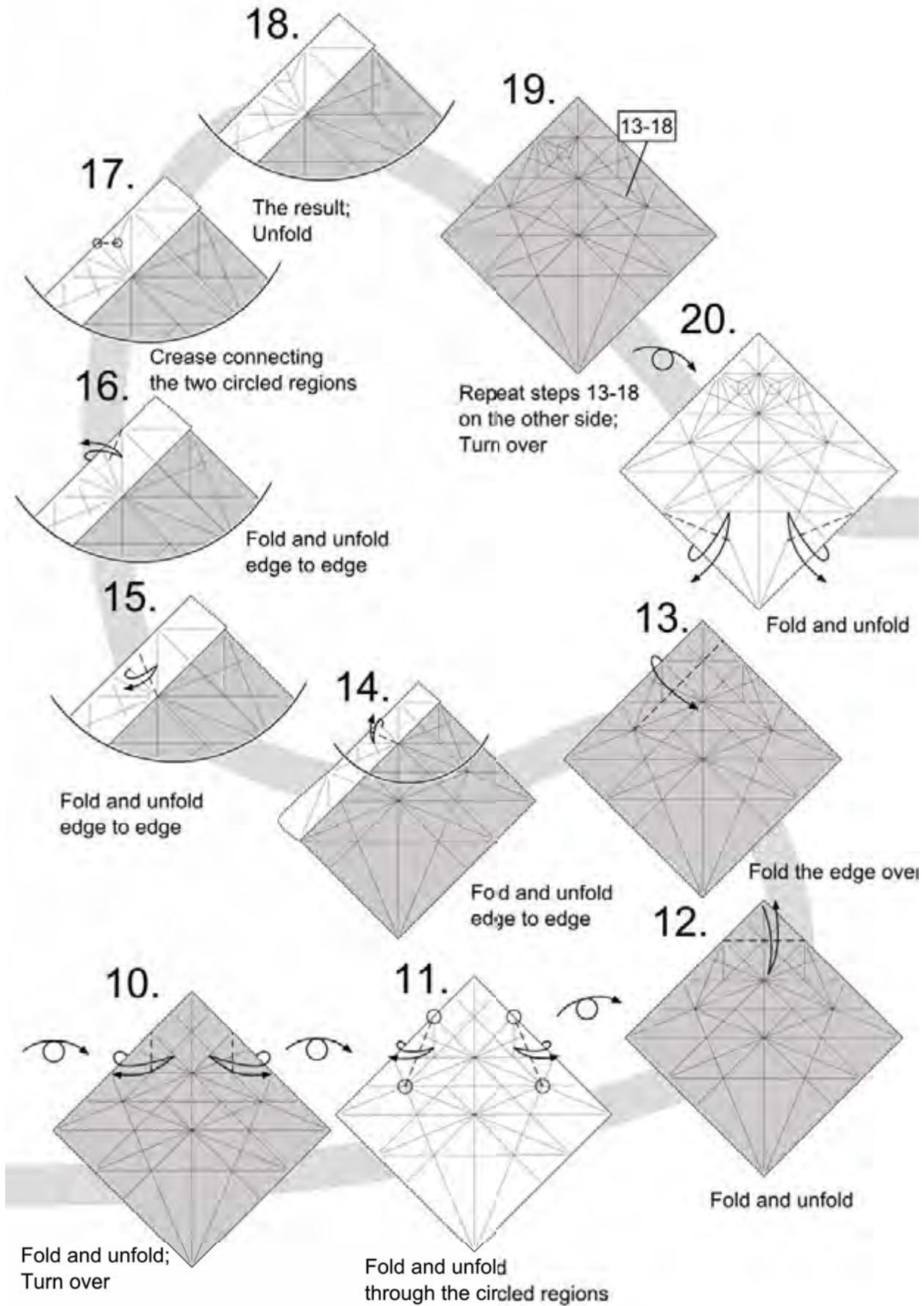
Complex

Max d'Anger

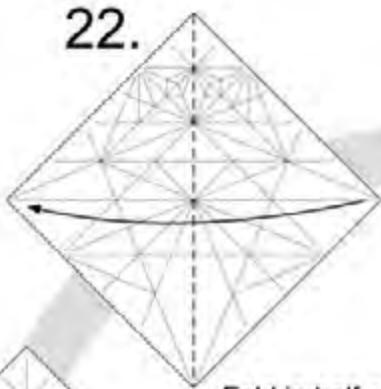
©2015 - United Kingdom

Designed: 22/07/2015
Diagramed: 22/07/2015 - 26/07/2015

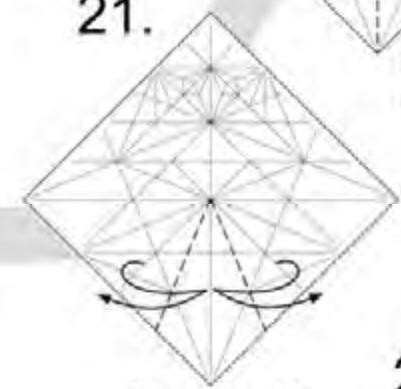




22.

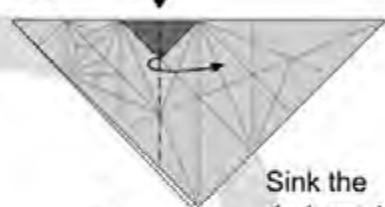


21.



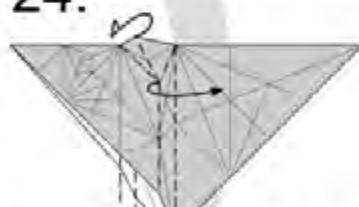
Fold in half and
rotate the model

23.



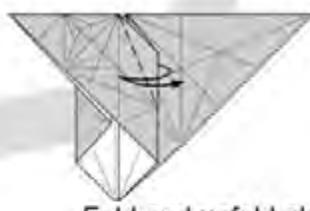
Sink the
darkened region

24.



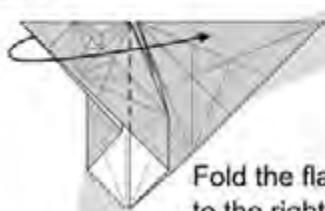
Collapse as shown

25.



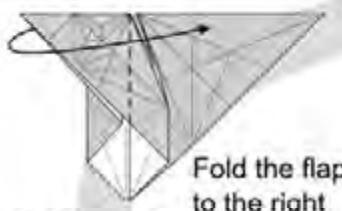
Fold and unfold along
existing creases

26.



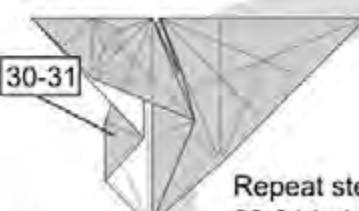
Open sink the
darkened edge

27.



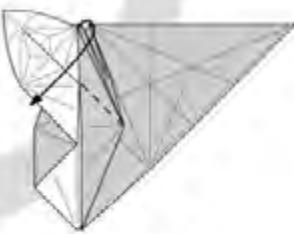
Fold the flap
to the right

32.



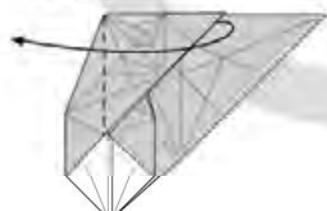
Repeat steps
30-31 behind

31.



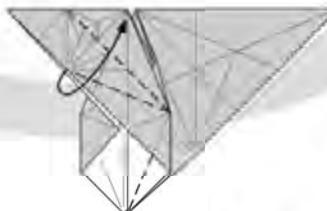
Fold the paper down

29.



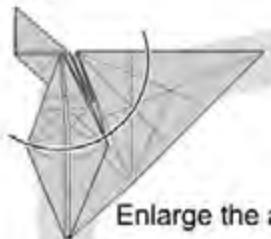
Fold the flap to the left

30.



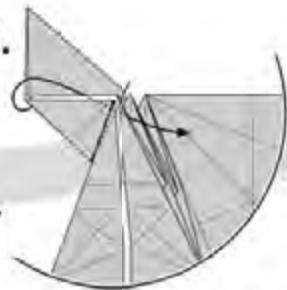
Swivel the flap up

42.



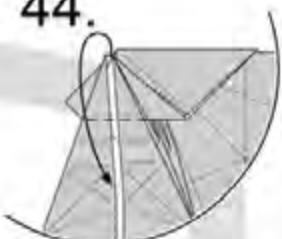
Enlarge the area

43.



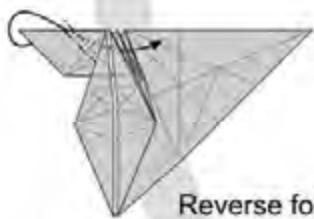
Reverse fold along
existing creases

44.



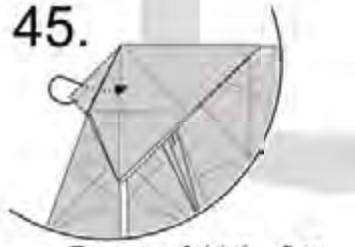
Fold the flaps down

41.



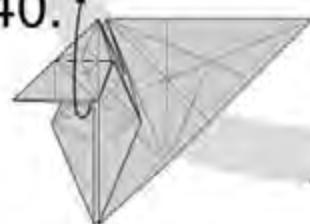
Reverse fold the flap

45.



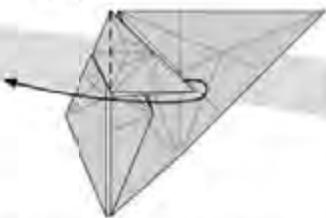
Reverse fold the flap

40.



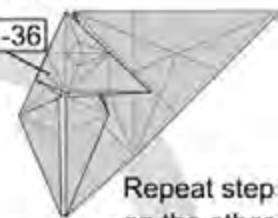
Fold the layers up

39.



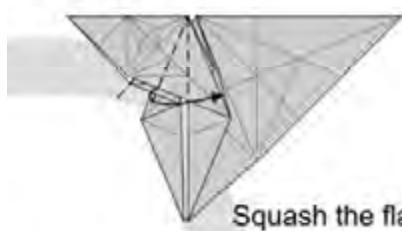
Fold the flap to the left

38.



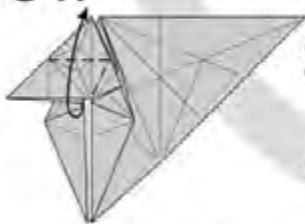
Repeat step 34-36
on the other side

33.



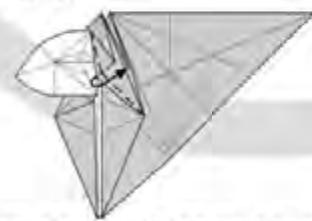
Squash the flap

34.



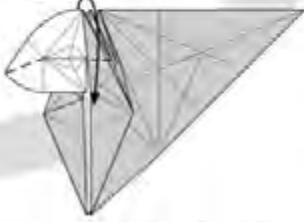
Fold the flap up

35.



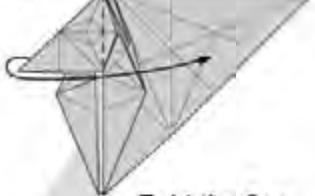
Flatten along existing creases

36.

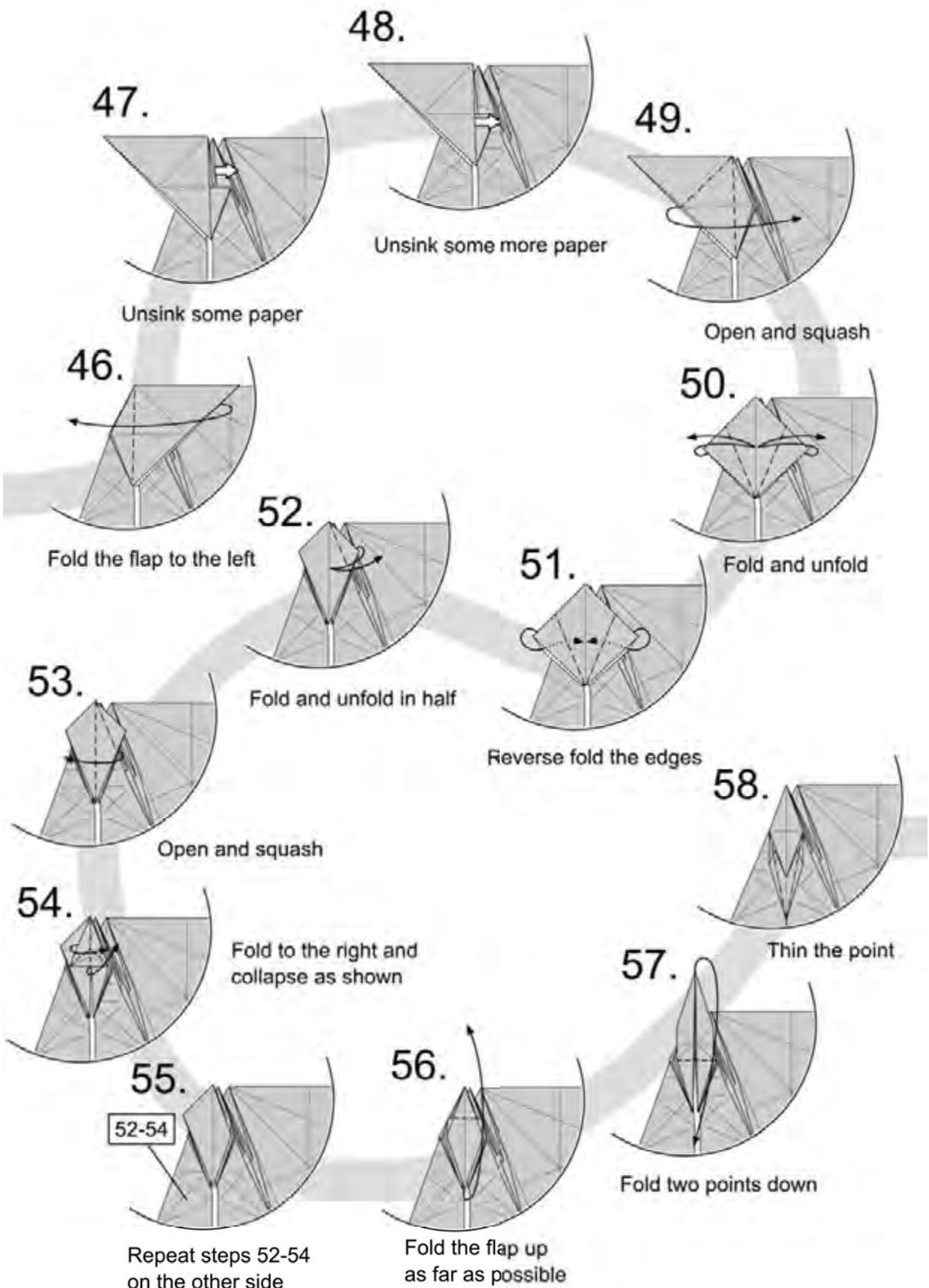


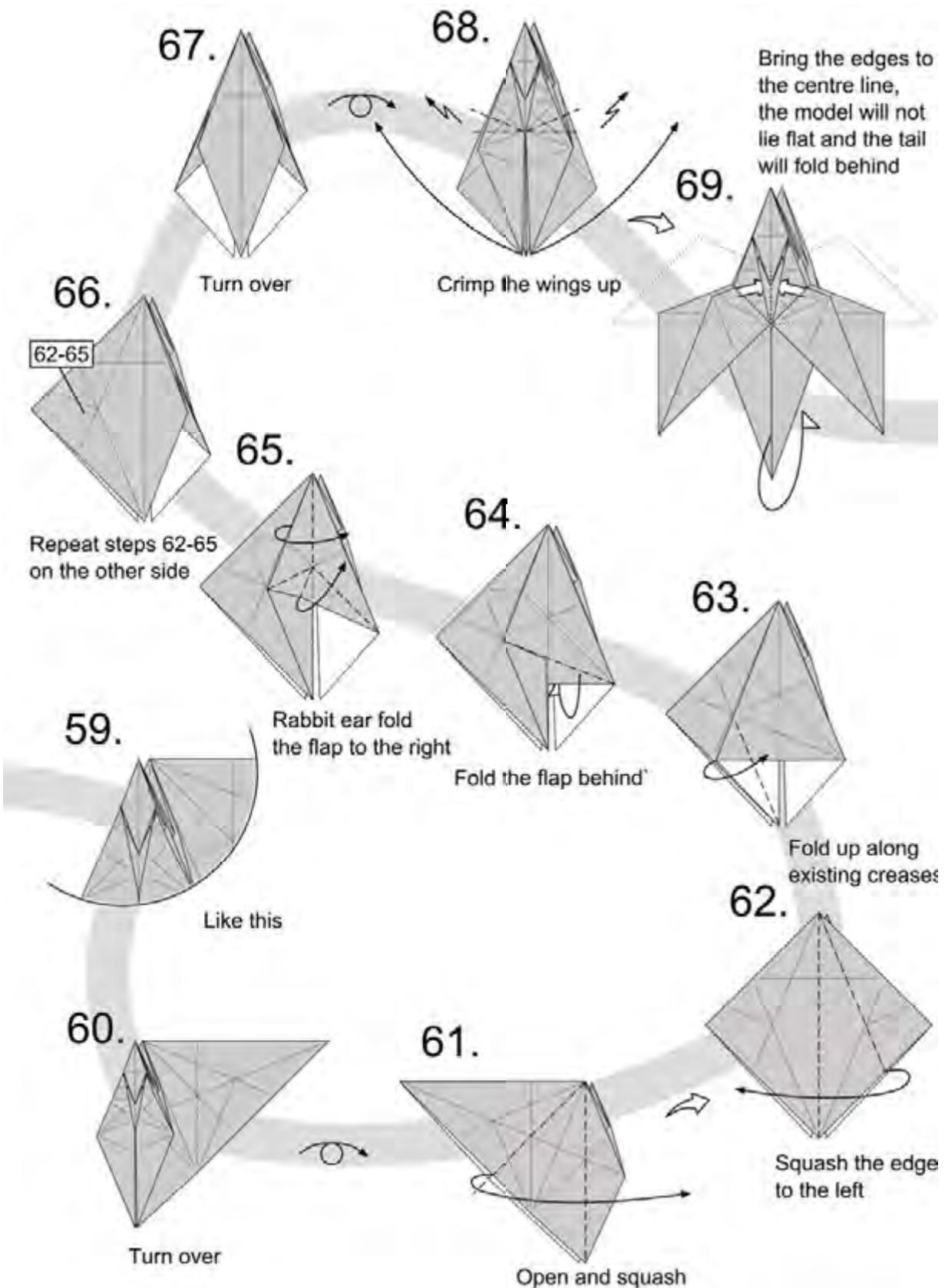
Fold the flap down

37.

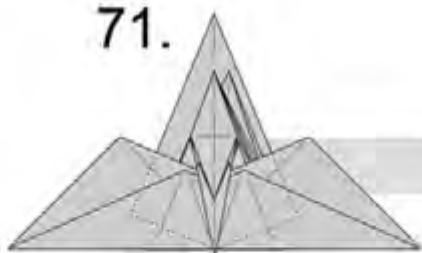


Fold the flap
to the right

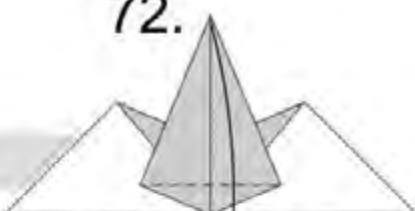




71.

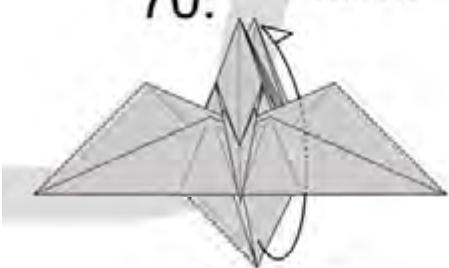


72.



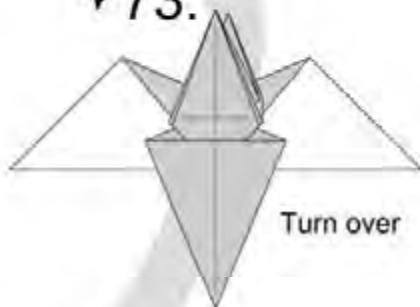
Fold the tail
down

70.



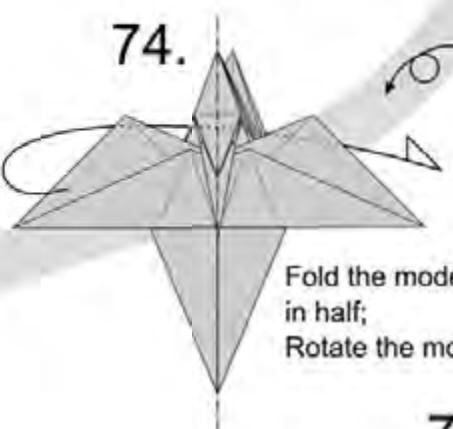
Flatten the tail behind

73.



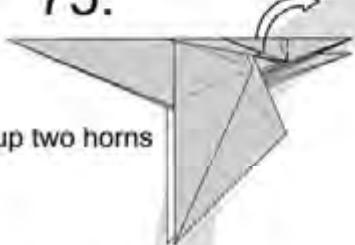
Turn over

74.



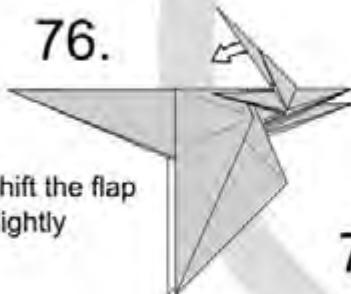
Fold the model
in half;
Rotate the model

75.



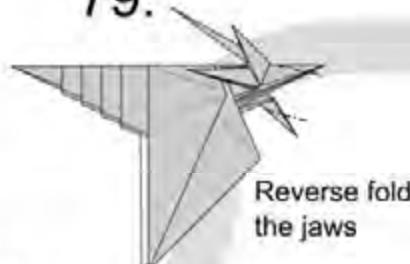
Pull up two horns

76.



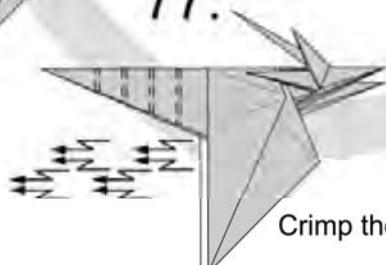
Shift the flap
slightly

79.



Reverse fold
the jaws

77.

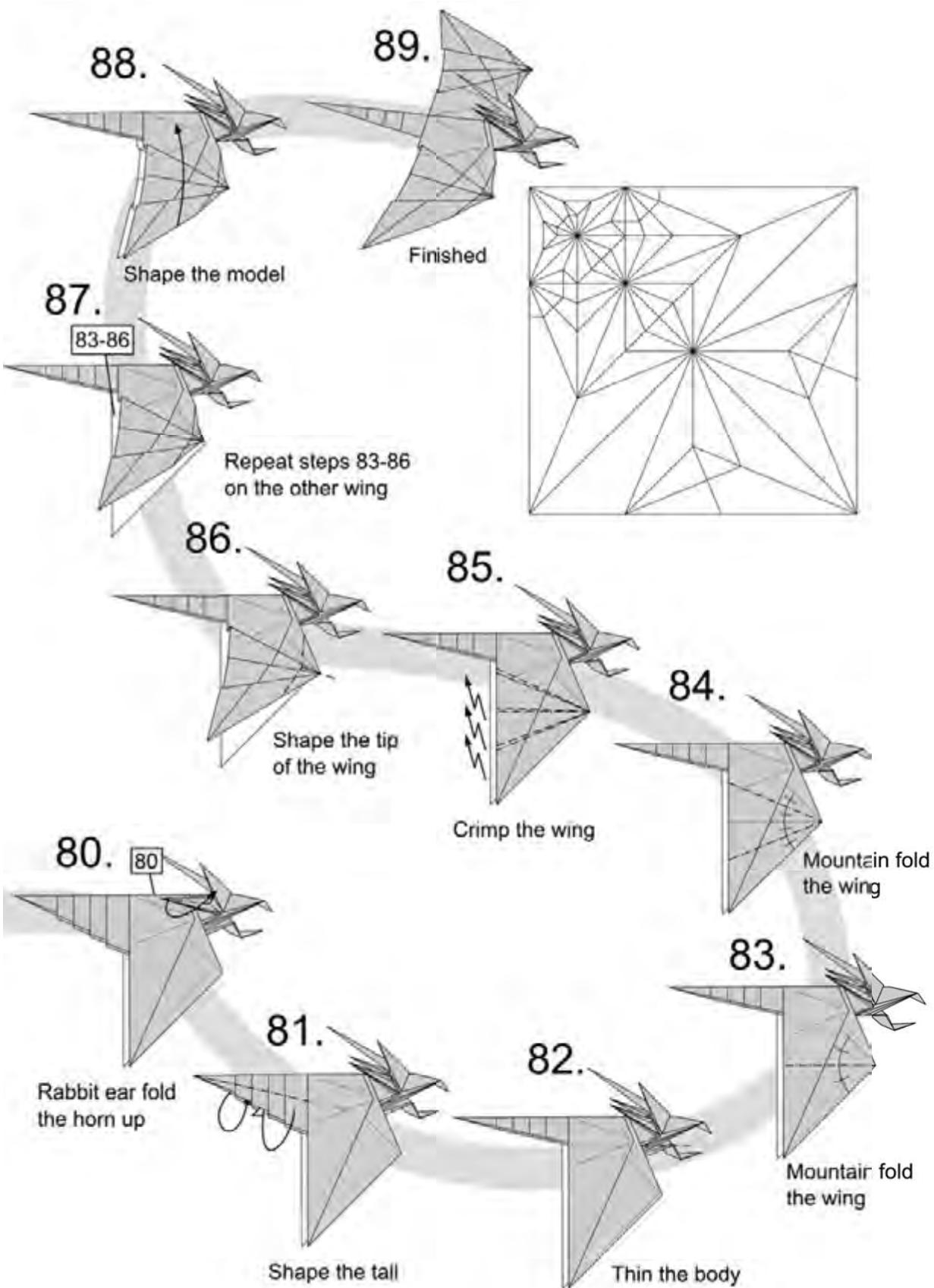


Crimp the tail

78.



Reverse fold the mouth



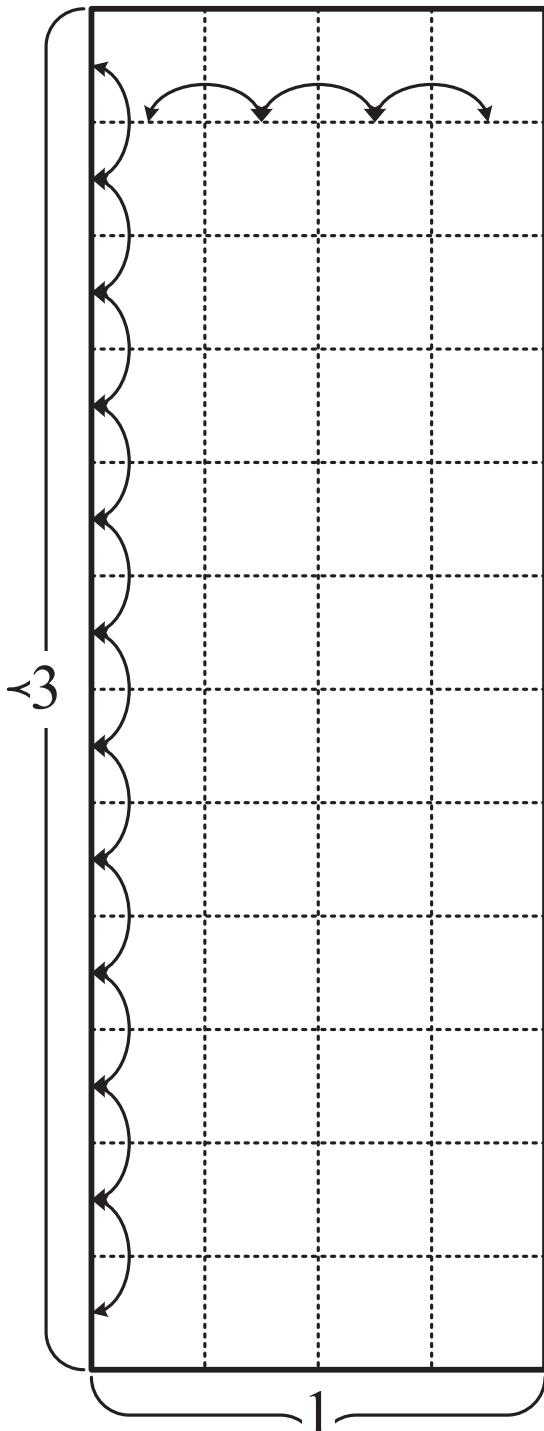
Space Telescope

Complex

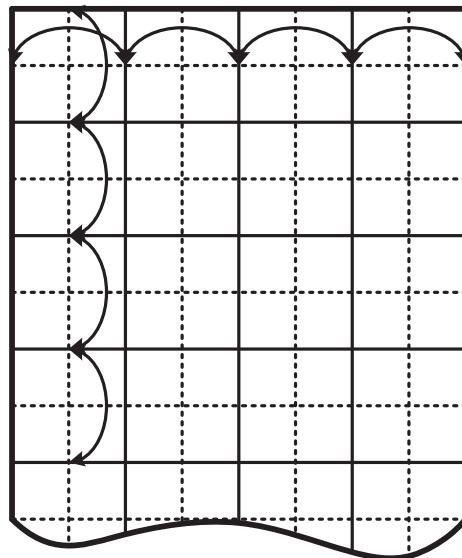
Ivan Dementiev

©2015 - Russia

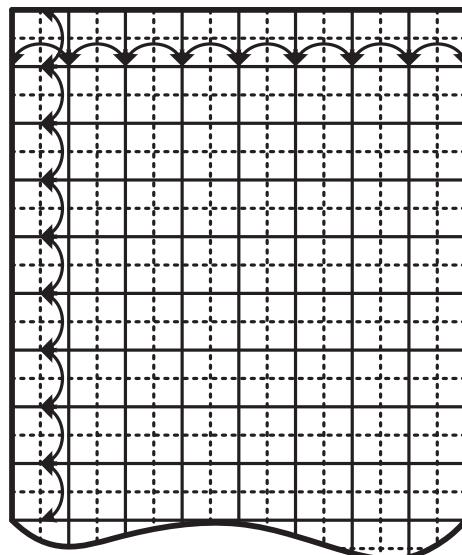
01. Recommended paper: thin, 16 x 48 cm.
Begin the white side up. Divide the sheet by
any available method into 4 and into 12 parts
accordingly. Detailed view.



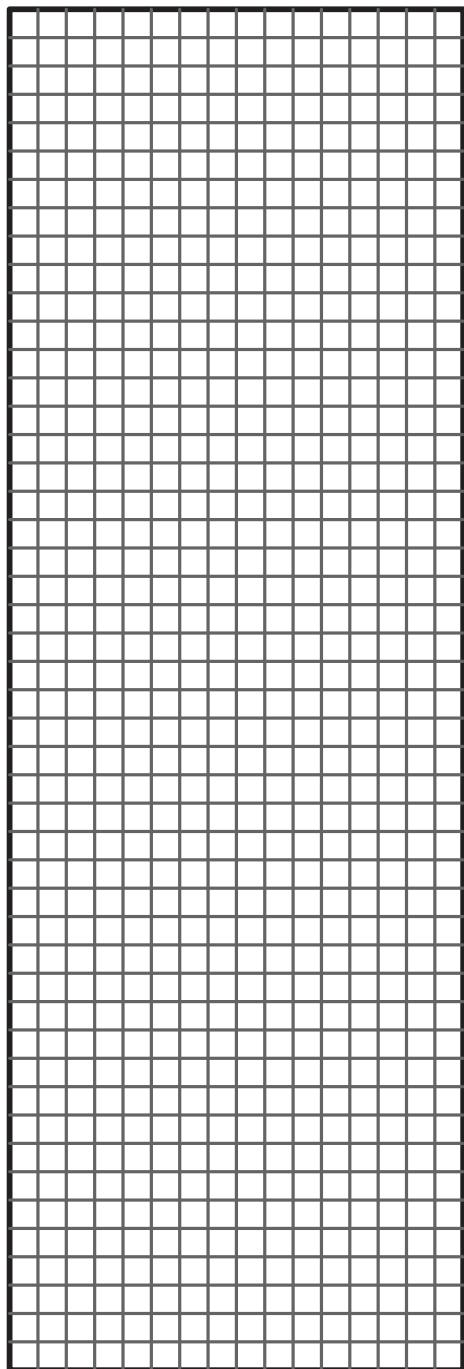
02. Divide each part into 2 parts.



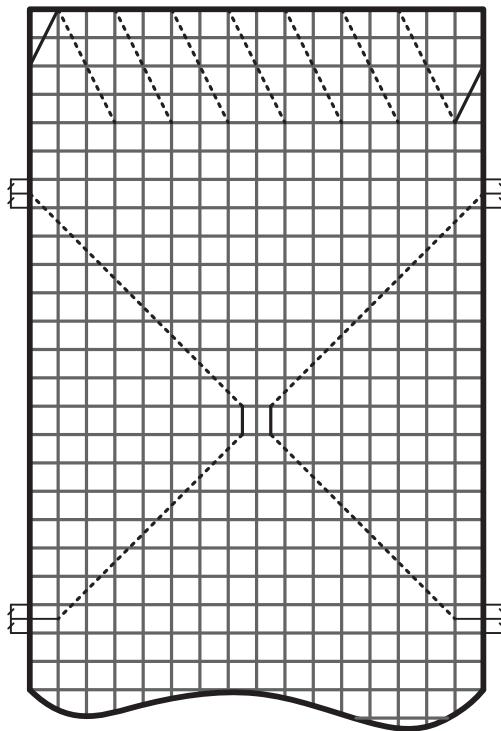
03. Repeat step 2.



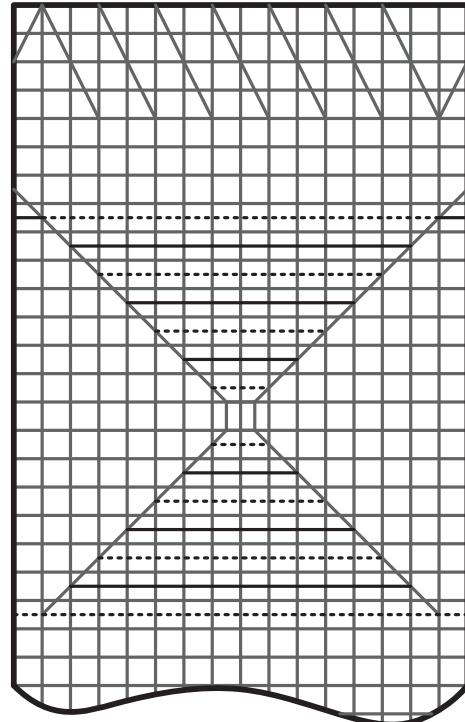
04. The basic grid 16 □ 48 is ready.



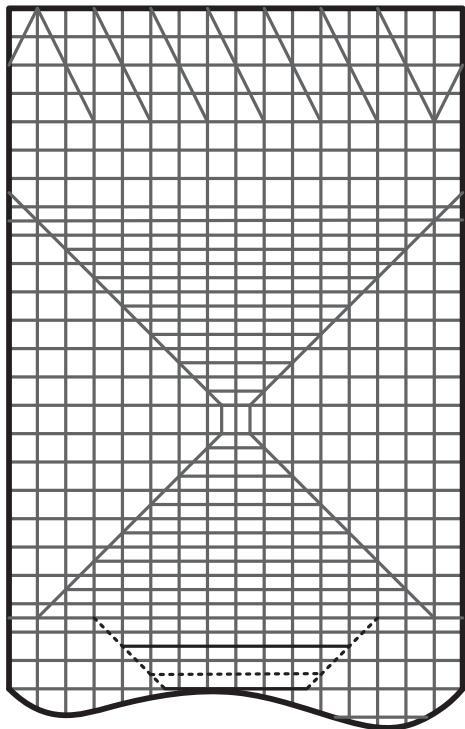
05. Mark the creases as shown, using the grid lines.



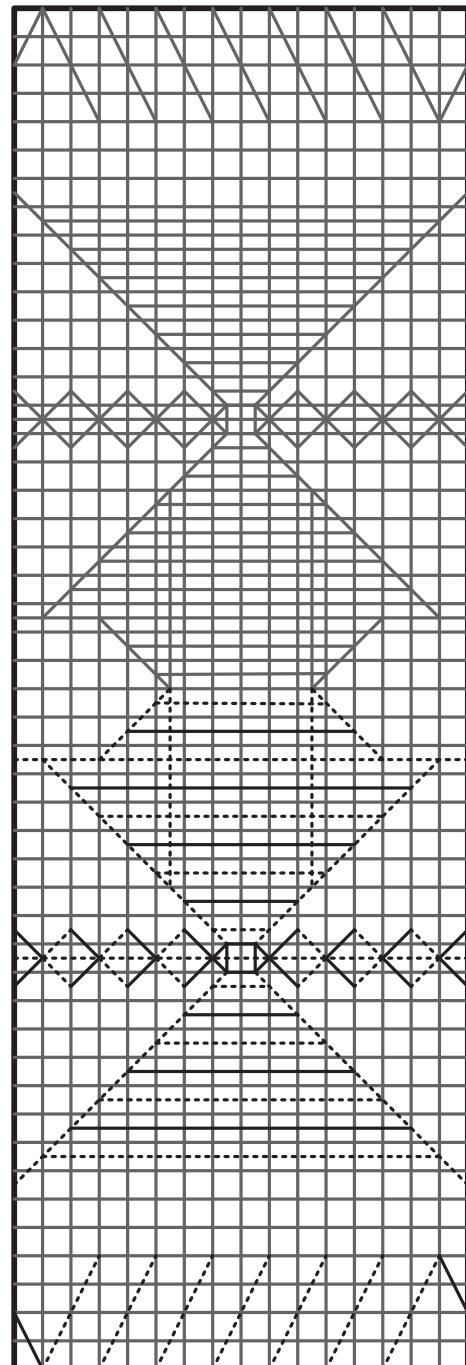
06. Mark the creases as shown



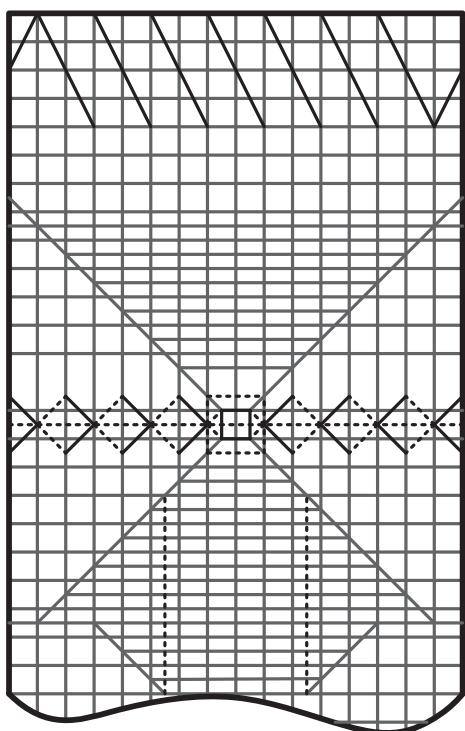
07. Mark the creases as shown.



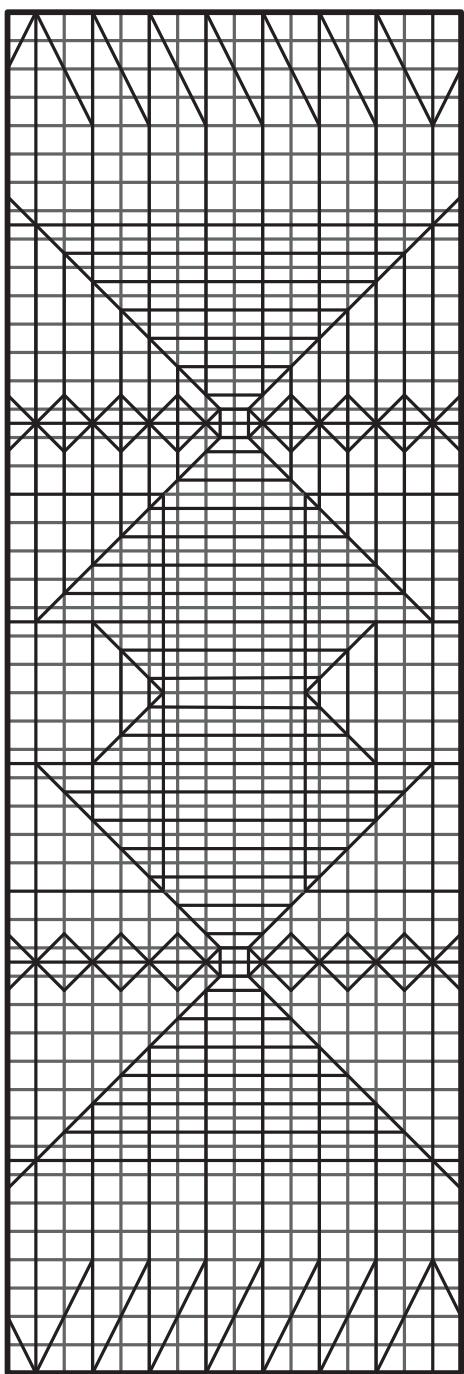
09. Repeat steps 5-9 with the bottom half.



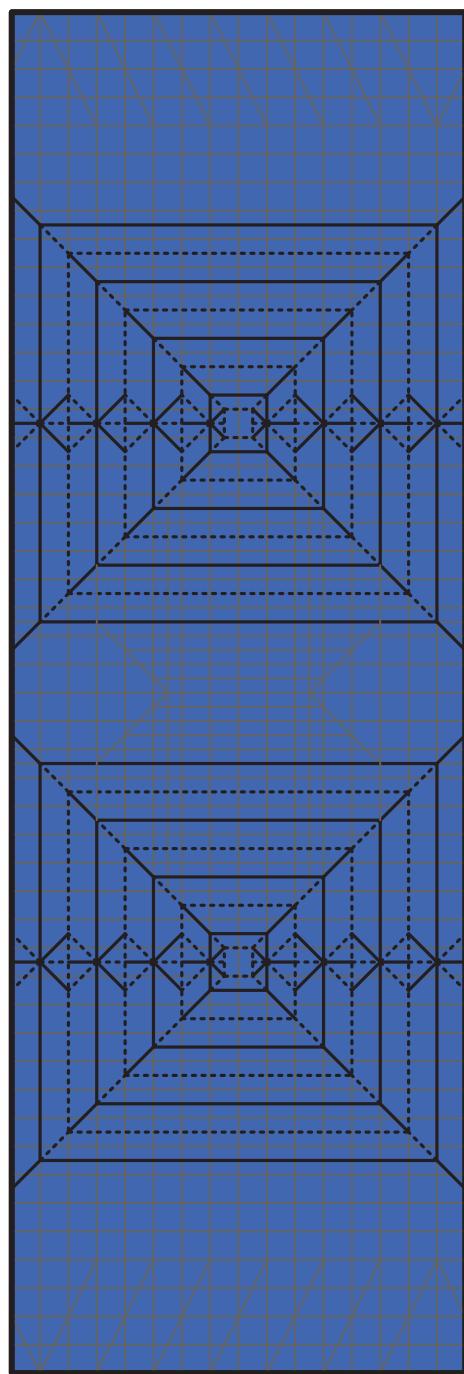
08. Mark the creases as shown.



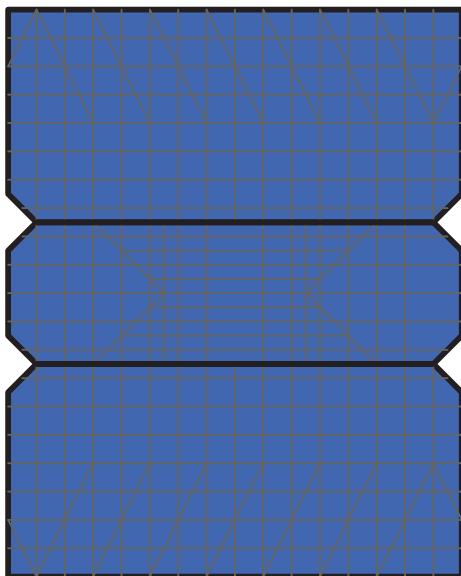
10. Done. Turn over



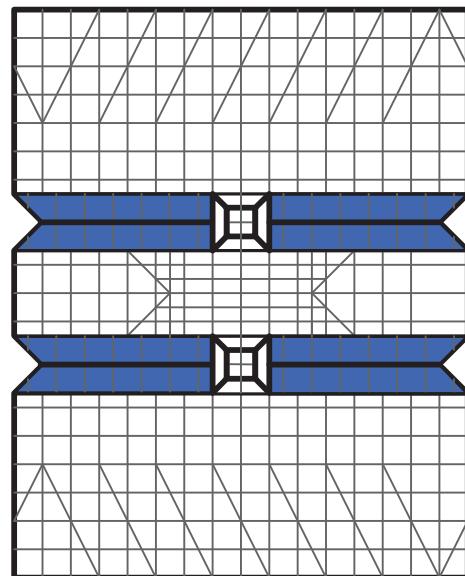
11. Fold on mentioned lines



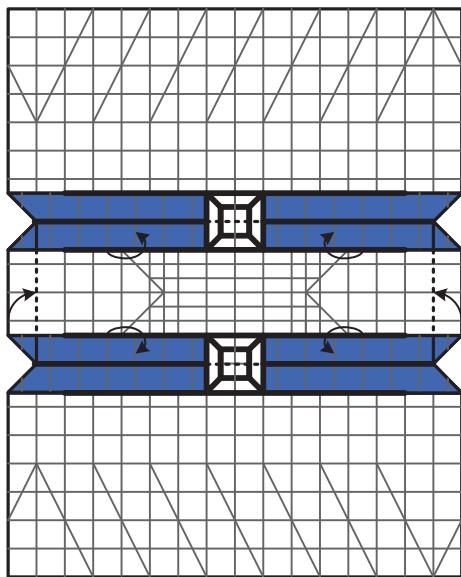
12. The view from the front side.



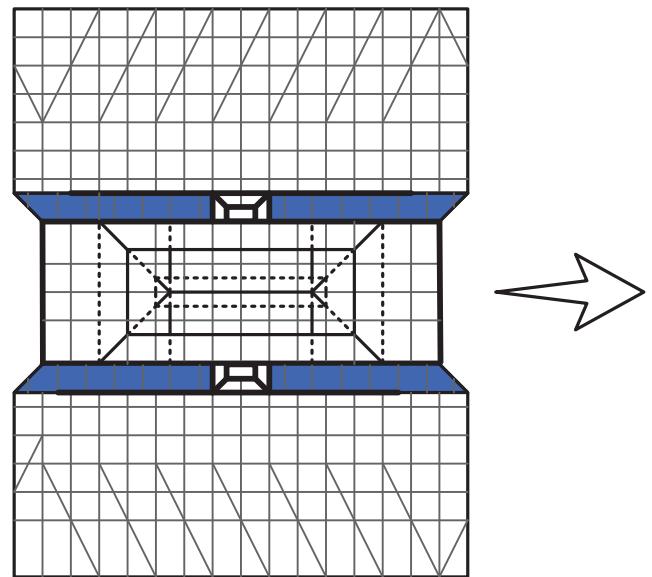
13. The view from the back side.



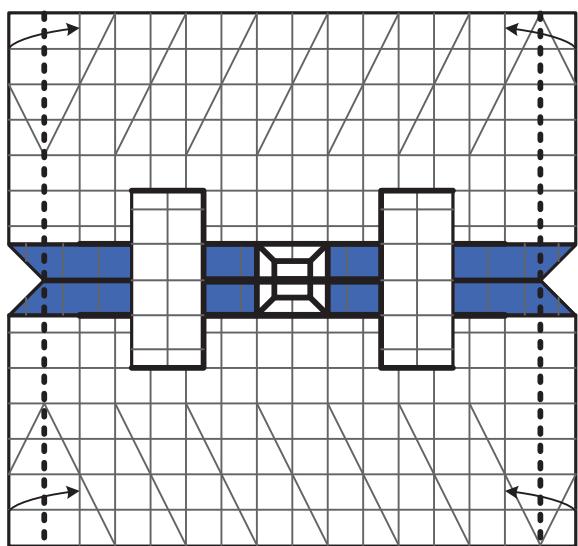
14. Lift the edge of central portion at an angle of 90 degrees.



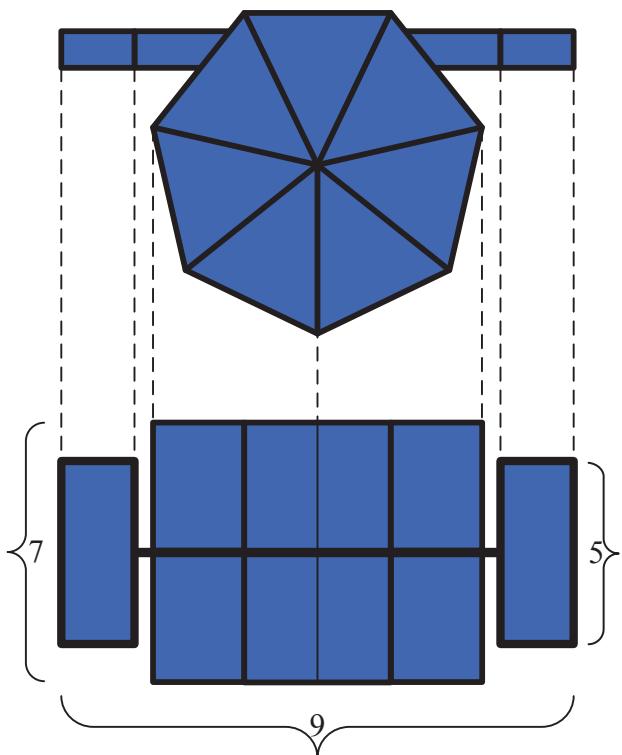
15. Fold the central part as shown.



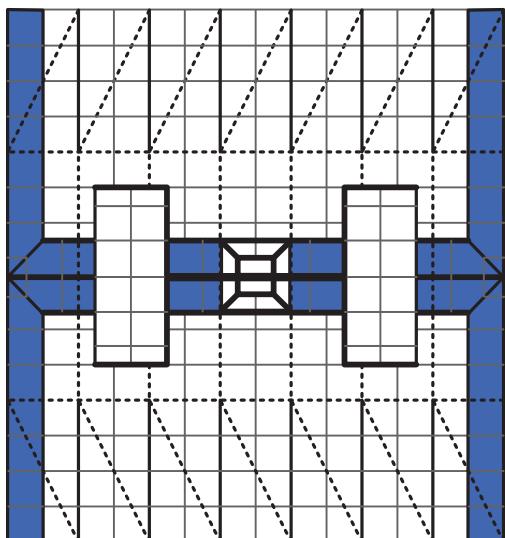
17. Bend the edges.



19. Finish.



18. Twisting in a spiral. The free end of the spiral place a inside the model.



Fleur de Noyer

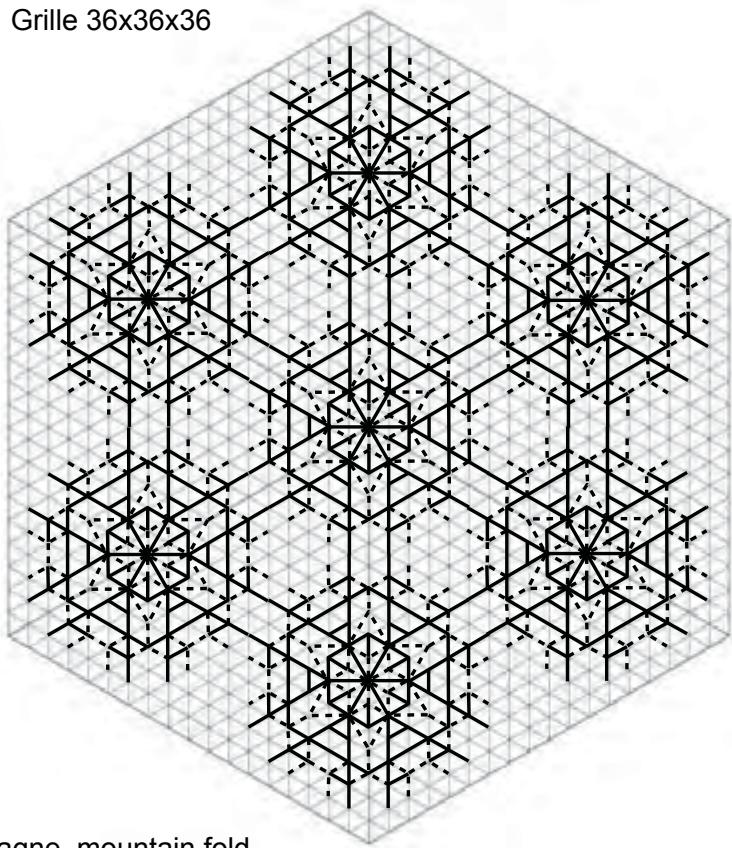
Complex

Lydia Diard
©2015 - France



Crease Pattern "Fleur de noyer"

Grille 36x36x36



— Pli montagne, mountain fold.
- - - Pli vallée, valley fold.

Grille 16x16x16

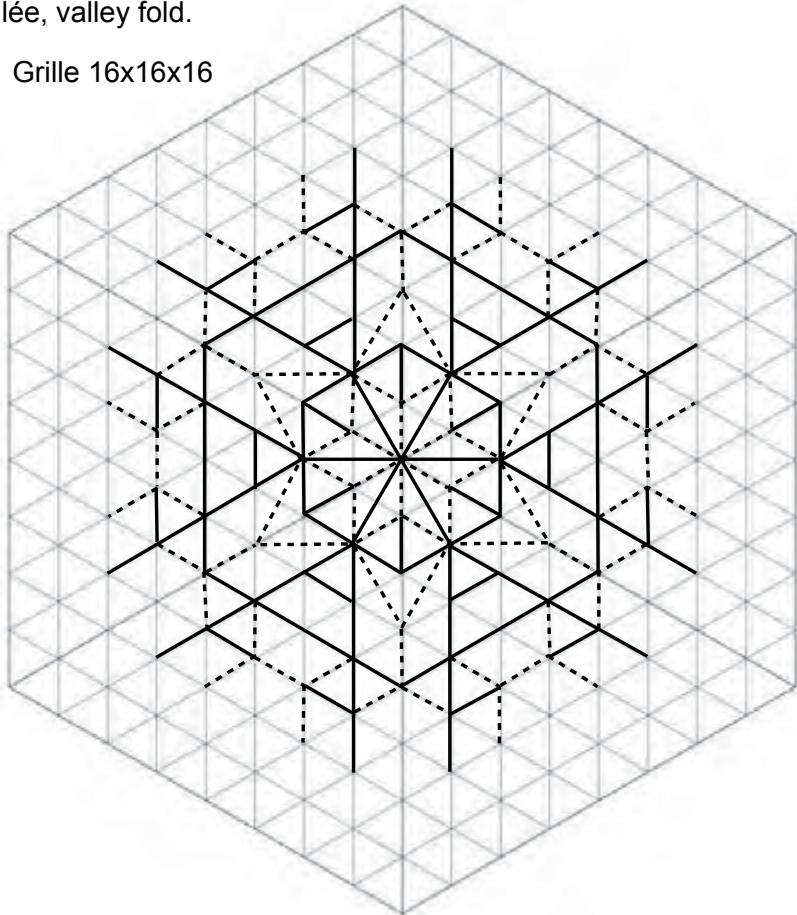
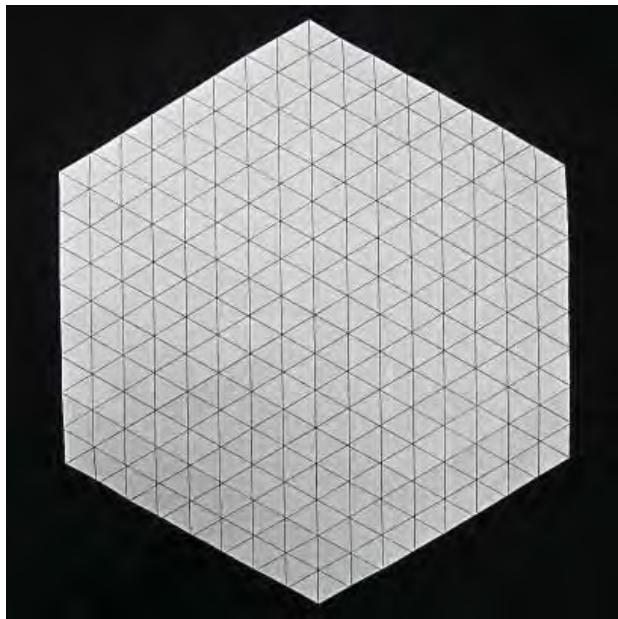


Diagramme "Fleur de noyer"

1

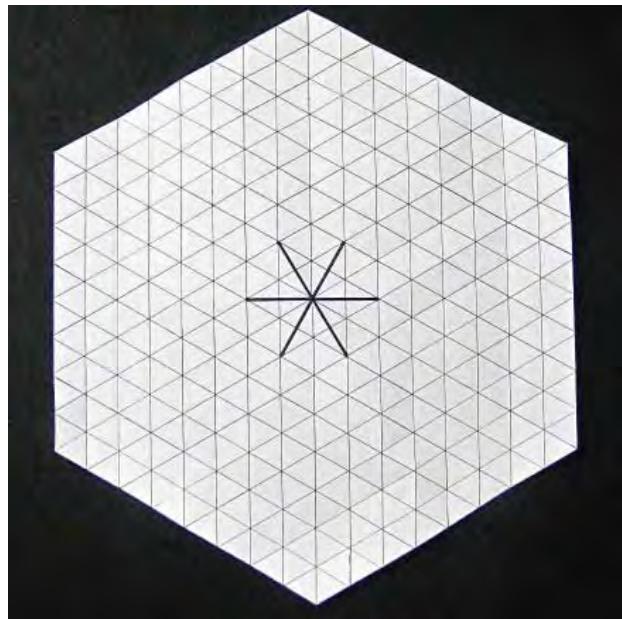


Grille 16x16x16



Couleur dessus. Color top.

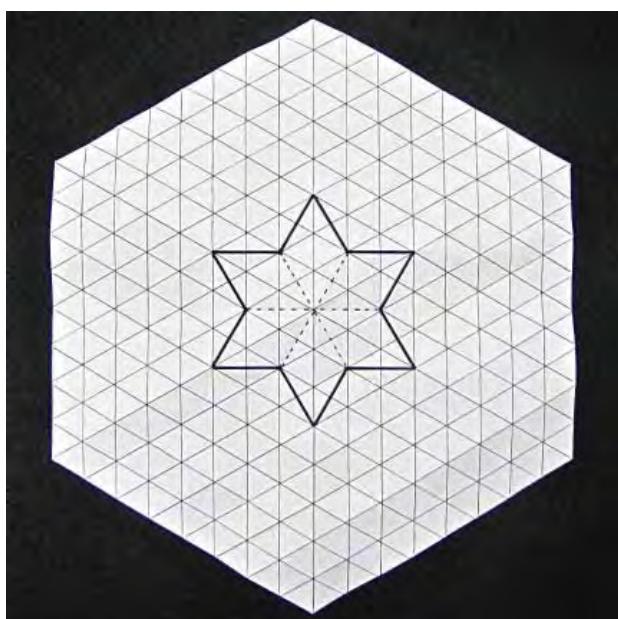
2



— Pli montagne, mountain fold.

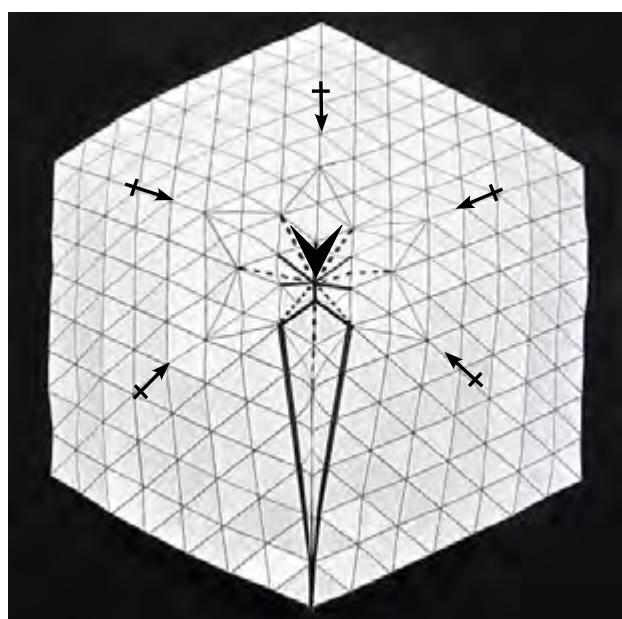
→ Retourner. Return.

3



— Pli montagne, mountain fold.
- - - - Pli vallée, valley fold.

4



— Pli montagne, mountain fold.
- - - - Pli vallée, valley fold.
▼ Enfoncement. Sink.
Mise en volume. Getting volume.
→ Répéter. Repeat

Diagramme "Fleur de noyer" suite

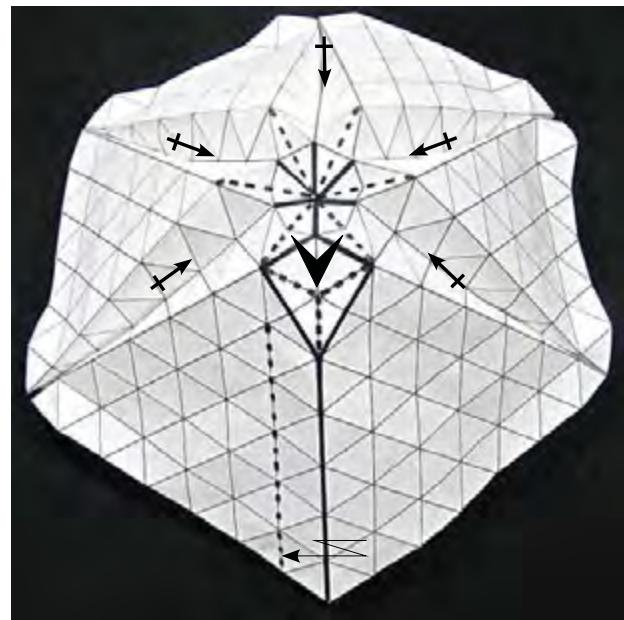
5



Résultat. Result.

Déplier. Unfold.

6

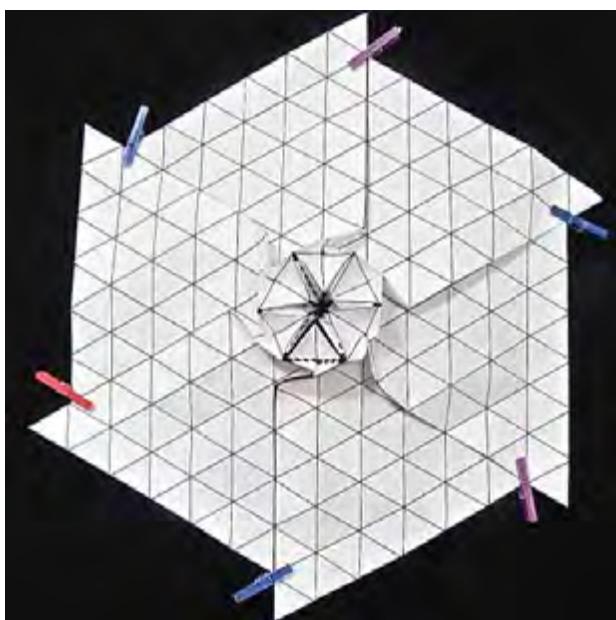


▼ Enfoncement. Sink

↔ Pli Zig-Zag.
Zig-Zag fold.

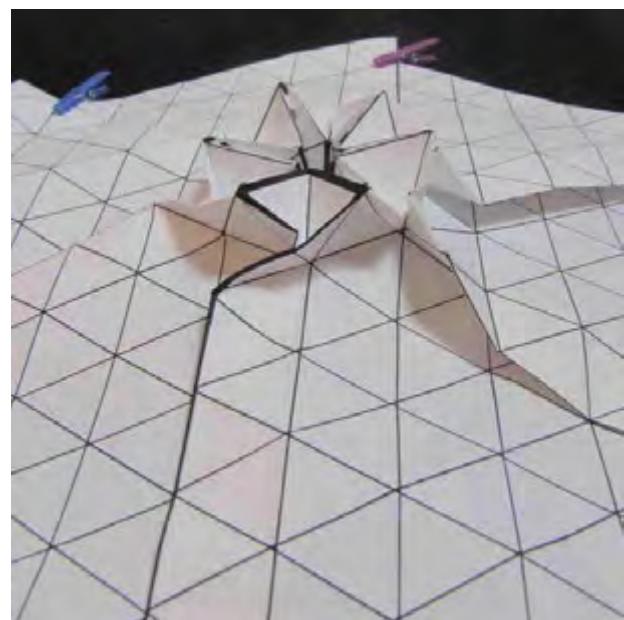
→ Répéter.Repeat

7



Résultat, recto. Result, front view.

7bis

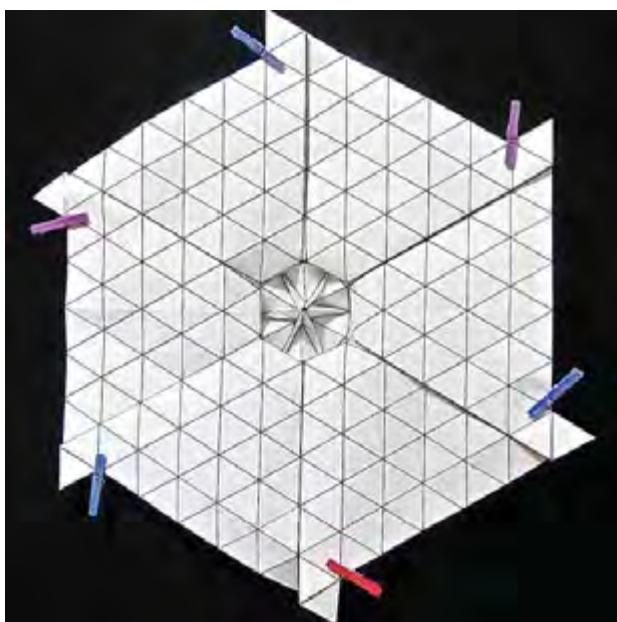


Autre vue. Other view.

➡ Retourner. Return.

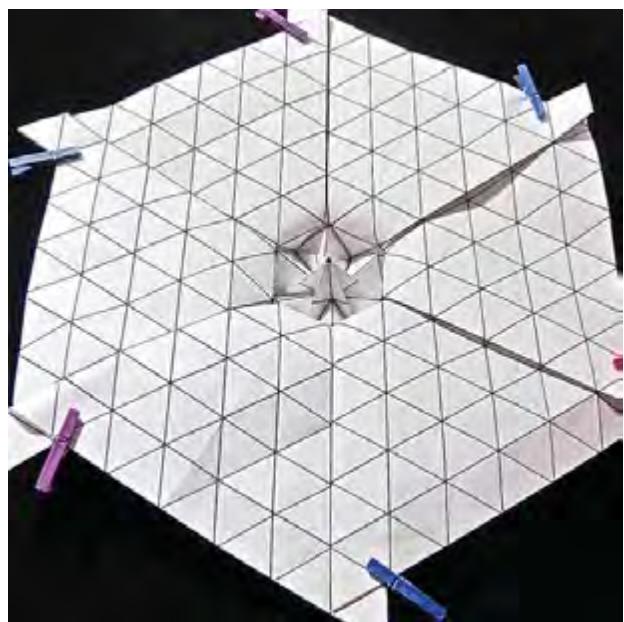
Diagramme "Fleur de noyer" suite

8



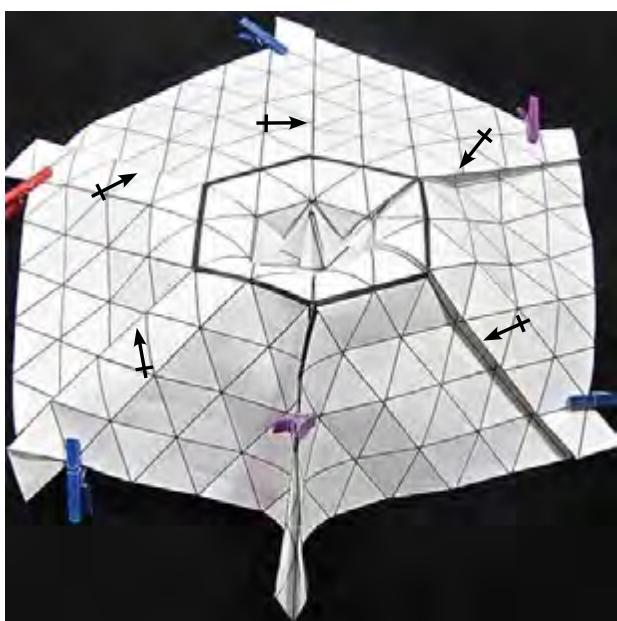
Résultat, verso ; result, back view.

8bis



Autre vue. Other view.

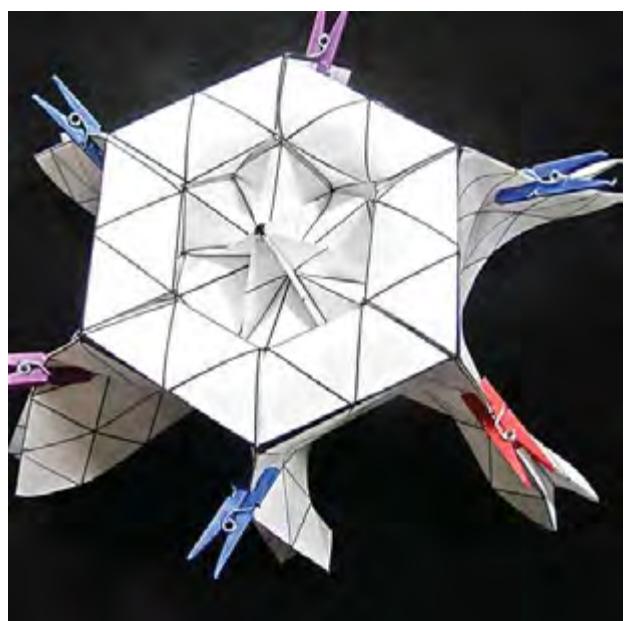
9



— Pli montagne, mountain fold.

→ Répéter. Repeat

10



Résultat. Result.

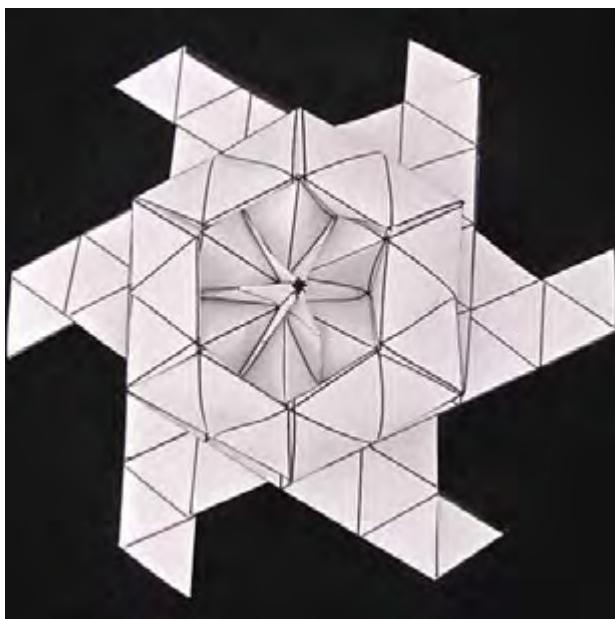
Diagramme "Fleur de noyer" suite et fin.

11



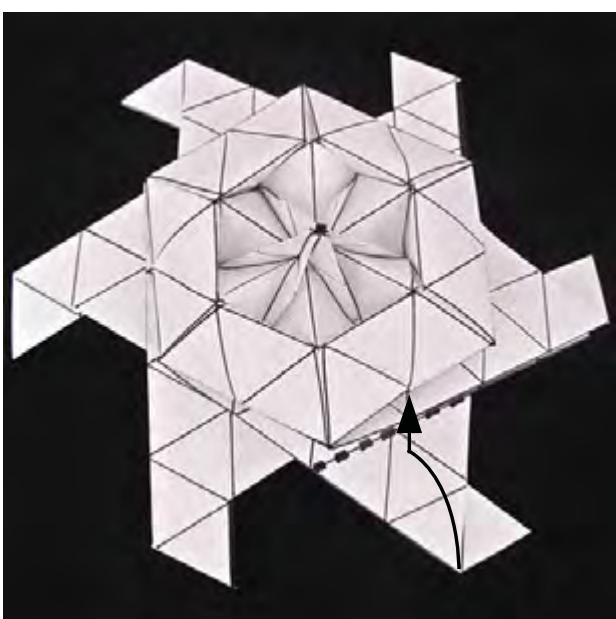
→ Répéter. Repeat

12



Résultat. Result.

13



→ Plier dans la poche.
Fold in the pocket.

----- Pli vallée, valley fold.

14



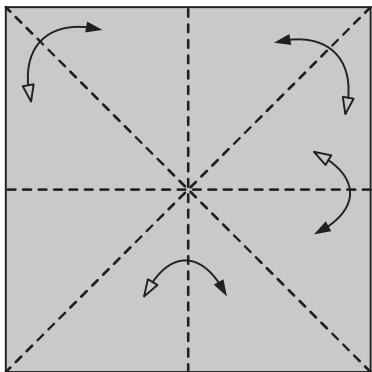
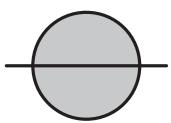
Résultat. Result.

Armadillo

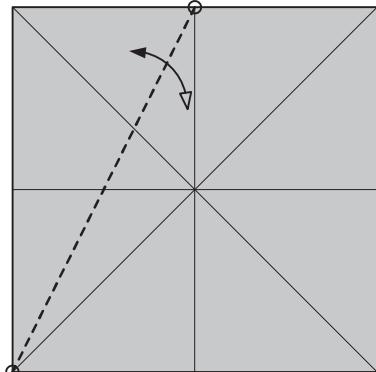
Intermediate

Edwin Claudio Flores

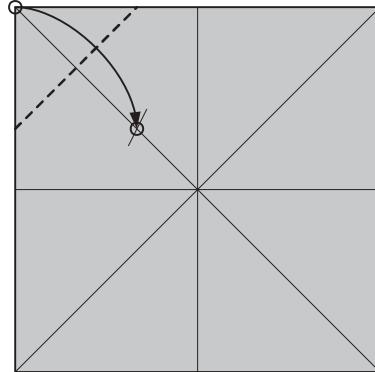
©2009 - Bolivia



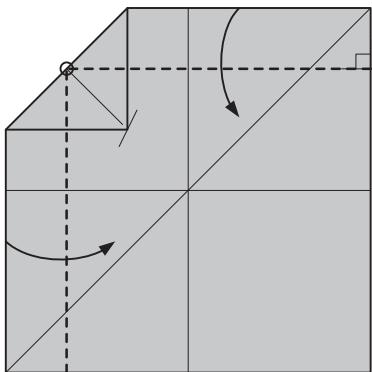
1



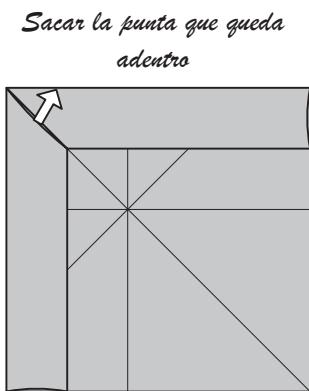
2



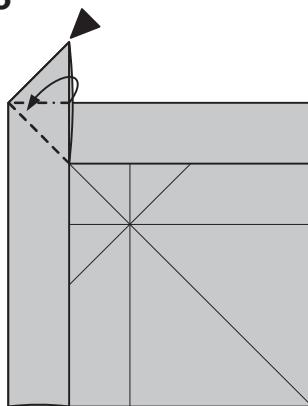
3



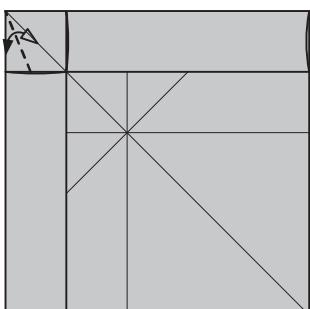
4



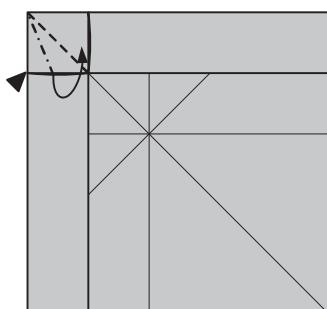
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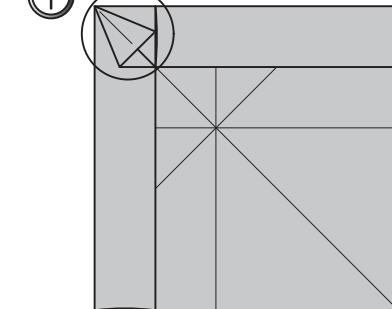
6



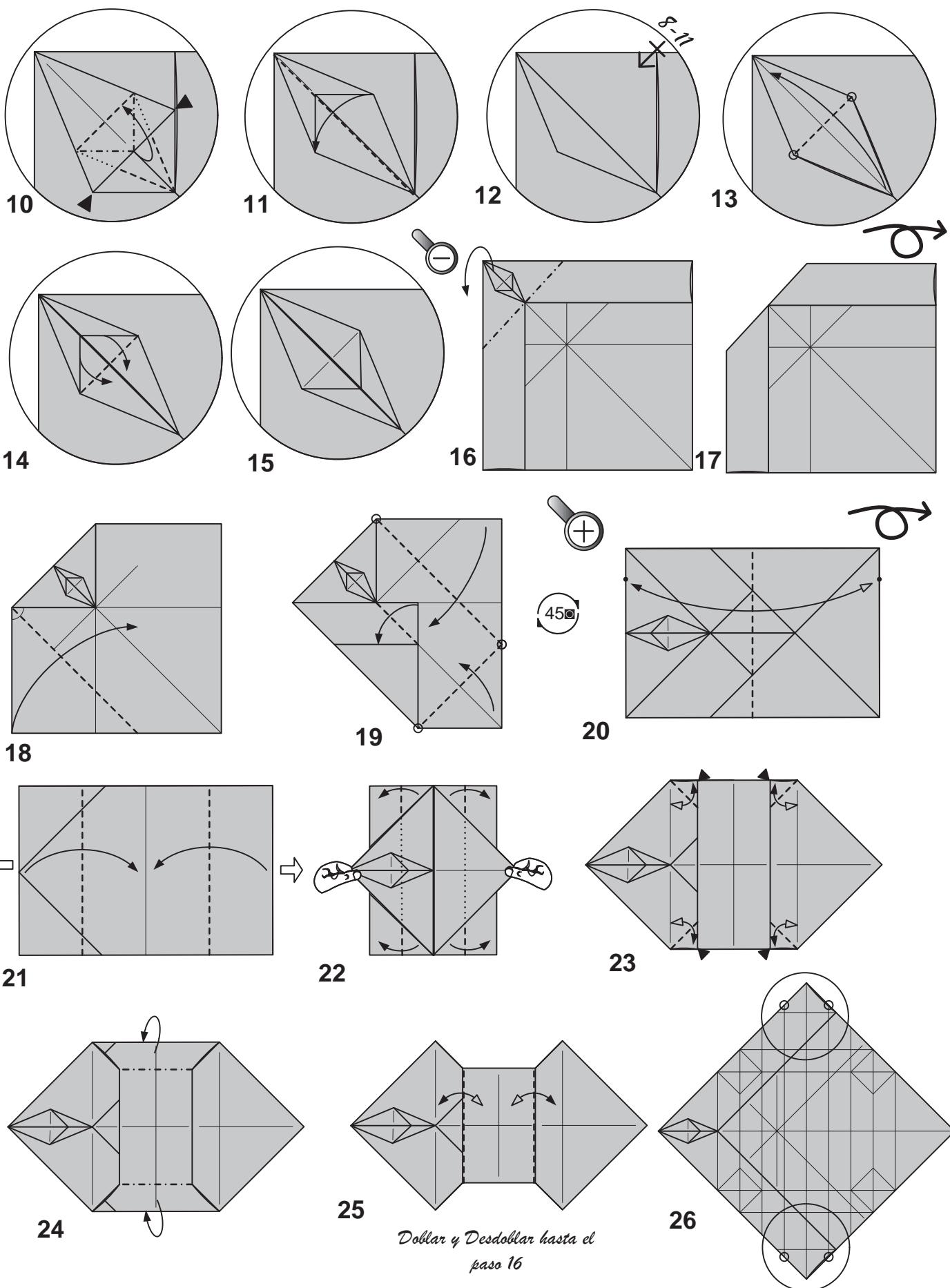
7

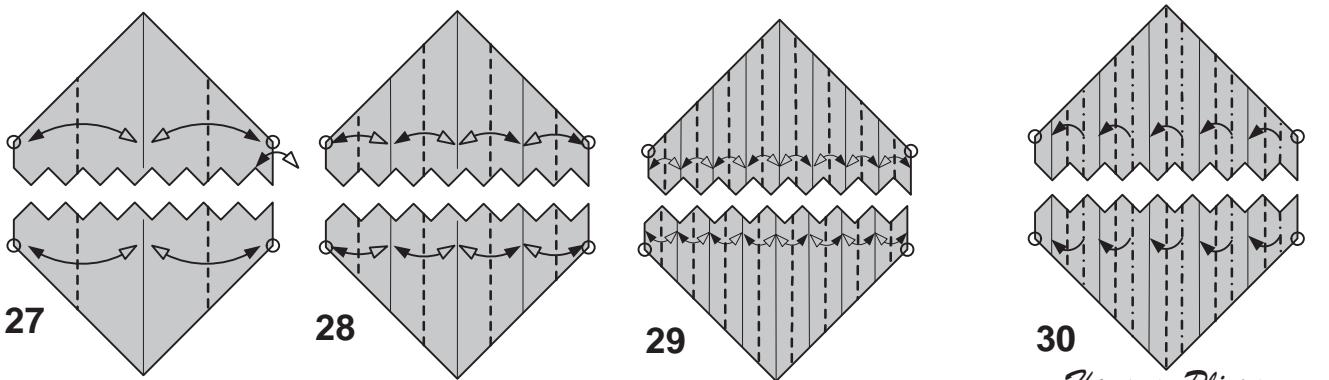


8

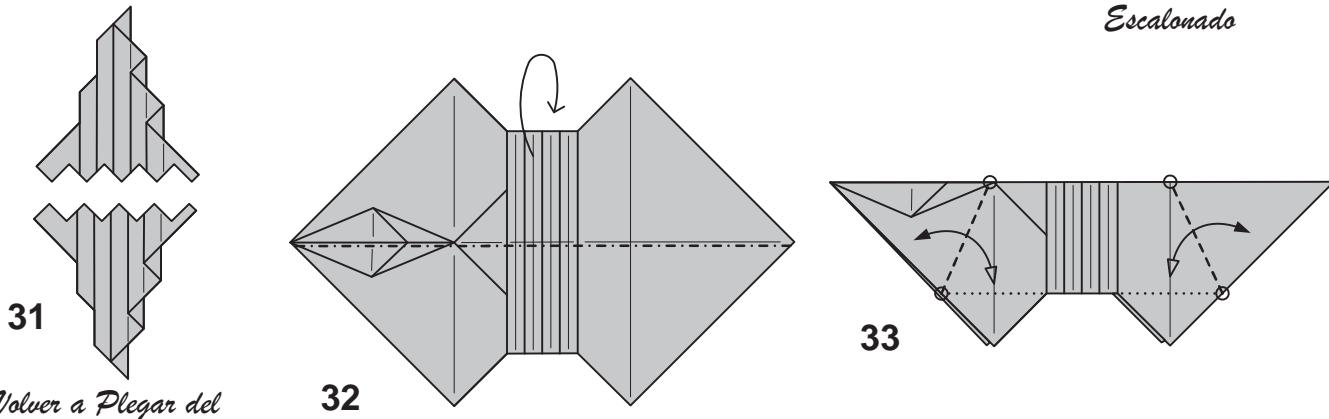


9

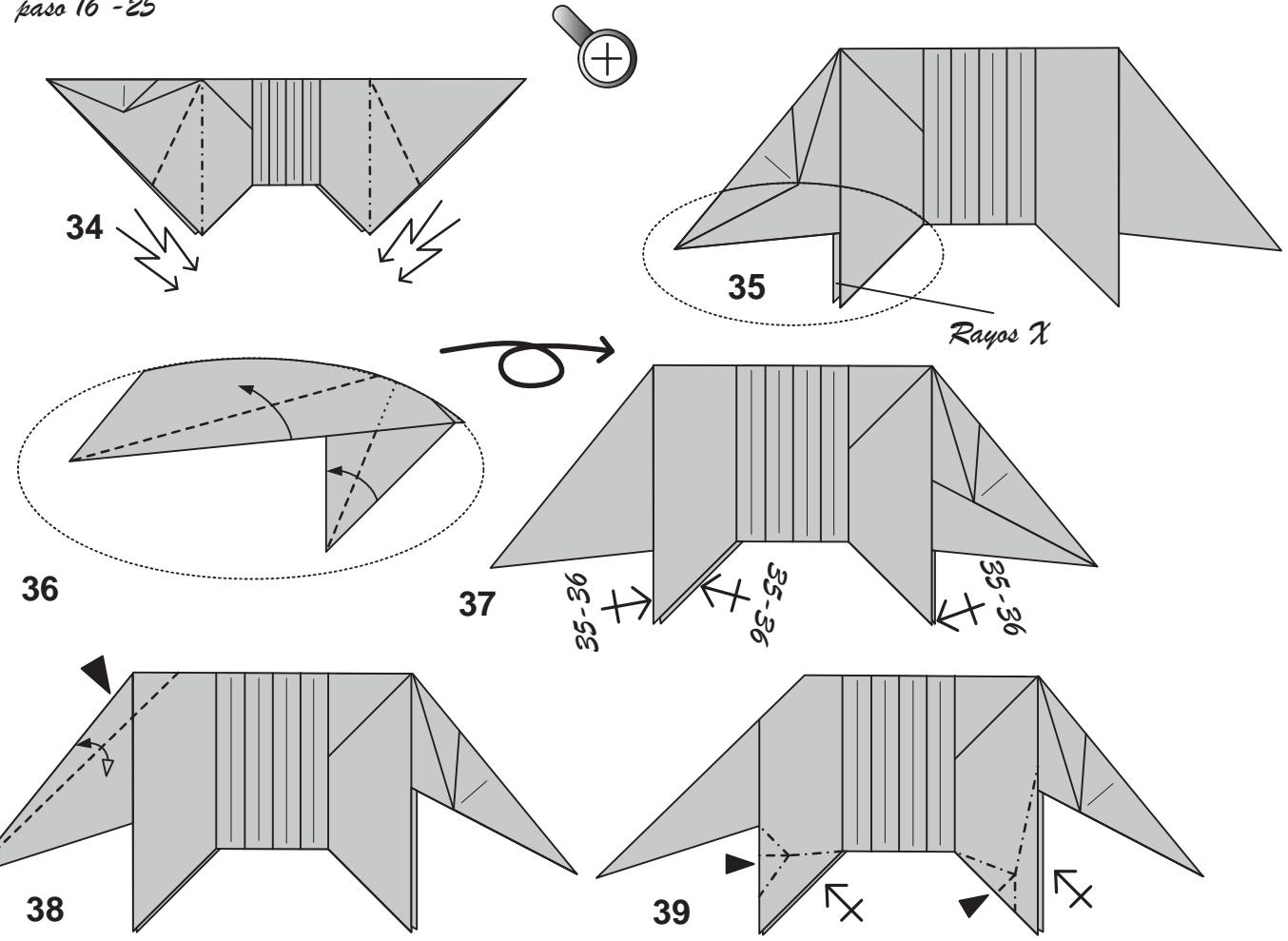


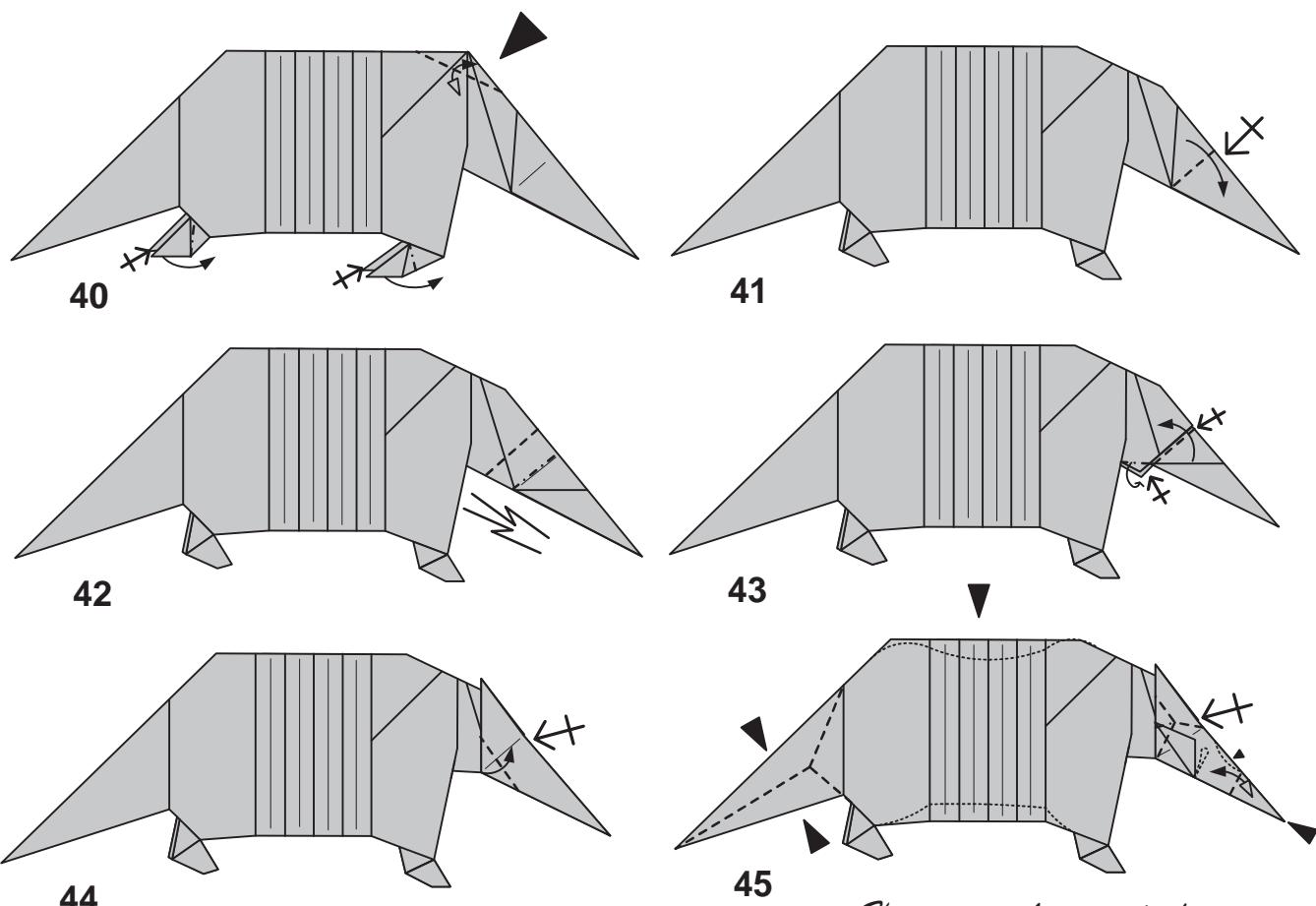


Hacer un Plegue Escalonado

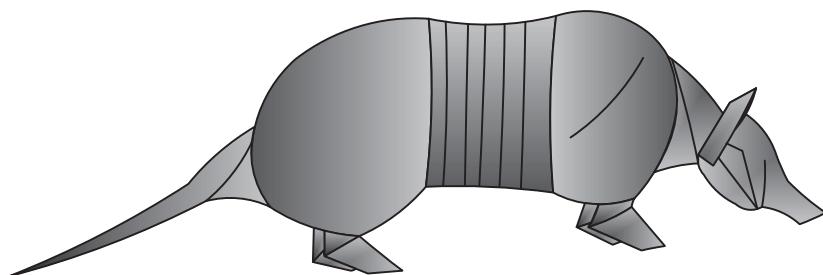


Volver a Plegar del paso 16 - 25





Hacer un pliegue oreja de coneja en la cola y en las orejas y dar forma al quirquincho

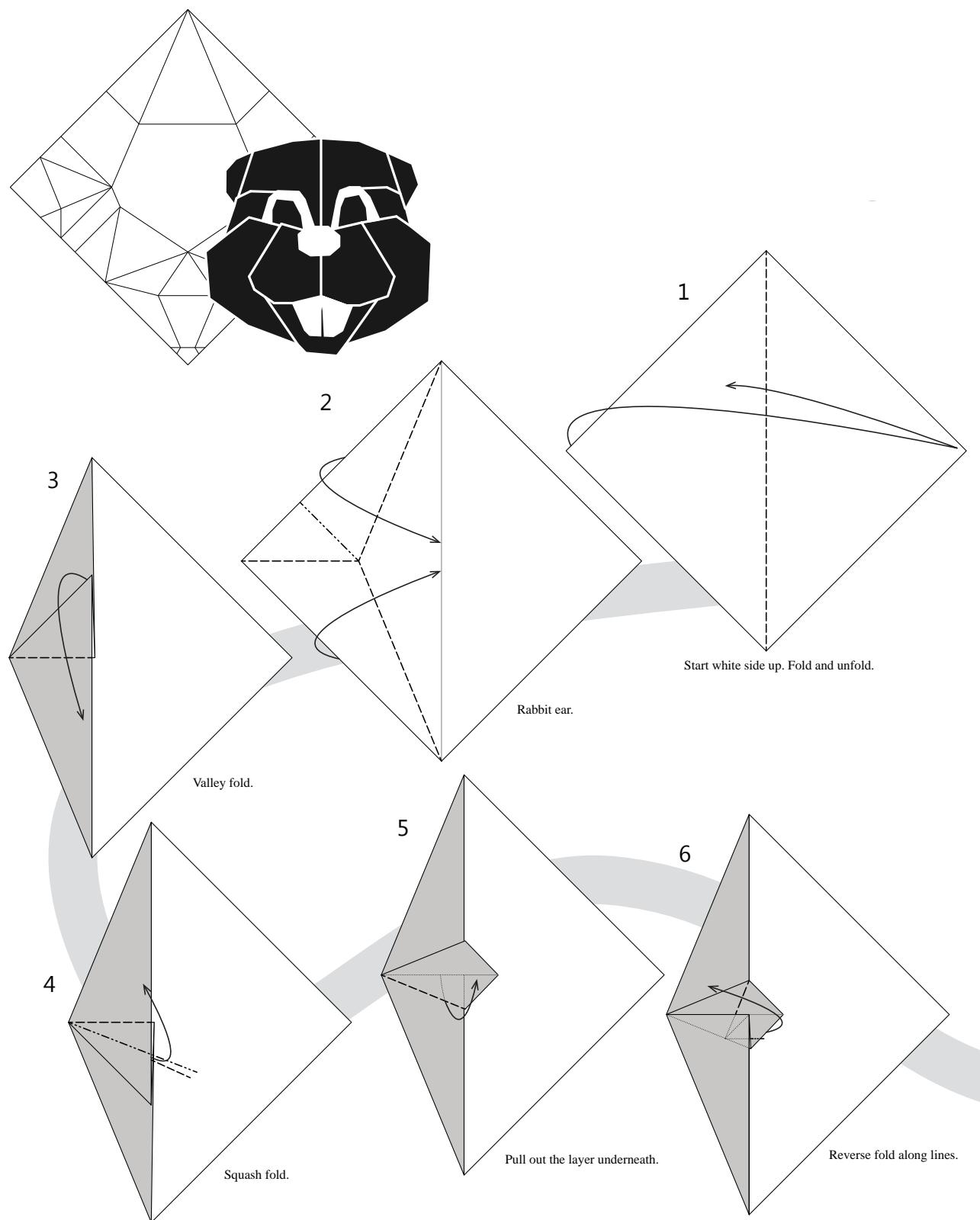


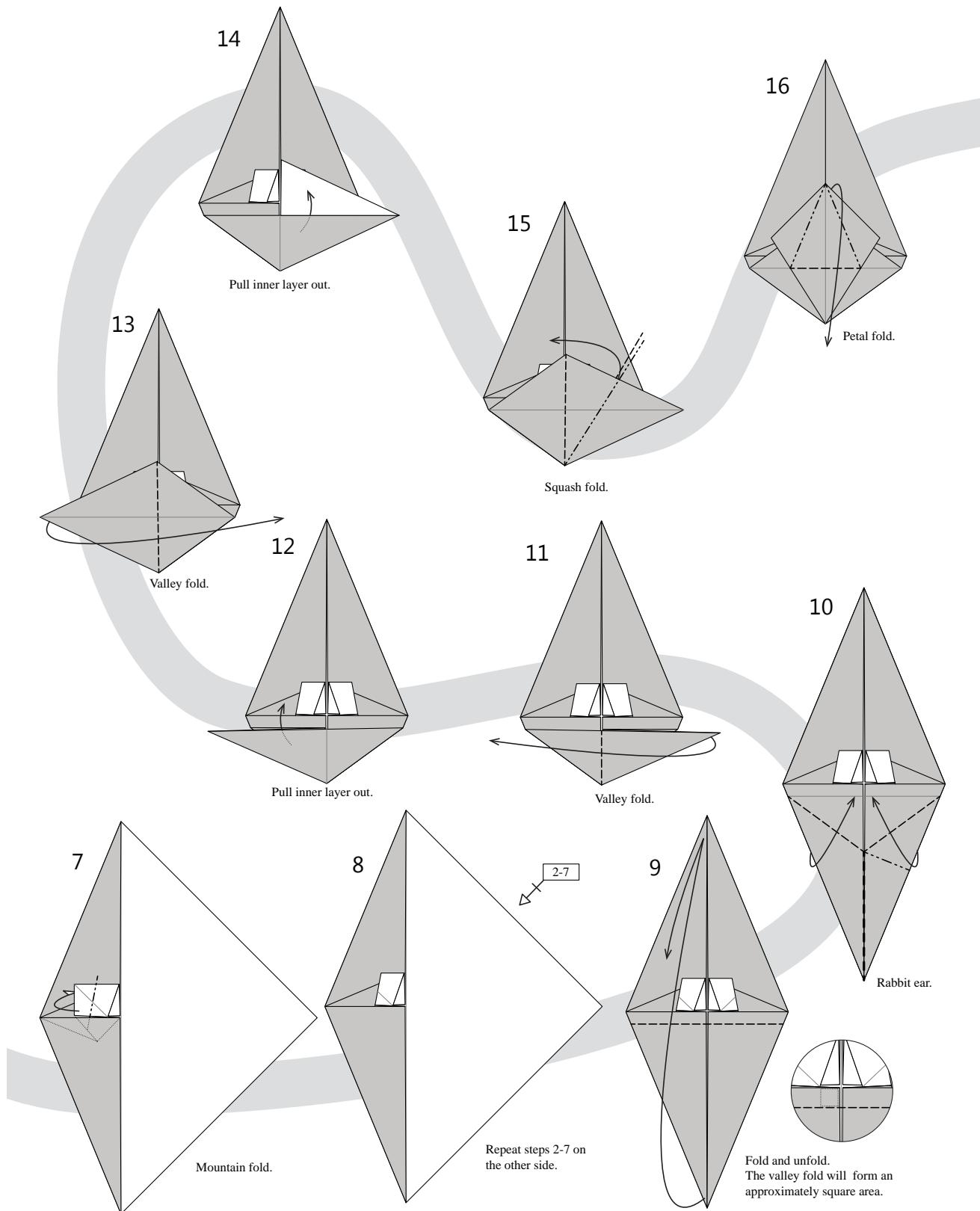
Fin del Modelo

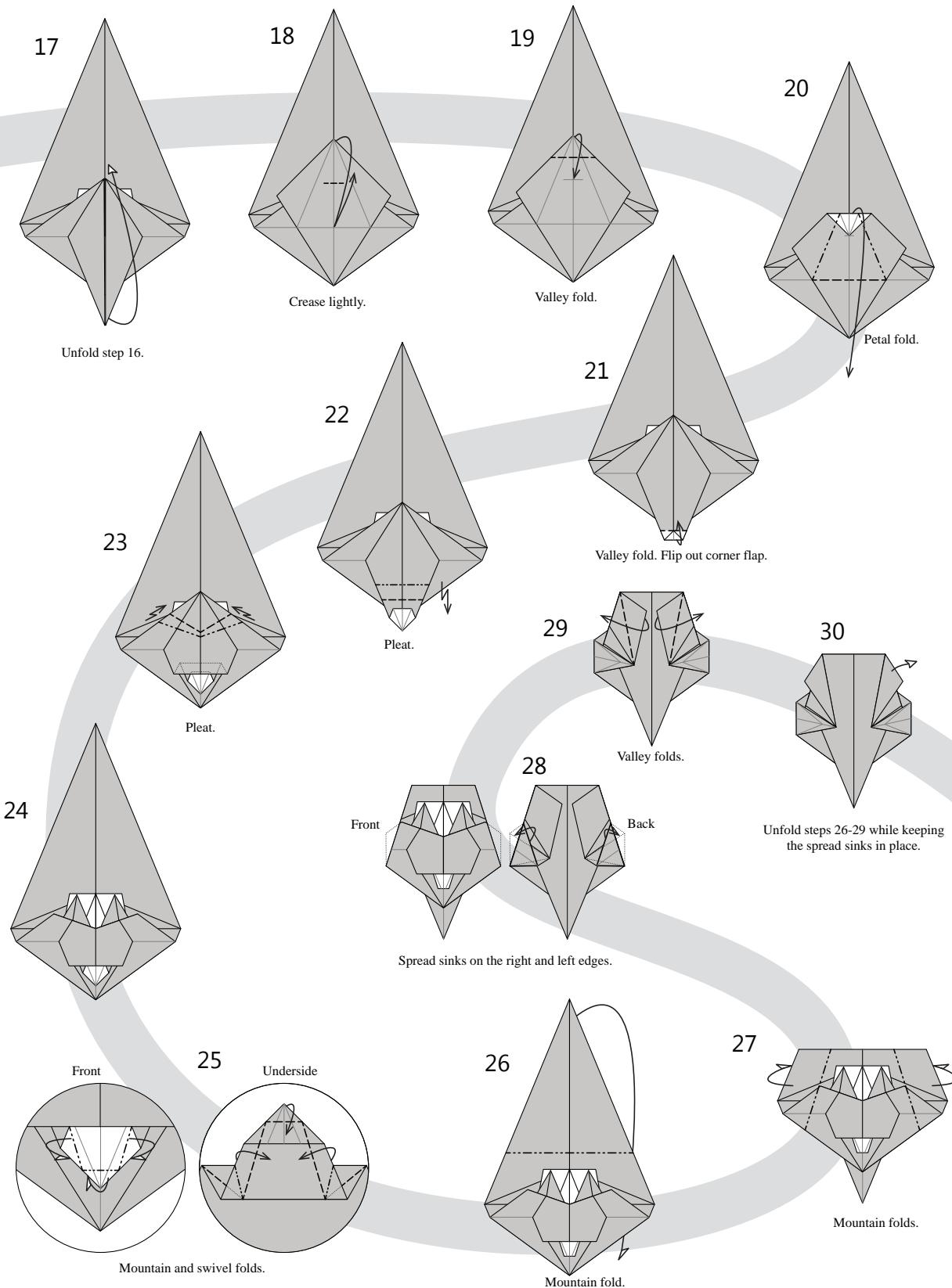
TIM the Beaver (Face)

