

NICOLAS TERRY
PRESENTS

AMAZING

ORIGAMI

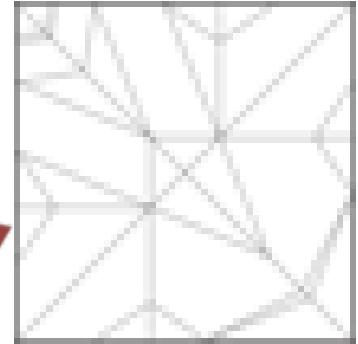


陈晓 CHEN XIAO

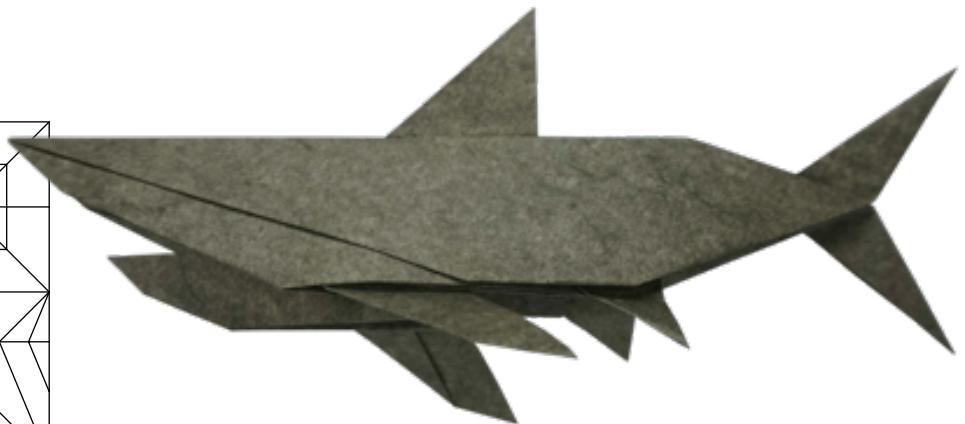
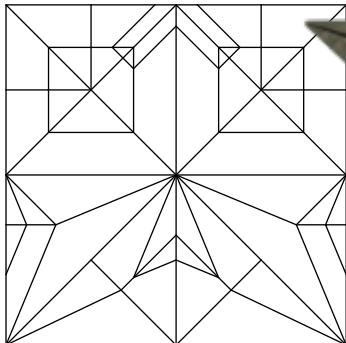


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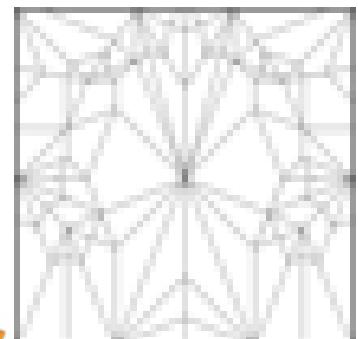
Animals / Animaux



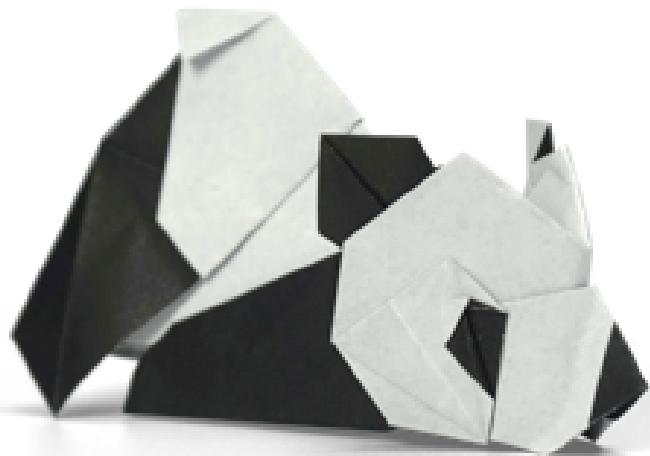
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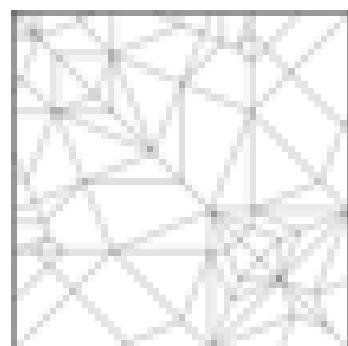
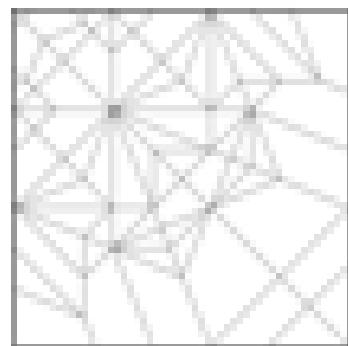
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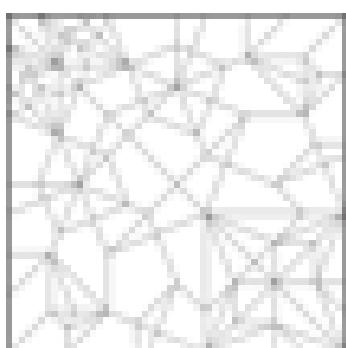
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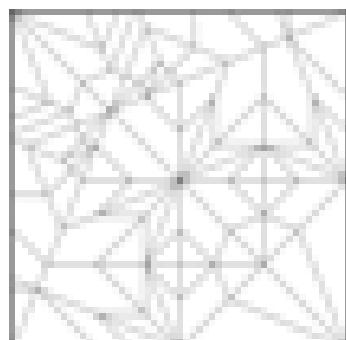