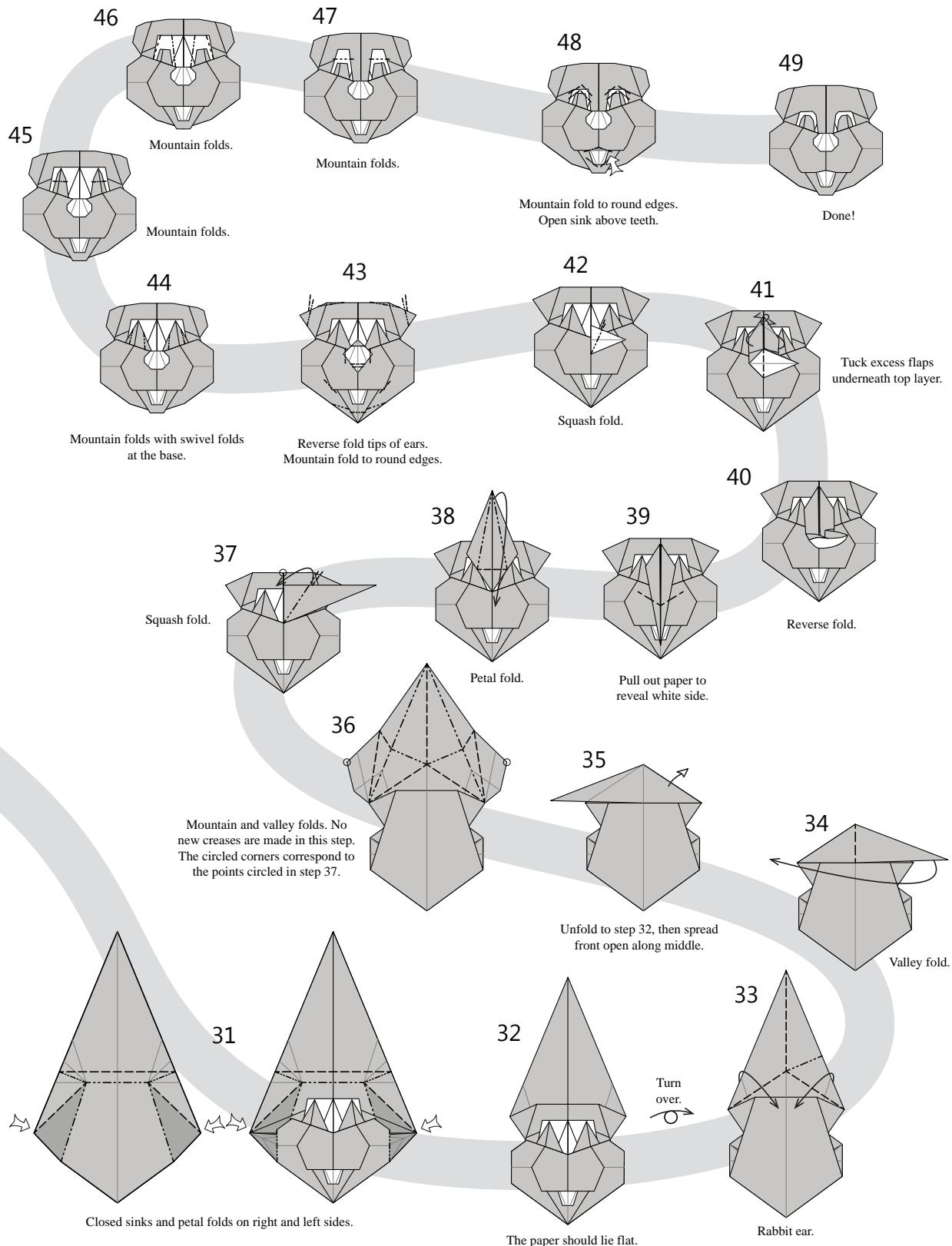
High Intermediate

Michelle Fung
©2010 - California







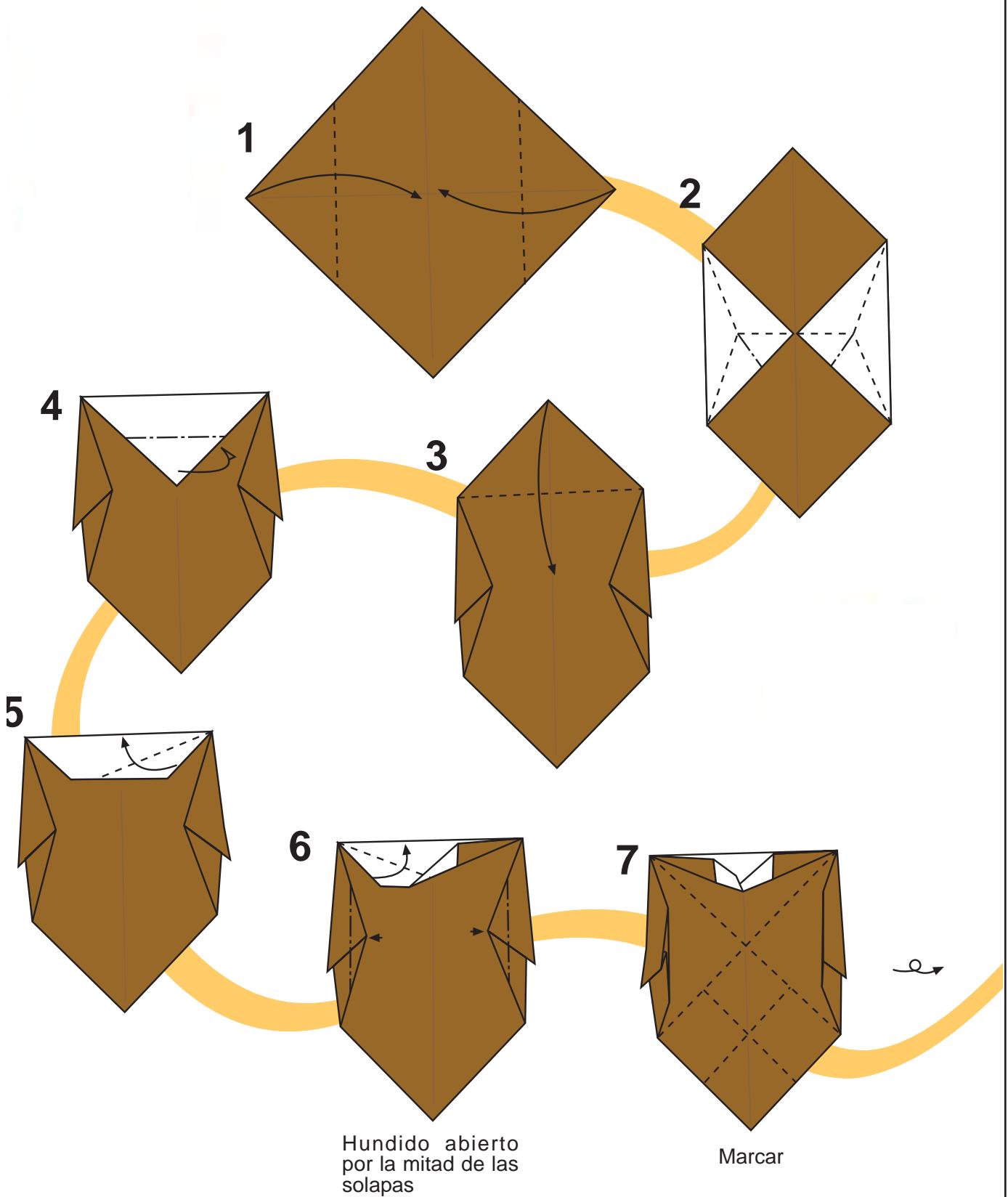


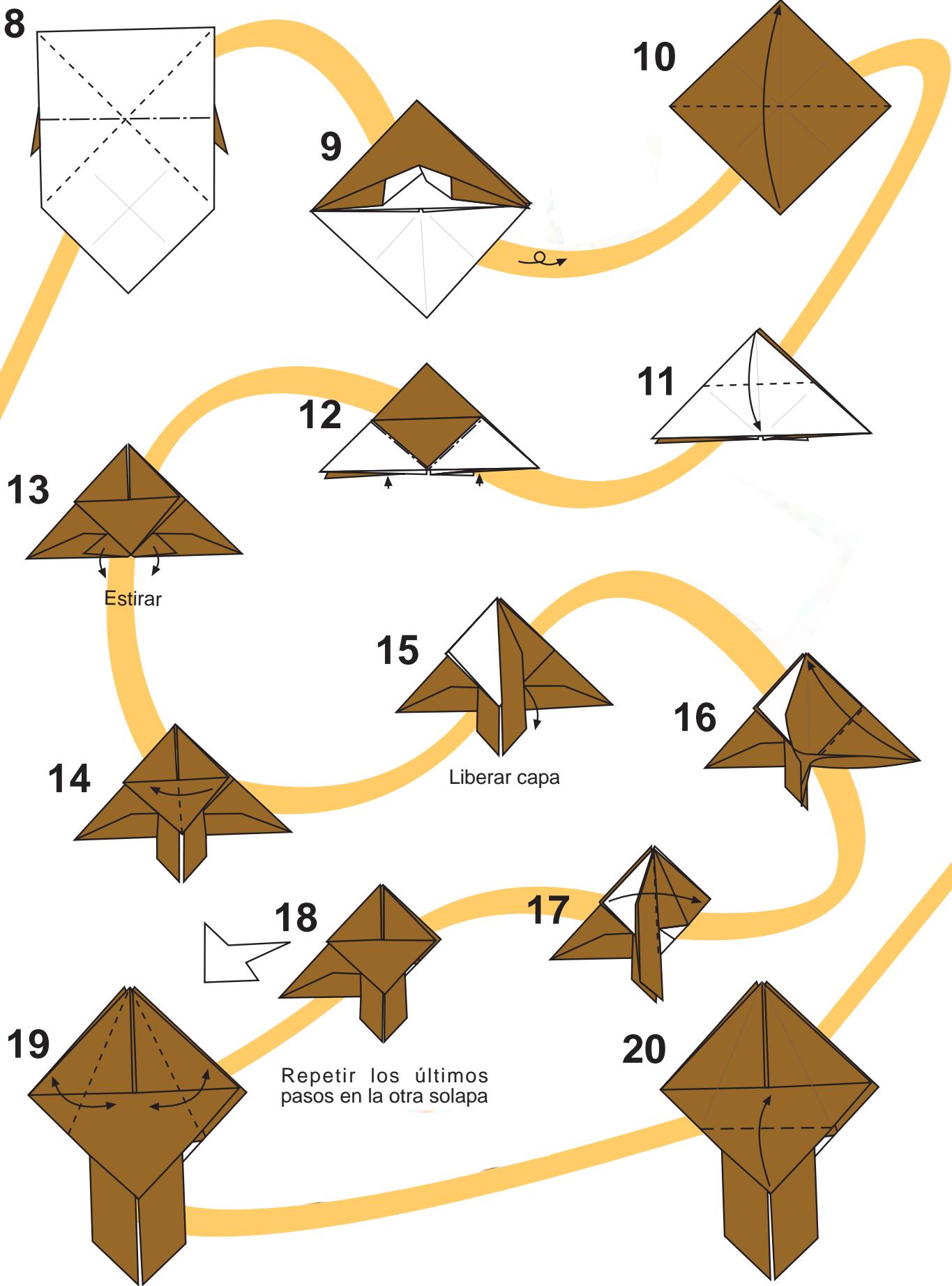
Mushroom Monster

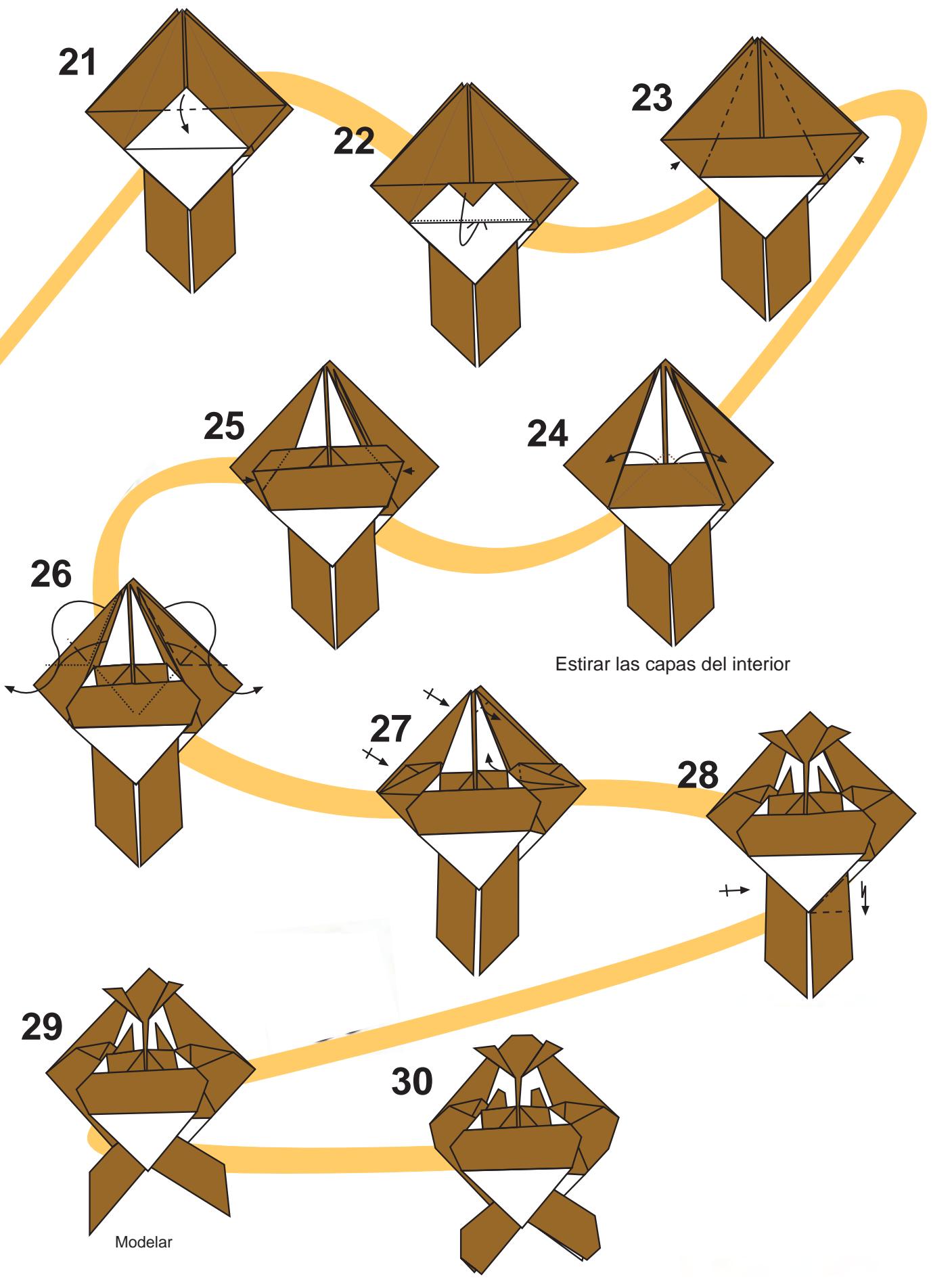
Intermediate

Nicolas Gajardo

©2014 - Colombia



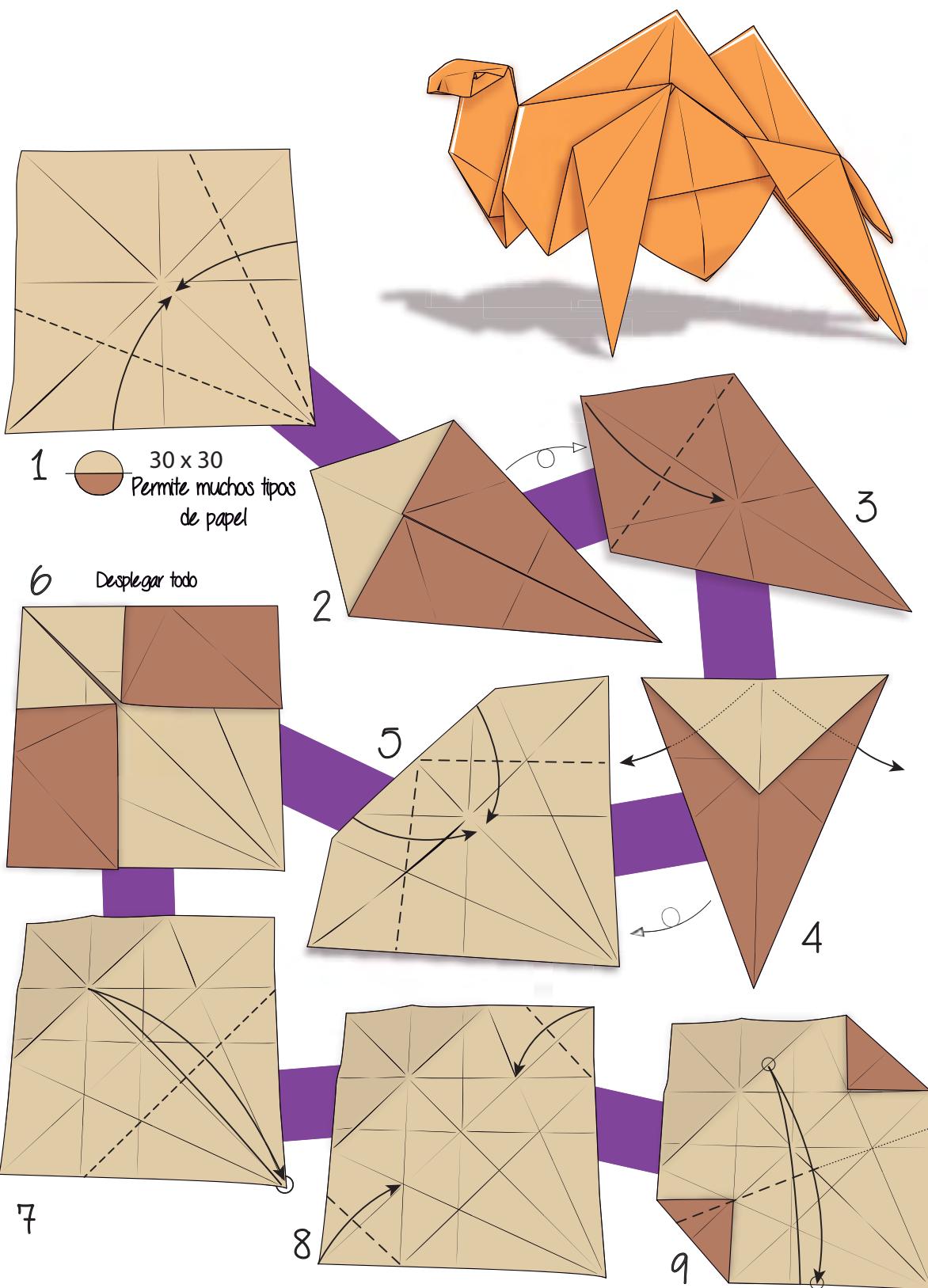


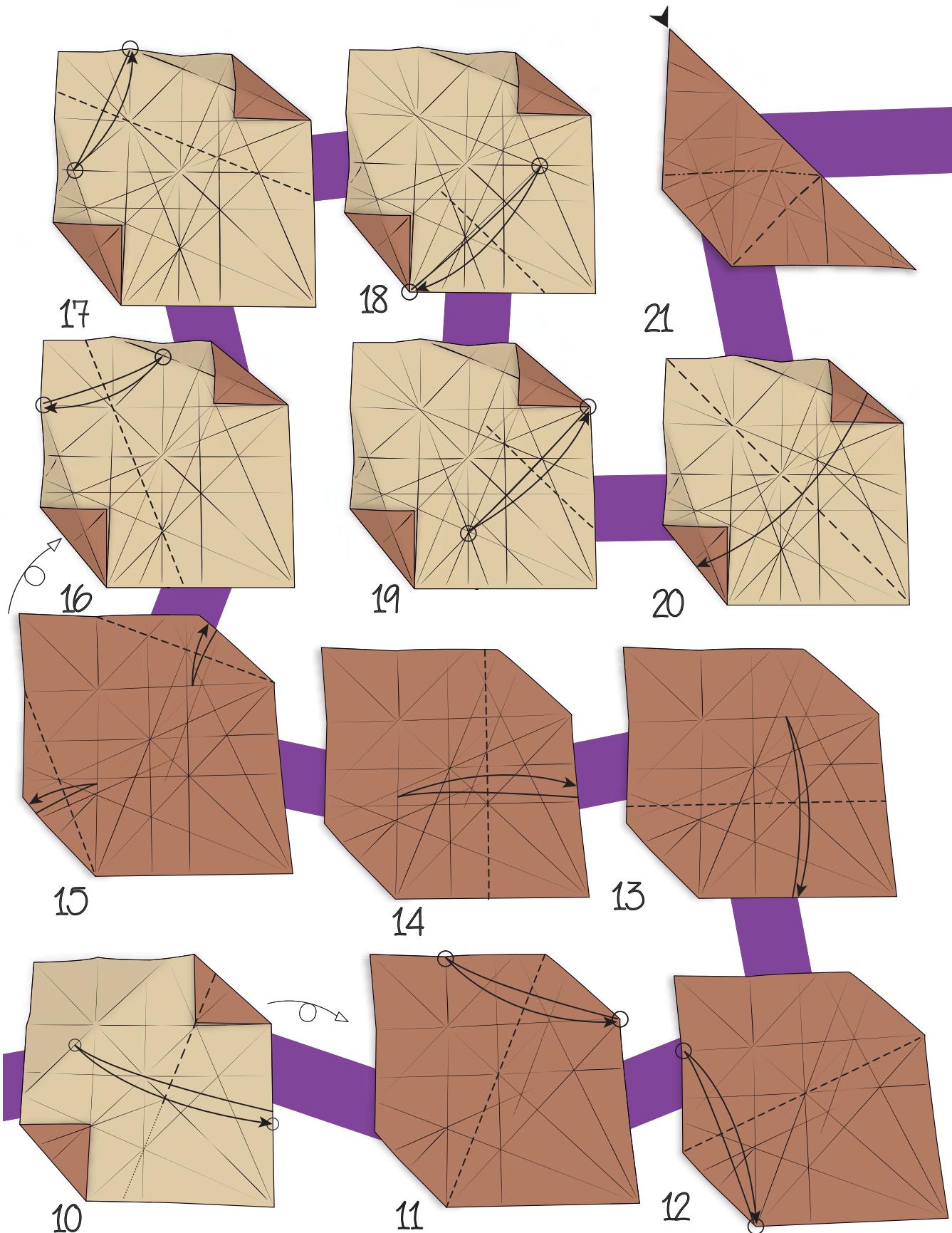


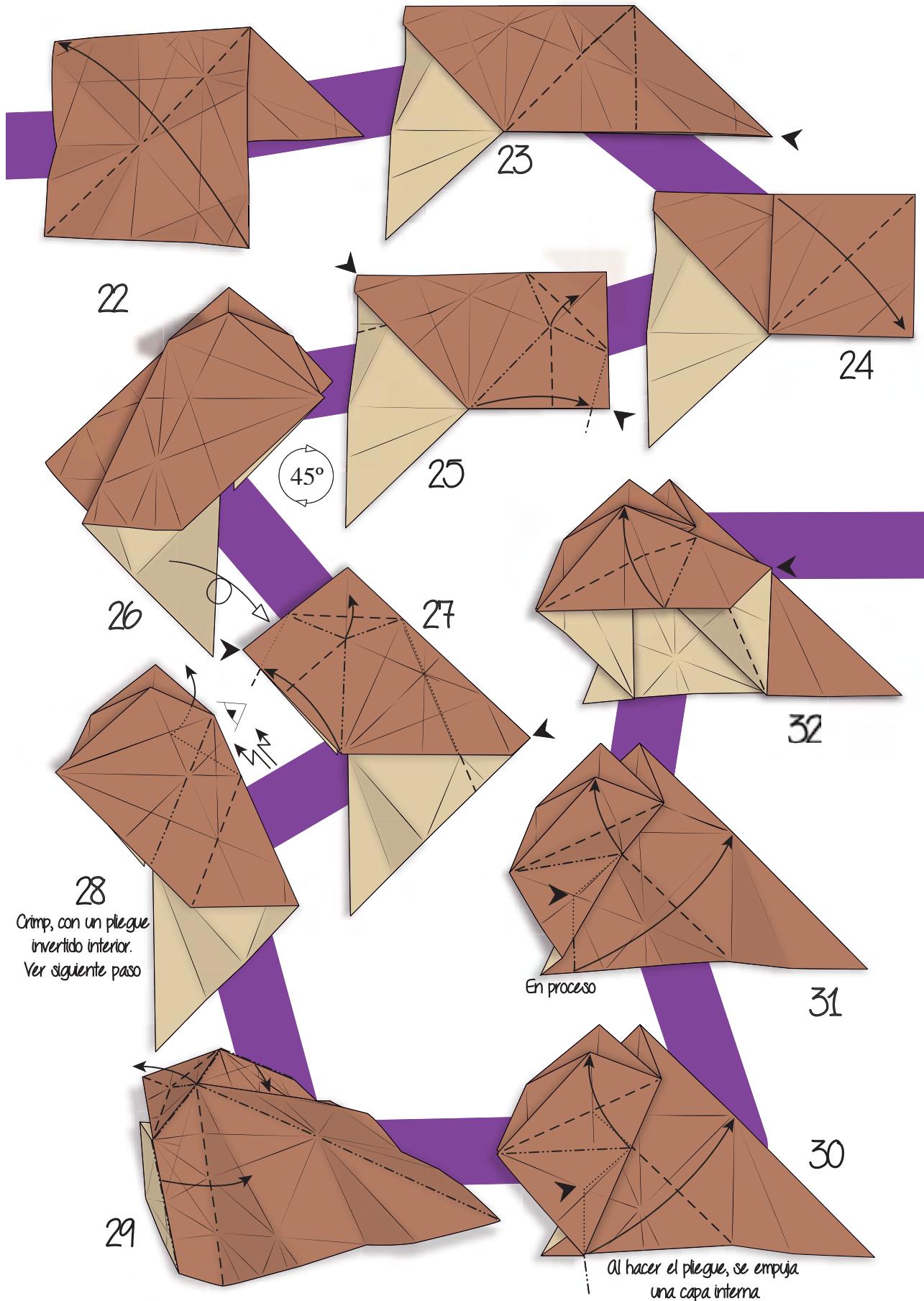
Camel

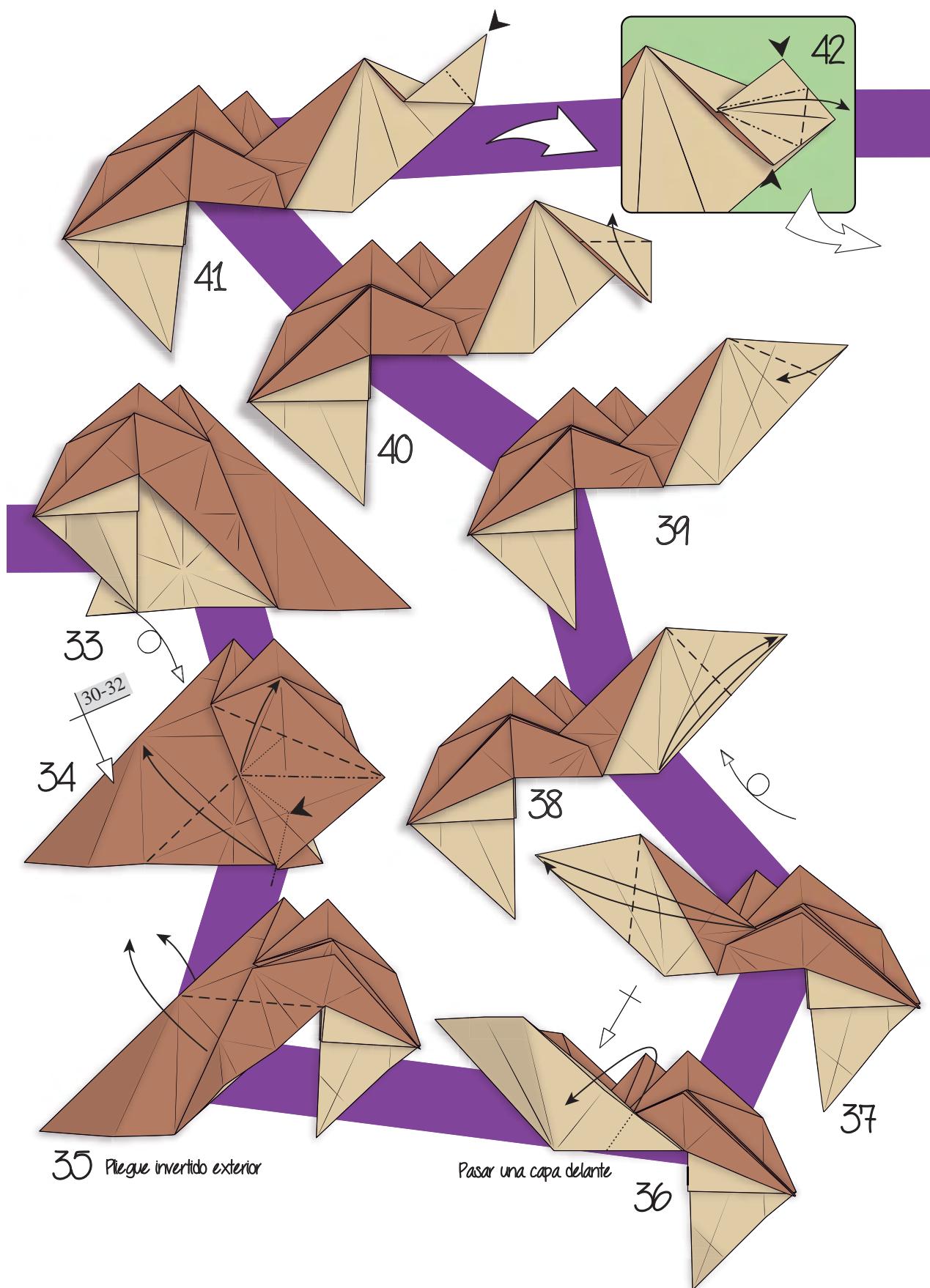
Complex

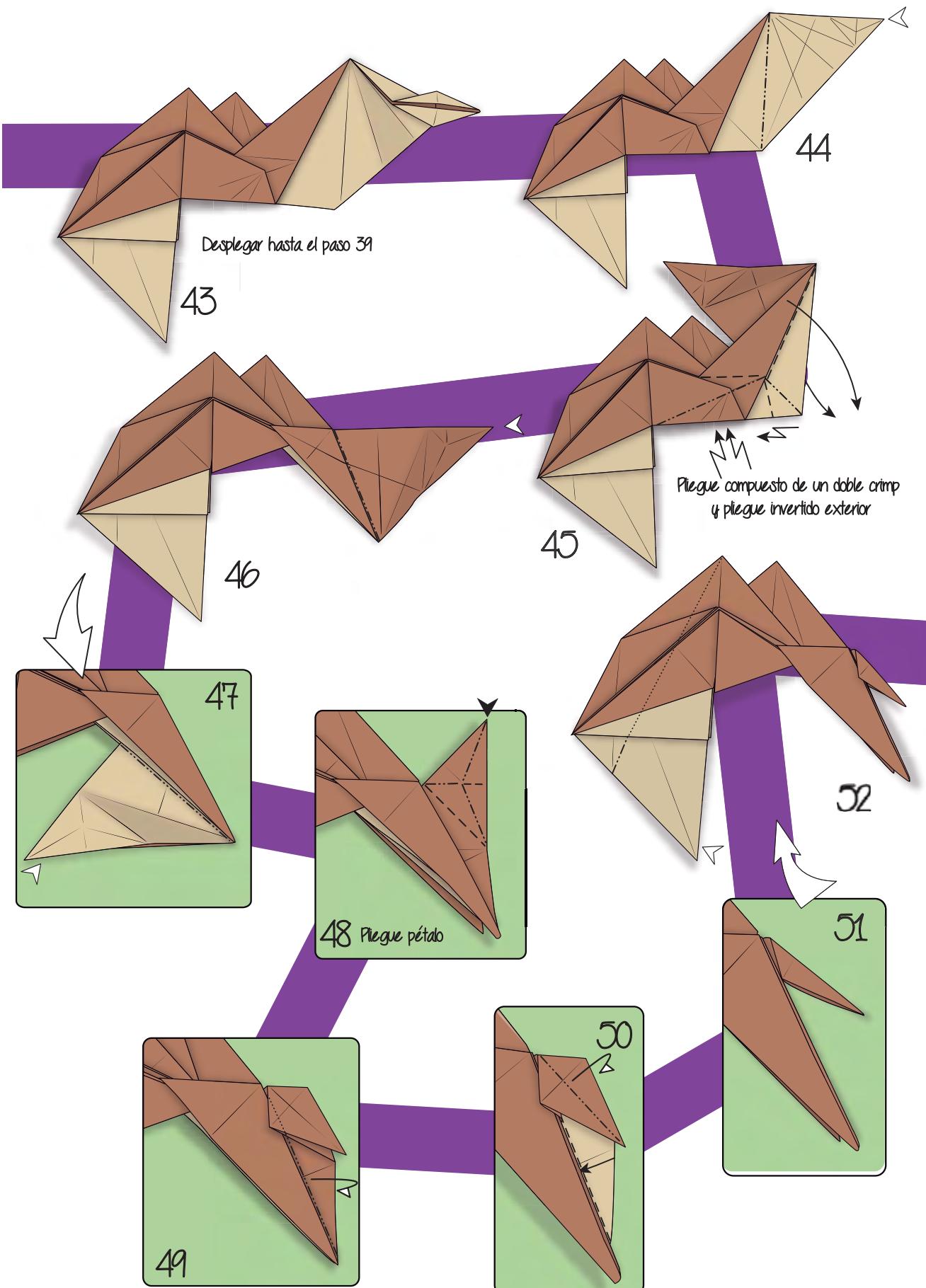
Richard Galindo
Halle (diagrams)
©2014 - Bolivia

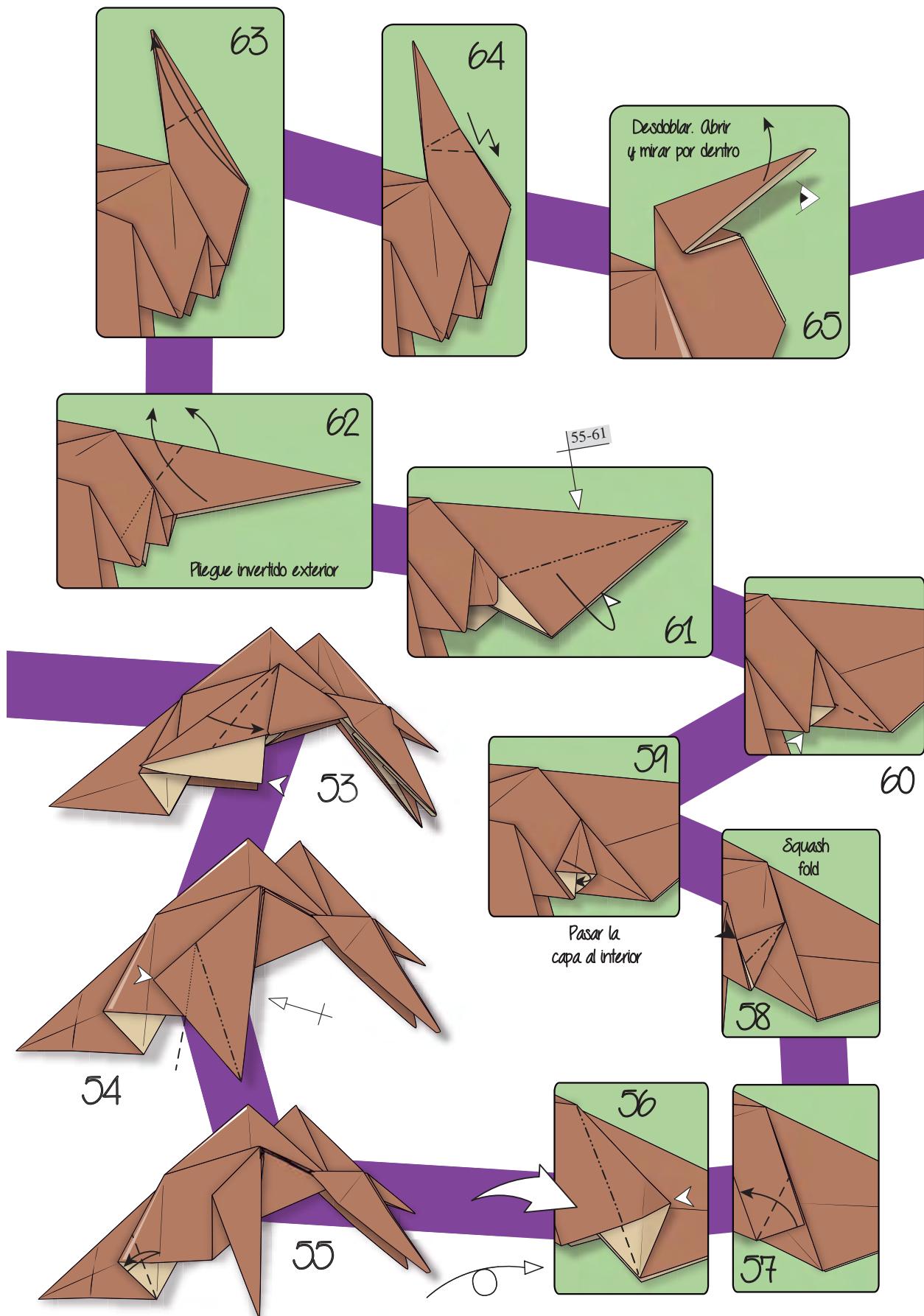


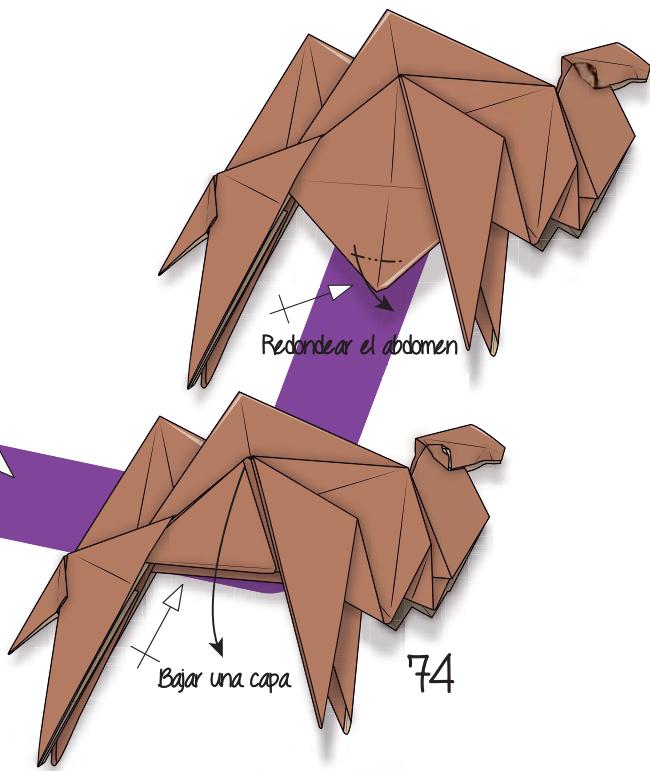
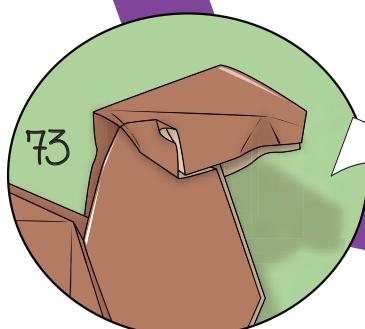
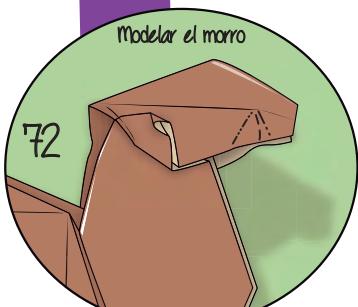
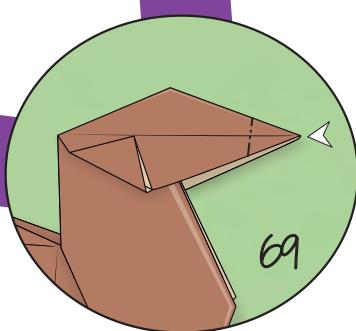
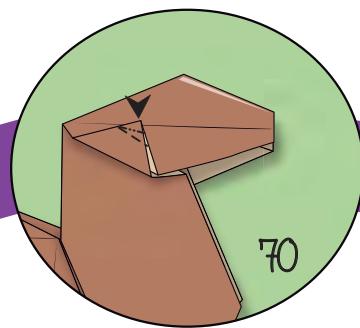
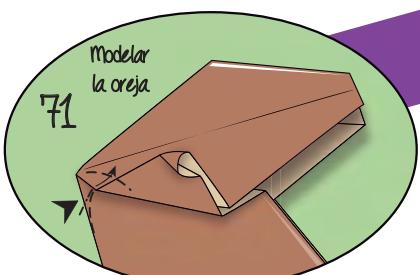
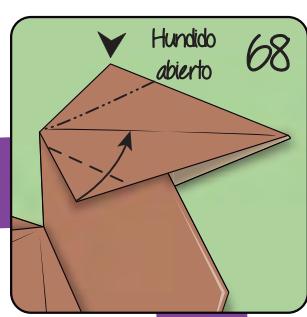
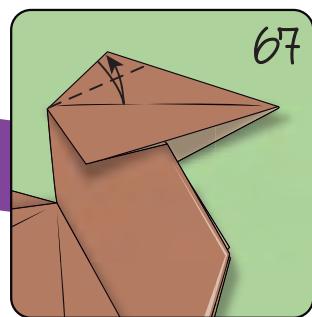
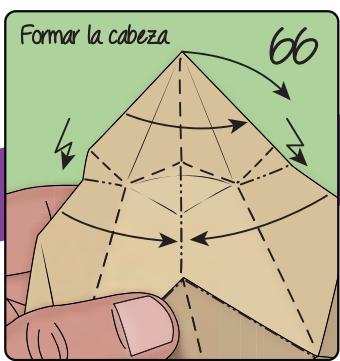










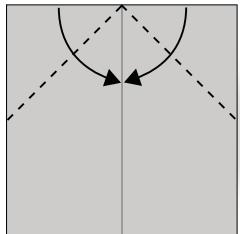


Seahorse

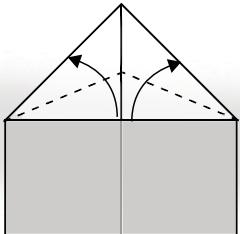
Intermediate

Yannick Gardin

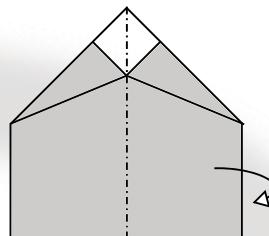
©2014 - France



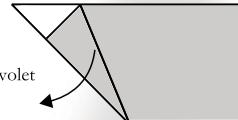
1. Pli vallée
Valley fold



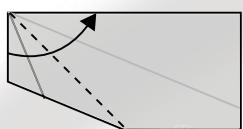
2. Pli vallée
Valley fold



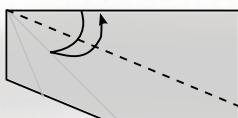
3. Plier en deux
Fold in half



4. Ouvrir le volet
Open the flap



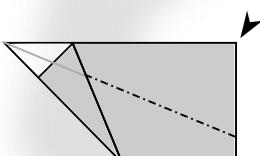
5. Plier et déplier
Fold and unfold



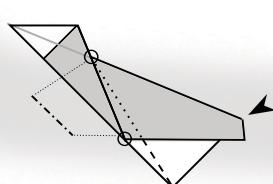
6. Plier et déplier
Fold and unfold



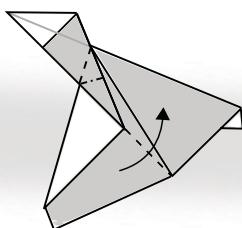
7. Fermer le volet
Close the flap



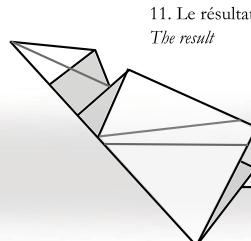
8. Pli renversé intérieur
Inside reverse-fold



9. Pli renversé intérieur
Inside reverse-fold

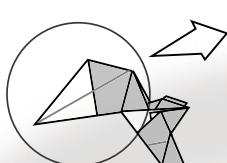


10. Lever le volet tout en réalisant un pli aplati à gauche
Lift the flap, squash-folding on the left

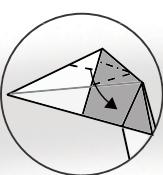
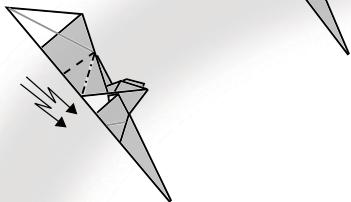


11. Le résultat.
The result

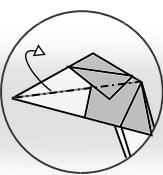
22. Zoom sur la tête
Zoom on the head part



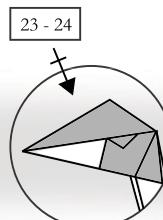
21. Crimp intérieur
Crimp inside



23. Pli pivot (pas de référence)
Swivel fold (no references)



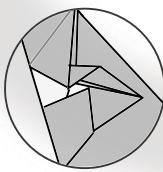
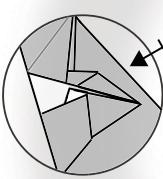
24. Plier à l'intérieur
Fold inside



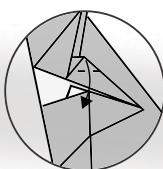
25. Répéter 23 - 24 de l'autre côté. Ouvrir l'œil.
Repeat steps 23 - 24 on the other side. Open the eye.

9 - 19

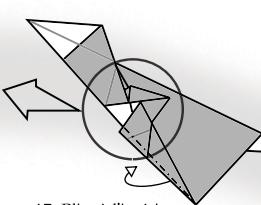
20. Répéter les étapes 9 à 19 sur l'autre côté
Repeat steps 9 - 19 on the other side



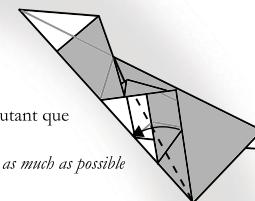
19. Insérer dans la poche existante pour bloquer les volets
Insert in the pocket to lock the flaps



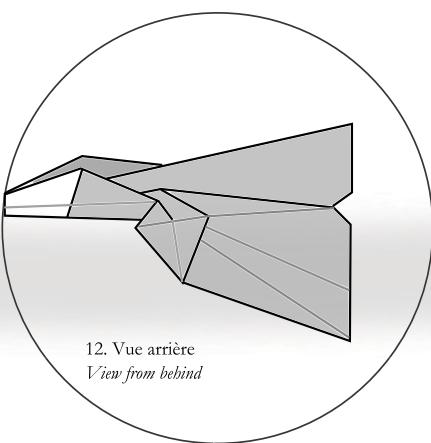
18. Pli pivot
Swivel-fold



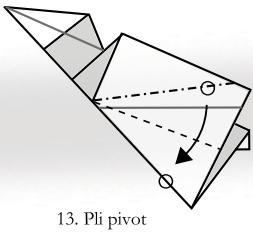
17. Plier à l'intérieur du modèle
Fold inside



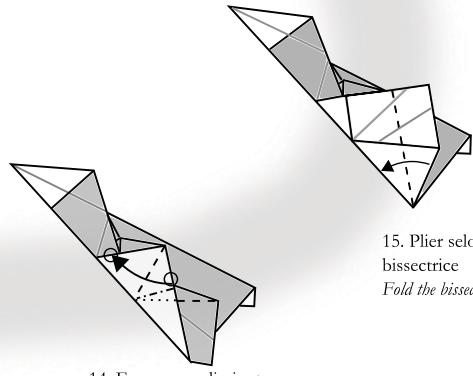
16. Plier autant que possible
Valley-fold as much as possible



12. Vue arrière
View from behind

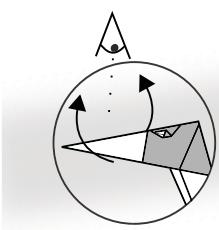


13. Pli pivot
Swivel fold

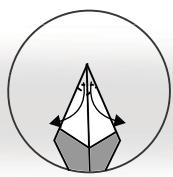


14. Encore un pli pivot
Another swivel fold

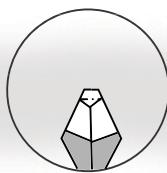
15. Plier selon la bissectrice
Fold the bissector



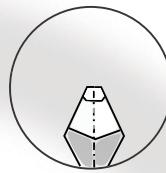
26. Ouvrir le modèle.
Vue de dessus
*Open the model. View
from above*



27. Plier en vallée tout en
ouvrant les couches
Valley-fold, opening the layers



28. Pli montagne
Mountain fold



29. Refermer le modèle
Close the model



30. Modeler à votre goût.
Shape to your taste



Ce modèle présente de nombreuses possibilités au niveau du modelage, ce que l'on peut voir sur la photo suivante.

Challenge : pouvez-vous voir quelles sont les différences entre ces différents hippocampes, et trouverez-vous comment les plier ?

This model can be interpreted in many ways, as shown on the photograph behind.

Challenge : can you spot the differences between the models, and can you find how to fold them ?



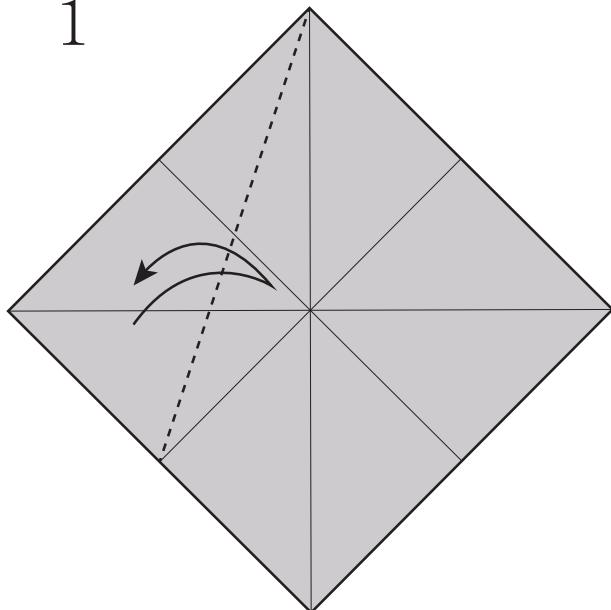
Basset Hound

Complex

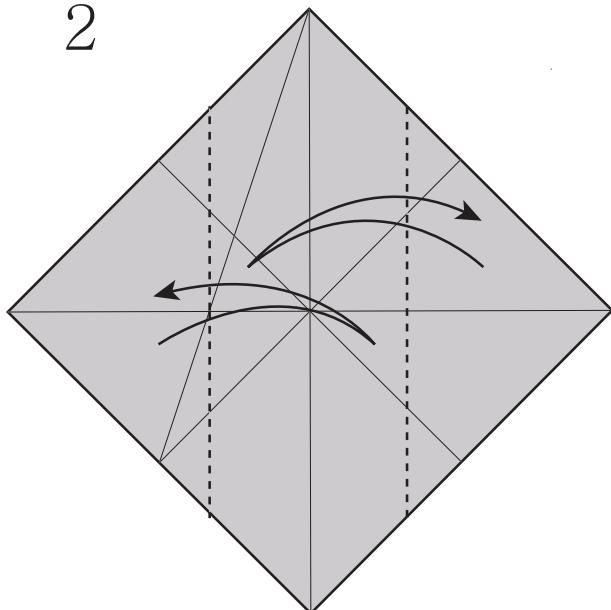
Lee Jae Gu

©2015 - Korea

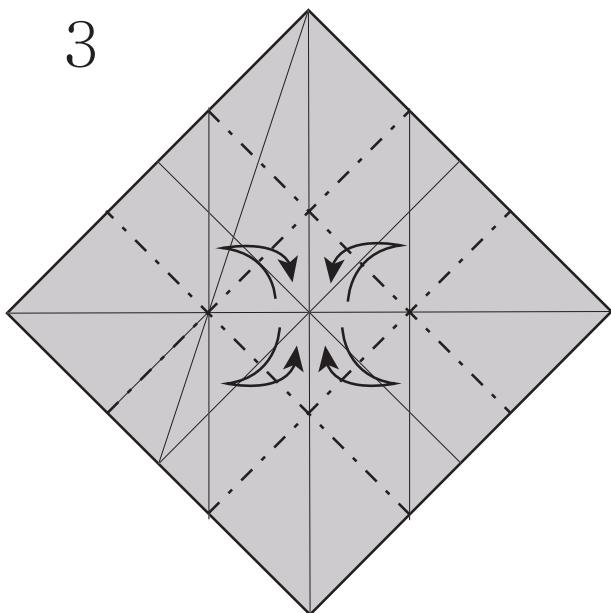
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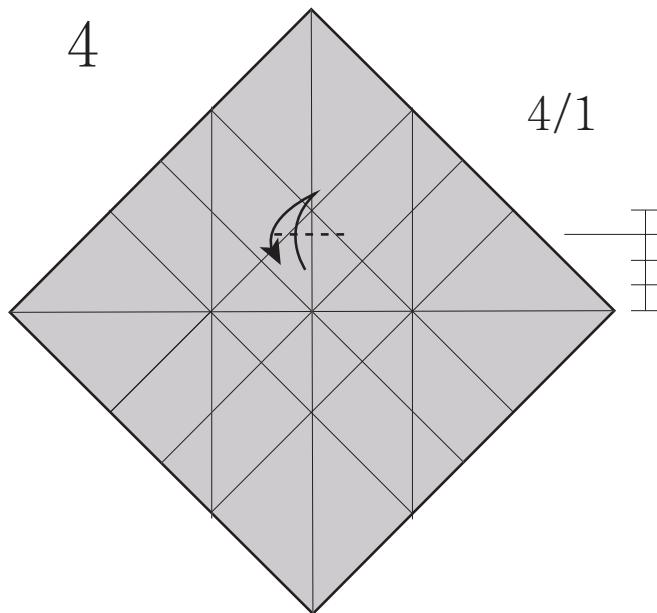
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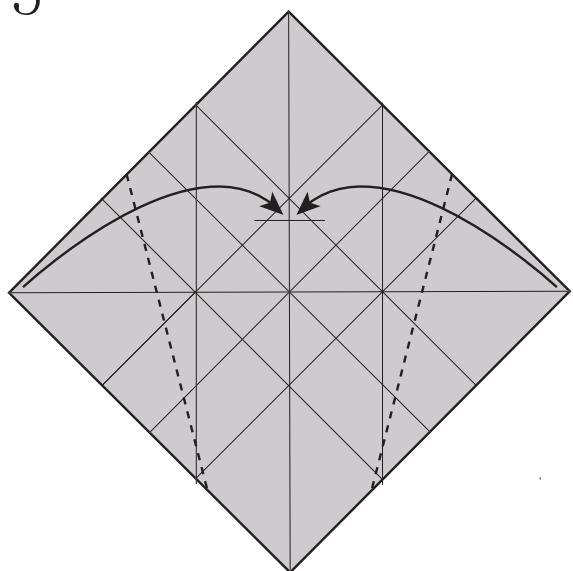
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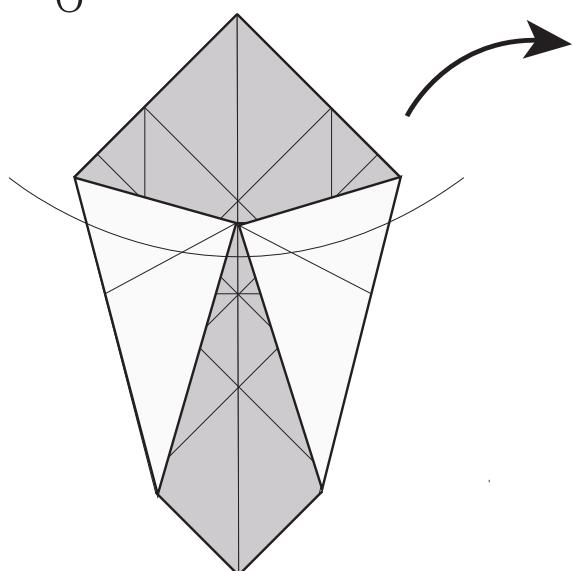
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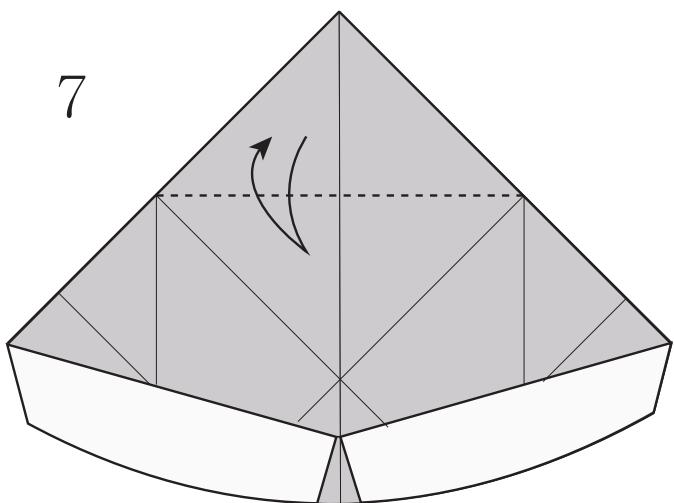
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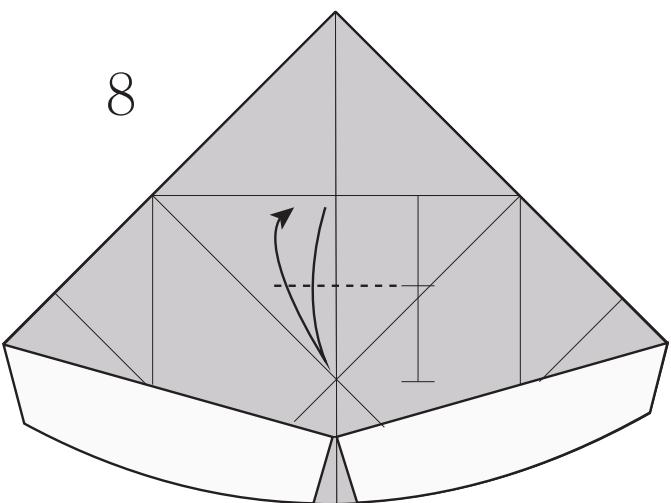
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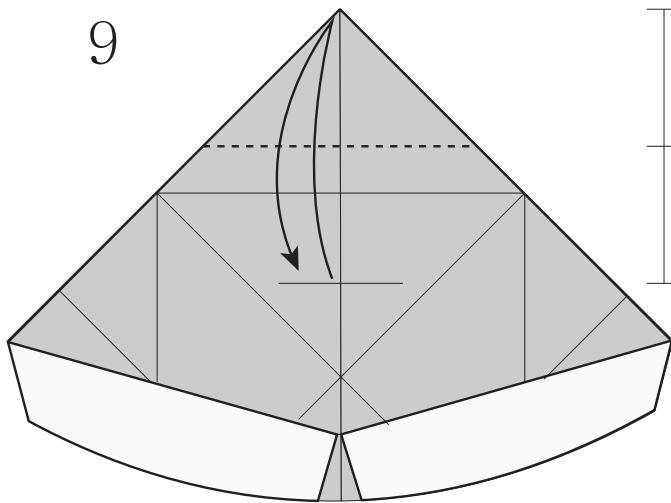
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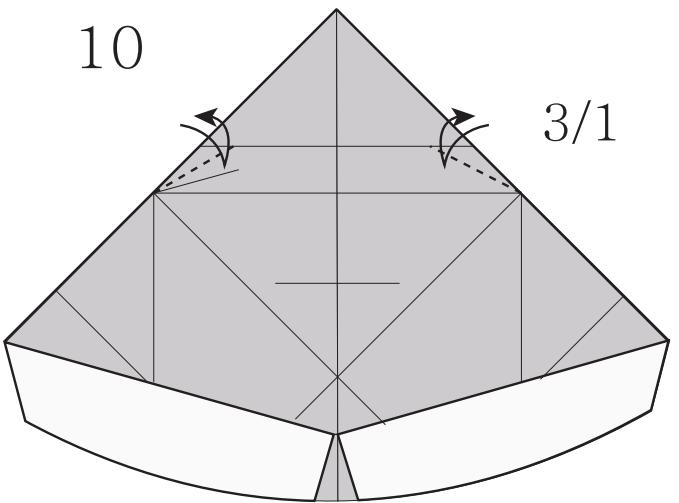
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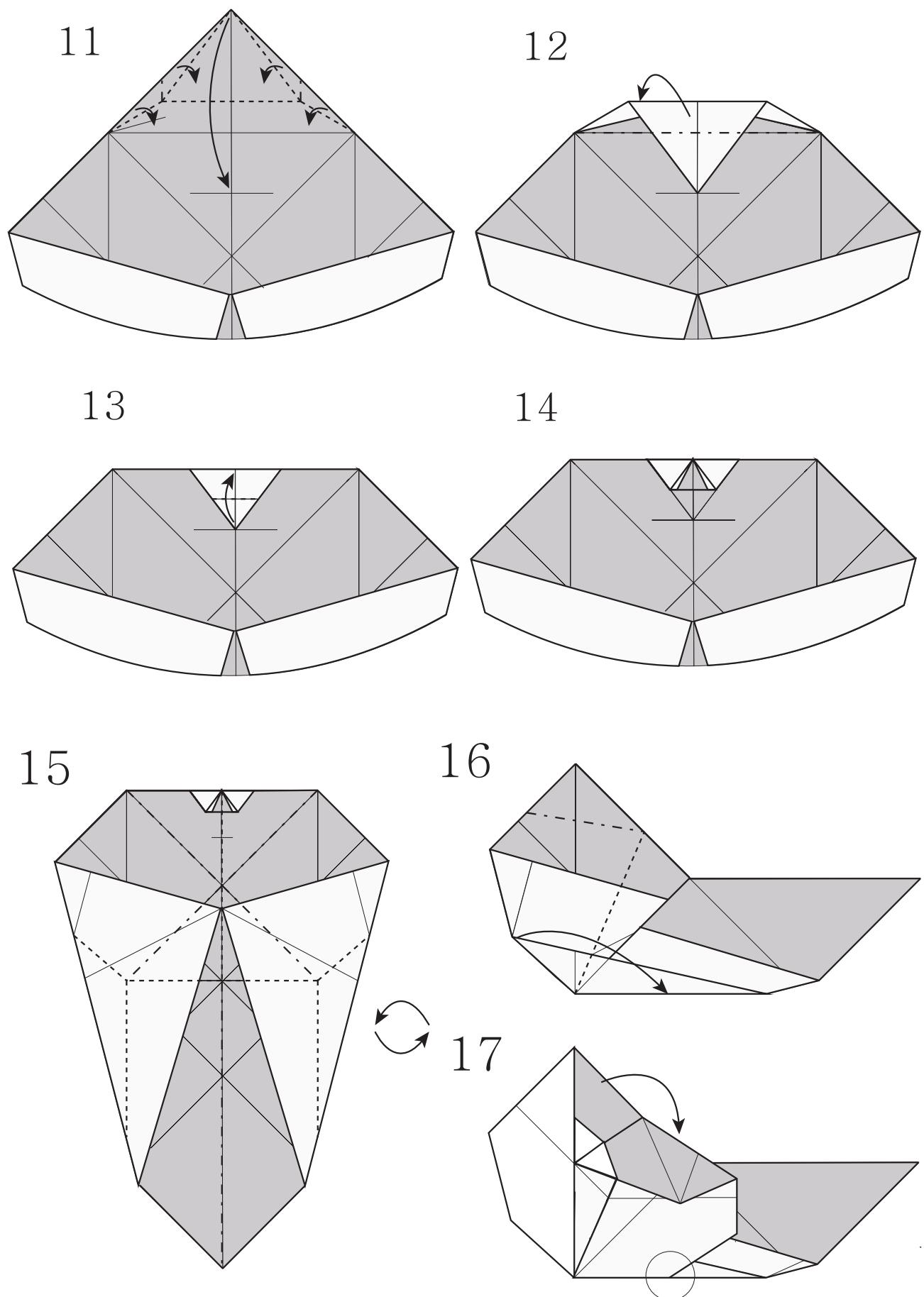


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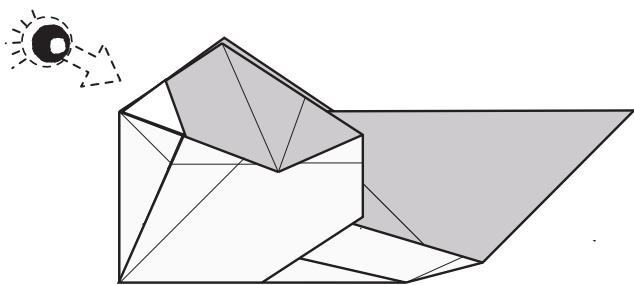


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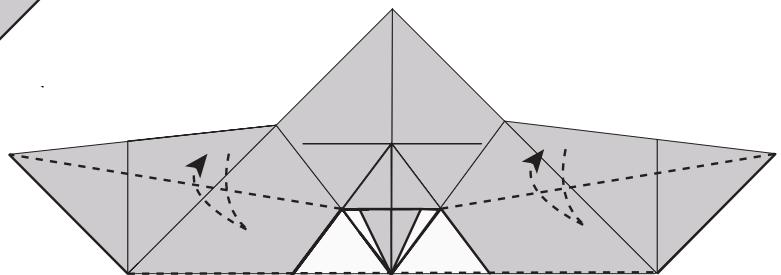




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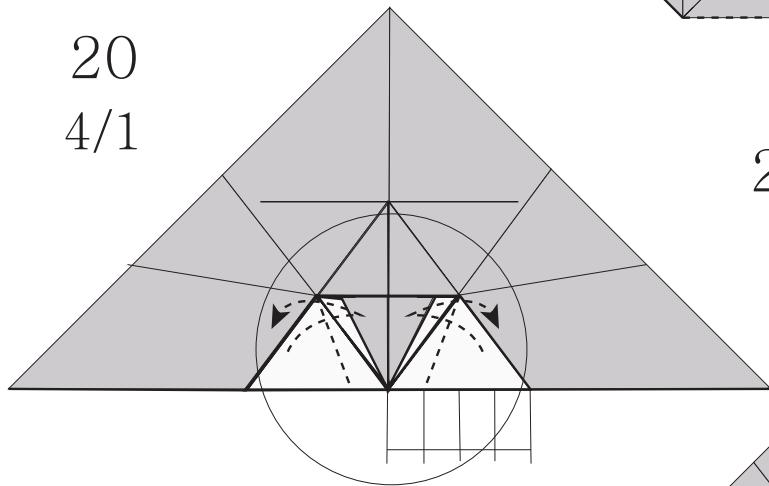


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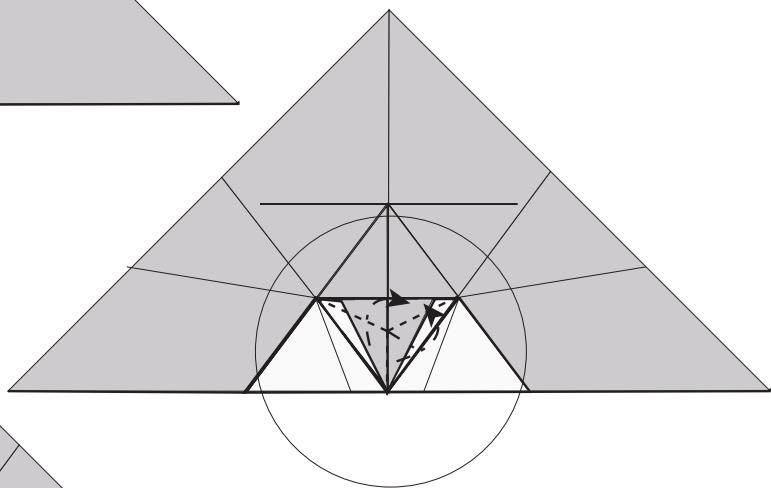


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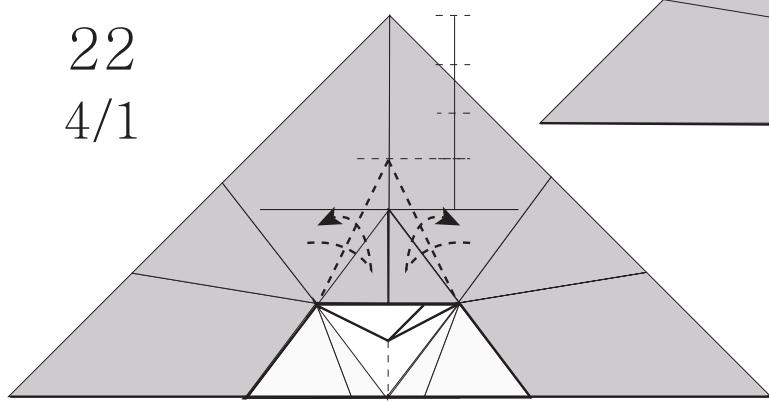


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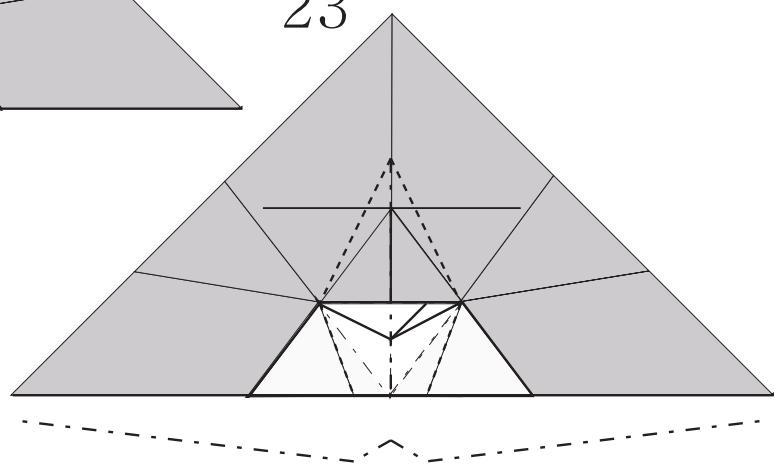


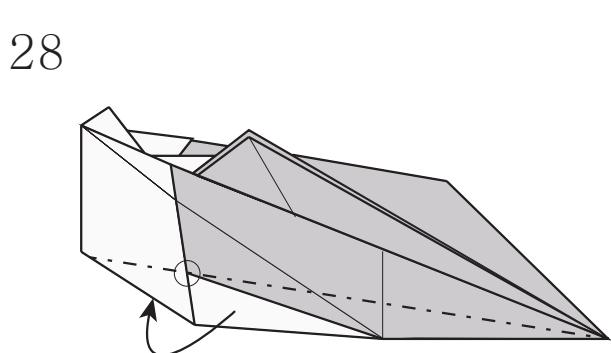
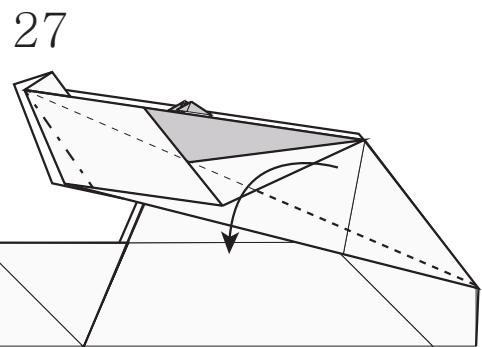
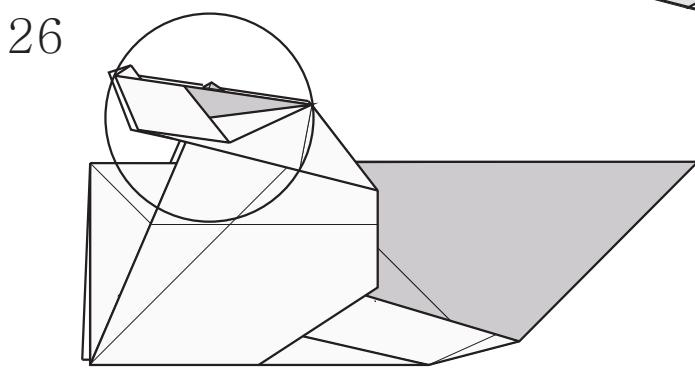
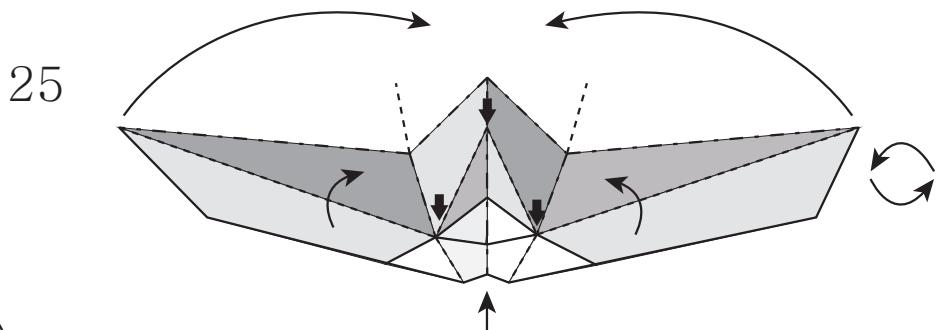
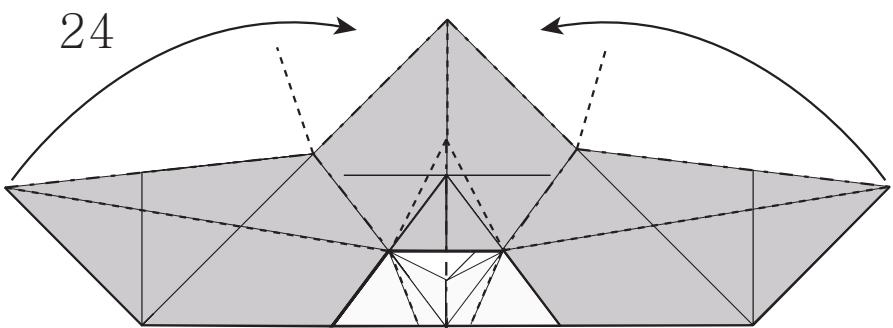
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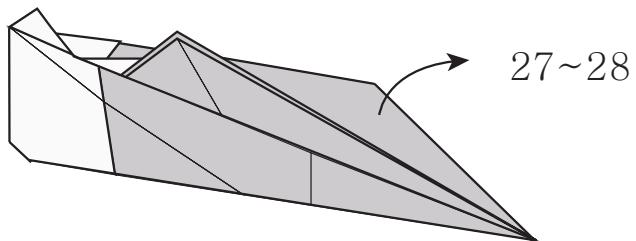


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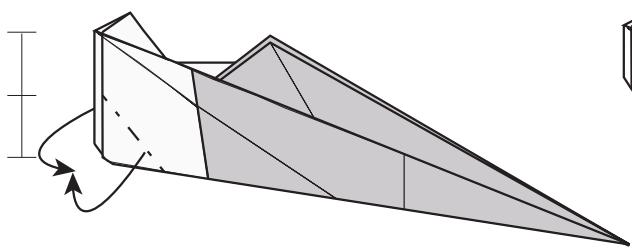




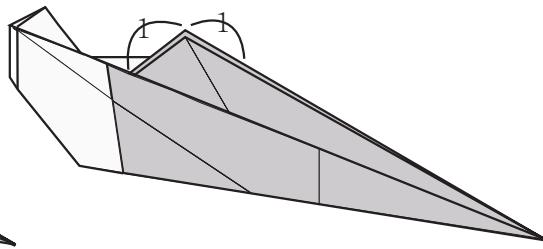
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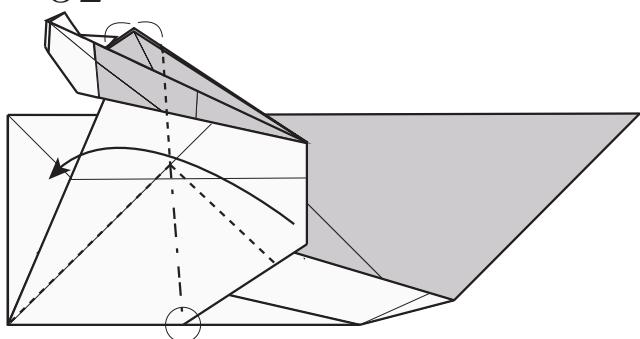
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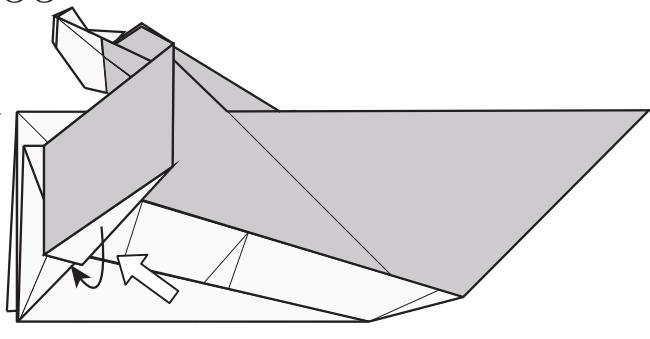
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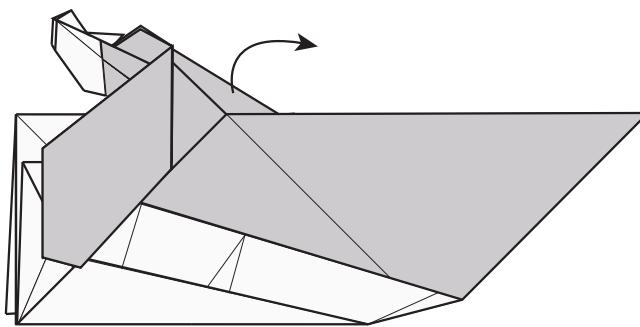
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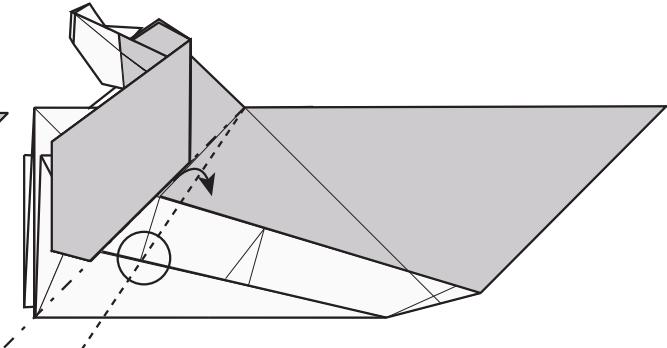
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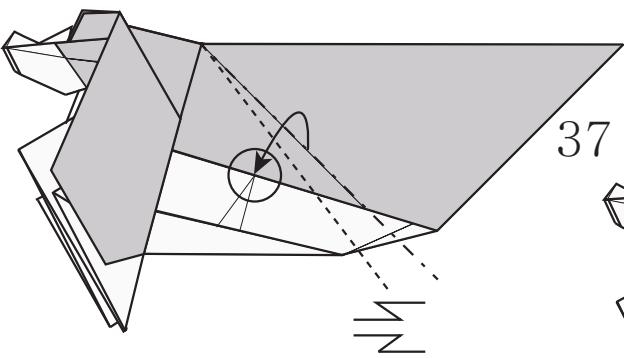
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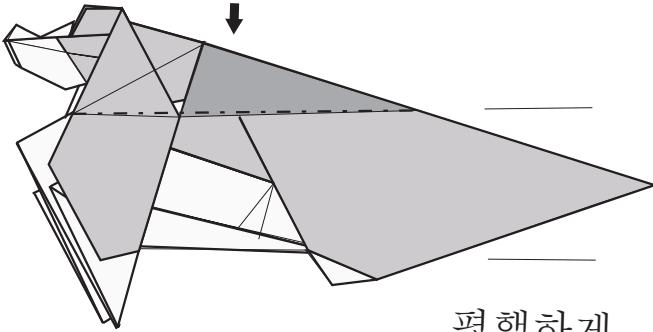
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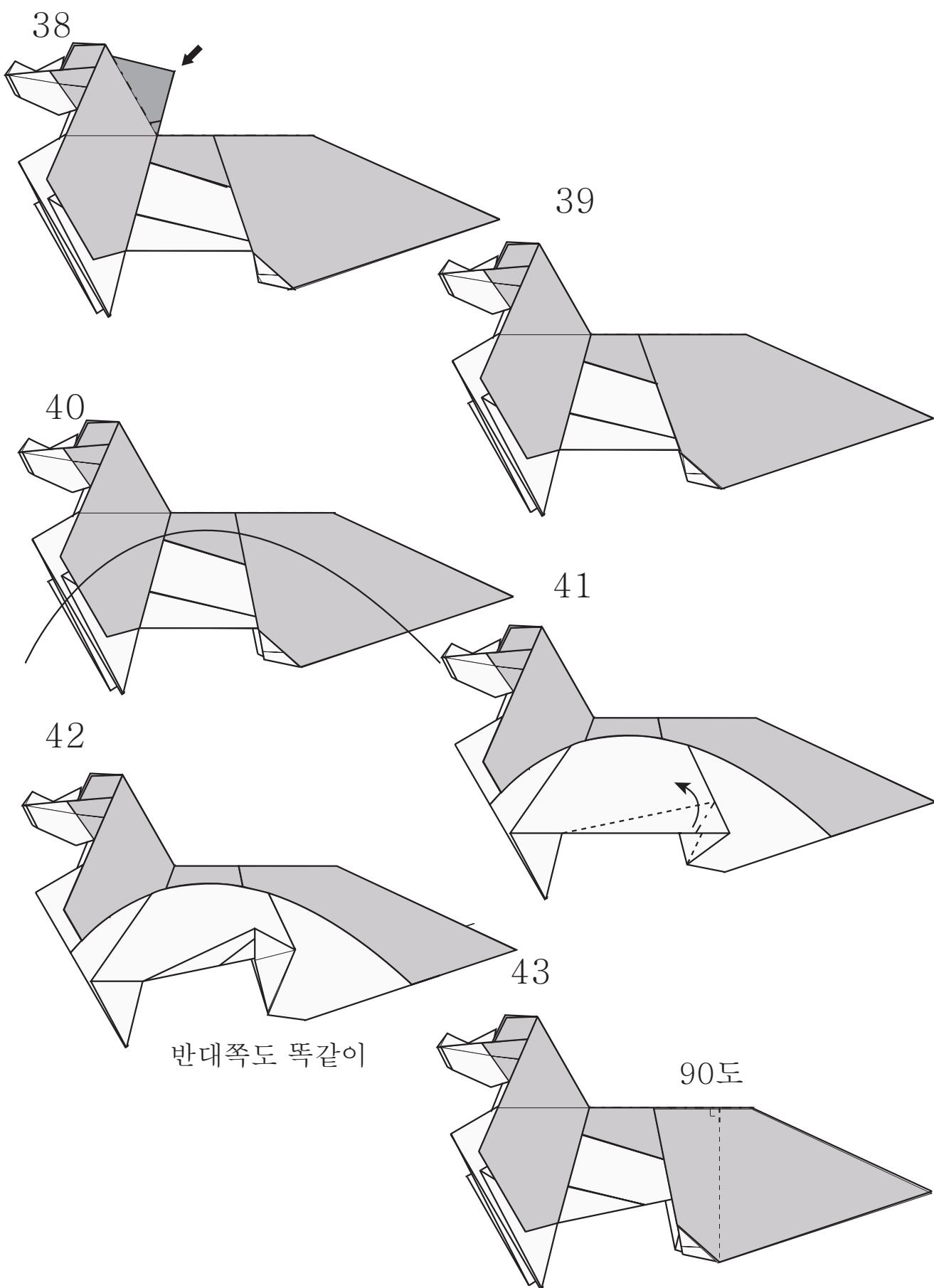
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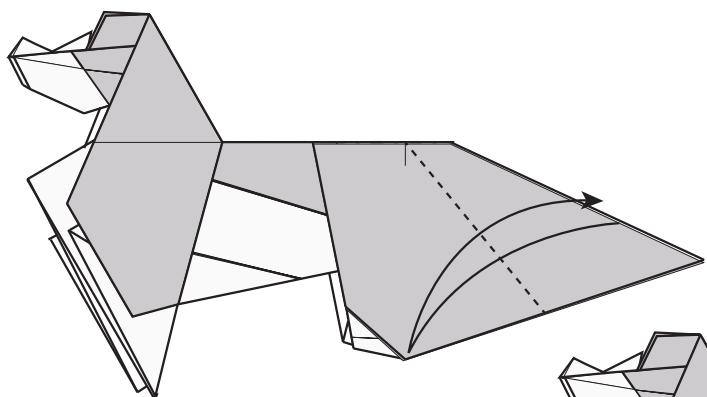
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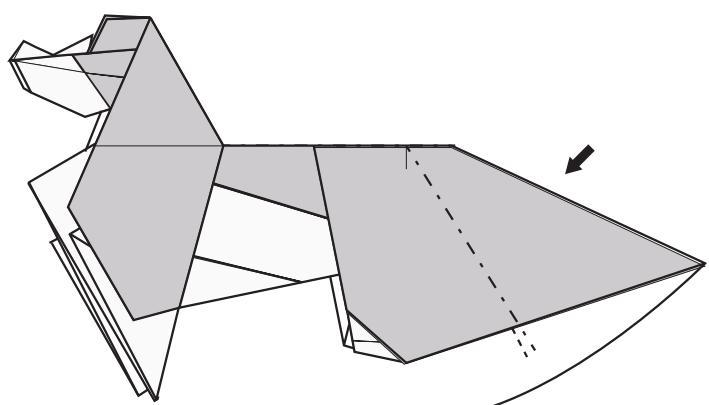
평행하게



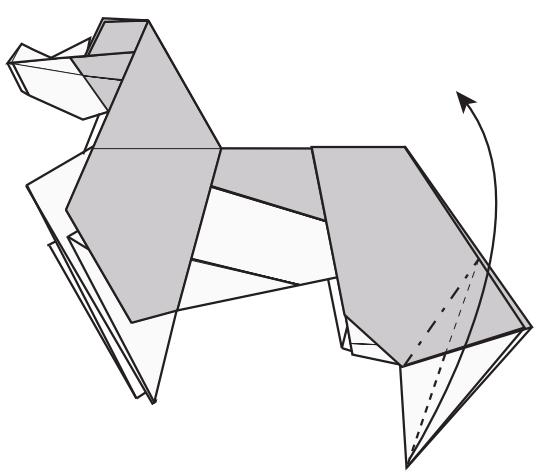
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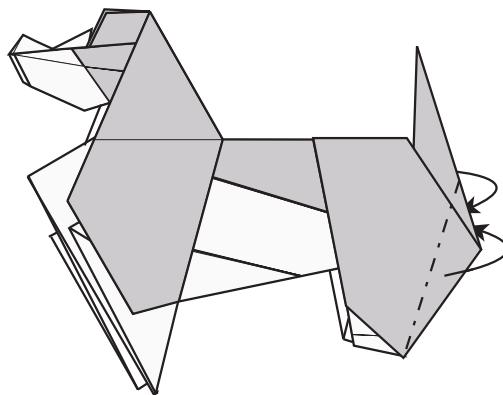
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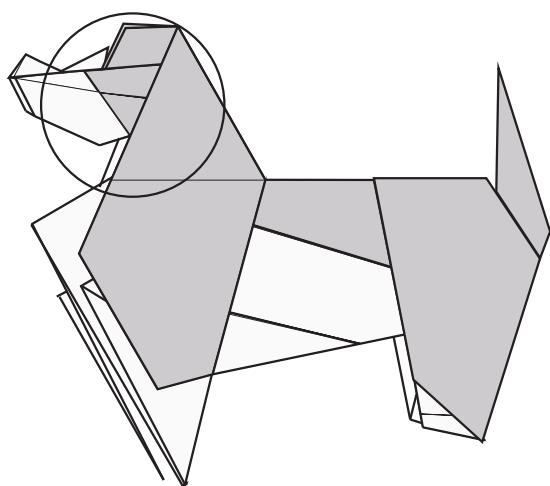
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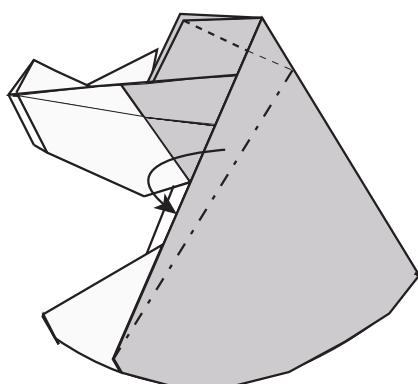
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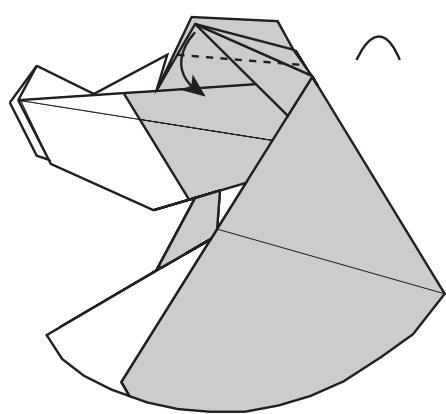
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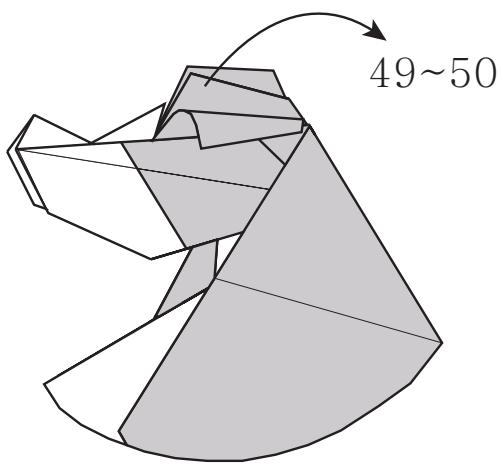
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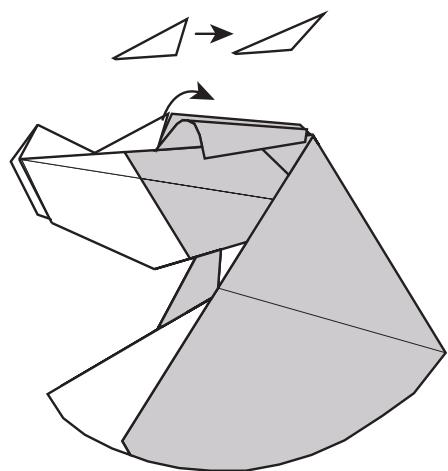
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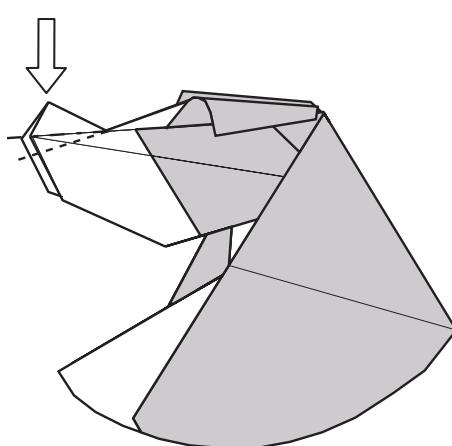
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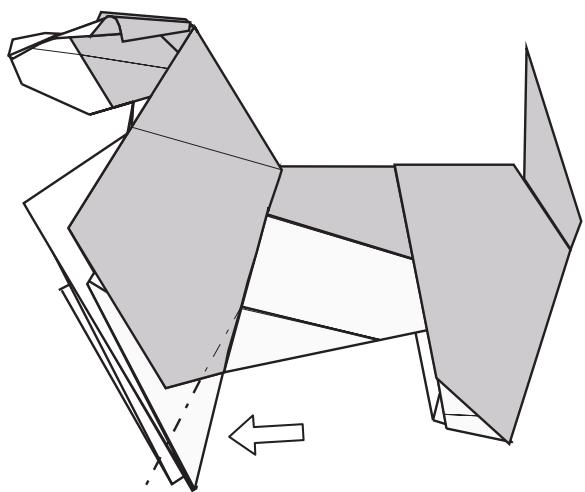
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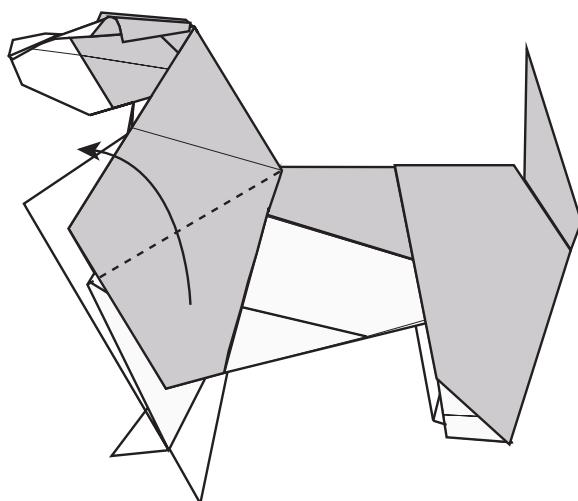
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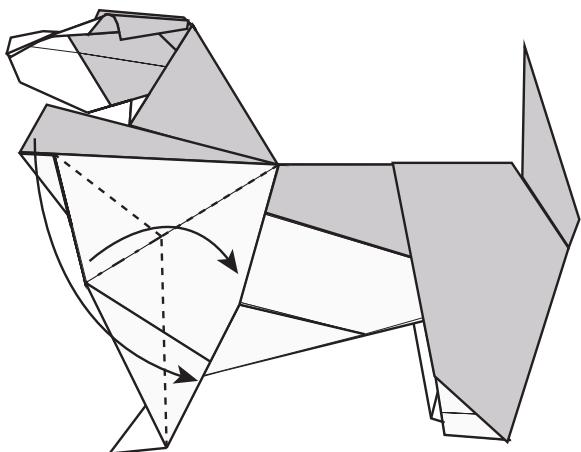
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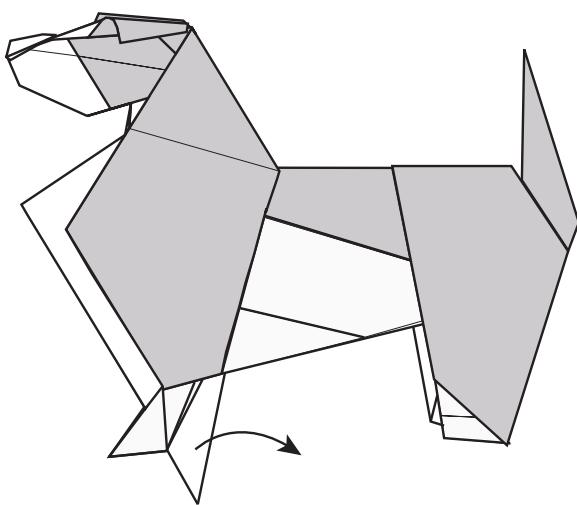
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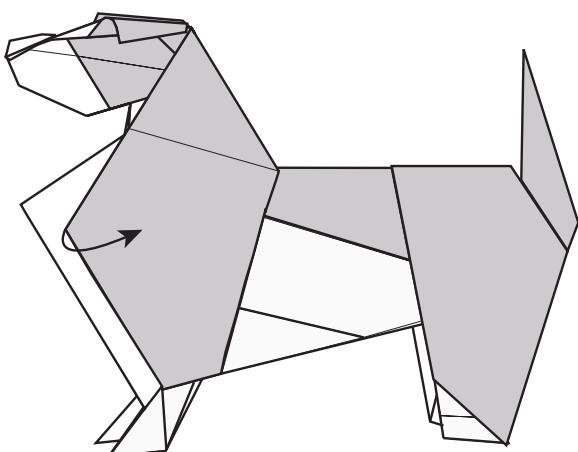
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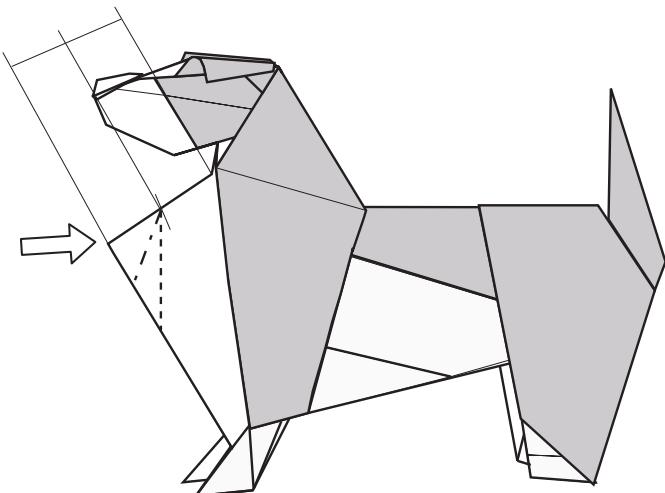
57



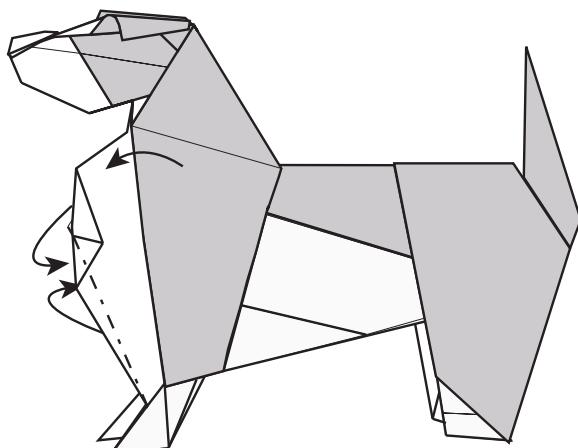
58



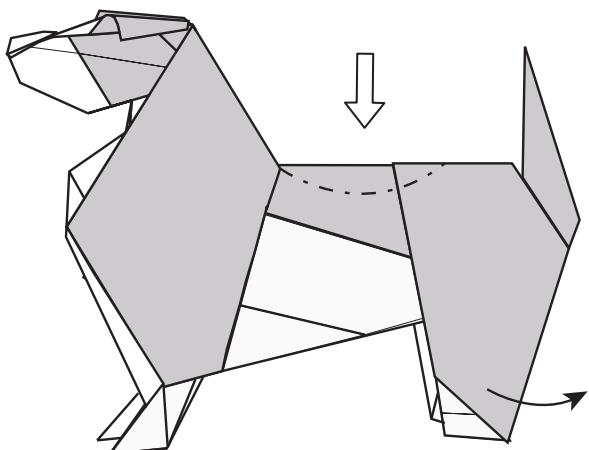
59



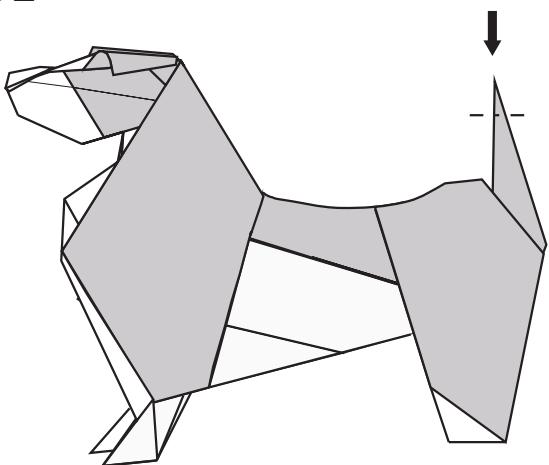
60



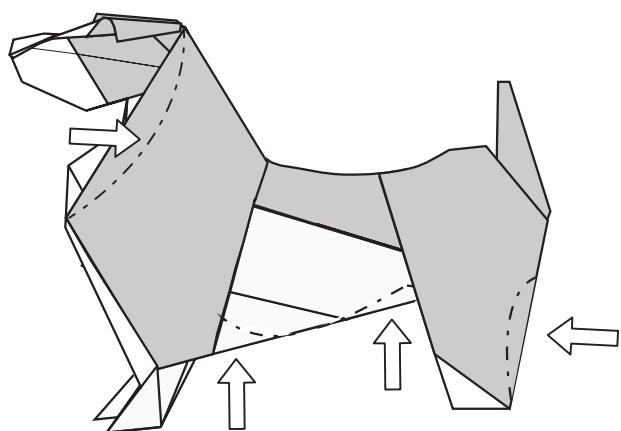
61



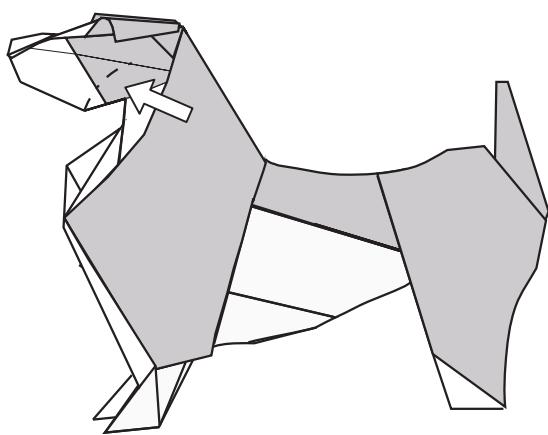
62



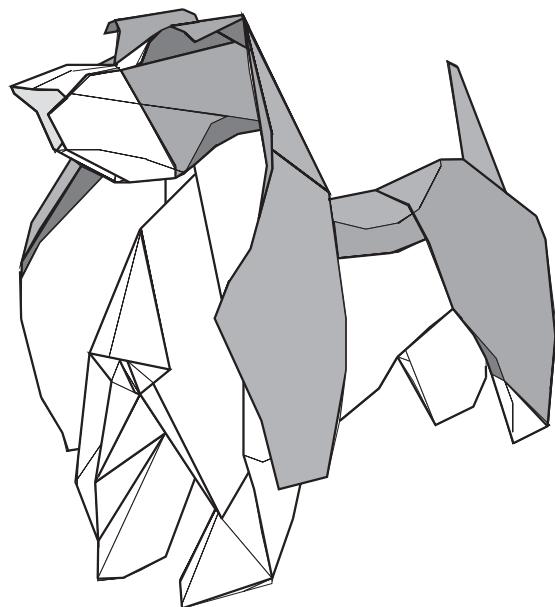
63



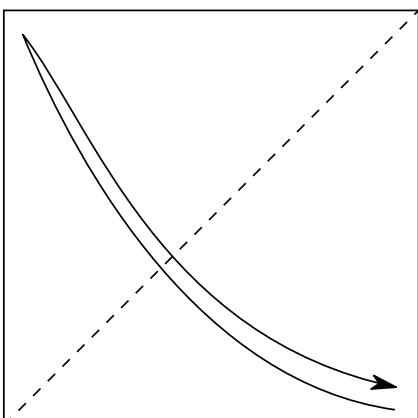
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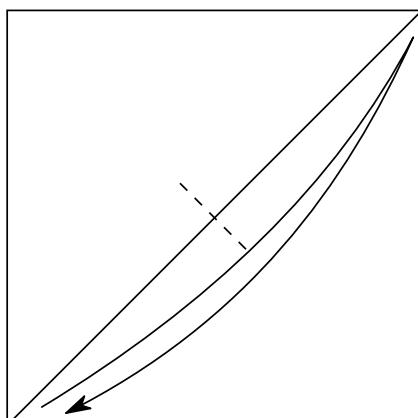
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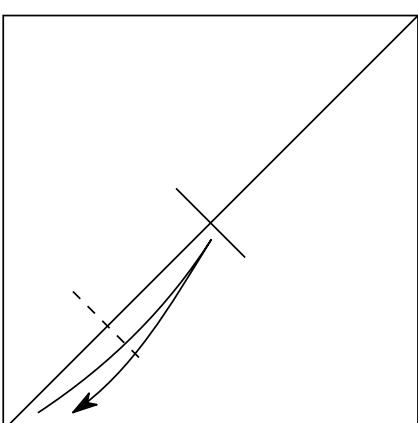
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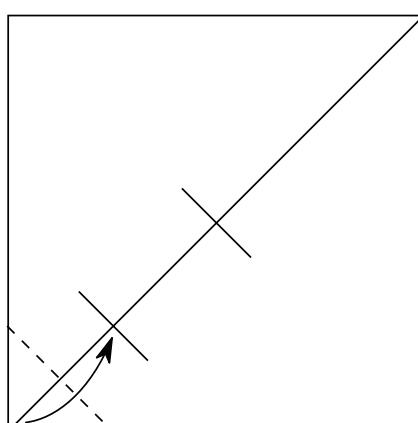
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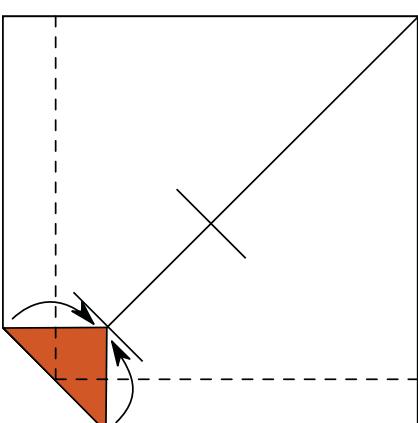
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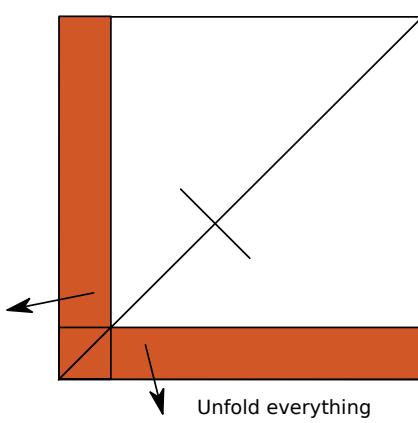
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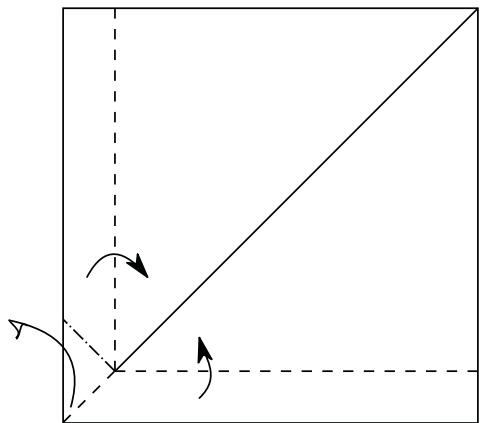
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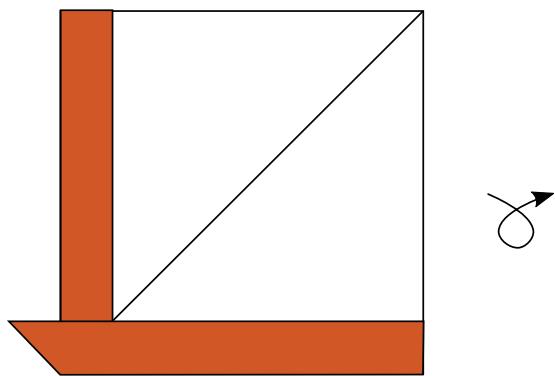
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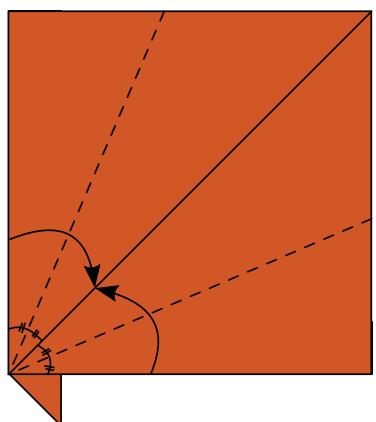
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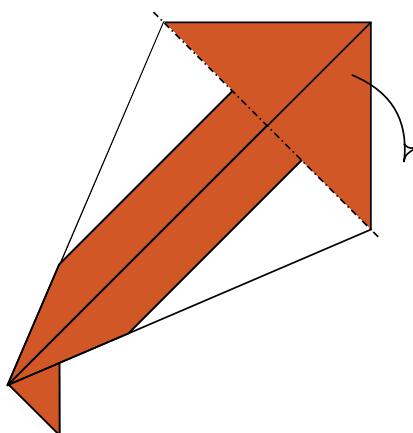
8



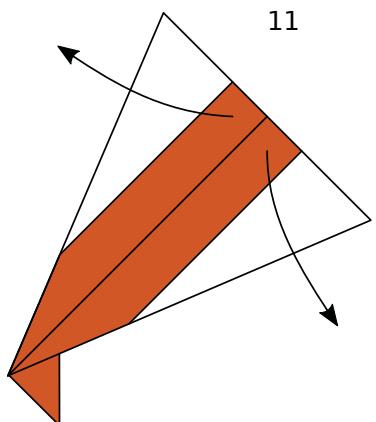
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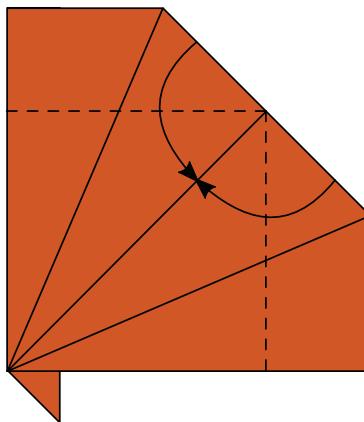
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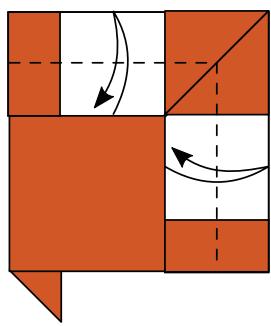
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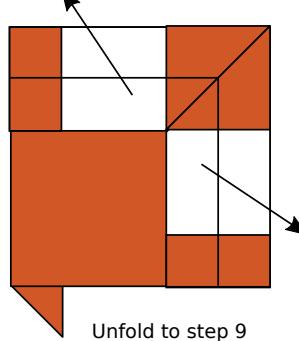
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13

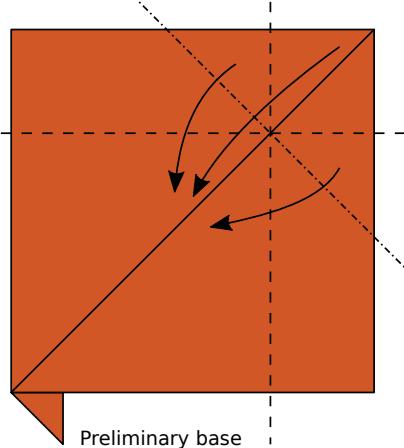


14

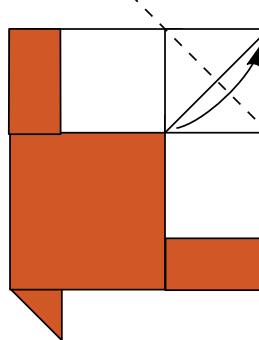


Unfold to step 9

15

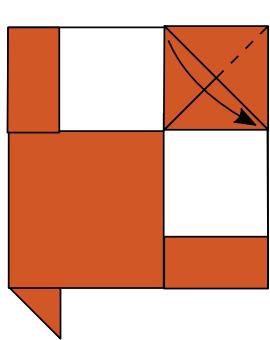


16

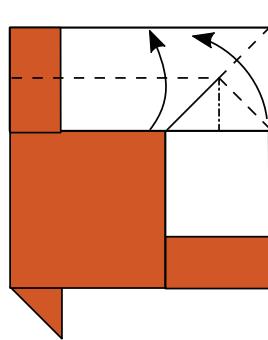


Preliminary base

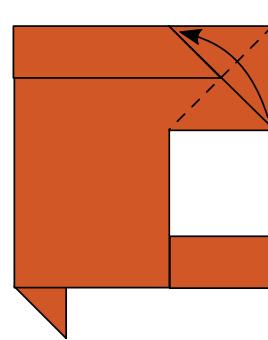
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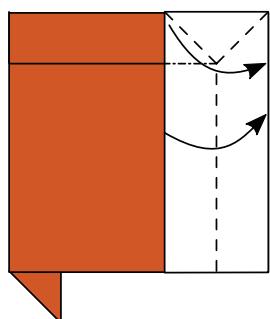
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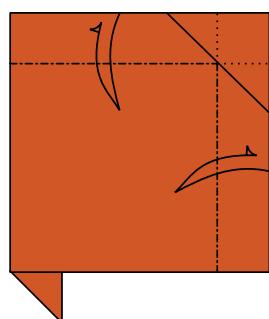
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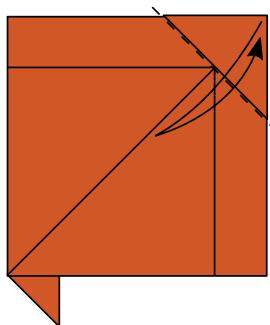
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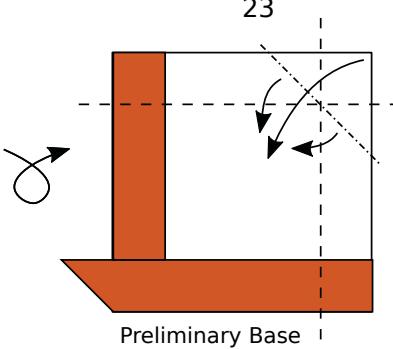
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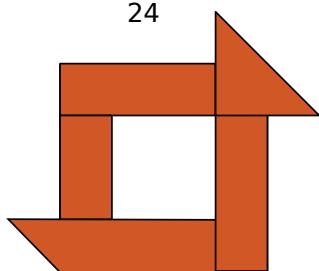
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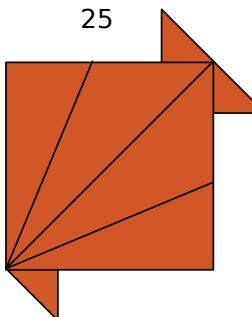
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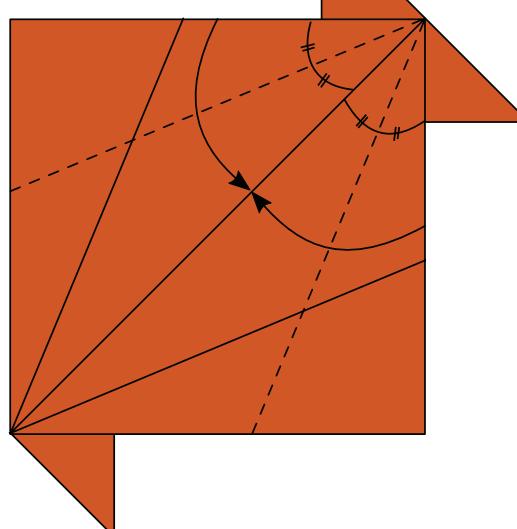
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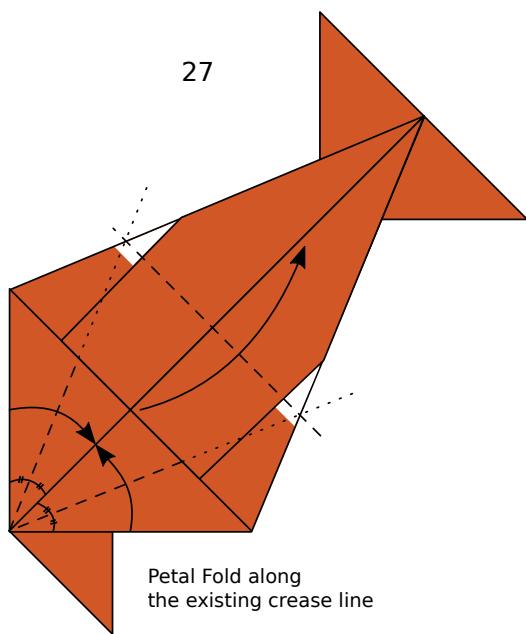
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26

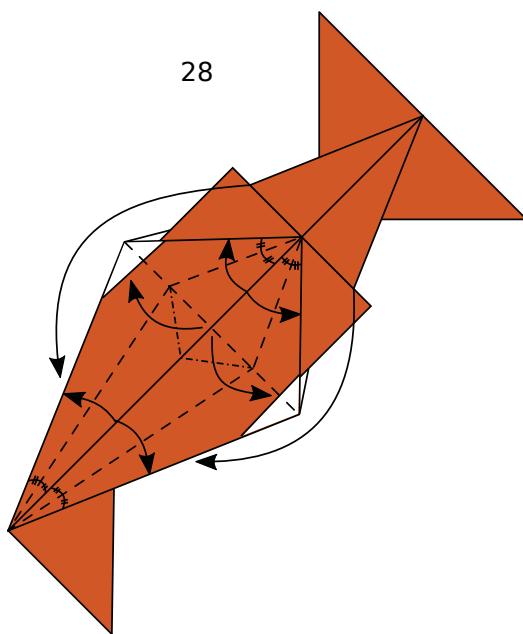


27

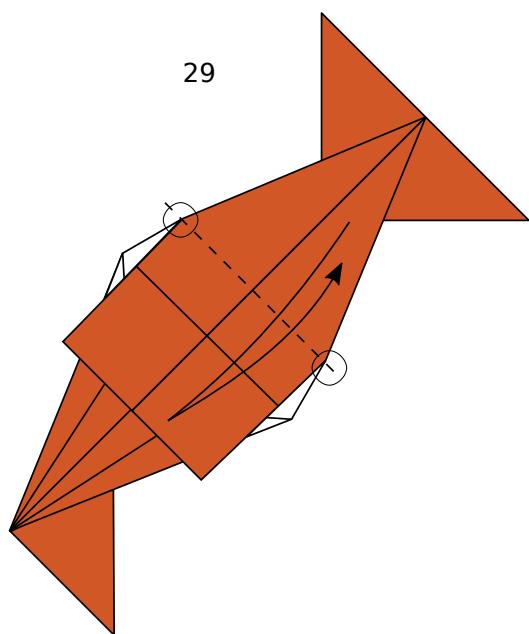


Petal Fold along
the existing crease line

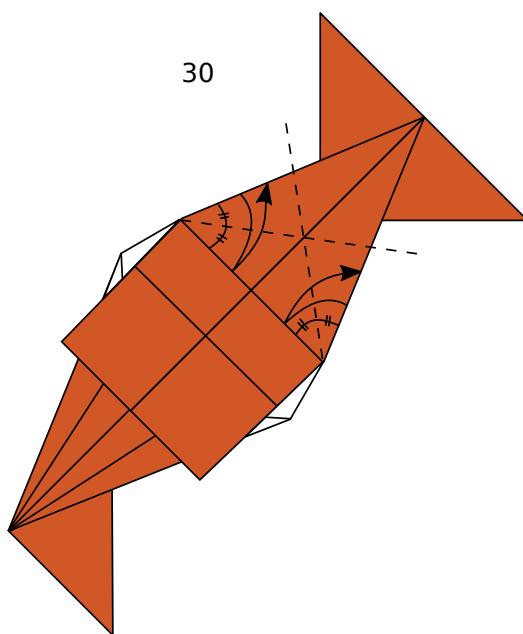
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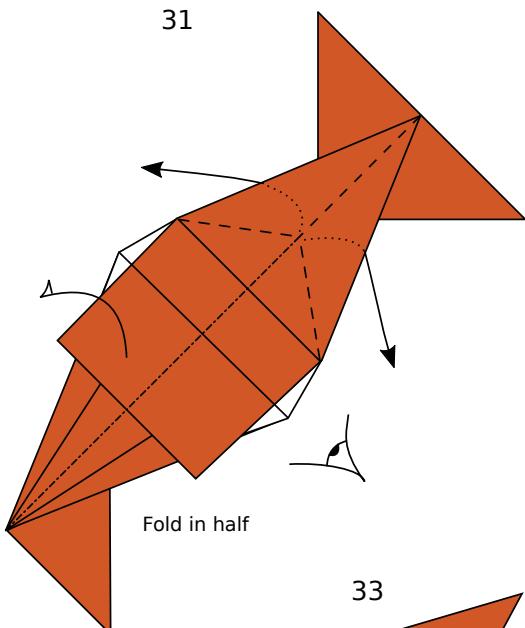
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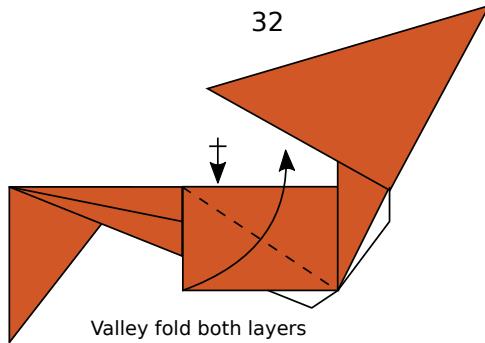
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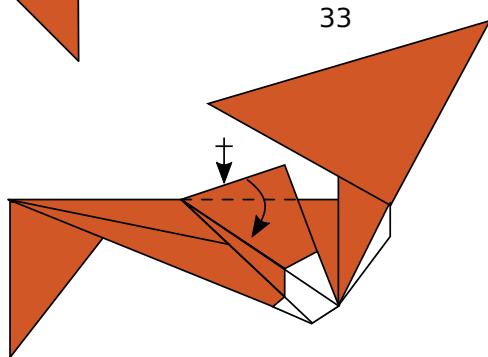
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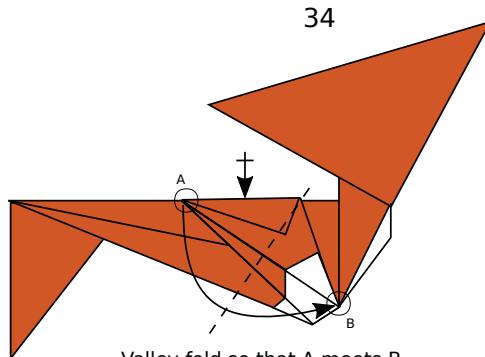
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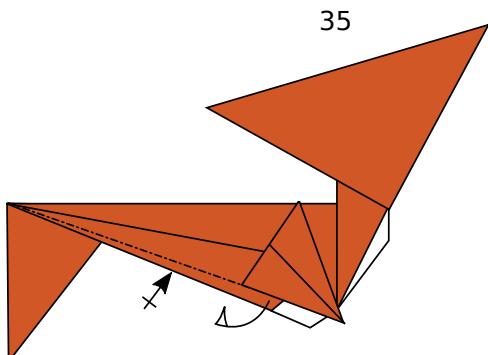
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34

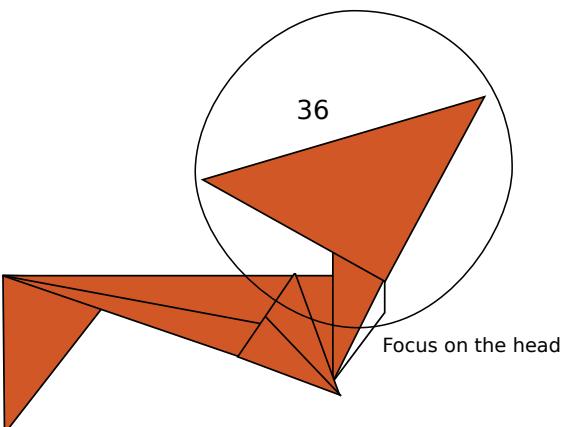


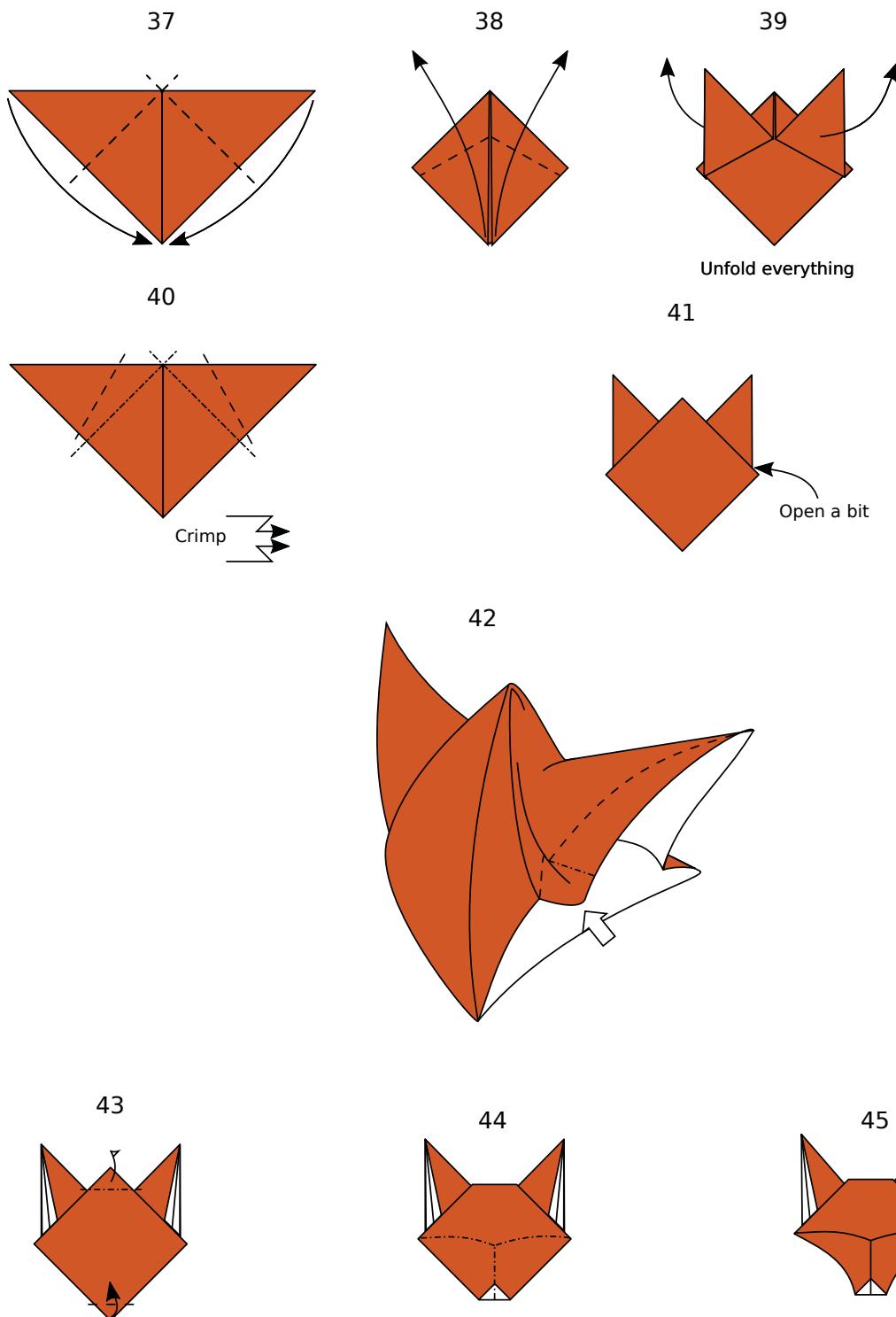
35



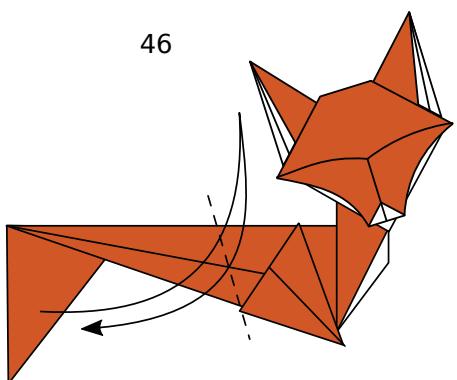
Mountain fold to hide paper
under the Hind Legs

36

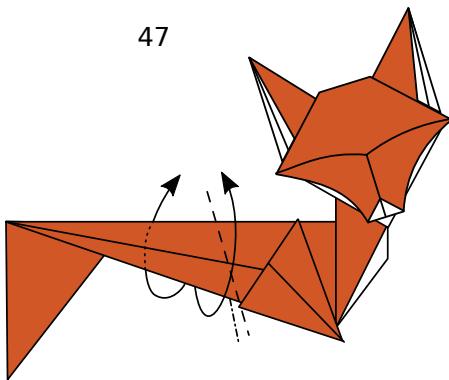




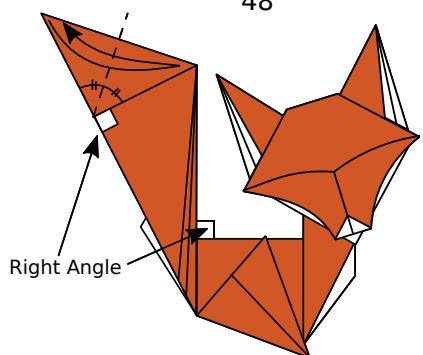
46



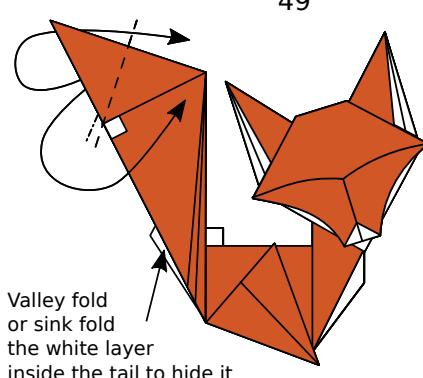
47



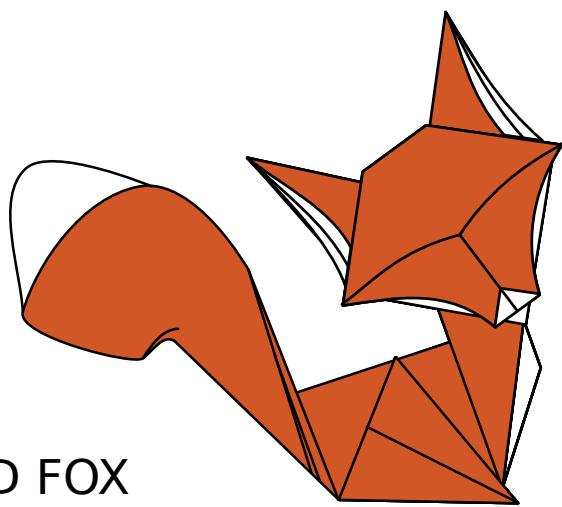
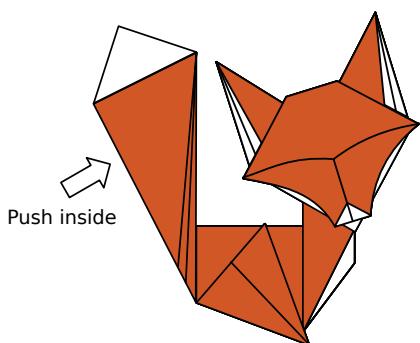
48



49



50

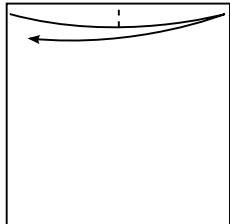
**FINISHED FOX**

Polychrome Tato

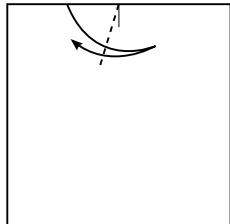
Complex

Andrew Hudson
©2009 - California

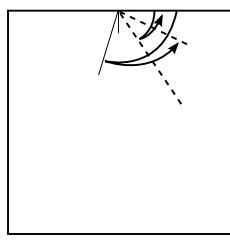
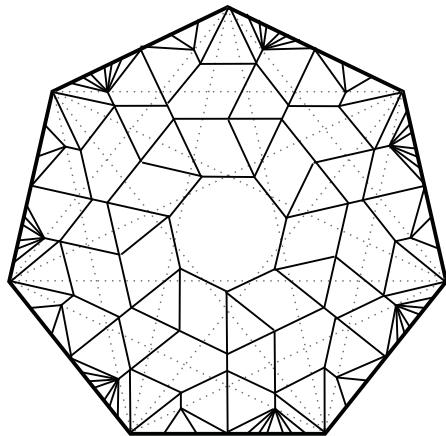
Fold with two-color paper, at least 25cm.



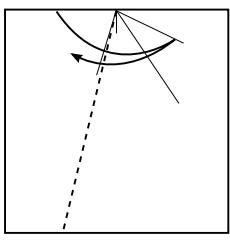
1. Pinch a mark.



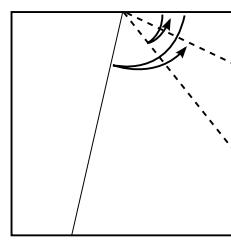
2. Pick an angle; $\sim 70^\circ$.



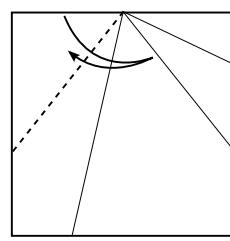
3. Bisect angles



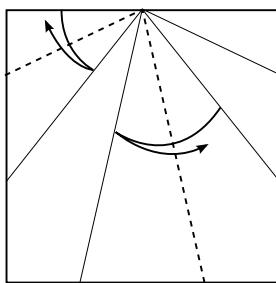
4. This is 8x closer to $3/7$ than step 2. Repeat 2-4 to reduce error further.



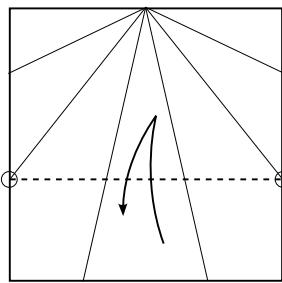
5. Bisect angles again.



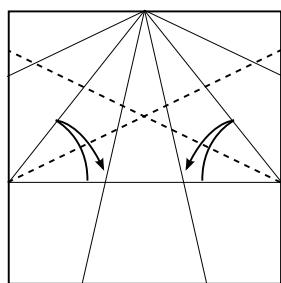
6. Bisect angle.



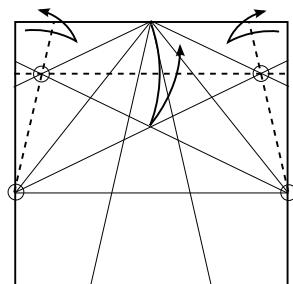
7. Bisect angles.



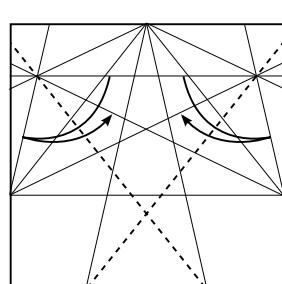
8. Fold between points.



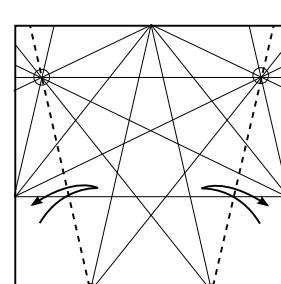
9. Bisect angles.



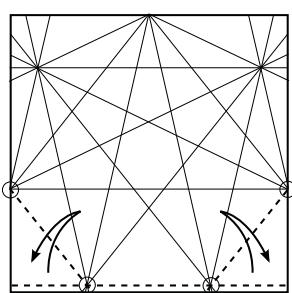
10. Fold between points.



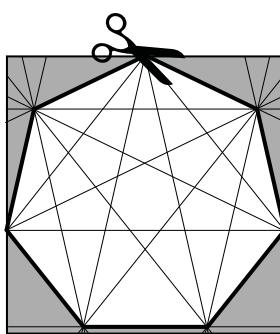
11. Bisect angles



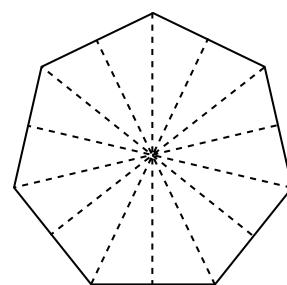
12. Fold between points.



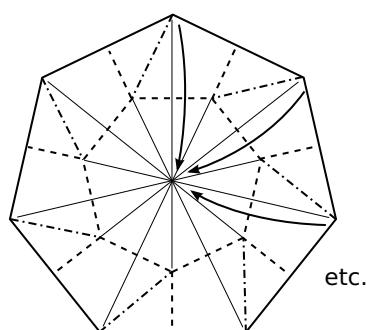
13. Fold between points.



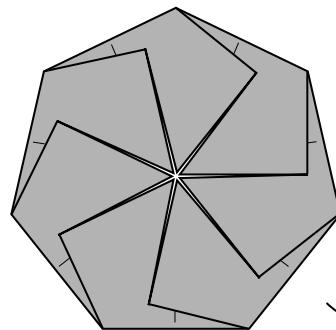
14. Cut out heptagon.



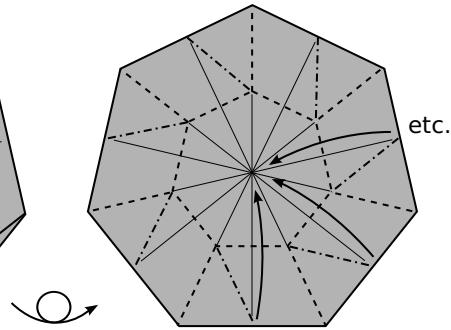
15. Fold in half 7x.



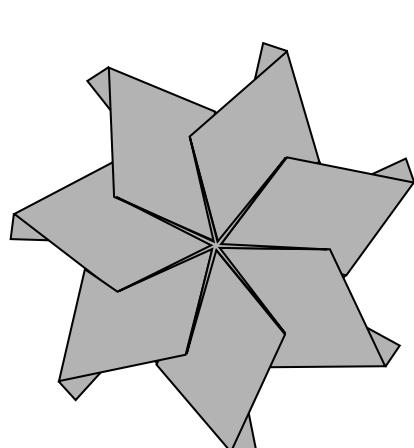
16. Purse points to center.



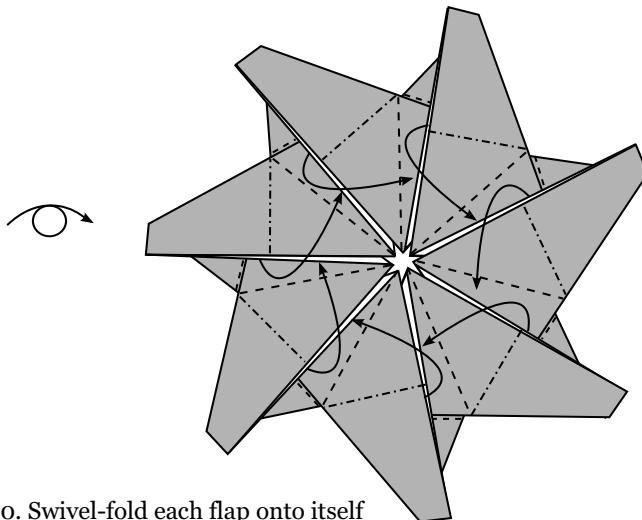
17. Turn over.



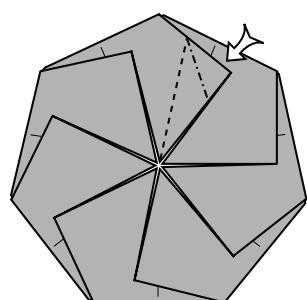
18. Purse edges to center.



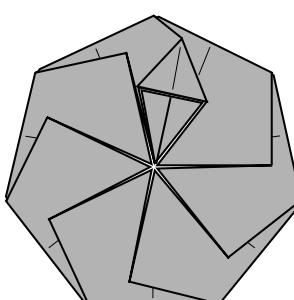
19. Turn over.



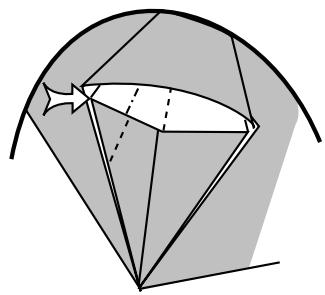
20. Swivel-fold each flap onto itself



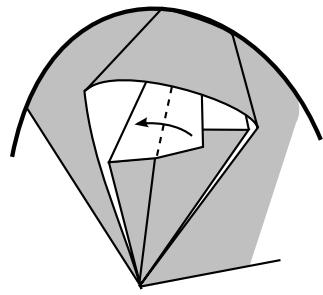
21. Squash fold.



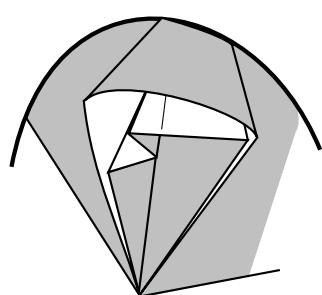
22. The next few steps concentrate on this flap.



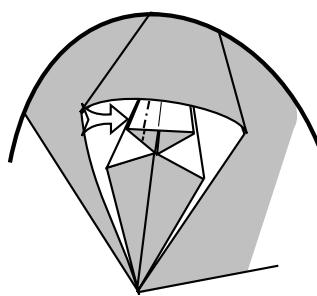
23. Squash fold the inside flap



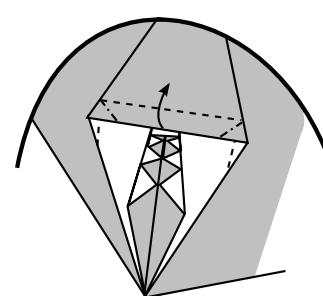
24. Fold over.



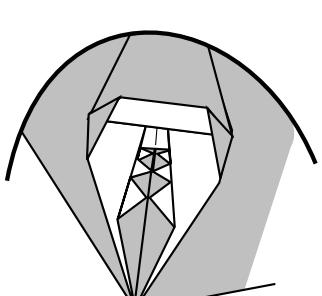
25. Repeat 23-24 on the right.



26. Repeat 23-24 again on each.

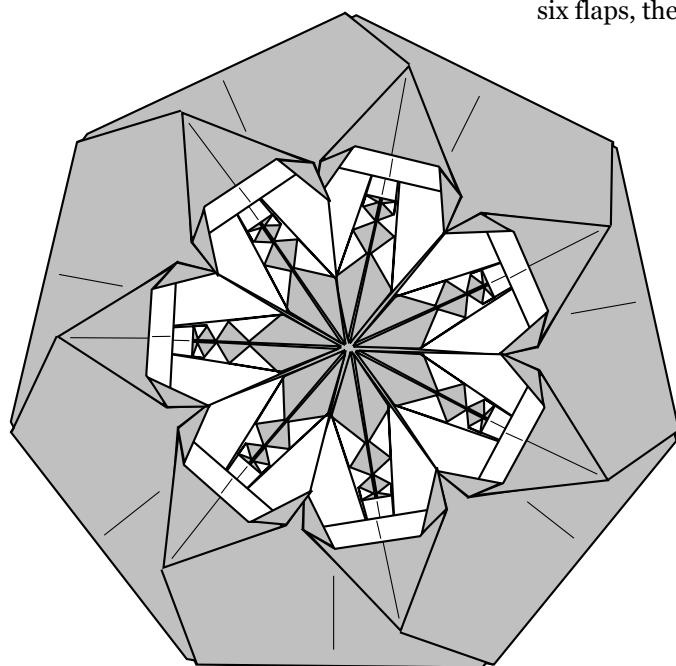


27. Petal fold.



28. Press down to lock the petal fold in place.

Repeat steps 21 - 28 on the remaining six flaps, then you're done!

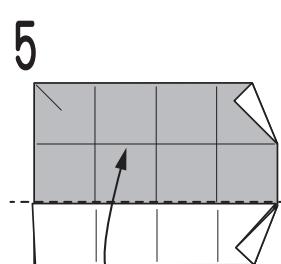
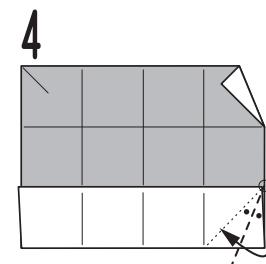
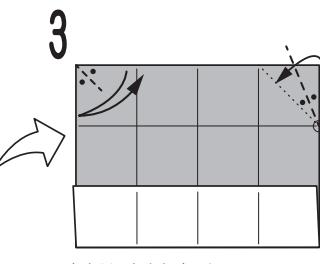
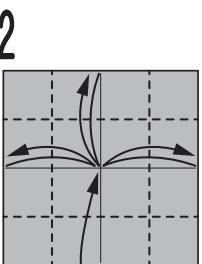
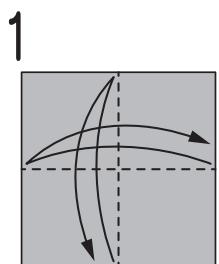


Chopstick Envelope (Strawberry)

Intermediate

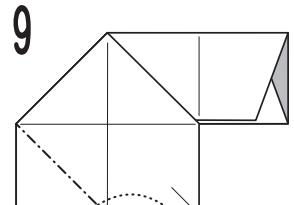
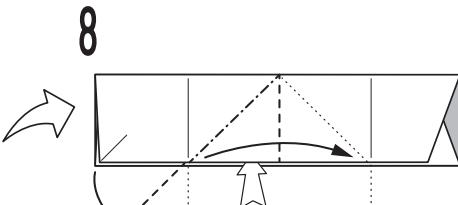
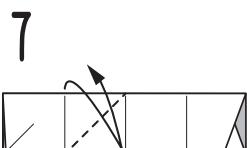
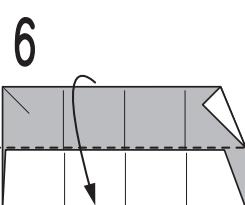
Hidehisa Inayoshi

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Surface: red
Back: green

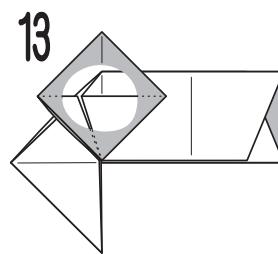
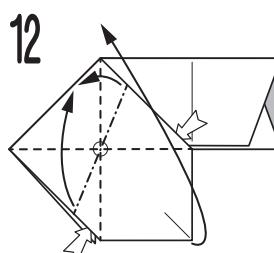
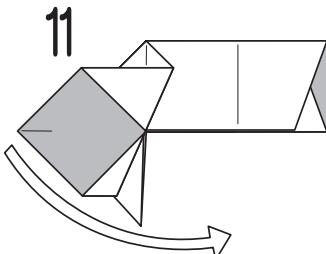
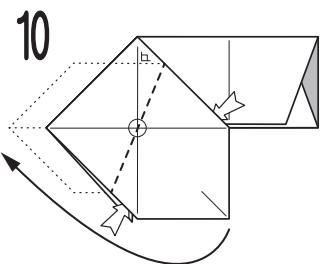
左上はカドを起点にして、
少しだけ折りすじをつける
右上は○を起点にして、折りすじをつける



まとめて折りすじをつける
(角度を間違わないように)

開いてつぶすように

中わり折り

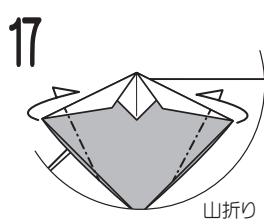
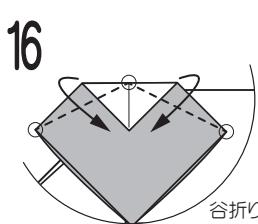
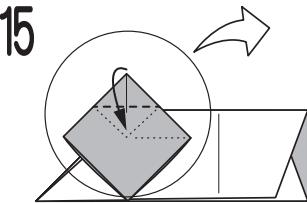
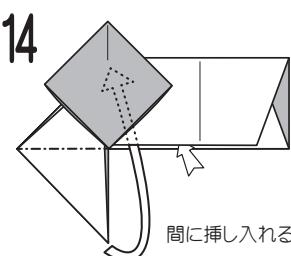


○内の交点を通る直線で

上の紙のみ折りすじをつける

●を支点にして、工程10でついた折りすじの山谷を入れ替えて折りたたむ

このようになる（一部透視）

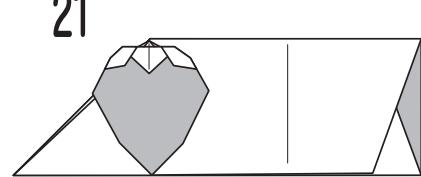
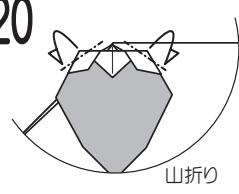
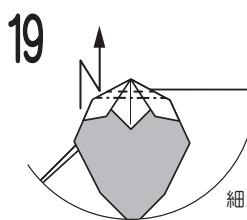
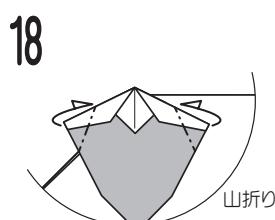


間に挿し入れる

次の図は○内を拡大

谷折り

山折り



山折り

細かく段折り

山折り

できあがり

※工程14～19は、ご自由にアレンジしてください

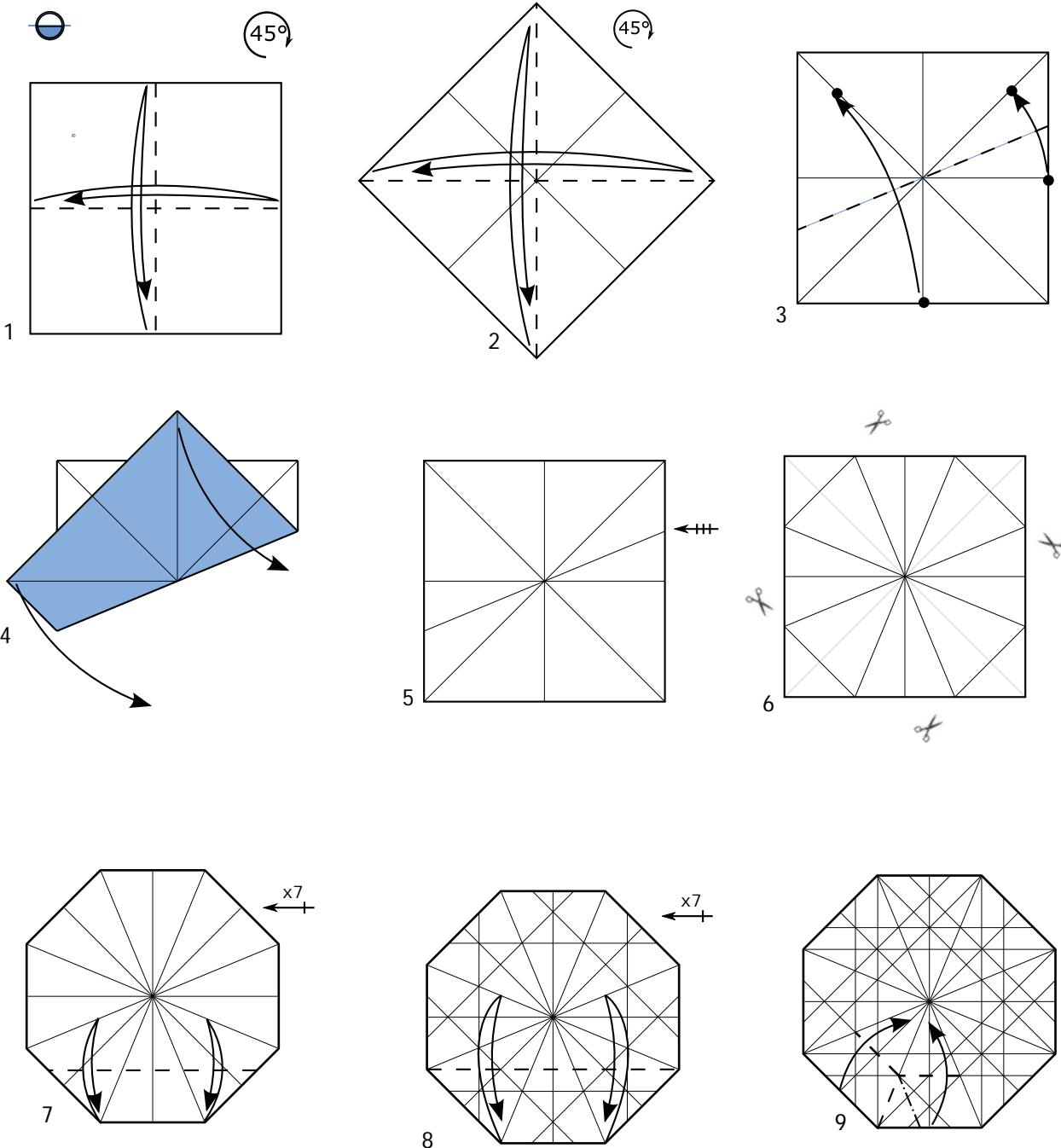
Wheel Bowl

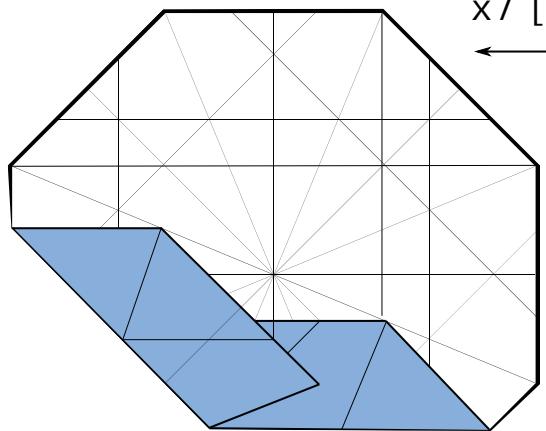
Complex

Jorge Jaramillo

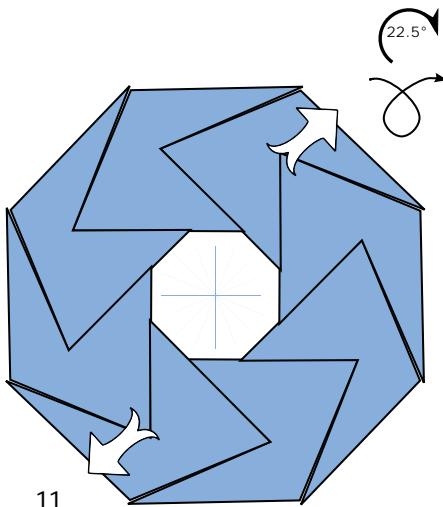
©2015 - Colombia

Use a stiff, rather thick square of paper of at least 15 cm on the side.

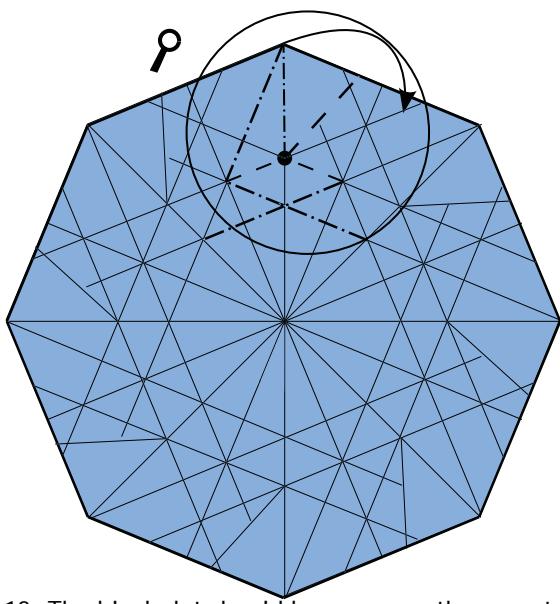




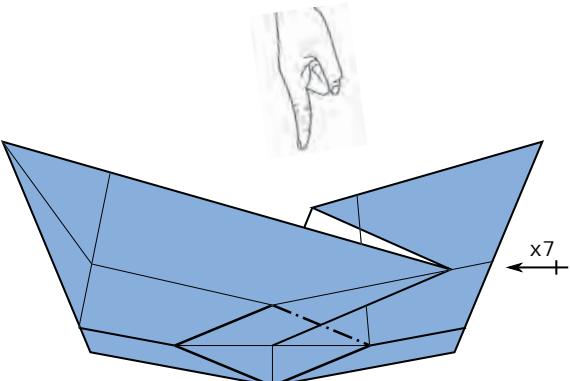
10. If this step is being difficult, perform it with every pair of sides and then fold all together.



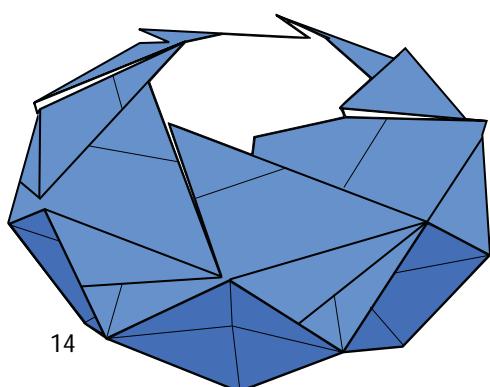
11



12. The black dot should be concave, the mountain creases as well as the short valleys, should already be there. The long valley crease should form in the process. Bring the top corner down to the reference. The area around the dot should become 3D and keep its shape by itself.



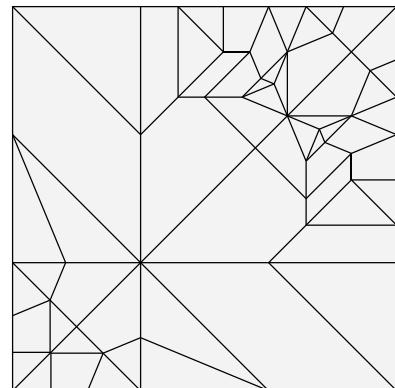
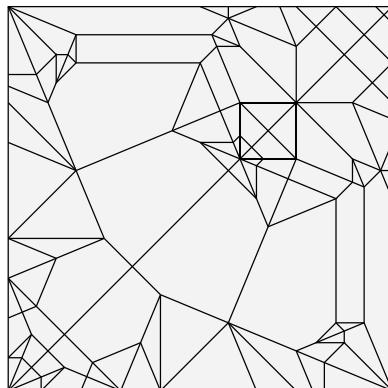
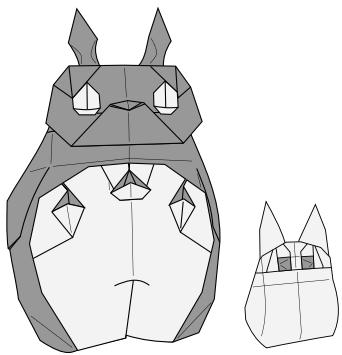
13. The diamond shape should be concave. While doing this move, press from behind to help the area take shape, and on the front reinforce the mountain crease.



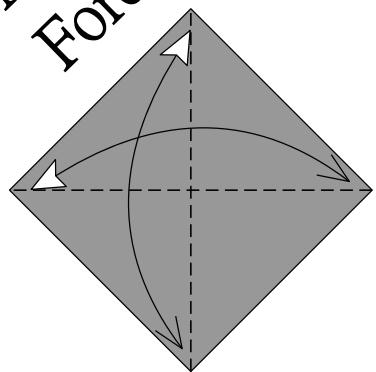
Anime Forest Spirits

Complex

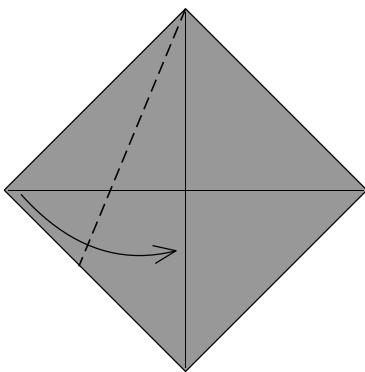
Shuki Kato
©2016 - Montana



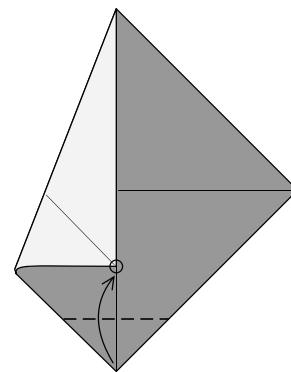
Mid-size
Forest Spirit



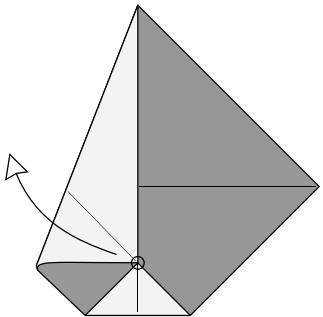
1. Colored side up. Fold and unfold along both diagonals.



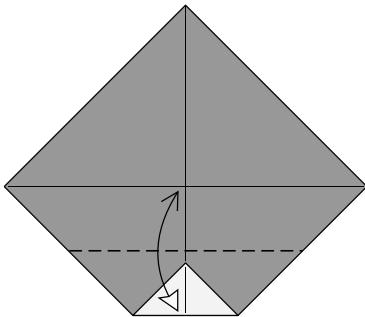
2. Fold the raw edge to the center without leaving a crease.



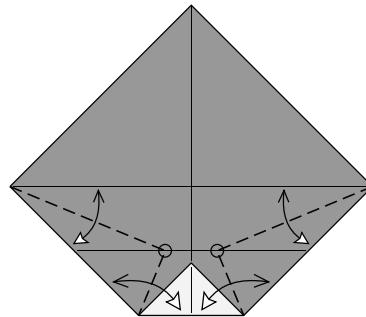
3. Fold the bottom corner up to the circled point.



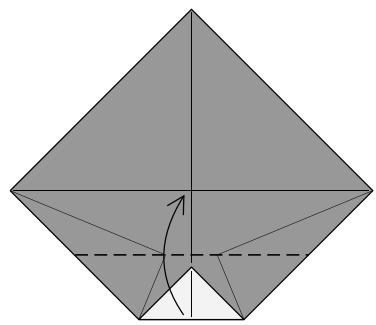
4. Unfold.



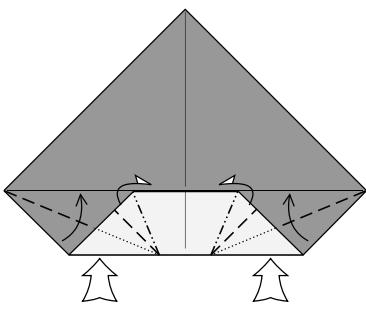
5. Fold the bottom edge to the center and unfold.



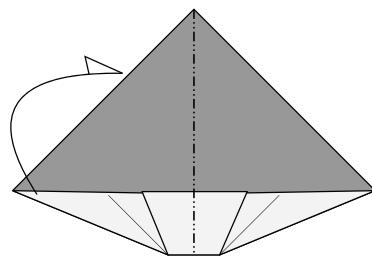
6. Fold and unfold along 4 angle bisectors.



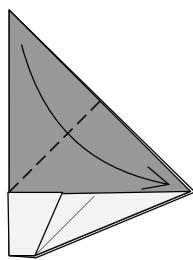
7. Valley-fold.



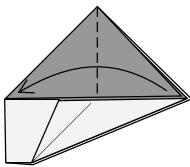
8. Swivel the edges behind.



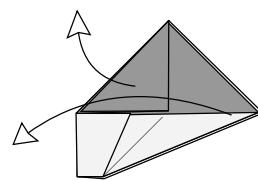
9. Mountain-fold the model in half.



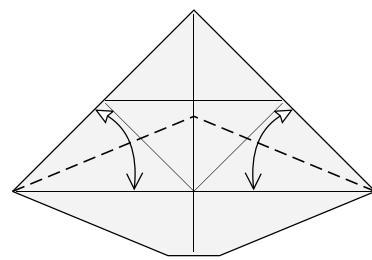
10. Valley-fold.



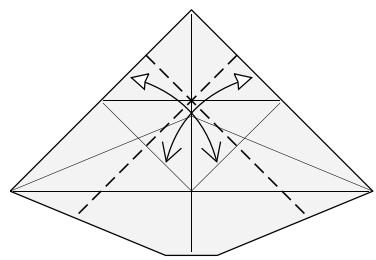
11. Valley-fold.



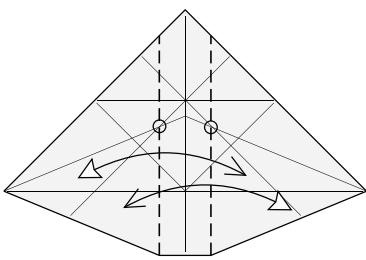
12. Unfold two corners.



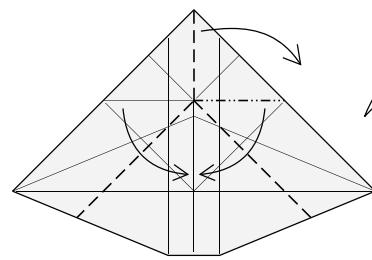
13. Fold and unfold along the angle bisectors.



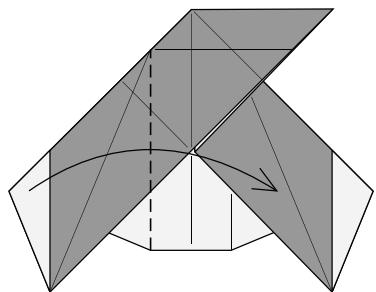
14. Fold and unfold.



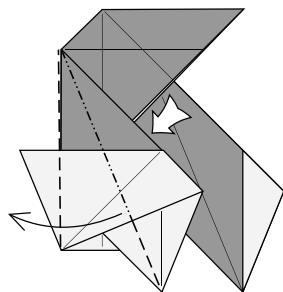
15. Fold and unfold.



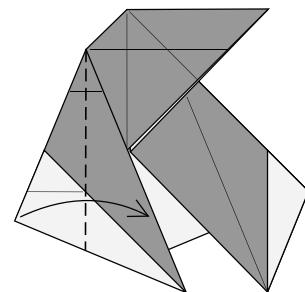
16. Rabbit-ear the top corner to the right.



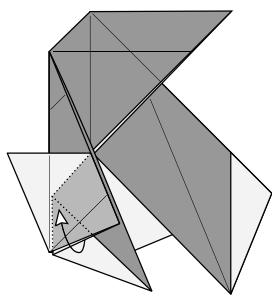
17. Fold one flap to the right.



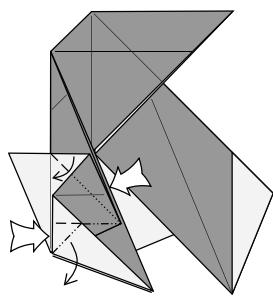
18. Squash-fold.



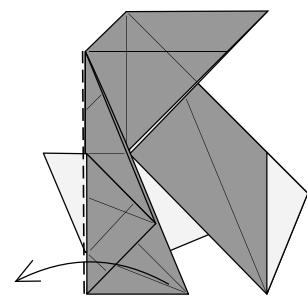
19. Valley-fold.



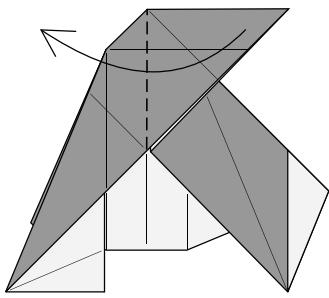
20. Bring one layer in front. It helps to partially open up the model to perform this steep.



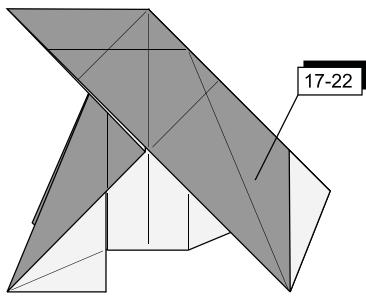
21. Swivel the layers downward.



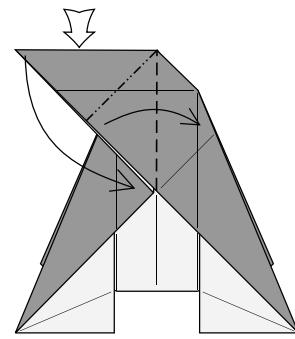
22. Fold two layers over to the left.



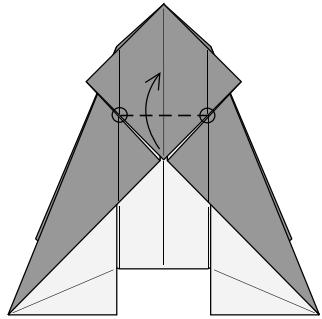
23. Fold the top flap to the left.



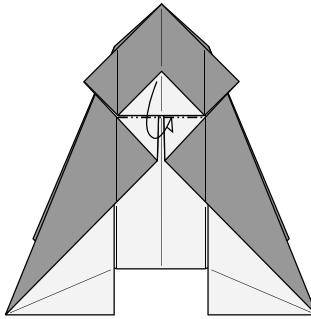
24. Repeat steps 17-22 on the right.



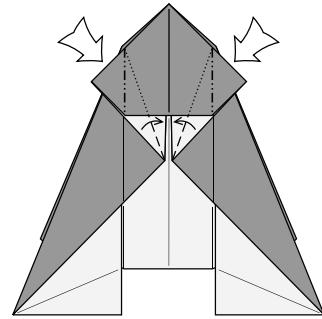
25. Squash-fold.



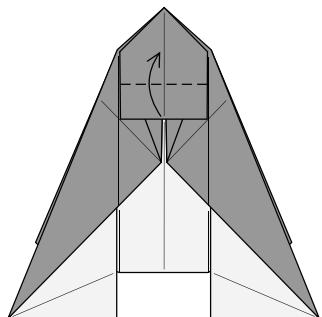
26. Valley-fold.



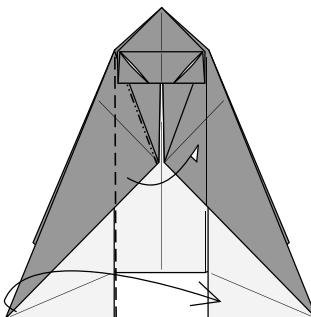
27. Tuck the corner inside.



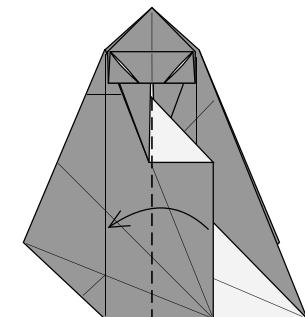
28. Reverse-fold the corners as shown.



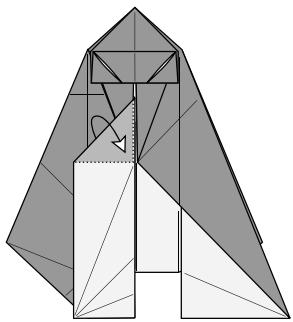
29. Valley-fold.



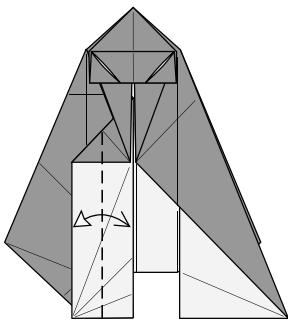
30. Swivel the left side as shown.



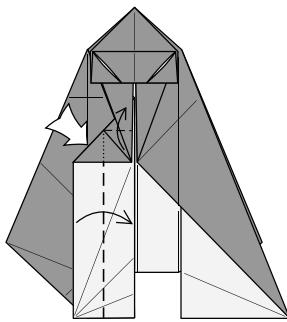
31. Fold the flap to the left in line with the center of the model.



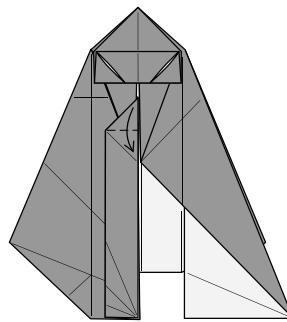
32. Bring one layer in front.



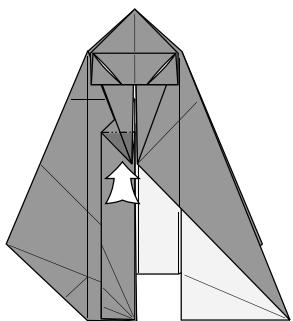
33. Fold in half and unfold.



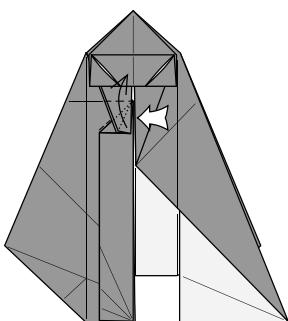
34. Squash-fold.



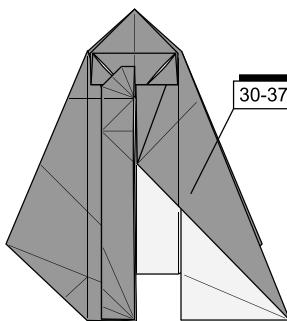
35. Fold the small corner down.



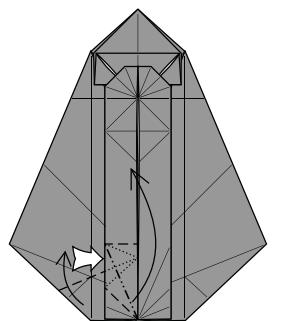
36. Open-sink the corner.



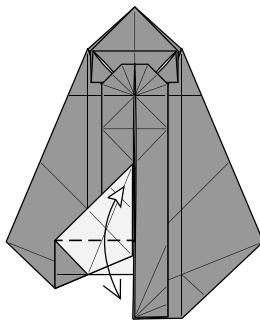
37. Spread out the sink.



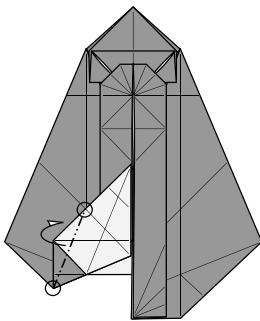
38. Repeat steps
30-37 on the right.



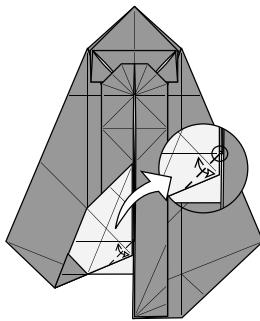
39. Collapse the corner
upwards as shown.



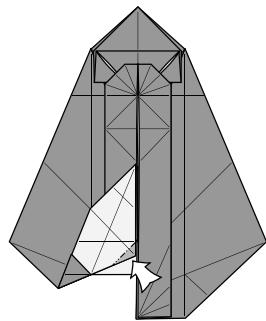
40. Fold and unfold.



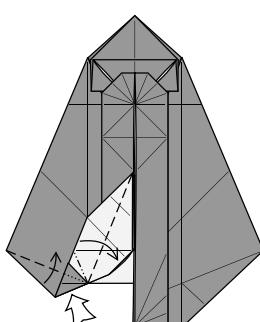
41. Fold behind.



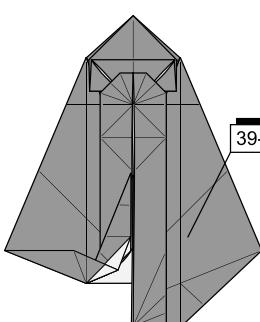
42. Fold and unfold along
the angle bisector.



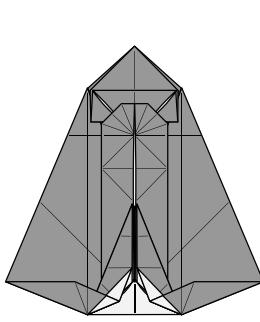
43. Closed-sink the corner.



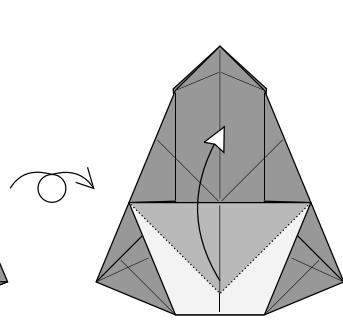
44. Swivel as shown.



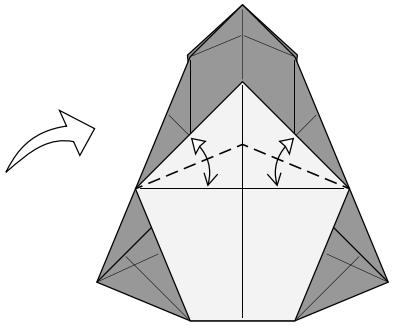
45. Like so. Repeat steps
39-44 on the right.



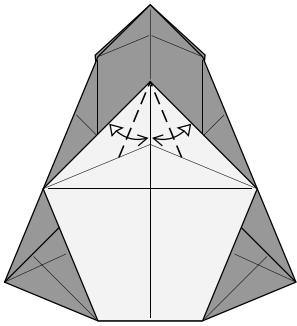
46. Turn the model over.



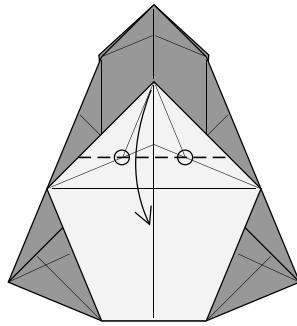
47. Pull out the corner.



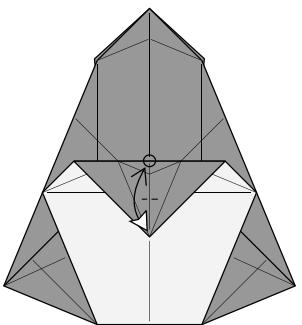
48. Fold and unfold along the angle bisectors.



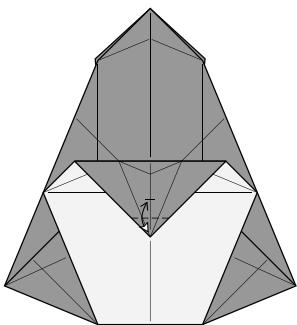
49. Fold and unfold along the angle bisectors.



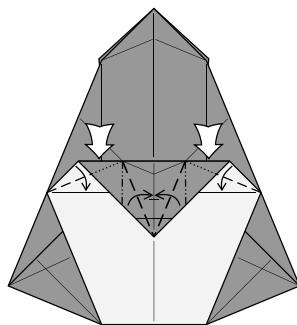
50. Fold down through the crease intersections.



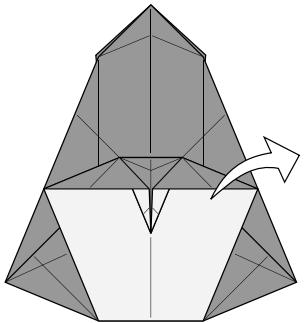
51. Pinch and unfold.



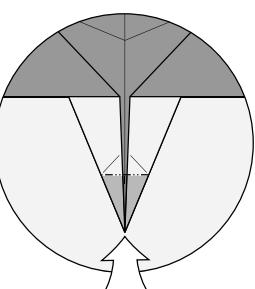
52. Fold to the pinch mark and unfold.



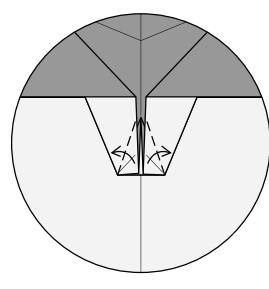
53. Swivel the edges to the center.



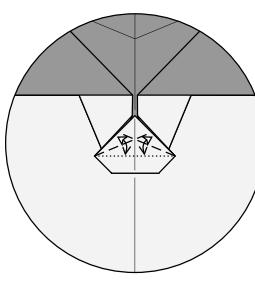
54. Zoom in.



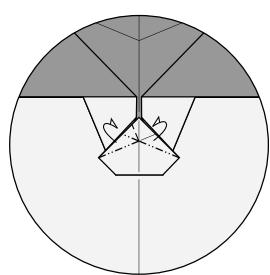
55. Open-sink the corner.



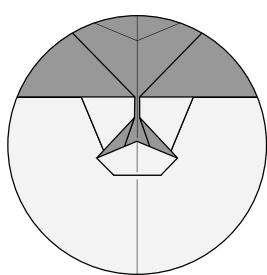
56. Fold the small flaps out to the sides.



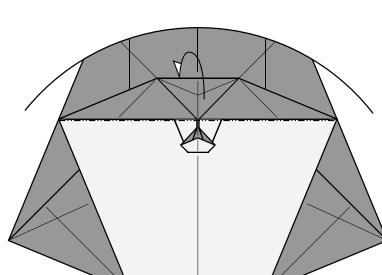
57. Fold and unfold.



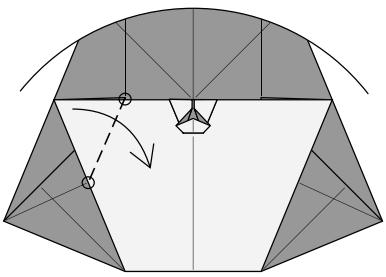
58. Fold the edges behind one after the other.



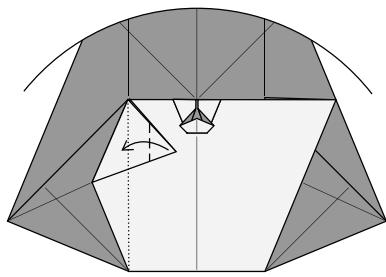
59. Like so. Zoom out.



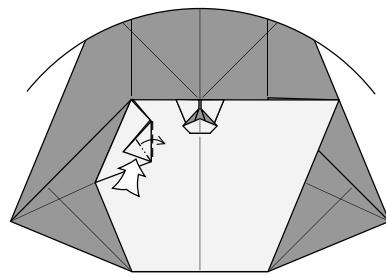
60. Fold the edge behind.



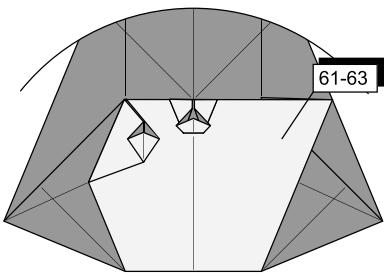
61. Fold the corner over noting the references.



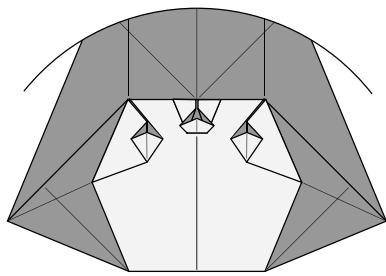
62. Fold the corner to the left just past the dotted reference.



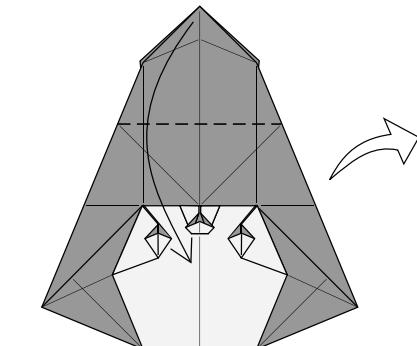
63. Squash-fold.



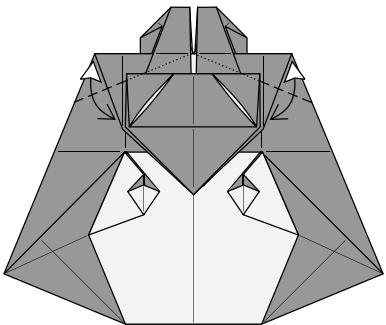
64. Repeat steps 61-63 on the right.



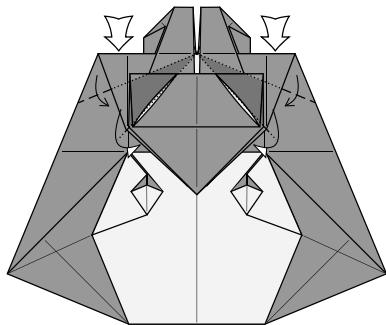
65. Like so. Zoom out.



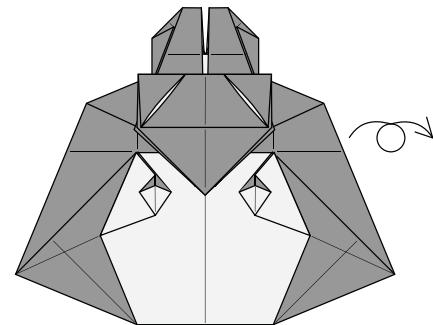
66. Fold the head assembly down.



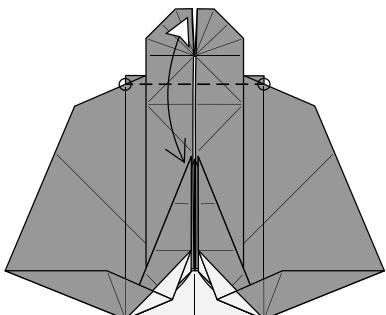
67. Fold and unfold the upper corners.



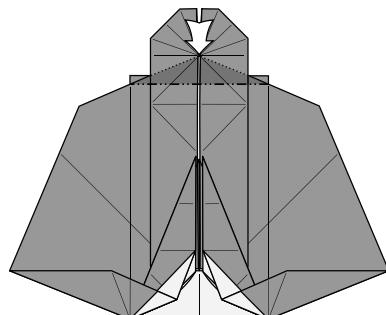
68. Swivel the edges down and behind the head.



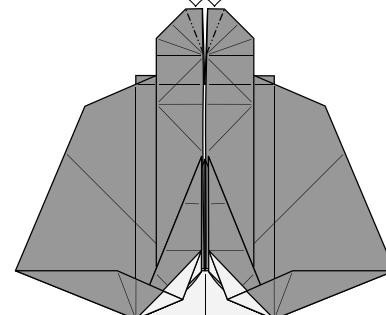
69. Turn the model over.



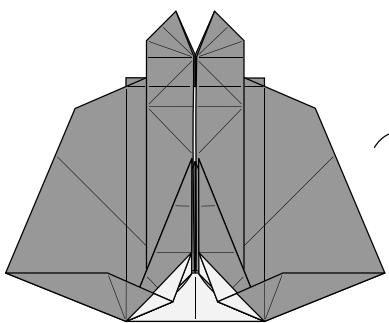
70. Fold and unfold noting the references.



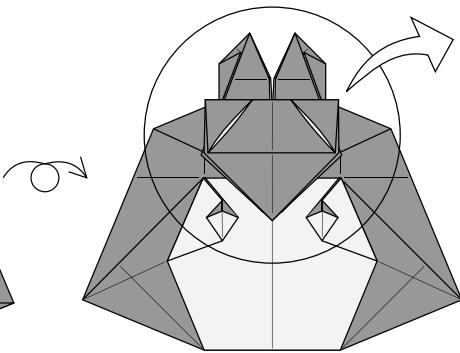
71. Open-sink the inner corner.



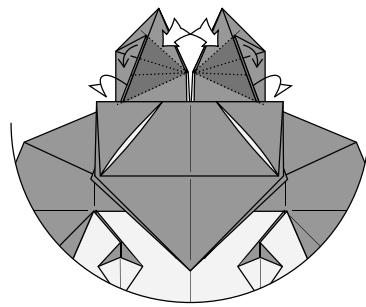
72. Reverse-fold the corners.



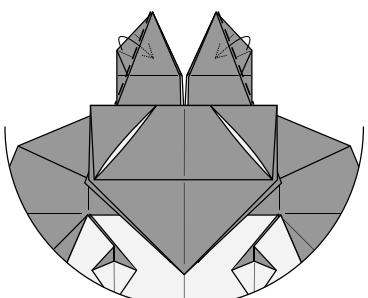
73. Turn the model over.



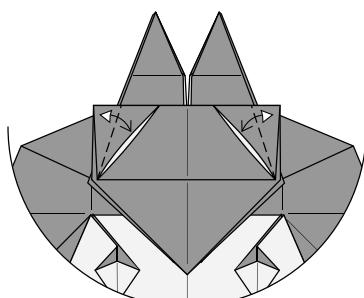
74. Zoom in on the head.



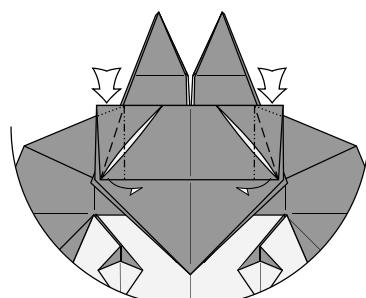
75. Swivel the edges behind.



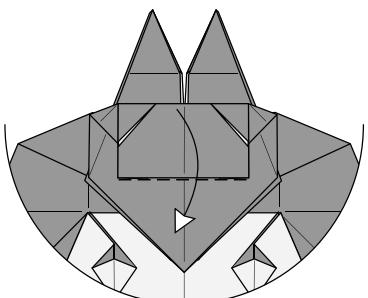
76. Valley-fold the corners inside.



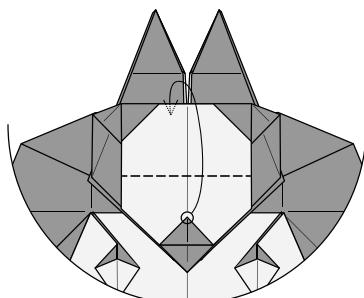
77. Fold and unfold along the angle bisectors.



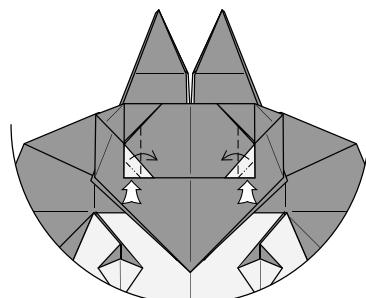
78. Swivel the corners behind.



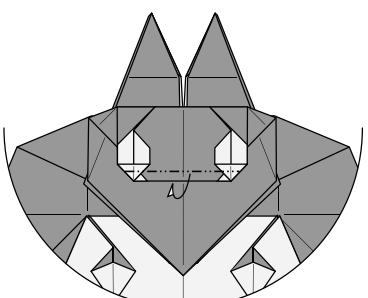
79. Release the near layer.



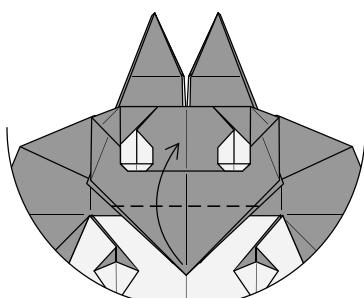
80. Fold back up and hook the corner around the top edge.



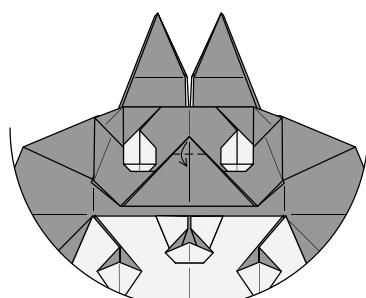
81. Squash-fold the corners.



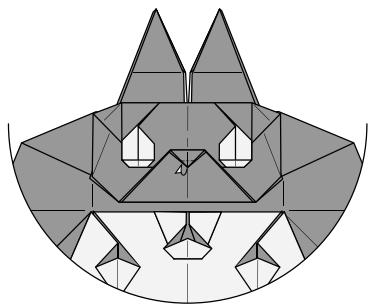
82. Fold the tip of the edge behind.



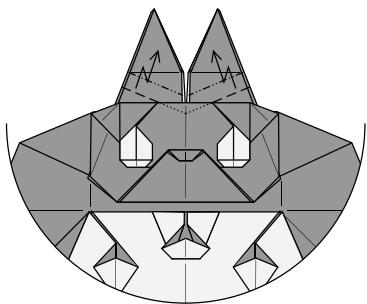
83. Fold the corner up.



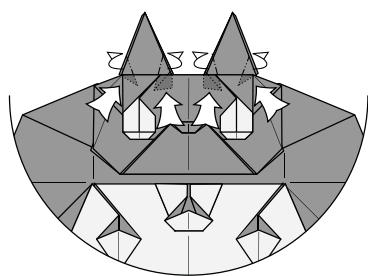
84. Fold the corner down.



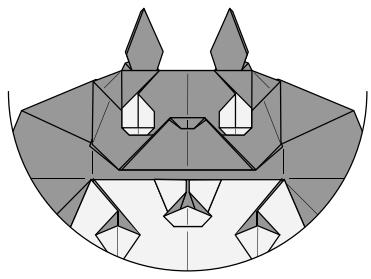
85. Fold the tip of the nose behind.



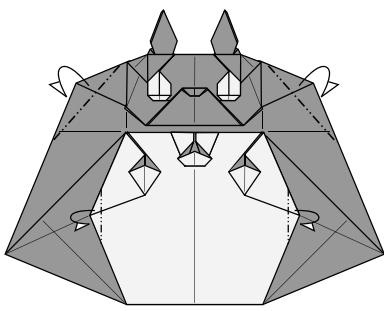
86. Pleat the ears.



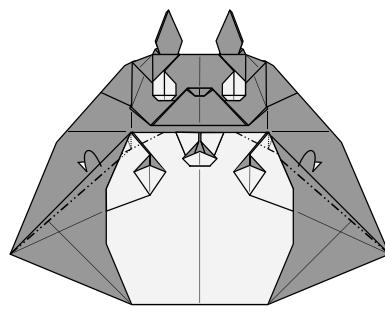
87. Swivel the edges behind.



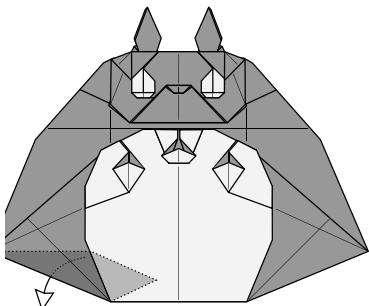
88. Like so. Zoom out.



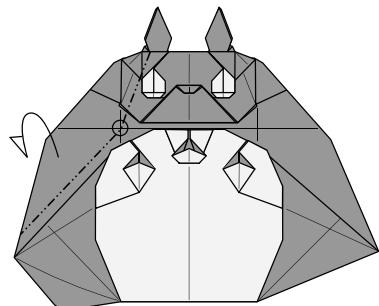
89. Fold the corners behind.



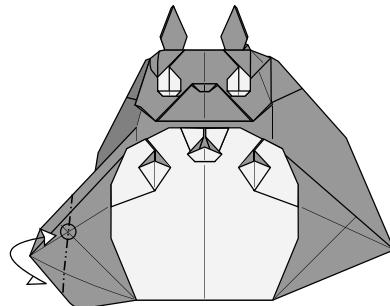
90. Swivel the edges behind.



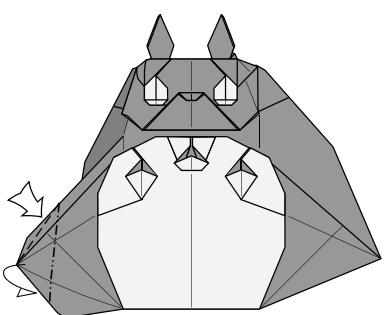
91. Pull out the edge from behind. The model will no longer lie flat from this point.



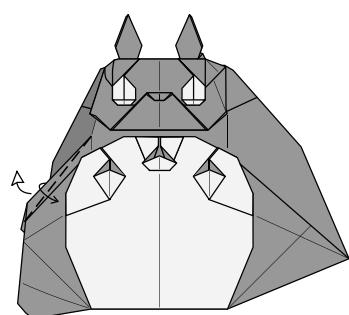
92. Fold behind.



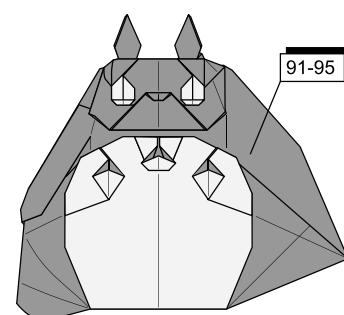
93. Mountain-fold and unfold.



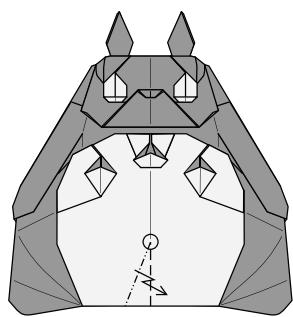
94. Reverse-fold.



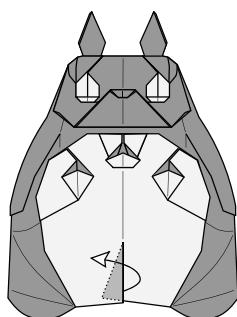
95. Valley-fold allowing the paper behind to swing outwards.



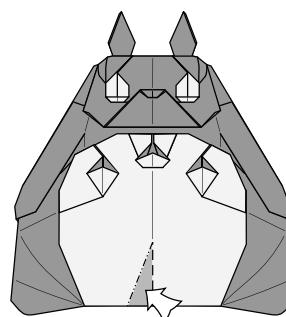
96. Like so. Repeat steps 91-95 on the right.



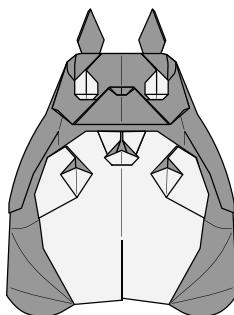
97. Pleat the belly pushing the circled point towards you.



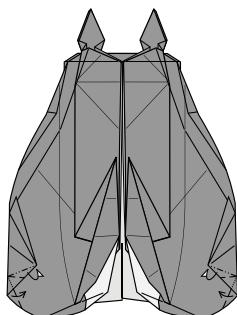
98. Unfold the pleat.



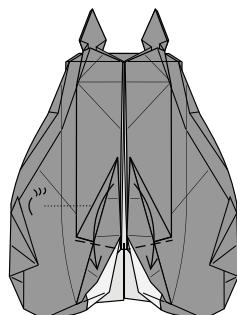
99. Reform sinking in the darkened region.



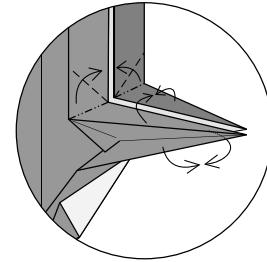
100. Turn the model over.



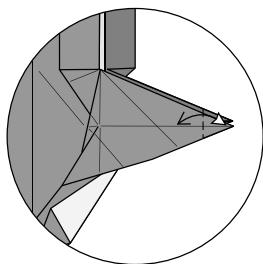
101. Swivel the corners.



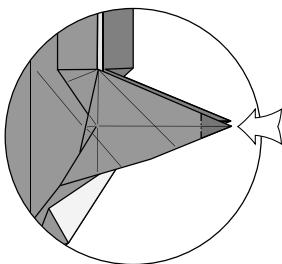
102. Fold the two flaps down and point them toward you. Switch to side view.



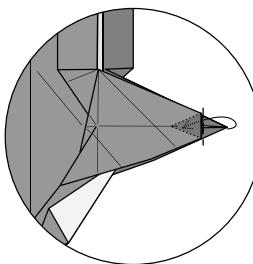
103. Bring the edges of both flaps together.



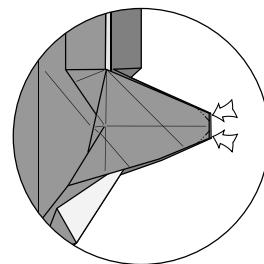
104. Fold and unfold both flaps as one.



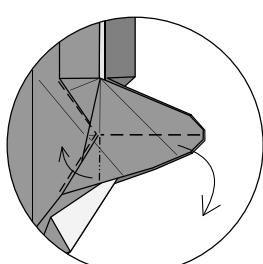
105. Open-sink the near corner.