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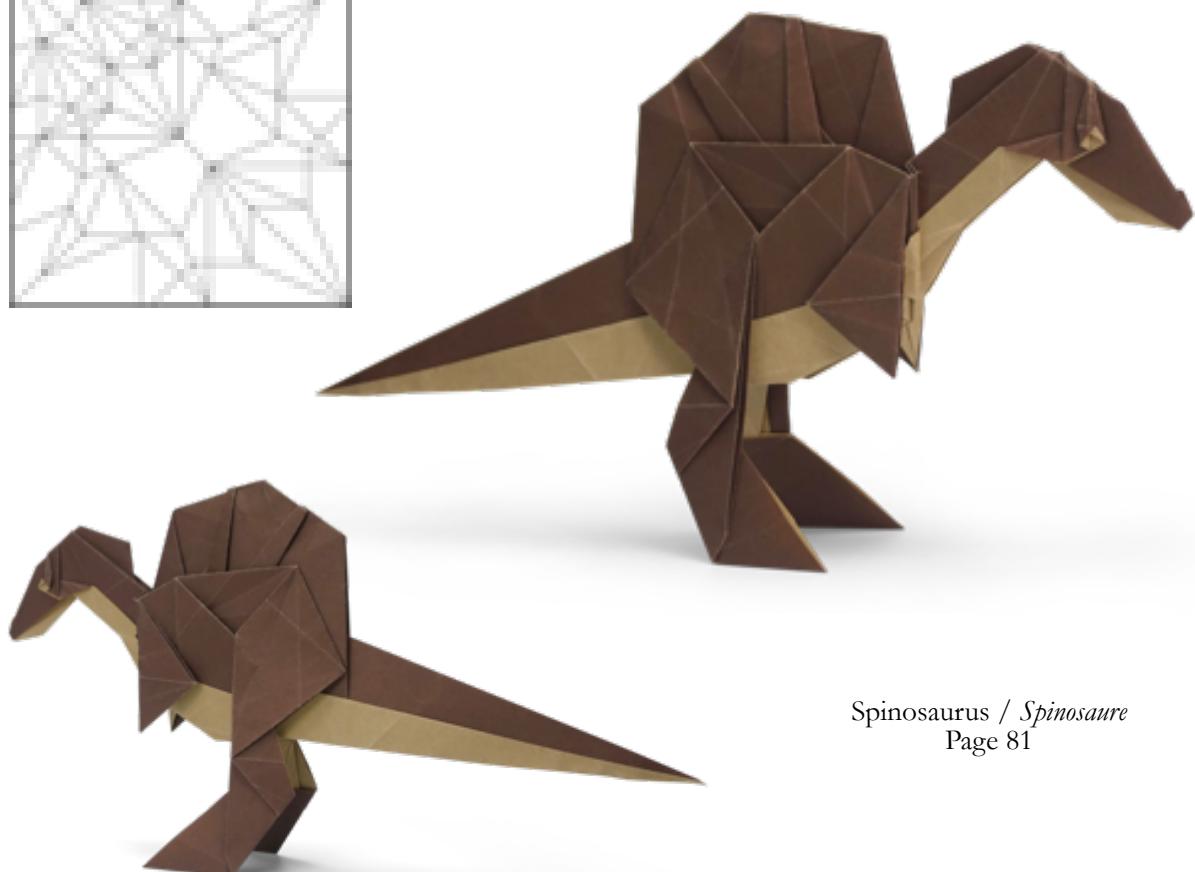
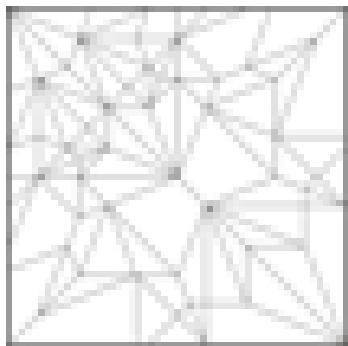
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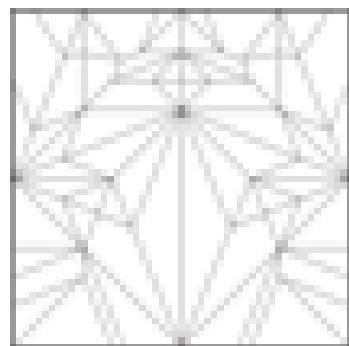
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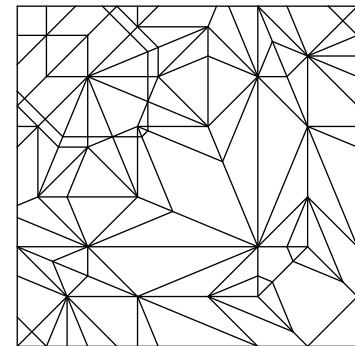


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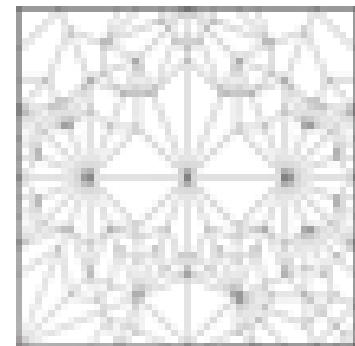


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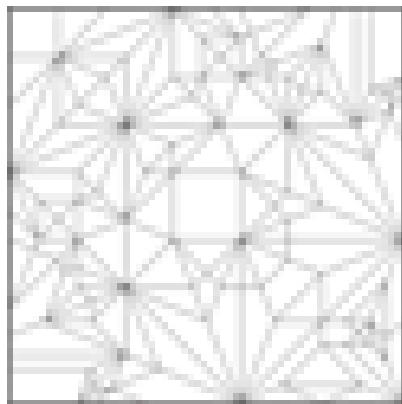
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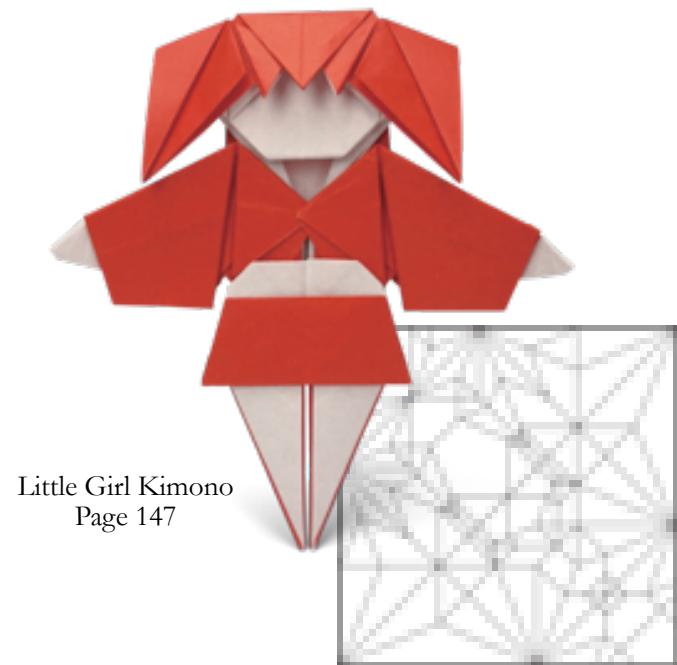


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Little Girl Series



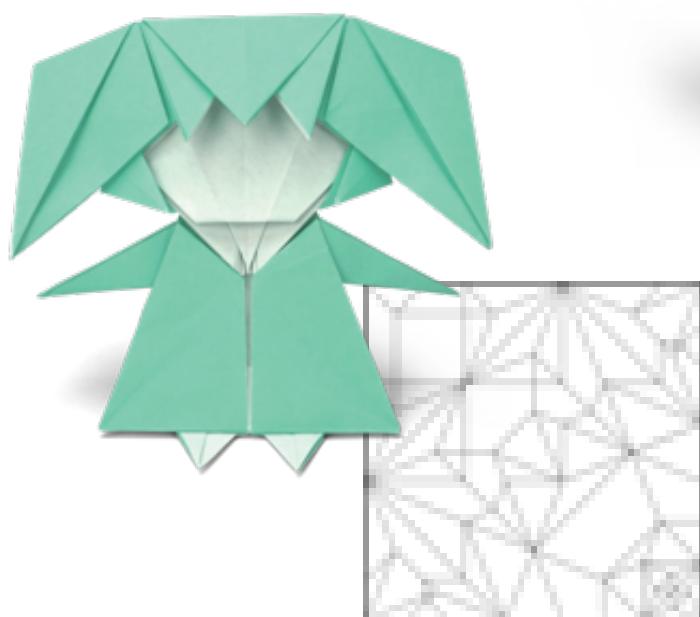
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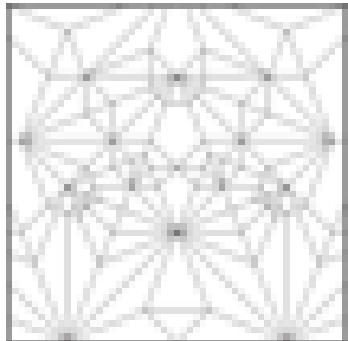


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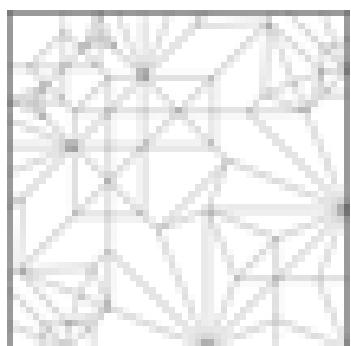
Beautiful Girl Series

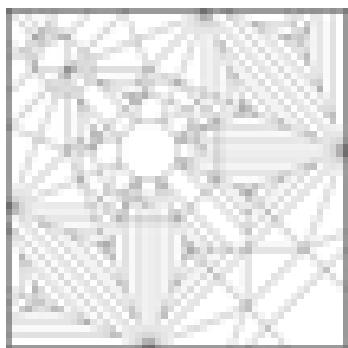


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Foreword

The irresistible contrast: Art, to be considered as such, needs conflict.

In the last 15 years, the methods and tools of Origami design have become readily accessible to everyone. New designs and designers spring forth like mushrooms after the rain. Many new books are published every year, all over the world.

In the keen eye of the seasoned folder, Chen Xiao stands out well above the crowd.

From the first time I saw pictures of his origami art on the internet, his complex character compositions radiated the look of world class origami just as much as any of his misleadingly simple looking dolls.

The appeal of the figures is such that you immediately want to fold them somehow. I for one remember folding some of his works using crease patterns and being inspired by the rational yet graceful constructions; the same two things I seek in my own works.

Now we have his book, and the appeal of those pictures and the beauty of the structures are met with clear diagrams and enjoyable folding sequences.

He has selected pieces with a gradual crescendo of difficulty and complexity. The variety of his subject matter stretches from animals to human characters.

The designs are composed extremely well and convey very clearly the intellectual process that led to each creation. Take for example how the Husky is made from a simple fish base with the rear legs being obtained from one of the long flaps; a designers. Ultimately however, the end result is perfectly proportioned. The next model is the Rhino, using the same base and idea, and again, the proportions are flawless.

In the beautifully attractive "Little Girl" series, characters are formed with geometric shapes and straight lines, making them look simple on the outside, while the internal structure is a labored jigsaw puzzle of interlocking layers. The result is a gratifying contrast between perception and reality.