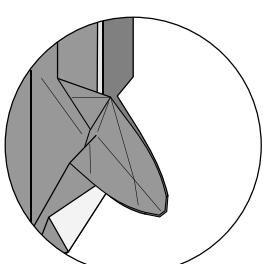
106. Tuck the corner into the new pocket.



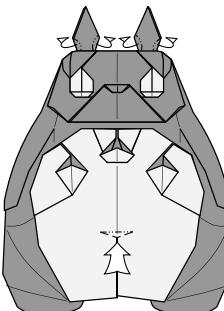
107. Reverse-fold the corners for an additional lock.



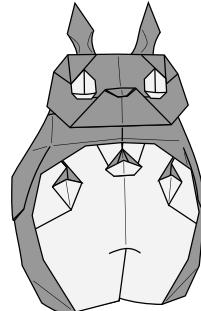
108. Bring the tail downward a bit to stand the model.



109. Like so. Return to front view.

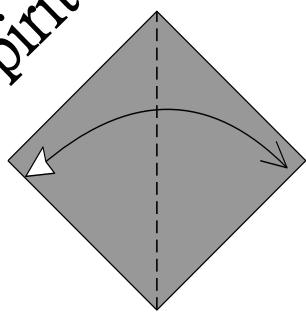


110. Final shaping.

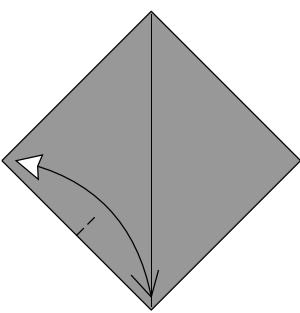


111. The completed Totoro.

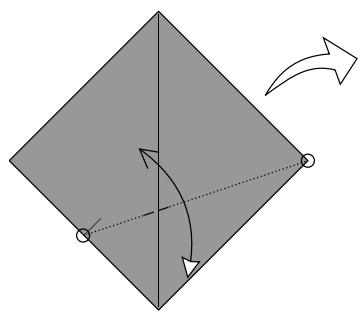
Chibi-Forest Spirit



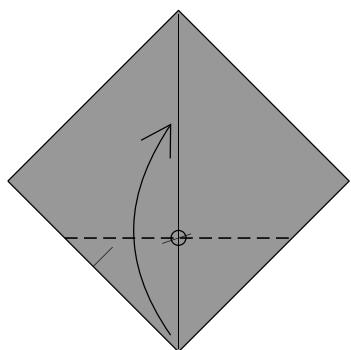
1. Colored side up. Fold and unfold along the diagonal.



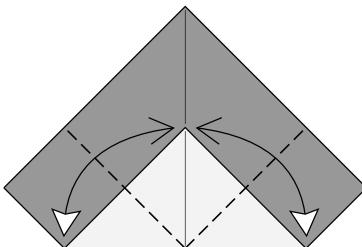
2. Pinch the lower left side in half and unfold.



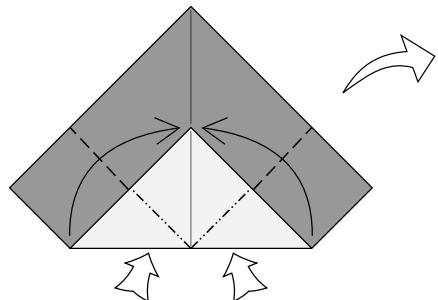
3. Fold over from the pinch mark to the right corner, crease only along the center, and unfold.



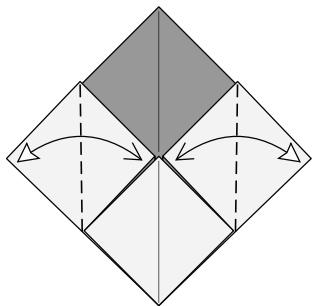
4. Fold the bottom corner up through the crease intersection.



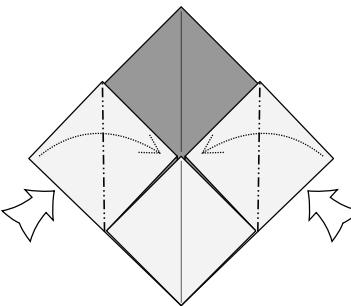
5. Fold and unfold along the angle bisectors.



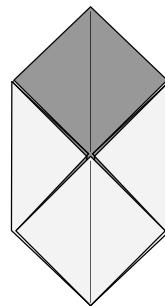
6. Reverse-fold both sides along existing creases.



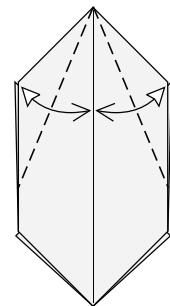
7. Fold the corners to the center and unfold.



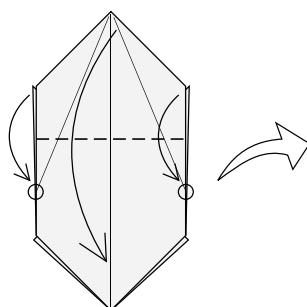
8. Reverse-fold the corners.



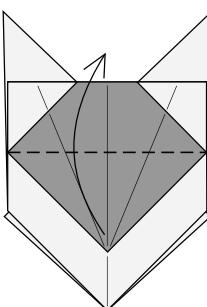
9. Turn the model over.



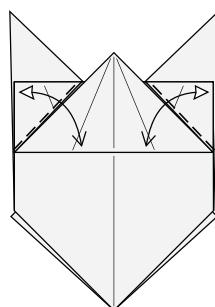
10. Fold and unfold along the angle bisectors.



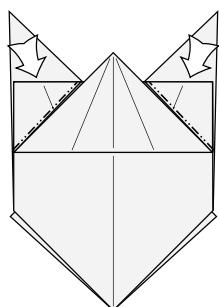
11. Fold the top corner down noting the references.



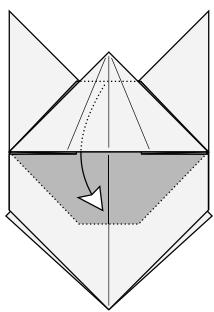
12. Fold the corner up.



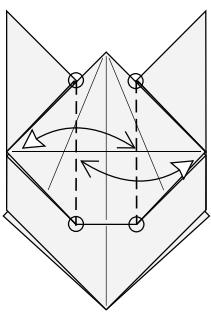
13. Fold and unfold.



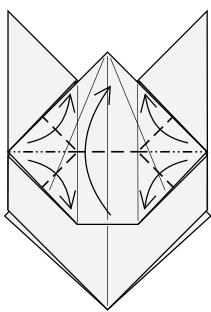
14. Reverse-fold the corners.



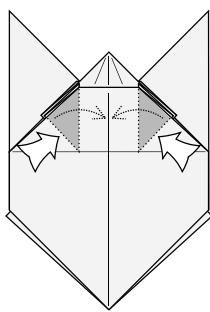
15. Invert and pull out the pocket (unsink).



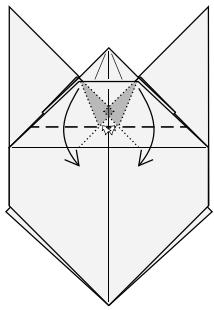
16. Fold and unfold.



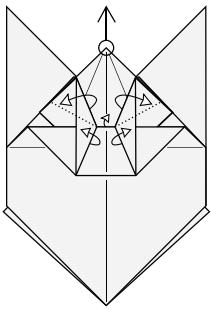
17. Fold the middle flap up and simultaneously reverse-fold the corners.



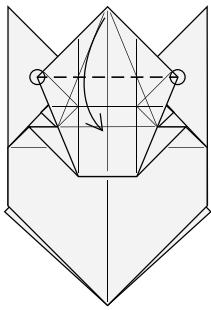
18. Reverse-fold the nearest of the two hidden flaps towards the center on both sides.



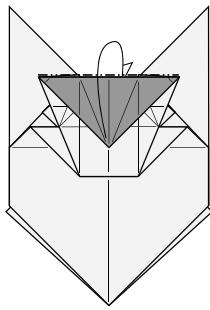
19. Perform a petal fold-like maneuver as shown.



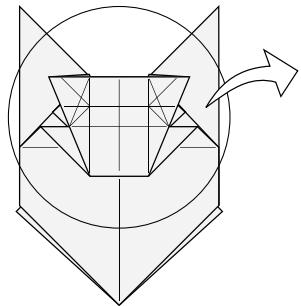
20. Extend the top corner and bring the layers connected to it in front. Refer to the next step for the result.



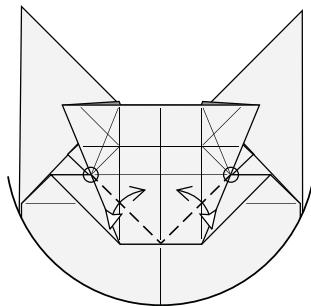
21. Like so. Fold the top corner down.



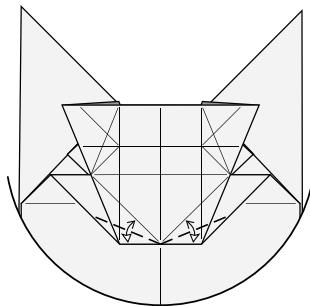
22. Tuck the corner inside.



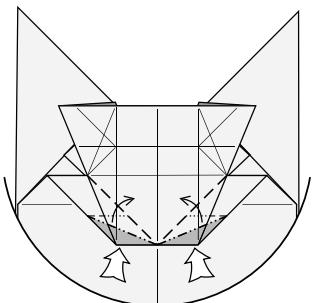
23. Zoom in.



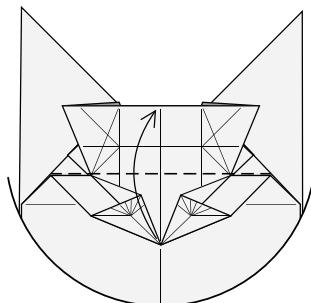
24. Fold and unfold creasing through the near flap only.



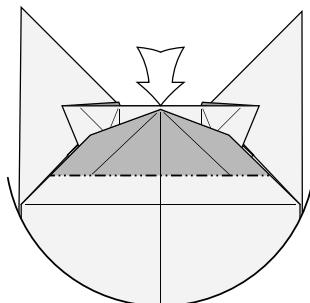
25. Fold and unfold along the angle bisectors.



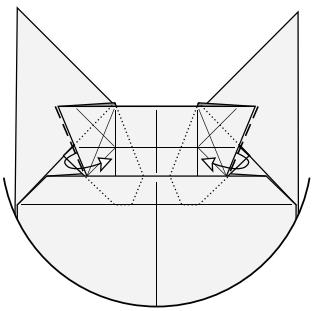
26. Spread-sink the corners.



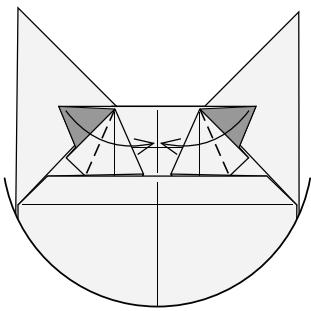
27. Valley-fold.



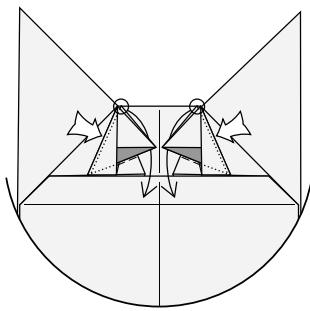
28. Closed-sink the corner.



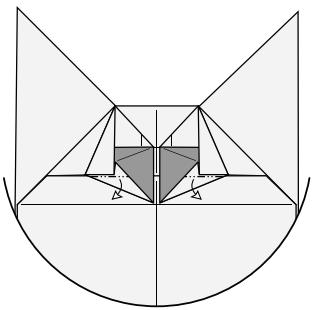
29. Wrap the far edge to the front on both sides.



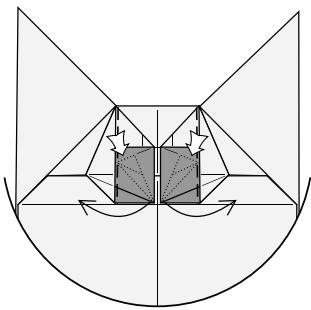
30. Like so. Valley-fold the flaps to the center.



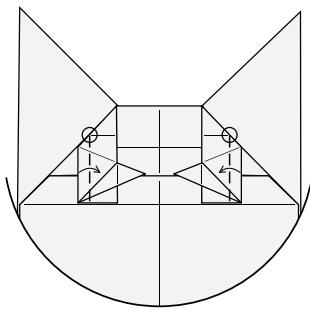
31. Reverse-fold the inner corners downwards.



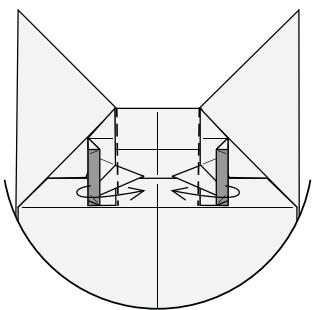
32. Pull out the loose paper.



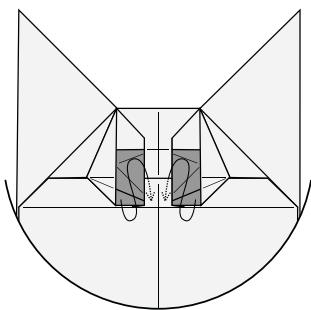
33. Fold the eyes to the sides and squash-fold two hidden corners.



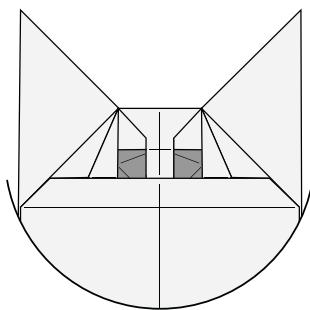
34. Fold the edges inward.



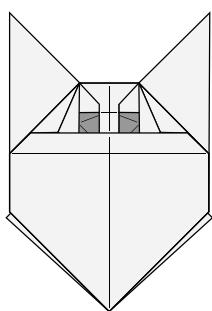
35. Fold the eyes back inward.



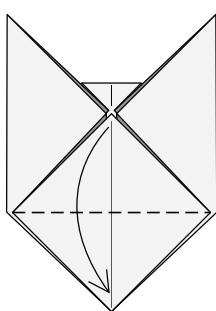
36. Tuck the eyes behind the lower edge.



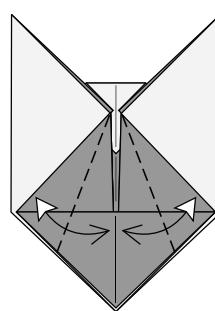
37. Like so. Zoom out.



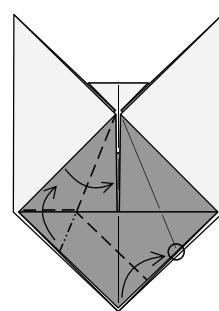
38. Turn the model over.



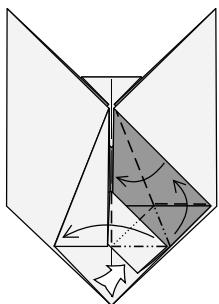
39. Fold the corner down.



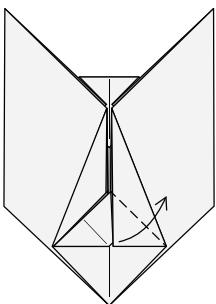
40. Fold and unfold along the angle bisectors.



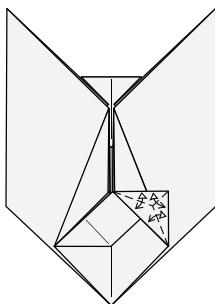
41. Bring the lower corner to the circled point and collapse as shown.



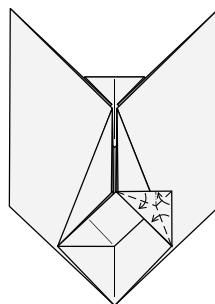
42. Repeat similarly on the right side.



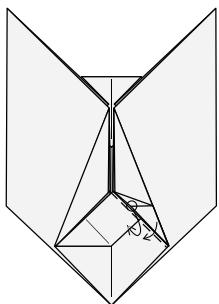
43. Fold the corner up and to the right.



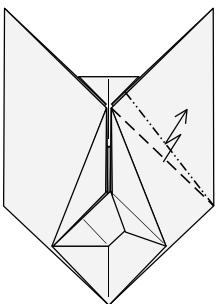
44. Fold and unfold along the angle bisectors.



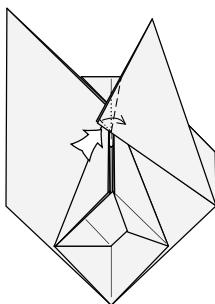
45. Rabbit-ear the corner.



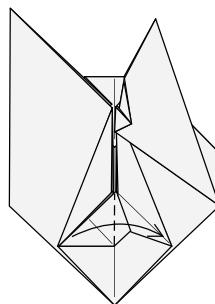
46. Fold the flap back down and hook the rabbit ear around the lower edge.



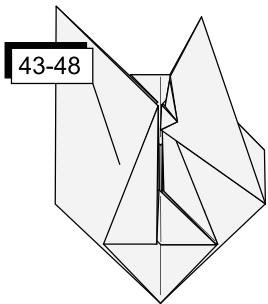
47. Pleat the ear.



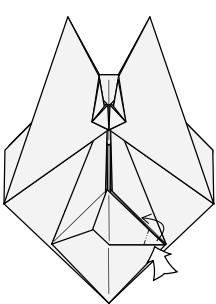
48. Swivel the edge.



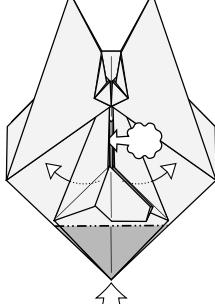
49. Fold the tail to the right.



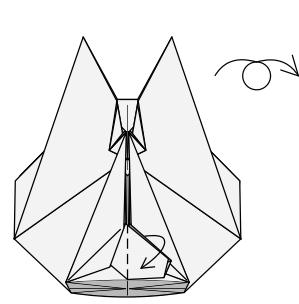
50. Repeat steps 43-48 on the left side.



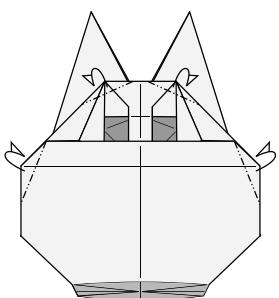
51. Reverse-fold the tip of the tail.



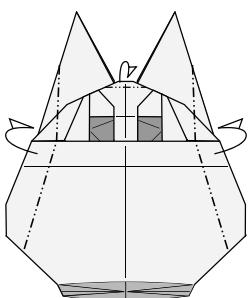
52. Puff out the model by blowing inside the pocket.



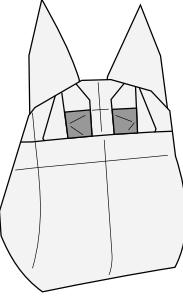
53. Fold the tail so it points straight towards you. Turn the model over.



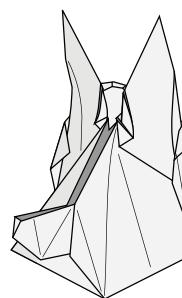
54. Fold the corners behind.



55. Final shaping.



56. The completed Chibi-Totoro.



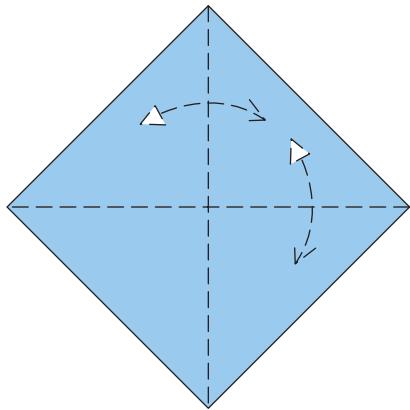
Back view.

Elephant

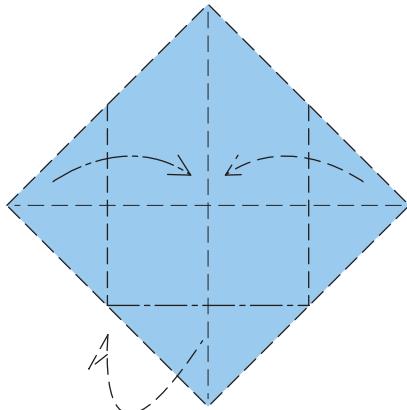
Intermediate

Marc Kirschenbaum

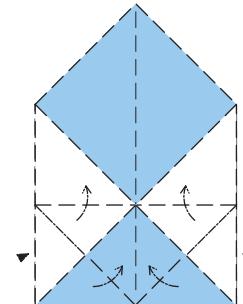
©2015 - New York



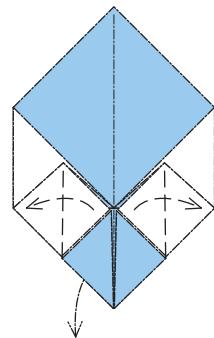
1. Precrease along the diagonals.



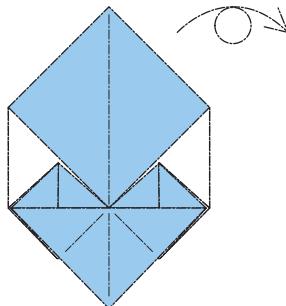
2. Fold the side to the center, and the bottom flap behind.



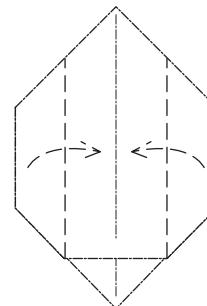
3. Squash the sides upwards.



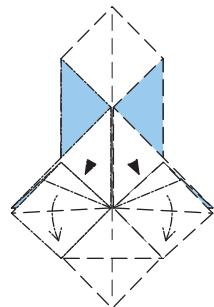
4. Swivel the sides outwards, allowing the flap from behind to come forward.



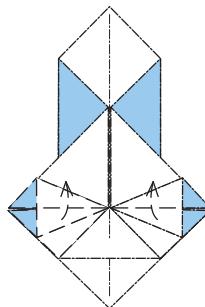
5. Turn over.



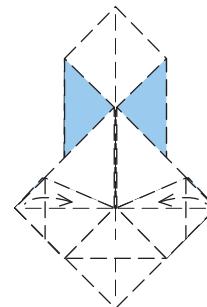
6. Valley fold the sides to the center.



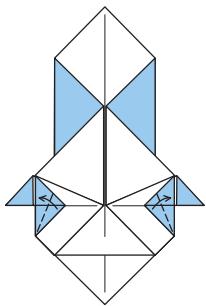
7. Squash the center flaps.



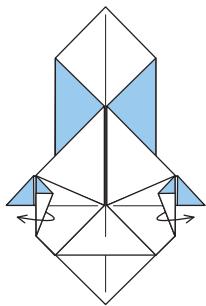
8. Swing a layer up at each side



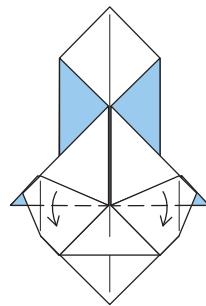
9. Valley fold the corners inwards



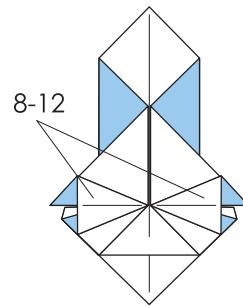
10. Valley fold the flaps.



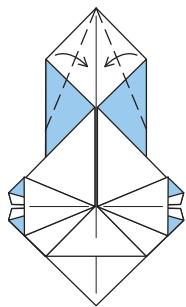
11. Swing the flaps outwards.



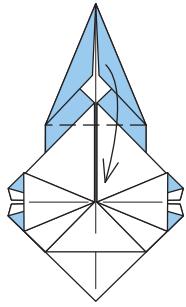
12. Swing down a layer at each side.



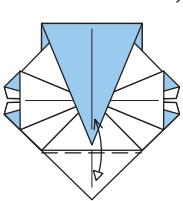
13. Repeat steps 8-12 at the top.



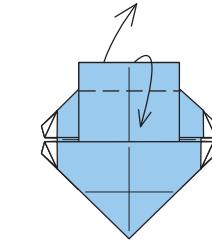
14. Valley fold the sides inwards.



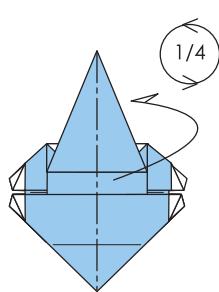
15. Valley fold the flap down.



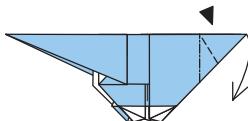
16. Turn over.



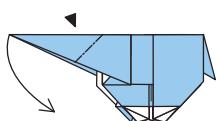
17. Valley fold, allowing the flap from behind to swing forward.



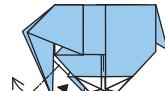
18. Mountain fold in half. Rotate the model.



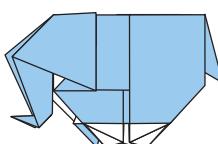
19. Crimp the tail down.



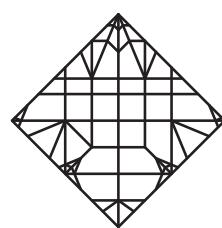
20. Reverse fold down.



21. Reverse fold the tip.



22. Completed Elephant
© 2015 Marc Kirschenbaum

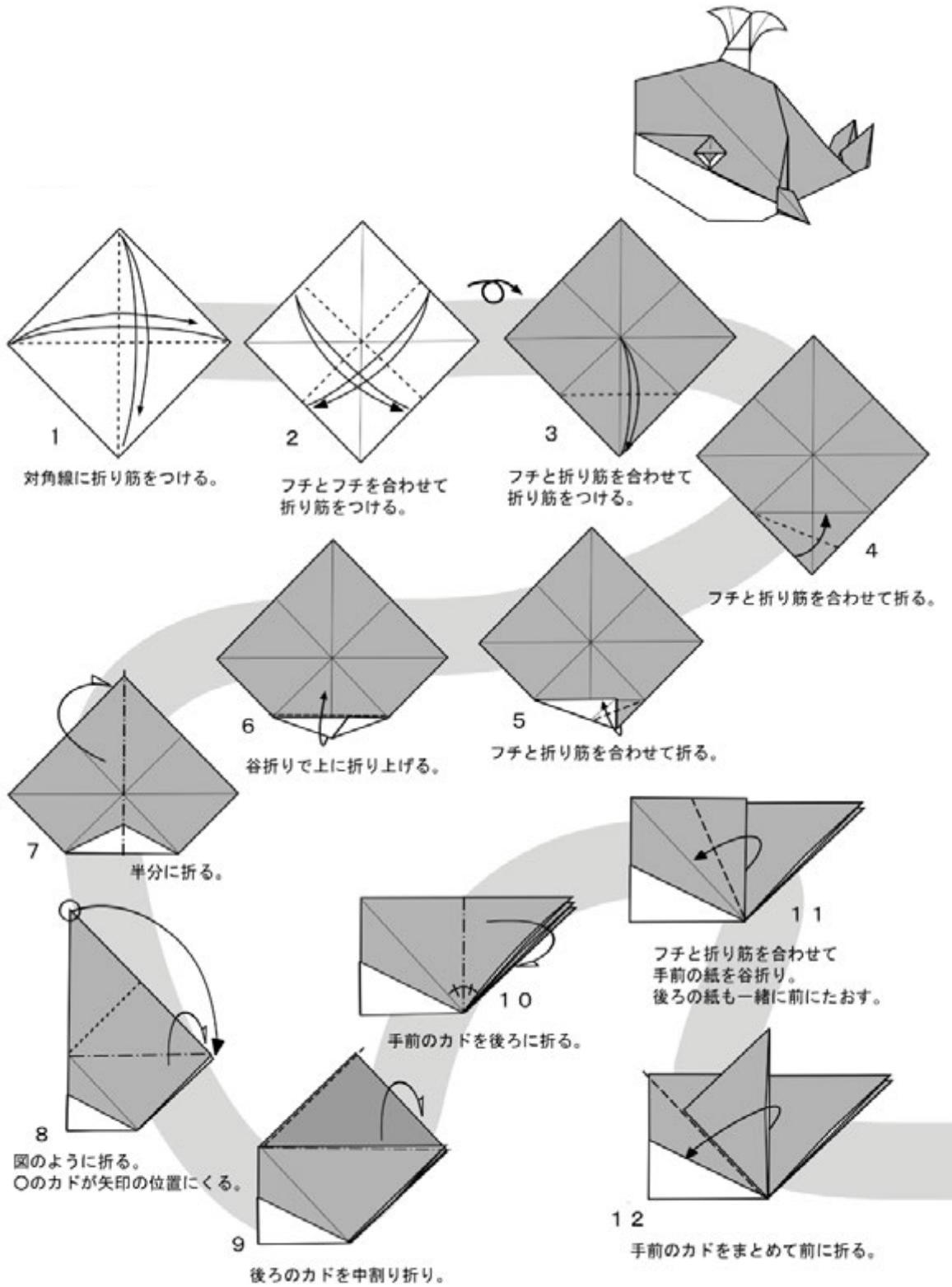


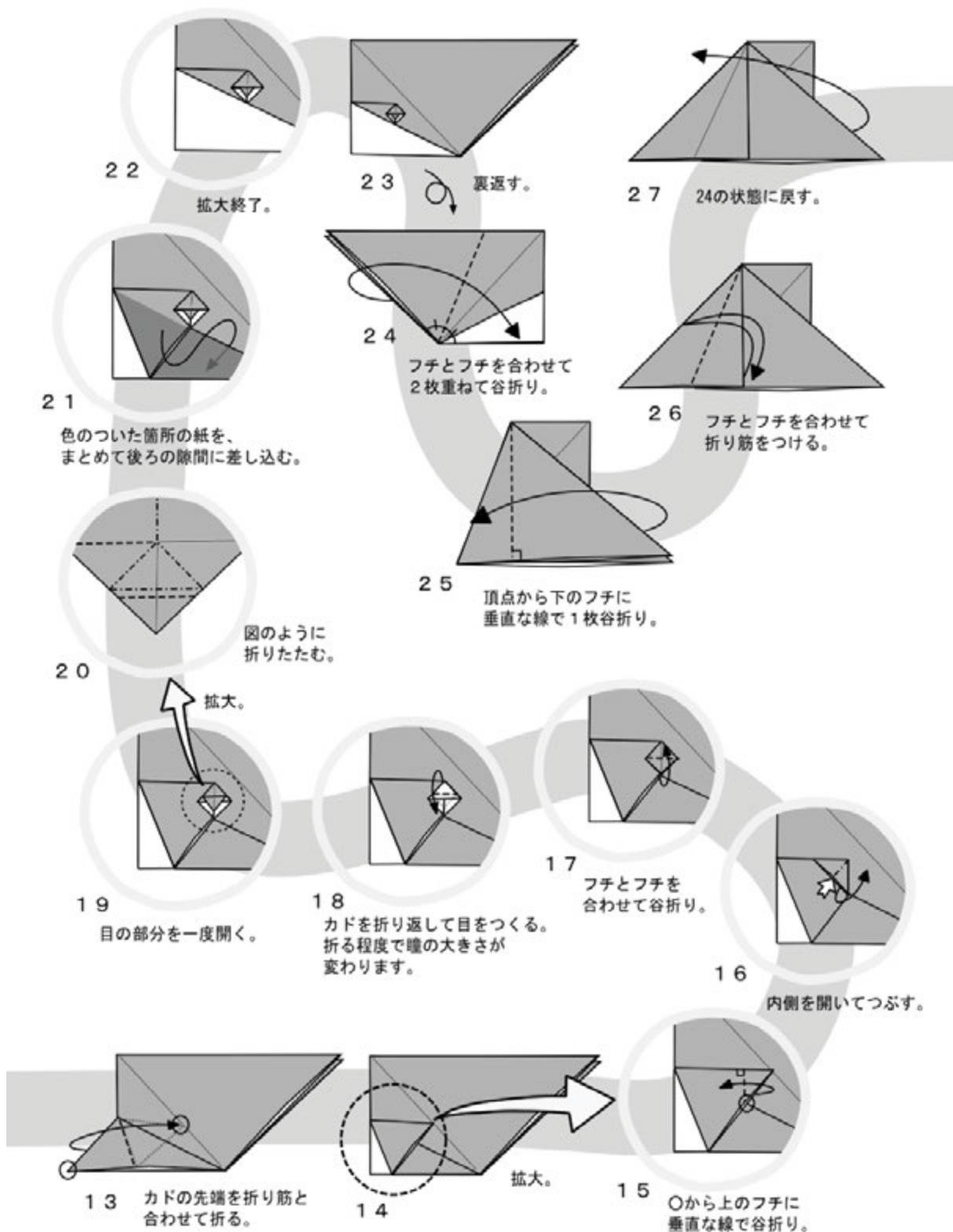
Little Whale

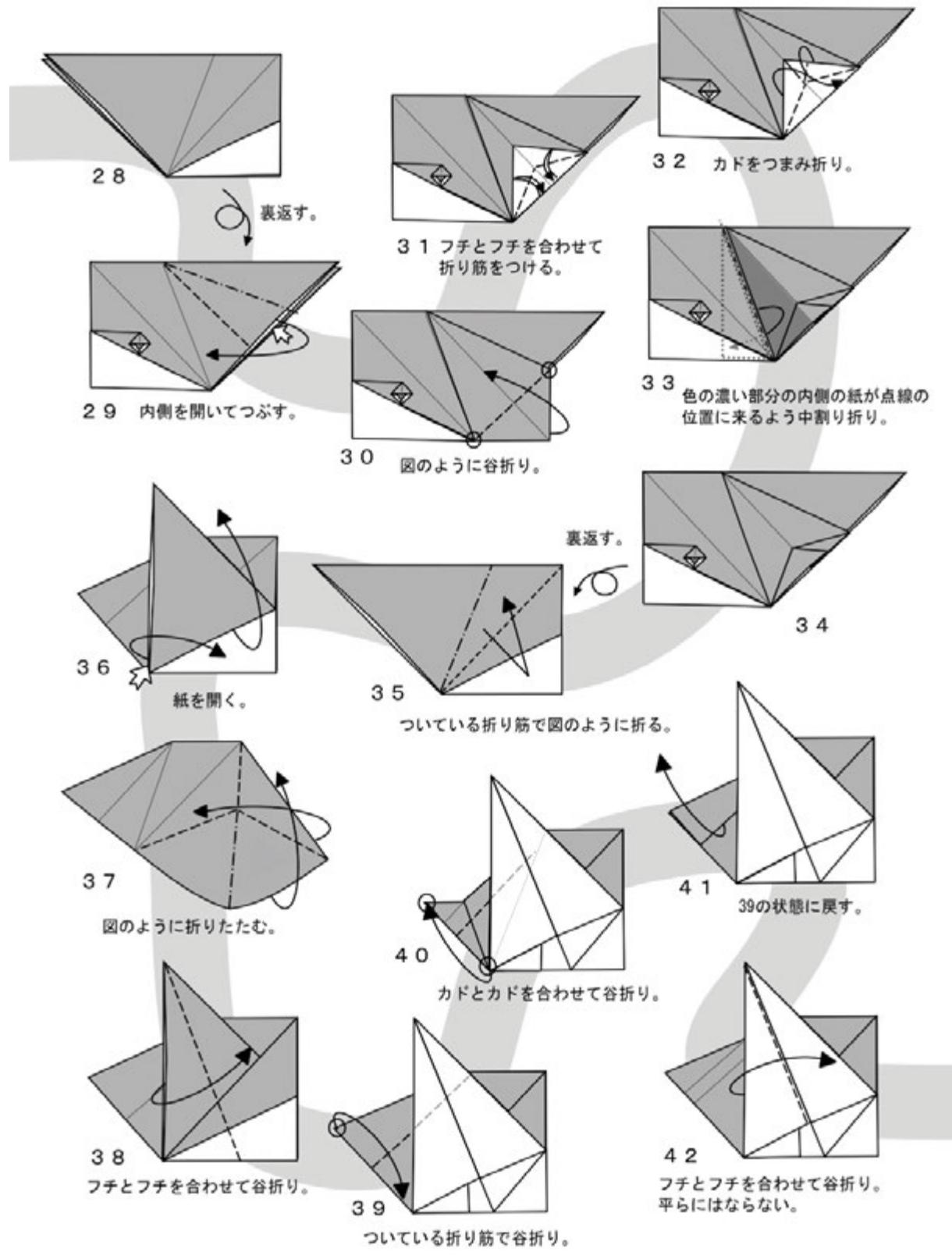
High Intermediate

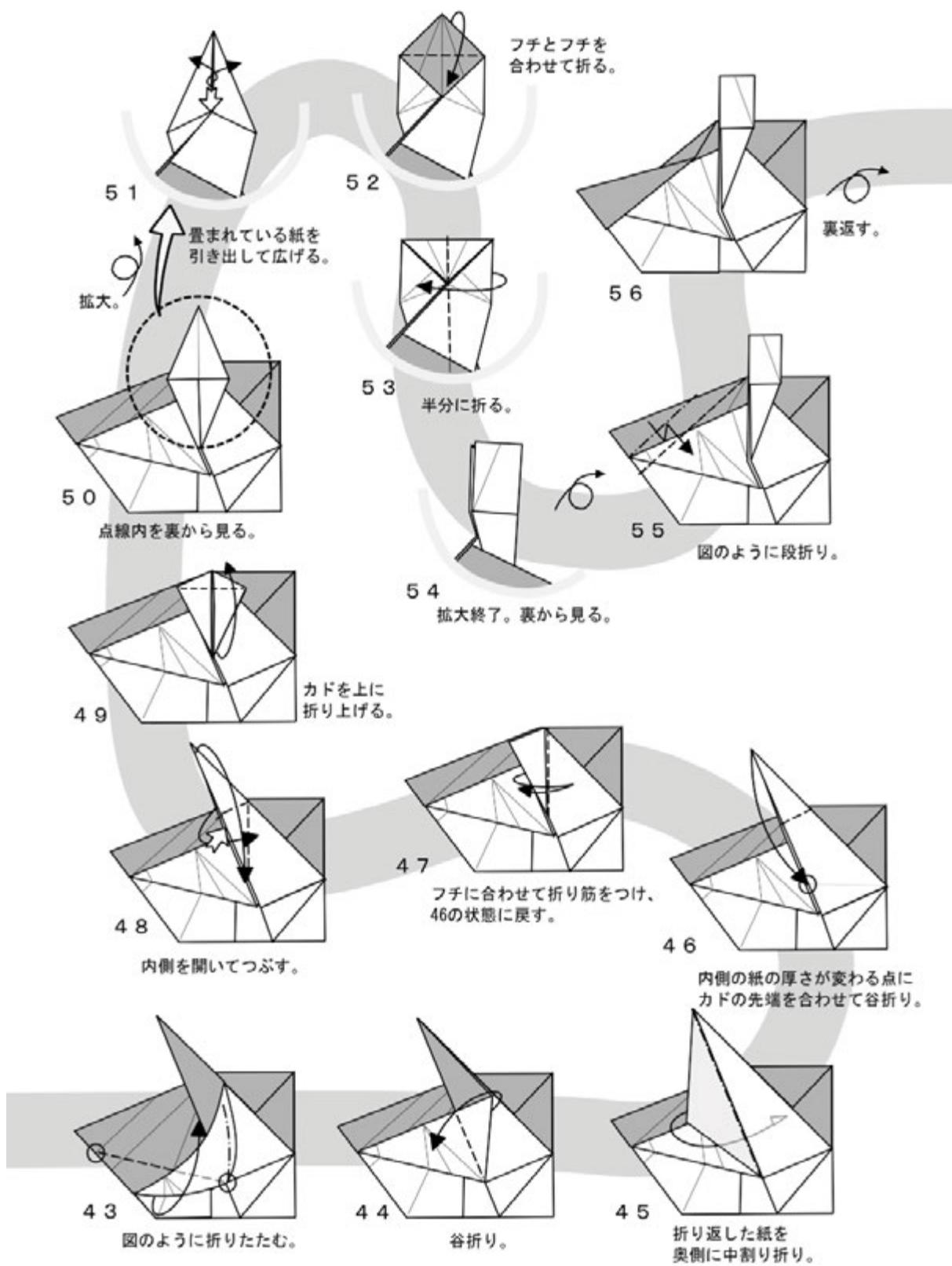
Hiroaki Kobayashi

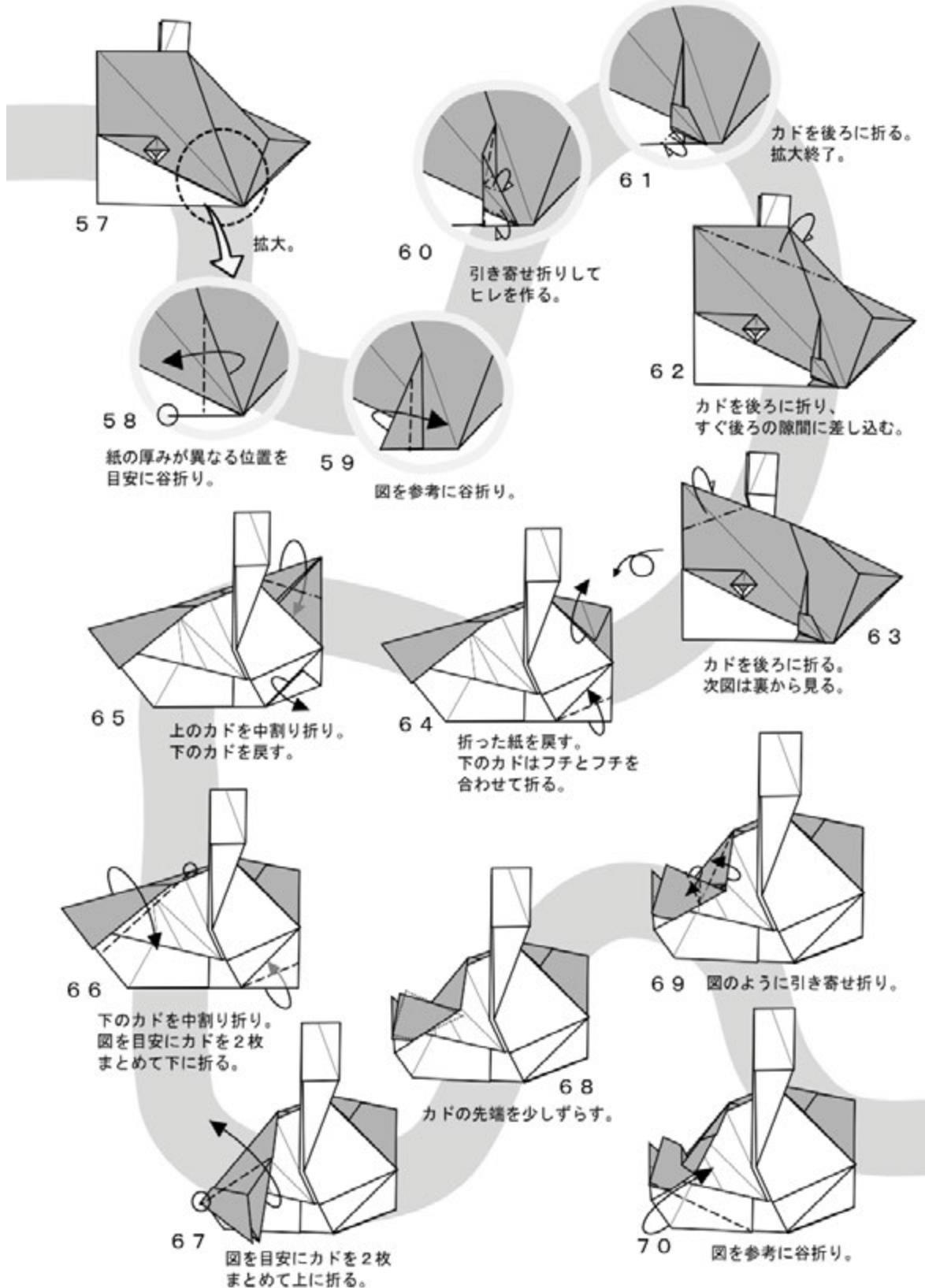
©2015 - Japan

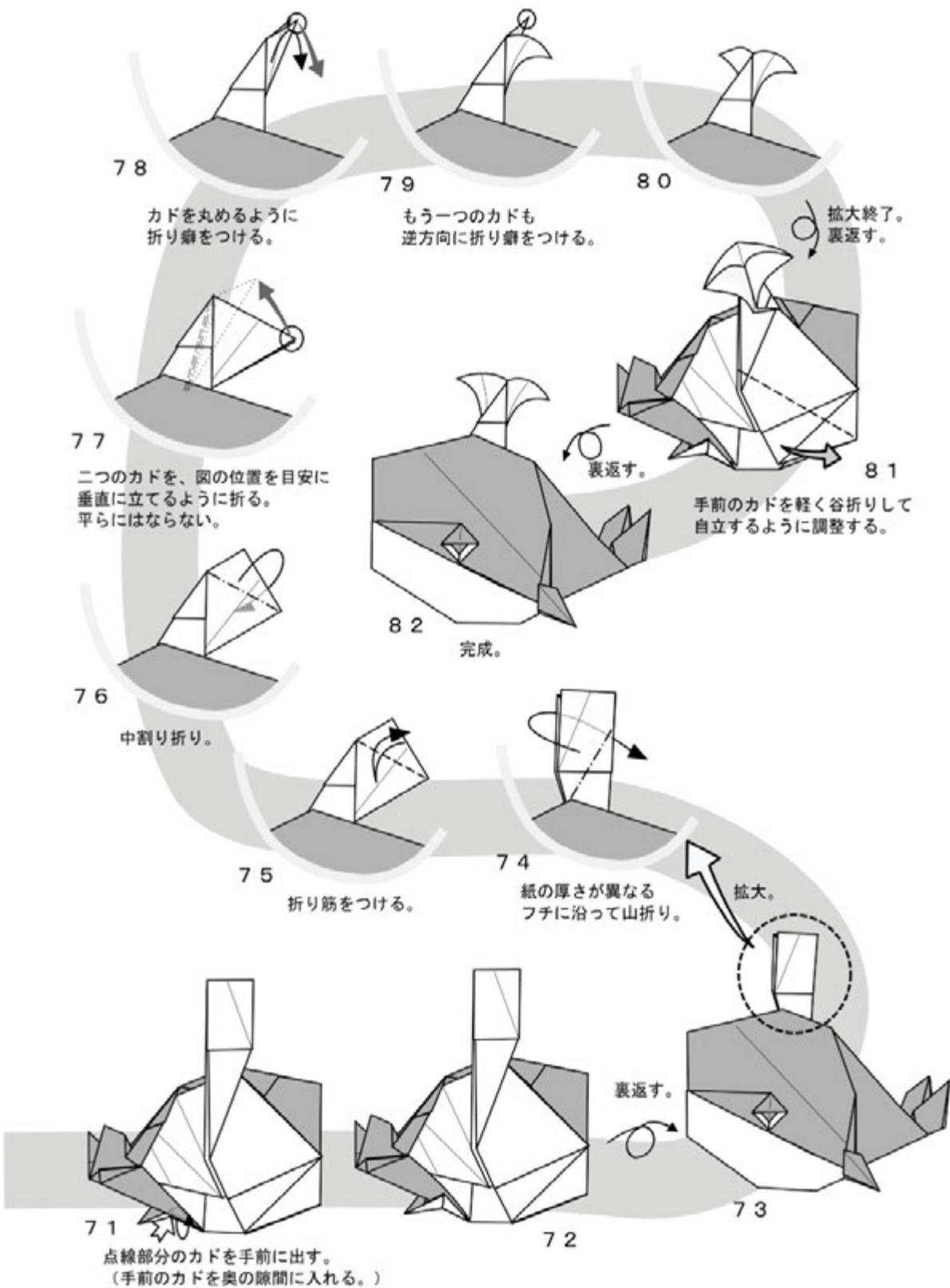








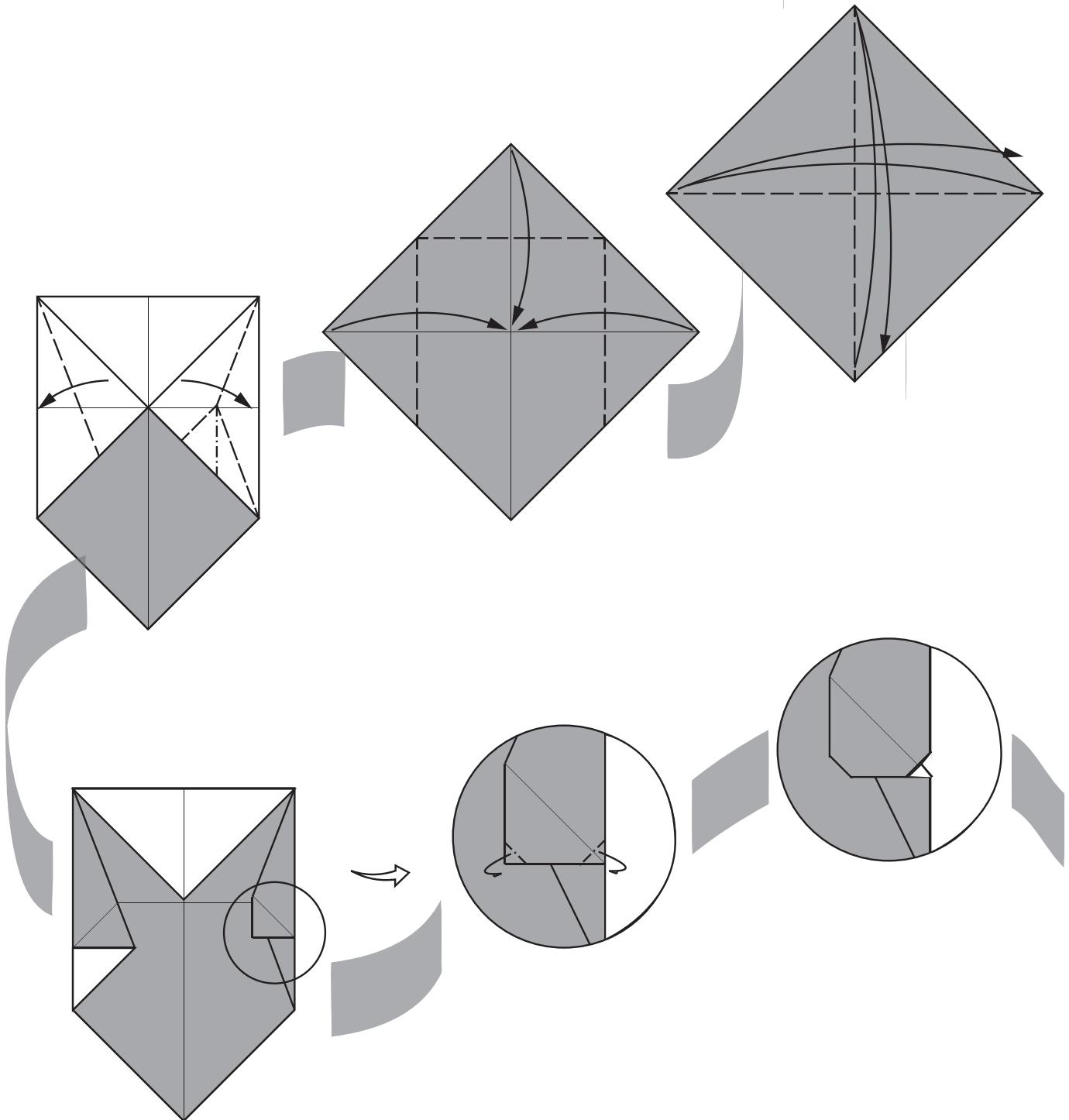


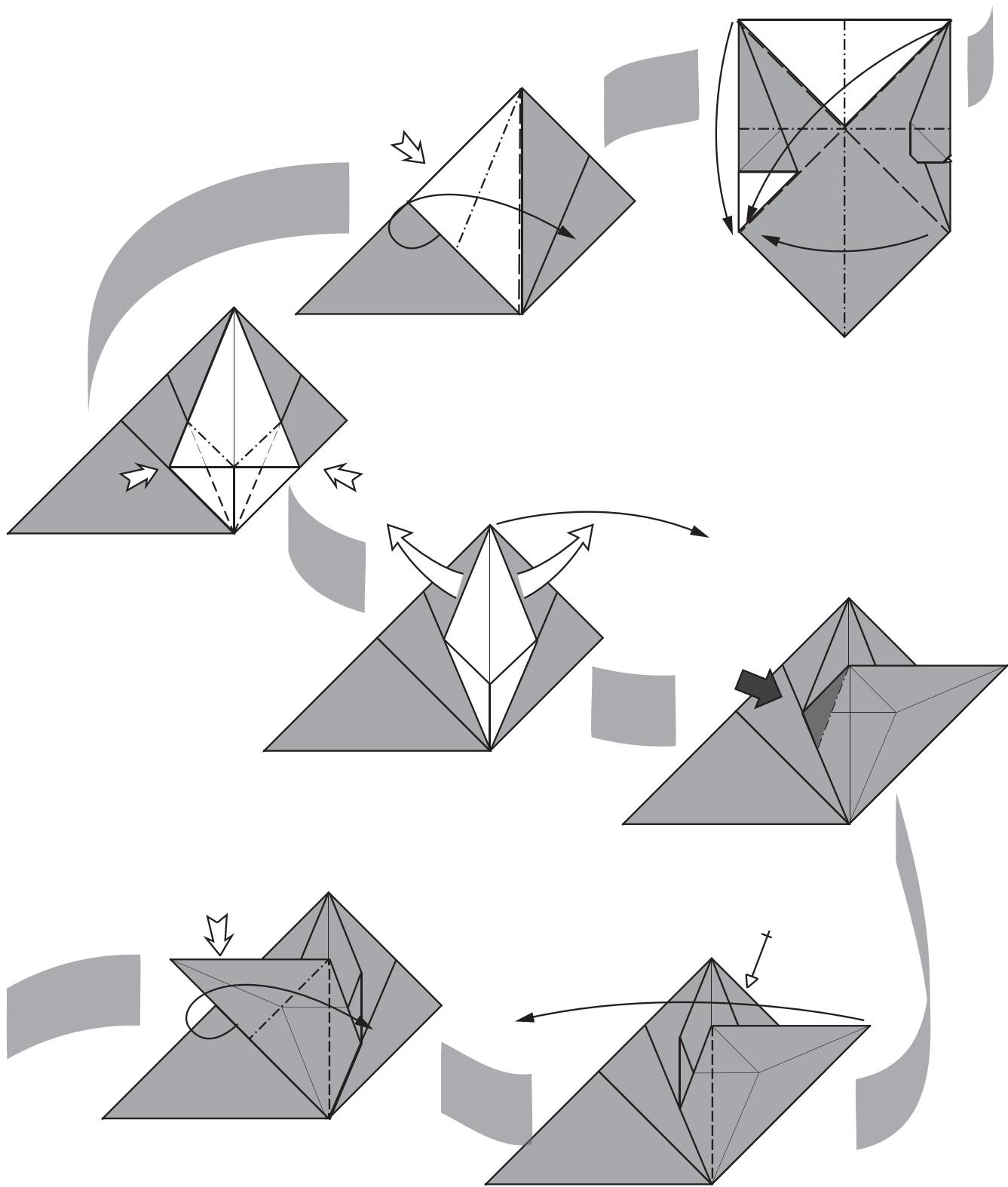


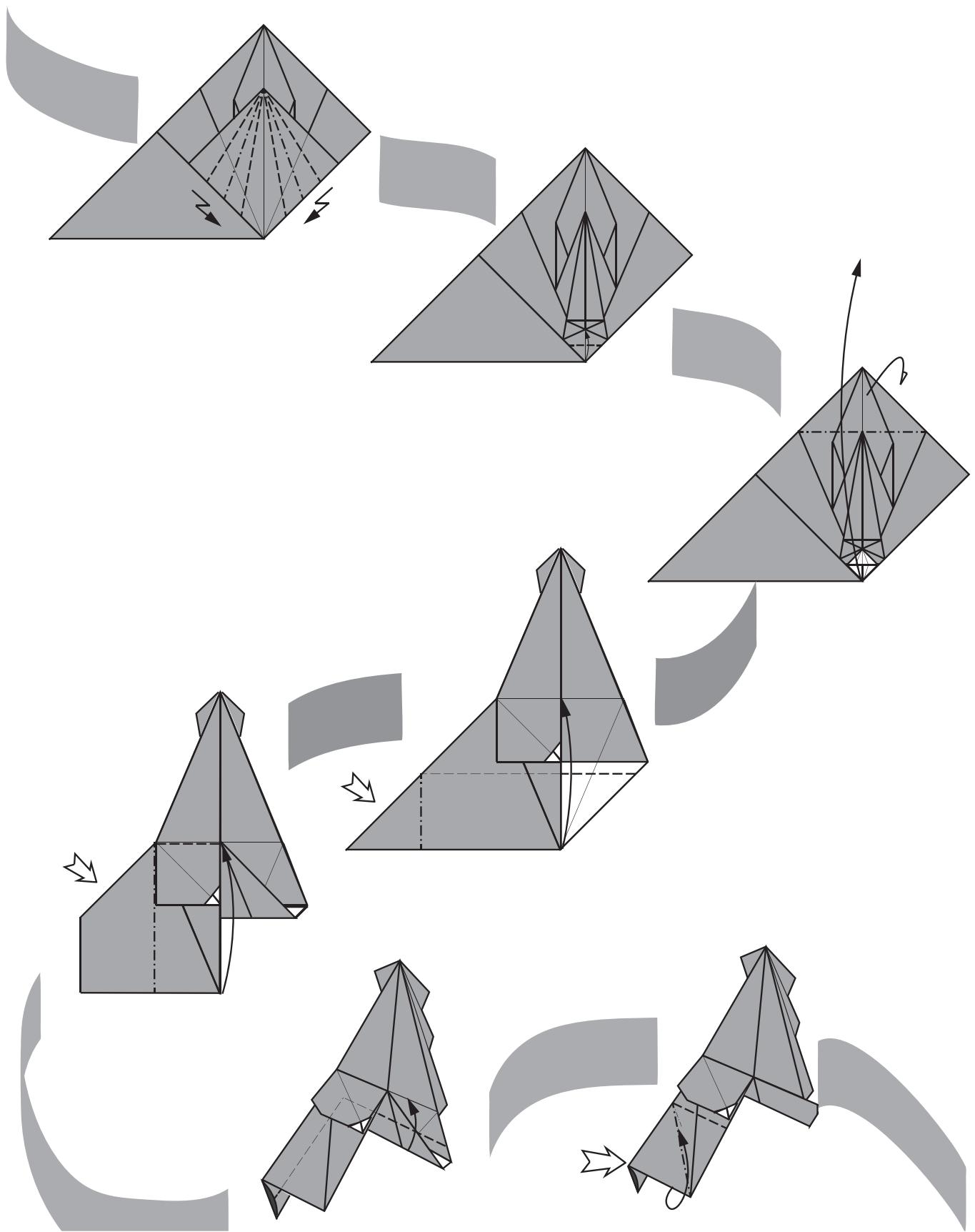
Phonograph

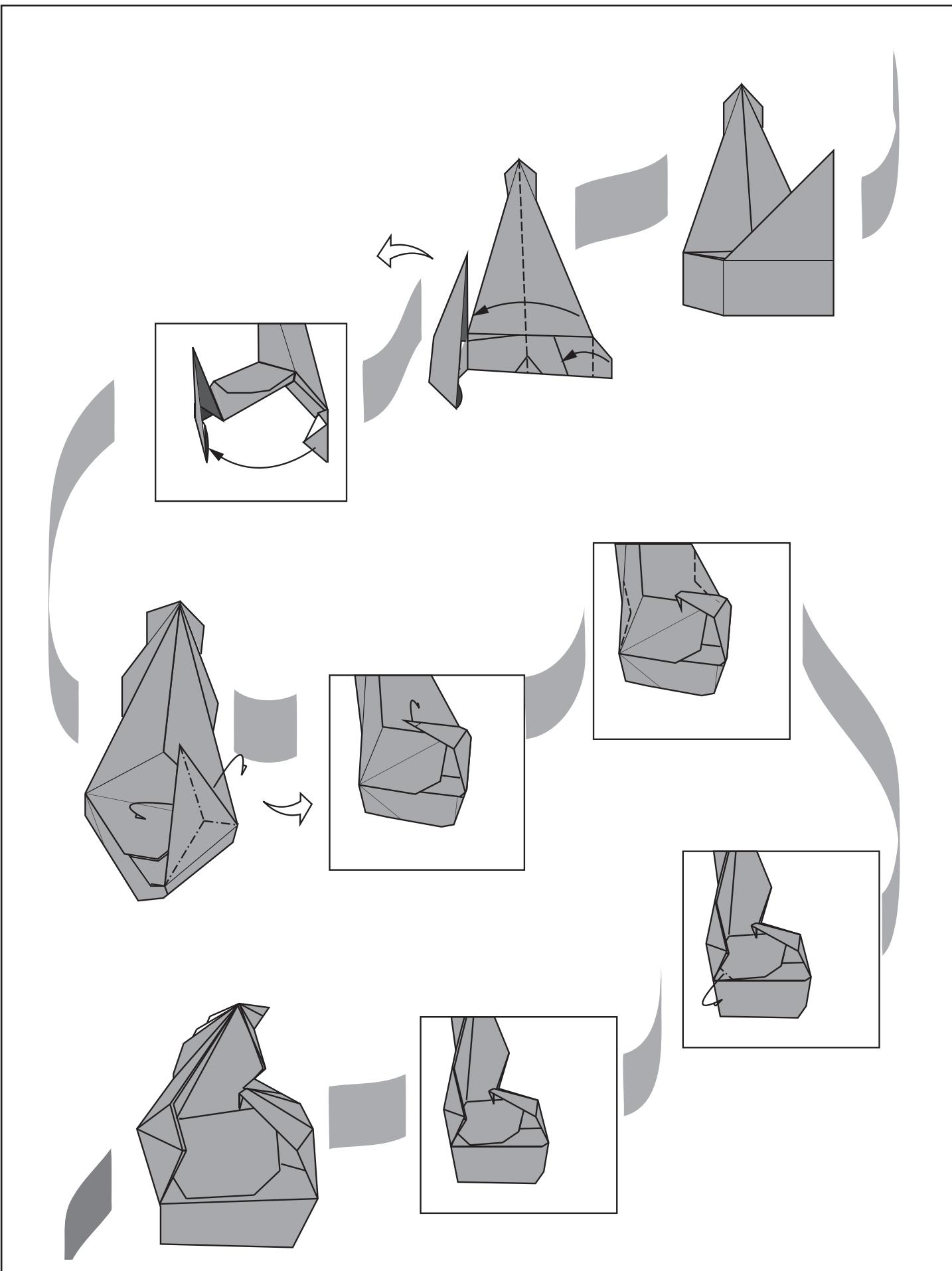
Intermediate

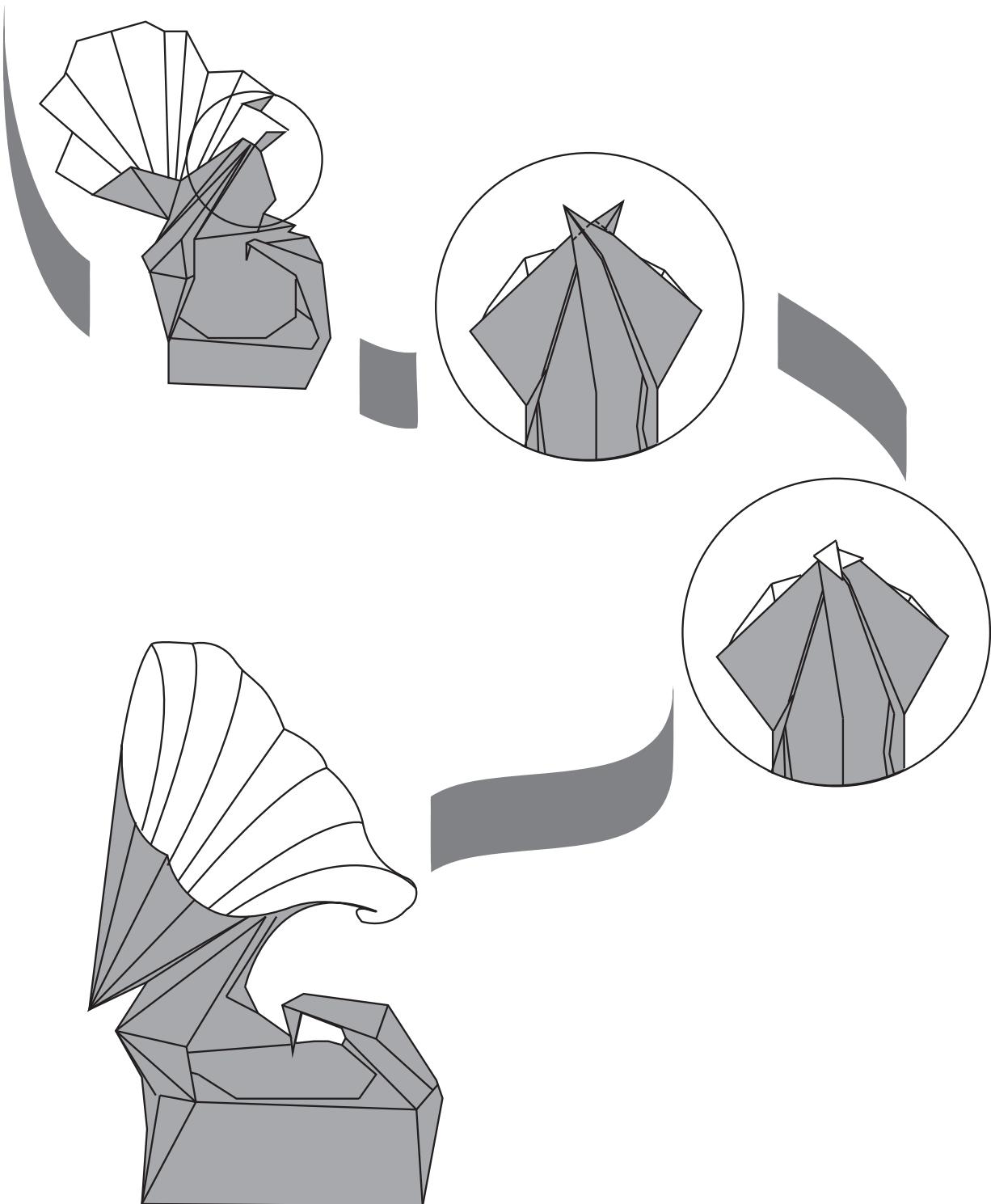
Tong Liu
©2014 - China











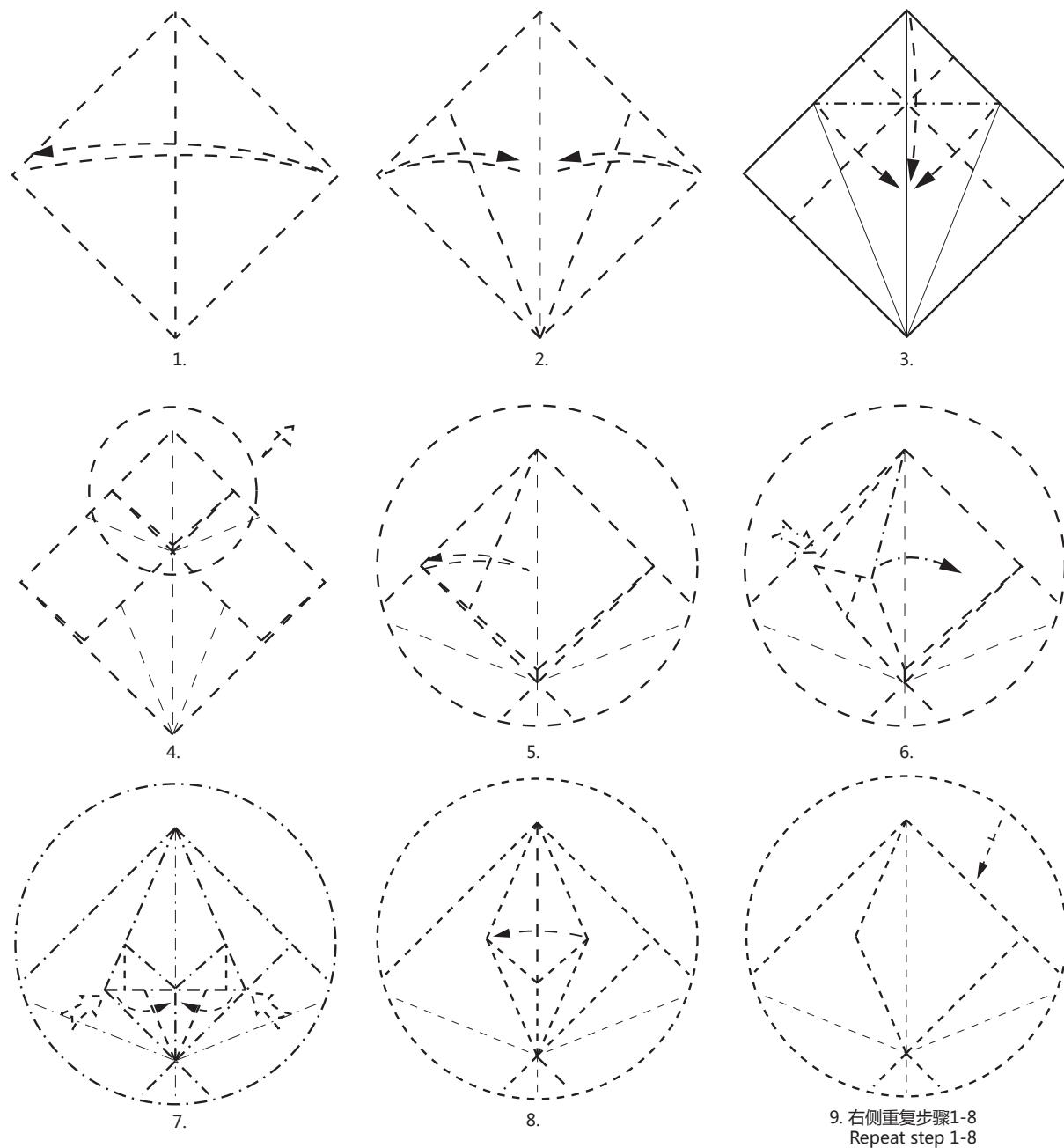
Phonograph/Tong Liu

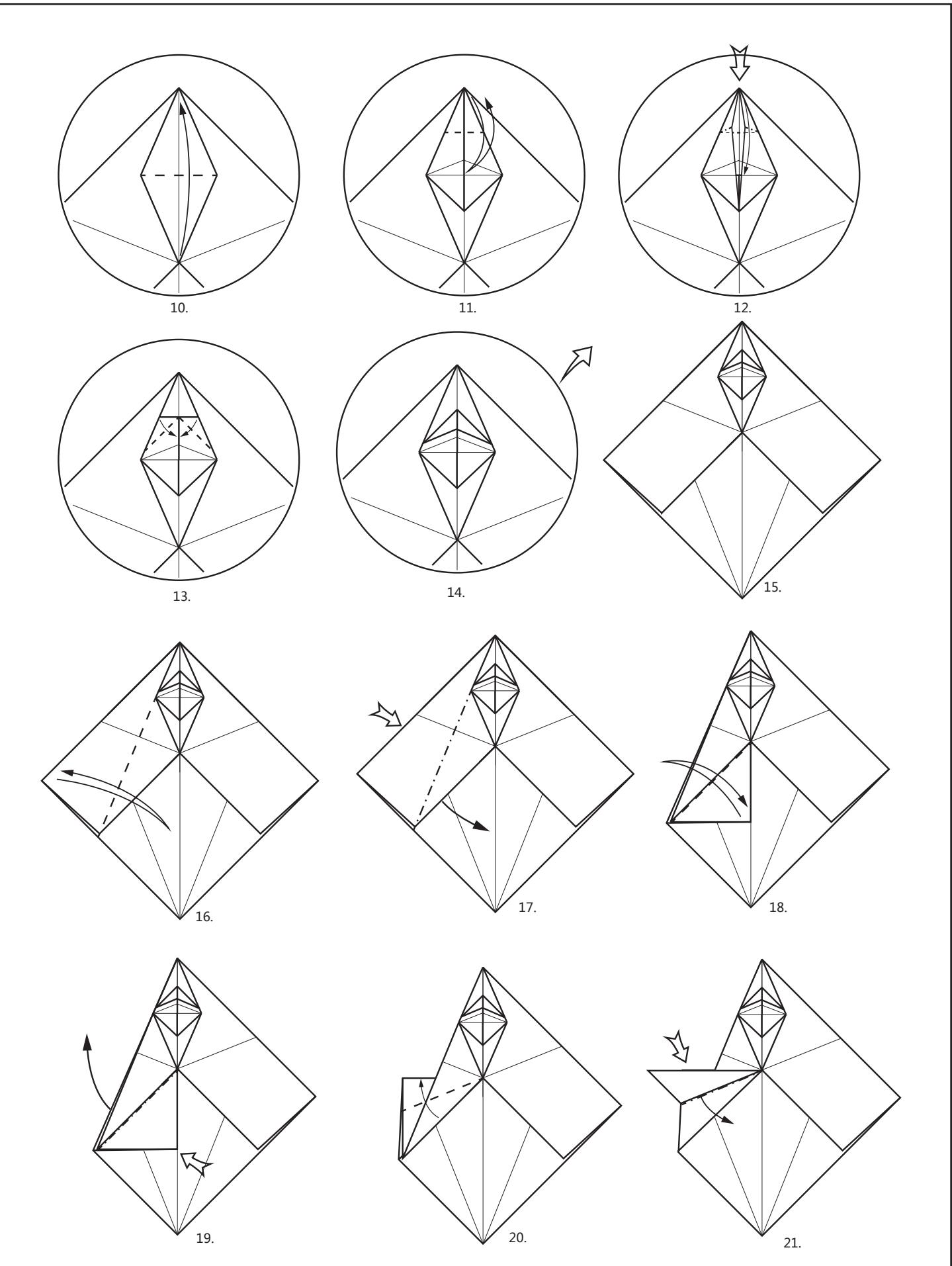
White Rhino

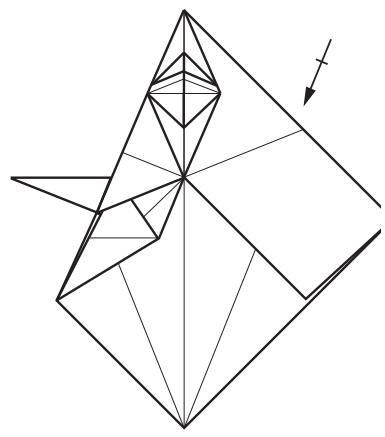
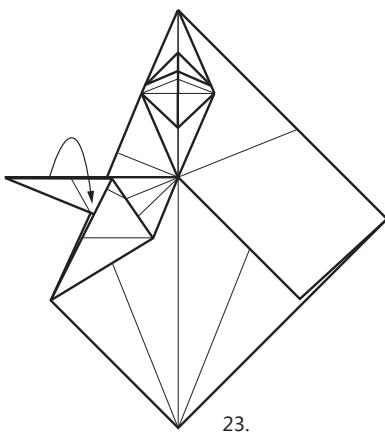
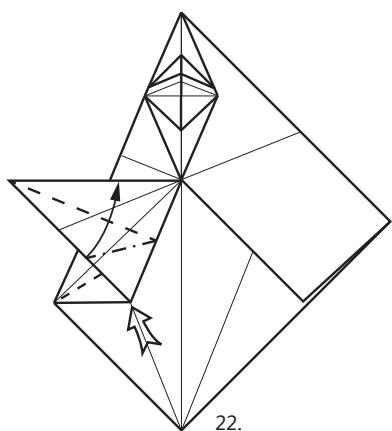
Intermediate

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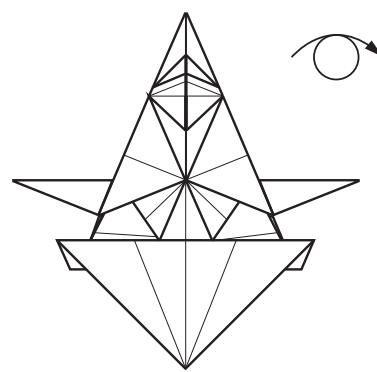
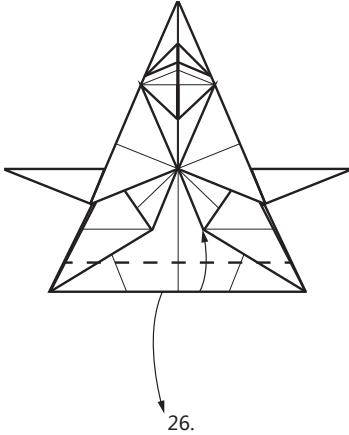
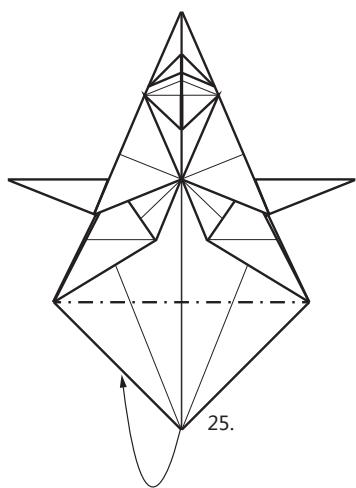
Use paper that is the same color on both sides.



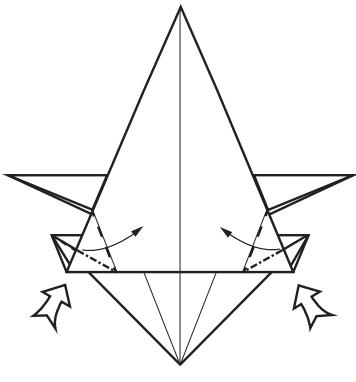




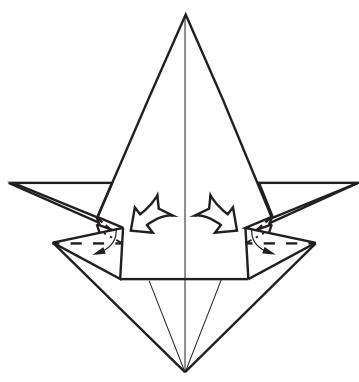
24. 右侧重复步骤16-23
Repeat step 16-23



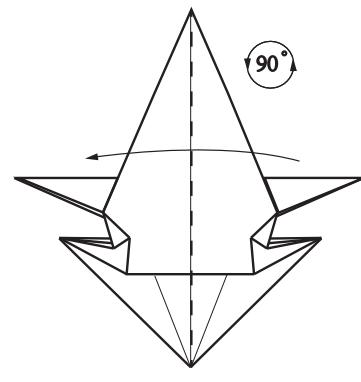
27.



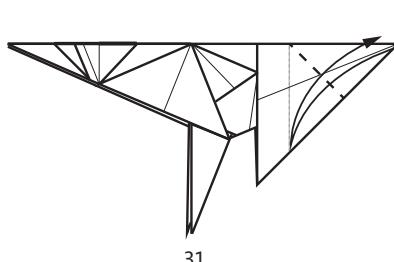
28.



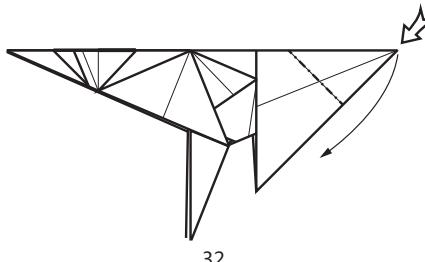
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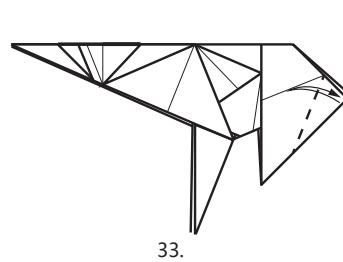
30.



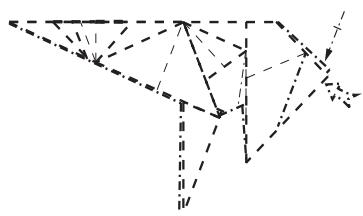
31.



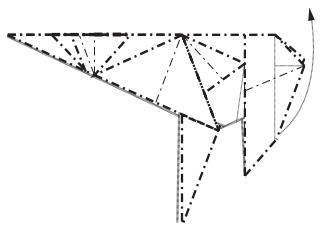
32.



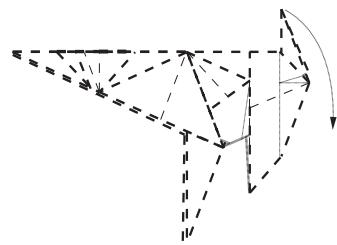
33.



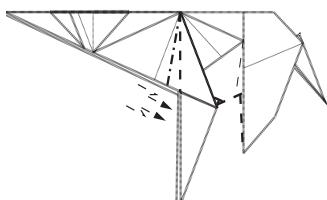
34. 背面相同
Repeat behind



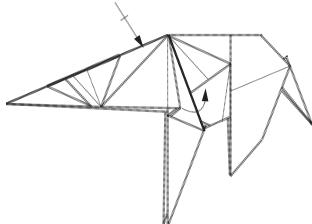
35.



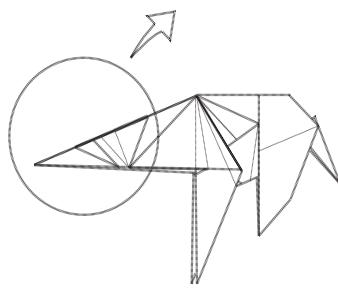
36.



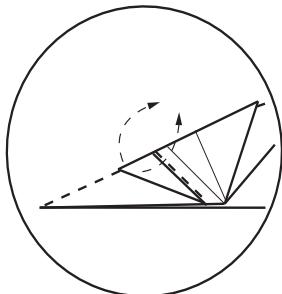
37.



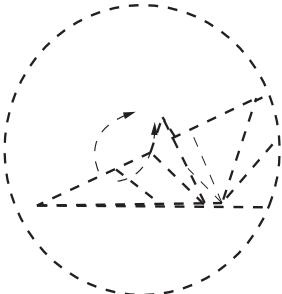
38. 背面相同
Repeat behind



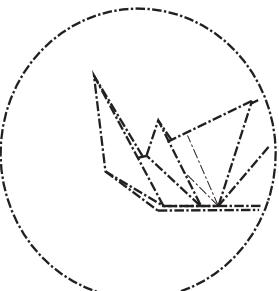
39.



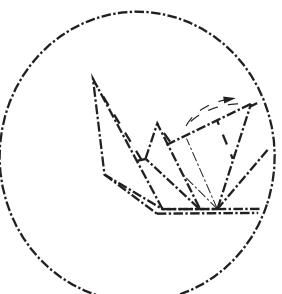
40.



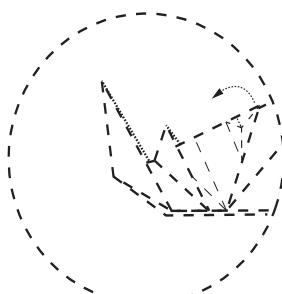
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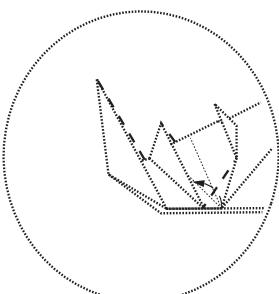
42.



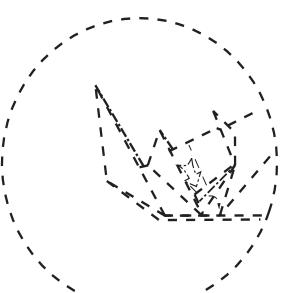
43.



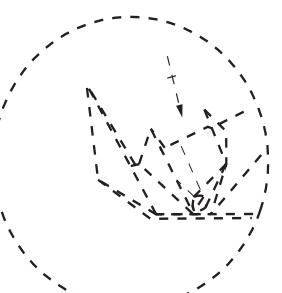
44.



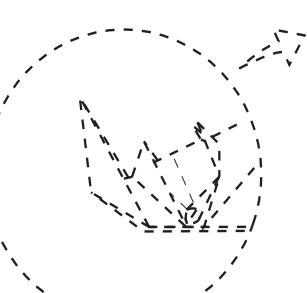
45.



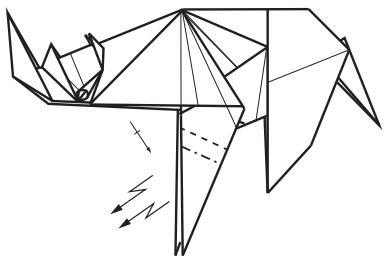
46.



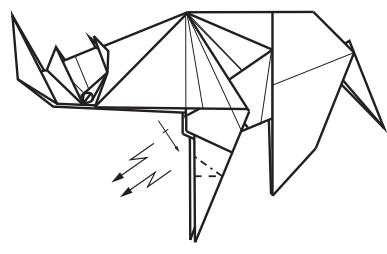
47. 背面重复步骤43-46
Repeat step 43-46 behind



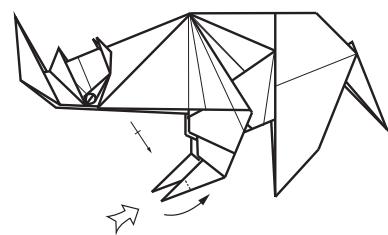
48.



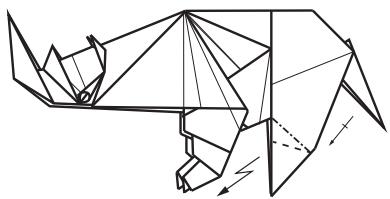
49. 背面相同
Repeat behind.



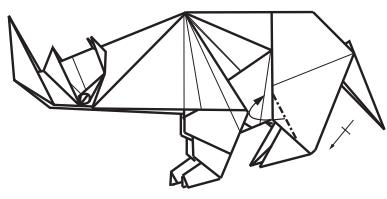
50. 背面相同
Repeat behind.



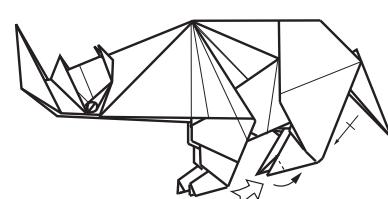
51. 背面相同
Repeat behind.



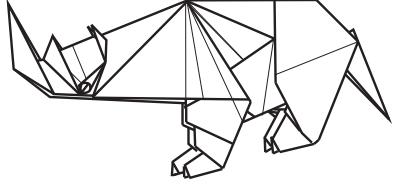
52. 背面相同
Repeat behind.



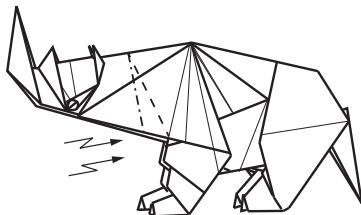
53. 背面相同
Repeat behind.



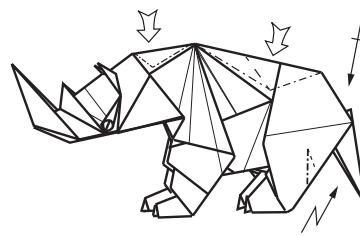
54. 背面相同
Repeat behind.



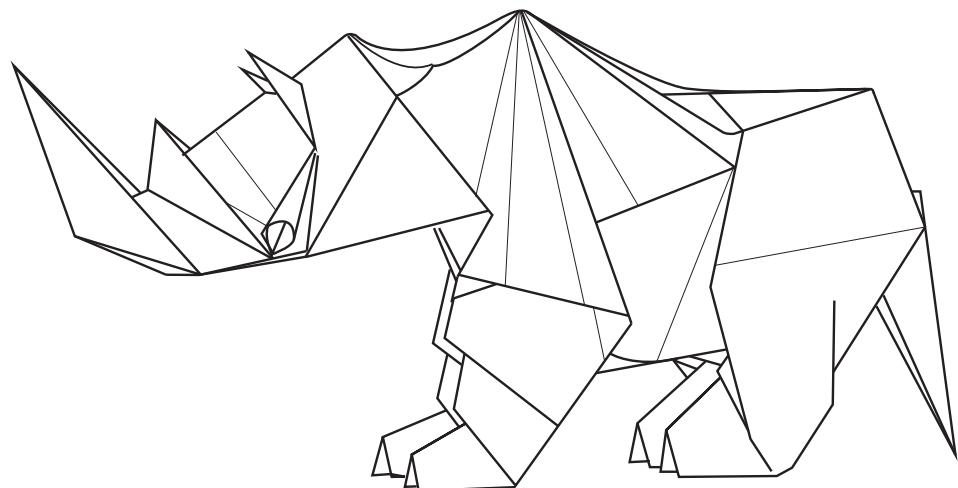
55.



56.



57.



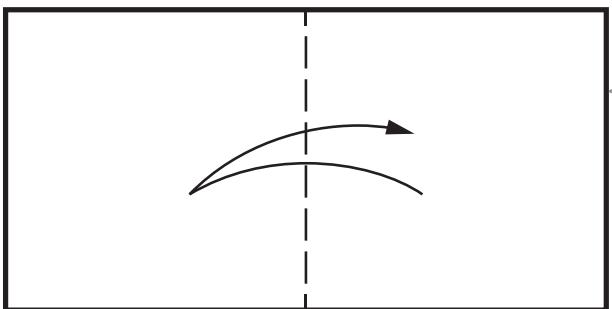
58. 完成！
Finished !

Yellow Henchmen

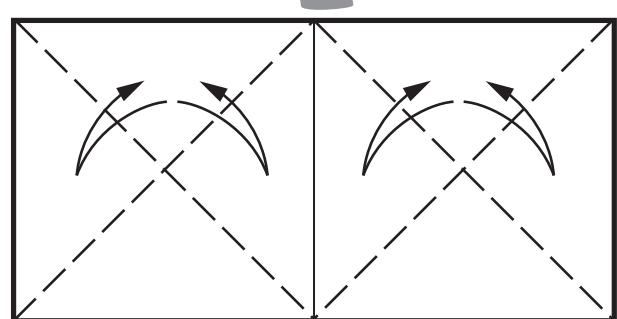
Complex

Tong Liu

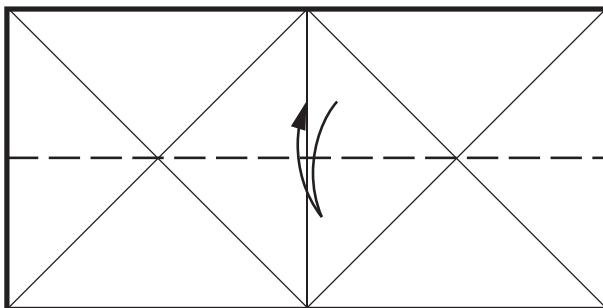
©2015 - China



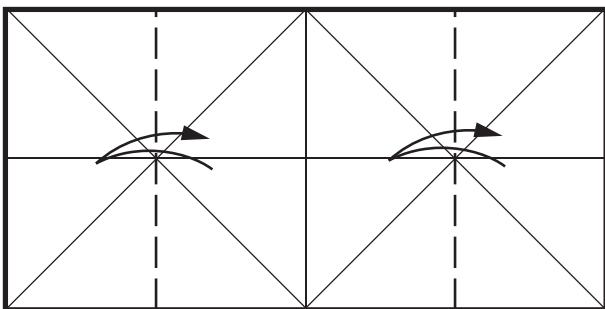
1. 选择一张比例为1:2的纸，
从白色一面开始。
Choose a paper ratio of 1:2 ,
start with the white side up.



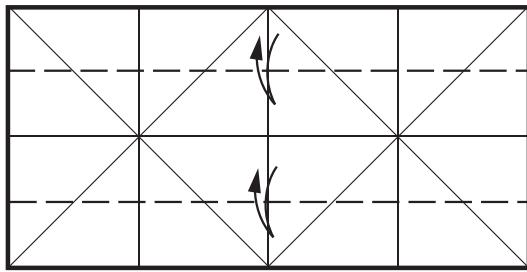
2. 折出折痕
fold and unfold



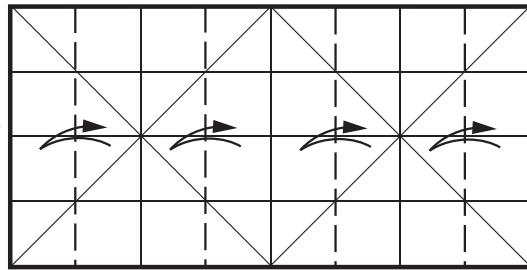
3. 折出折痕
Fold and unfold



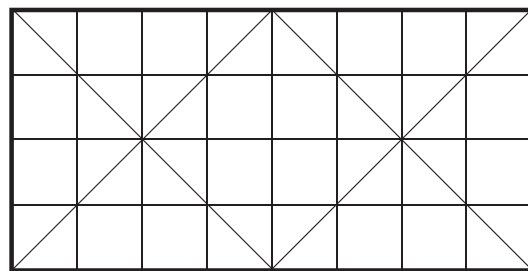
4. 折出折痕
Fold and unfold



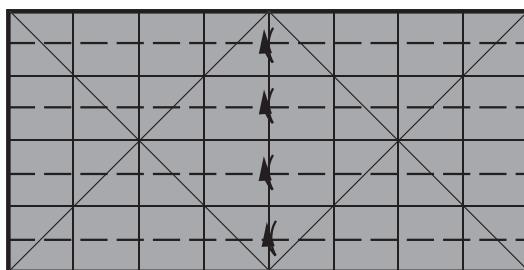
5. 折出折痕
Fold and unfold



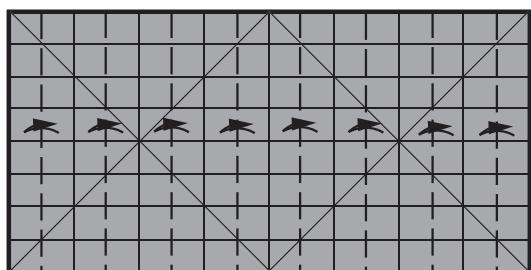
6. 折出折痕
Fold and unfold



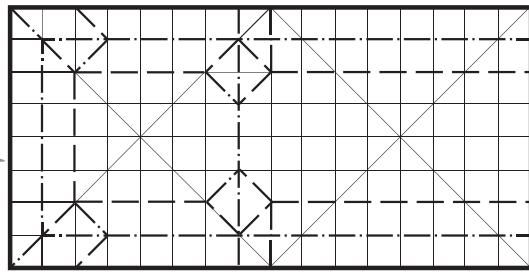
7. 翻到反面
Turn the paper over



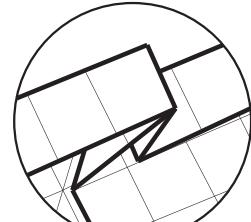
8. 折出折痕
Fold and unfold



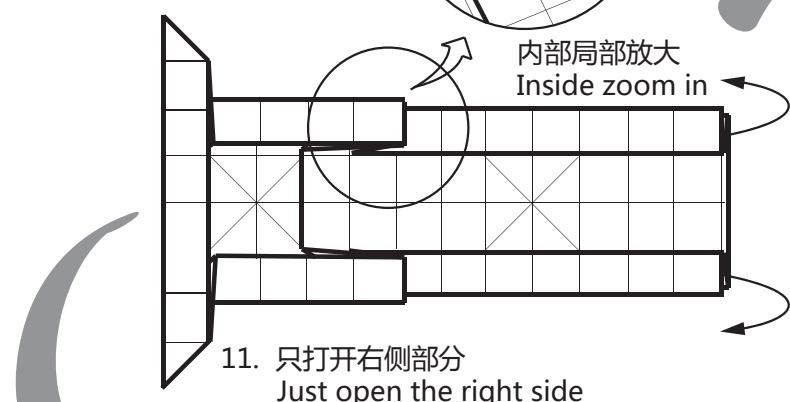
9. 折出折痕，翻到反面
Fold and unfold , then turn the paper over.



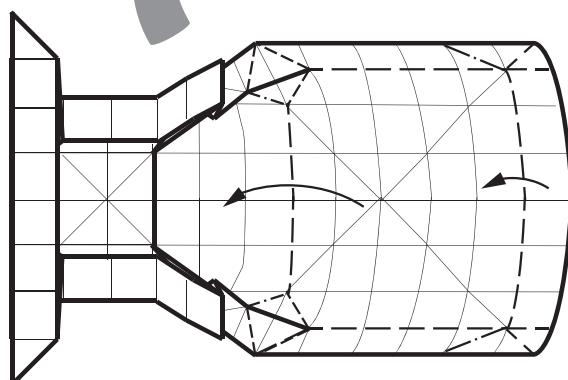
10. 按照峰谷线折
According to the crease folding.



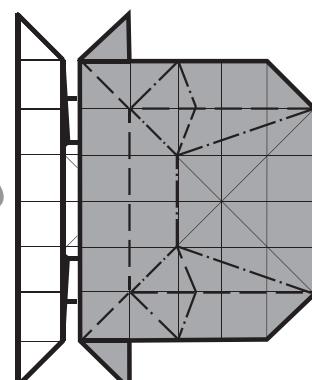
内部局部放大
Inside zoom in



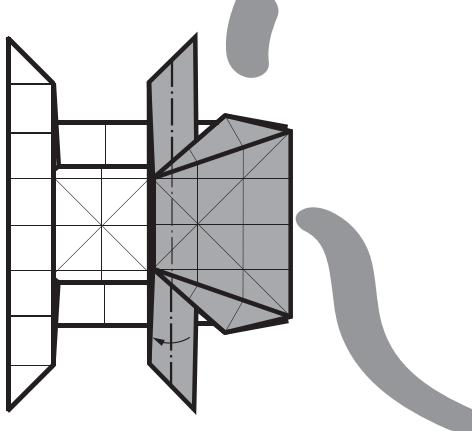
11. 只打开右侧部分
Just open the right side



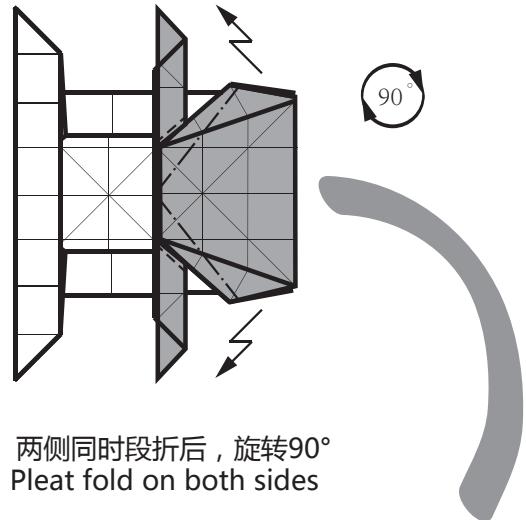
12. 按照峰谷线折
According to the crease folding.



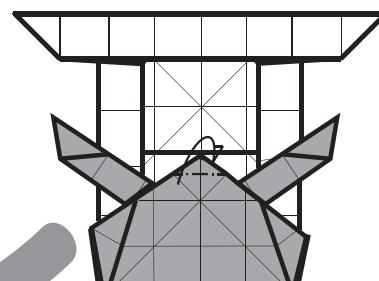
13. 按照峰谷线折
According to the crease folding.



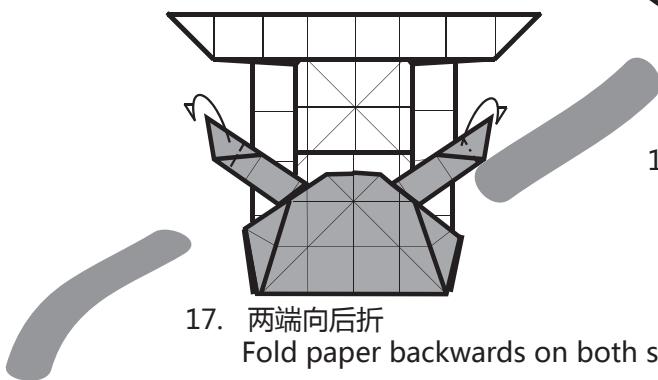
14. 内侧向左山折，并压平
Inside to the left mountain fold ,
then squash



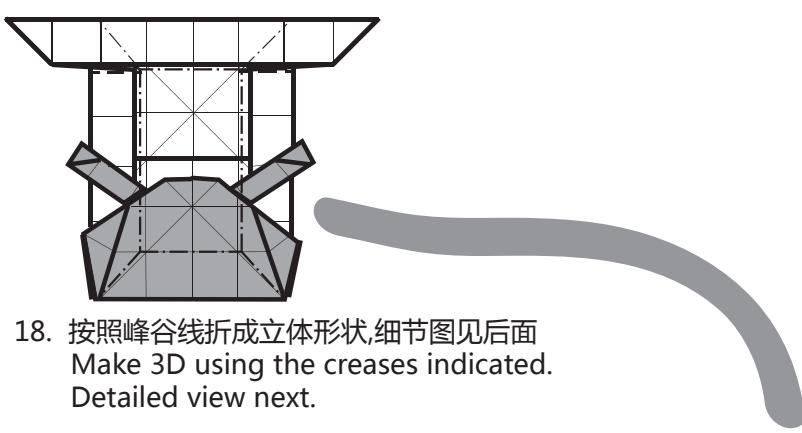
15. 两侧同时段折后，旋转90°
Pleat fold on both sides



16. 向后折
Fold paper backwards



17. 两端向后折
Fold paper backwards on both sides



18. 按照峰谷线折成立体形状,细节图见后面
Make 3D using the creases indicated.
Detailed view next.