After the dolls, Chen Xiao presents us with extremely complex models depicting female human characters. Just like in the simpler pieces, the author uses classic origami proportions, with kite and fish base folds to give the first structural creases. This makes his designs highly folder-friendly. It is easy to feel the delightful conflict of the simple proportions used for such sophisticated figures.

If we analyze now the finished Succubus for example, there is yet another opposition. The round and creamy female forms (somehow achieved on folded paper!) contrast sharply with the leathery wings and the razor sharp devil tail.

Is this not the ultimate concept of a Succubus?

Is this not what it takes to make art?

Román Díaz
November 2019

Preface

Un contraste envoûtant : L'art, pour être considéré comme tel, a besoin de conflits !

Au cours de ces 15 dernières années, les méthodes et les outils pour créer des modèles en Origami sont devenus facilement accessibles à tous. De nouveaux designs et designers apparaissent comme des champignons après la pluie. De nombreux nouveaux livres sont publiés chaque année dans le monde entier.

Mais pour un plieur chevronné, Chen Xiao se détache bien au-dessus du lot.

Dès la première fois où j'ai vu les photos de ses modèles sur Internet, j'ai trouvé que ses créations complexes dégageaient déjà autant que des origamis de classe mondiale, même pour ses petites poupées au style si simple mais trompeur.

L'attrait de ses modèles est tel que vous voulez immédiatement les plier d'une manière ou d'une autre. Pour ma part, je me souviens avoir plié certaines de ses œuvres en utilisant les canevas de plis et j'ai été inspiré par ses constructions rationnelles mais gracieuses; les deux choses que je recherche dans mes propres travaux.

Nous avons maintenant son livre, et l'attrait des photos et la beauté des structures se joignent à des diagrammes clairs et des séquences de plis agréables.

Chen Xiao a sélectionné ses modèles avec un crescendo graduel de difficulté et de complexité, avec une variété dans les thématiques, depuis les animaux jusqu'aux personnages humains.

Les dessins sont extrêmement bien composés et traduisent très clairement le processus intellectuel qui a conduit à chaque création. Prenons l'exemple de la construction du Husky à partir d'une simple base de poisson : les pattes arrière sont obtenues à partir de l'un des longs volets. Ce choix est habituellement un cauchemar pour un designer. Pourtant, le résultat final est parfaitement proportionné. Le modèle suivant, le rhinocéros, utilise la même base et la même idée. Encore une fois, les proportions sont sans faille.

Dans la série "Little Girl" joliment attrayante, les personnages sont construits à base de formes géométriques et de lignes droites, ce qui les rend simples d'apparence, alors que la structure interne est un puzzle complexe de couches entrelacées. Le résultat est un contraste gratifiant entre la perception et la réalité.

Après cette série de poupées, Chen Xiao nous présente des modèles extrêmement complexes représentant des personnages féminins. Comme pour les modèles les plus simples, l'auteur utilise les proportions classiques de l'origami, avec des plis à partir de la base du cerf-volant et du poisson pour donner les premiers plis structurels. Cela rend ces conceptions très conviviales pour les plieurs. Il est facile de sentir le délicieux conflit des proportions simples utilisées pour des personnages aussi sophistiqués.

Si nous analysons maintenant la Succube, il y a, là aussi, une autre opposition. Les formes féminines rondes et délicieuses (on parle bien de papier plié !) contrastent fortement avec les ailes et la queue de diable acérées.

N'est-ce pas le concept ultime d'une succube ?

N'est-ce pas ce qu'il faut pour faire de l'art ?

Román Díaz
November 2019

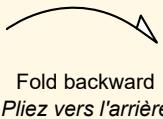
Technics & Symbols

Techniques & Symboles

Valley-fold
Pli vallée



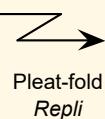
Mountain-fold
Pli montagne



Crease line
Ligne de pli



Hidden line
Ligne cachée



Open the pocket
Ouvrez la pochette



Push in
Poussez



Push out
Sortez, tirez



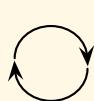
Zoom in
Zoomez



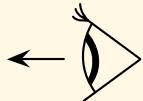
Zoom out
Dézoomez



Rotate
Rotation



Side view
Vue de côté



Reference point
Point de référence

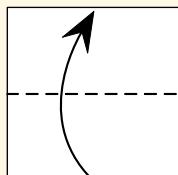


Right angle
Angle droit

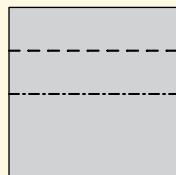


Repeat steps 11 to 12
Répétez les étapes 11
à 12

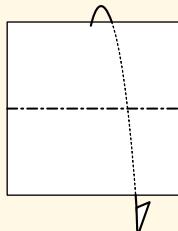
11-12



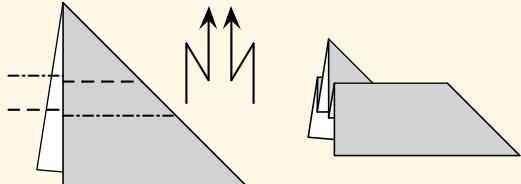
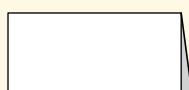
Fold forward
Pli vers l'avant



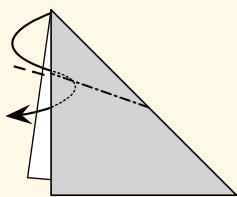
Pleat-fold
Repli



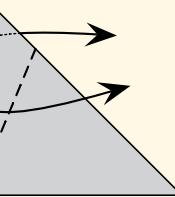
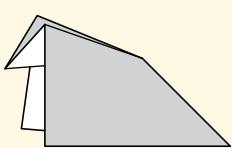
Fold backward
Pli vers l'arrière



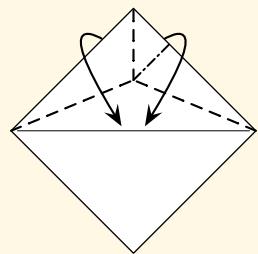
Crimp inside.
Double repli intérieur.



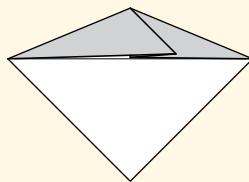
Inside reverse-fold.
Pli inversé intérieur.



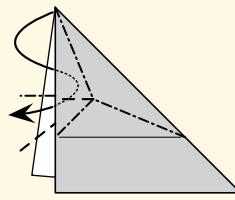
Outside reverse-fold.
Pli inversé extérieur.



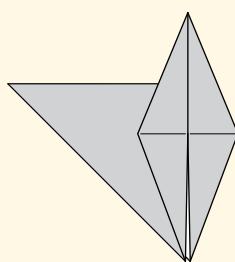
Rabbit-ear fold
Pli oreille de lapin



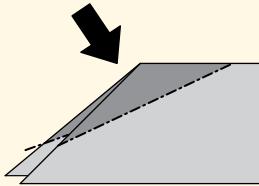
Double rabbit-ear fold
Double oreille de lapin



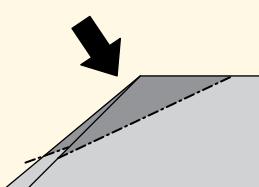
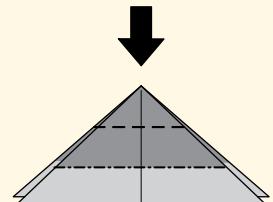
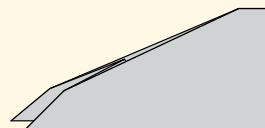
Petal-fold
Pli pétale



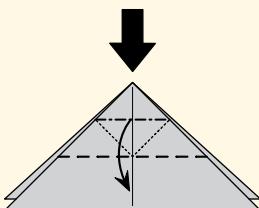
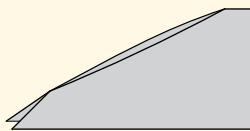
Squash-fold
Pli écrasé



Open sink
Enfoncement ouvert



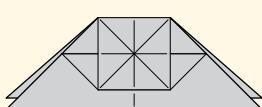
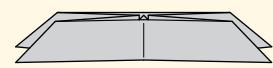
Closed sink
Enfoncement fermé



Spread sink
Enfoncement étale



Open sink in and out
Enfoncement ouvert intérieur puis extérieur



Introduction

I was born in Guangdong, China in 1989. My current job is as a designer of paper art. I've tried many kinds of paper art forms and origami is my favorite among them.

When I was 4 years old my grandfather taught me to fold the traditional origami crane. Before long I learned several more simple models. Origami brought joy and fun to my childhood. Unfortunately, I didn't have the chance to learn more about origami at that time.

More than 10 years later, in high school, I happened to see a video by Satoshi Kamiya. His amazing work shocked me and rekindled my enthusiasm for origami. I immediately started to fold origami again.

Then when I started college I began to have more free time, which allowed me to focus more on origami and begin creating my own models. I started learning with the box-pleating design method and practiced a lot over the past 10 years. Most of my box-pleated designs are complex ones.

A few years ago I realized that I should not focus solely on complex box-pleated models. Sometimes simple or abstract models are more impressive. I changed my taste to study the 22.5° method. I even found a way to convert some of my box-pleated models into a 22.5° version. That's an interesting experience for sure! Currently, I am more concerned about the completion of work. Design techniques and methods are only tools to help you express your ideas. Inspiration and creativity are much more important at times. To reach that higher level of understanding, I still have much to learn.

I love making complex models with difficult shaping processes. However I also enjoy simple and intermediate models with pleasant folding sequences. For this book I tried to mix these ideas together for a balanced folding experience.

I hope you enjoy it!

陈晓 Chen Xiao, september 9th, 2019

Je suis né à Guangdong, en Chine, en 1989. Mon travail actuel est celui de designer en papier. J'ai essayé différents types d'art utilisant le papier comme support. Cependant, l'origami est l'approche que je préfère.

Mon grand-père m'a enseigné à plier la grue traditionnelle lorsque j'avais 4 ans. Peu de temps après, j'ai appris plusieurs modèles plus simples. L'origami m'a beaucoup amusé durant mon enfance. Malheureusement, je n'ai pas eu la chance d'apprendre davantage de modèles à cette époque.

Plus de 10 ans après, pendant mes études au lycée, j'ai découvert une vidéo de Satoshi Kamiya. Ses œuvres étonnantes m'ont abasourdi et m'ont rappelé mon enthousiasme pour l'origami. Je me suis alors replongé dans l'origami.

A la fac, j'avais plus de temps libre et cela m'a permis de me concentrer davantage sur l'origami et de commencer à créer mes propres modèles. J'ai commencé avec le box-pleating que j'ai beaucoup pratiqué au cours de ces 10 dernières années. La plupart de mes créations en box-pleating sont complexes.

Il y a quelques années, j'ai réalisé que je ne devrais pas me concentrer uniquement sur des modèles complexes en box-pleating. Parfois, les modèles simples ou abstraits sont plus impressionnants. Puis j'ai changé encore d'intérêt pour étudier la méthode en 22,5°. Et j'ai même trouvé le moyen de convertir certains de mes modèles en box-pleating en une version à 22,5°. C'est une expérience intéressante. Aujourd'hui, je suis plus préoccupé par la finalisation de mes pliages. Les techniques et méthodes de conception ne sont que des outils pour vous aider à exprimer vos idées. L'inspiration et la créativité sont parfois plus importantes. Pour atteindre ce niveau plus abouti, il me reste encore beaucoup à apprendre.