19a. 顶部放大图
View from the top

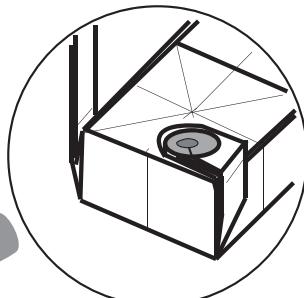
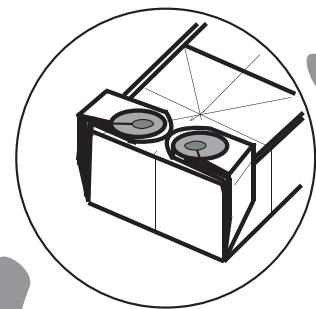
19.

19b. 底部放大图
View from the downwards

20. 两侧按照峰谷线折
Both sides according to the crease folding.

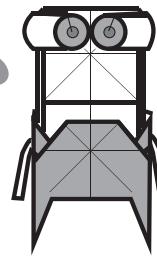
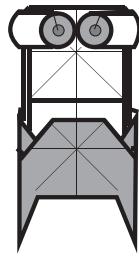
21. 峰折90°
Mountain fold 90°

22. 打开，做成眼睛形状
Open out to make the eye.



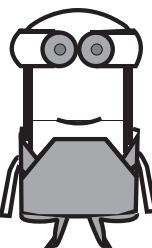
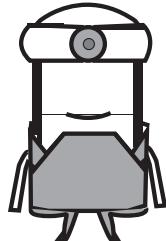
23. 另一侧相同，重复步骤21~22
Repeat steps 21~22 on the left.

24. 眼睛完成
The eyes complete



25. 抽出两侧的胳膊
Pull out the arms

26. 对头顶，嘴和腿部进行优化整形
Optimize the details , for example
the head , mouth , and legs



27a. 小黄人完成!
Minions finished !

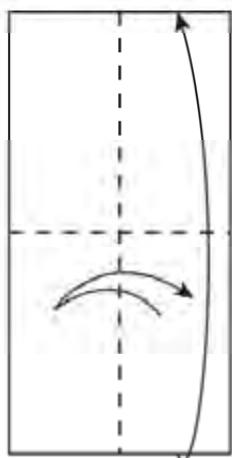
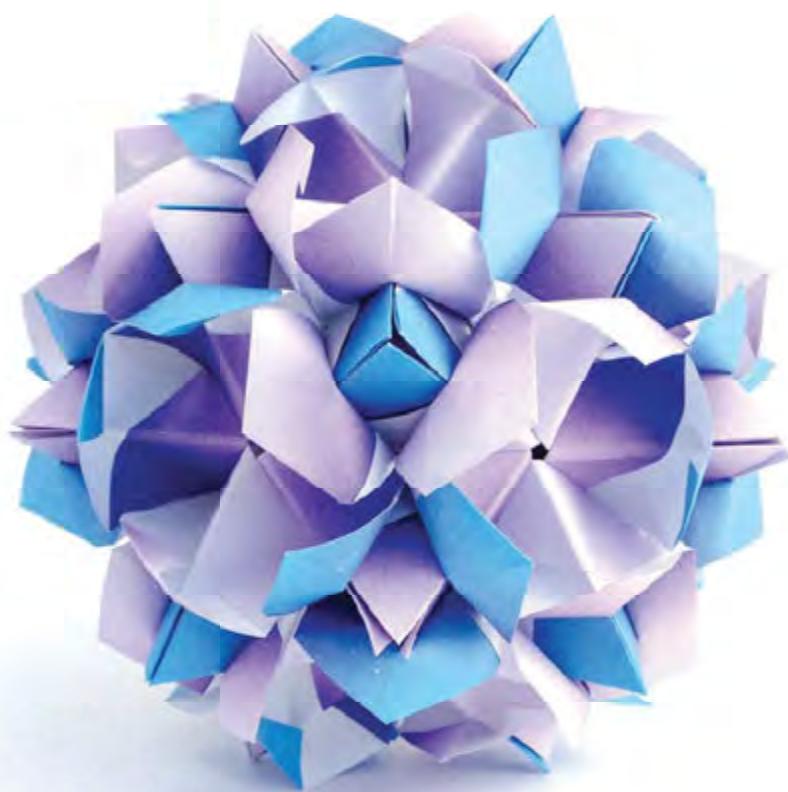
27b. 当然，如果你想弄成独眼的小黄人，
那么你只要在步骤24的时候，
将两只眼睛合二为一即可
Of course, if you want to get a one-eyed minions,
you can back to the step 24, and make the two eyes together

Lathyrus

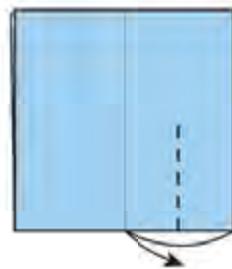
Complex

Ekaterina Lukasheva

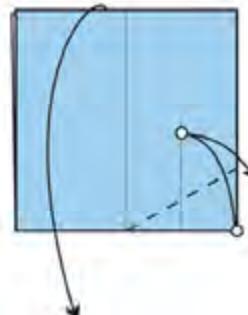
©2013 - California



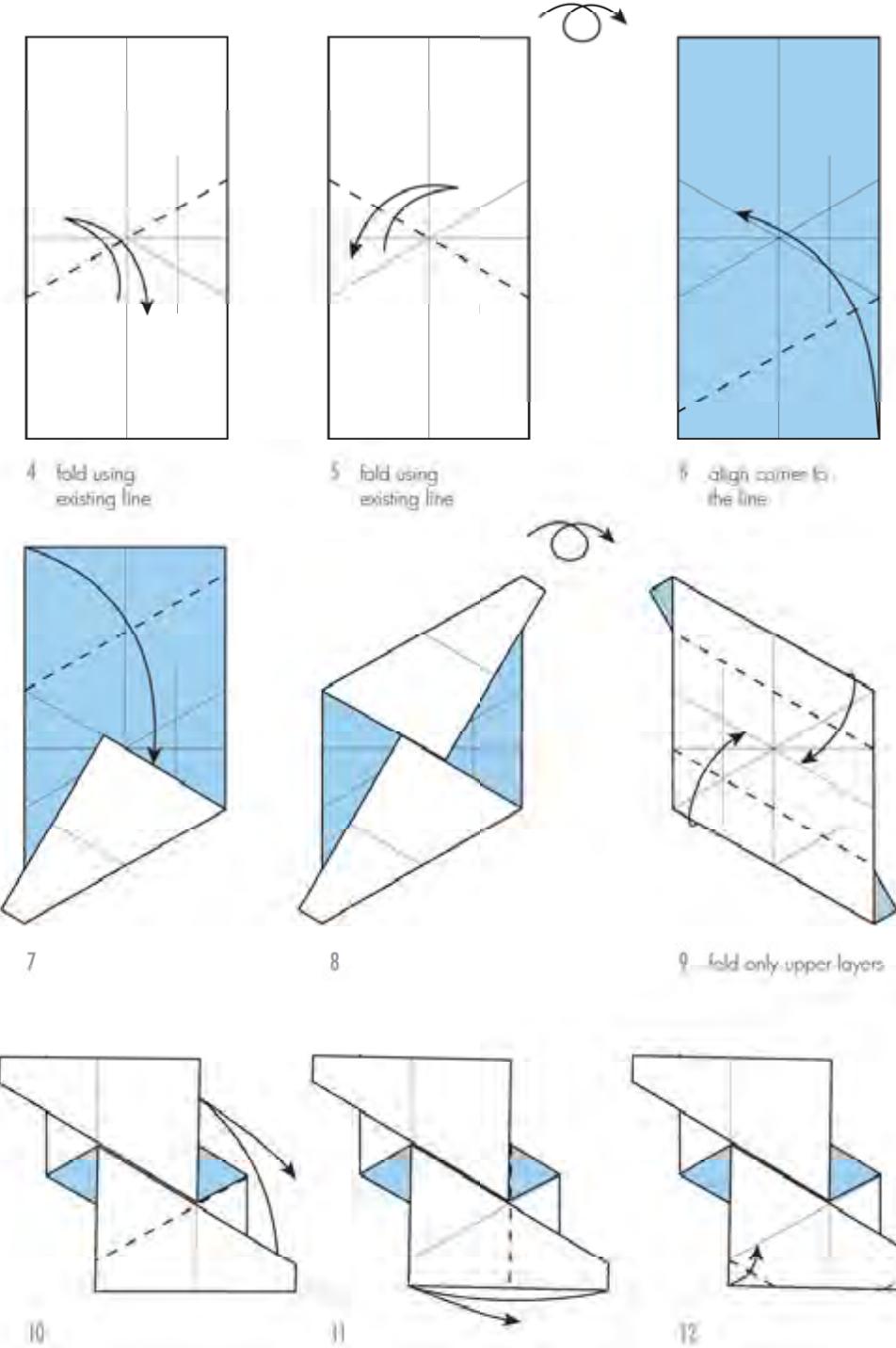
1 start with 1:2 rectangle

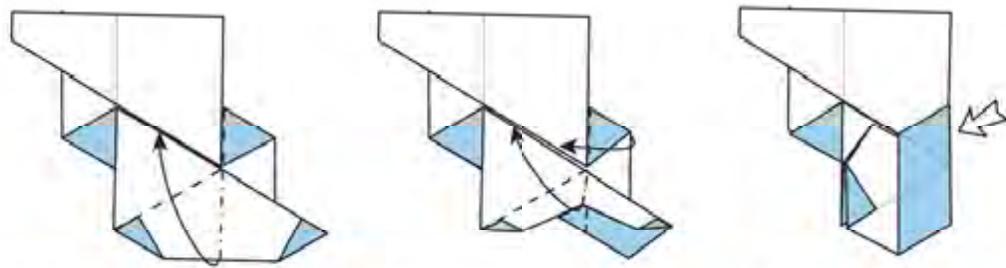


2 pinch



3 fold the corner to the line and unfold

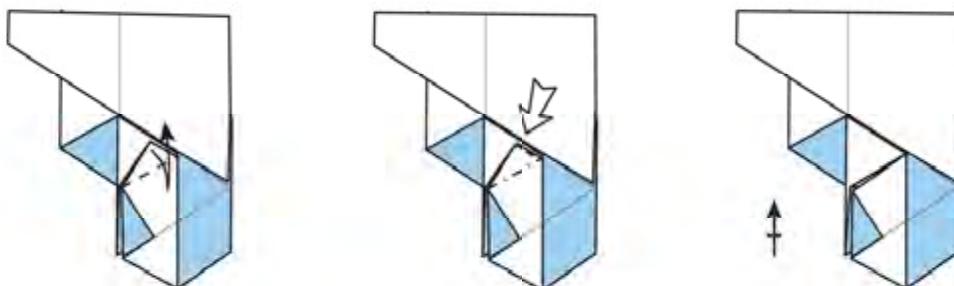




13 align line to the line
(only upper layer)

14 action in progress

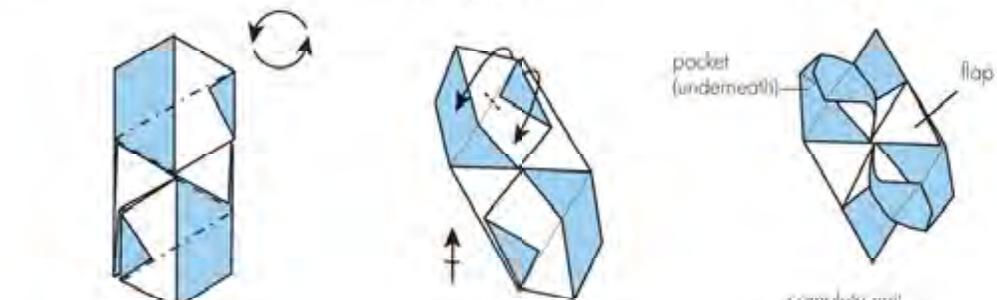
15 inside reverse fold
the tiny corner



16

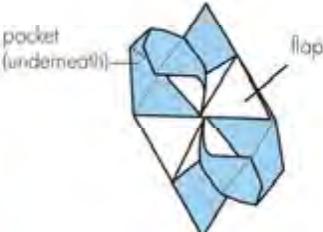
17 inside reverse fold
the tiny corner

18 repeat steps 10-17
on the other side

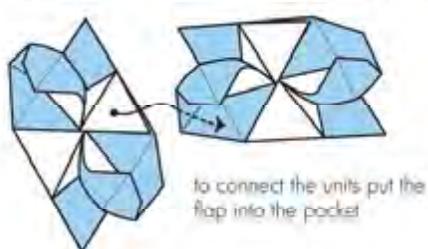


19 semi-fold along the
marked lines

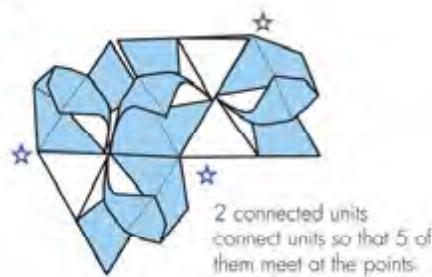
20 separate the petals,
curling them



complete unit



to connect the units put the
flap into the pocket

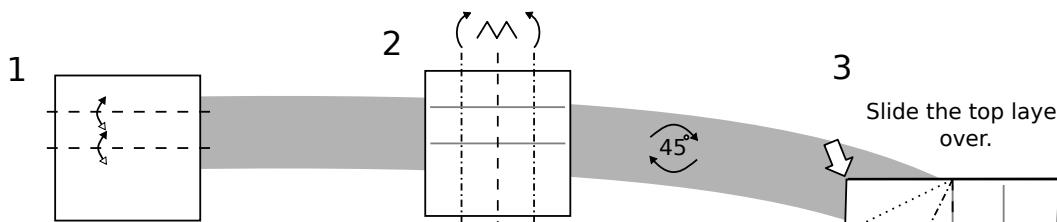
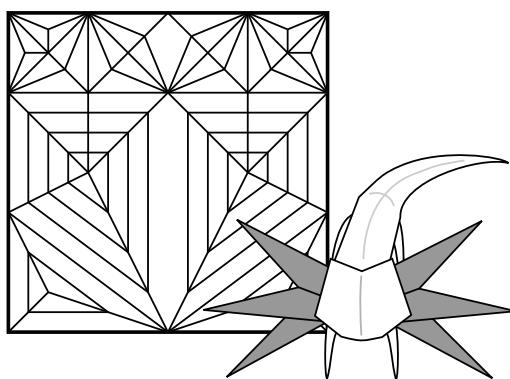


2 connected units
connect units so that 5 of
them meet at the points
marked with the stars

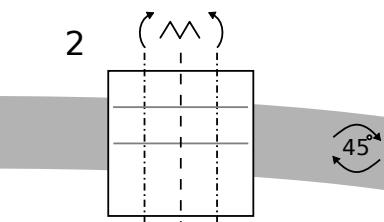
Axolotl

High Intermediate

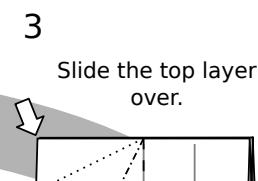
Peter Marchetti
©2015 - Pennsylvania



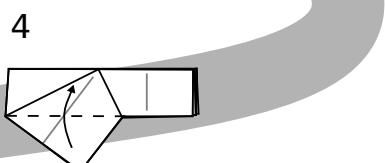
Start with white side up.
Fold in half and unfold,
then fold the upper half
in half and unfold.



Fold into quarters,
alternating mountain and valley.



Slide the top layer
over.

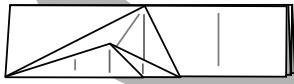


Fold the corner up.



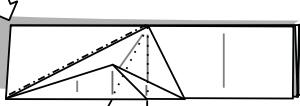
Fold a rabbit ear.

Fold both small flaps
over and unfold.



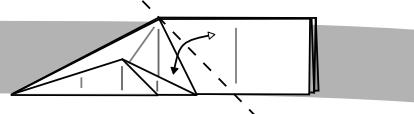
The marked distances
should be about equal.

8

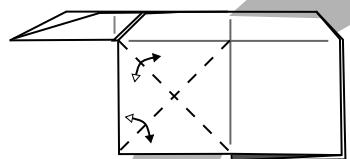


Repeat steps 3-7 on the
other side.

9

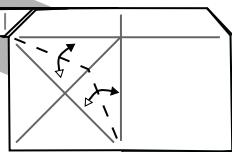


Fold and unfold through
all layers.



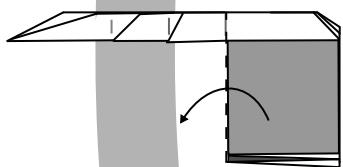
18

Crease the diagonals
of the 'outer' square.



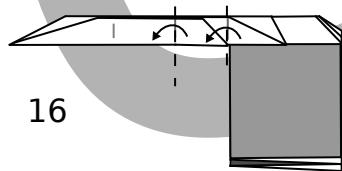
19

Crease the angle
bisectors.



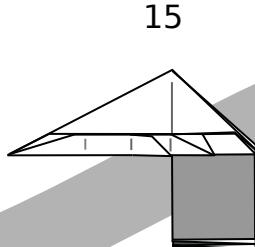
17

Fold the large flap
over.



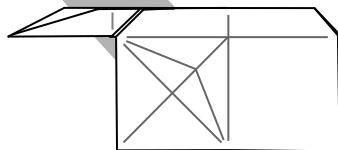
16

Fold both flaps to
the other side.



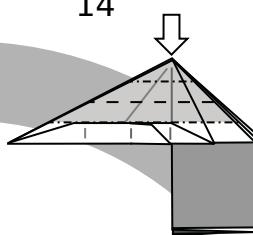
15

Repeat steps 11-14 behind.



20

Repeat steps 17-20
behind.

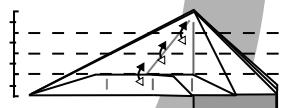


14

Sink darkened part
in and out.

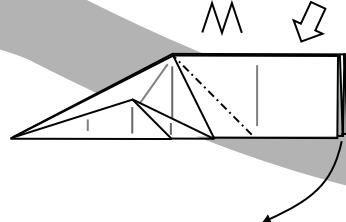
13

Fold into quarters and
unfold.



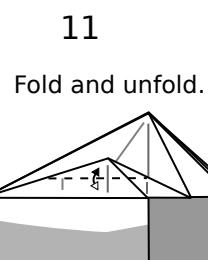
12

Open sink.



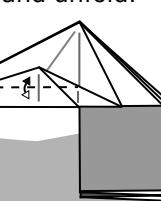
10

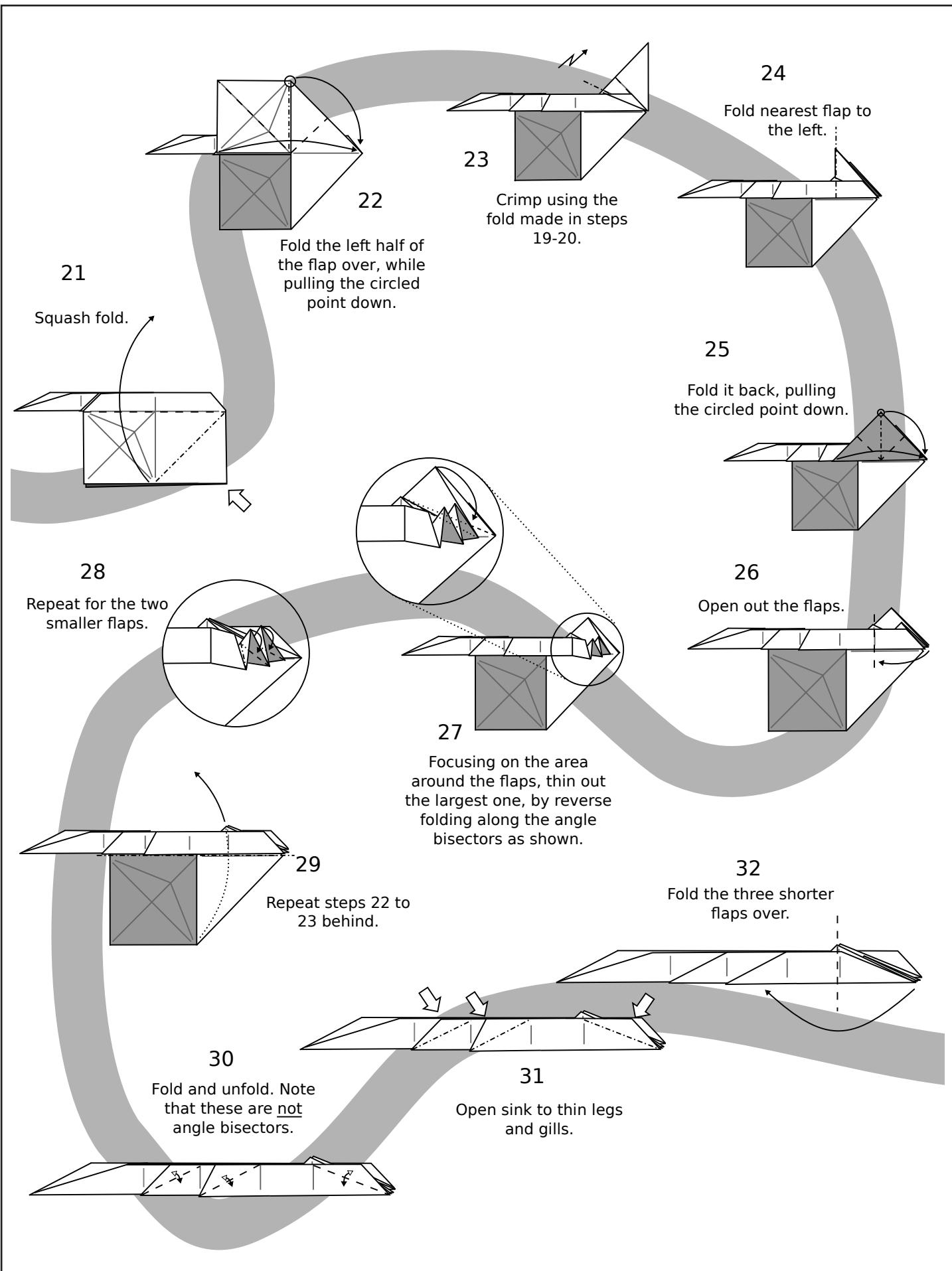
Inside reverse fold,
forming a pleat.

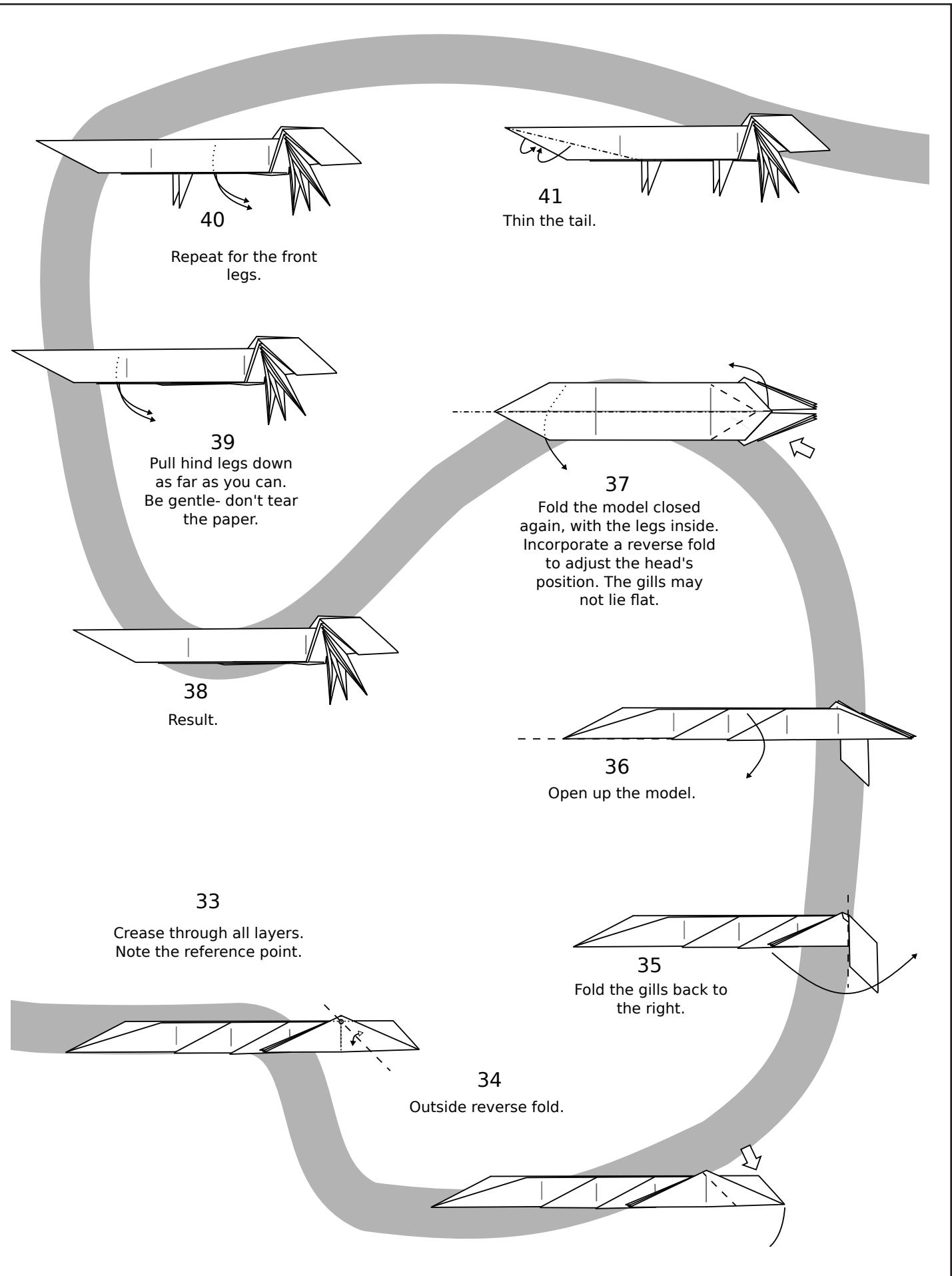


11

Fold and unfold.

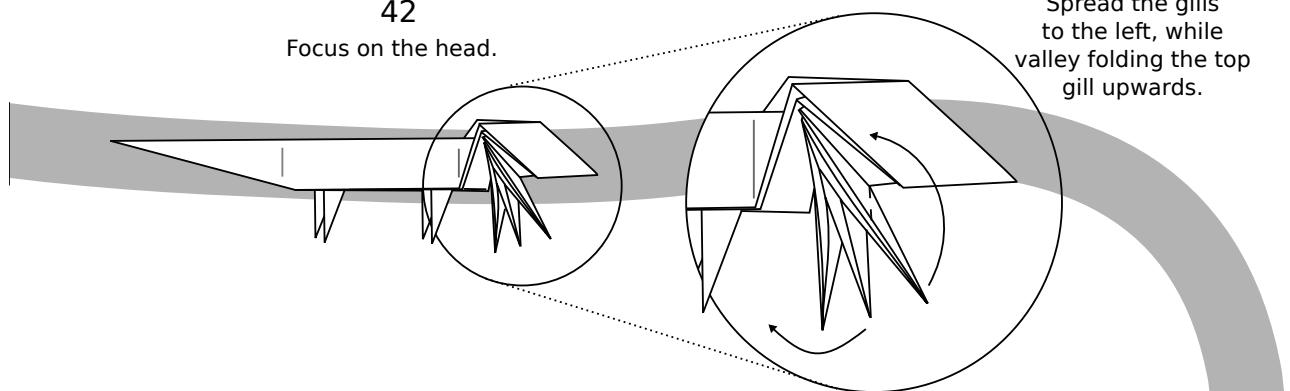






42

Focus on the head.



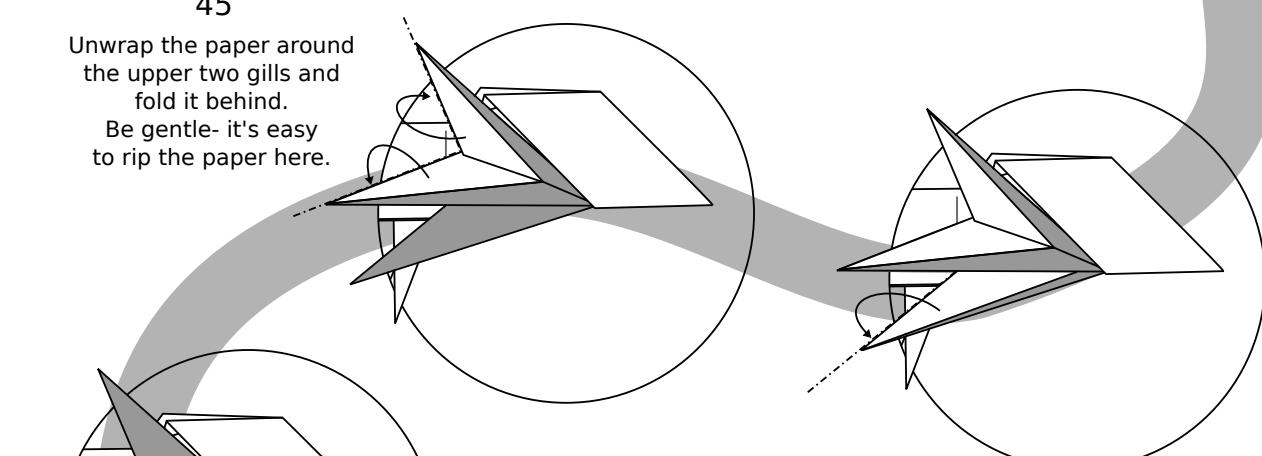
43

Spread the gills to the left, while valley folding the top gill upwards.

45

Unwrap the paper around the upper two gills and fold it behind.

Be gentle- it's easy to rip the paper here.

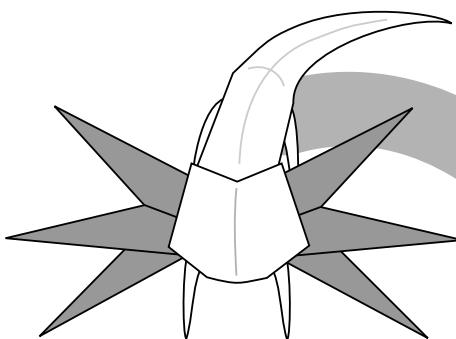


44

Unwrap the paper around the lowest gill and fold it behind.

46

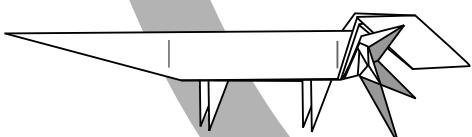
Fold the gills out to the side.



Finished.

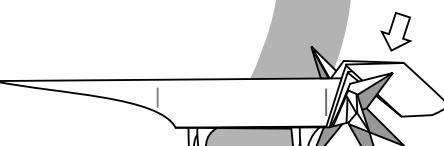
47

Repeat steps 43-47 behind.



49

Press down on the head, to widen it slightly.



48

Shape the head, legs, and tail.

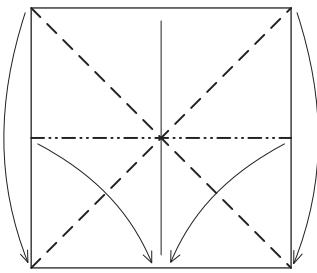
Scorpion

Complex

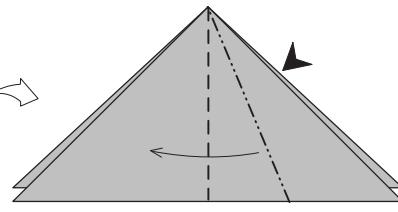
Leonardo Pulido Martinez

©2004 - Colombia

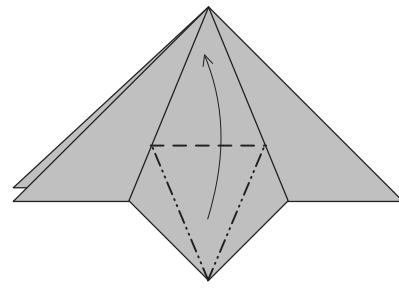
Use bicolor paper
White side up



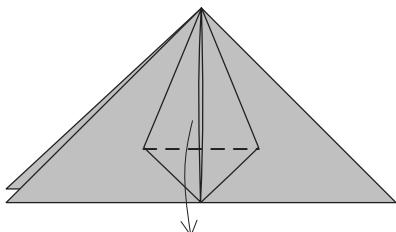
1. Form a Water Bomb Base



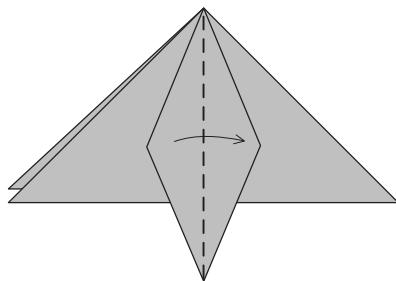
2. Squash fold



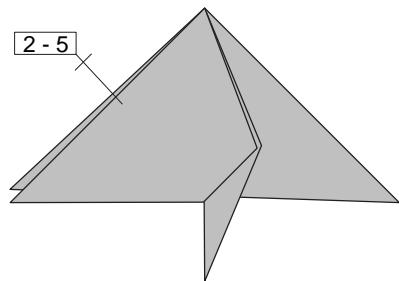
3. Petal fold



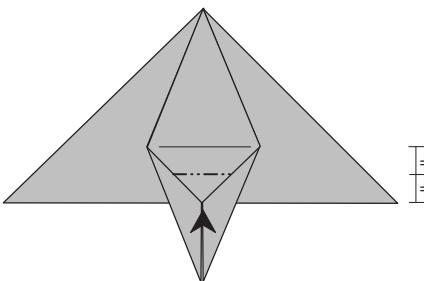
4. Fold down the tip



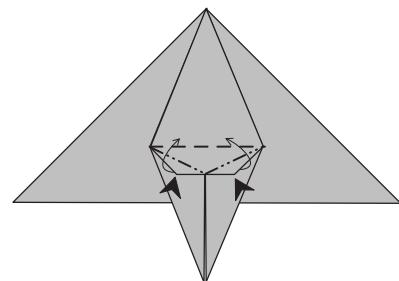
5. Valley fold in half



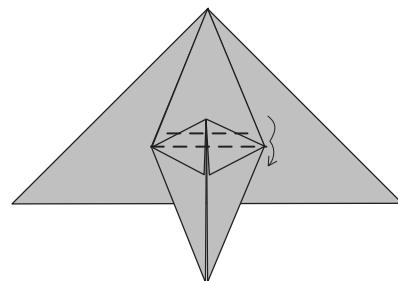
6. Repeat steps 2 - 5



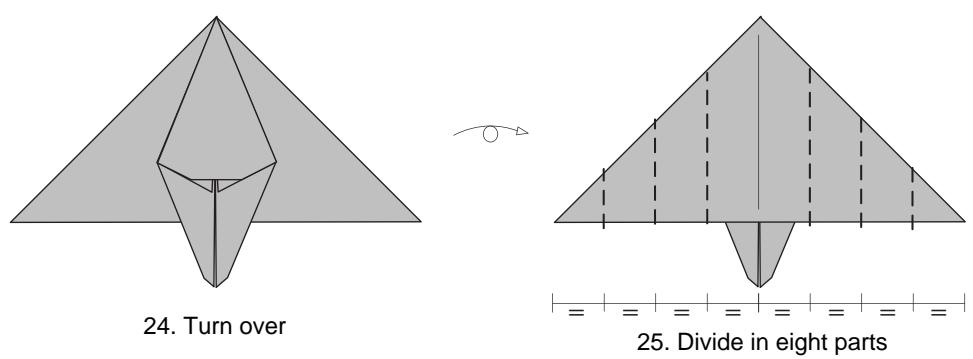
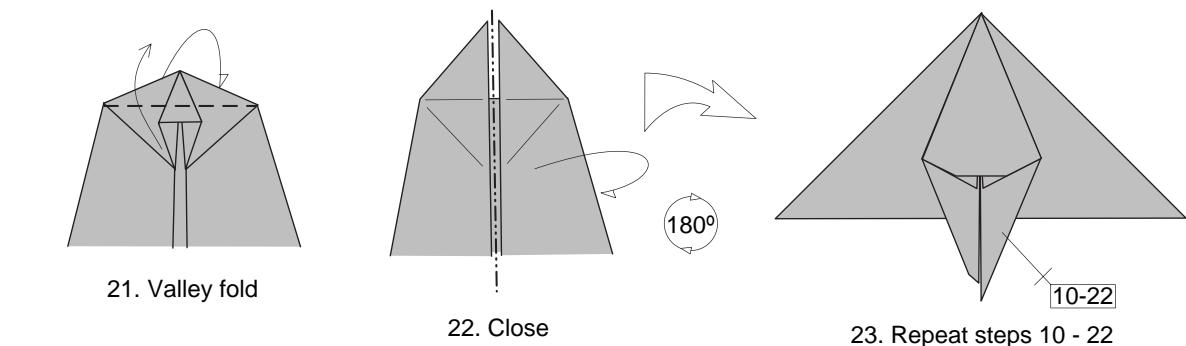
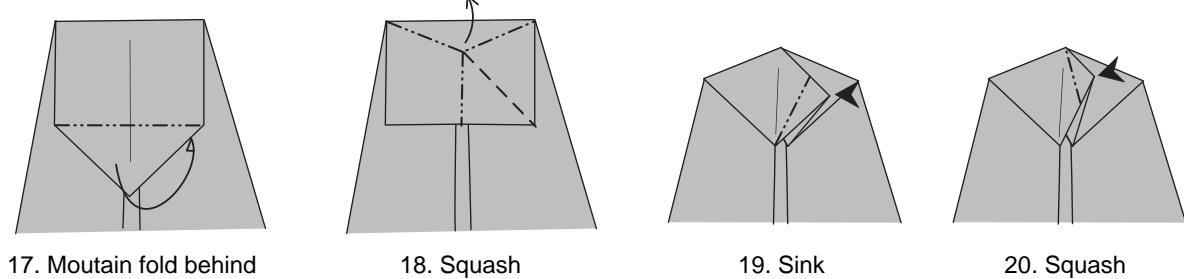
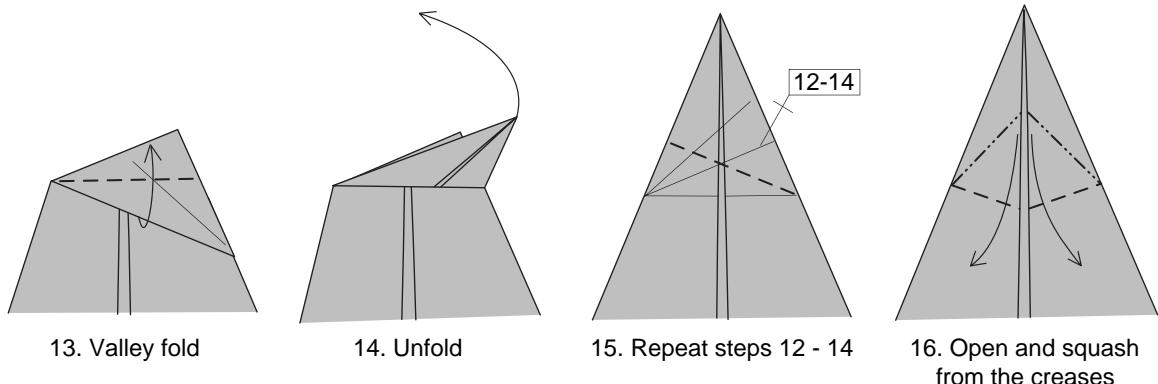
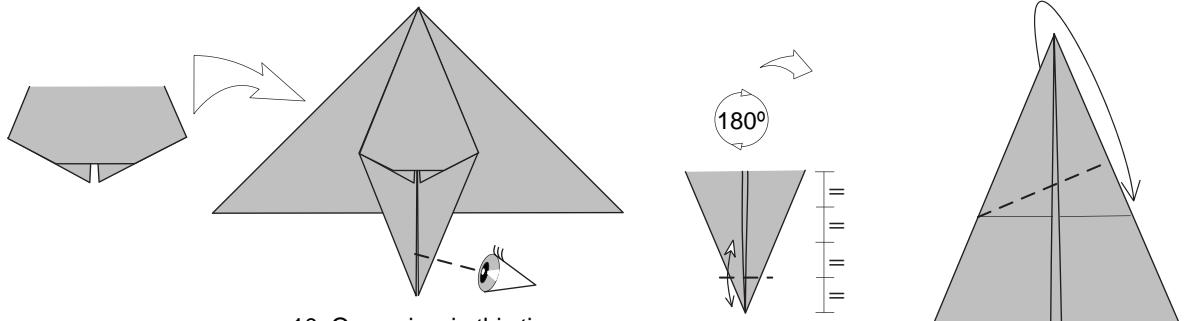
7. Open sink in half
(precrease first)

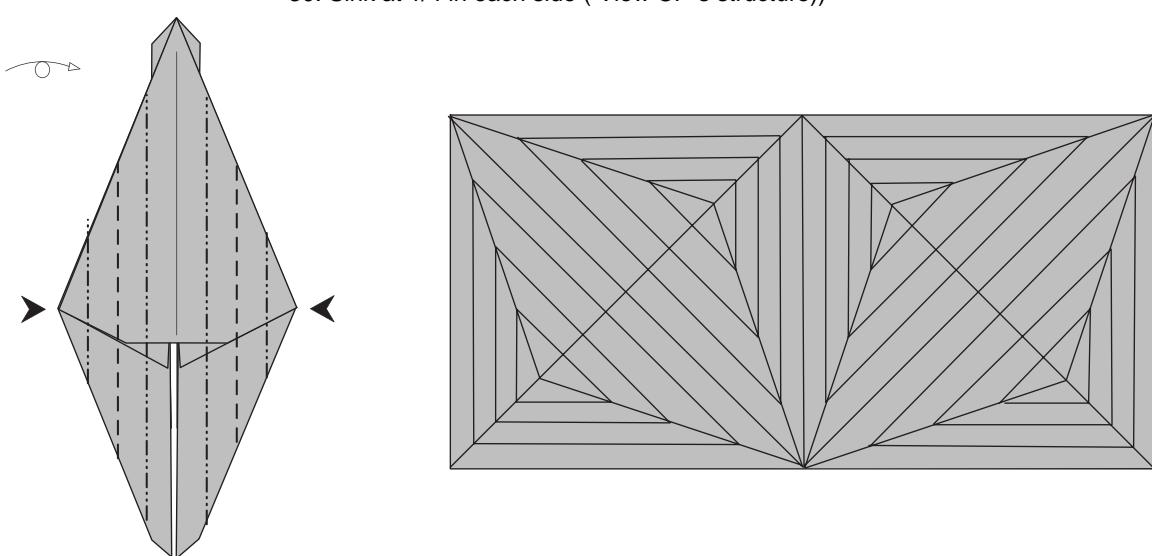
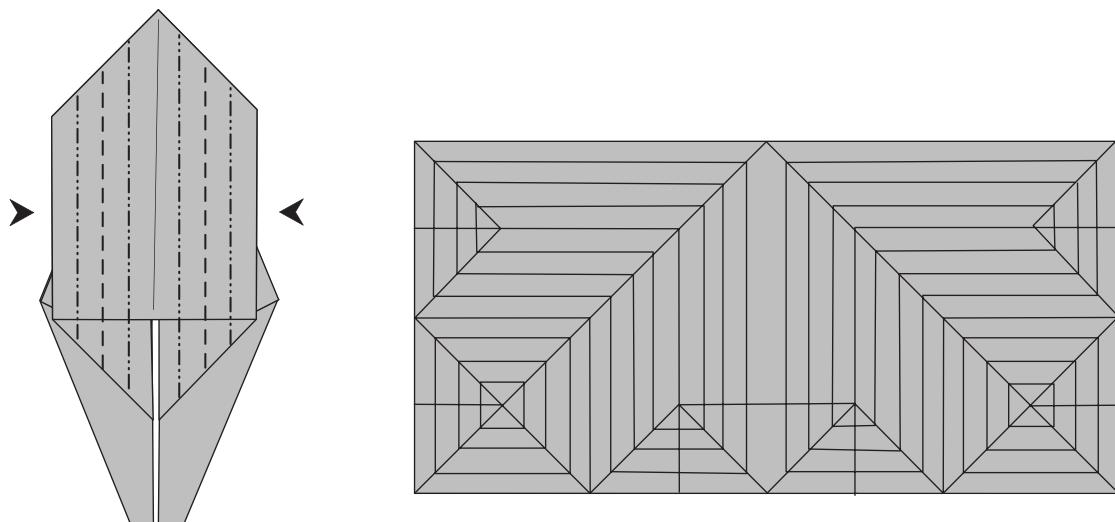
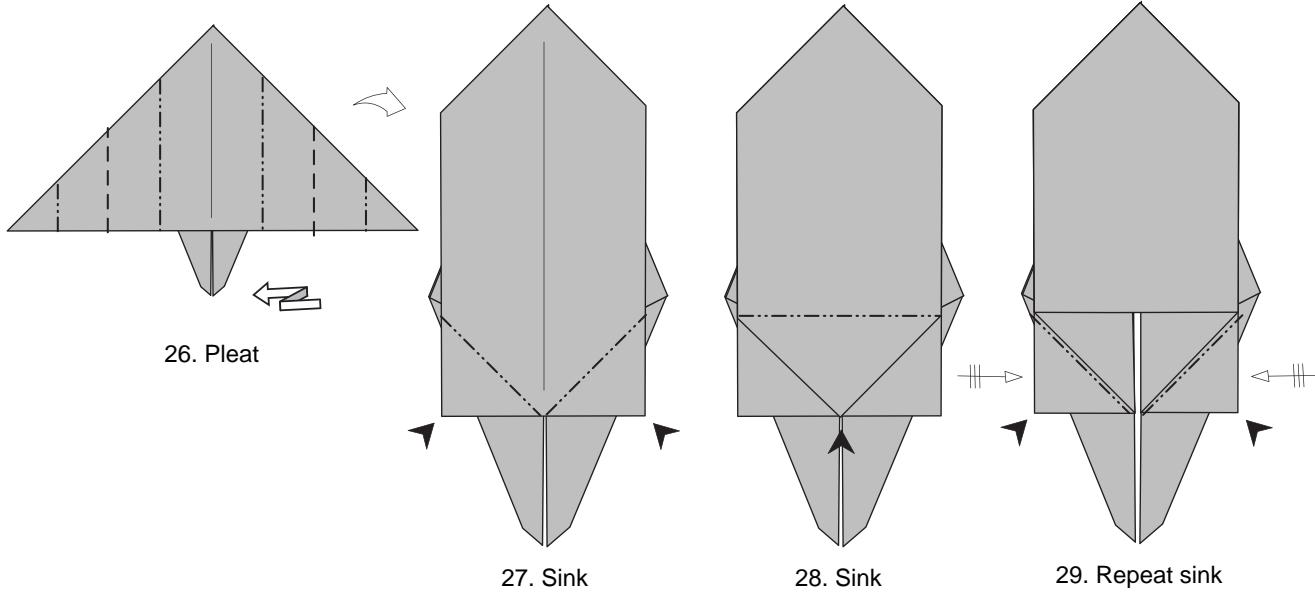


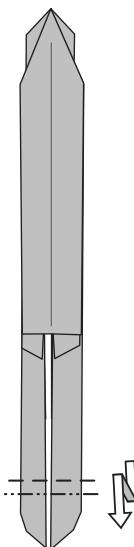
8. Sink and fold up
(precrease first)



9. Pleat



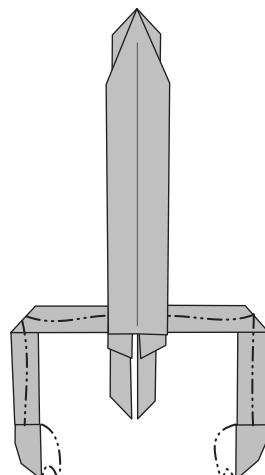




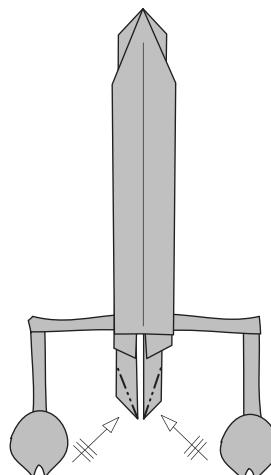
32. Pleat



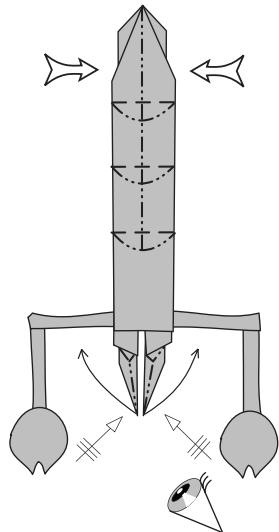
33. Pleat



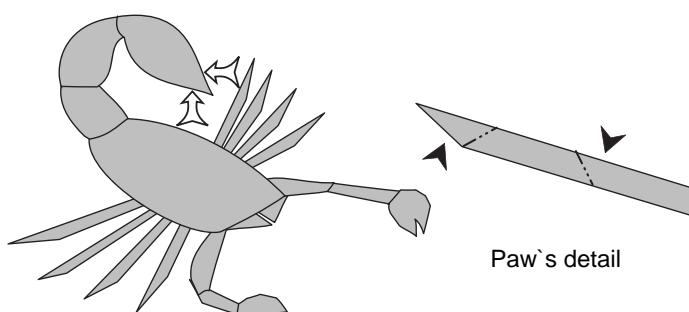
34. Open and form the tweezers



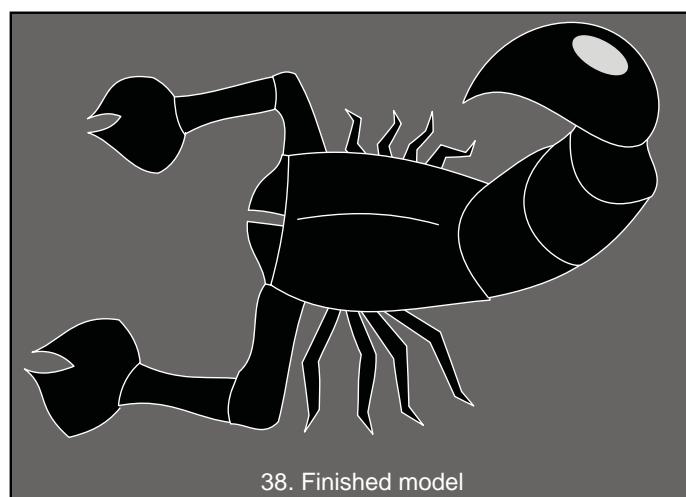
35. Sink in the 8 paws



36. Squash the legs and form the tail



37. Form the sting and de paws

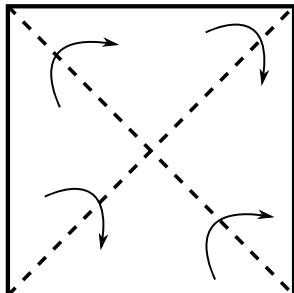


38. Finished model

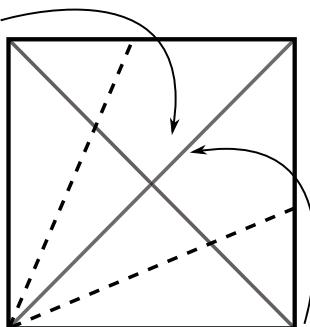
Slug

Intermediate

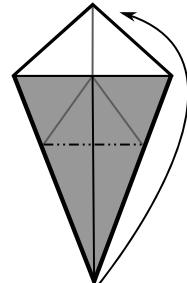
Bas van der Meij
©2015 - Netherlands



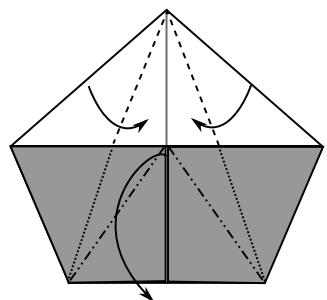
1. Fold and unfold the diagonals.



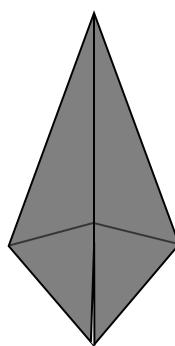
2. Fold and unfold the angle bisectors.



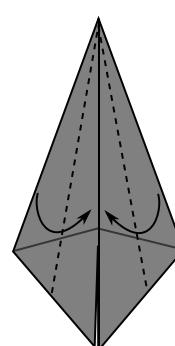
3. Fold the bottom point behind.



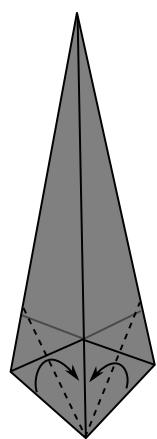
4. pull the bottom flaps down.



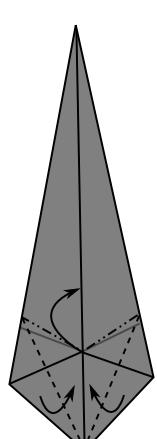
5. The result is a fish base.



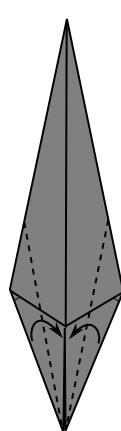
6. Valley fold the edges to the middle.



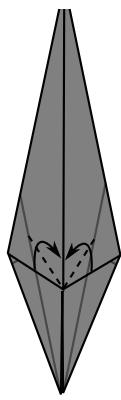
7. Valley fold the edges to the middle and unfold.



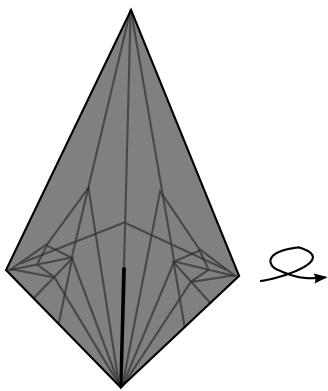
8. Use the valley folds made in step 7 and form two flaps.



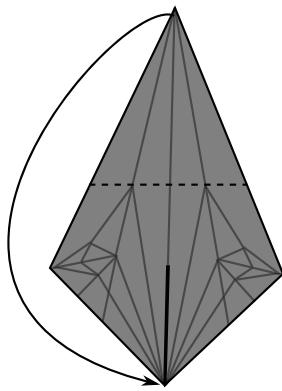
9. Valley fold and unfold the edges to the middle.



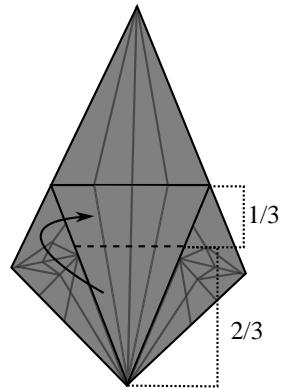
10. Valley fold and unfold along the angle bisectors.



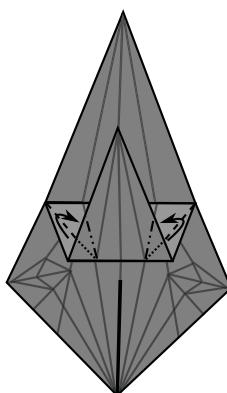
11. Unfold back to step 5,
the fish base.
Turn the model over.



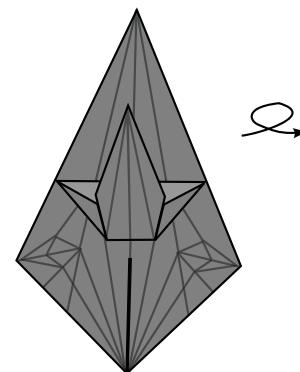
12. Valley fold the tip down,
only the top flap is used
in this step.



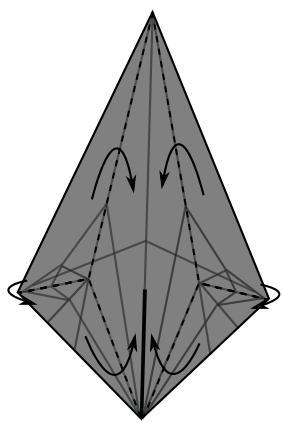
13. Valley fold the tip up
at about $\frac{1}{3}$ of the flap.



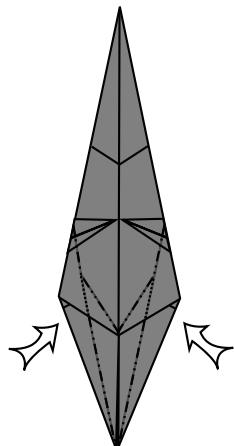
14. Valley fold along the indicated lines.
Use the mountainfolds to thin the flap.



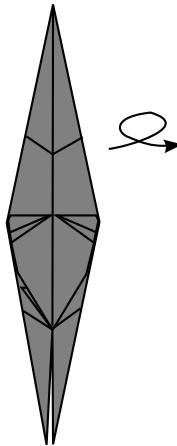
15. This step shows the
result of step 14.
Turn the model over.



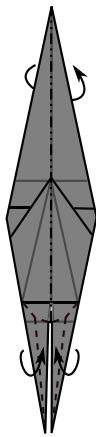
16. Valleyfold along the
existing creases.



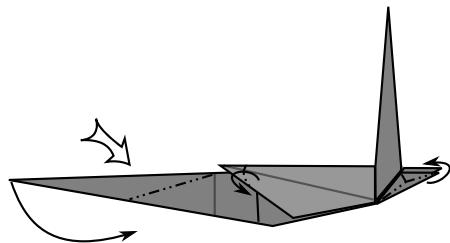
17. Open sink through all layers
using the existing lines.



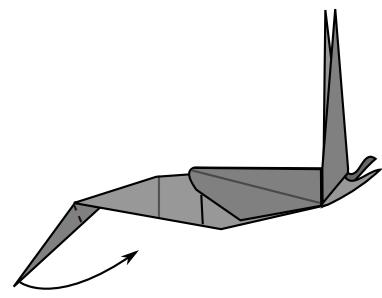
18. This step shows the
result of step 17.
Turn the model over.



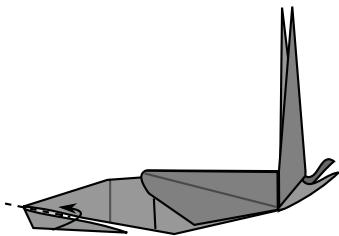
19. Rabbit ear the two long flaps up.
Fold the model in half using
a mountain fold. The next step will show
the model from the side.



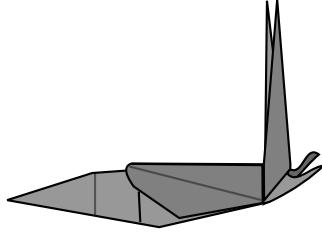
20. Rabbit ear the two short flaps.
Round the flap on the back of the slug.
Inside reverse fold the tail.



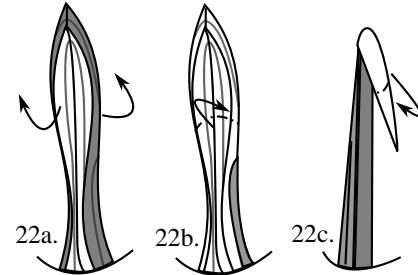
21. Valley fold the tail.



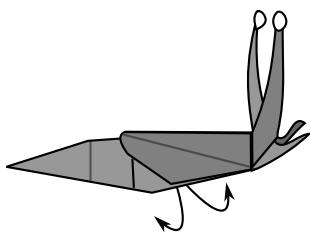
22. Valley fold the tail inside.
This locks the tail.



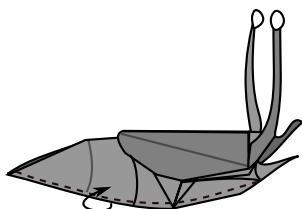
23. Result of step 22.
The next step will focus
on the long flaps.



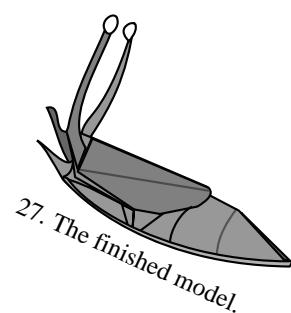
24a. Unfold the top.
24b. Fold the white side to the outside.
24c. Round the tip to form an eye.



25. Result of step 24.
Pull layers from the inside.



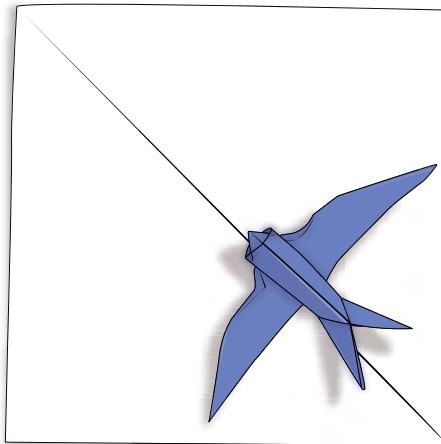
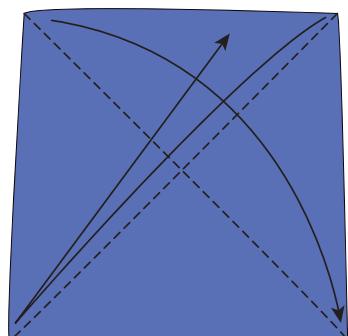
26. Fold the bottom edge up.
Round the body to give
the slug a natural shape.



Swallow

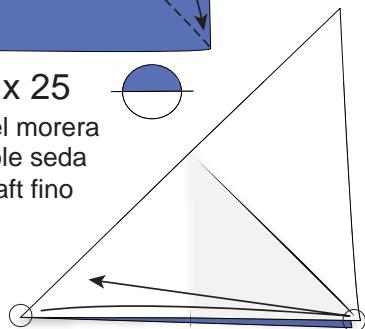
Intermediate

Ángel Morollón
Halle (diagrams)
©2015 - Spain

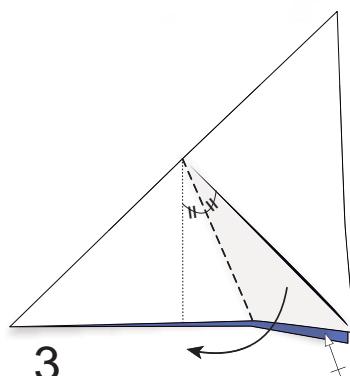


1 25 x 25

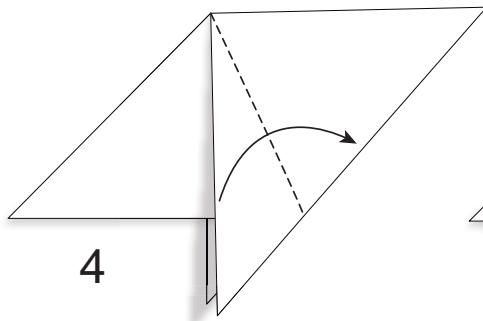
Papel morera
Doble seda
Kraft fino



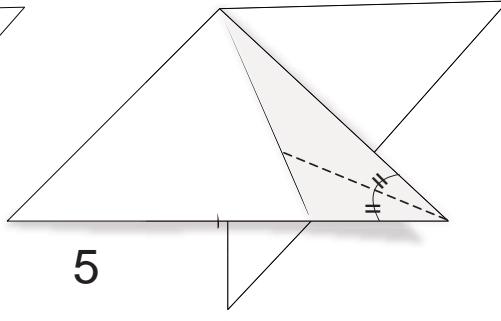
2 Pinch 1/2



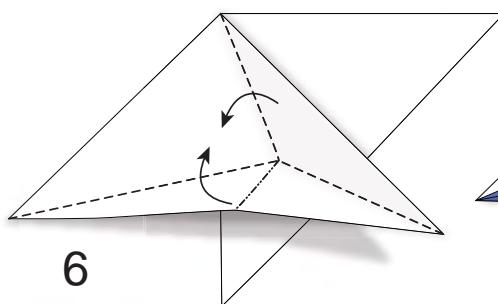
3



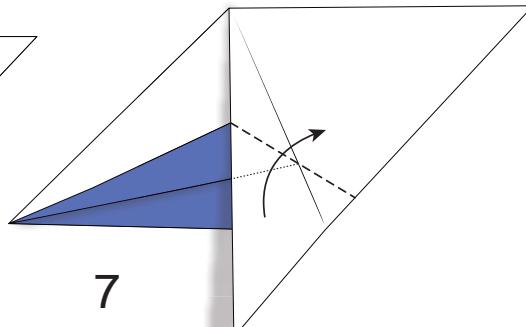
4



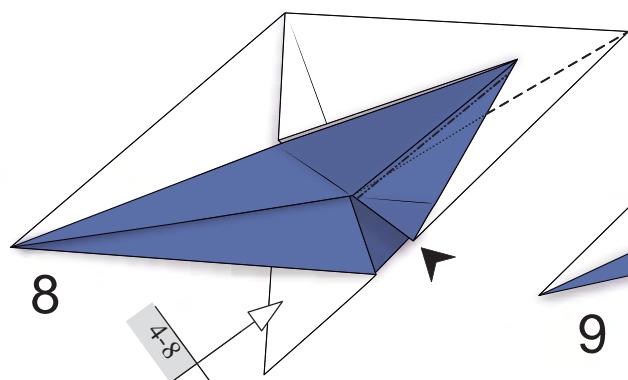
5



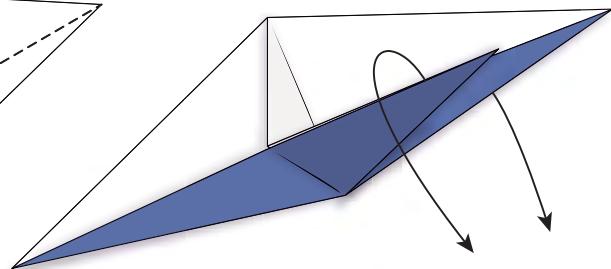
6



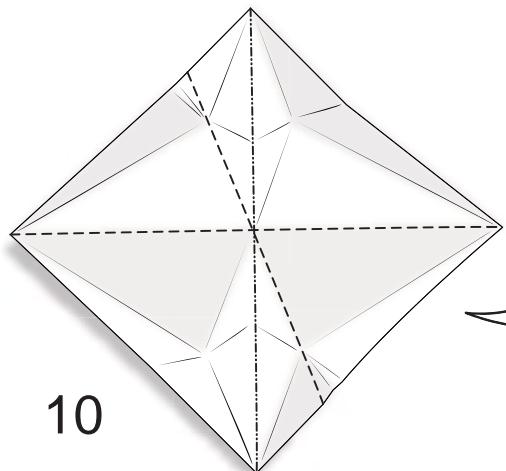
7



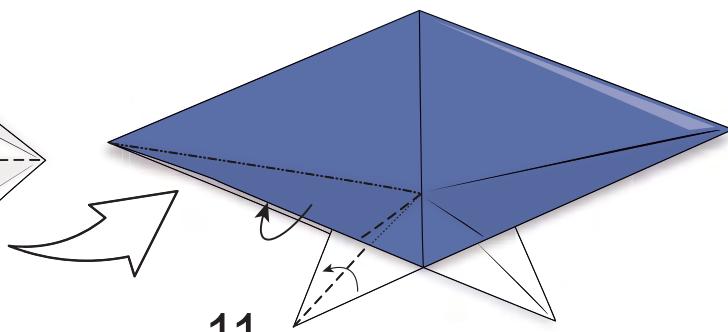
8



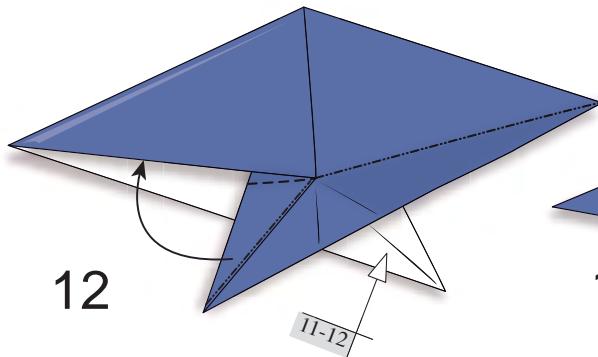
9 Desplegar todo



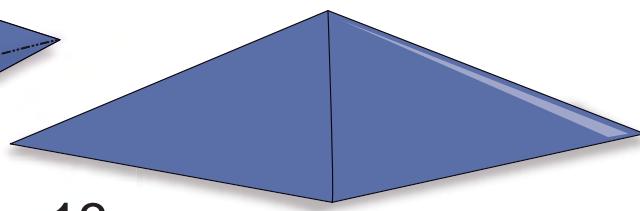
10



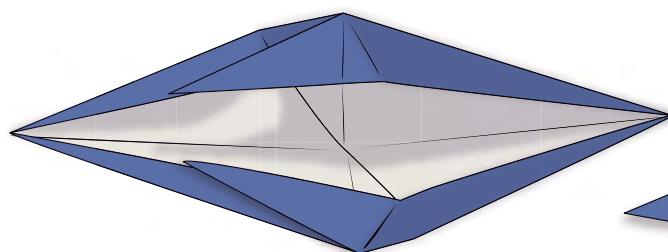
11



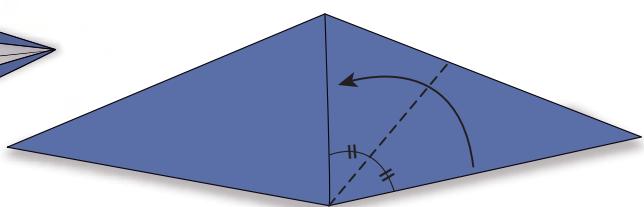
12



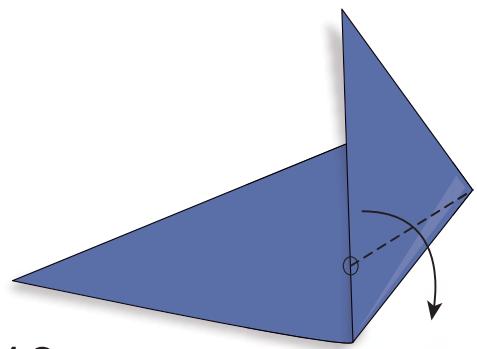
13 Abrir



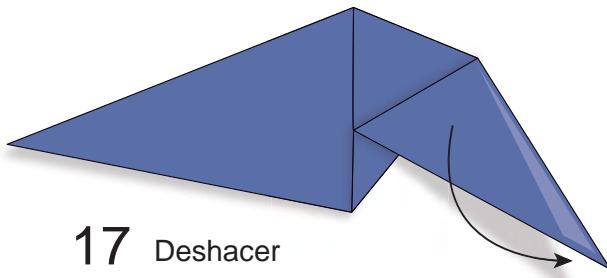
14 Colocar las dos puntas interiores al lado contrario al que vamos a trabajar, en este caso a la derecha, puntas a la izquierda



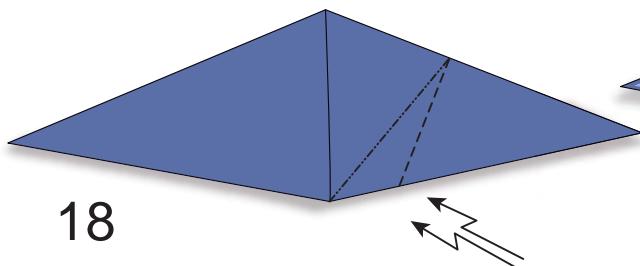
15



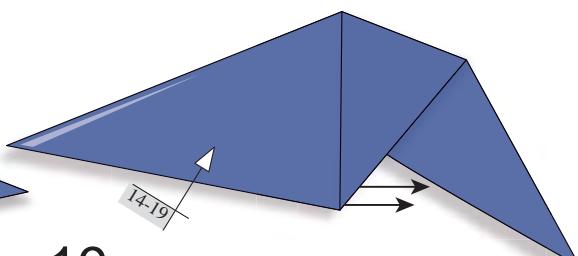
16 Referencia marcada por los pliegues del interior



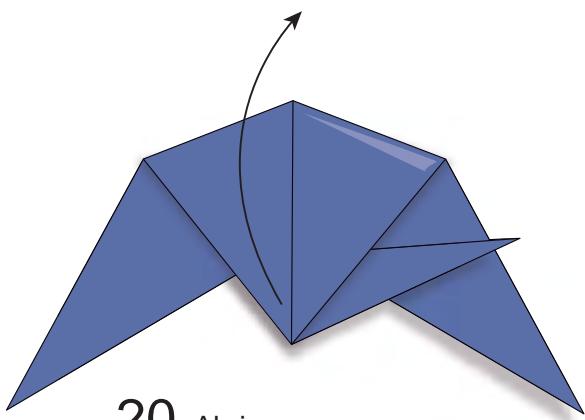
17 Deshacer



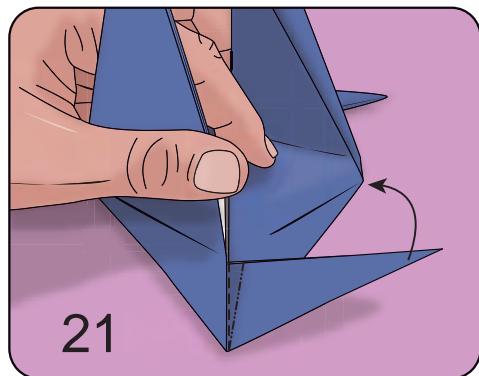
18



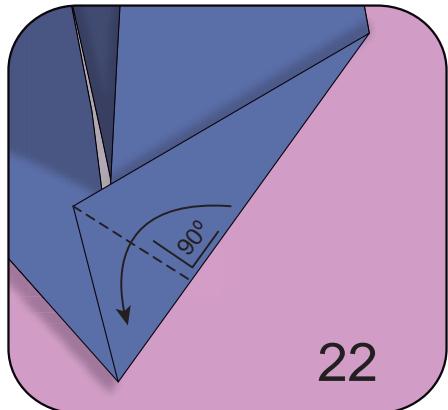
19 Plegar y sacar las puntas interiores hacia la derecha



20 Abrir



21

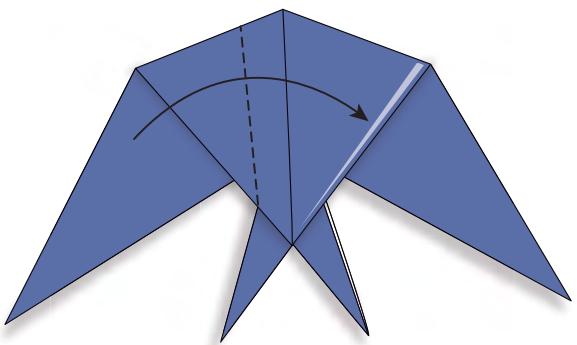


22

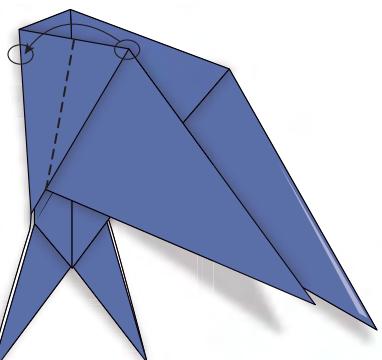


Voltear y
repetir en la
otra punta
de la cola

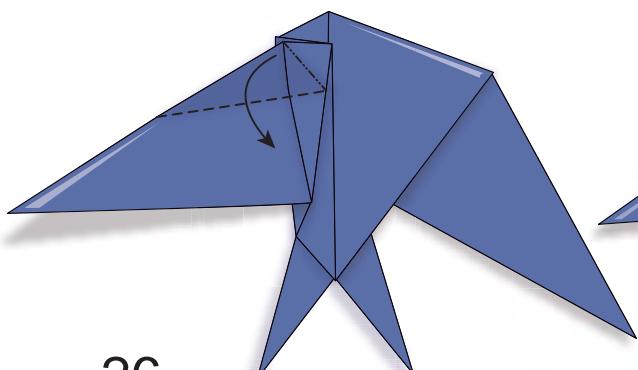
23



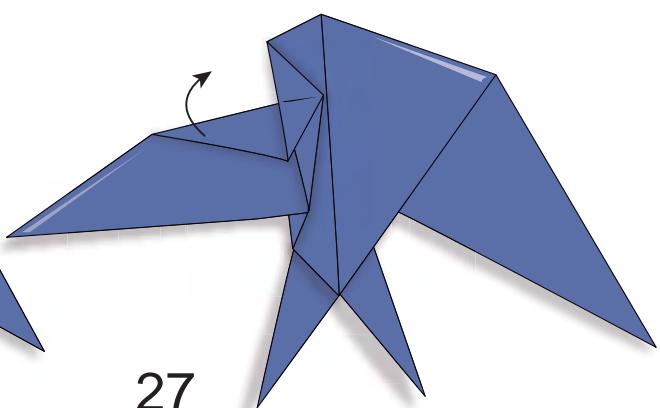
24 Valle casi paralelo al eje central,
se abre ligeramente por arriba



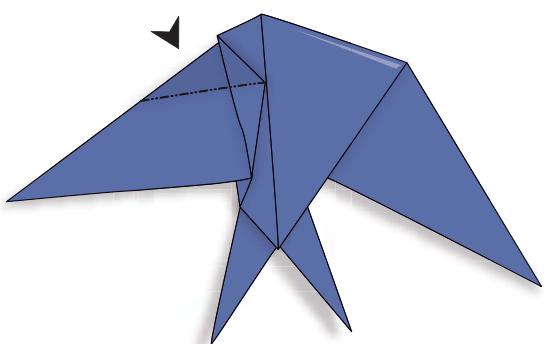
25



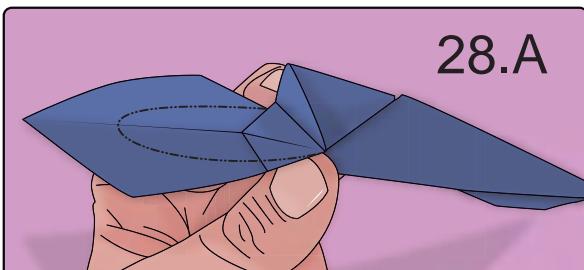
26



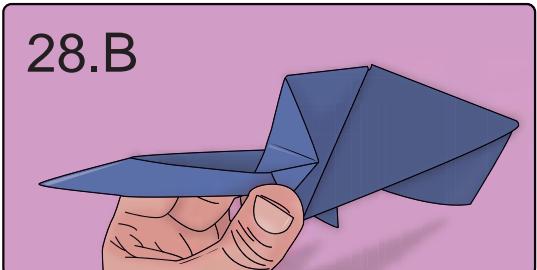
27



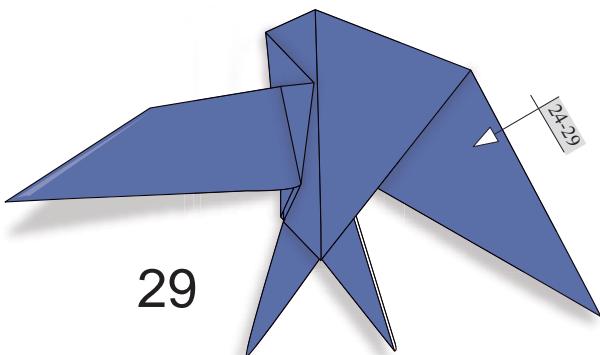
28 Hundido cerrado como se muestra
en 28.a y 28.b



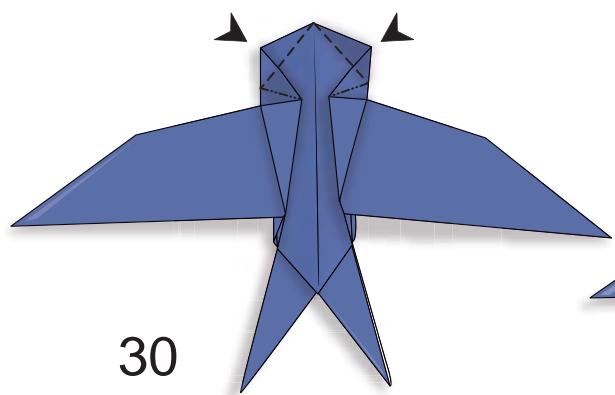
28.A



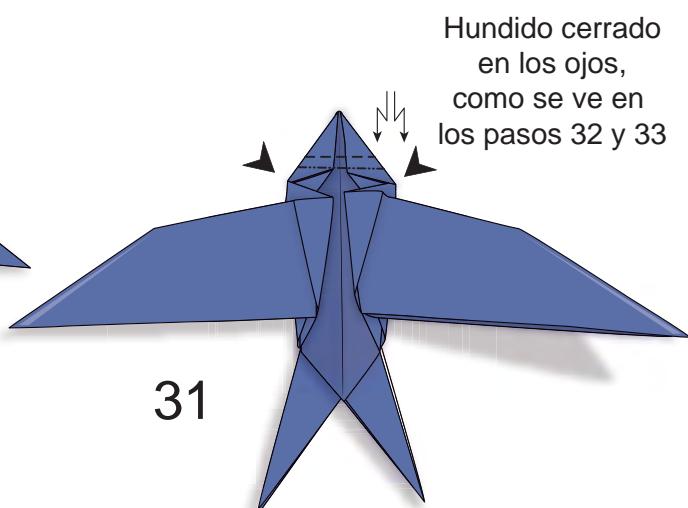
28.B



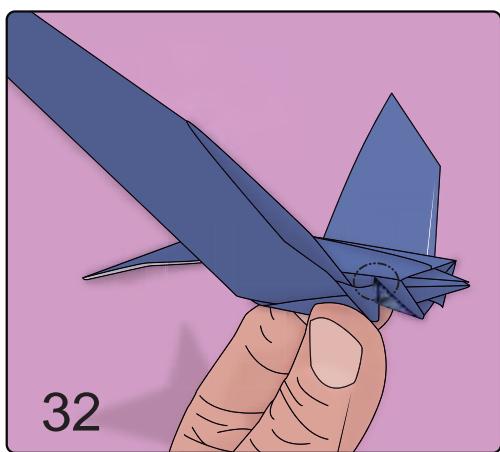
29



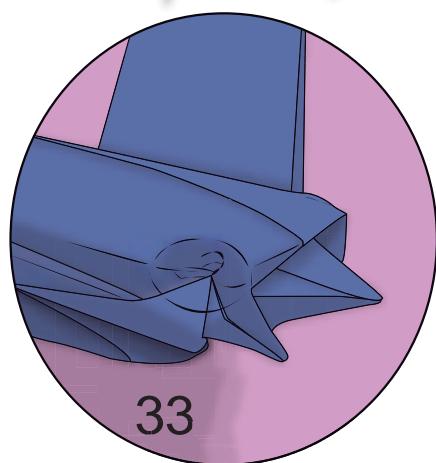
30



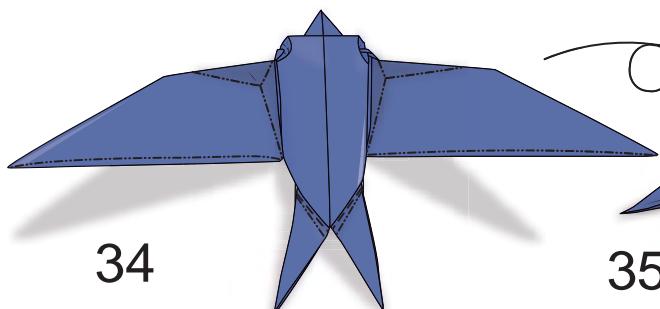
31



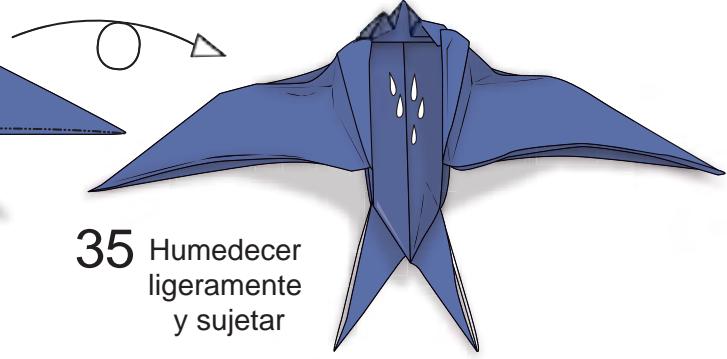
32



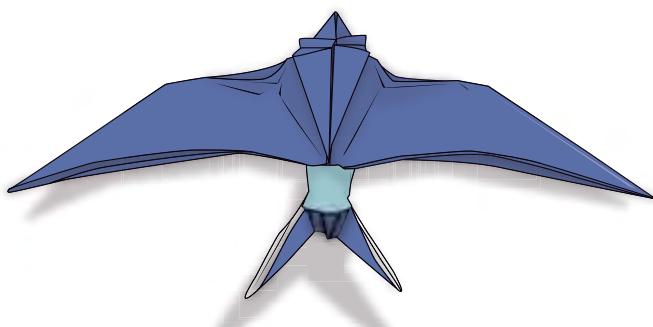
33



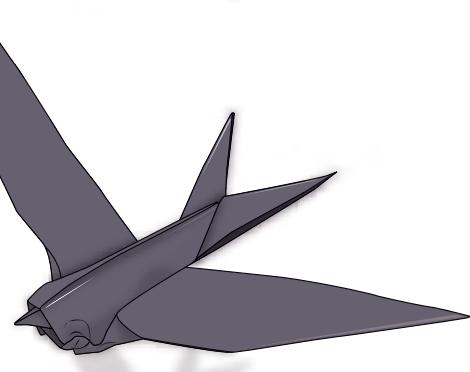
34



35 Humedecer
ligeramente
y sujetar



36 Dejar secar y retirar la cinta o sujeción

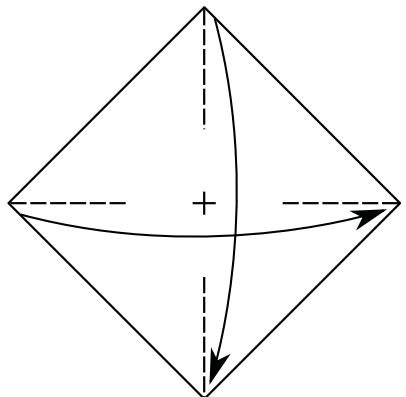


Winged Heart

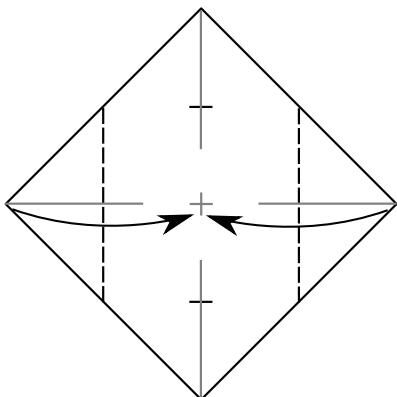
Intermediate

Lisa Nguyen

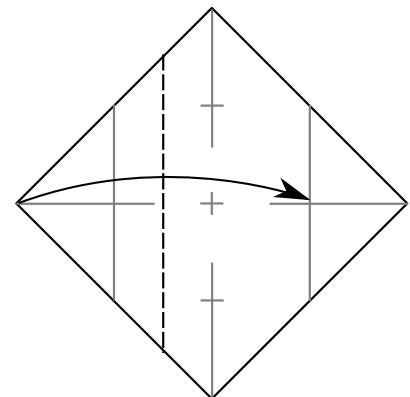
©2014 - France



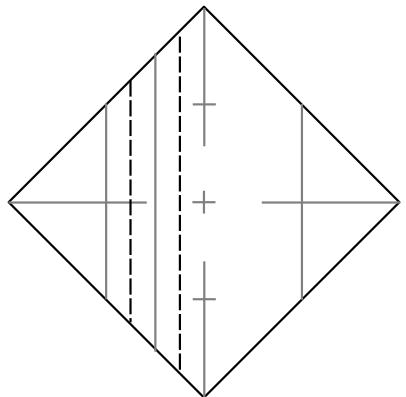
1. Mark the centre and the corners



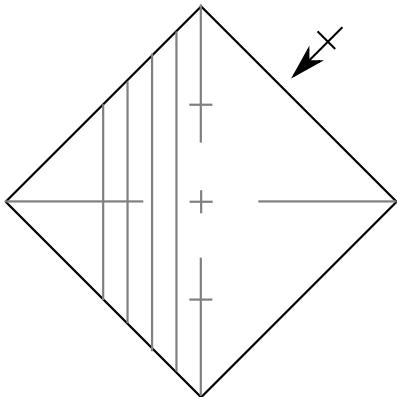
2. Bring two opposite corners to the center. Unfold



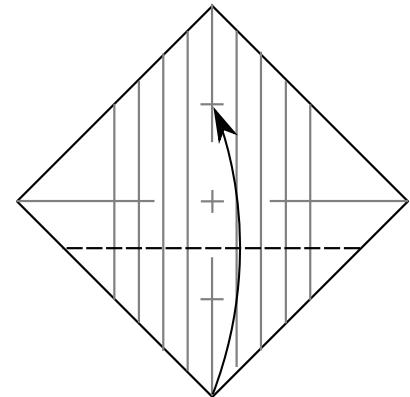
3. Mark the middle



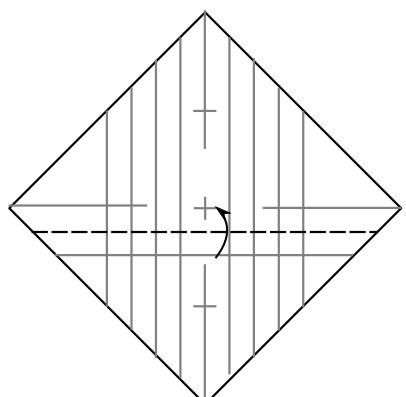
4. Fold twice to obtain fourths



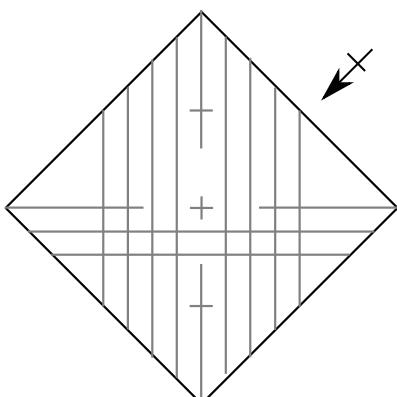
5. Repeat on the other side



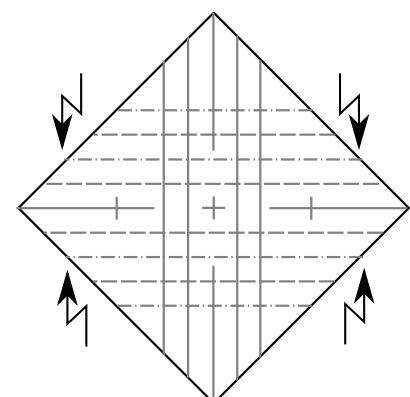
6. Fold the middle



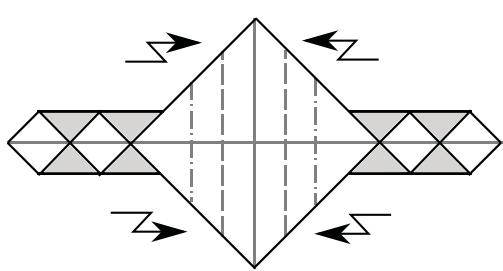
7. Divide in two



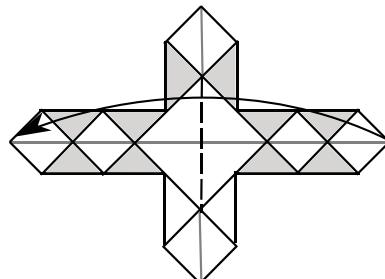
8. Repeat on top



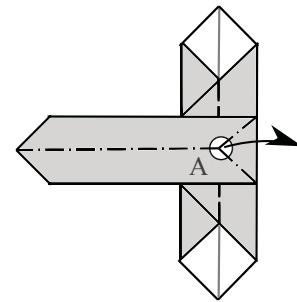
9. Pleat along horizontal creases



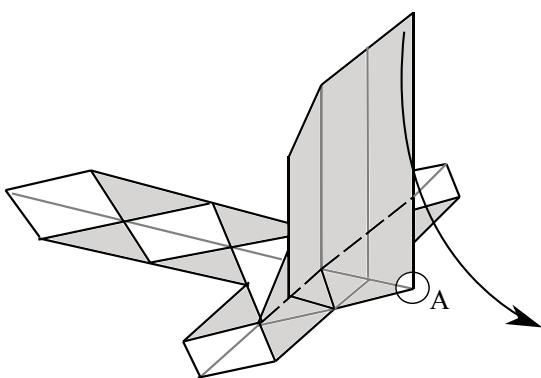
10. Pleat along vertical creases



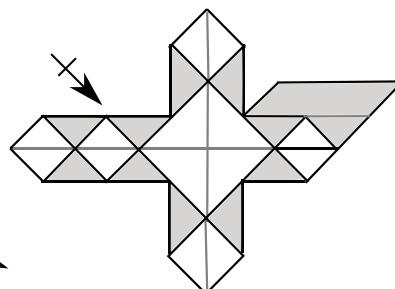
11. Fold in half



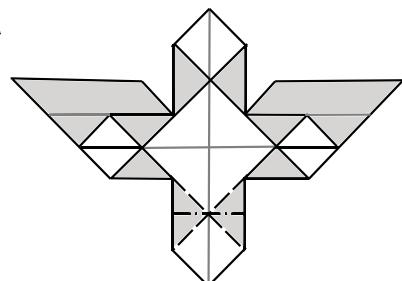
12. Bring the first layer to the right.
The model will not lie flat.
Note the reference point



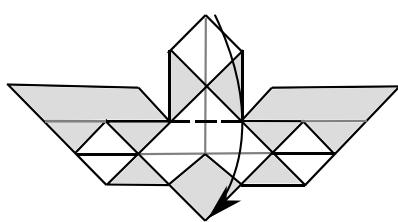
13. Flatten the model



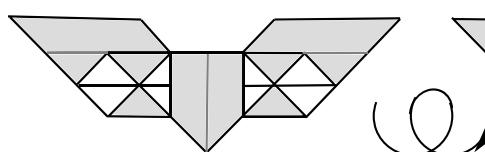
14. Repeat steps 12-13 on the left side



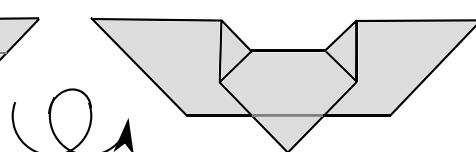
15. Waterbomb base on the bottom flap



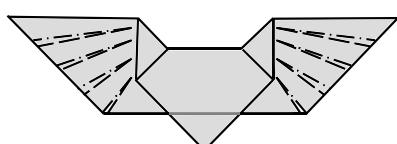
16. Valley fold through all the layers



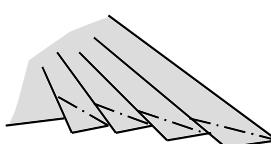
17. Turn the model over



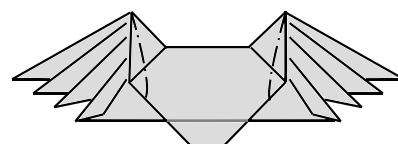
18.



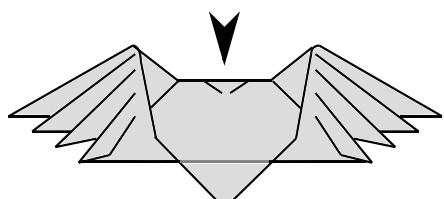
19. Crimp the wings



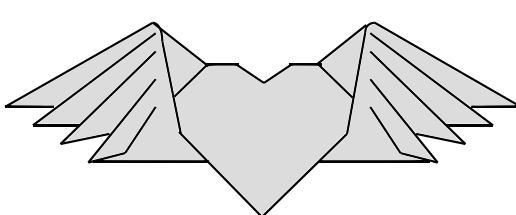
20. Detail of the right wing.
Reverse fold the tips to form the feathers



21. Round the tops of the wings



22. Push the top to create a heart shape

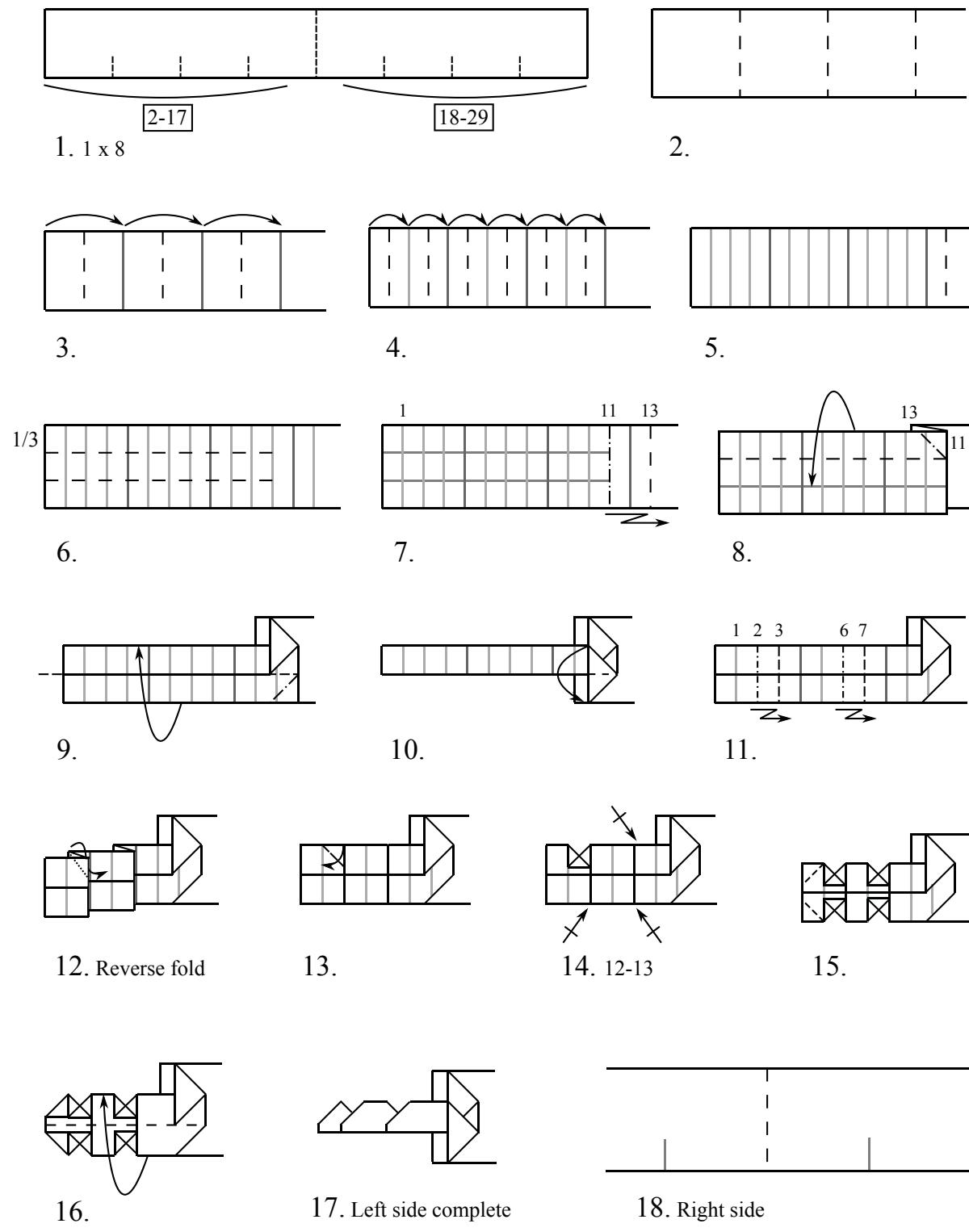


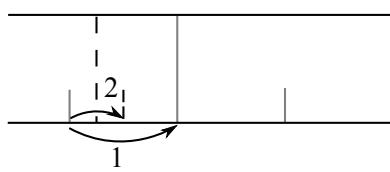
23. Completed winged heart

Yale-Type Cylinder Lock Key

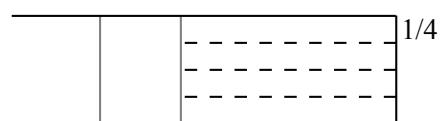
Low Intermediate

Lisa Nguyen
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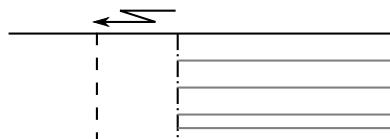
19.



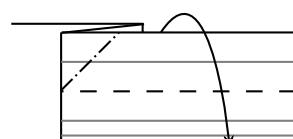
20.



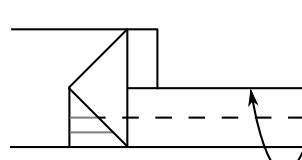
21.