J'aime créer des modèles complexes avec des modelages exigeants. Cependant, j'apprécie aussi les modèles simples et intermédiaires proposant d'agréables séquences de pliage. Pour ce livre, j'ai essayé de les mélanger et de trouver un équilibre. J'espère que vous apprécierez !

陈晓 Chen Xiao, 9 septembre 2019

Improve the completion of your works

Comment améliorer le rendu de vos pliages

Nowadays, more and more people are able to design and fold origami models; some of them can even create super complex models. Many people, however, do not realize the importance of the models' final details. It's one of the keys to distinguishing your works from others. So how to improve the details of our works? I've summed up a few tips:

De nos jours, de plus en plus de gens sont capables de concevoir et de plier des modèles en origami. Certains d'entre eux peuvent même créer des modèles super complexes. Mais beaucoup de gens ne réalisent pas l'importance du travail de finalisation des modèles. C'est l'une des clés pour distinguer vos œuvres des autres. Mais comment pouvez-vous améliorer cela ? J'ai résumé ici quelques une de mes astuces :

1 Proportions and structures

Proportions et structures

Ensure accurate proportion and right structures while designing.

In my opinion, proportion is the first priority for a model. No matter how rich and gorgeous the details of a model is, it still looks weird if the proportion is wrong. Usually, I use some painting books for reference. There's a knack to capturing the accurate proportions for some living things. Most people observe the appearance of the creature to determine the proportion, but I also watch their skeletons and muscles to understand more about the creature. I can see how bones and muscles grow and how they affect the appearance of the creature by doing this.

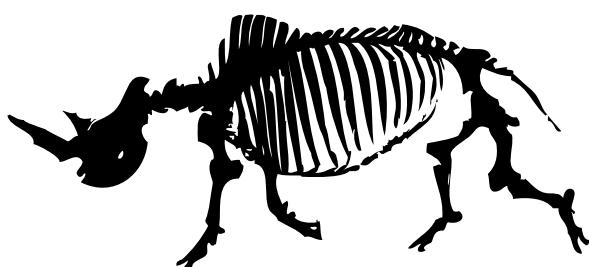
For example, I examined some photos when I was designing a rhino. I noticed that some of the bones on the spine are longer (P1). They form 2 bulges on its back, so I was able to capture this detail for my design (P2).

Assurez-vous que les proportions et les structures sont correctes lors de la conception.

À mon avis, la proportion doit être la priorité principale lors de la création d'un modèle. Même si les détails d'un modèle sont riches et magnifiques, il a toujours l'air bizarre si ses proportions sont fausses. D'habitude, j'utilise des livres de peinture pour référence.

La plupart des gens observent une créature pour en déterminer les proportions. Pour ma part, je vérifie également leurs squelettes et leurs muscles pour mieux les comprendre. Je peux deviner comment les os et les muscles fonctionnent et comment ils affectent l'apparence de l'animal en mouvement.

Par exemple, j'ai regardé des photos lorsque j'ai souhaité créer un rhinocéros. Ensuite, j'ai remarqué que certains os de la colonne vertébrale sont plus longs (P1). Ils forment 2 renflements sur le dos. J'ai donc pu saisir ce détail pour mon modèle final (P2).



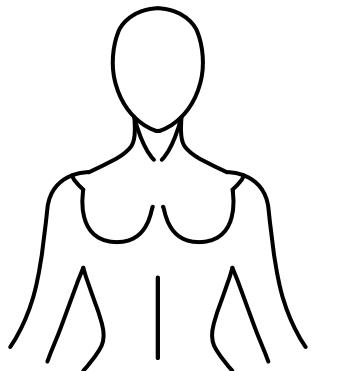
P1



P2

Another example: I've seen some female figure designs with a chest directly under her neck (P3). Actually we should leave some spaces for the collarbones and sternum. My mermaid just contains these structures (P4).

Un autre exemple : j'ai vu des nombreux modèles de personnages féminins avec une poitrine directement sous le cou (P3). En fait, nous devrions laisser de l'espace pour les clavicules et le sternum. Ma sirène contient que de telles structures (P4).



P3



P4

2 Choose a good posture *Trouvez la bonne posture*

This tip applies to some human figure and animal designs. What makes a good posture? I use some of my works to show the way.

Cette astuce s'applique à des figures humaines ainsi qu'aux animaux. Qu'est-ce qui fait une bonne posture ? J'illustre cela ci-dessous avec quelques uns de mes modèles.

Plotted / Le Tracé

Body language can add a story to your model. See the pandas below. The first group (P5) are just standing, but the other (P6) has an unusual posture with an interesting title: "I don't wanna go to work". I use the spread-out posture to express the lazy emotion. The extra meaning improves this model by a new posture.

Le langage corporel peut ajouter une histoire à votre modèle. Voyez les pandas ci-dessous. Les premiers (P5) se tiennent juste debouts. Mais l'autre (P6) a une posture inhabituelle et porte un titre intéressant : "Je ne veux pas aller au travail". J'utilise sa pose pour exprimer la paresse. Cet apport supplémentaire améliore vraiment le modèle.



P5



P6

Break the balance / Casser l'équilibre

When you see photos of humans and animals in motion, we discover that they are mostly in unbalanced postures. Here is one of my early designs - the character is just standing (P7). When I redesigned it and made an unbalanced posture for her (P8) (P9), the new posture adds dynamic interest.