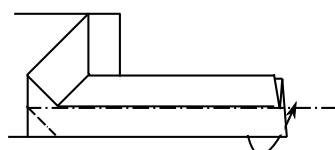
22.



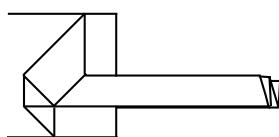
23.



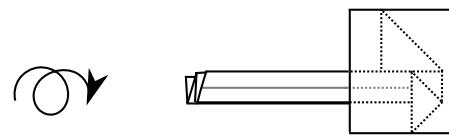
24.



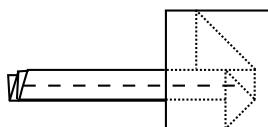
25.



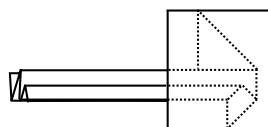
26.



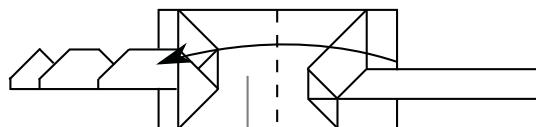
27. X-ray view



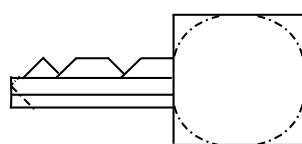
28.



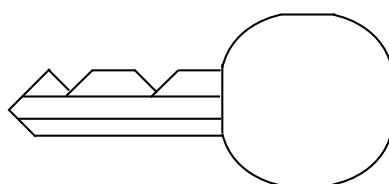
29. Right side complete



30.



31. Shape



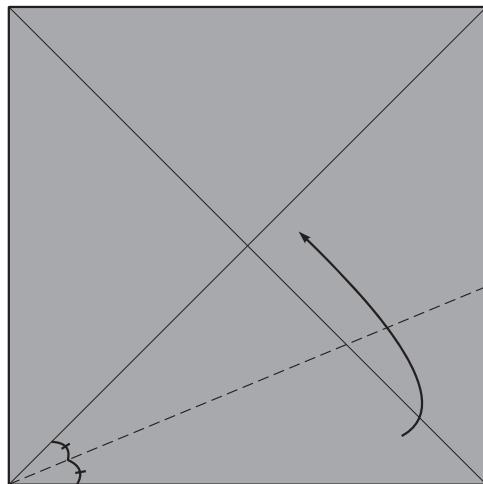
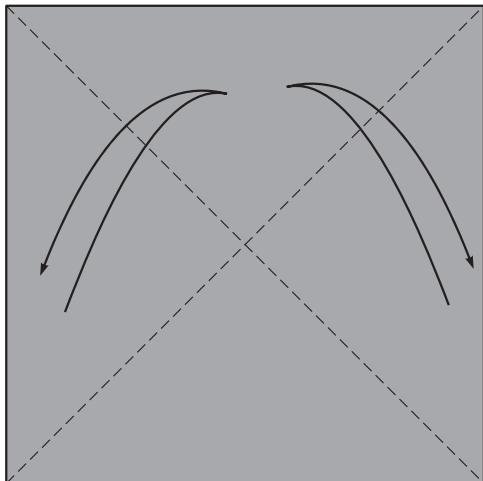
32. Model complete

Uintatherium

Complex

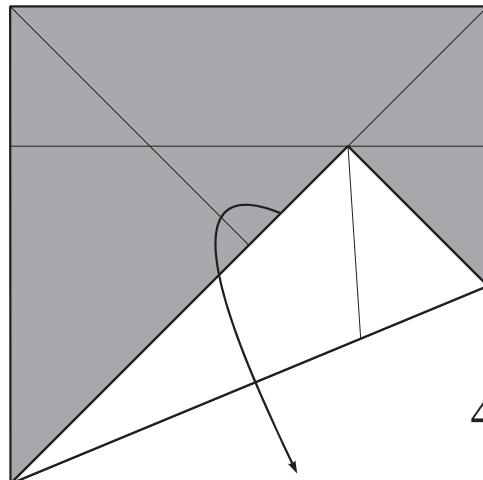
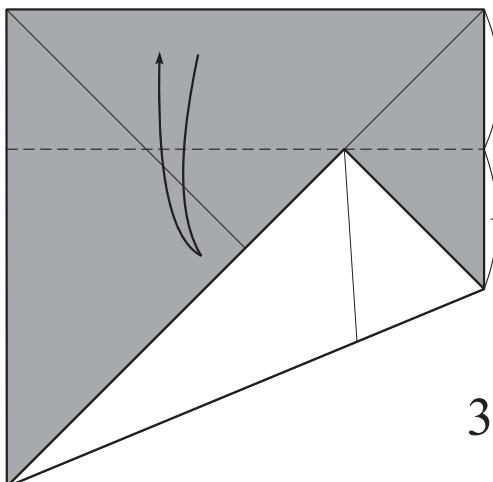
Pavel Nikulshin

©2015 - Russia



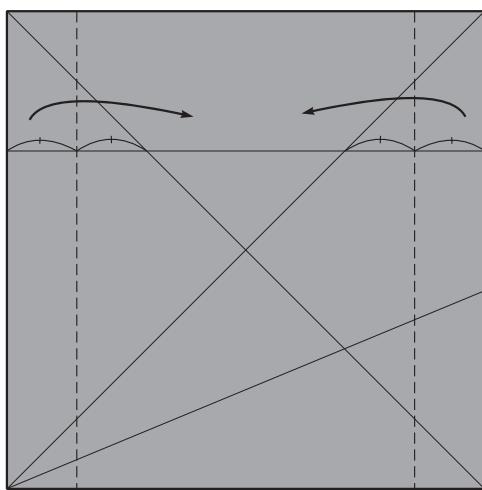
2.

1.

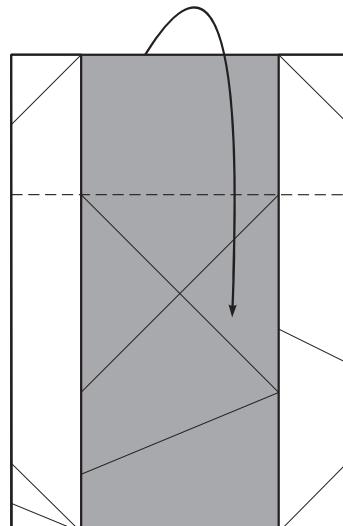


4.

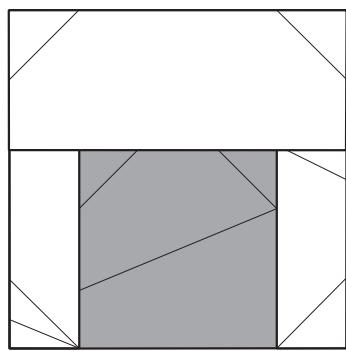
3.



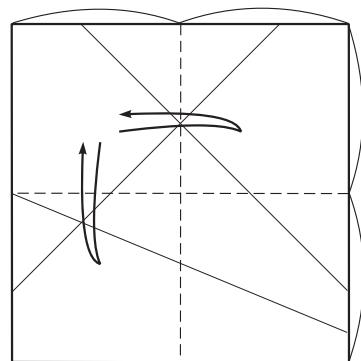
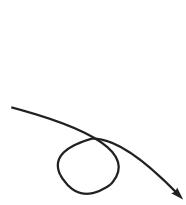
5.



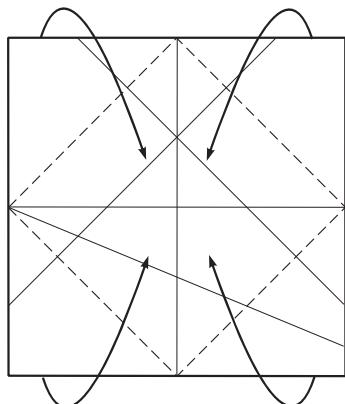
6.



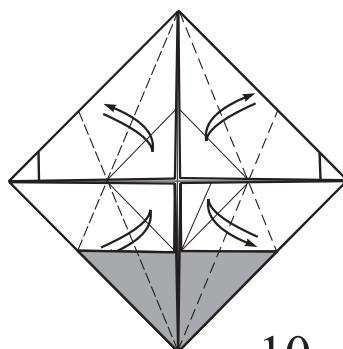
7.



8.

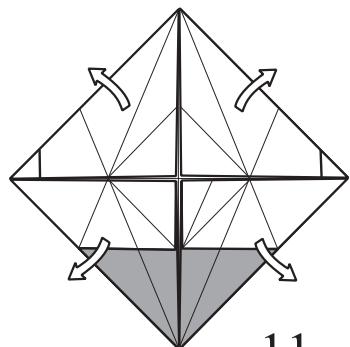


9.

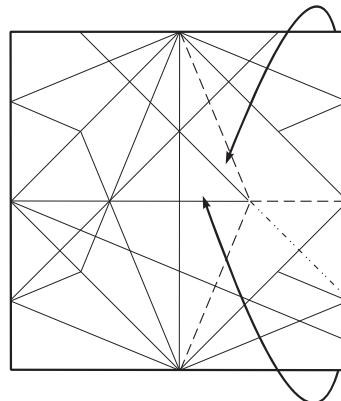


10.

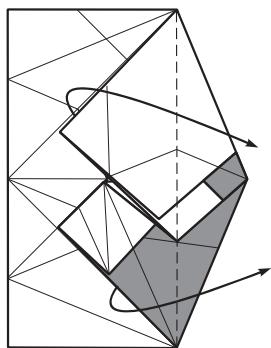
Unfold from step 9.



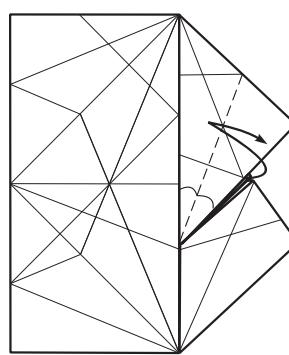
11.



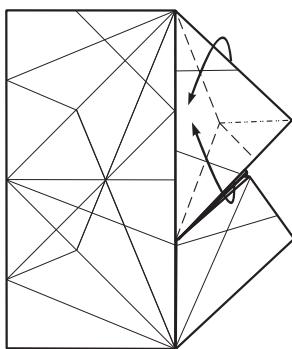
12.



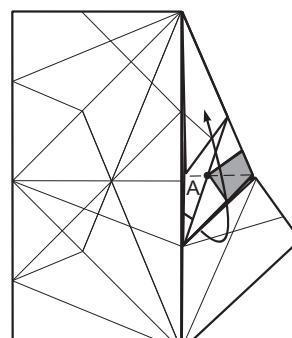
13.



14.



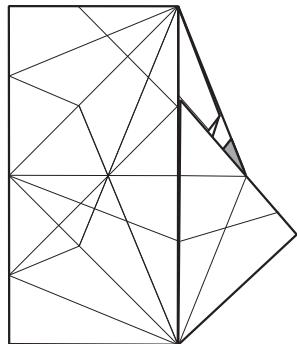
15.



16.

Repeat steps 12-16 from other side.

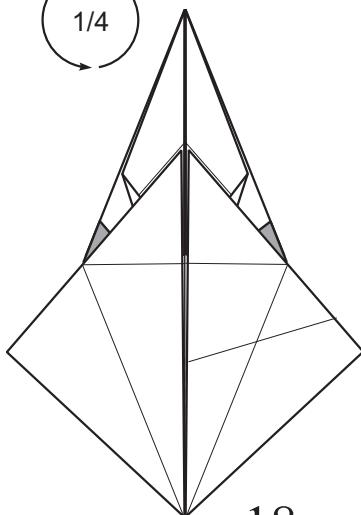
12-16



17.

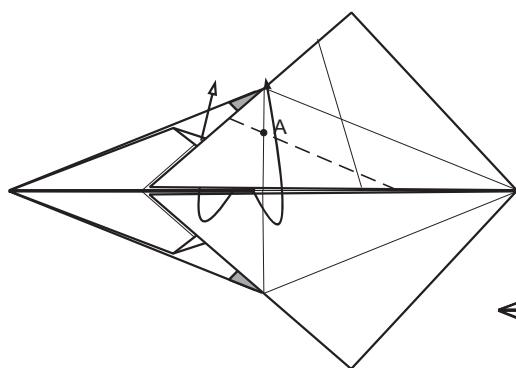
Rotate model on 90 degrees.

1/4



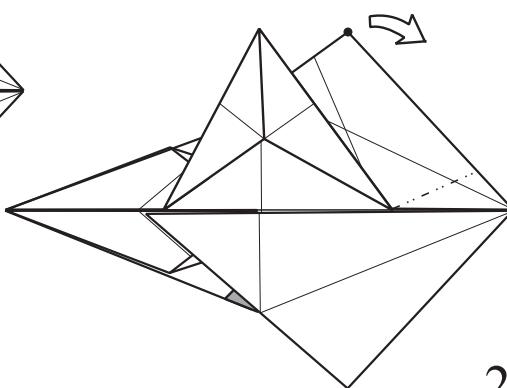
18.

Point A from step 16.

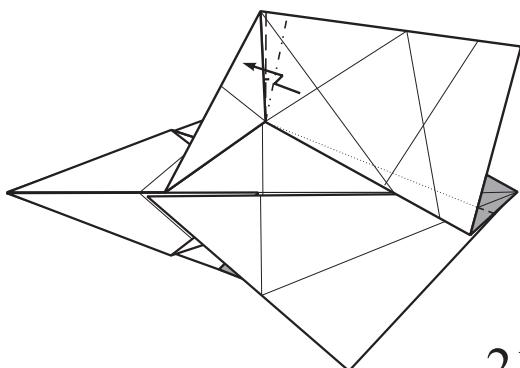


19.

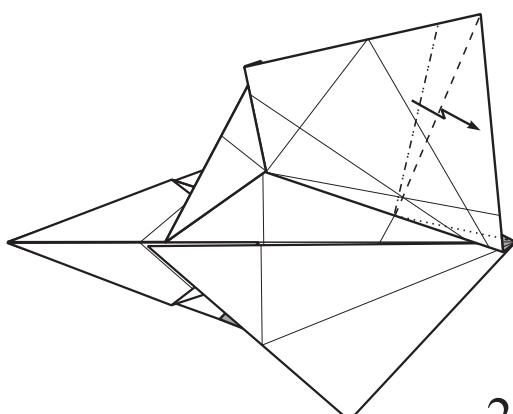
To pull from point, unsink layer of paper.



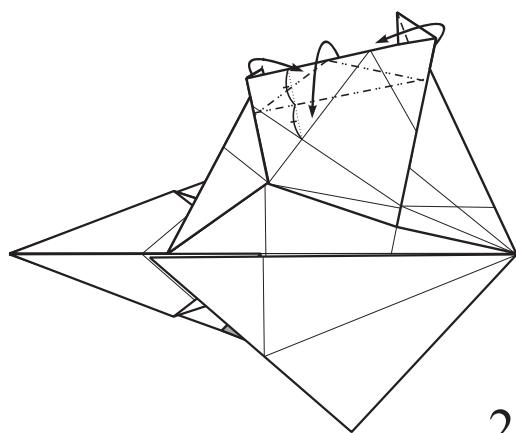
20.



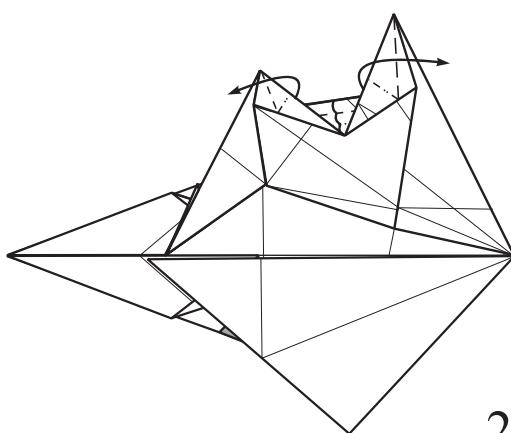
21.



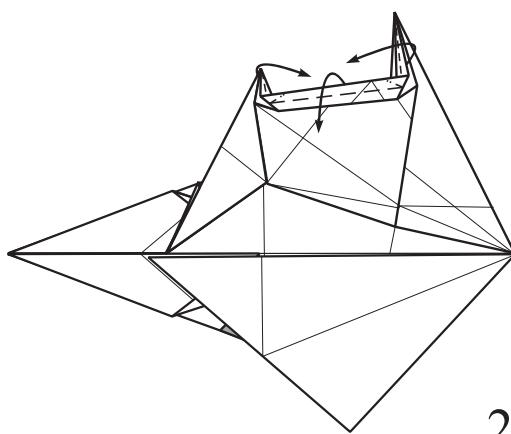
22.



23.

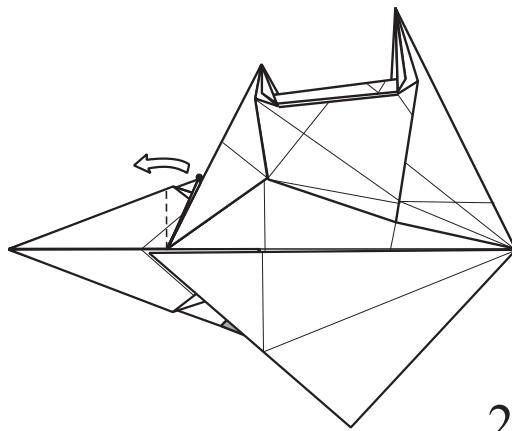


24.

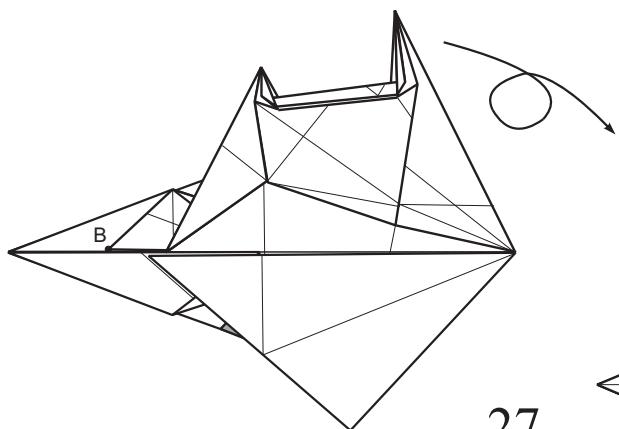


25.

To pull from point, un sink corner.

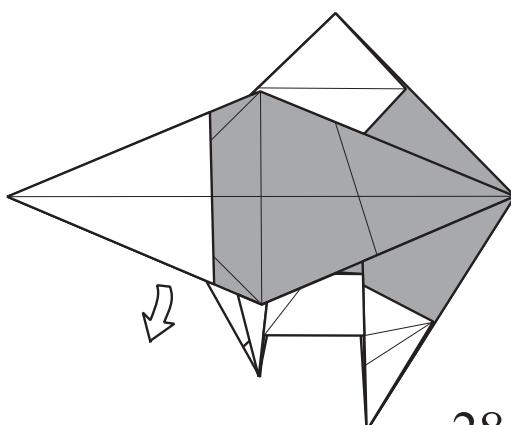


26.

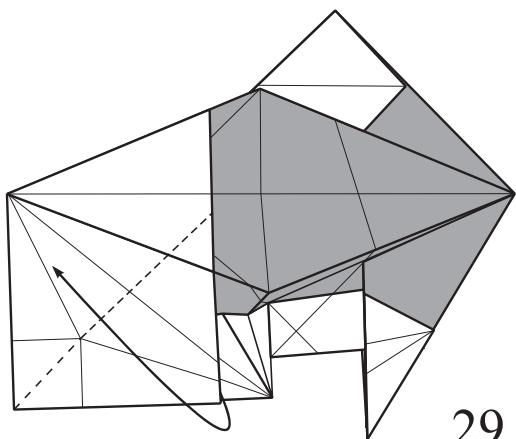


27.

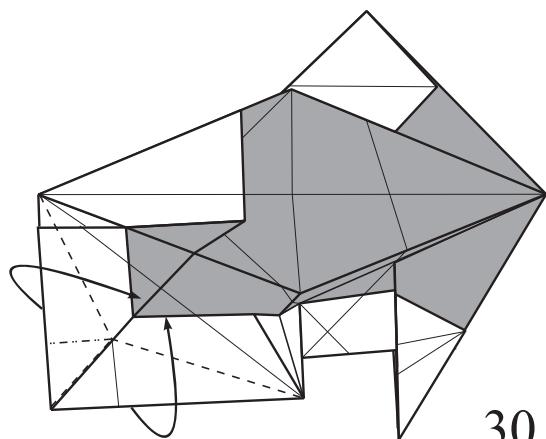
To pull from point B
(see step 27).



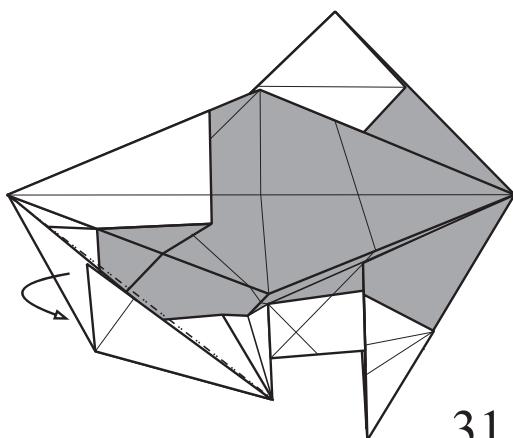
28.



29.

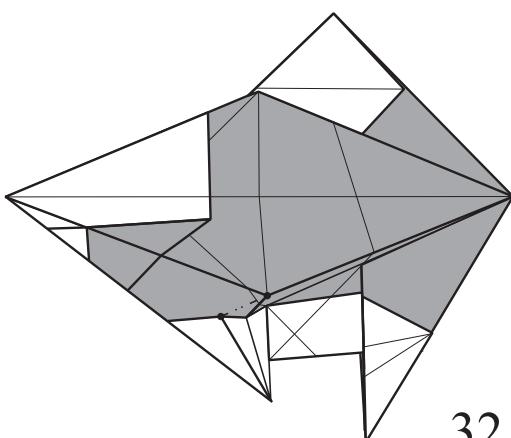


30.

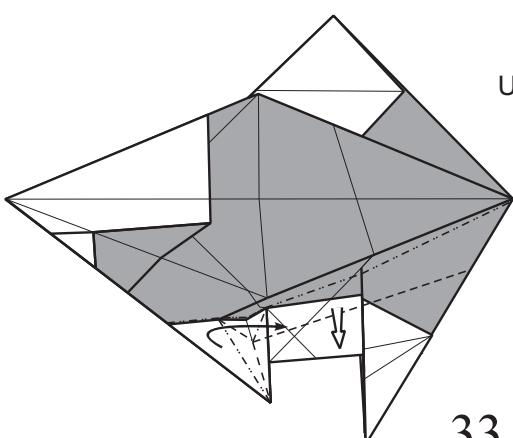


31.

Create line between two points.

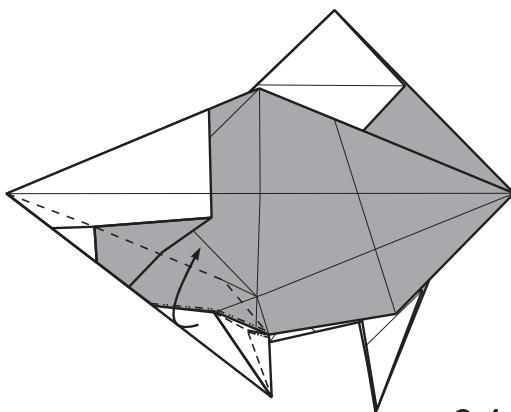


32.



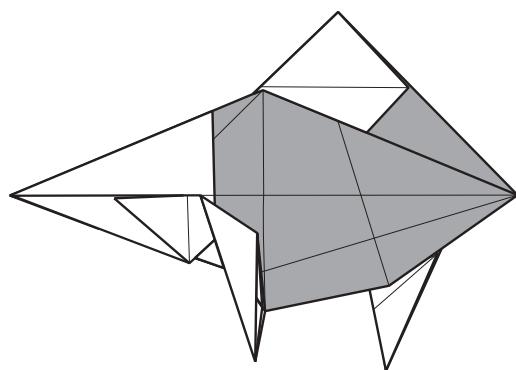
33.

Unsink.

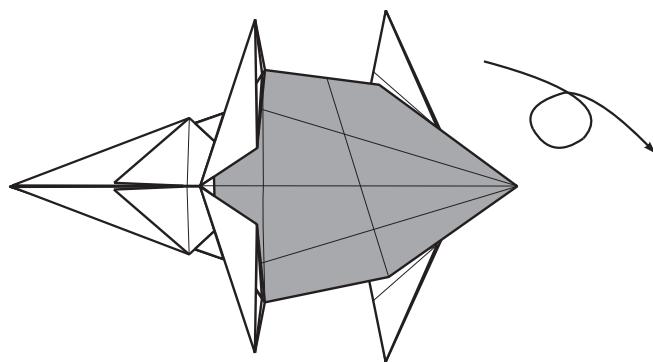


34.

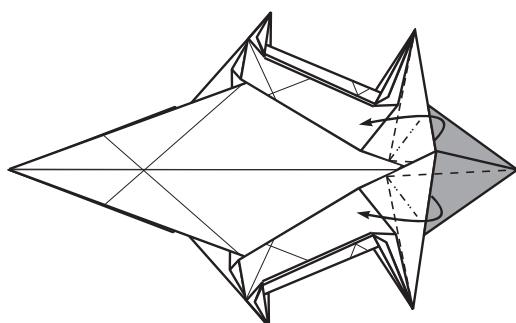
Model not absolutely flat.



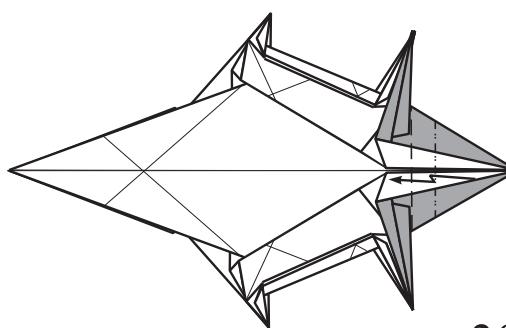
35.



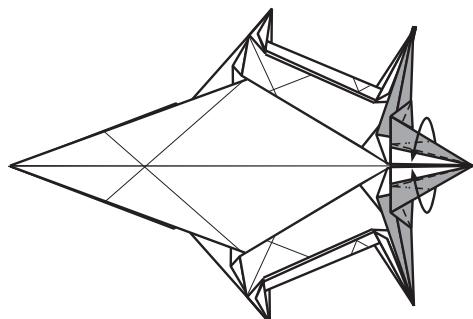
36.



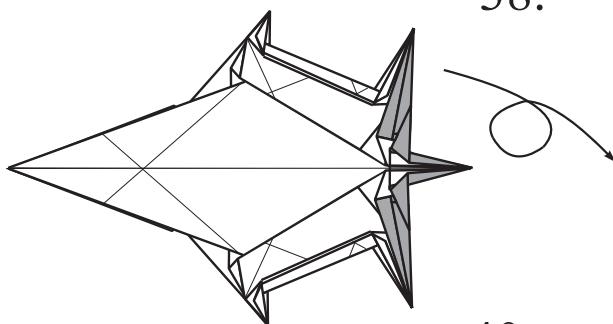
37.



38.

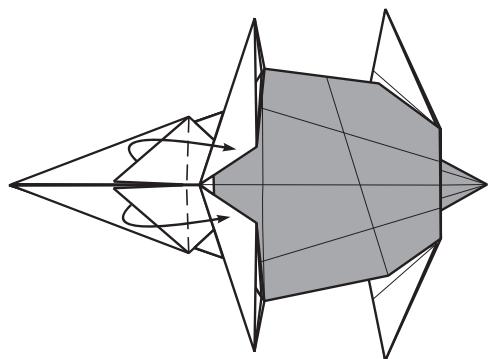


39.

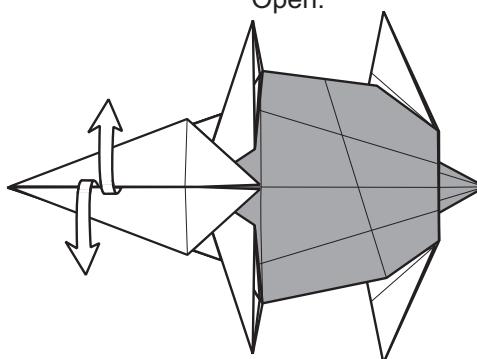


40.

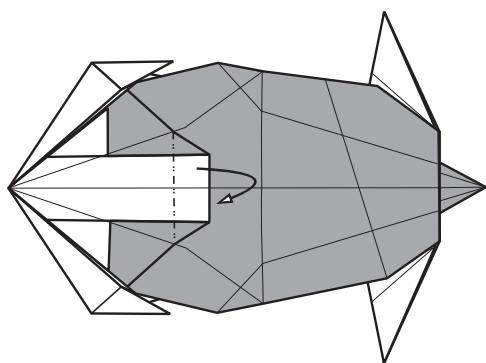
Open.



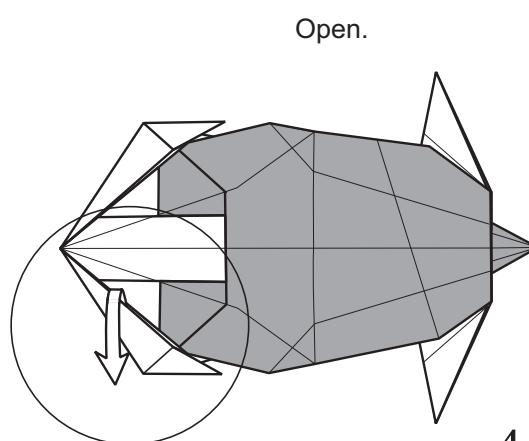
41.



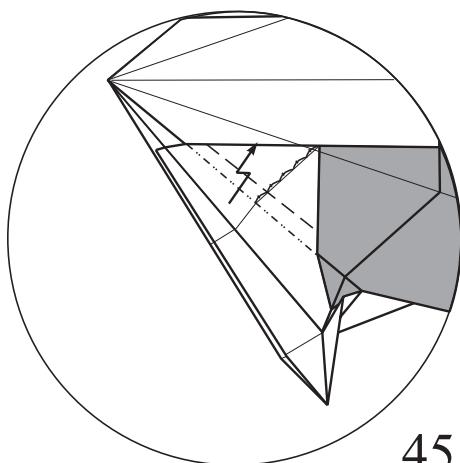
42.



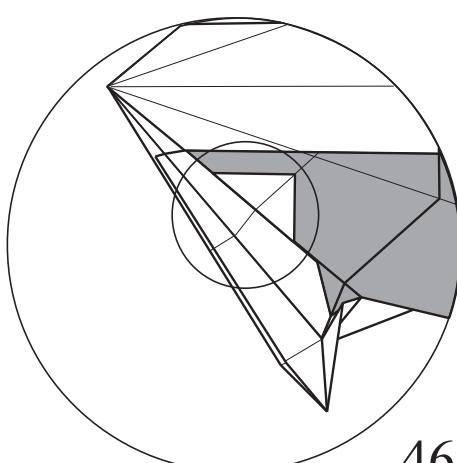
43.



44.

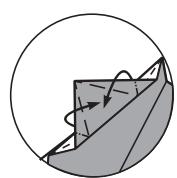


45.



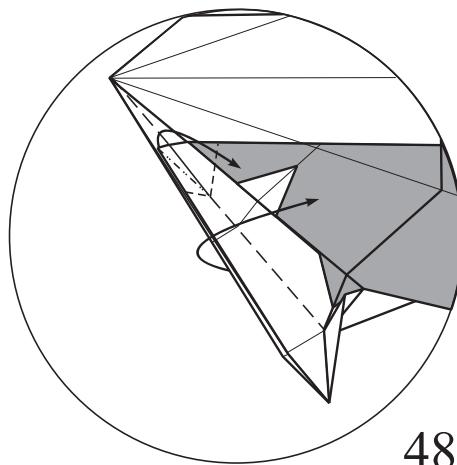
46.

View from behind.

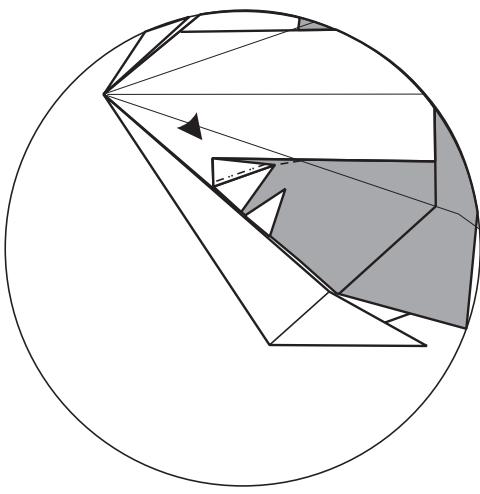


47.

To up corner.

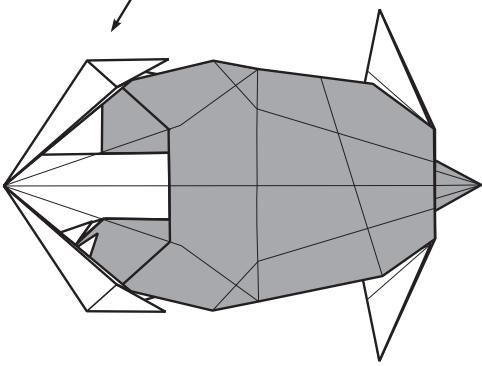


48.



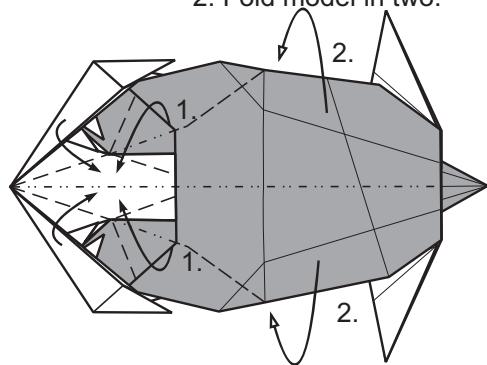
49.

44-49.
Repeat steps 44-49



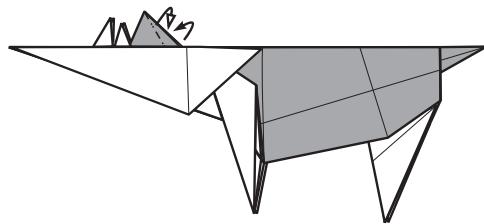
50.

1. To up corners.
2. Fold model in two.



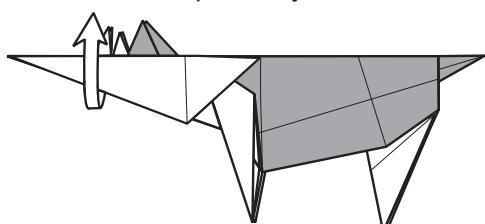
51.

Model not absolutely flat.



52.

To up one layer.

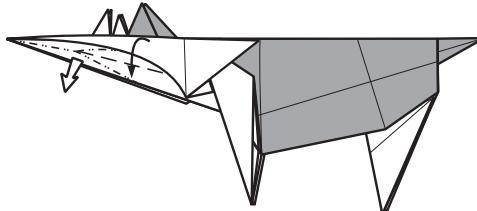


52-54.

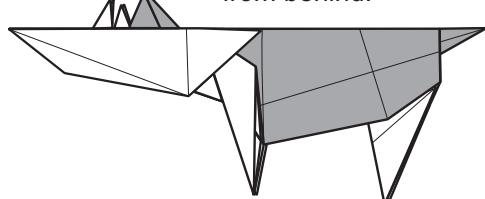
Repeat steps 52-54
from behind.

53.

Unsink.

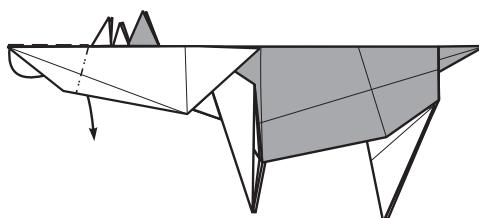


54.

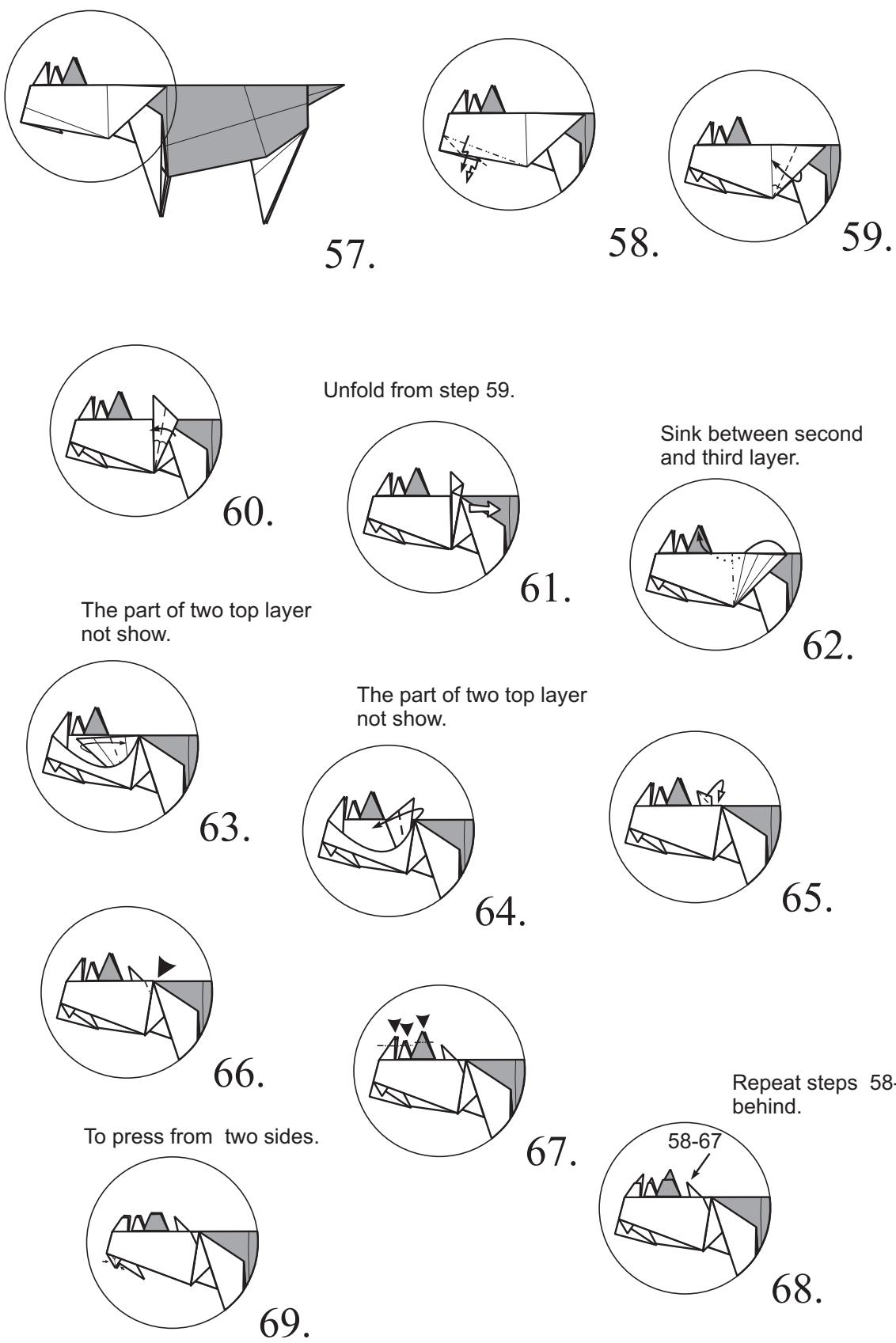


55.

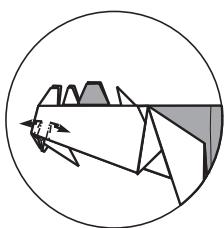
Inside revers-fold.



56.

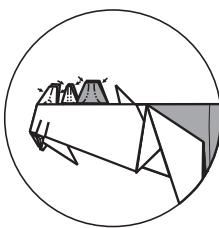


Make the small pleat-fold.



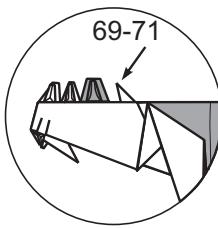
70.

To give form of horns

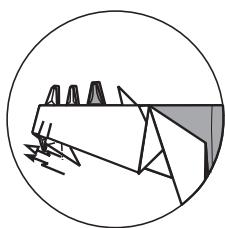


71.

Repeat steps 69-71 behind.

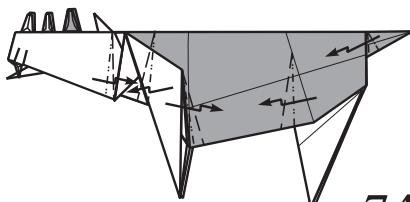


72.

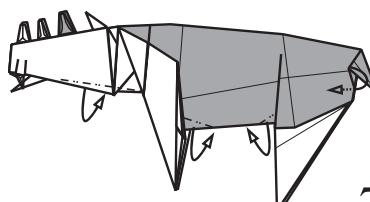


73.

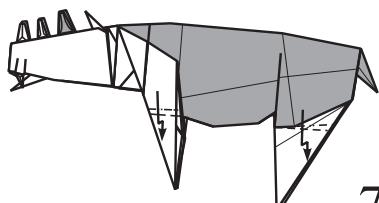
Steps 74-78 to do simultaneously from both sides.



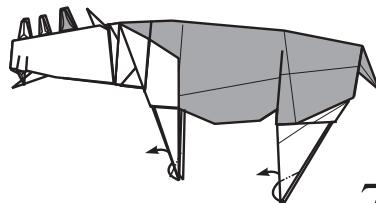
74.



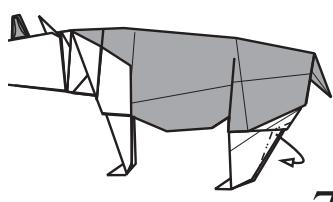
75.



76.

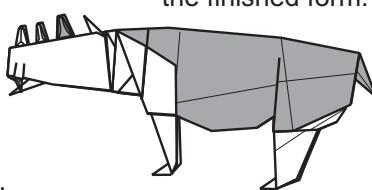


77.



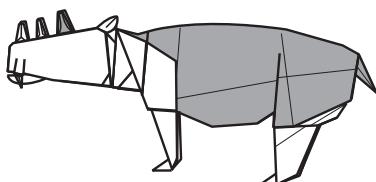
78.

To give model the finished form.



79.

Finished.

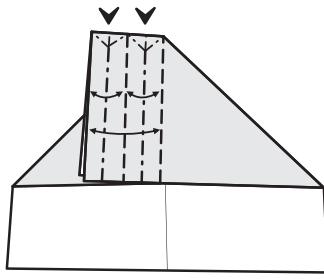
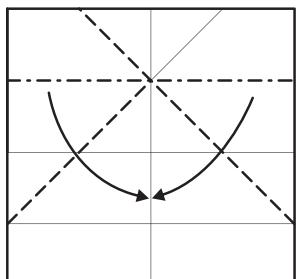
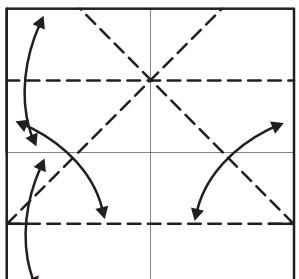


80.

Hen

High Intermediate

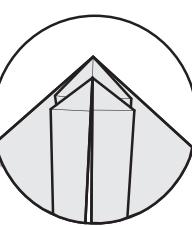
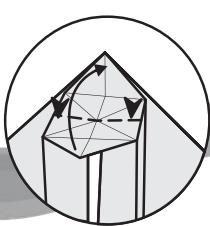
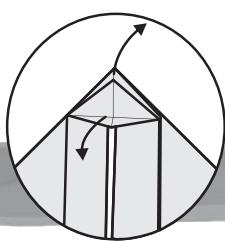
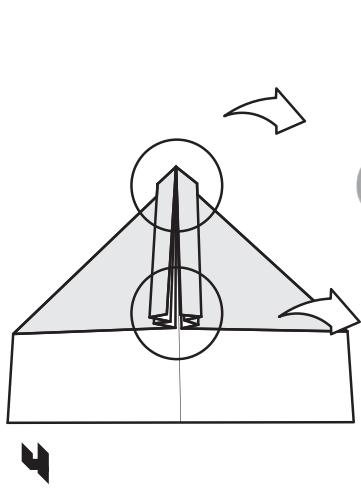
Jaime Nino
©2015 - Colombia



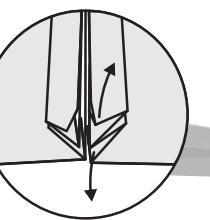
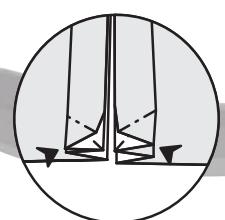
1

2

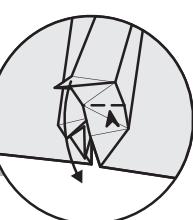
3



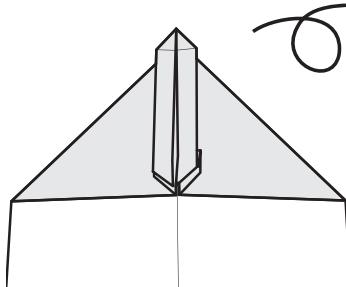
Estirar



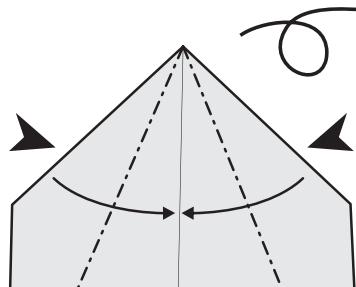
Estirar



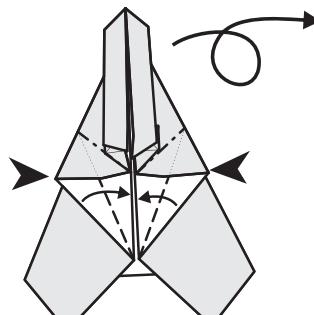
repetir al
otro lado



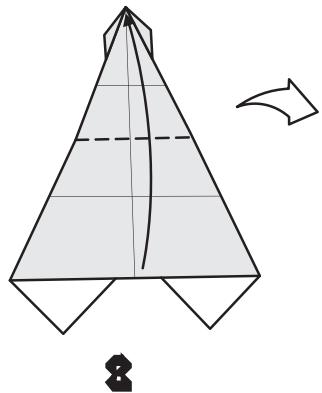
5 Dar la vuelta
al modelo



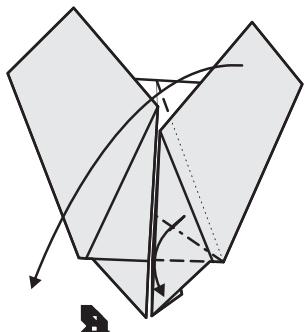
6 Hundir y dar
la vuelta



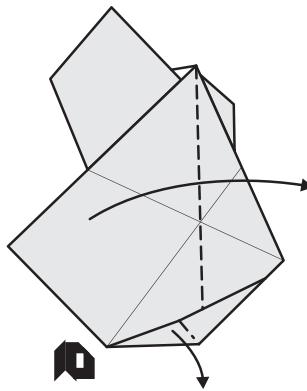
7 Realizar el pliegue
como se indica y dar
la vuelta



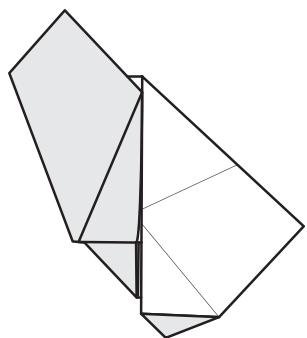
8



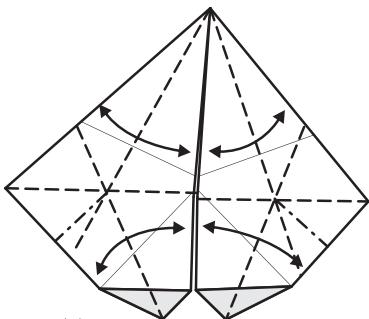
9



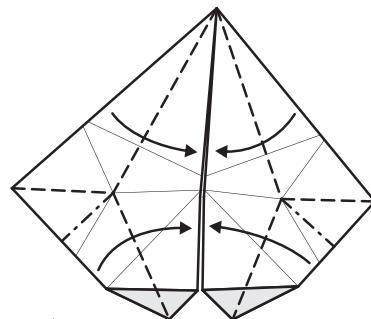
10



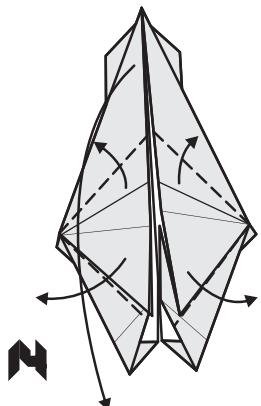
■ Repetir 9 y 10 al
lado izquierdo



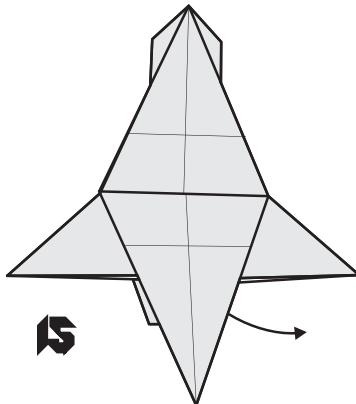
12



13

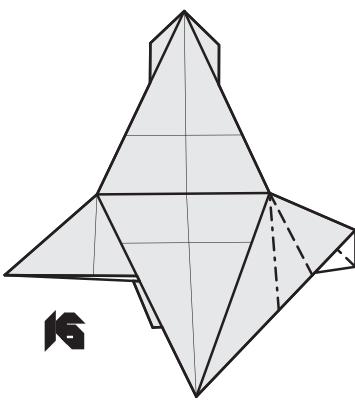


14



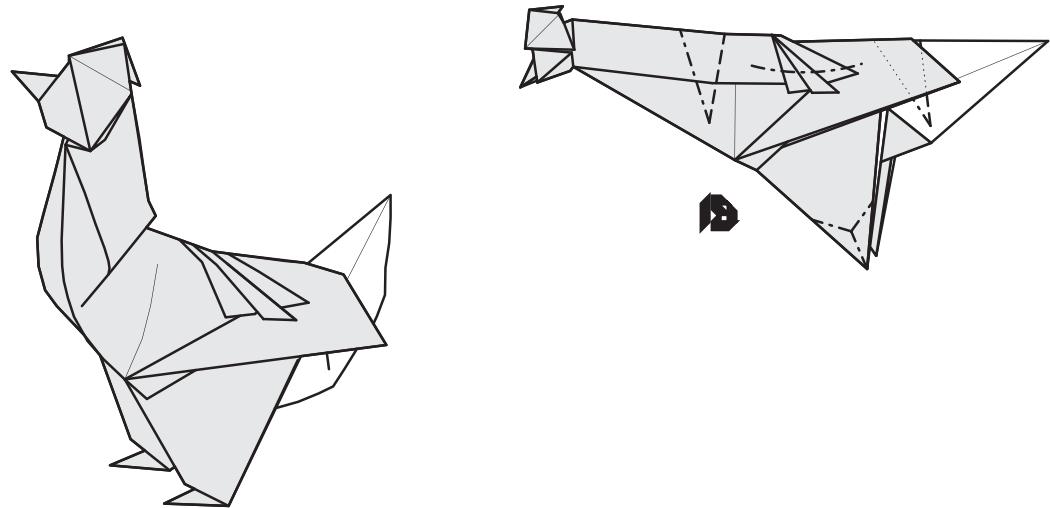
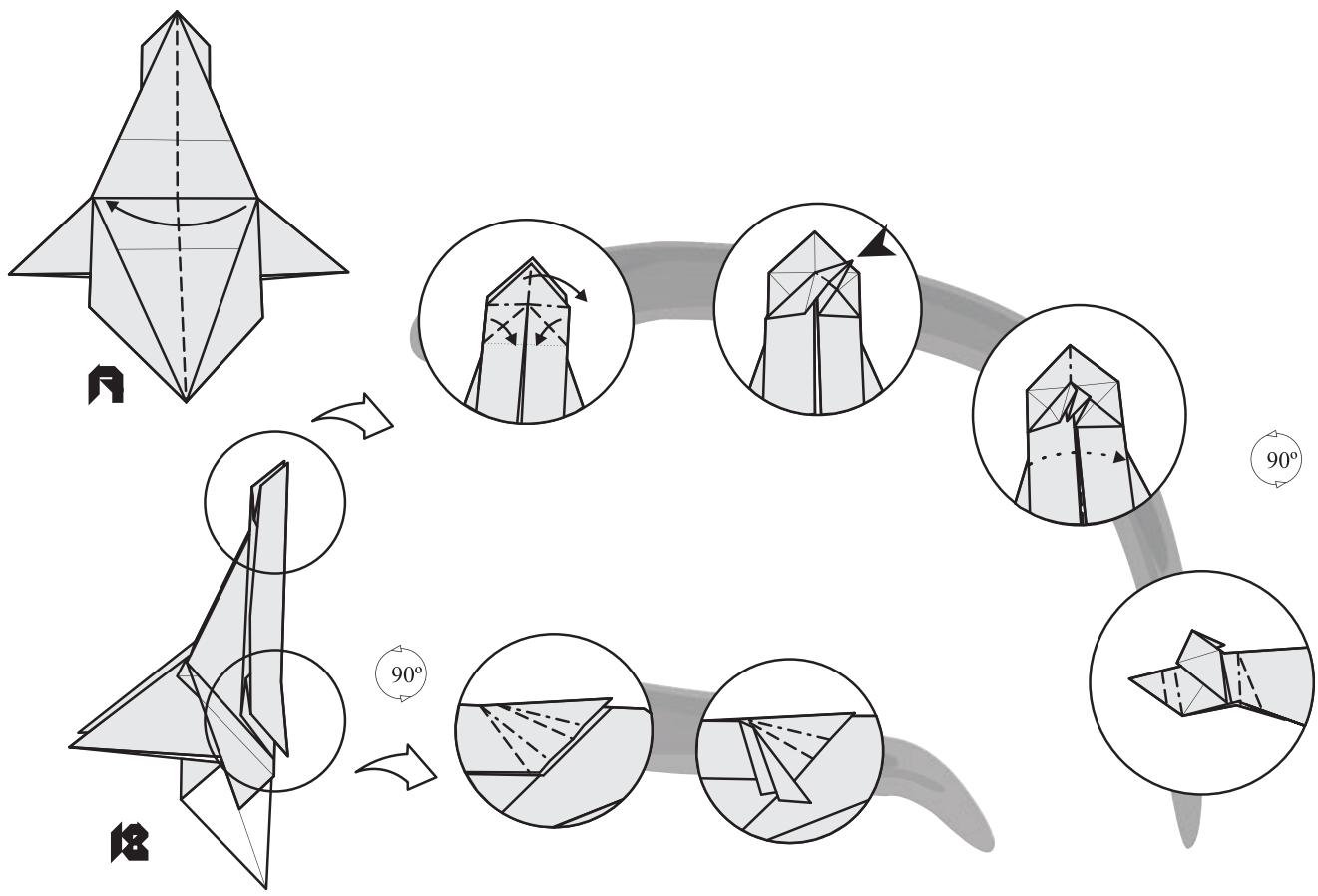
15

Sacar la primera capa



16

Repetir los dos
últimos pasos al otro
lado

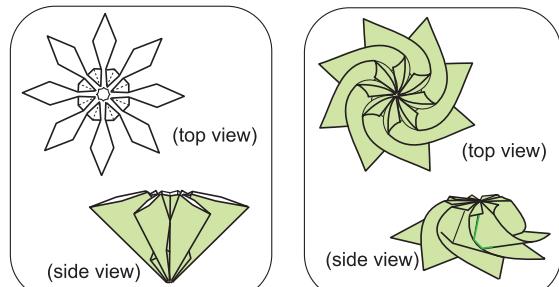


Modelo Terminado

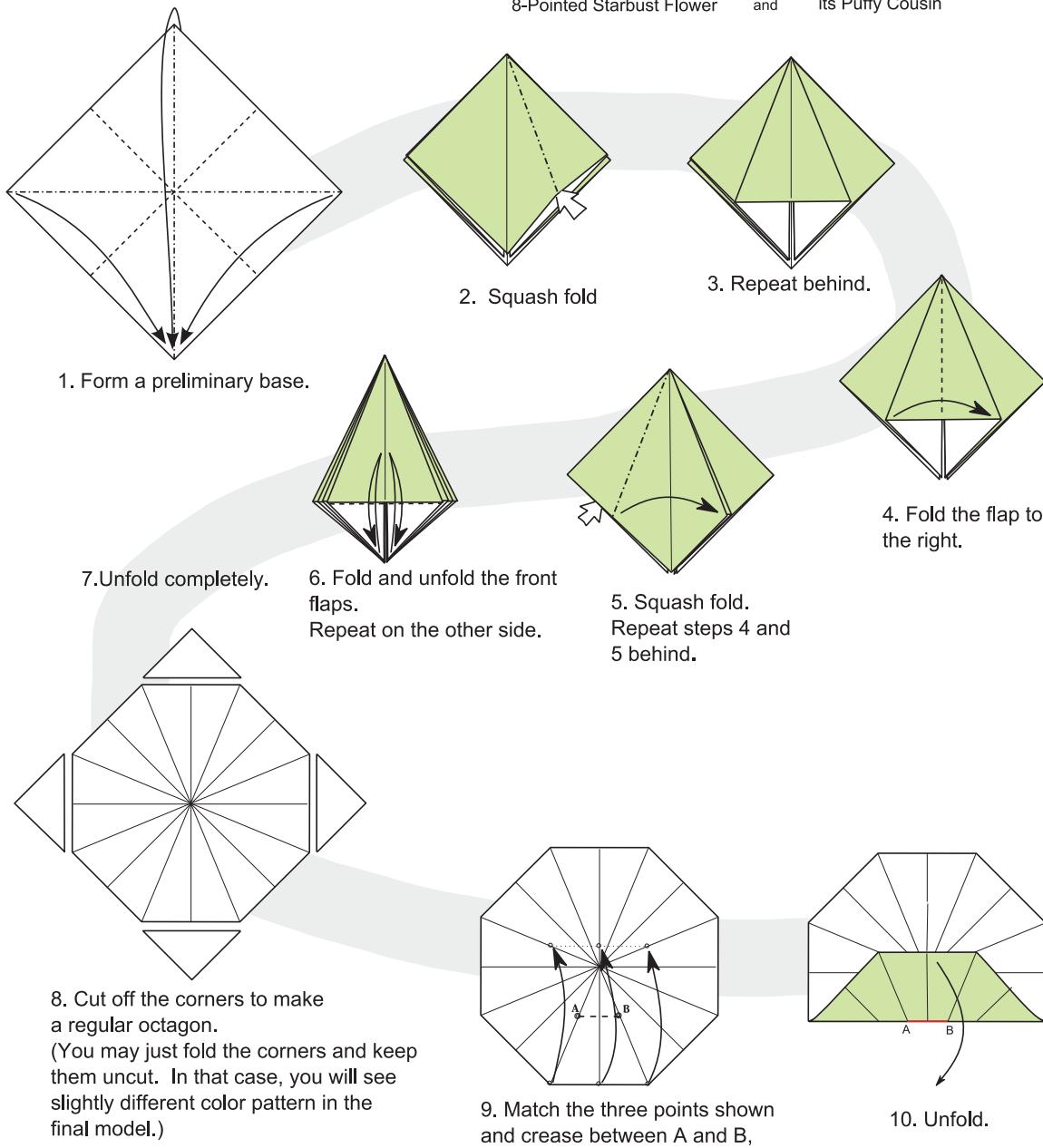
8-Pointed Starburst Flower

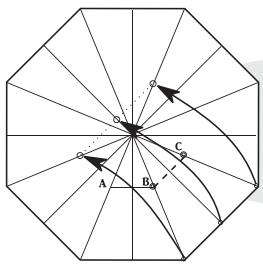
Intermediate

Nobuko Okabe
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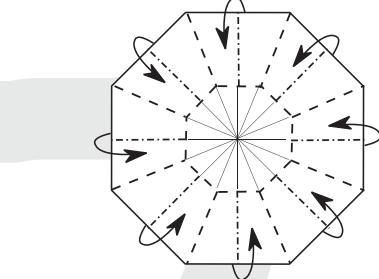
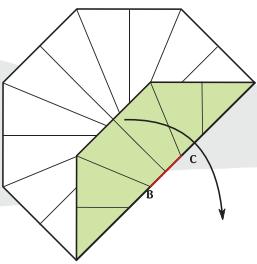


8-Pointed Starburst Flower and its Puffy Cousin



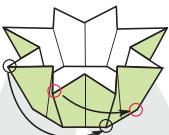


11. Repeat on all 8 sides as shown.

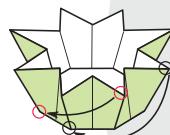


12. Reinforce the marked valley and mountain creases and bring up edges to form a cup .

15. Bring the marked points down in opposite direction as shown and crease.

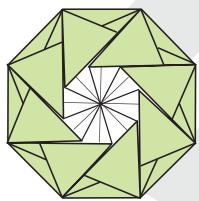


13. Bring the marked points down to 2nd corner of bottom octagon as shown and crease. Repeat on all 8 points.

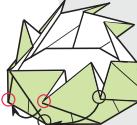


(Step 15 in progress)

(enlarged)

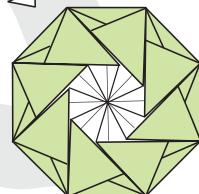


16. Octagon tato folded counter-clockwise. (turn over)

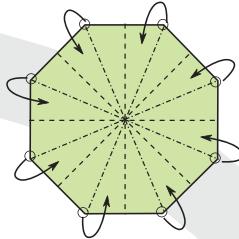


(Step 13 in progress)

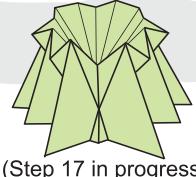
(enlarged)



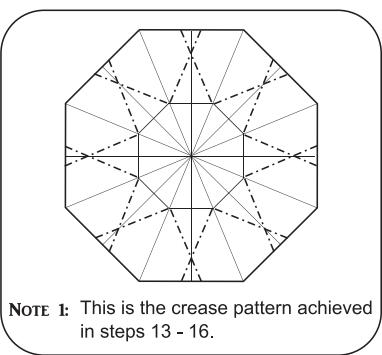
14. Octagon tato folded clockwise. Unfold to step 13.



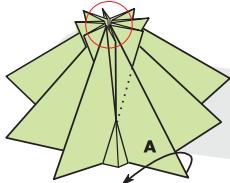
17. Reinforce existing creases as shown above and bring 8 corners () together.



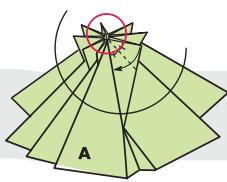
(Step 17 in progress)



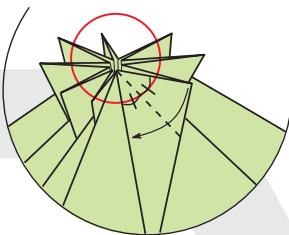
NOTE 1: This is the crease pattern achieved in steps 13 - 16.



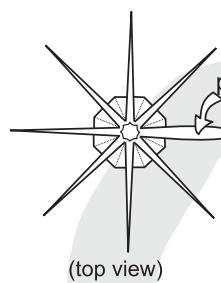
18. Bring the 8 points as close as you can and turn flap A to the left.



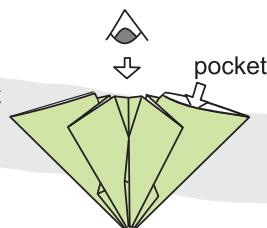
19. While keeping the 8 points indicated by (O) as close as possible, fold the triangle flap bisecting the angle as shown to lock the shape.
Fold the other 7 flaps in the same manner.



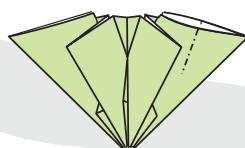
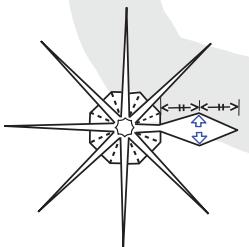
20. All flaps folded.



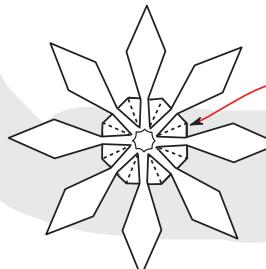
(top view)



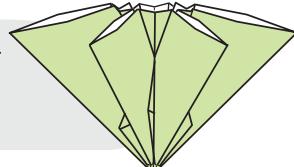
(side view of step 20)



21. Open the pocket and pinch the top edge of pocket at the center as shown to shape the petal. Repeat on all 8 pockets.



(Top view)

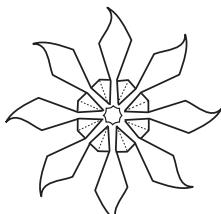
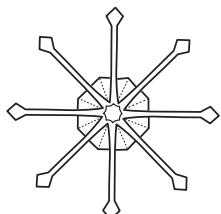


(Side View)

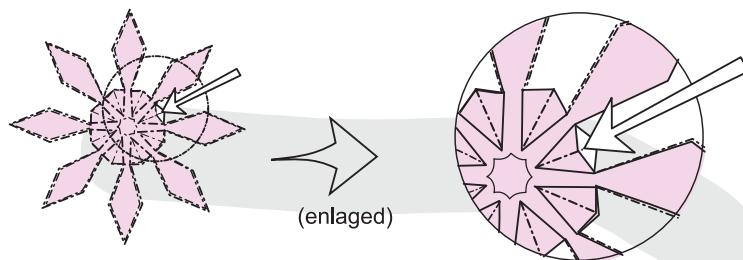
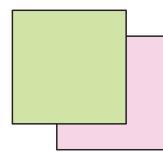
22. Reinforce valley creases on small petals indicated by the arrow.

8-Pointed Starburst Flower completed.

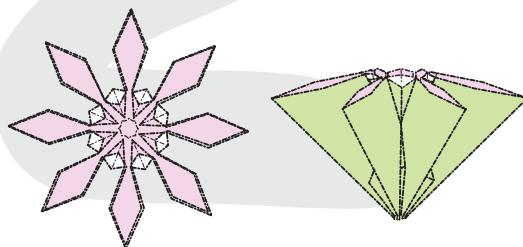
NOTE 2: You can shape the petals differently in step 21. Below are top views of some examples.



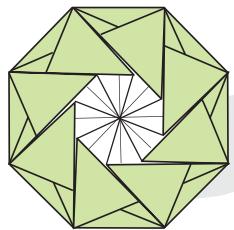
NOTE 3: By folding 2 sheets of paper with white sides together, you can add some interesting detail as shown here. Enjoy! (Thinner paper works better for this.)



After step 21, reverse the crease of upper layer to mountain crease to make a diamond shape opening as indicated. Repeat on all 8 petals.

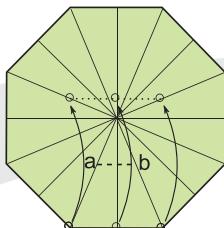


8-Pointed Starburst Flower's
PUFFY COUSIN

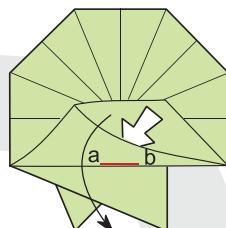


1. Start from step 14 of 8-Pointed Starburst Flower. (=Octagon Tato)

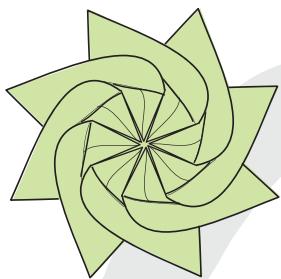
(turn over)



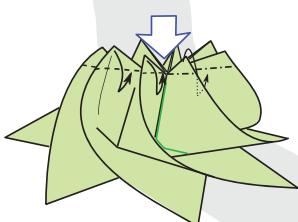
15. Match the 3 points and crease between a-b as shown in step 16.



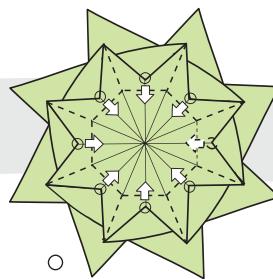
16. Insert finger and crease only upper (inner) layer, and unfold. Repeat on all 8 sides.



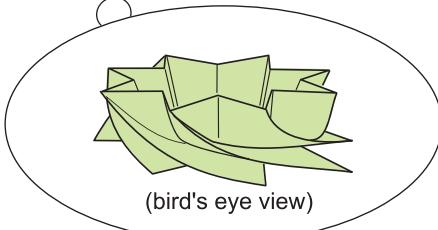
18. 8 points gathered at the center.
(You need to lightly press the center to keep the shape as shown in step 19.)



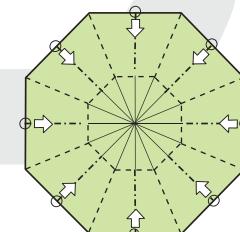
19. While holding the center to keep the shape, fold the corners as shown to lock and bring them back to almost parallel to the bottom.
Repeat on all 8 corners.



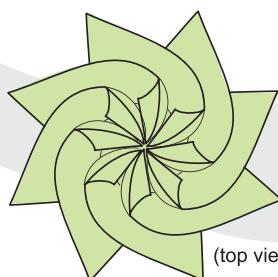
(Step 17 in progress.)



(bird's eye view)



17. Reinforce the creases as shown and bring the marked points to the center.



(top view)



(side view)

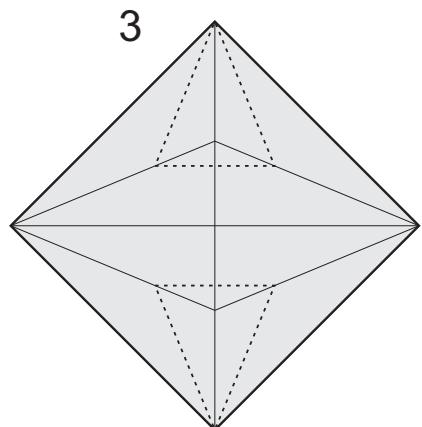
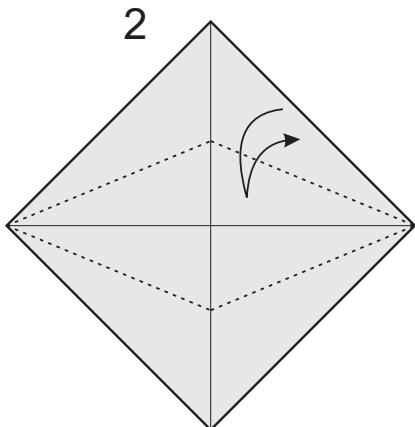
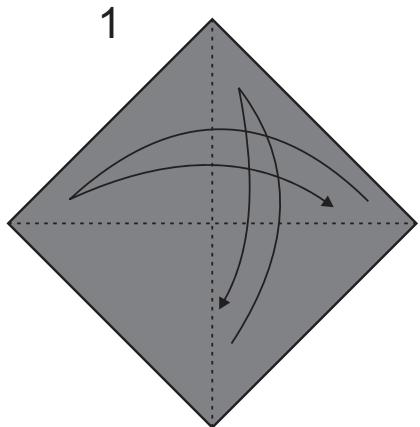
20. 8-Pointed Starburst Flower's Puffy Cousin completed.

Rabbit

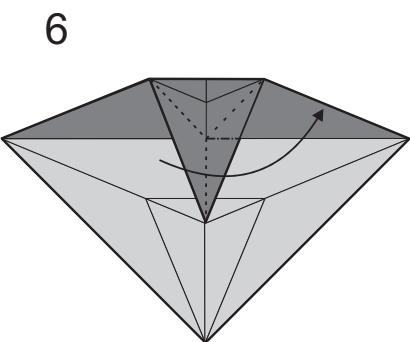
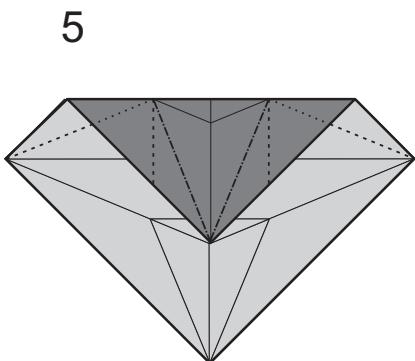
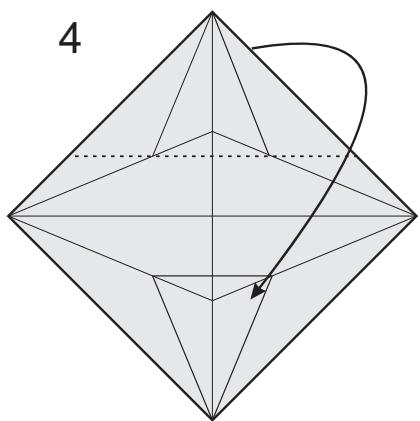
High Intermediate

Hoang Tuan Pham

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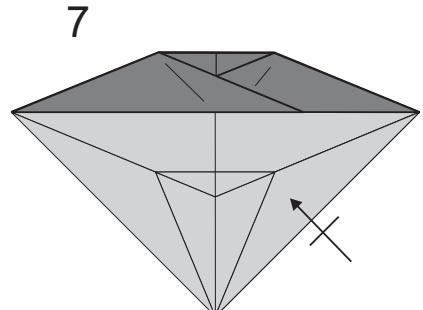


Make the creases
as showed.

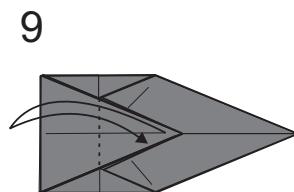
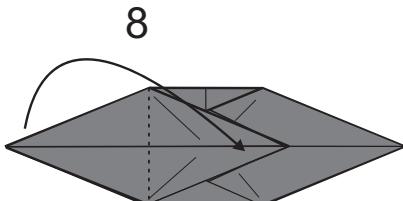


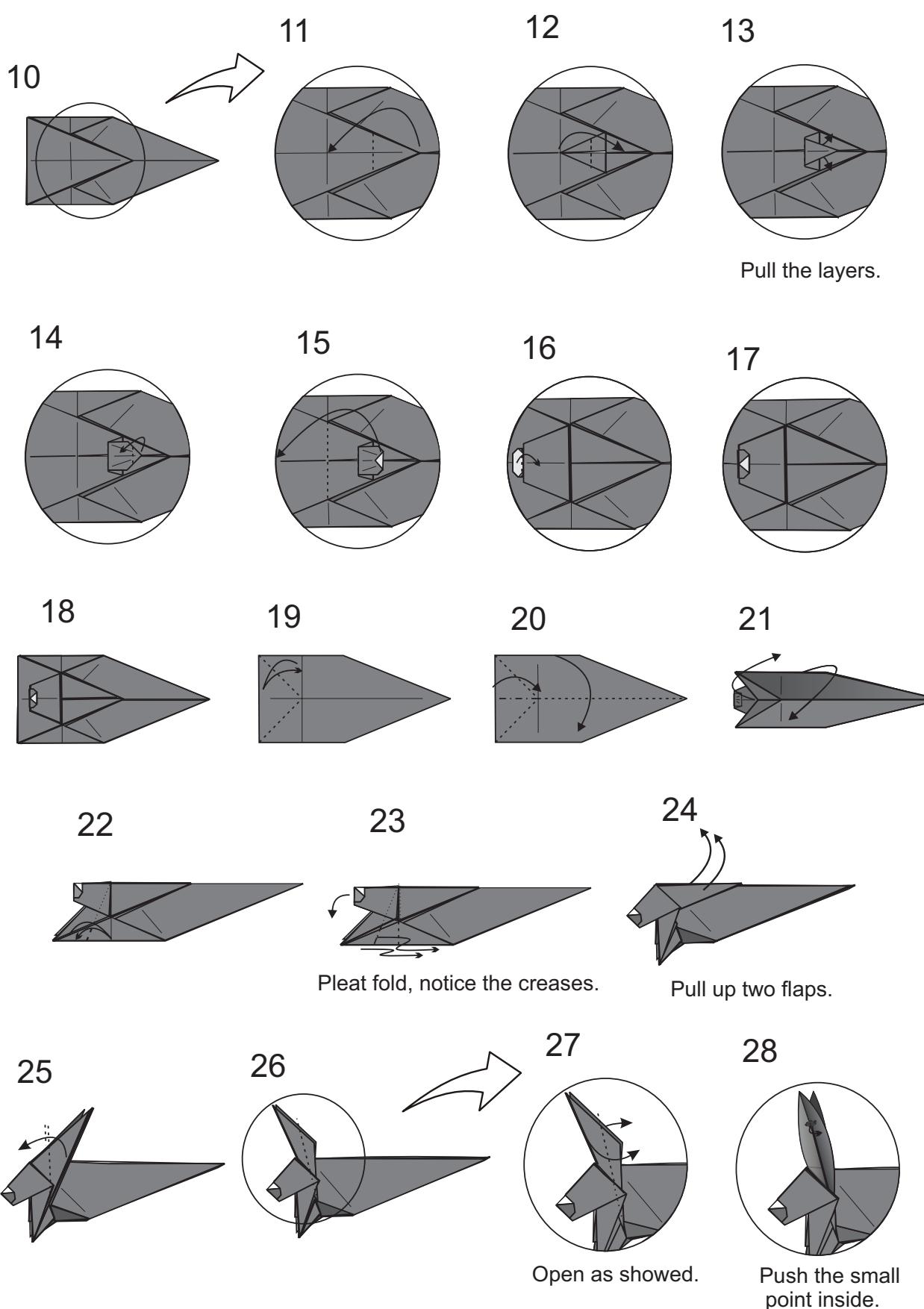
Follow the creases.

Rabbit ear fold.

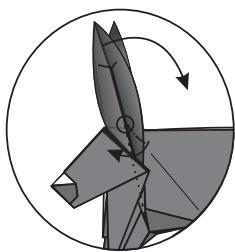


Do the same on
the rest of the square.



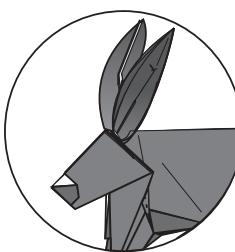


29



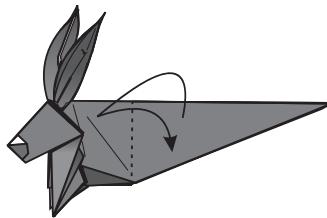
Valley-fold the two flaps in half, then open them slightly.

30

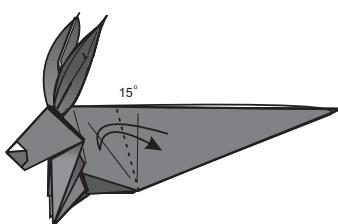


To what it should be like.

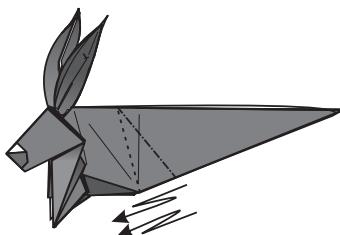
31



32

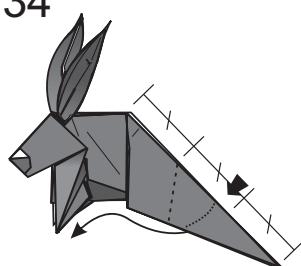


33



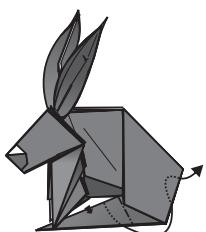
Pleat fold.

34



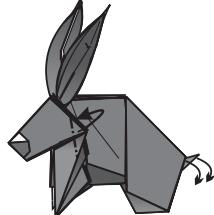
Inside-reverse.

35



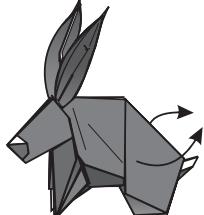
Reverse.

36



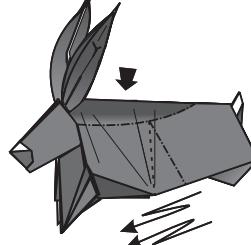
Mountain-fold as showed, pull down slightly the tail layers.

37



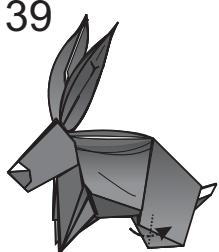
Open as showed.

38



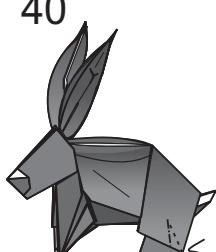
Push to shape the back, meanwhile, pleat as showed. Notice the crease.

39



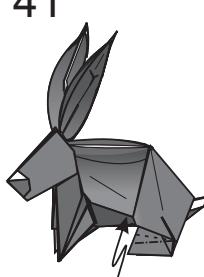
Inside reverse.

40



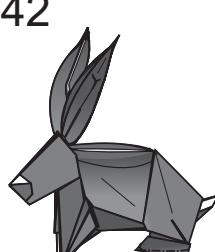
3D pleat.

41

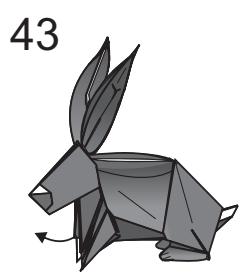


Pleat fold.

42

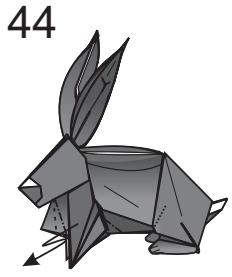


Shape.



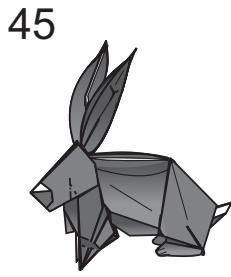
43

Pull out the
inner layer.



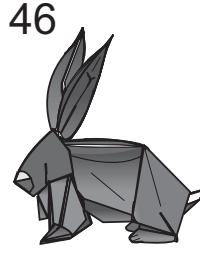
44

Pleat as showed.

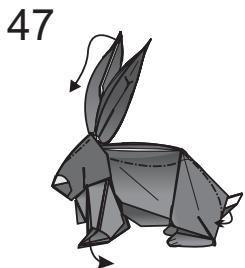


45

Shape the eyes, legs.

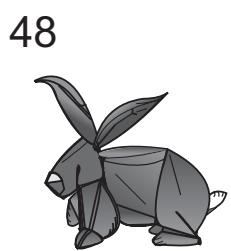


46



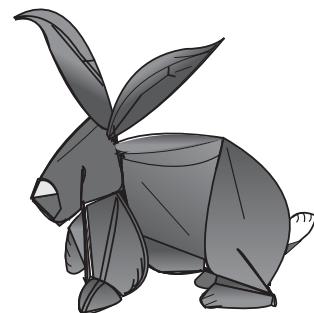
47

Shape it entirely.



48

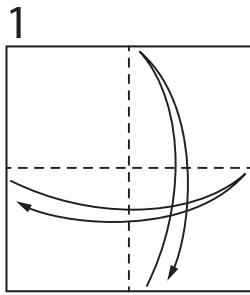
Rabbit completed.



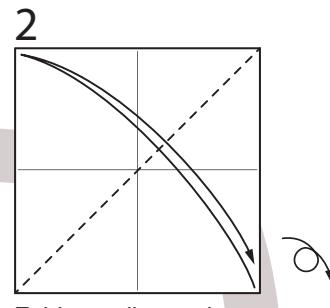
Orchid

High Intermediate

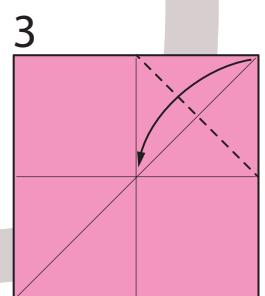
Paulo Queiroz
Mario Noguchi (dgrms.)
©2015 - Brazil



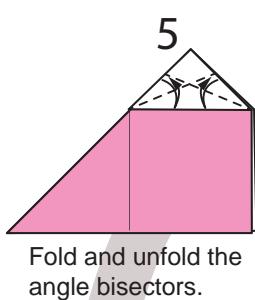
1
Fold in half. Unfold.



2
Fold one diagonal.
Unfold. Turn over.

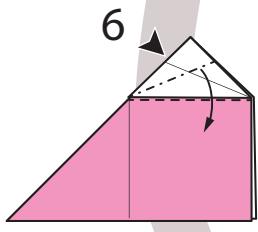


3
Fold one corner to the
center.

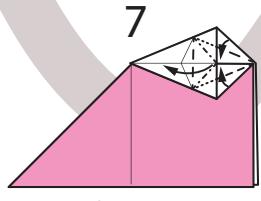


4
Fold in half.

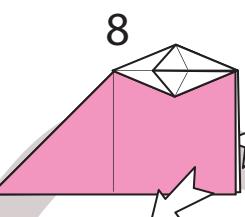
Fold and unfold the
angle bisectors.



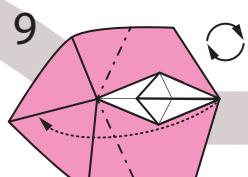
6
Open and squash.



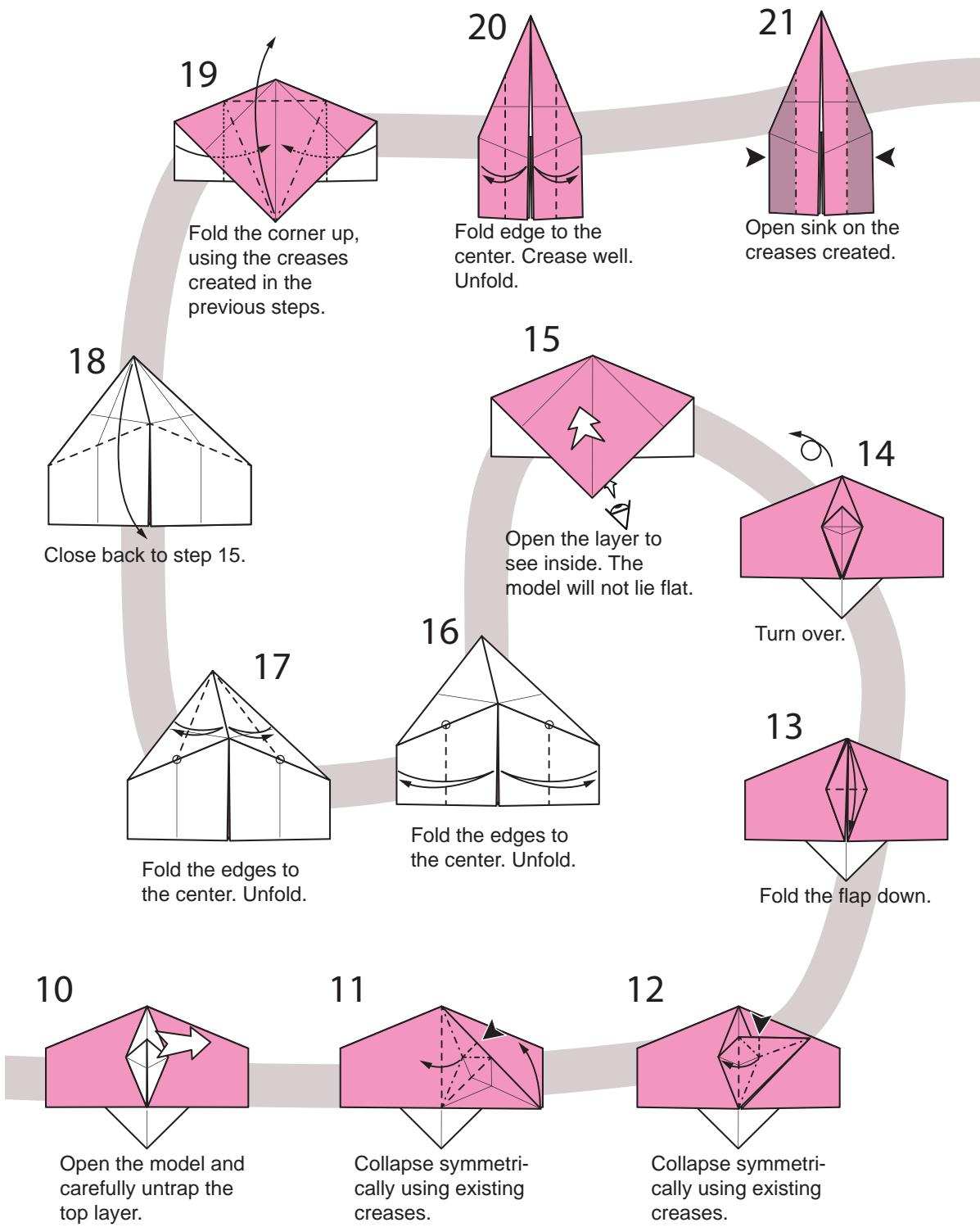
7
Petal fold.

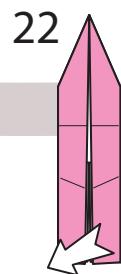


8
Open the layers.
See next step for
progress. Model will
not lie flat.

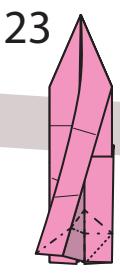


9
Fold the corners to the
line and fold symmetri-
cally. See next step for
expected result.

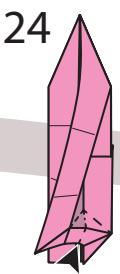




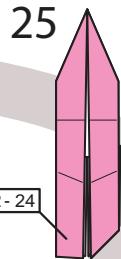
Open the layer. The model will not lie flat.



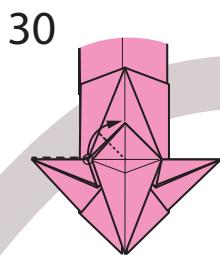
Elias strech. Create new creases as indicated. See next step in process.



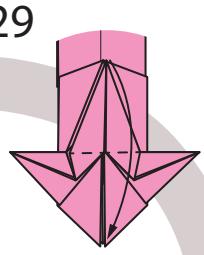
Elias strech in progress. Close and flatten.



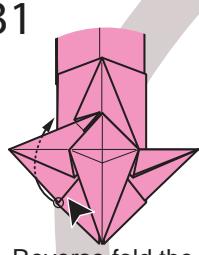
Repeat steps 22 to 24 on the other side.



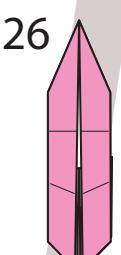
Reverse fold as indicated. Swivel the paper attached to flatten.



Fold corner to corner.



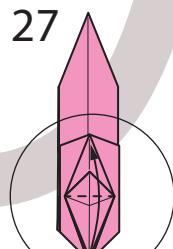
Reverse fold the corner under the layer right underneath it.



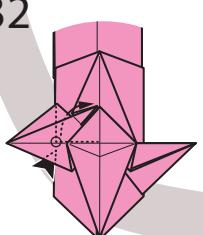
Turn over.



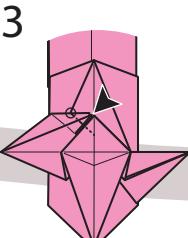
Reverse fold between the second and third layer.



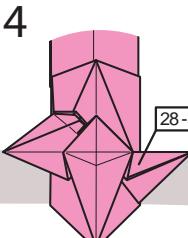
Fold corner to corner.



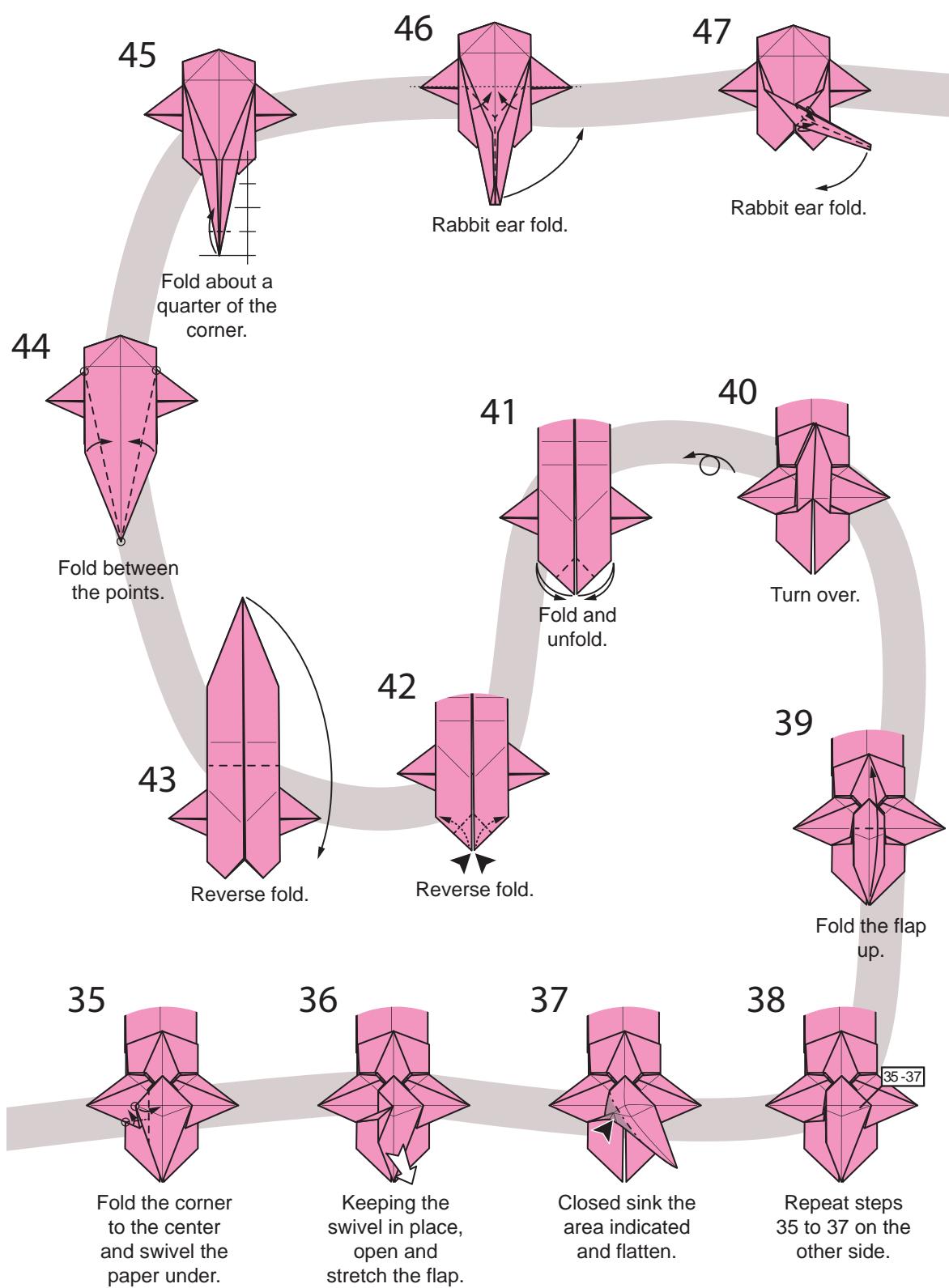
Reverse fold the hidden corner.

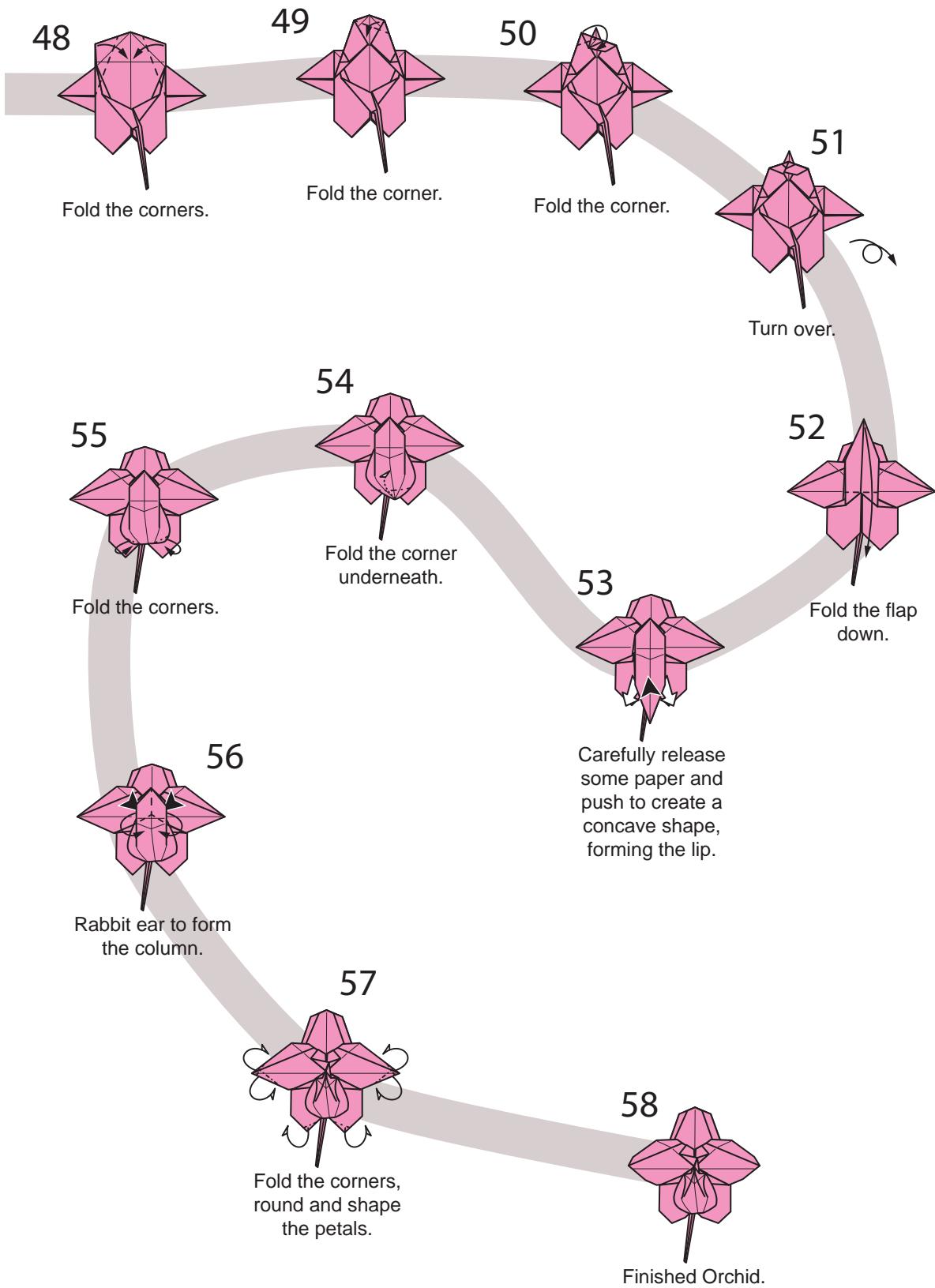


Reverse fold the hidden corner.



Repeat steps 28 to 33 on the other side.



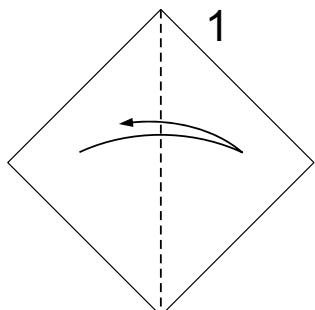
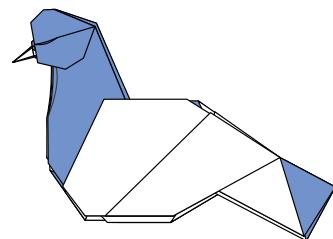


Dove

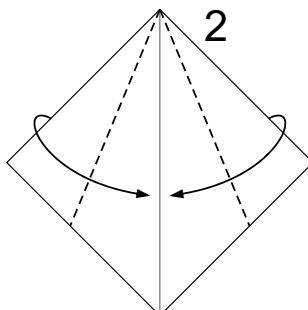
Intermediate

Hoàng Tien Quyet

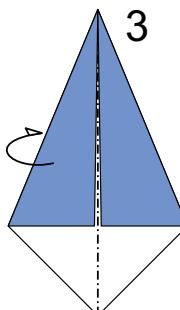
©2015 - Vietnam



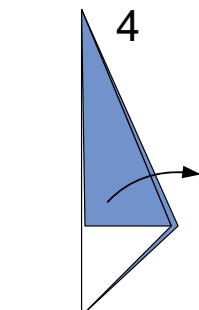
White side up.
Fold and unfold.



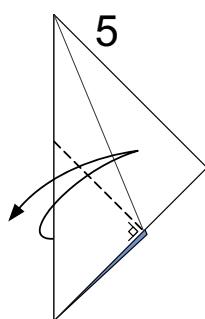
Fold two edges
to centre.



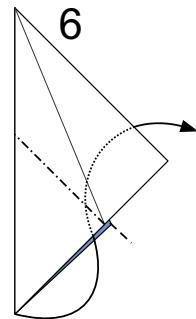
Mountain-fold.