En regardant certaines photos d'humains et d'animaux en mouvement, on s'aperçoit qu'elles sont presque toujours déséquilibrées. Voici l'une de mes premières créations : le personnage est simplement debout (P7). Je l'ai retravaillé avec une posture déséquilibrée (P8) (P9). Cette posture lui apporte plus du dynamisme.



P7



P8



P9

Flow lines / Lignes de vie

We already know that adding motion to postures can make models more dynamic. Sometimes, we prefer to make a static posture for a model, but is there any way to make a static posture more alive? One approach is to use "flow lines", which is a common technique in painting.

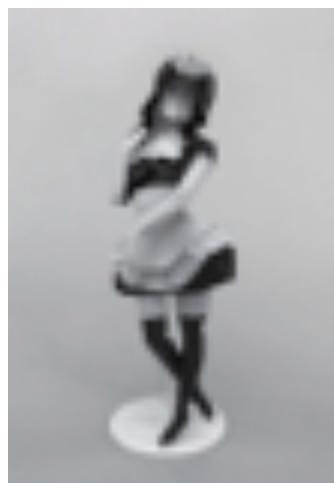
To understand this concept, I will use the following examples to explain. The first model (P10) is another early design. If we trace red lines along her body parts, we obtain very straight lines (P11). They reflect the stiff posture of this model.

Nous savons déjà que les postures en mouvement peuvent apporter des modèles dynamiques. Mais parfois, nous aimerais proposer une posture plus statique pour un modèle. Existe-t-il un moyen de rendre cette posture statique vivante pour autant ? Apparemment, c'est possible en utilisant certaines "lignes de vie". C'est une technique que l'on retrouve aussi en peinture.

Pour comprendre ce concept, je vais utiliser les exemples suivants. Le premier modèle (P10) est un modèle ancien. Traçons des lignes rouges le long de son corps : on obtient des lignes très droites (P11). Elles reflètent la posture raide de ce modèle.



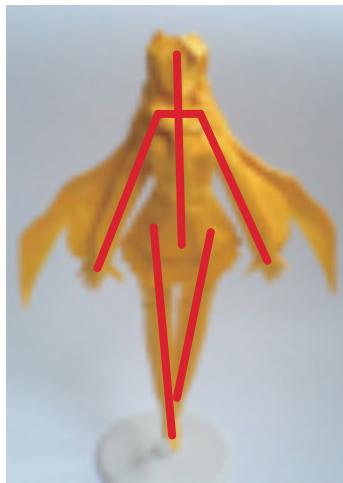
P10



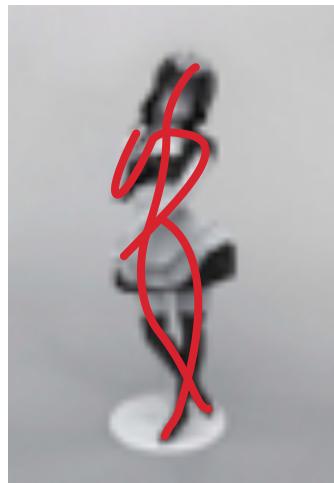
P12



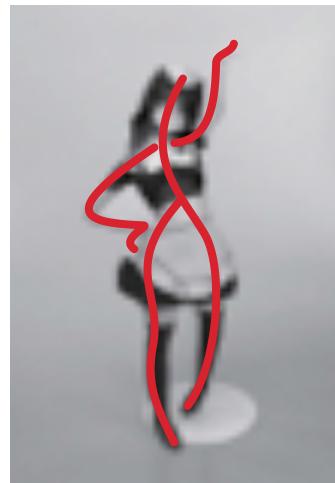
P14



P11



P13



P15

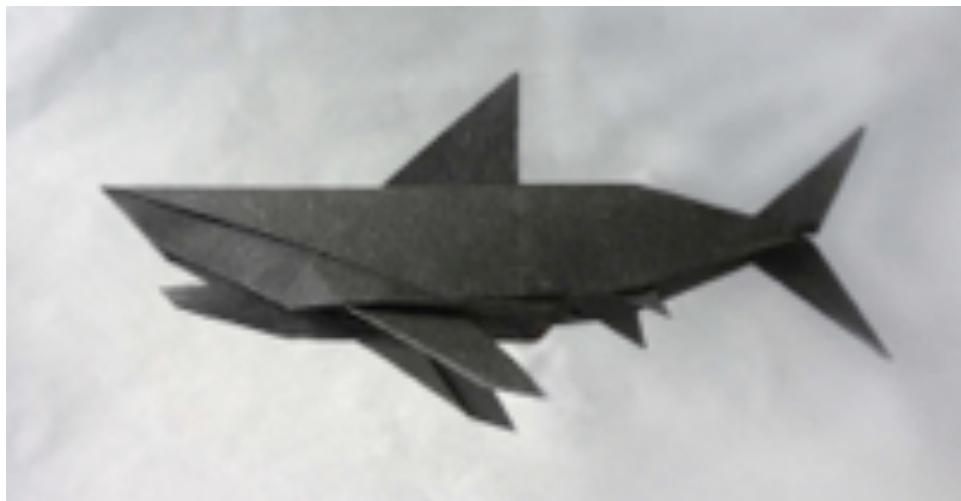
The housemaids (P12) (P14) are my recent designs . I managed to make elegant postures for them. By once again drawing red lines along her body (P13) (P15), we get nice smooth curves. If you do the same thing with the jumping elf (P8) (P9), you will also get a similar result. The smooth curves/flow lines are the secrets of elegant postures.