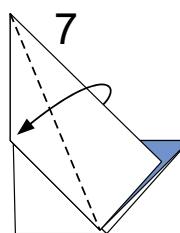
Unfold the top layer.



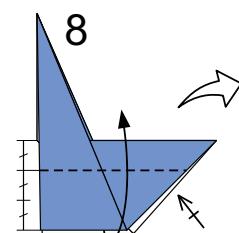
Fold and unfold.



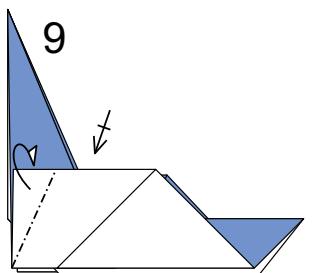
Inside reverse-fold.



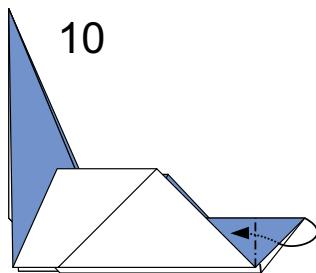
Valley-fold.



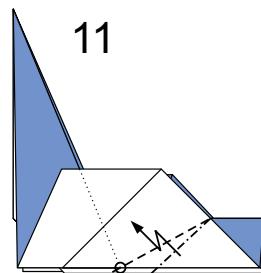
Valley-fold.
Repeat behind.



Mountain-fold.
Repeat behind.

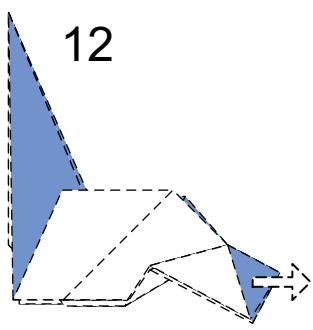


Inside reverse-fold.

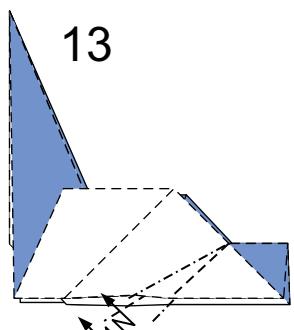


11

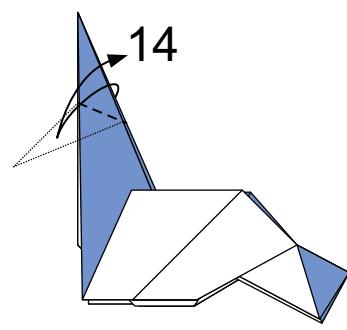
Pleat-fold.



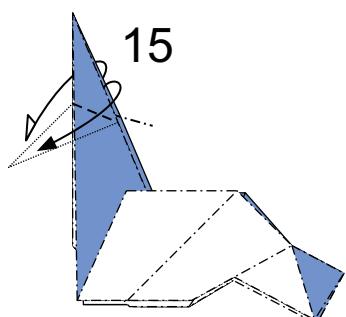
Open back to step 8.



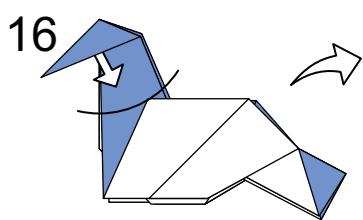
Crimp inside.



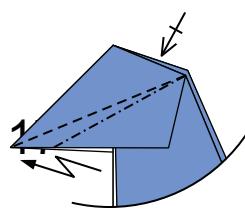
Fold and unfold.



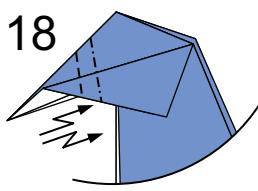
Outside reverse-fold.



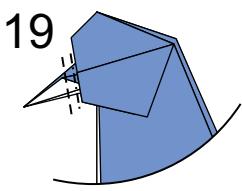
Pull out the inside layers.
Repeat behind.
Zoom in to the head.



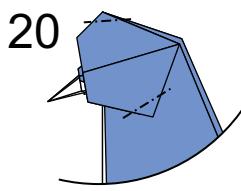
Pleat-fold.
Repeat behind.



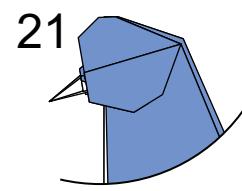
Crimp inside.



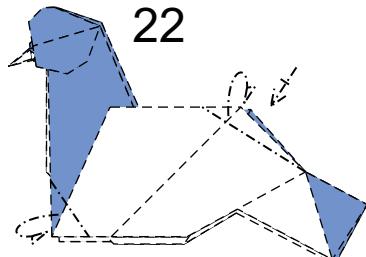
Crimp inside.



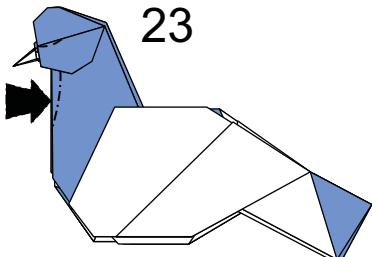
Shape the head.



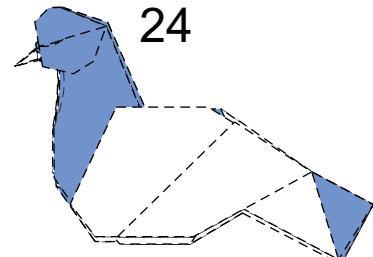
Zoom out.



Mountain-fold.
Repeat behind.



Shape the chest
and eyes.

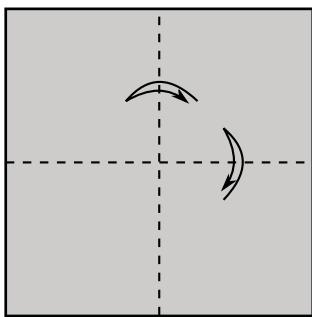


Model completed.

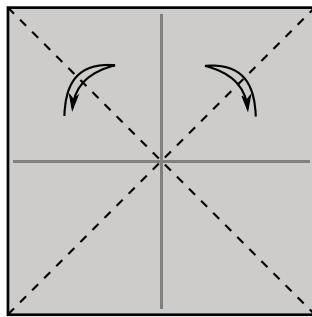
Bird with Stand

Intermediate

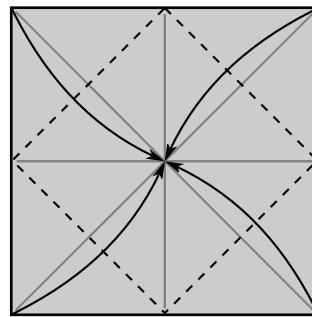
James Randolph
©2015 - New Jersey



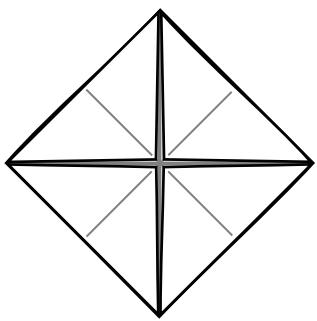
1. Begin with the colored side up. Fold the paper in half both ways and unfold.



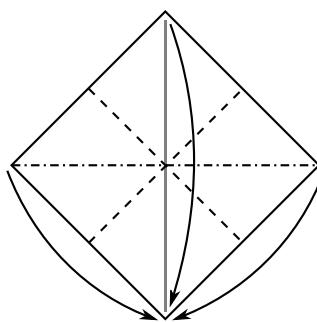
2. Fold the paper in half along the diagonals and unfold.



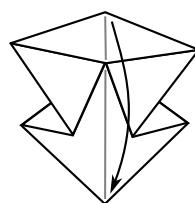
3. Fold the four corners into the center.



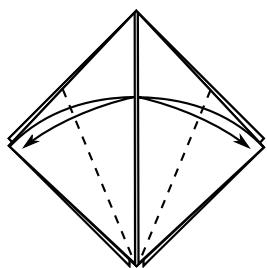
4. Turn the model over.



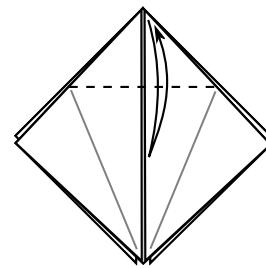
5. Fold down the top while bringing in the two sides so all four corners meet at the bottom.



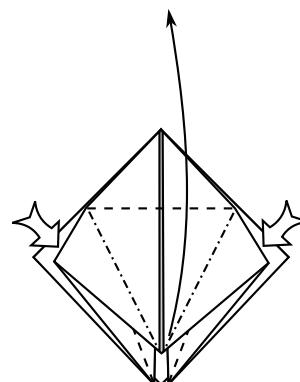
6. Step 5 in progress.



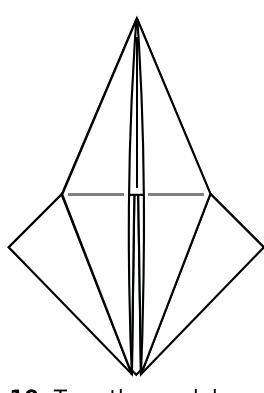
7. Fold the edges of the front flaps into the center and unfold.



8. Fold down the top triangle and unfold.

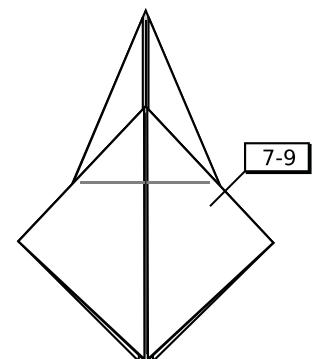


9. Using existing creases as a guideline, fold up the top layer while pushing in the sides.

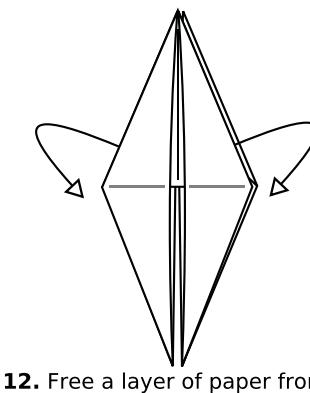


10. Turn the model over.

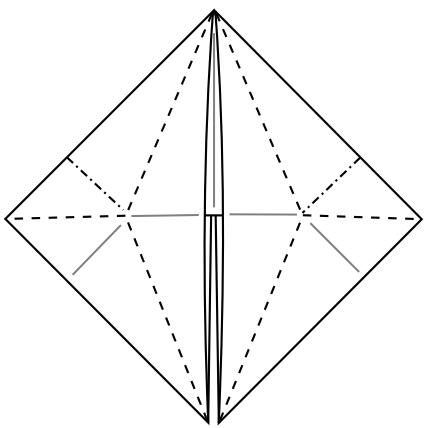
7-9



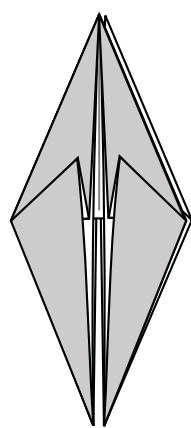
11. Repeat steps 7 through 9 on the remaining layer.



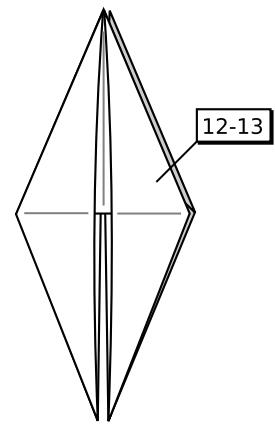
12. Free a layer of paper from behind the top flap on each side.



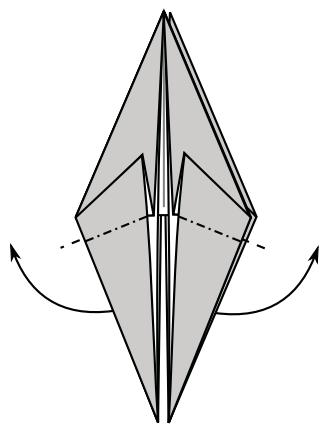
13. Using existing creases as a guideline, rabbit ear fold both sides so that the side corners point up.



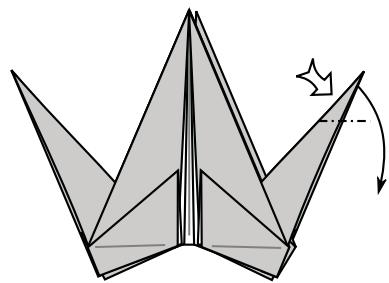
14. Turn the model over.



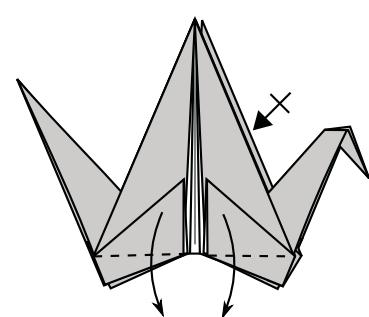
15. Repeat steps 12 and 13 on this side.



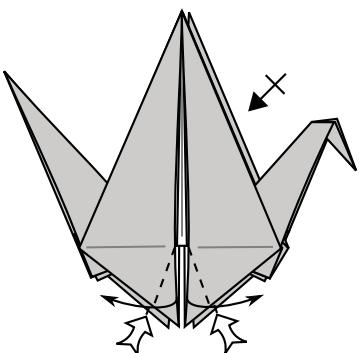
16. Inside reverse fold both points.



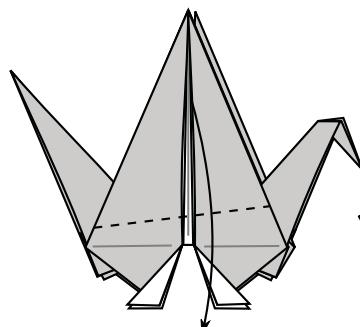
17. Inside reverse fold the point downward.



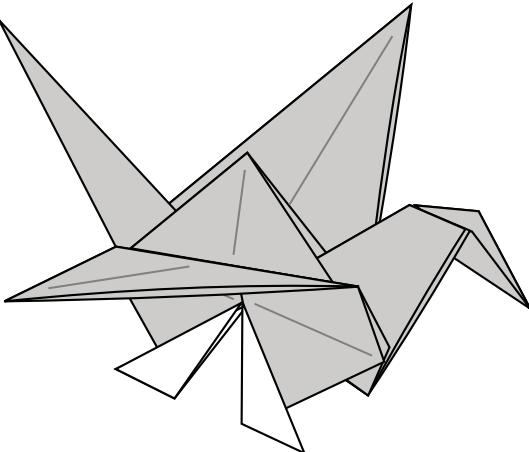
18. Fold down both flaps. Repeat behind.



19. Outside reverse fold the bottom points so that the raw edge lies parallel with the horizontal. Repeat behind.



20. Fold down both wings.

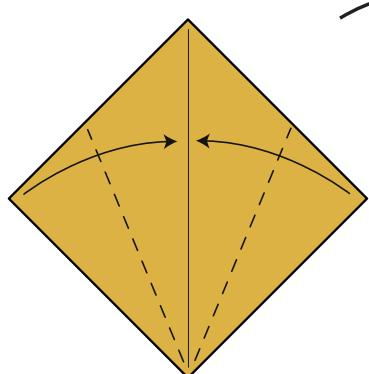


21. Finished Bird with Stand

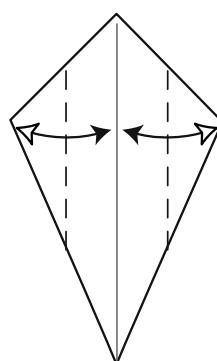
Cecil the Lion

Simple

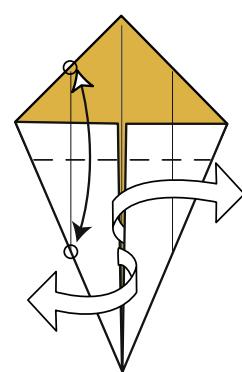
Nick Robinson
©2015 - England



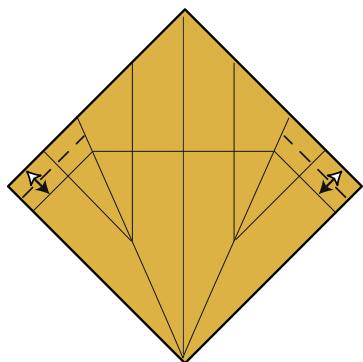
1) Crease a diagonal, then fold the lower sides to the centre. Turn over.



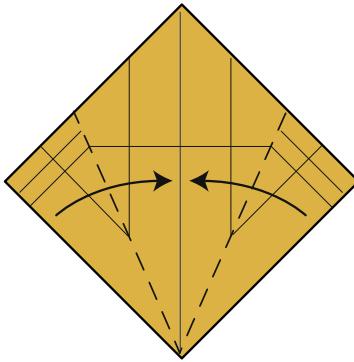
2) Crease then unfold. Turn over.



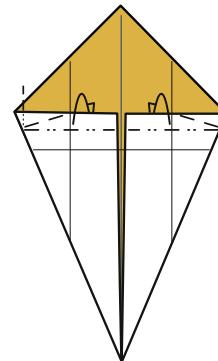
3) Fold so circles meet then unfold fully.



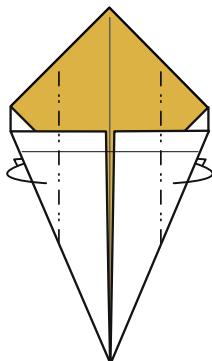
4) Fold edges to the nearest crease where shown, then unfold.



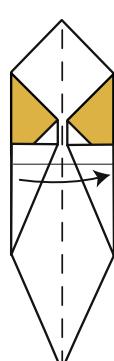
5) Refold the sides inwards.



6) Fold the flaps behind (check next drawing).



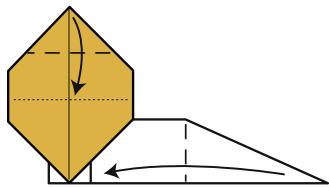
7) Refold behind. Turn over.



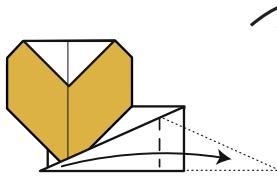
8) Fold in half to the right. Rotate the paper.



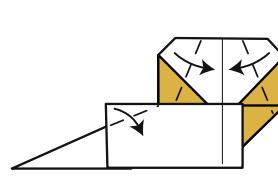
9) Fold to the right, press and flatten the coloured flap.



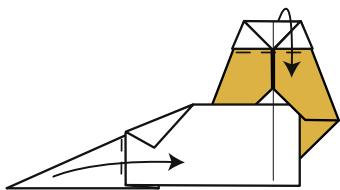
10) Fold the top corner to the centre. Fold the tail to the left.



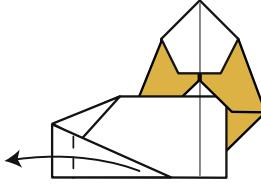
11) leave a gap then fold the tail back. Turn over.



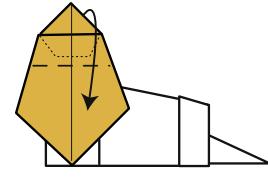
12) Fold the corner over. Fold the angled edges to the vertical centre.



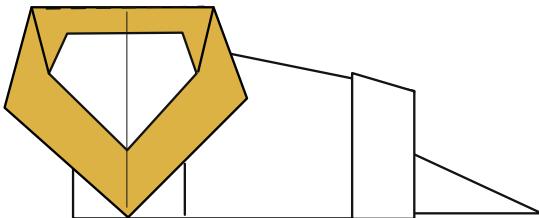
13) Fold the top edge down (let the flap flip out). Fold the tail to the right.



14) Leave a gap then fold the tail back. Turn over.



15) Fold the top flap down (let the flap flip out).



Walter Palmer, the US dentist who killed Cecil the Lion in Zimbabwe, paid about £32,000 for the "pleasure". He claims that he thought the hunt was legal and was unaware Cecil was protected.

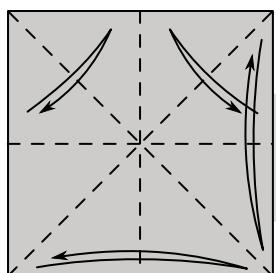
Leaving aside the nature of the man who enjoys this type of murder, the fact is the kill could easily have been perfectly legal. How, in this day and age, can any country allow the massacre of such a magnificent and endangered species?

Star Anise

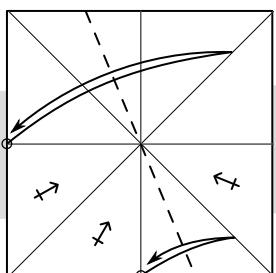
Complex

Dáša Ševerová
©2016 - Switzerland

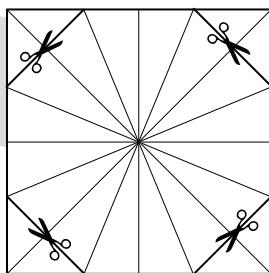
Paper recommendation: thicker paper around 100 gsm should work well. For the first try, use bicolor paper.
Size: 15 cm square will produce a star with diameter around 10 cm.



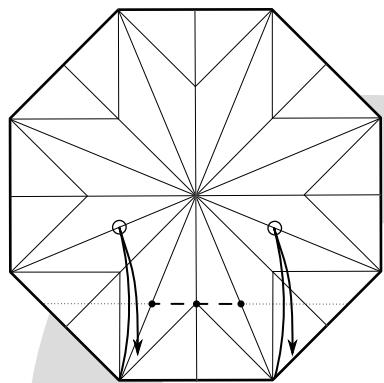
- 1 Colored side up.



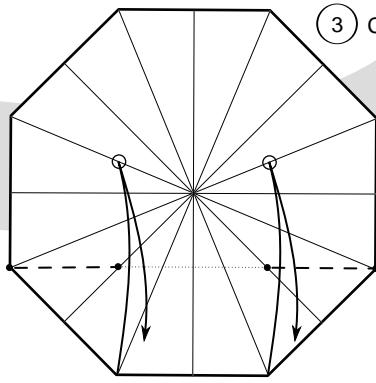
- 2 Bisect all angles as shown.



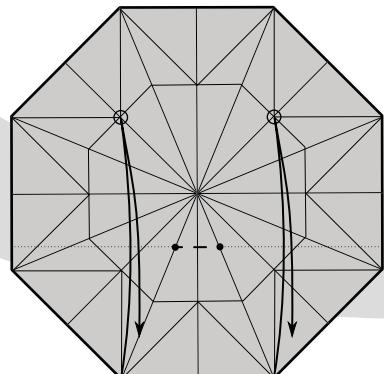
- 3 Cut off all corners.



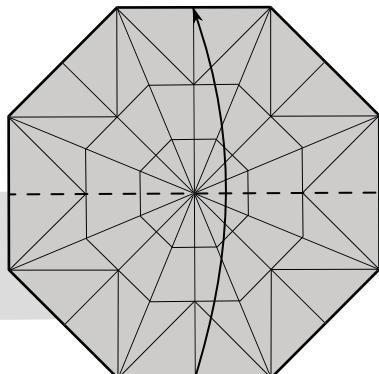
- 5 Fold as indicated, crease only in the middle. Repeat 7 more times. Turn over.



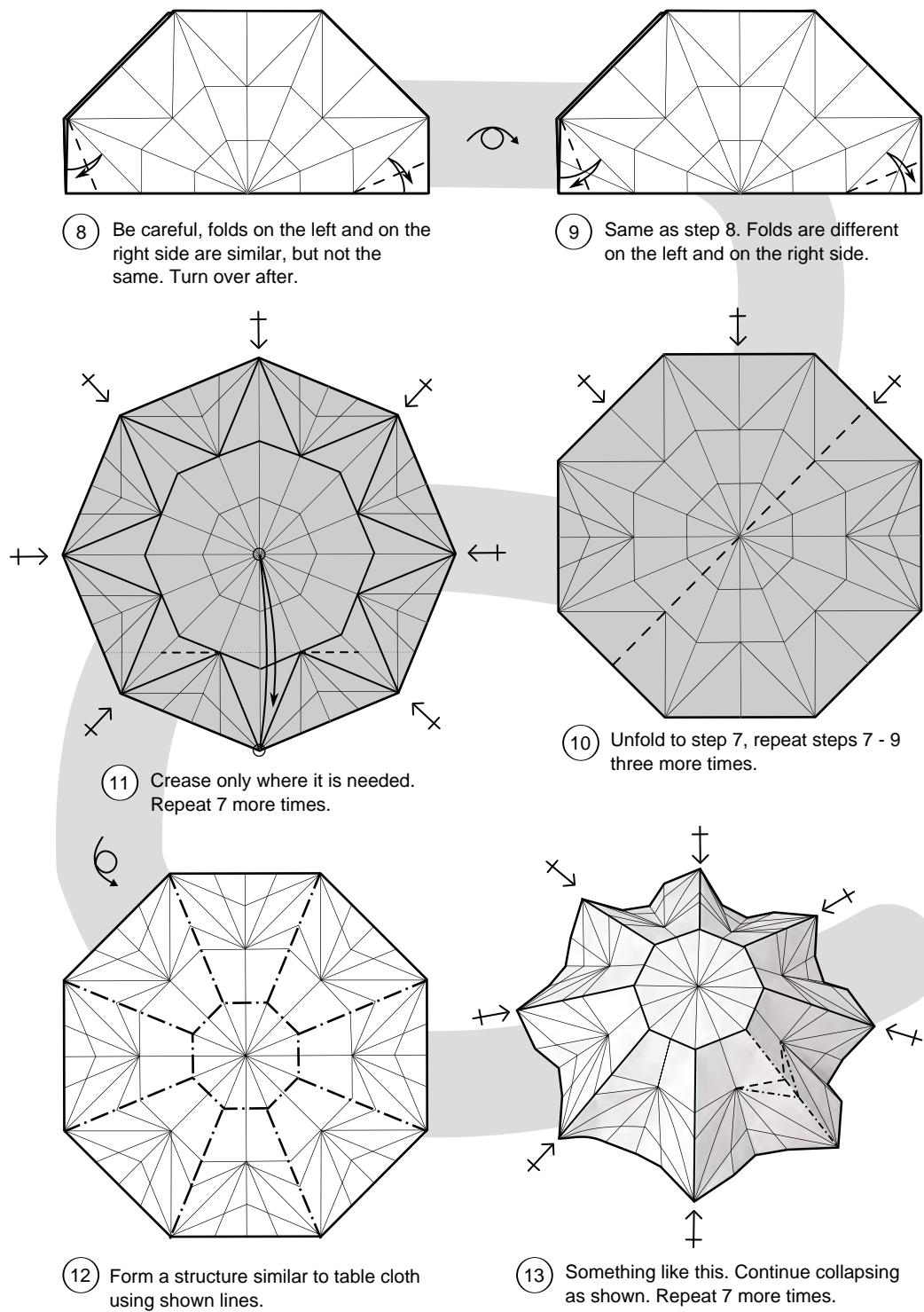
- 4 Fold as indicated, don't crease in the middle. Repeat 7 more times.

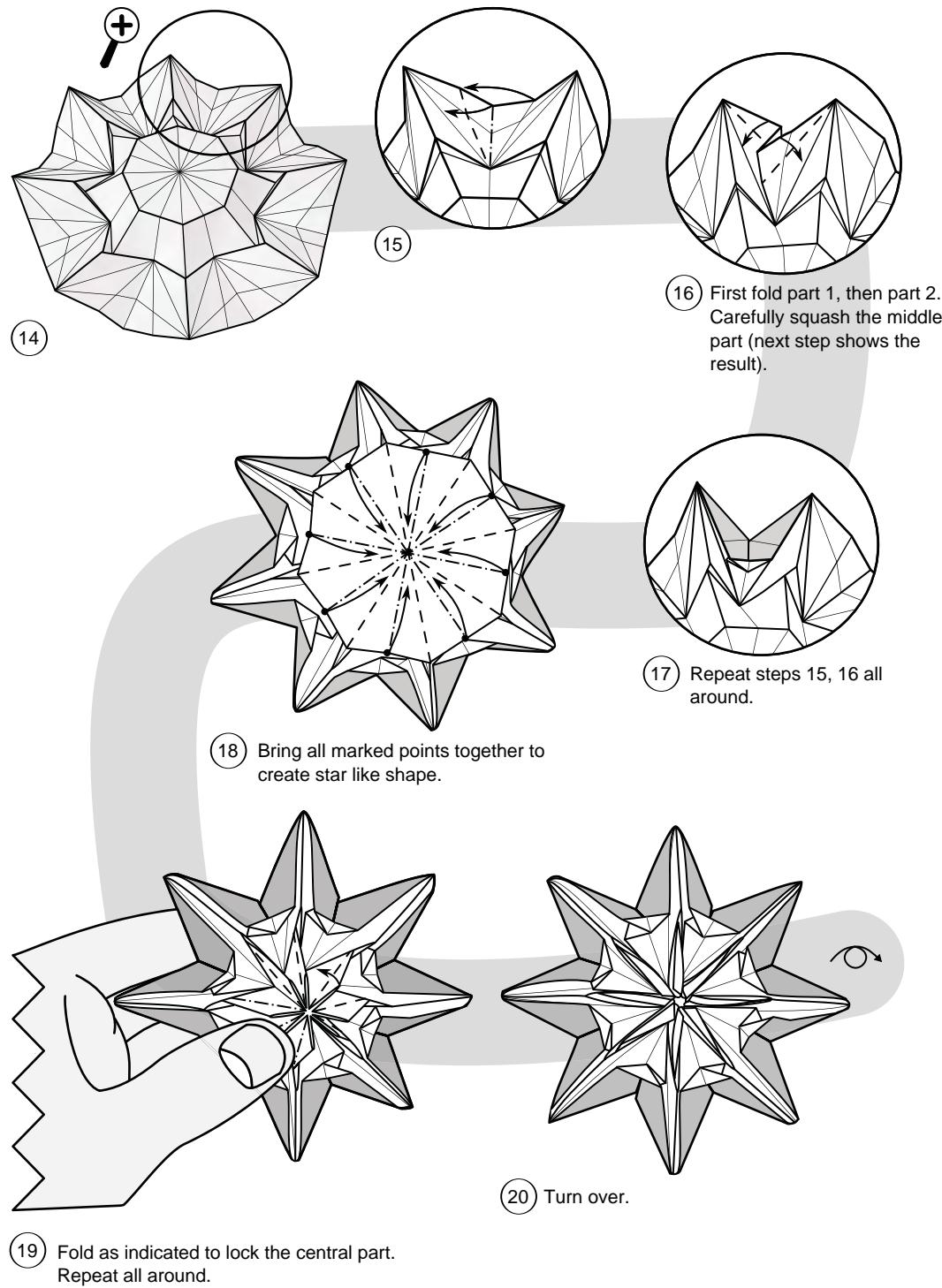


- 6 Colored side up, crease only in the middle. Repeat 7 more times.



- 7 Fold in half using existing crease.



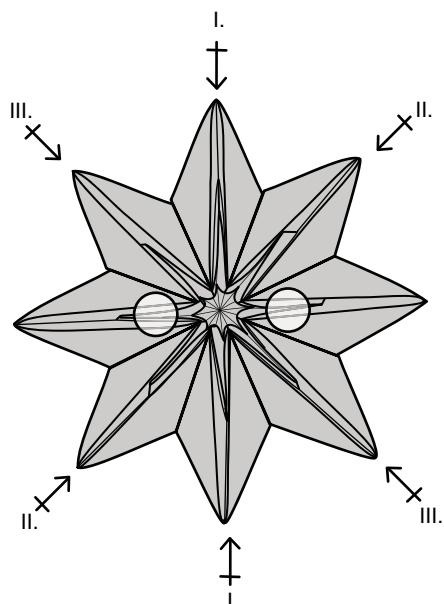
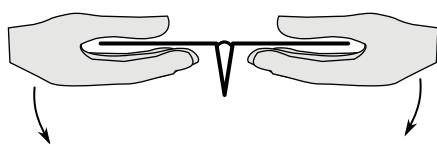


Model is almost flat from the top side now. Place both your thumbs on marked circles with other fingers supporting the model from downside (as shown in schematic side view) and push carefully down to open the model a bit.

Repeat the procedure from three more directions (I, II, III) until you gain the final shape.

In the end the model should stand still on the flat surface. If it does not, continue with opening.

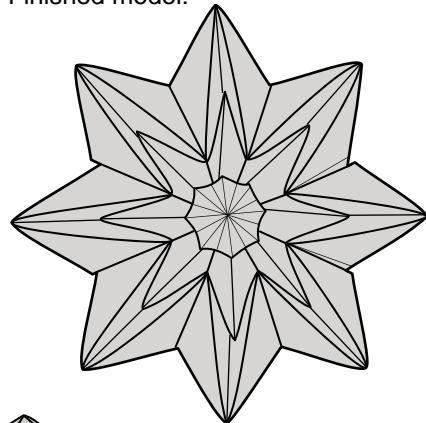
Schematic side view in the beginning:



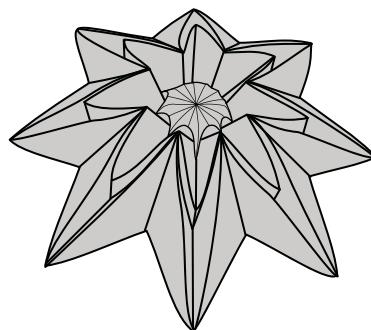
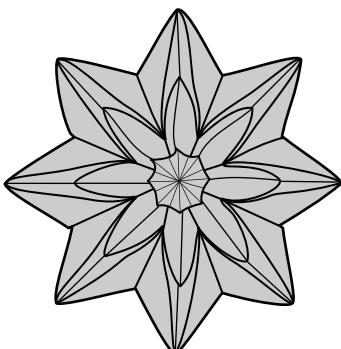
Schematic side view of the final shape:



Finished model:



You can shape the model to give it more rounded look:

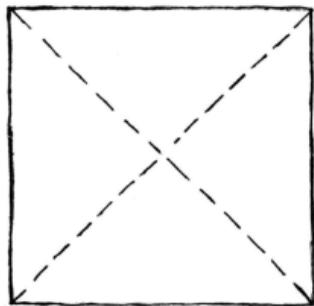


Nocturnal Car

Complex

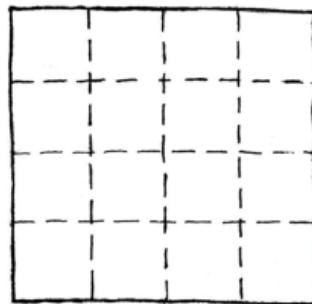
Mark Sigalovsky
©2003 - Kazakhstan

① *Crease diagonals.*

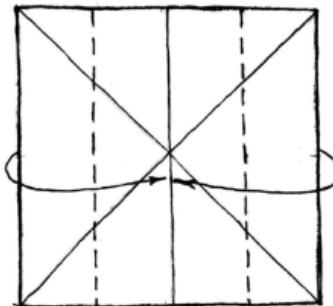


②

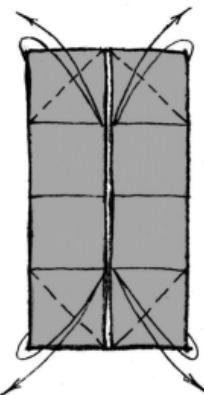
Fold 4x4 square grid.



③



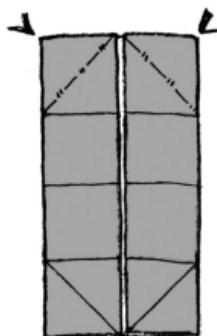
④



Fold the edges to the vertical.

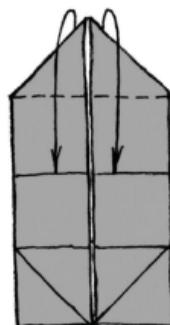
Bend up the corners.

⑤

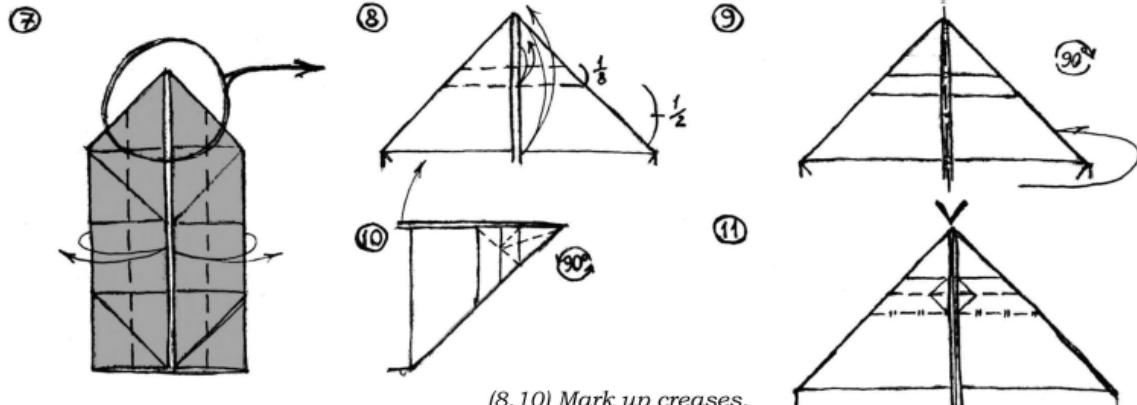


Inside fold on both sides.

⑥



Fold the corners down.



⑫ Fold to the vertical.

⑬

(8, 10) Mark up creases.

⑪

⑨



Pleat inside the triangle.

Steps 8-15 are shown without coloring.

Wrap inside.

Fold up little corners.

⑭

⑮

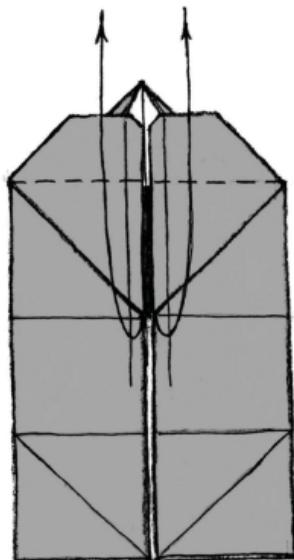
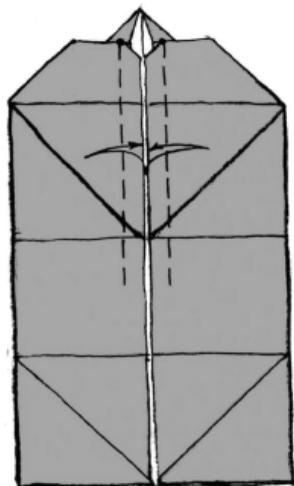


Bend the little corners.

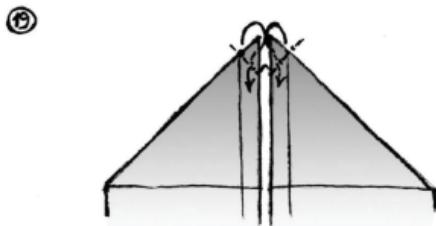
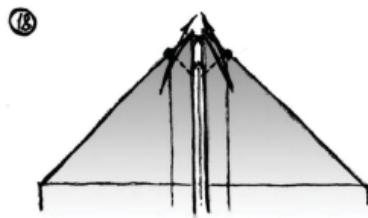
Fold-in.

⑯

⑰

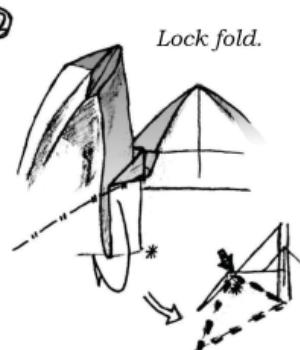
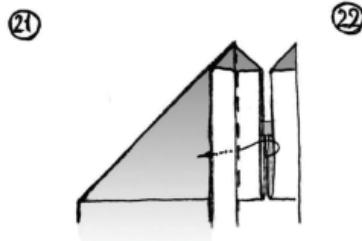
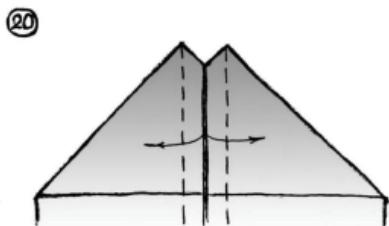


Fold up.

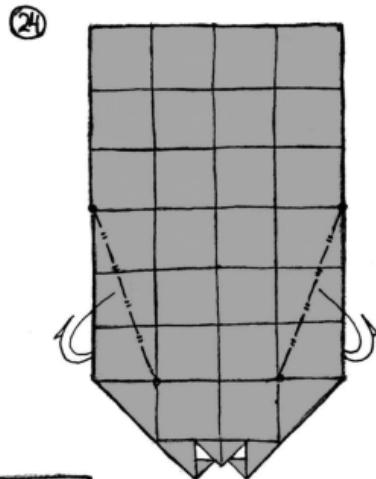
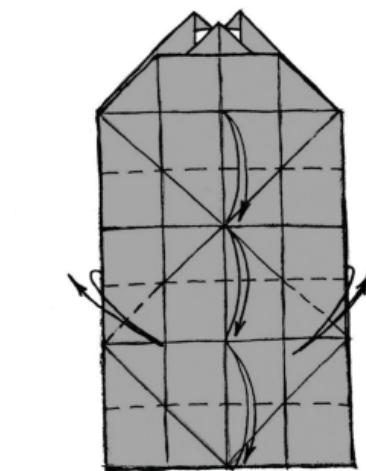


hide the corners
inside
(inside reverse
fold)

These folds are the perpendiculars to the sides.
(edge segments align for each fold)

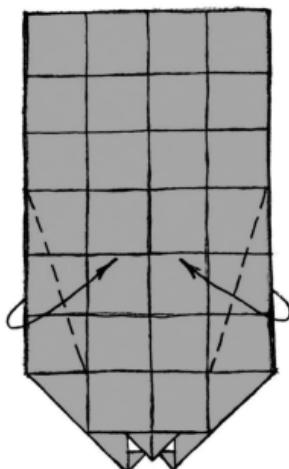


Wrap the edges in.



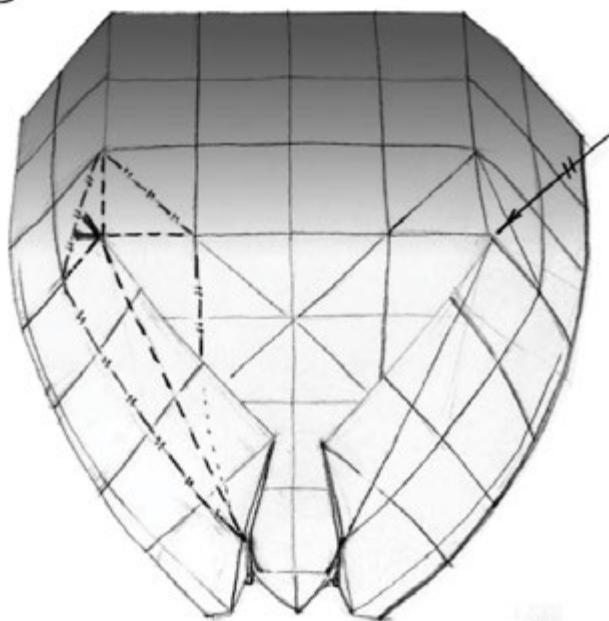
Wrap * corner
back & inside,
and lead it into
the internal corner.

23-24
Bend up crease lines,
continuing existing lines
and using reference points.



Fold along these creases (only)
The model must become 3D.

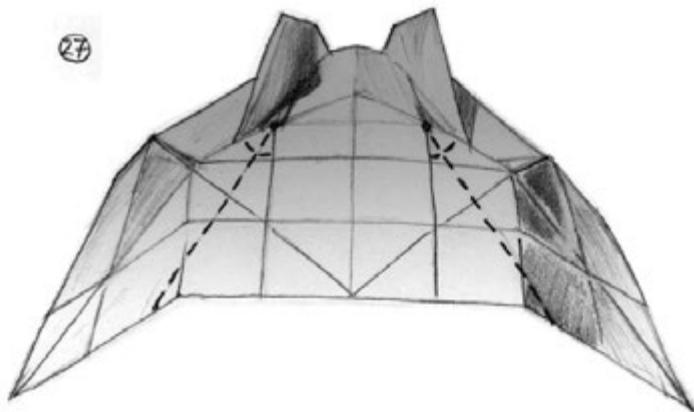
(26)



*Make closed sinks.
Rotate the model.*

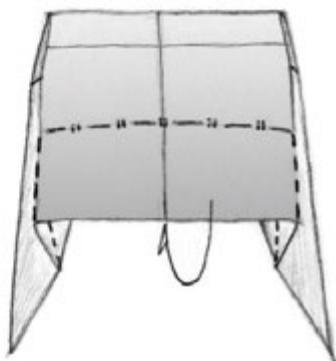
180°

(27)



*Fold with angle bisectors,
aligning angle sides
along their length.
During this,
the volumetric concave folds
made in step (26)
will leave inside of the case.*

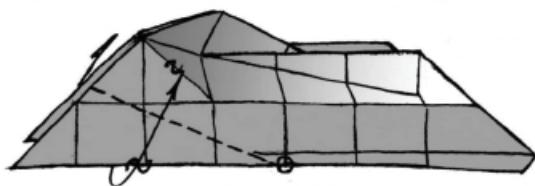
(28)



Fold back along existing creases.

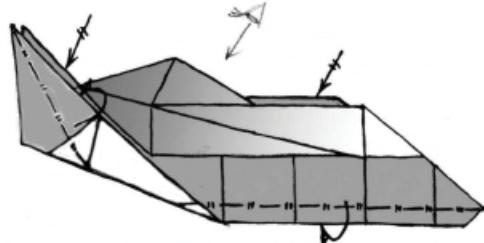
Raise stabilizers.

②⁹

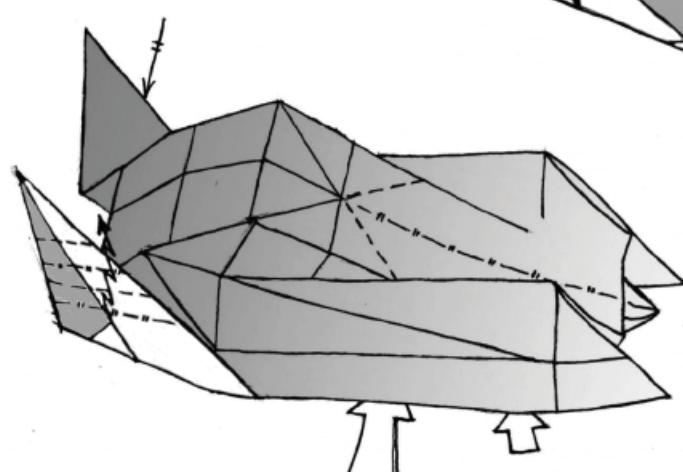


Wrap inside the lower edges
(use folds of step 16).
Fold back outer layers on stabilizers.

⑩



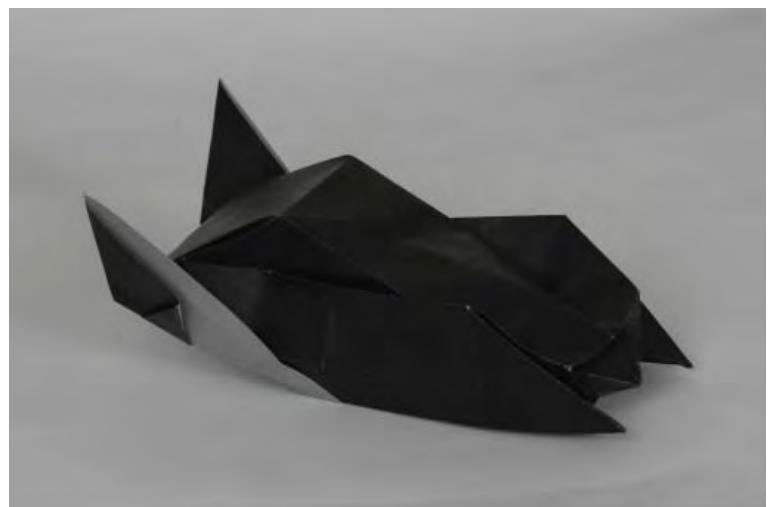
⑪



Next view is isometric:

Fit the model:

Make convex the cover of the drive,
straightening from within
Crimp stabilizers like a bat wings
(at will).

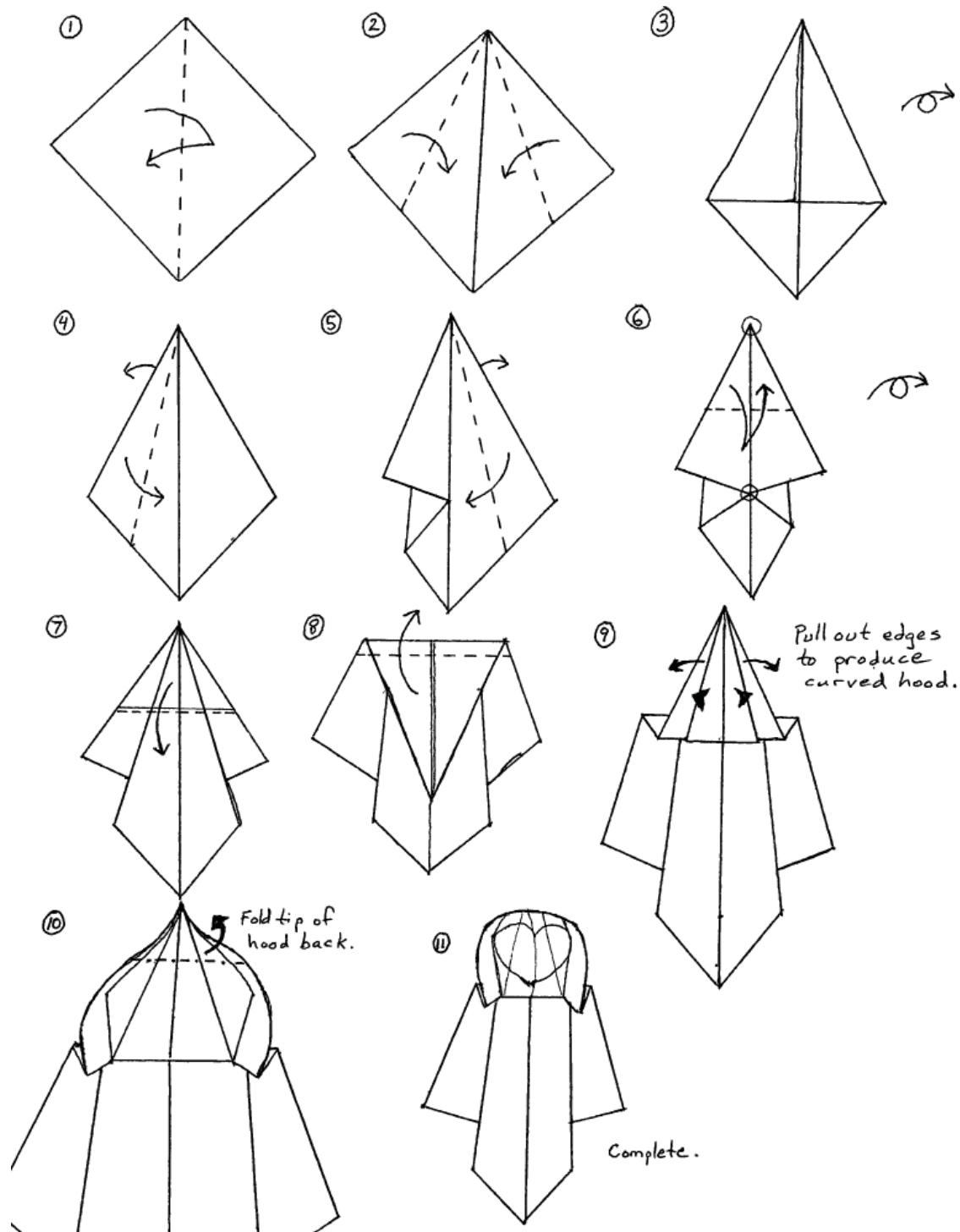


Angel

Simple

Rob Snyder

©2015 - Ohio

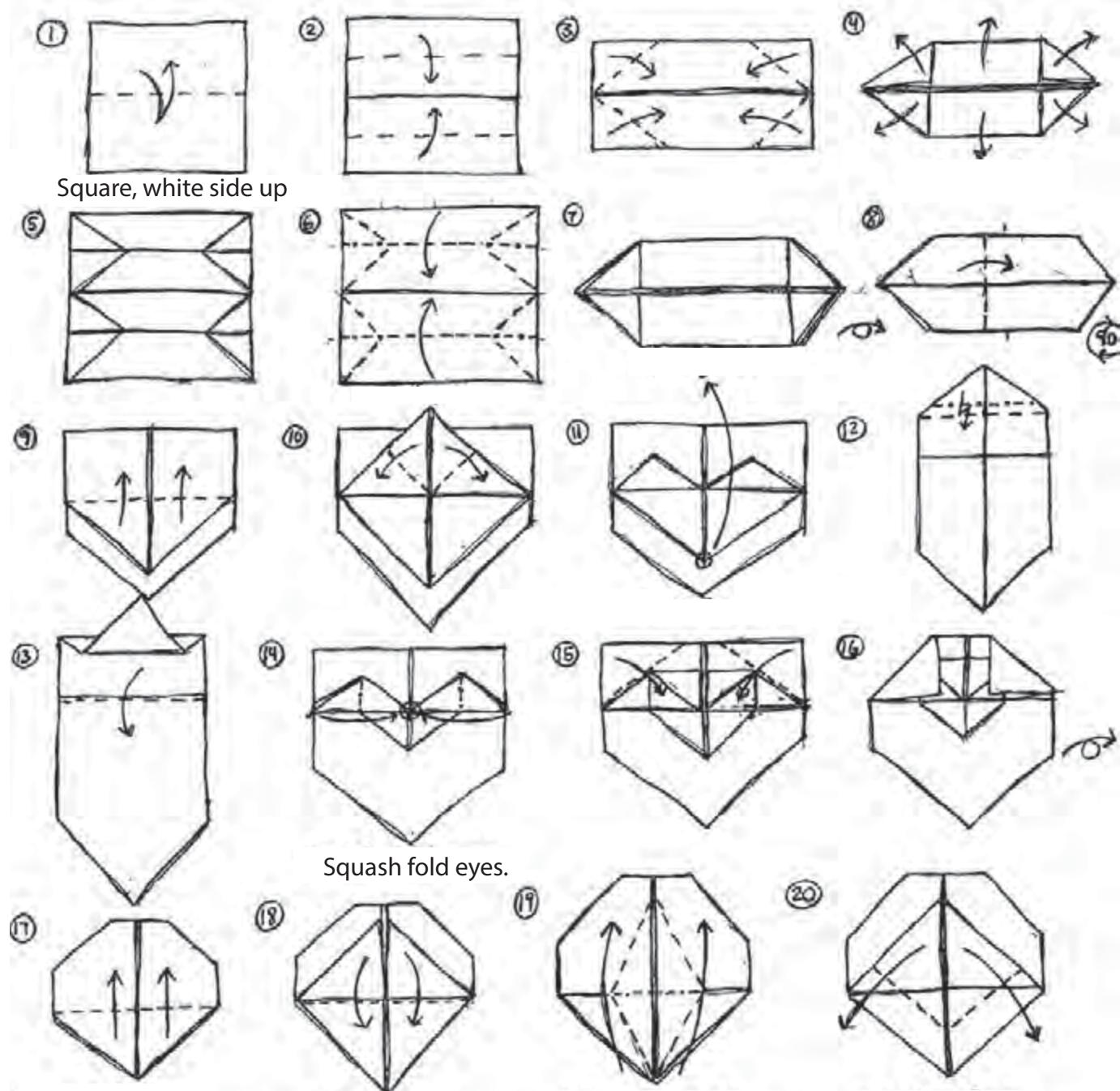


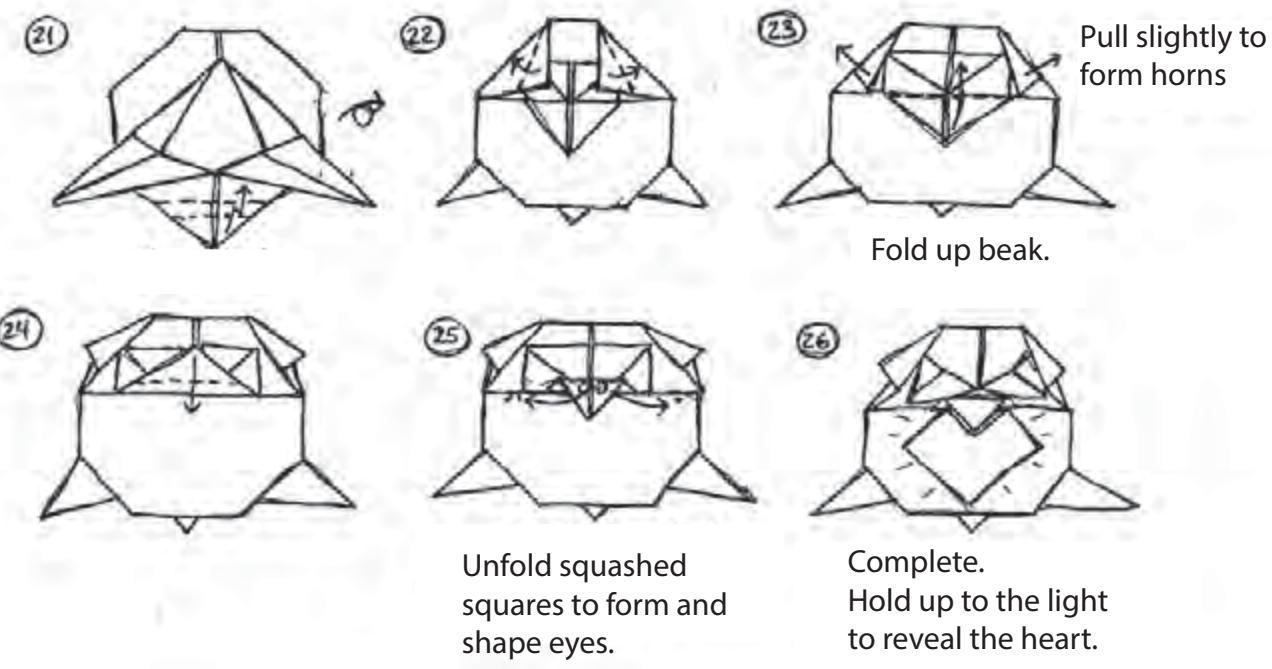
Secret Heart Owl

Low Intermediate

Rob Snyder

©2015 - Ohio

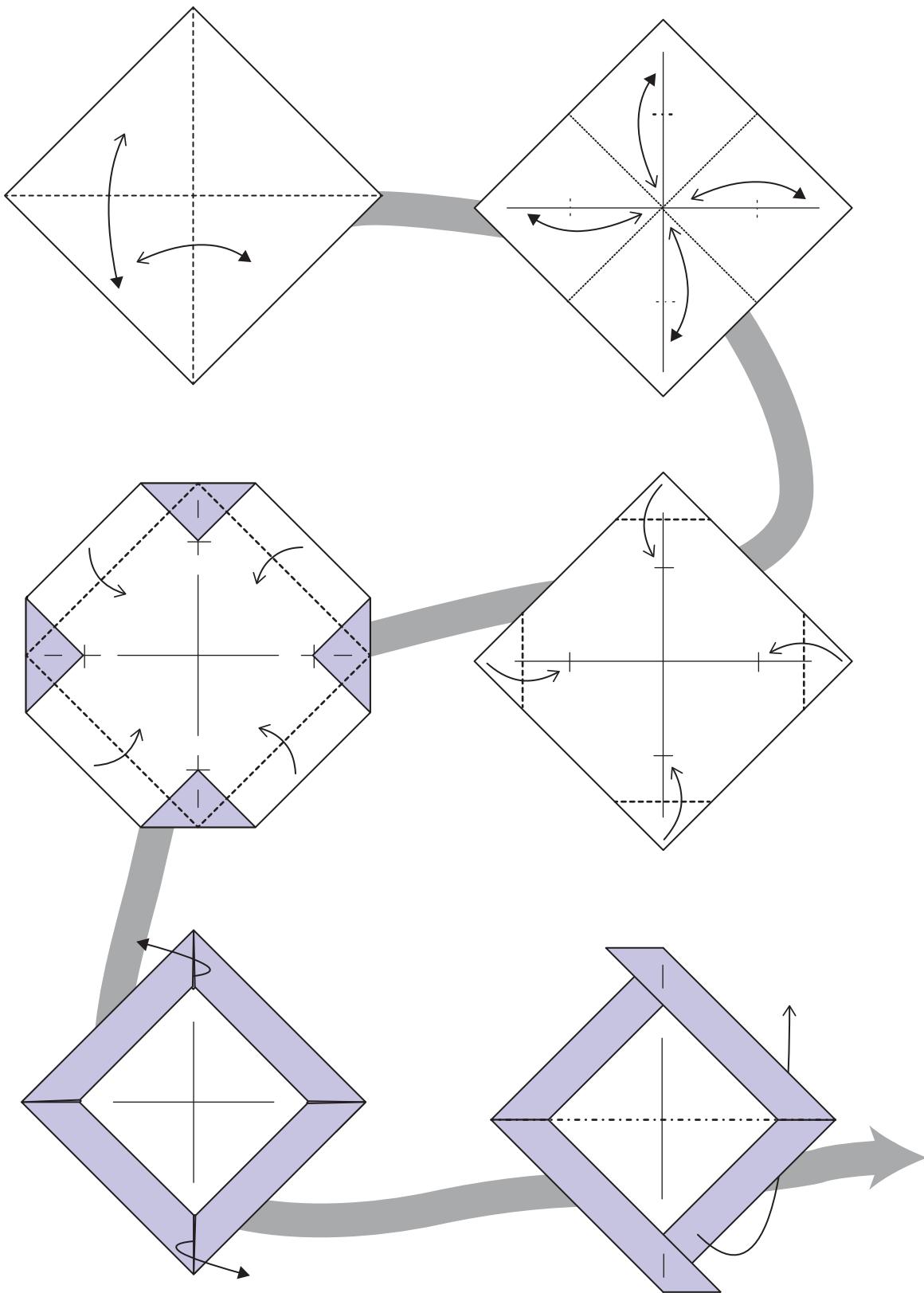


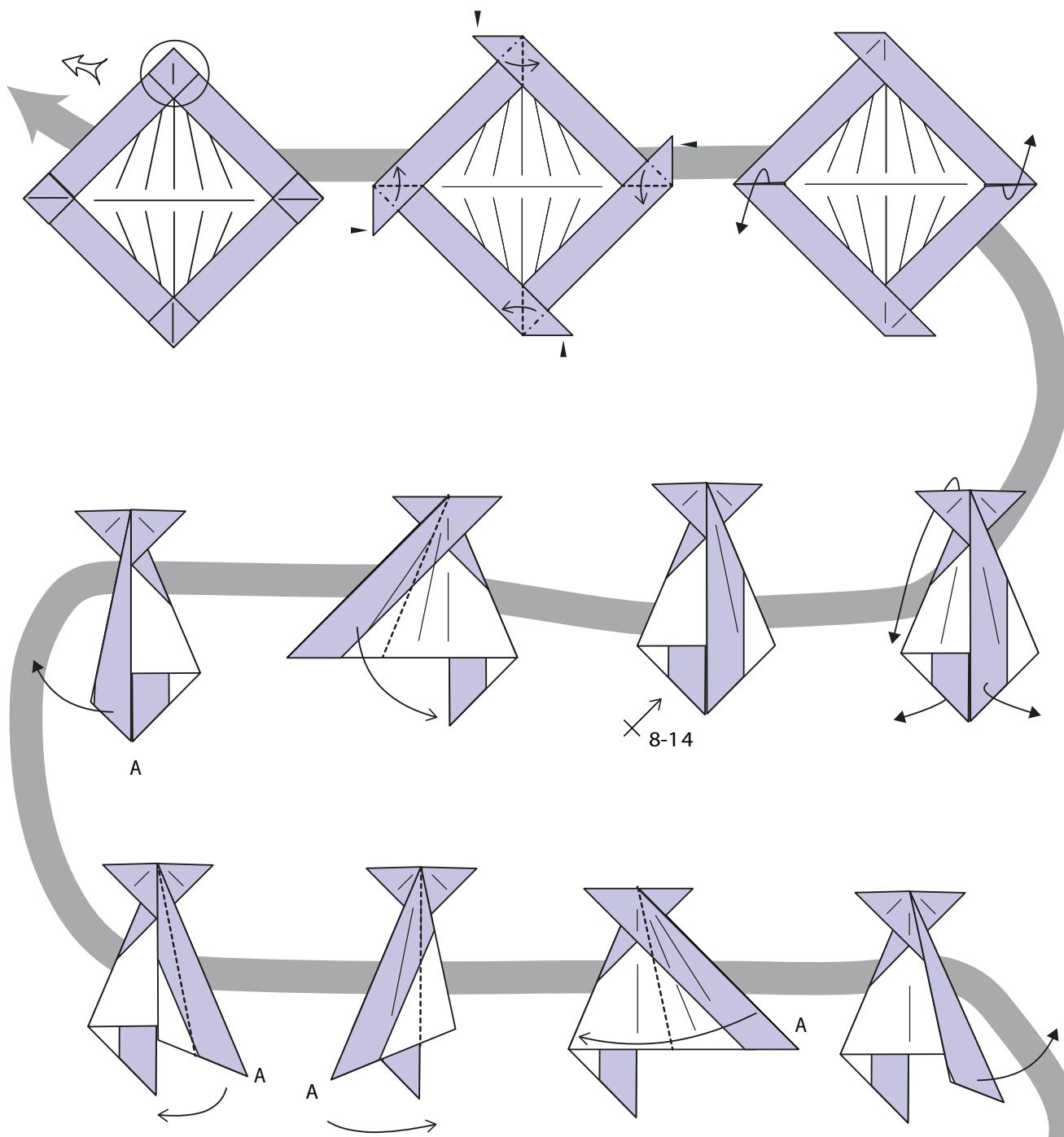


Sea Serpent Dragon

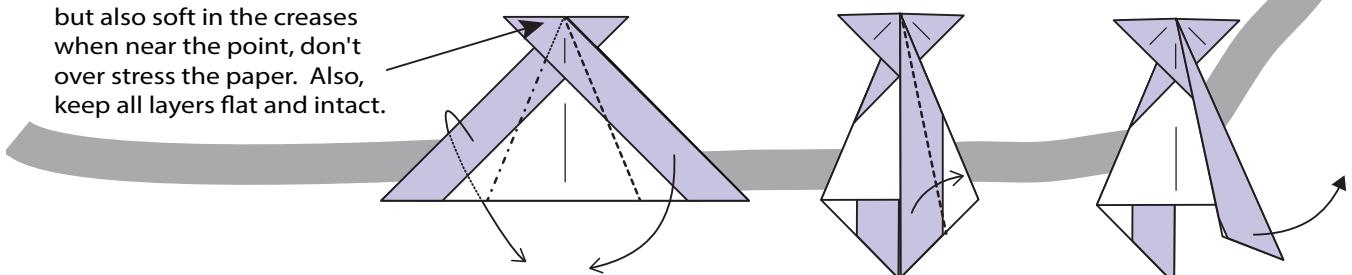
Intermediate

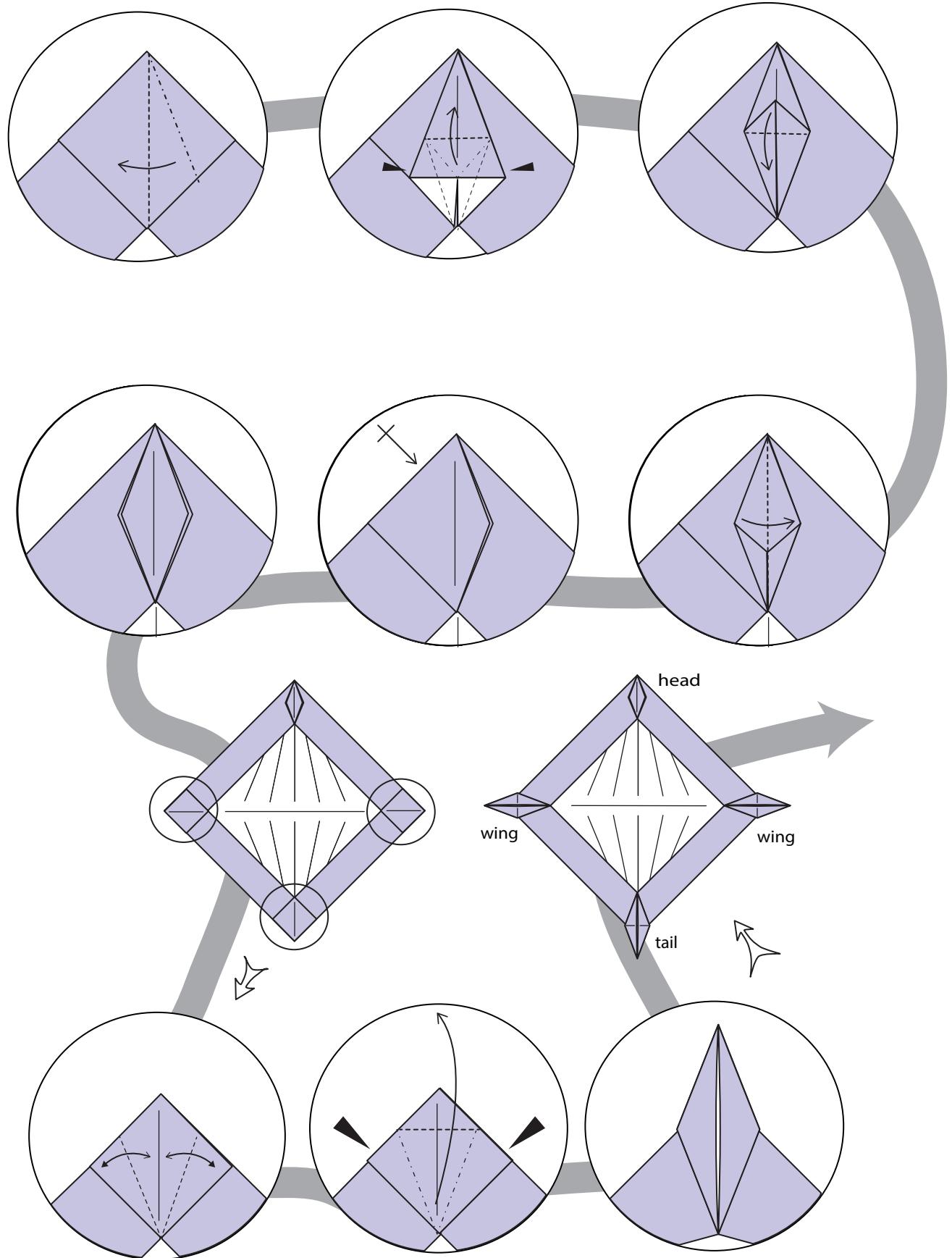
Tom Stamm
JC Nolan (diagrams)
©1992 - California

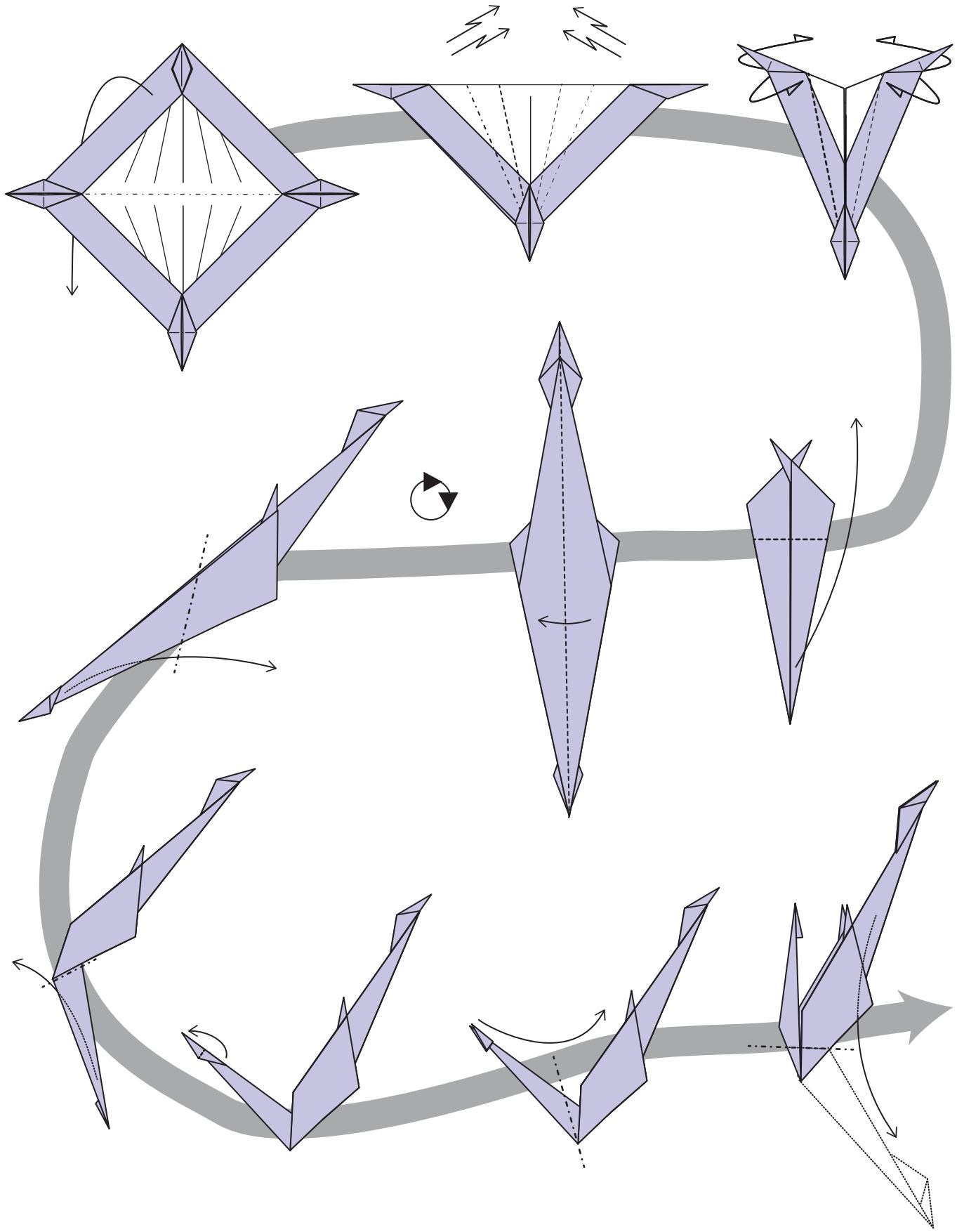


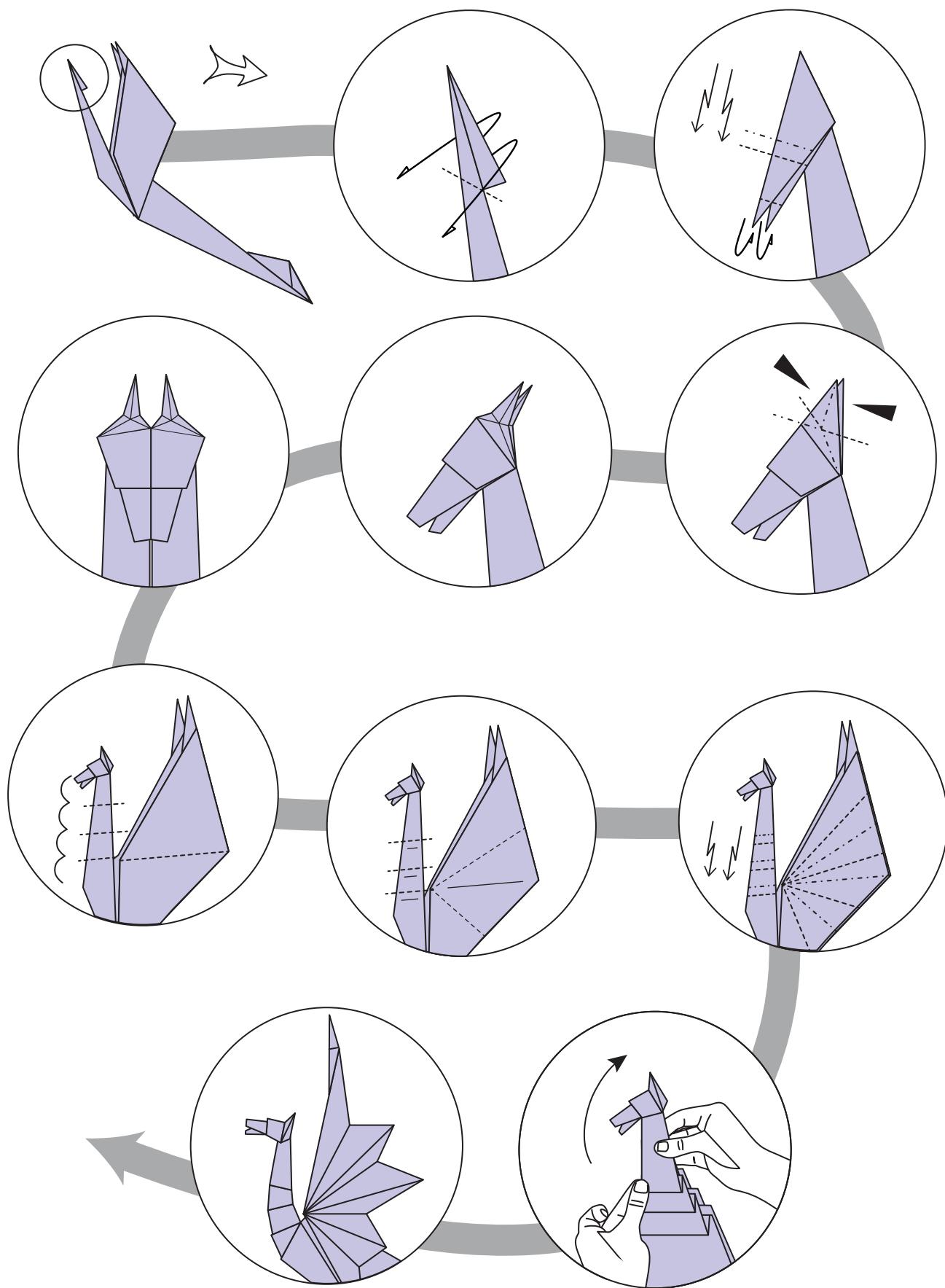


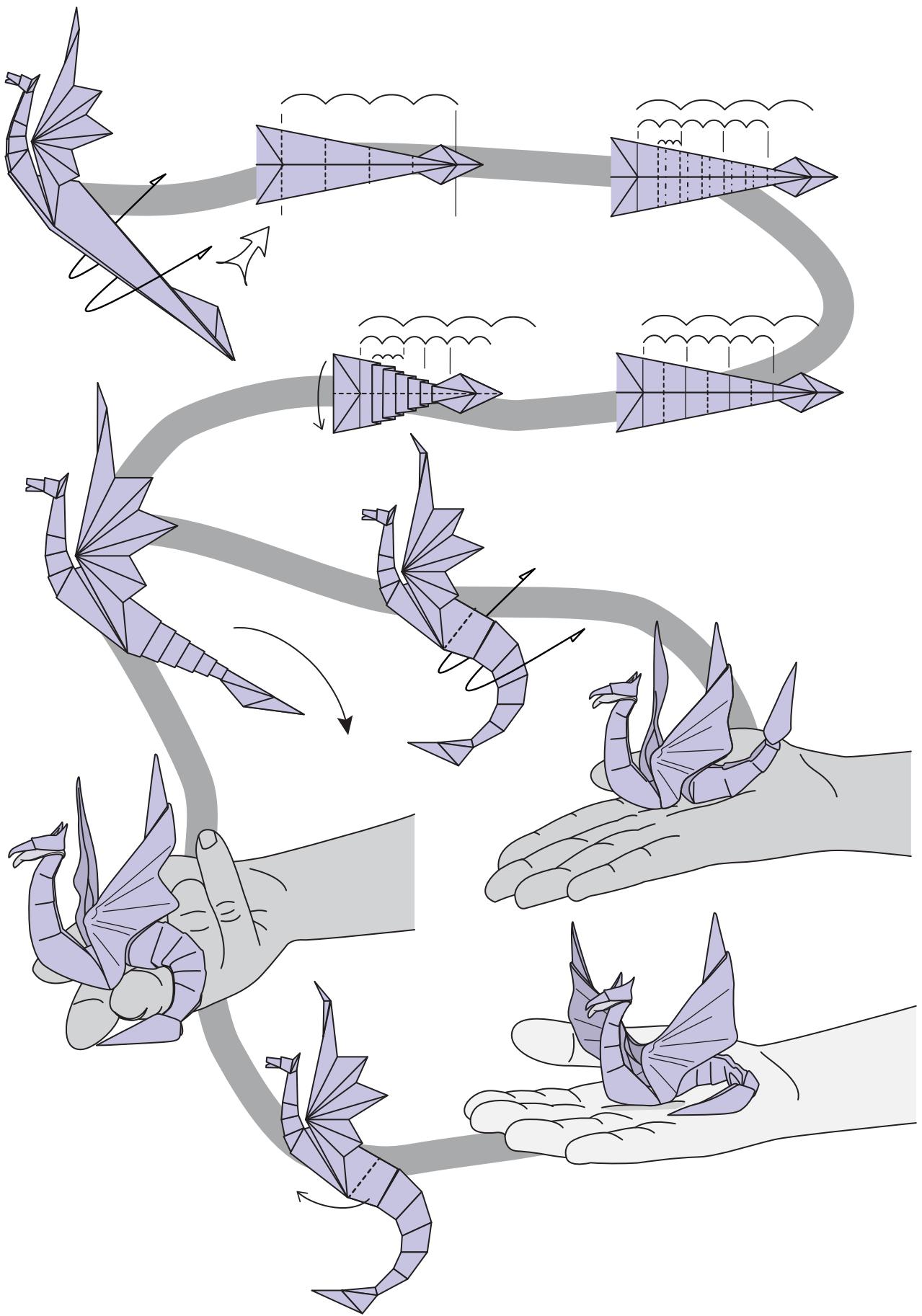
Super Accurate here...
but also soft in the creases
when near the point, don't
over stress the paper. Also,
keep all layers flat and intact.









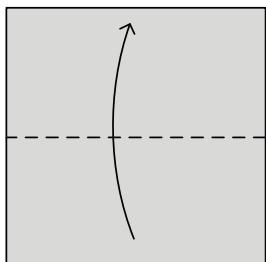


Flapping Pheasant Bookmark

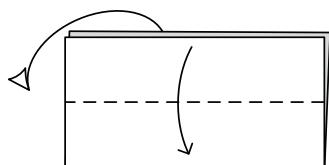
Low Intermediate

Joel Stern

©2013 - California



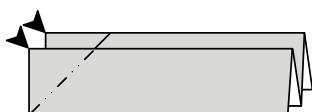
1. Color side up.
Fold bottom to top.



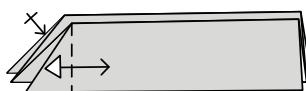
2. Fold top edge to
bottom. Repeat behind.



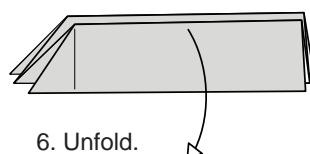
3. Fold and unfold top
left corner to bottom
edge; repeat behind.



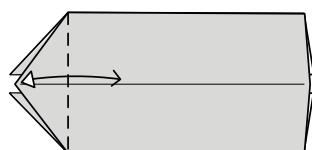
4. Inside reverse top left
corner; repeat behind.



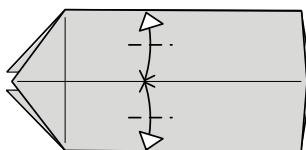
5. Fold and unfold left corner
inward; repeat behind.



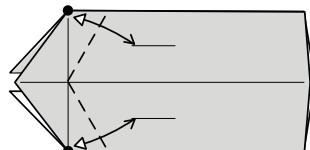
6. Unfold.



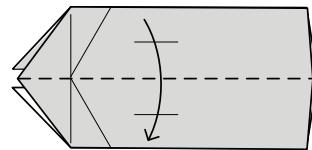
7. Fold and unfold
single flap on the left.



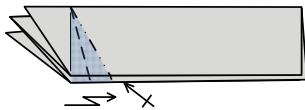
8. Bring top and bottom edges
to center and pinch, then
unfold.



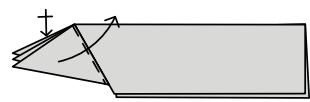
9. Fold and unfold corners
to the pinchmarks.



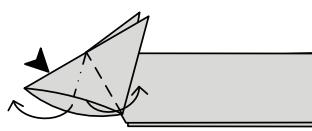
10. Fold in half top to bottom.



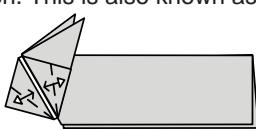
11. Pleat the front flap, tucking the shaded
portion inside as you bring the vertical
crease made in step 7 to the crease made
in step 9; repeat behind. When complete,
the shaded portion will be completely
hidden. This is also known as a crimp fold.



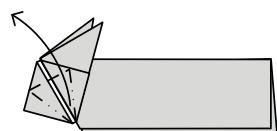
12. Fold the left flap
over; repeat behind.



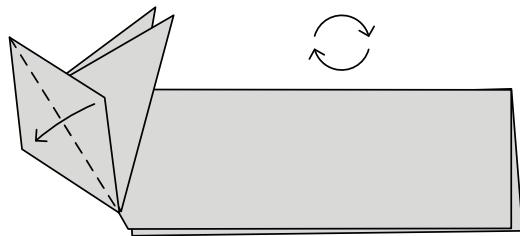
13. Squash-fold.



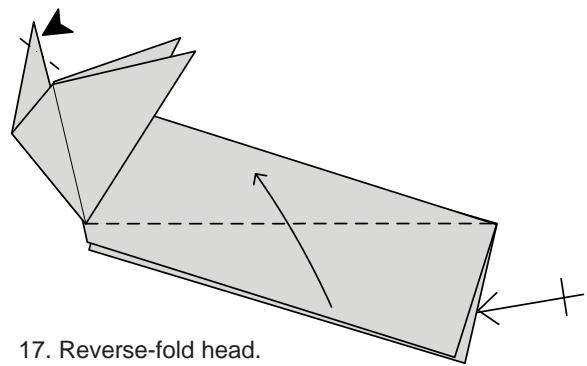
14. Fold and unfold
edges to center.



15. Petal-fold.

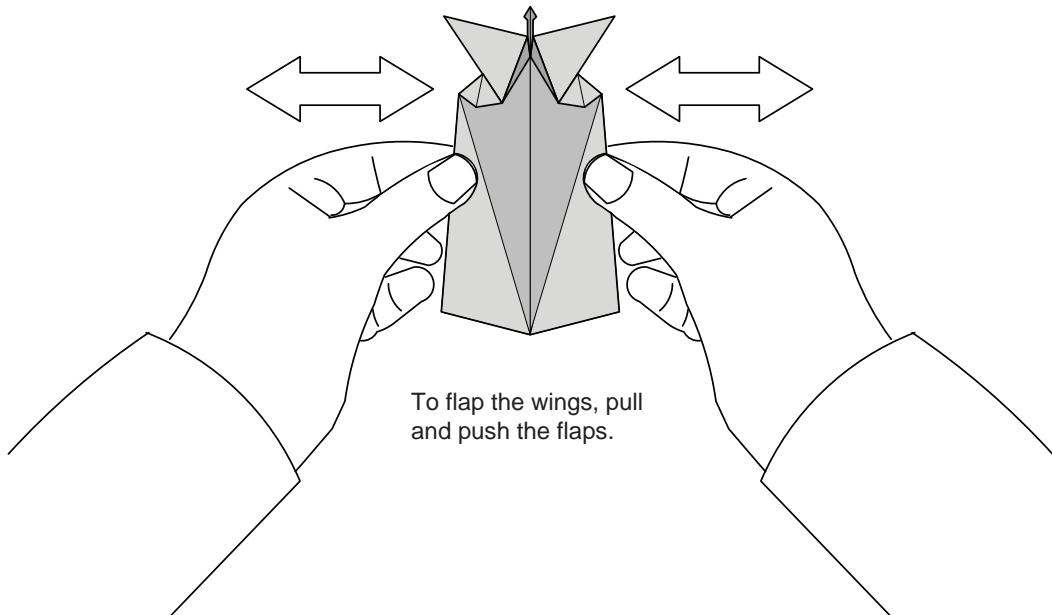
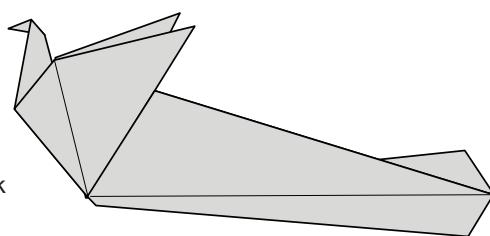


16. Fold diamond in half. Tilt the model slightly.



17. Reverse-fold head.
Fold up at the diagonal;
repeat behind.

The Flapping Peacock Bookmark

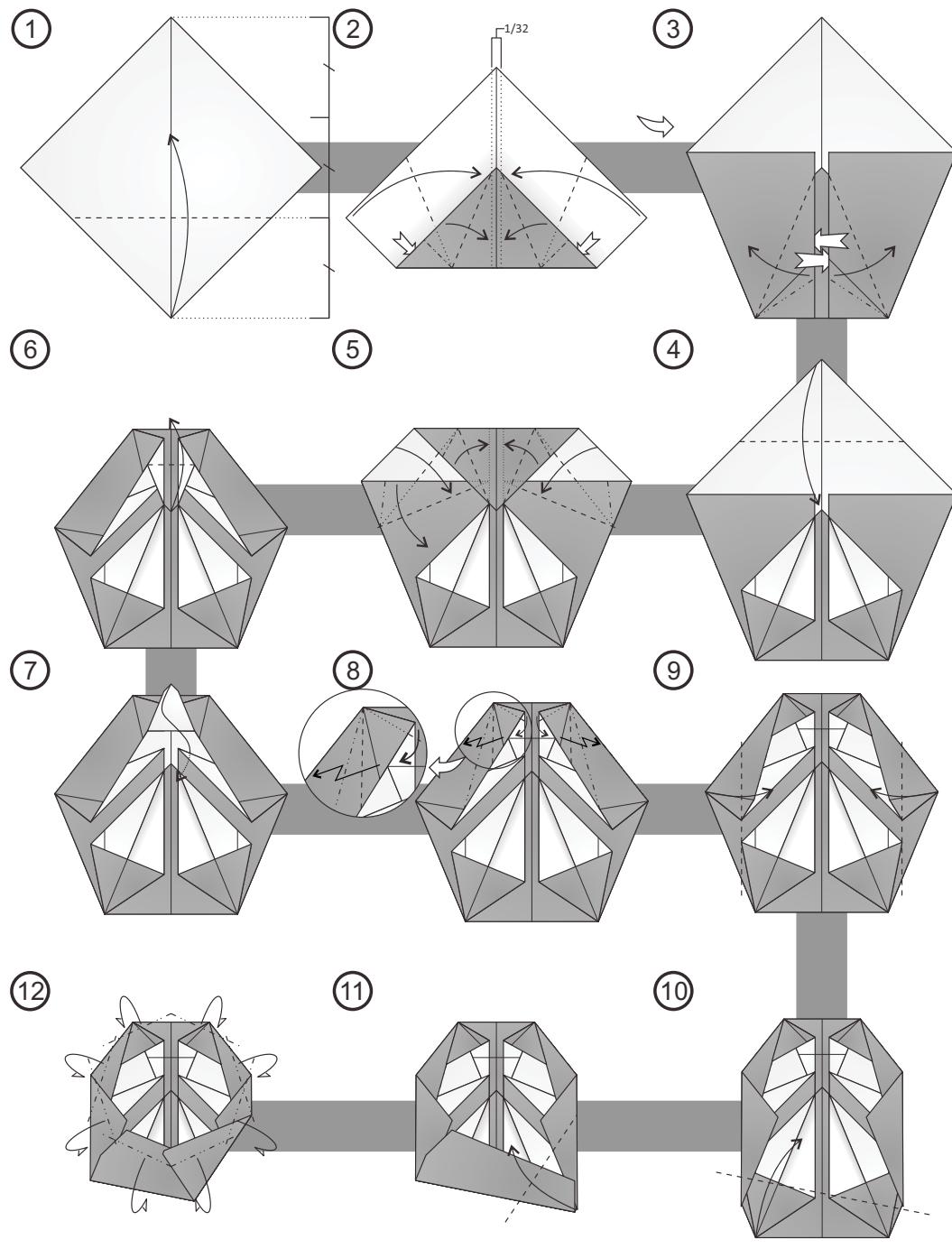


To flap the wings, pull
and push the flaps.

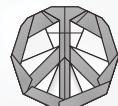
Peace Sign

Intermediate

Hadi Tahir
©2014 - Indonesia



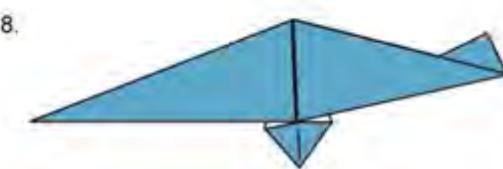
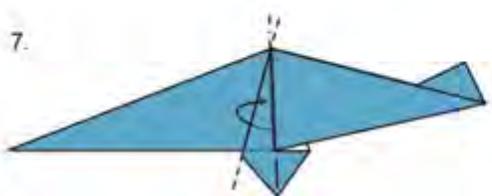
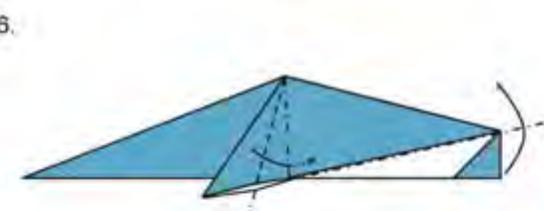
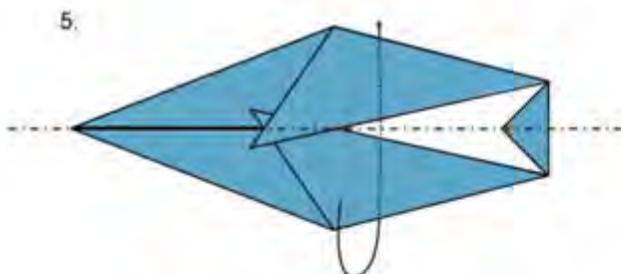
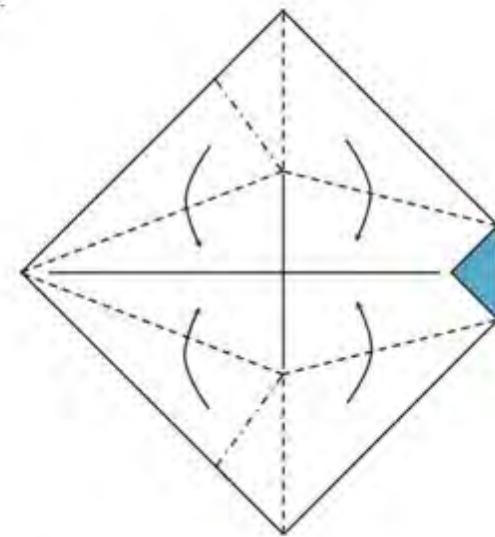
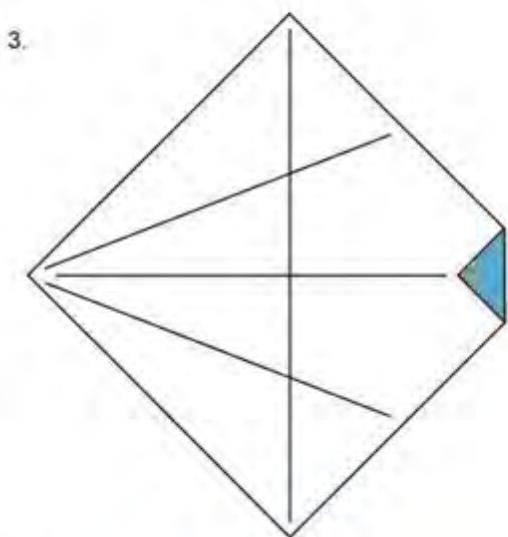
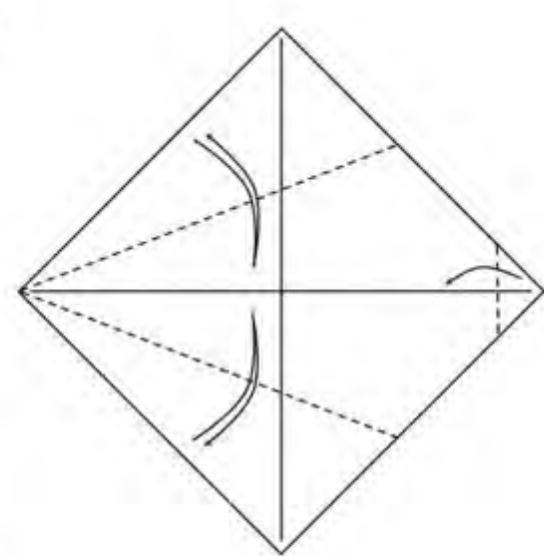
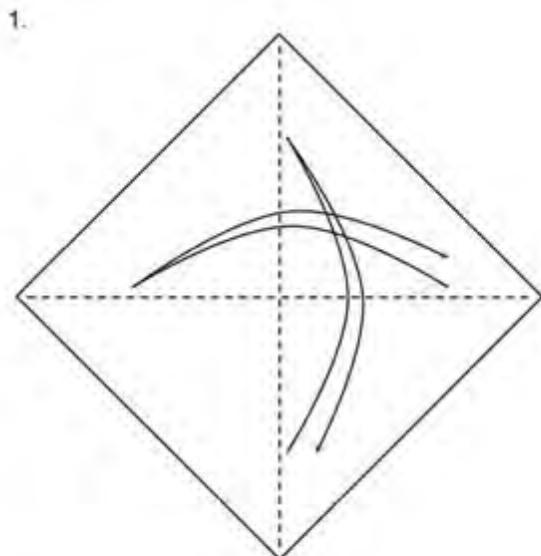
ratio kertas
dan
model jadi



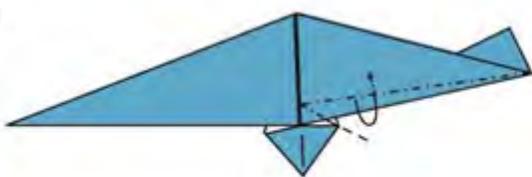
Dolphin

Intermediate

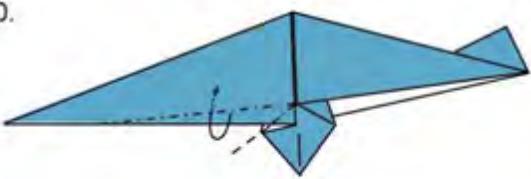
Hsi-Min Tai
©2015 - Taiwan



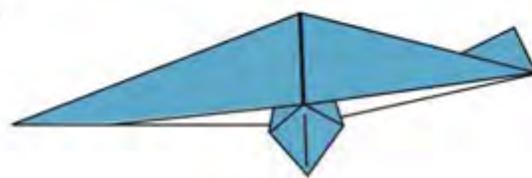
9.



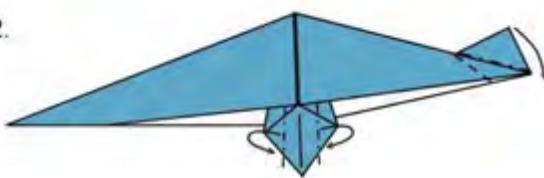
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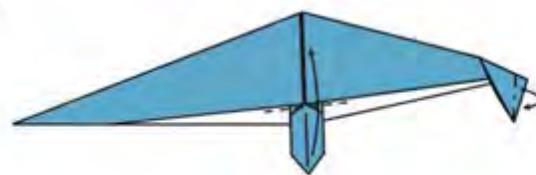
11.



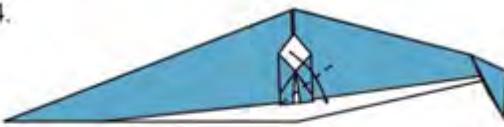
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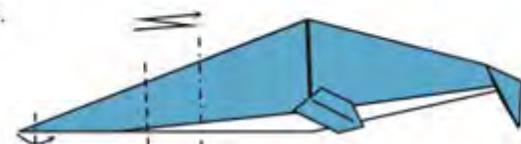
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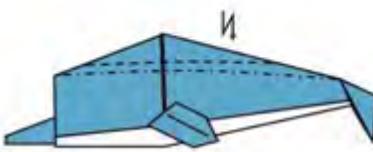
14.



15.



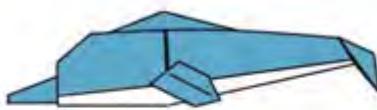
16.



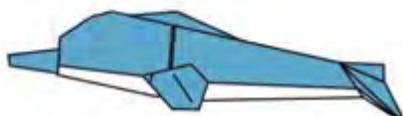
17.



18.



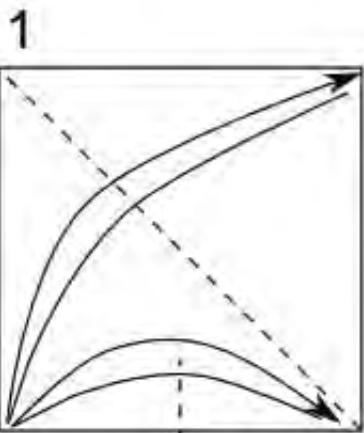
Finished.



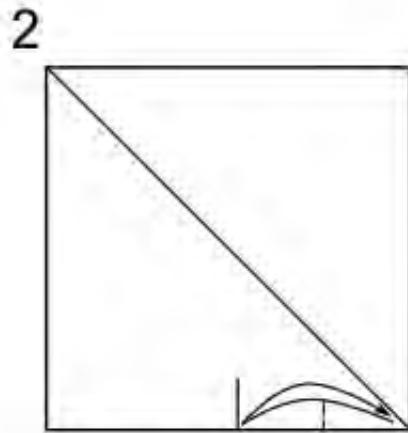
Butterfly and Heart

Intermediate

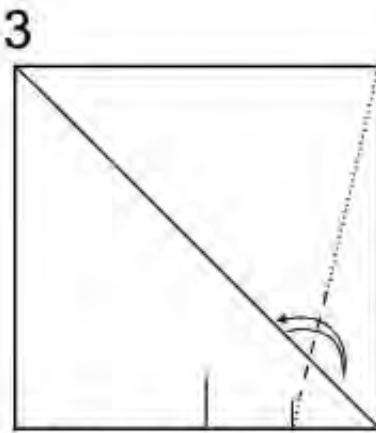
Benjamin Tan
©2010 - Singapore



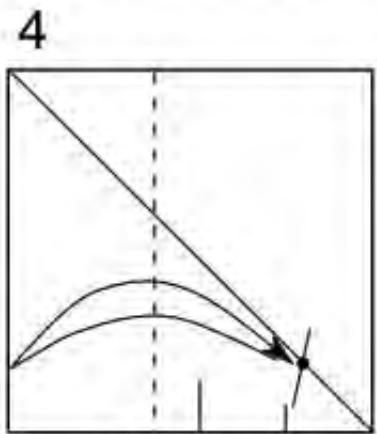
Fold and unfold diagonal
and make a pinch at center



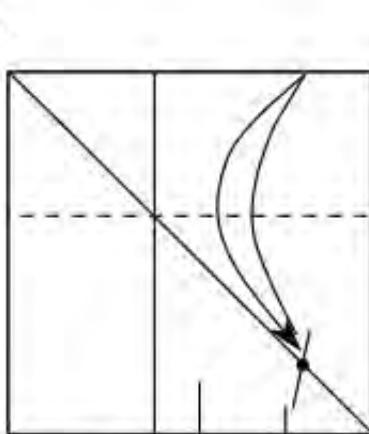
Fold and unfold



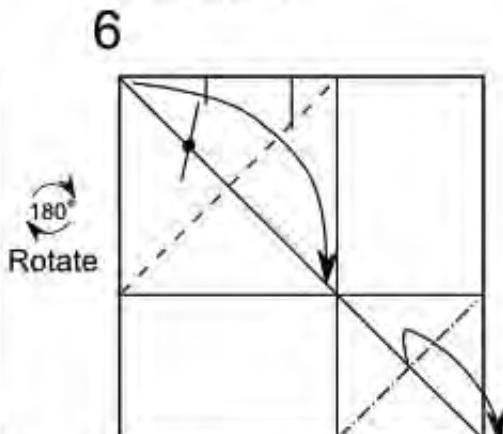
Fold and unfold. Make a
crease at where the 2
lines cross



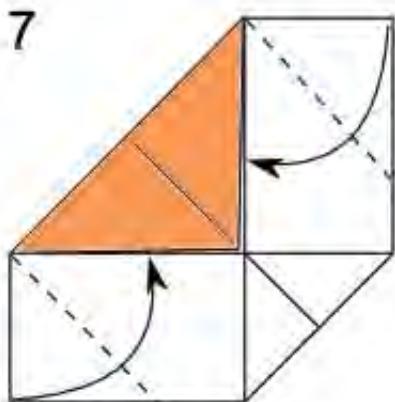
Fold and unfold



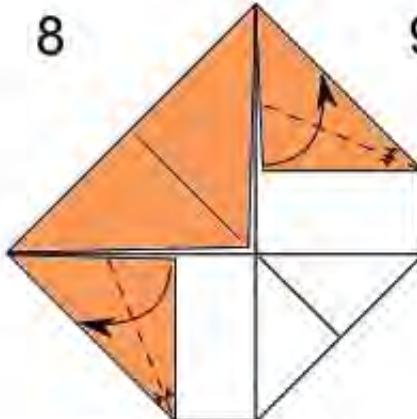
Fold and unfold



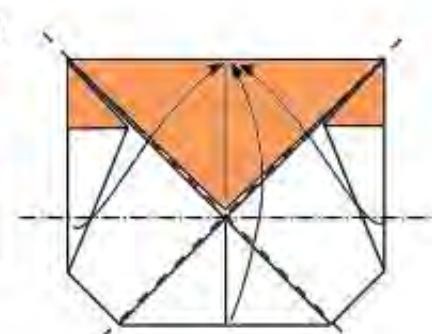
Rotate 180°
Valley fold and mountain fold



Valley fold the sides

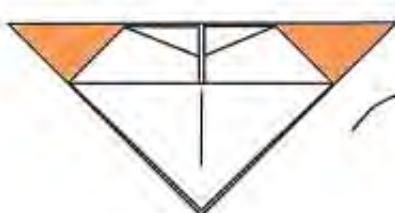


Valley fold the sides



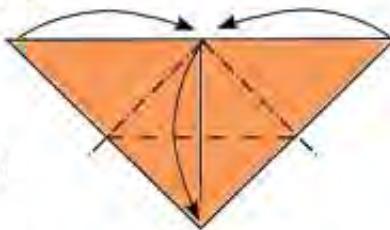
Rotate 45°
Collapse along lines
as waterbomb base

10

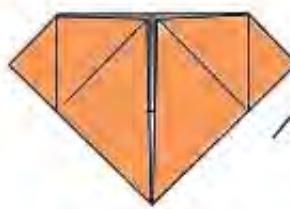


Turn model over

11

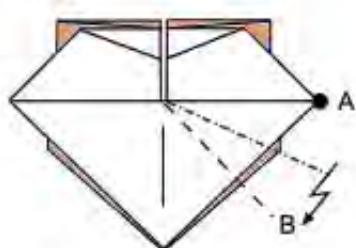


12



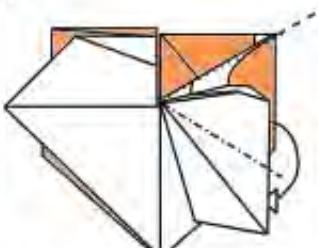
Turn model over

13



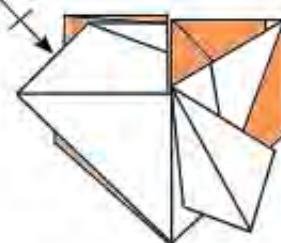
Pleat, while pleating
the point A will rotate down
to point B.

14



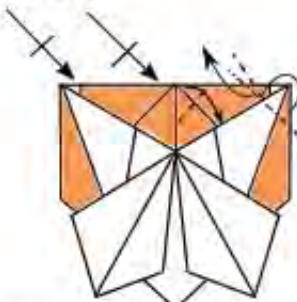
Mountain fold the
section of wing and
the model will become flat.

15



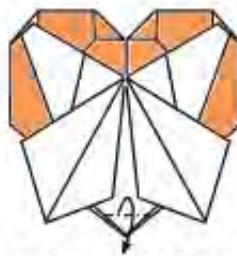
Repeat step 13-14
on left side

16



Valley fold in the left corner
and reverse fold the right corner
of the right wing of butterfly
Repeat on left wing

17

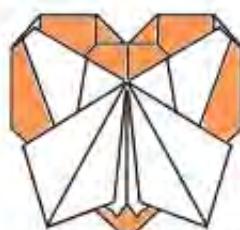


Mountain fold the tip
of top layer

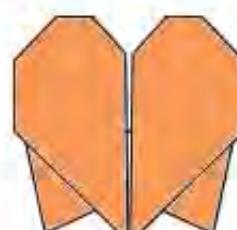
18



Shape the top layer
center with creases
shown



Completed
one side butterfly
the other side heart

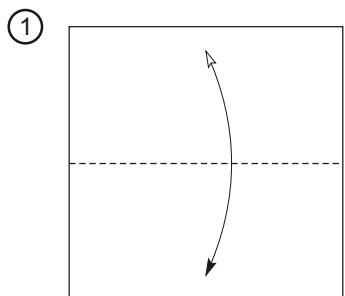


Rabbit

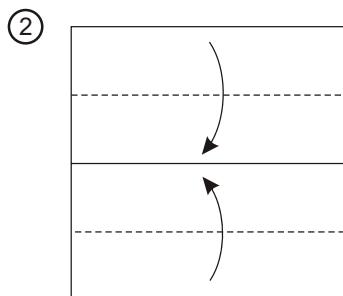
Intermediate

Tuan Nguyen Tu

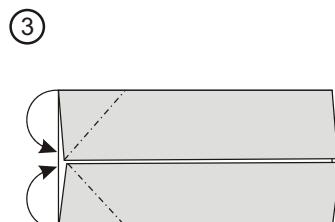
©2009 - Vietnam



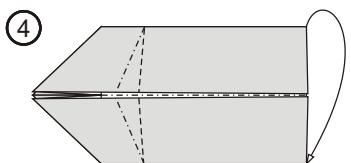
Fold and unfold.



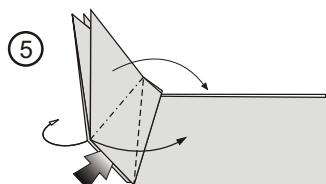
Valley fold to the center.



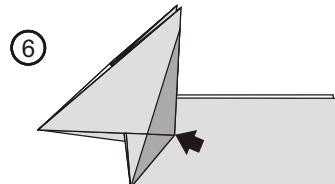
Reverse fold.



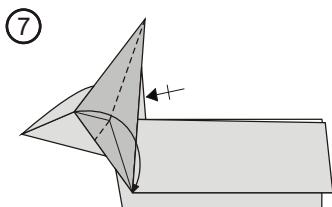
Mountain fold at the axis, crimp fold.



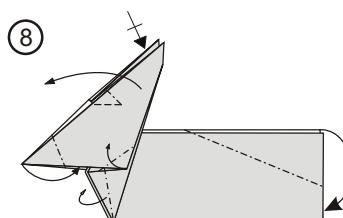
Crimp fold and pull back the ears.



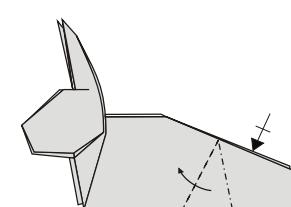
Open sink.



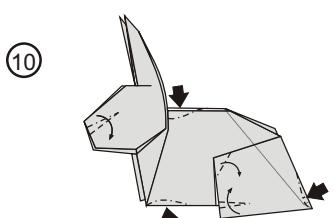
Repeat behind.



Crimp fold the ear.
Reverse fold the mouth, jaw and back
Mountain fold the leg. Repeat behind.



Crimp fold the thigh. Repeat behind.



Crimp fold to create the eyes & hind leg.
Sink to create the tail.
Shaping the back, front legs & thigh.

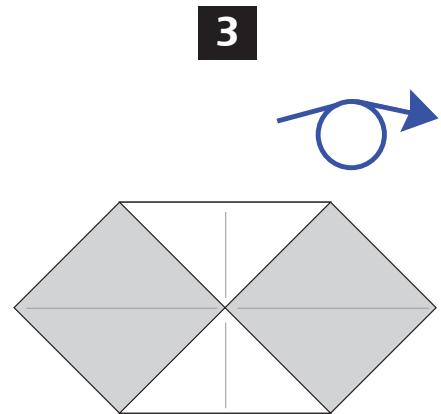
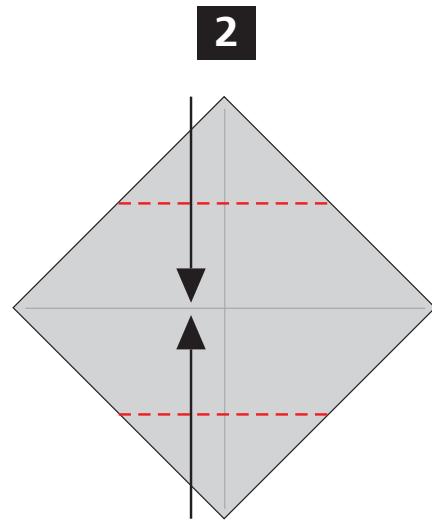
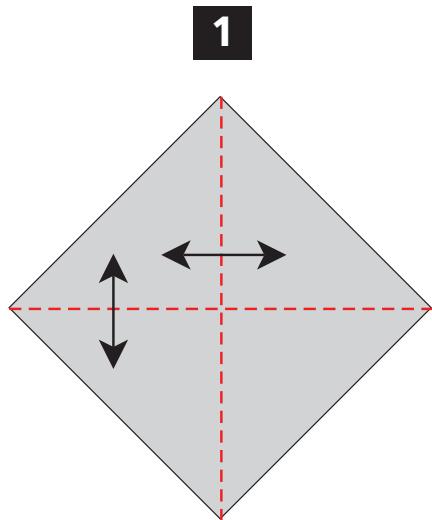


Rabbit

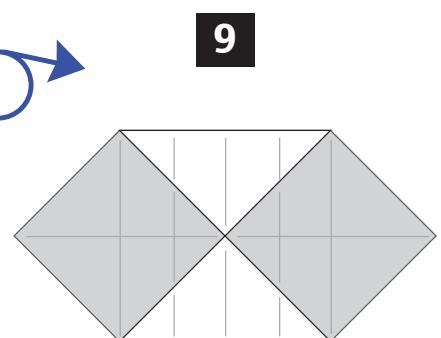
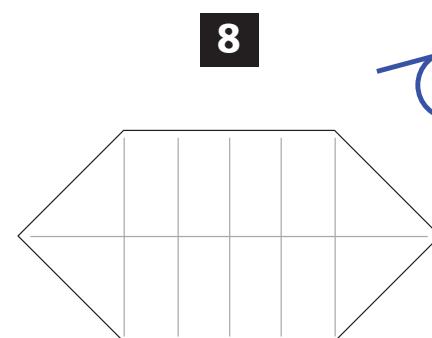
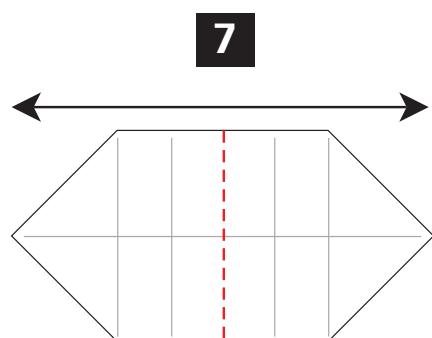
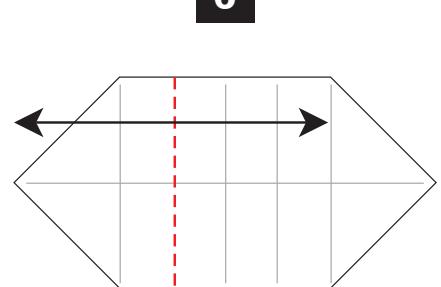
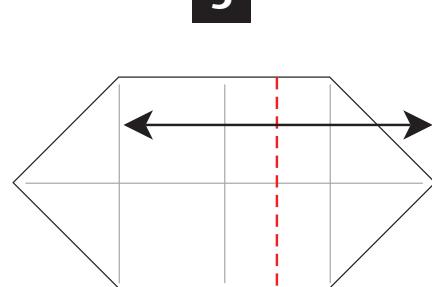
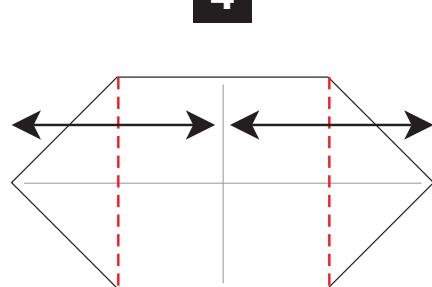
Dachshund

Intermediate

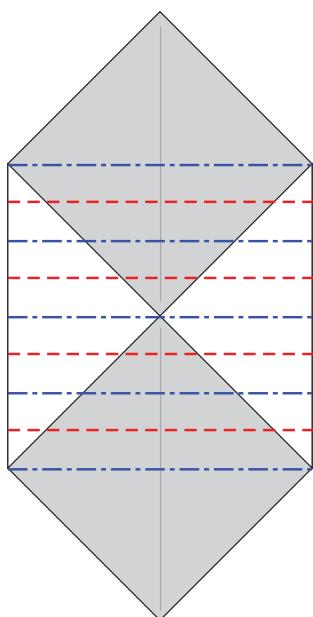
Yara Yagi
Marc Sky (diagrams)
©2015 - Brazil



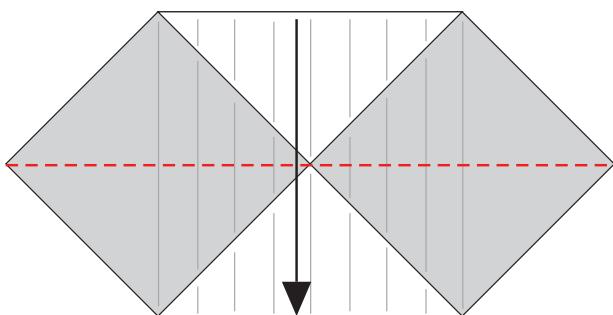
NOSE COLOR SIDE



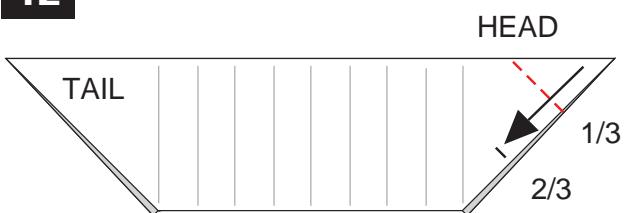
10



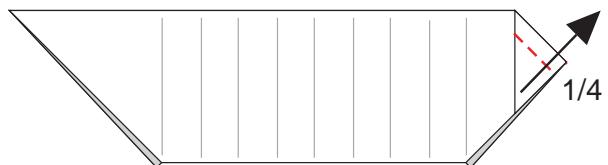
11



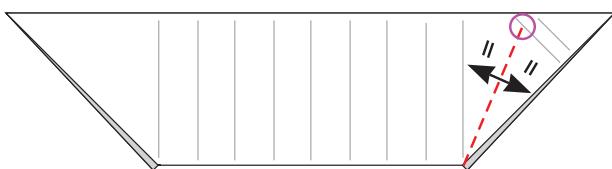
12



13

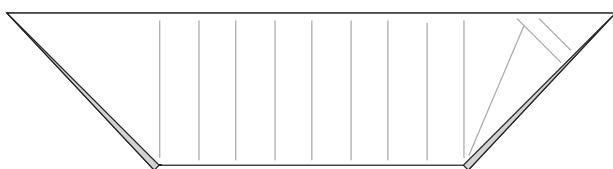


14

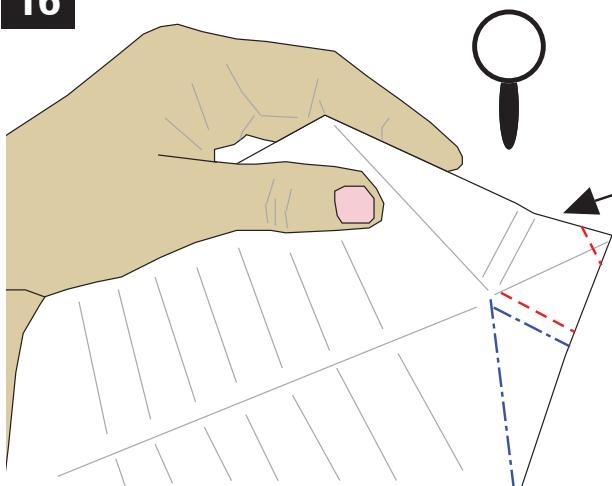


Fold, then open.

15

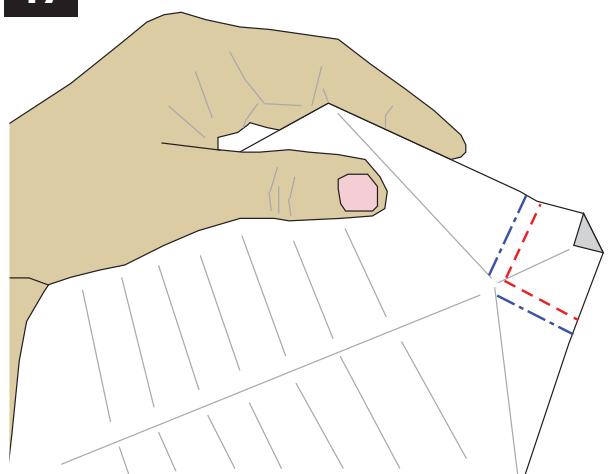


16



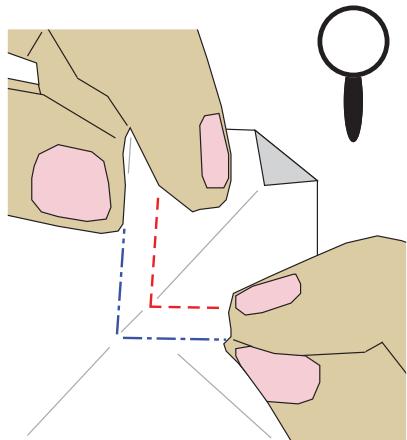
Reverse the creases to match the other side.
Blunt the nose.

17



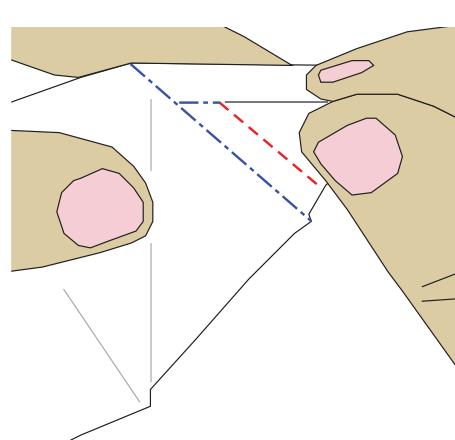
Pleat/push in to collapse...

18



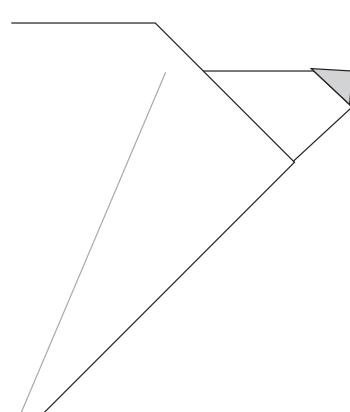
...in progress...

19

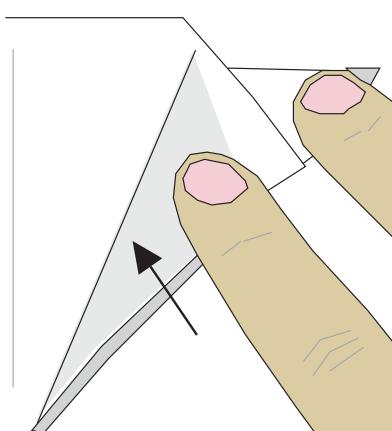


...in progress...

20

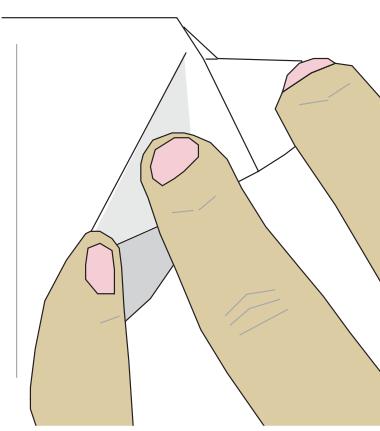


21



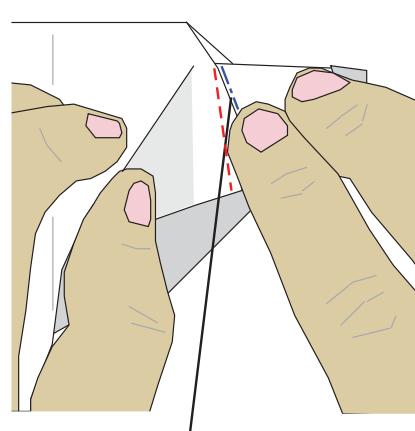
Push in...

22



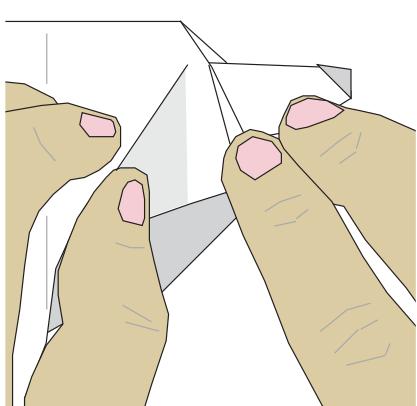
...in progress...

23



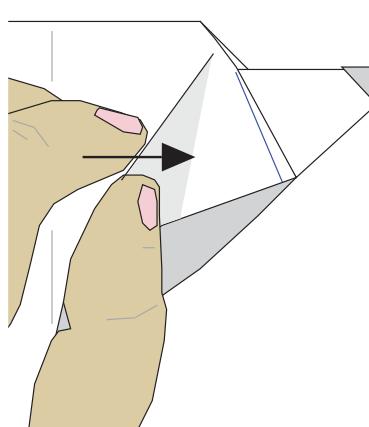
...squash flatten.

24



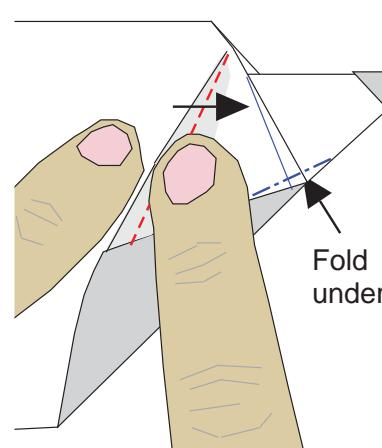
Pinch the crease...

25



...push to the right...

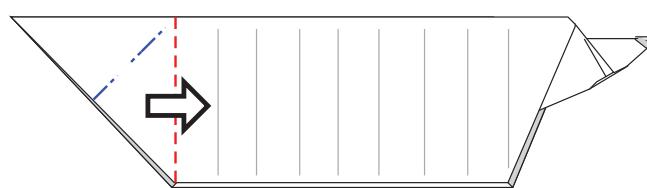
26



Fold
under.

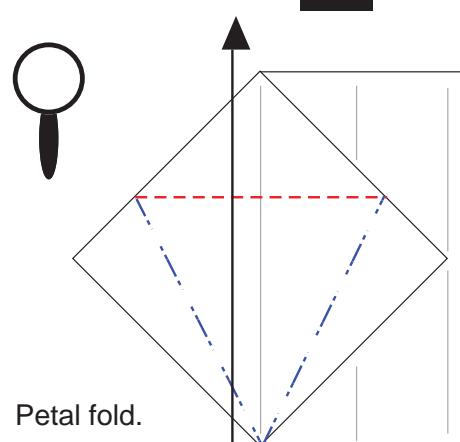
...flatten. Repeat steps 21-25 behind.

27



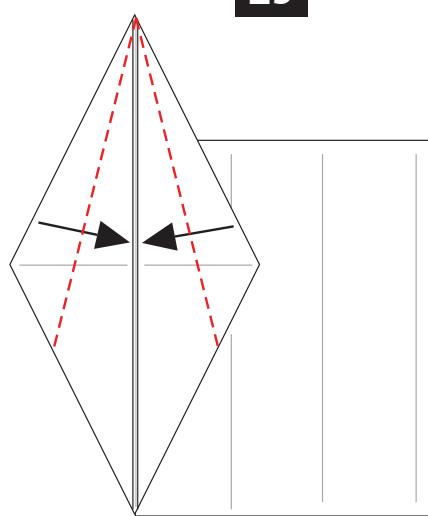
Squash.

28

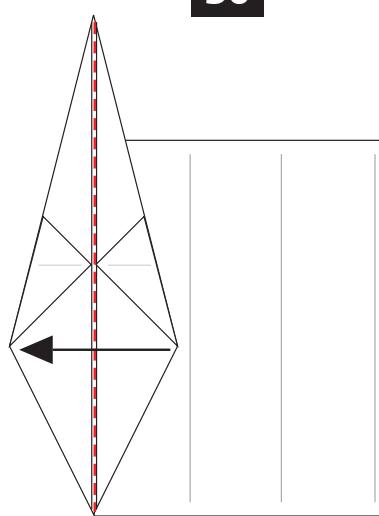


Petal fold.

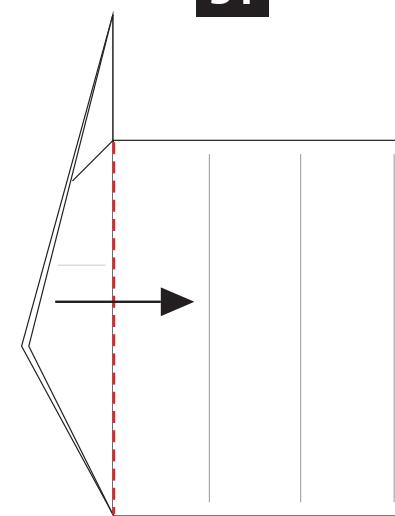
29



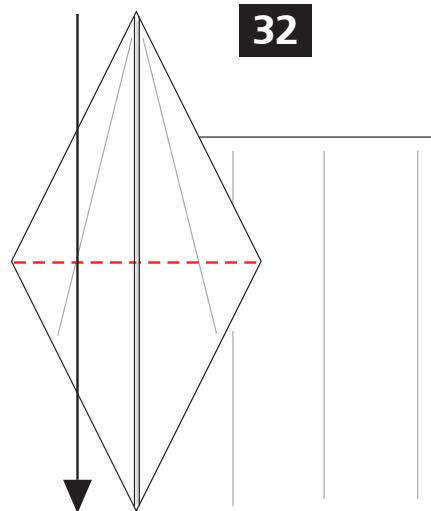
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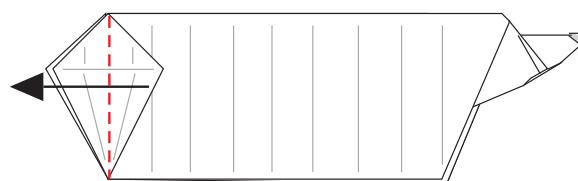
31



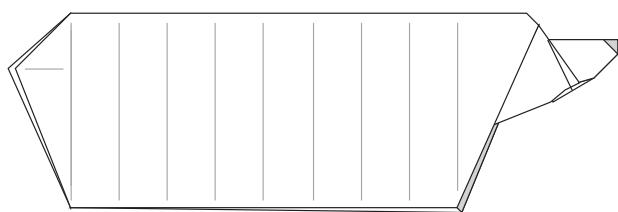
32



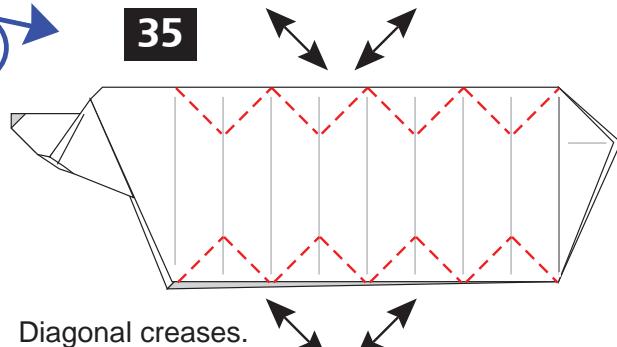
33



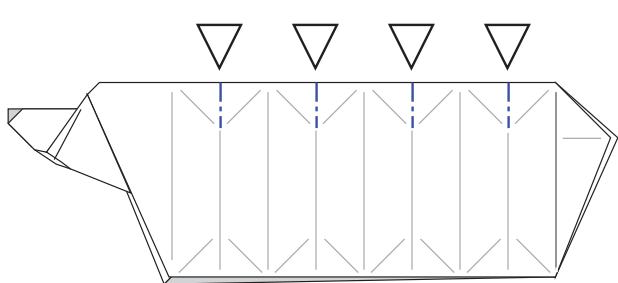
34



35



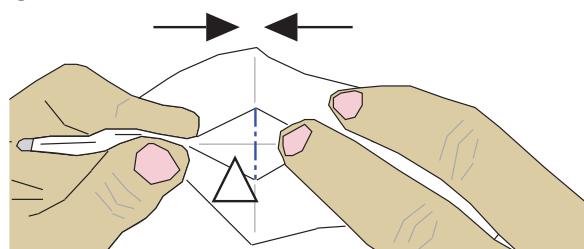
36



Spread open the top and sink the points...

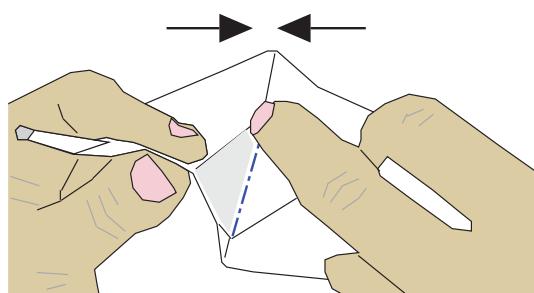
TOP VIEW

37



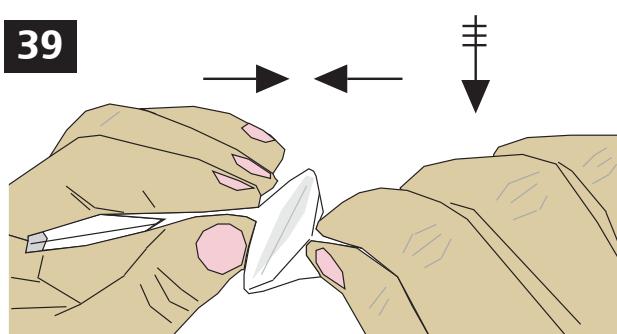
...in progress, push center down...

38



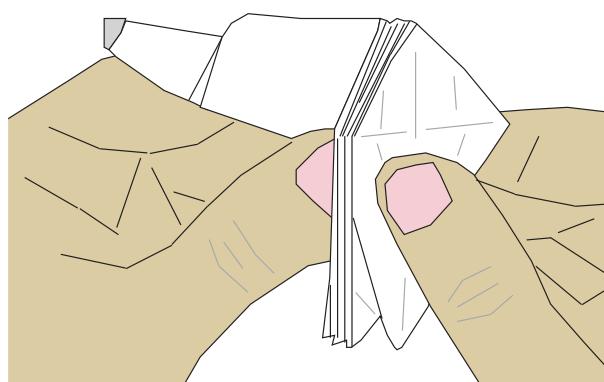
...in progress...

39

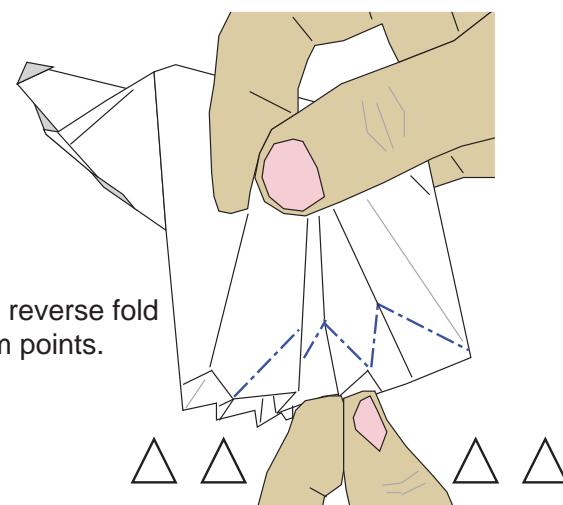


...in progress. Repeat with other three points.

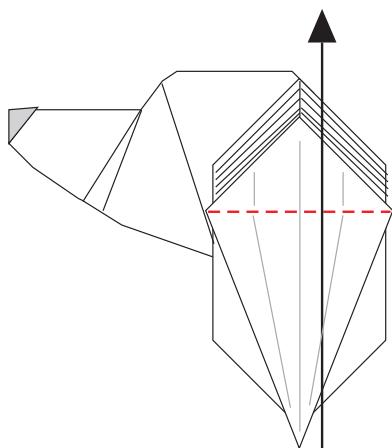
40



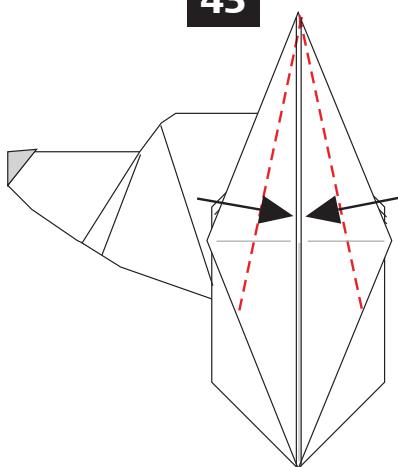
41



42

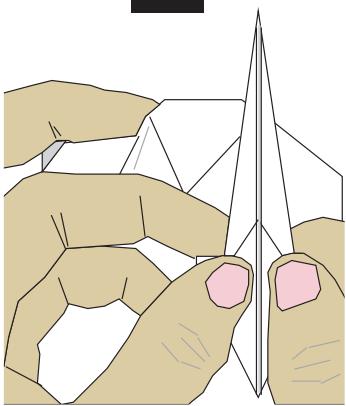


43



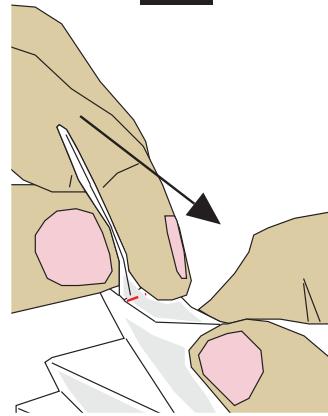
Fold along crease lines, then pull down.

44



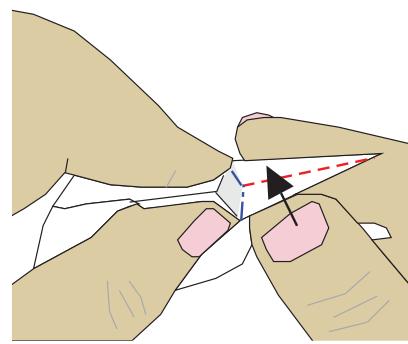
...in progress...

45



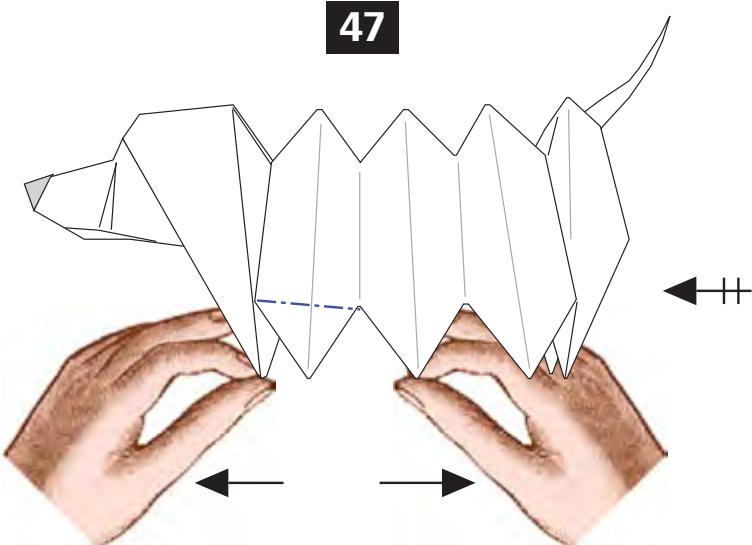
...in progress...

46



Fold in half, then curve up.

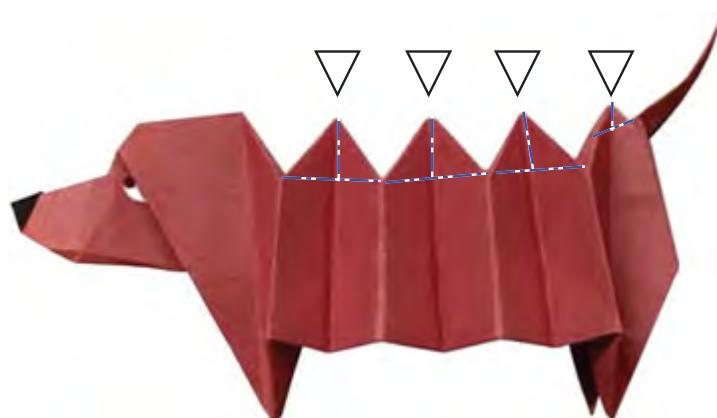
47



Pinch front leg point and third point and stretch, then mountain fold and collapse underneath (similar to stretched bird base technique). Repeat to collapse other two points.



OrigamiSpirit.com



Sink top points.

VARIATION

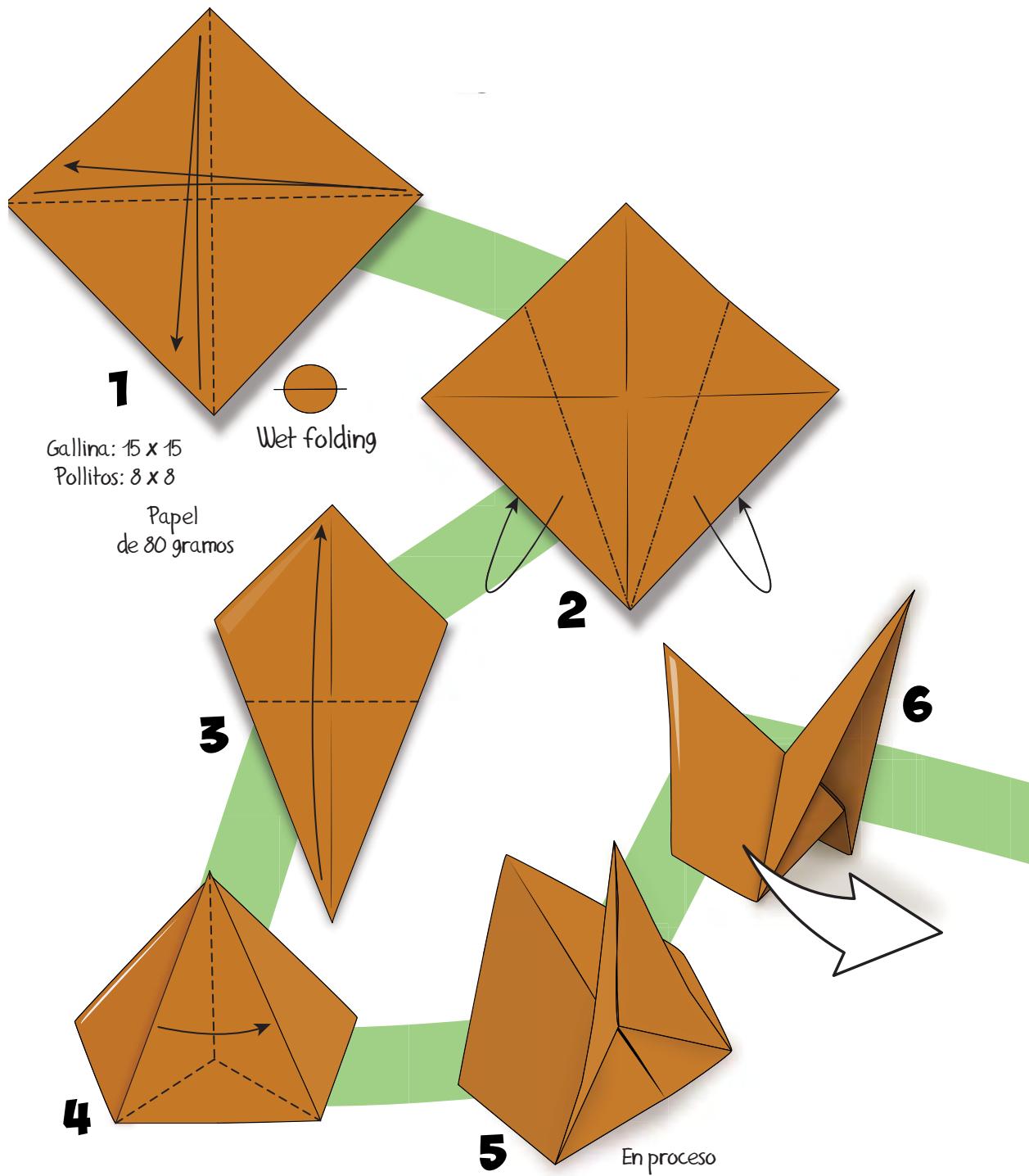


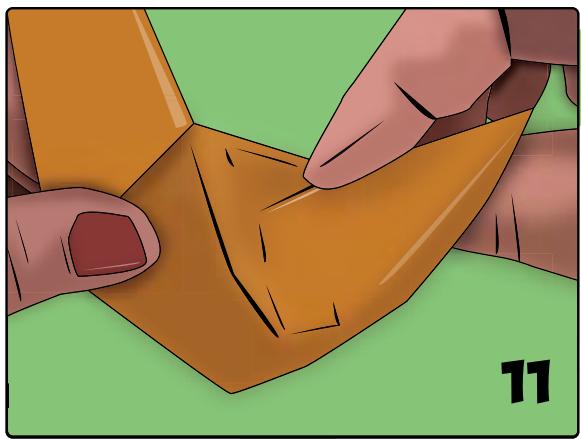
Leyla Torres created a step-by-step video of the folding sequence. You can watch it at www.origamispirit.com/2015/08/origami-dog-dachshund.

Hen and Chicks

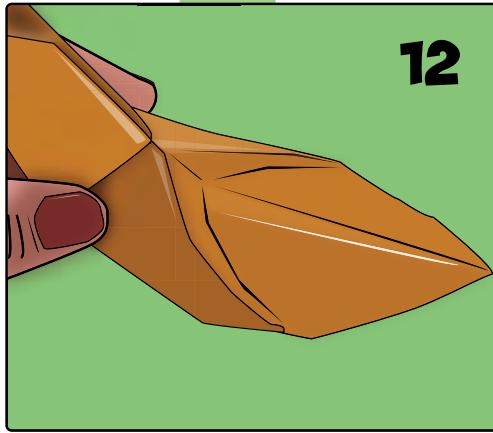
Low Intermediate

Yara Yagi
Halle (diagrams)
©2012 - Brazil

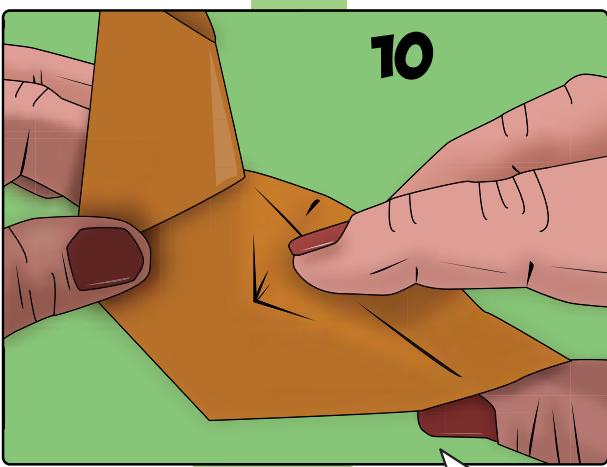




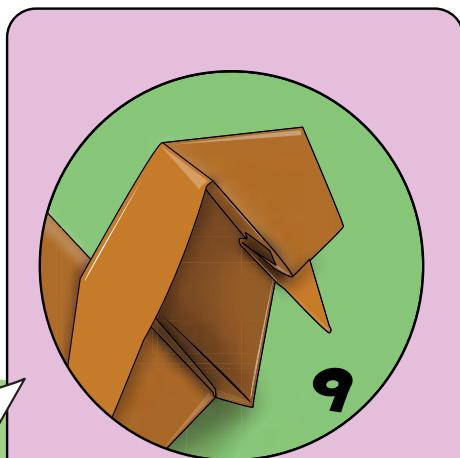
11



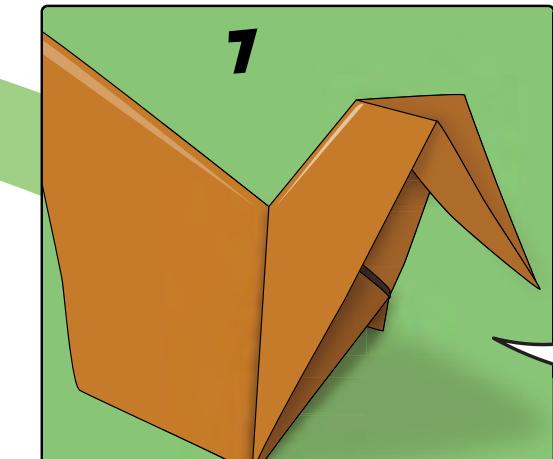
12



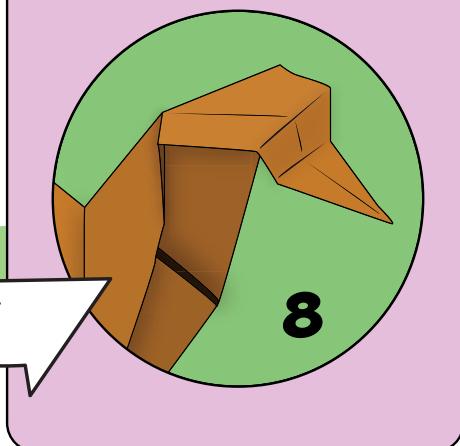
10



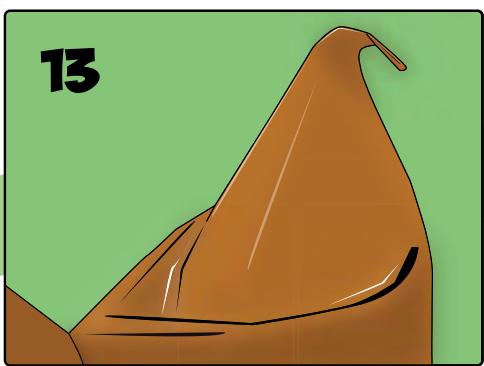
9



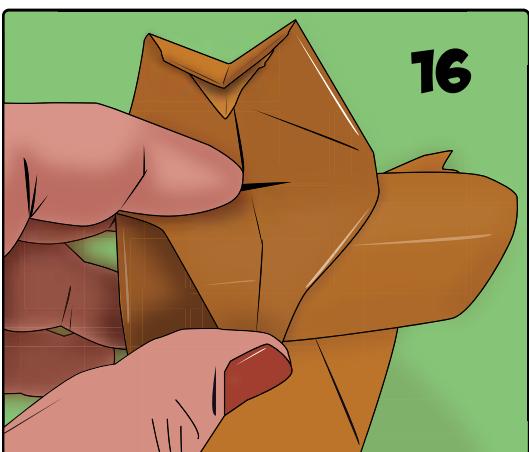
7



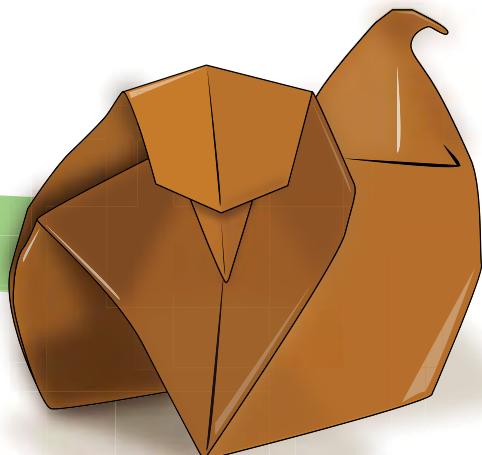
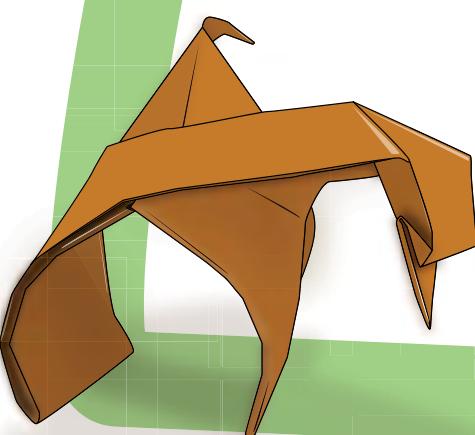
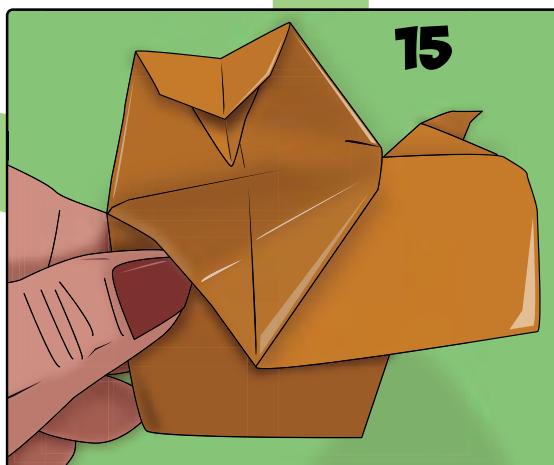
8



Puede plegarse el cuello
hacia la derecha o
hacia la izquierda



Redondear

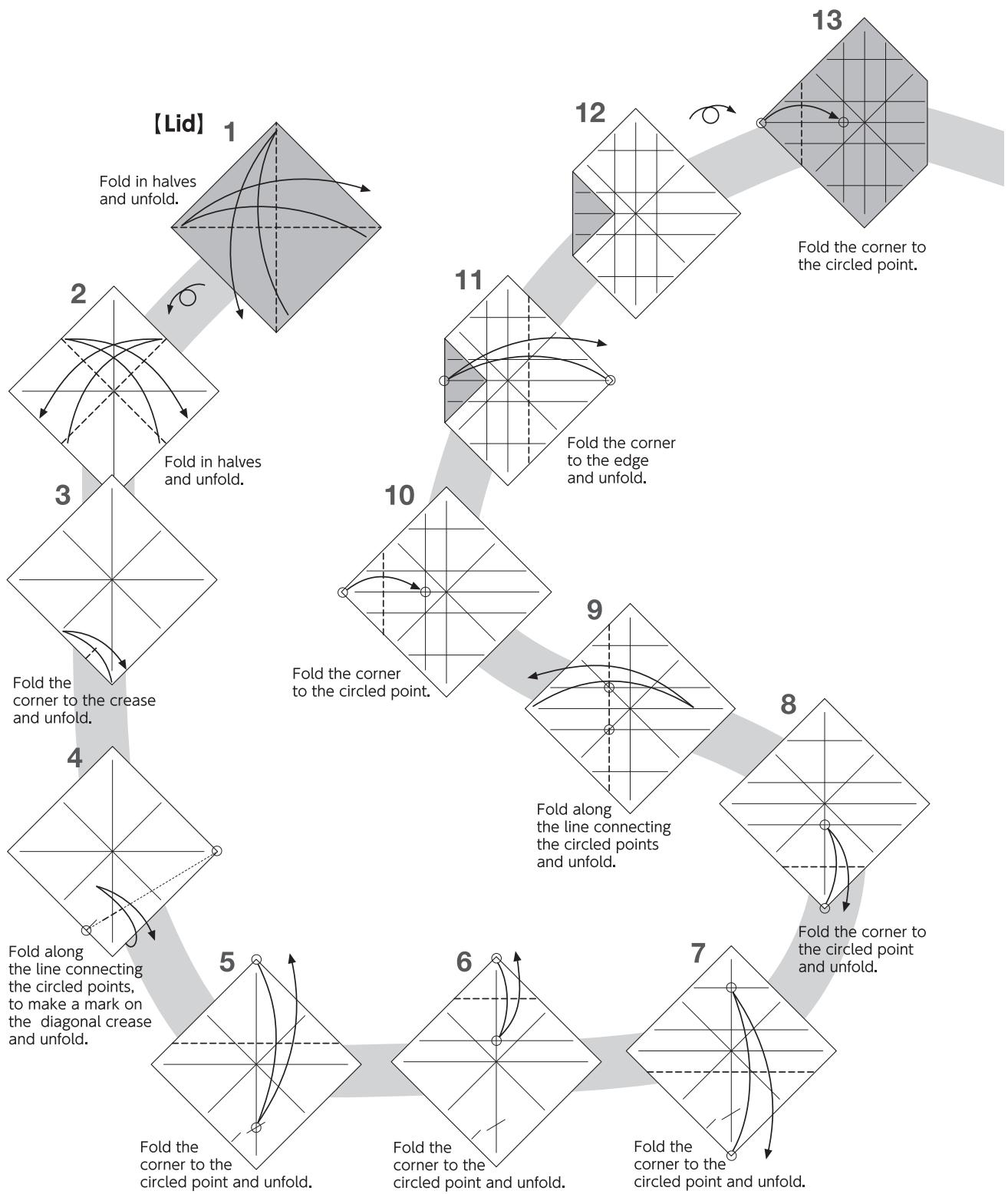


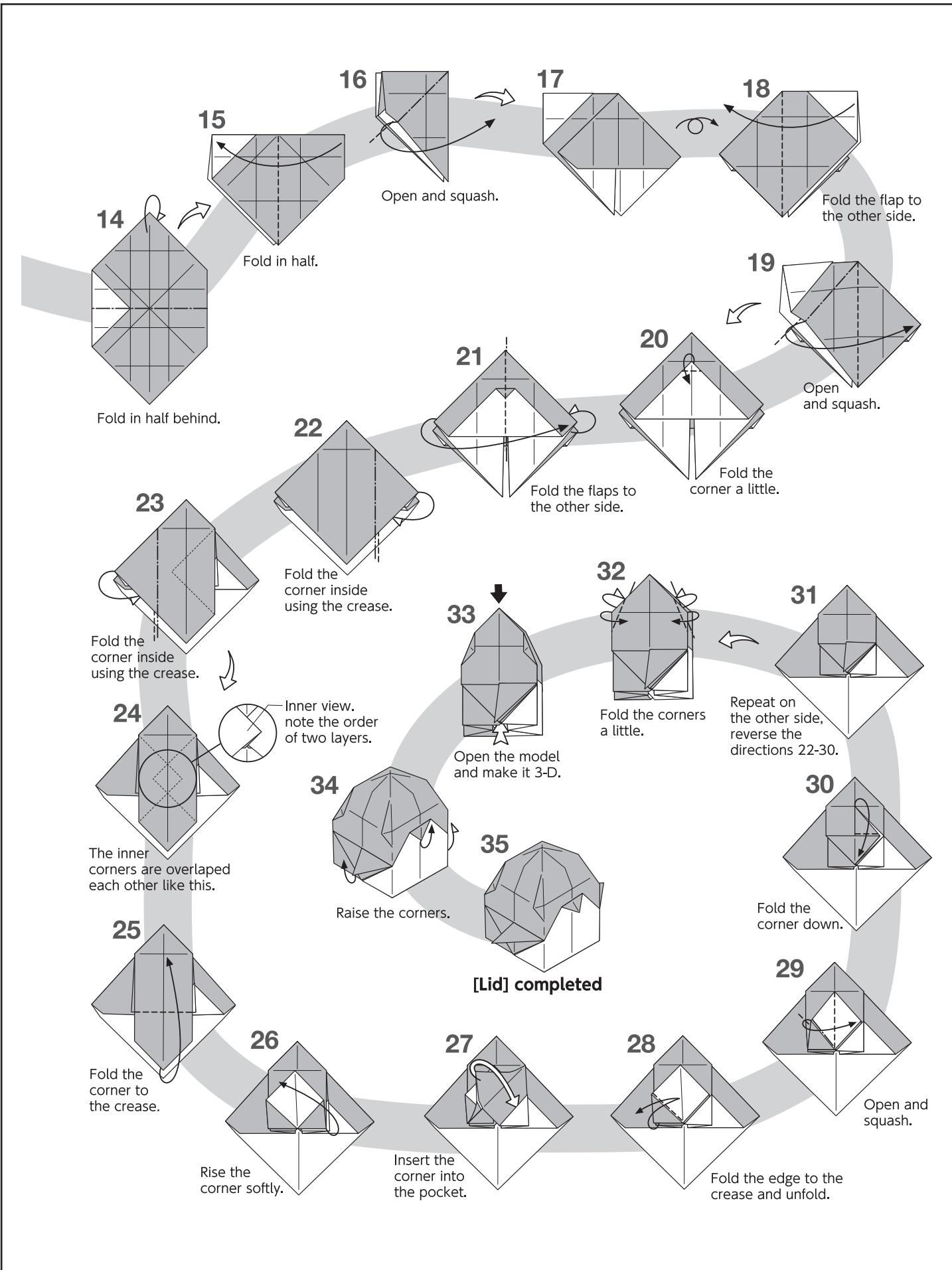
Proceso y diseño: Yara Yagi
Diagrams by Halle 2012

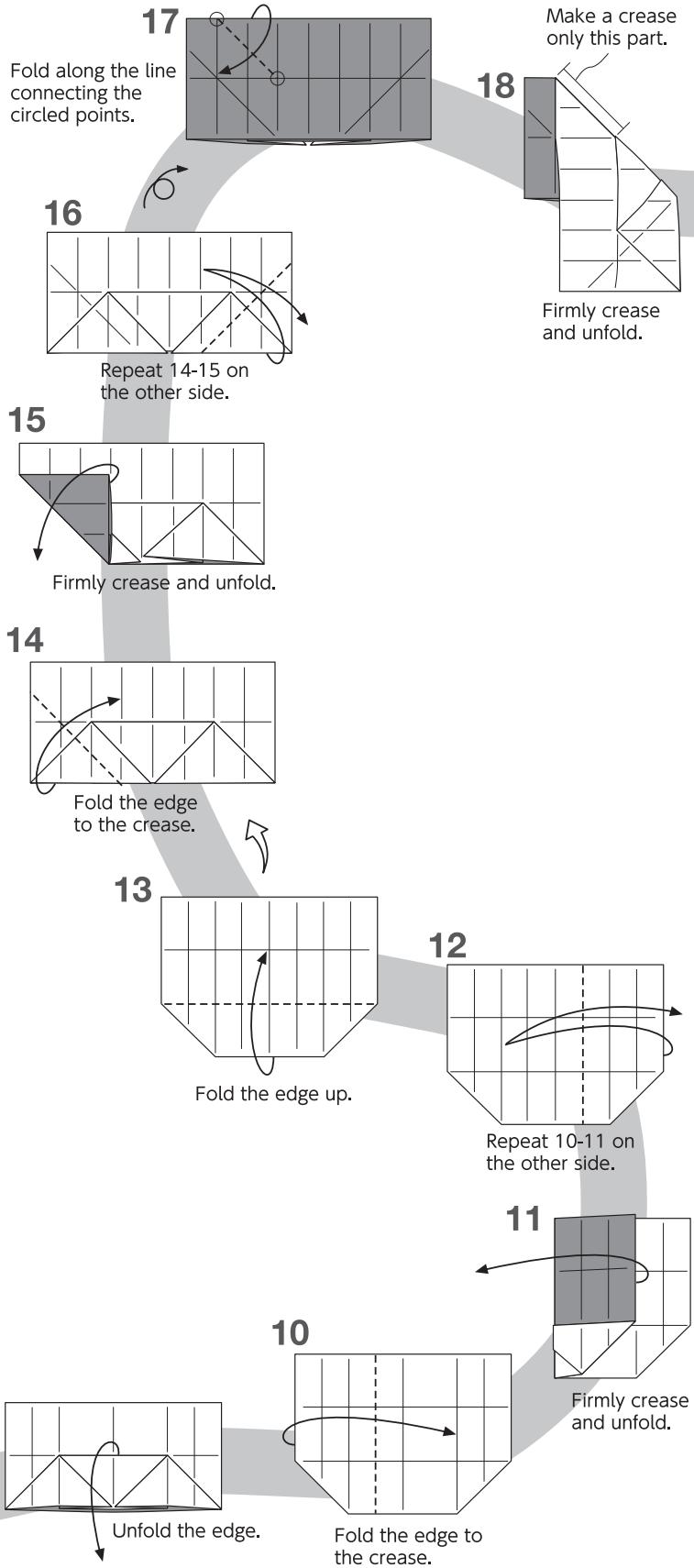
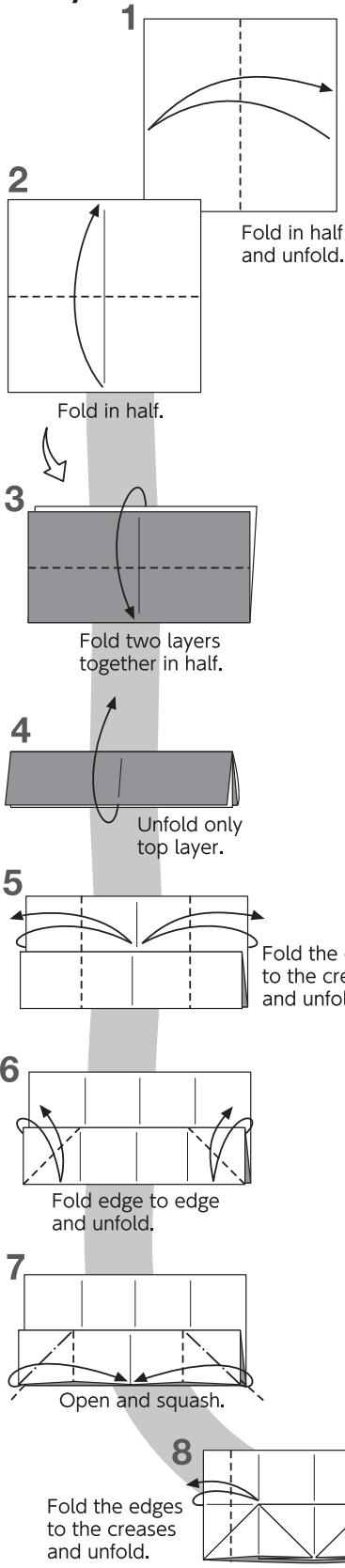
Penguin Box

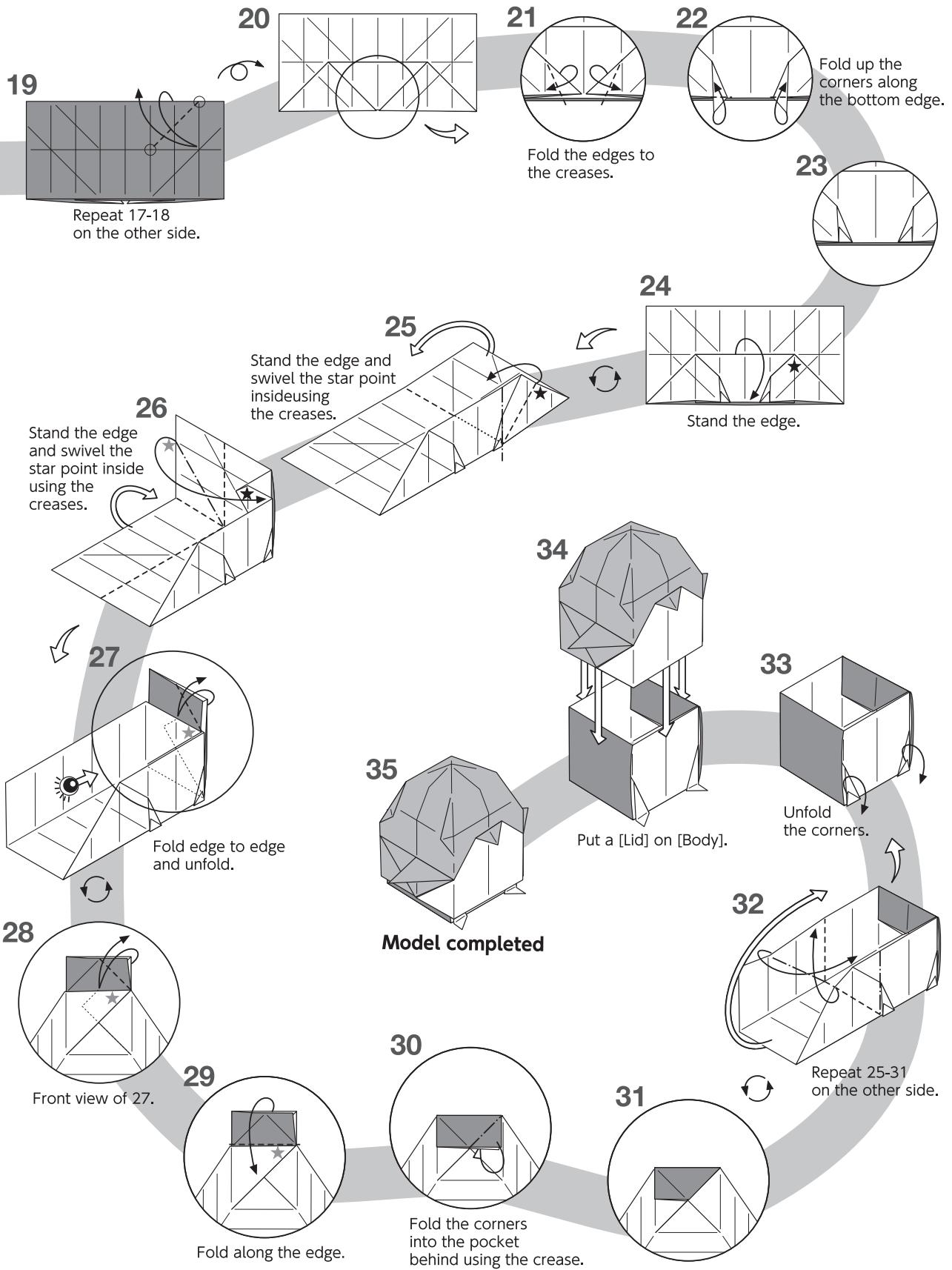
Intermediate

Makoto Yamaguchi
Origami House (diagrams)
©2016 - Japan





[Body]

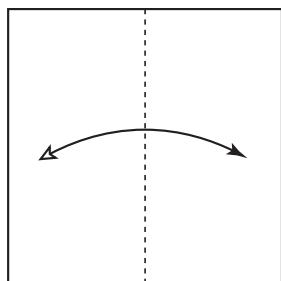
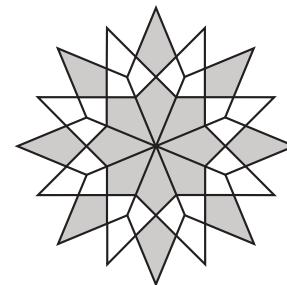


Sarah's Star

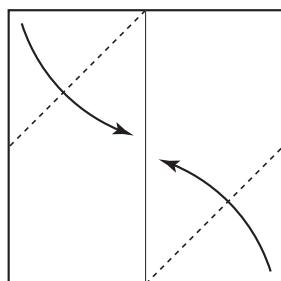
Low Intermediate

Evan Zodl

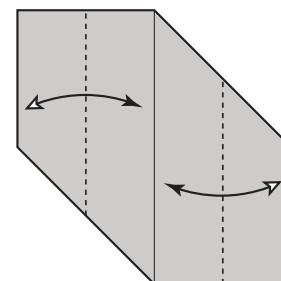
©2016 - New Jersey



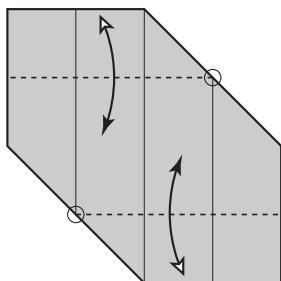
1. Fold and unfold.



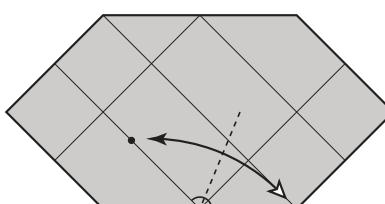
2. Fold two opposite corners to the center. Turn the model over.



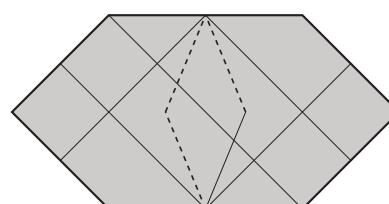
3. Fold and unfold.



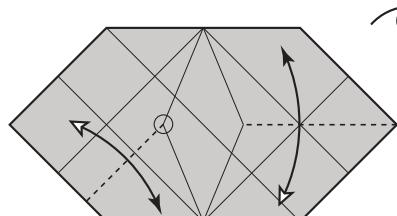
4. Fold and unfold.
Rotate the model $1/8$ turn.



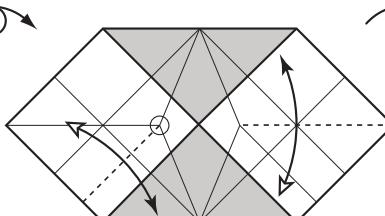
5. Bisect the marked angle and crease half way.



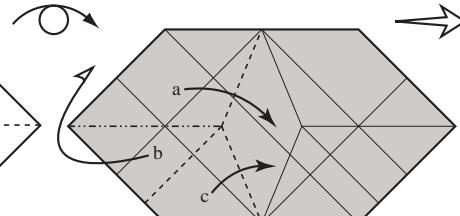
6. Repeat step 5 three more times.



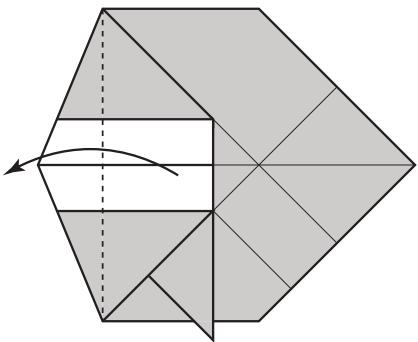
7. Create two new creases using existing creases as references.
Turn the model over.



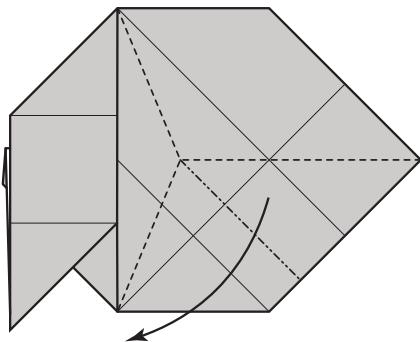
8. Create two new creases as in step 7. Turn the model over.



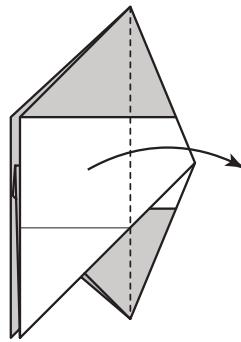
9. Collapse along existing creases.



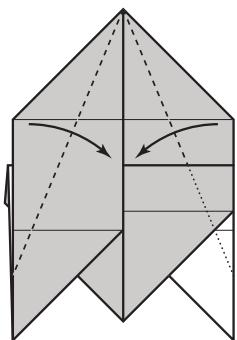
10. Scale change. Fold over the top group of layers along an existing crease.



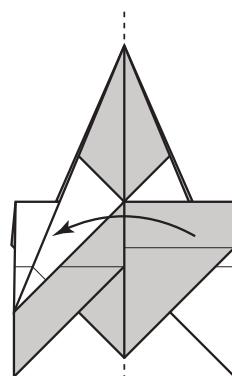
11. Rabbit-ear along existing creases.



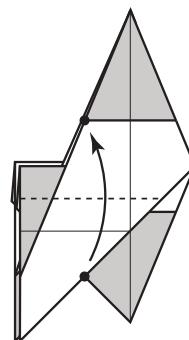
12. Fold over the top group of layers along an existing crease.



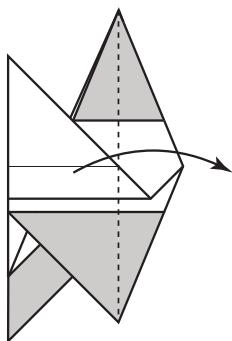
13. Create two angle bisectors.



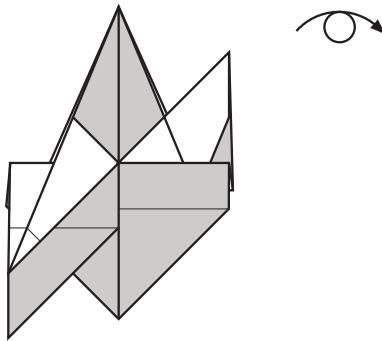
14. Fold over the top group of layers along an existing crease.



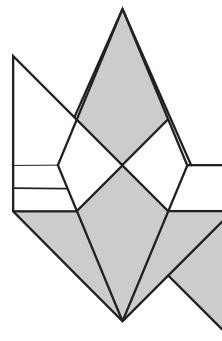
15. Fold up the top flap using the indicated references.



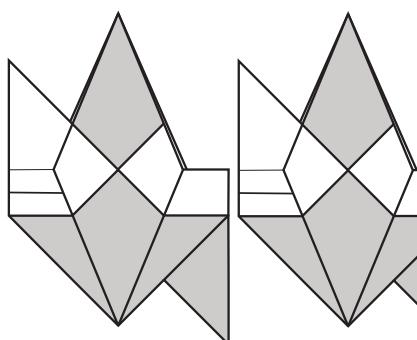
16. Fold over the top group of layers along an existing crease.



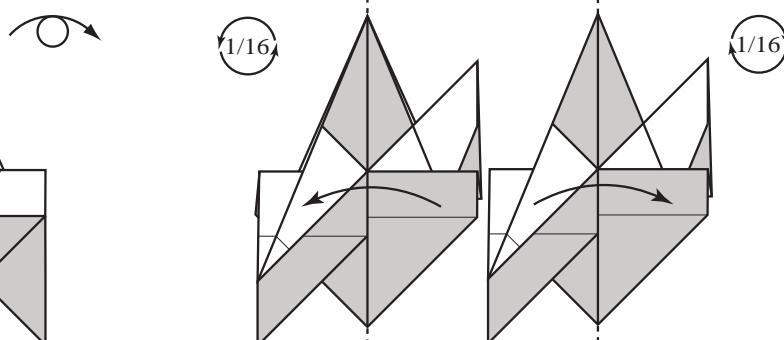
17. The result.
Turn the model over.



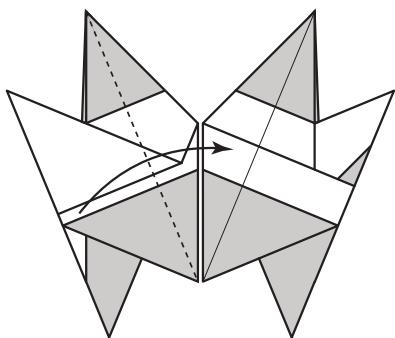
18. Completed unit.
Now you must fold 7 more.



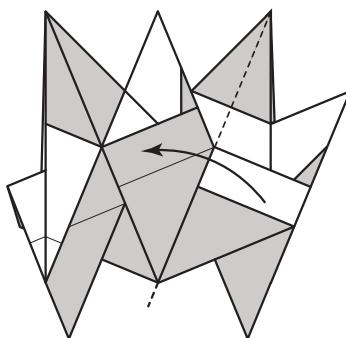
19. Begin the assembly with two units.
Turn over both units.



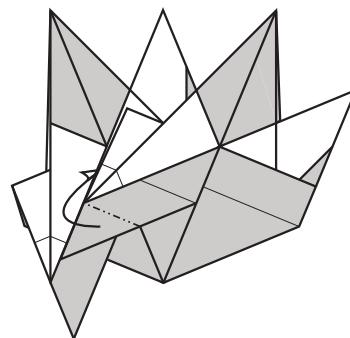
20. Fold over the top group of layers along existing creases. Rotate each unit $1/16$ turn.



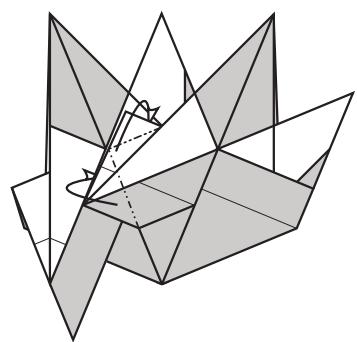
21. Fold over the top group of layers on the first unit.



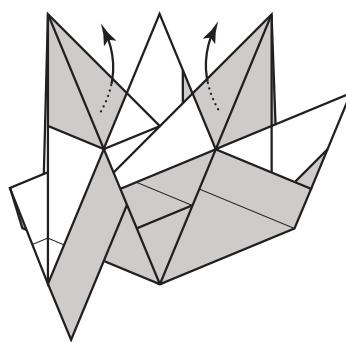
22. Fold over the top group of layers on the second unit.



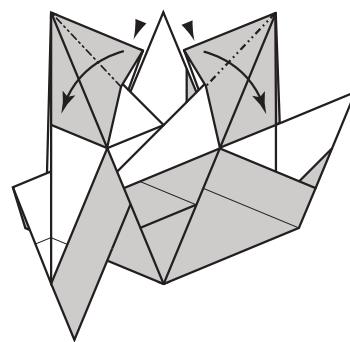
23. Mountain-fold behind to align with the long axis of the second unit.



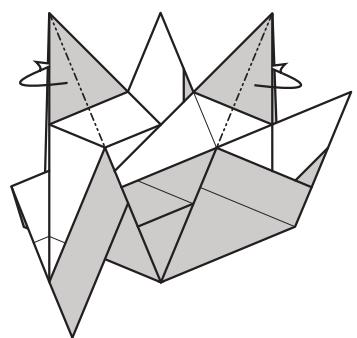
24. Mountain-fold behind to lock both units together.



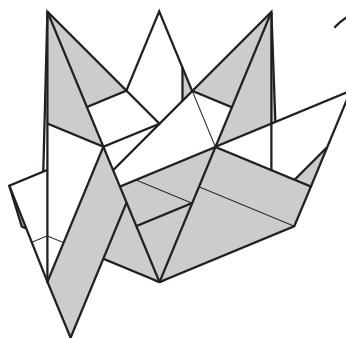
25. Pull out the trapped layers from inside.



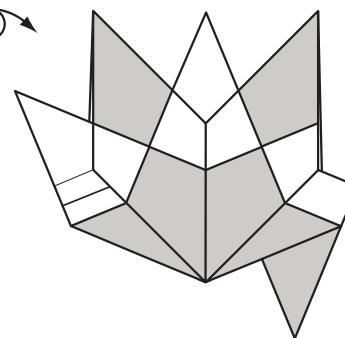
26. Reinforce existing mountain folds to flatten the untrapped layers.



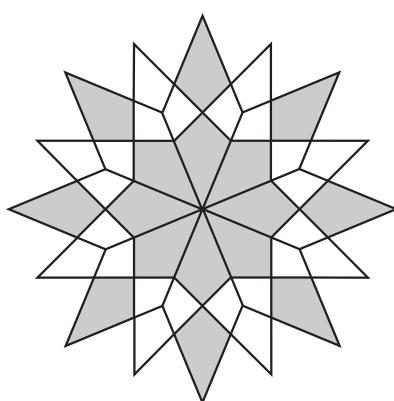
27. Mountain-fold the flaps behind to hide the untrapped layers.



28. The result.
Turn the model over.



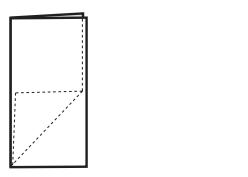
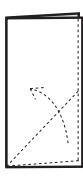
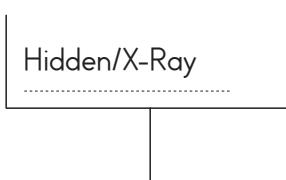
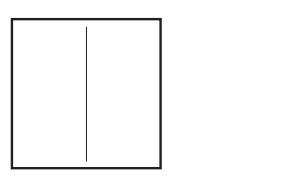
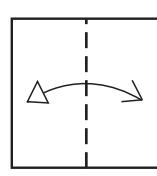
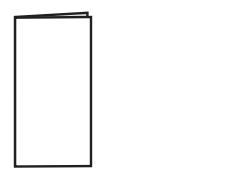
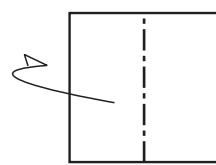
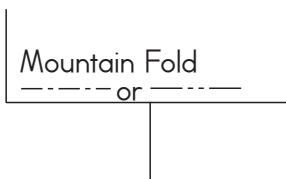
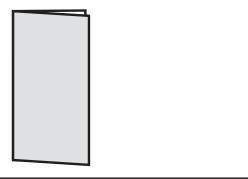
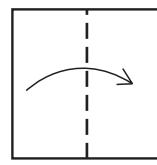
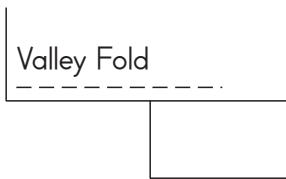
29. Repeat steps 19-28 on the remaining six units to complete the assembly.



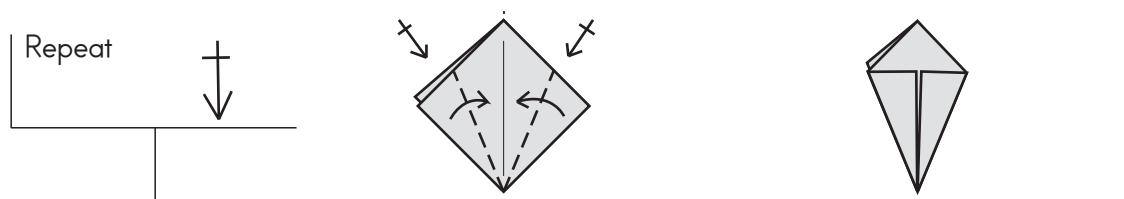
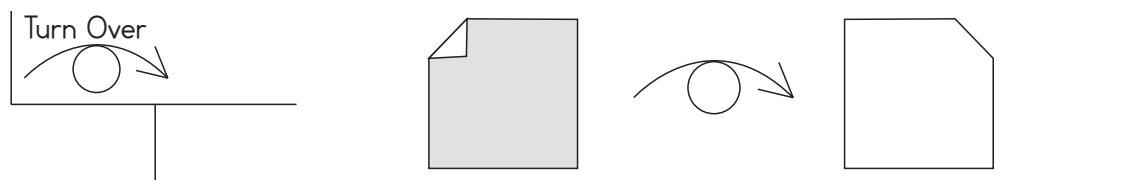
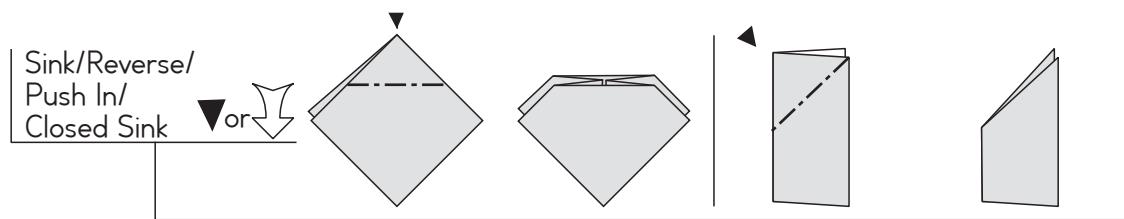
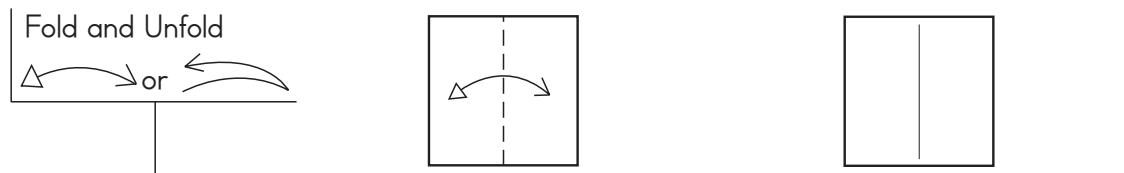
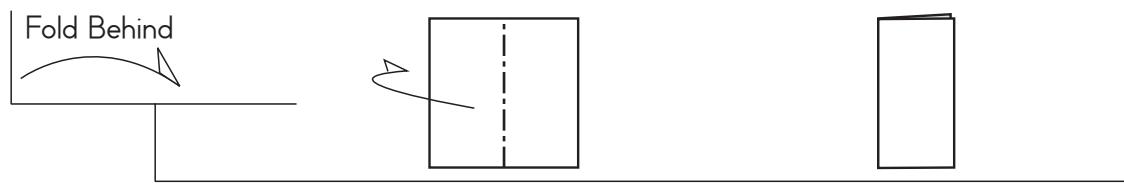
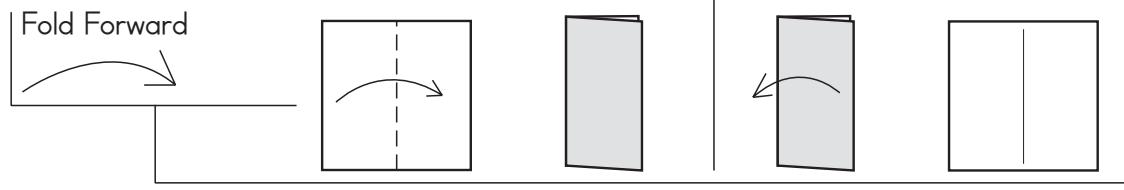
30. Completed Sarah's Star.

Origami Basics

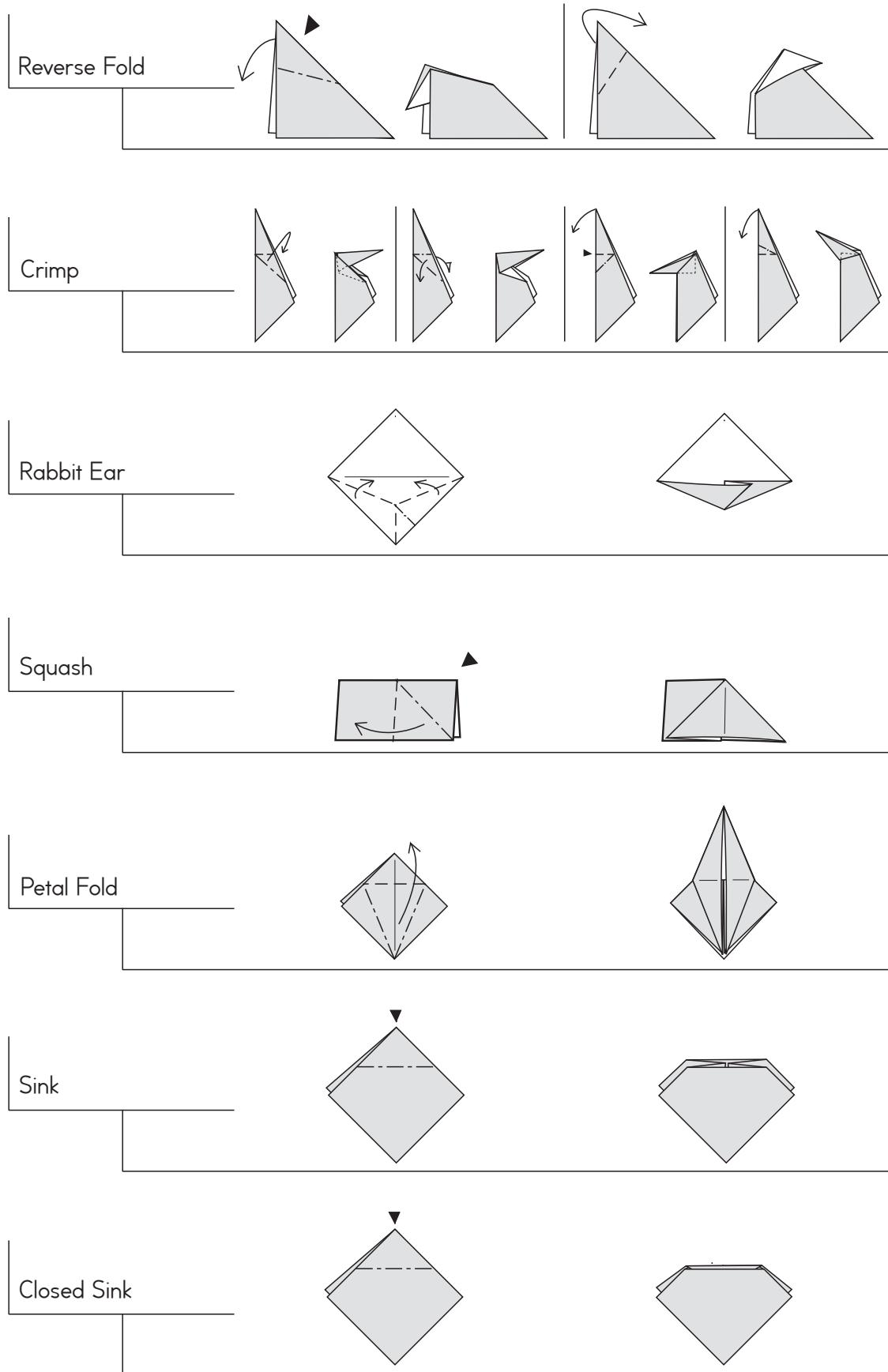
Line Styles



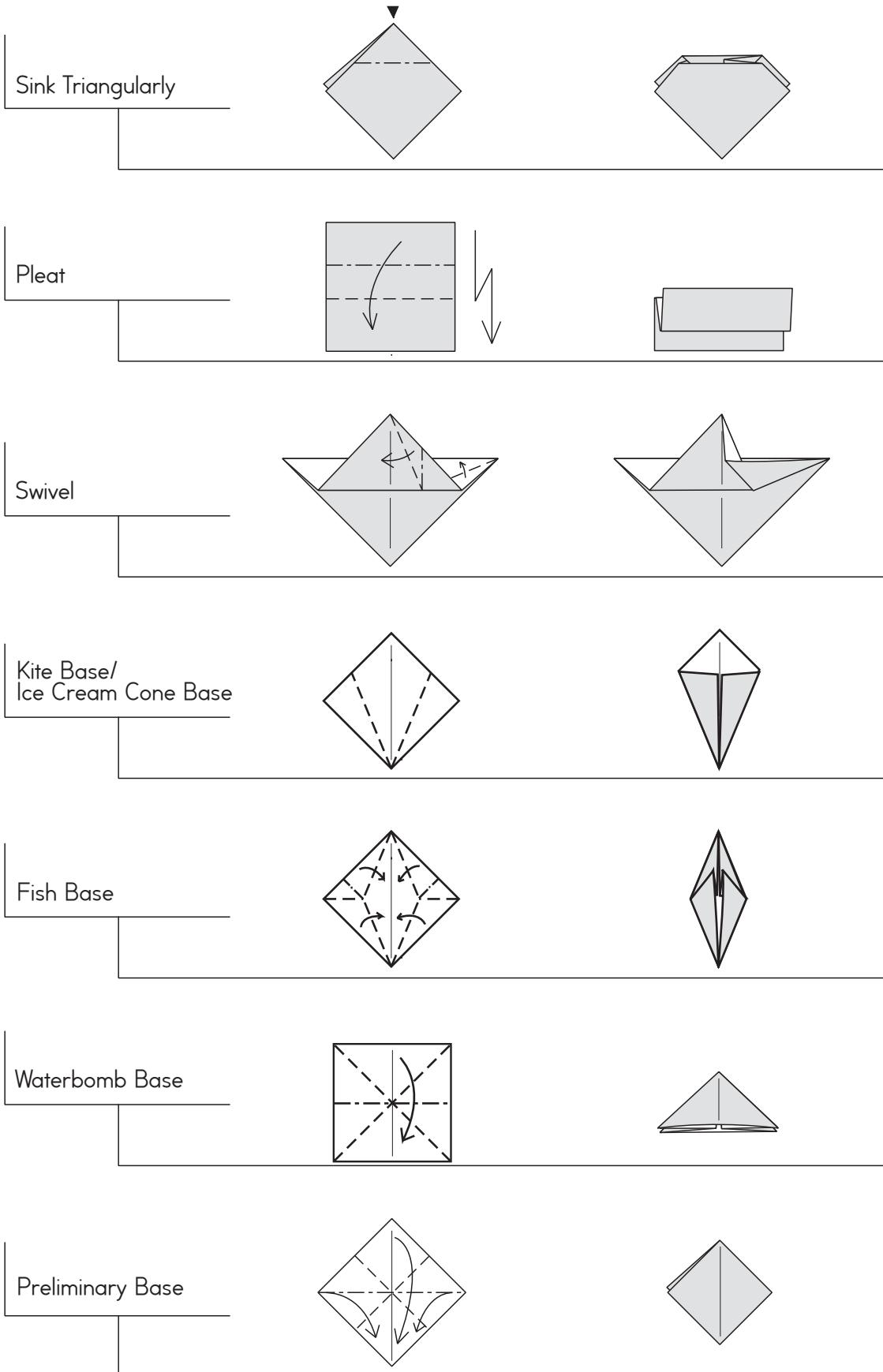
Arrows

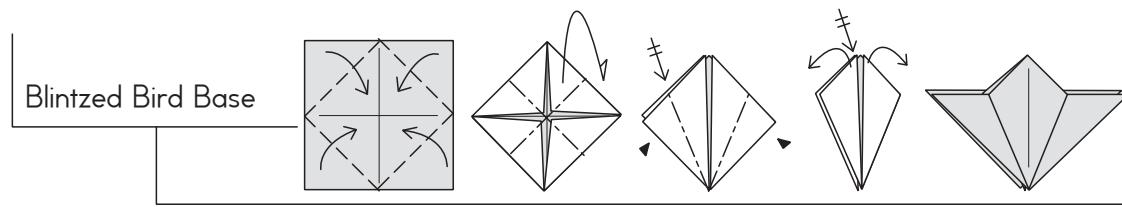
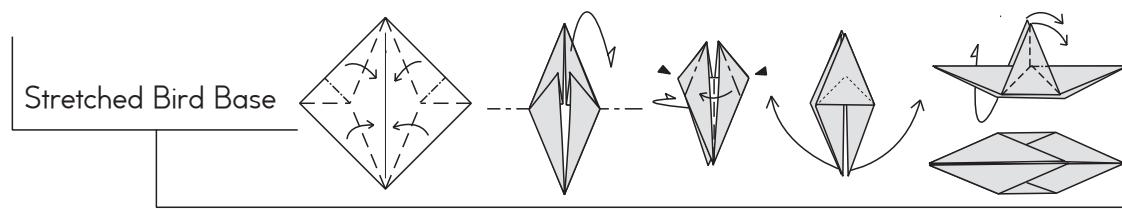
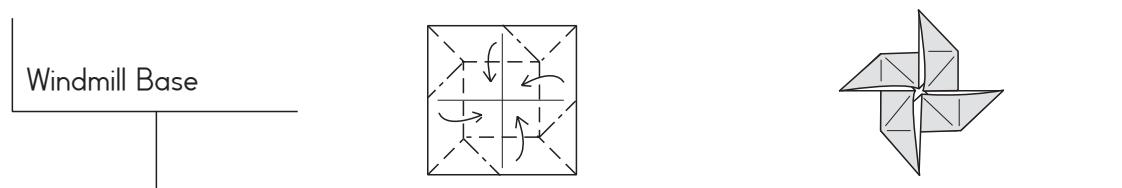
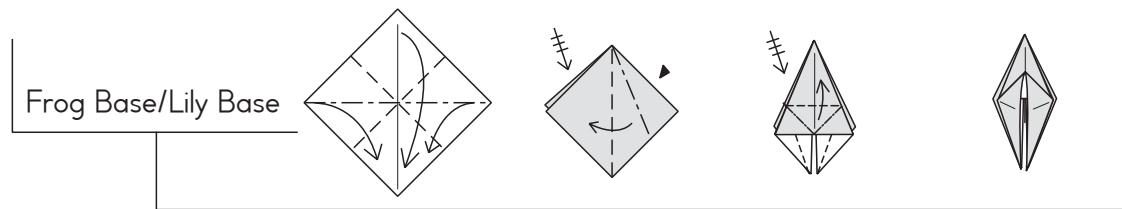
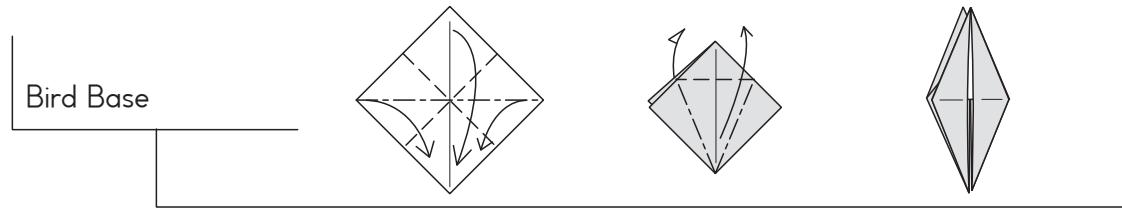


Maneuvers



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