Les femmes de ménage (P12) (P14) sont mes créations récentes. J'ai réussi à leur faire des postures élégantes. Redessinons les lignes rouges le long de leur corps (P13) (P15): nous obtenons des courbes lisses et fluides. Si vous faites la même chose avec l'elfe sauteur (P8) (P9), vous obtiendrez également un résultat similaire. Les courbes douces (ou encore lignes de vie) sont le secret des postures élégantes.

Keep the paper clean and neatl / Gardez le papier plié proprement et soigneusement

I think this is a very basic requirement for a model. There are 2 meanings for "clean and neat". On the one hand, we should fold all the steps precisely without wrong creases. One the other hand, I tend to reduce unnecessary creases, layers and edges on the model's surface as much as possible. That is more conducive to the visual clarity of the appearance of the model. I tried to do this while designing this shark (P16).

Je pense que c'est une exigence de base pour un modèle. Il y a 2 significations à "plié proprement et soigneusement". D'une part, nous devrions plier toutes les étapes avec précision, sans faux plis. D'autre part, j'ai tendance à réduire autant que possible les plis, les couches et les bords inutiles à la surface du modèle. Cela est plus propice à la transmission visuelle de l'aspect final du modèle. J'ai essayé de faire cela par exemple en concevant ce requin (P16).



P16

Use as little glue as possible / Utilisez le moins de colle possible

Since paper is an easily deformable material, it's difficult to avoid using glue to keep origami models stable. But sometimes, we rely too much on glue.

For simple and intermediate models, I tend to make stable structures for them to reduce using glue. Komatsu Hideo is the master of this area. Most of his models don't need to use glue.

For complex models, I use glue at a minimum. I used to overuse glue and it destroyed some of my works. Glue can leave ugly marks on the surface of models, or destroy the original texture of paper.

Le papier étant un matériau facilement déformable, il est difficile d'éviter l'utilisation de colle pour maintenir la stabilité de certains modèles d'origami. Mais parfois, nous comptons trop sur la colle.

Pour les modèles simples et intermédiaires, j'ai tendance à créer des structures stables afin de réduire l'utilisation de colle. Komatsu Hideo est le maître en ce domaine. La plupart de ses modèles n'ont pas besoin de colle.

Pour les modèles complexes, j'utilise le minimum de colle possible. J'utilisais auparavant trop de colle et cela détruisait parfois certaines de mes œuvres. La colle peut laisser des marques disgracieuses sur la surface des modèles ou détruire la texture originale du papier.

Get inspiration from other areas / Inspirez-vous d'autres domaines

I'm working as a paper art designer in my company. This makes me keep in touch with all kinds of art forms. From time to time, they give me inspiration: topic of new designs, beautiful postures, aesthetic standards, colour matching and so on.

Je travaille comme designer en "Art du papier" dans mon entreprise. Cela me permet de rester en contact avec toutes sortes de formes d'art qui, de temps en temps, m'inspirent : sujet de nouvelles créations, belles postures, normes esthétiques, correspondance des couleurs, etc.

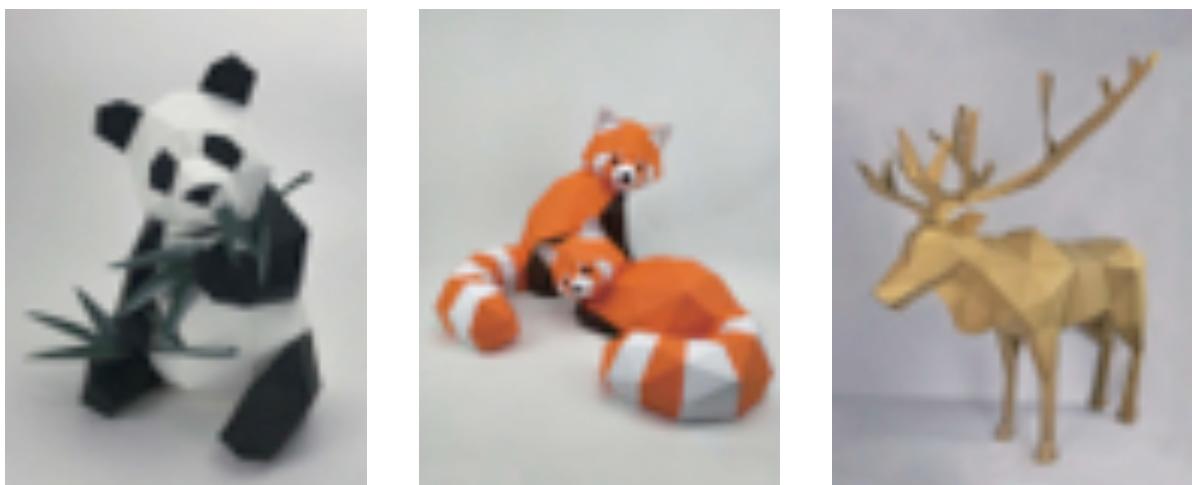


叹为观纸 / Amazing Paper Art

"叹为观纸" is the Chinese name of our paper art company. It is a professional team who focuses on all kinds of paper art. We do origami, papercraft, paper sculpture, paper carving and so on. We combine paper art with commercial projects to reduce material costs and environmental pollution, and paper is easy to recycle. Our happiness is that we create value while enjoying making paper art.

"叹为观纸" est le nom chinois de notre entreprise d'art en papier. C'est une équipe professionnelle qui est spécialisée dans toutes formes d'art en papier. Nous faisons de l'origami, du papier peint, de la sculpture sur papier, de la découpe sur papier, etc. Nous combinons l'art du papier avec des projets commerciaux pour réduire les coûts des matériaux et la pollution de l'environnement. Et le papier est facile à recycler. Pour notre bonheur, nous créons de la valeur tout en prenant plaisir à travailler avec le papier.

Papercraft



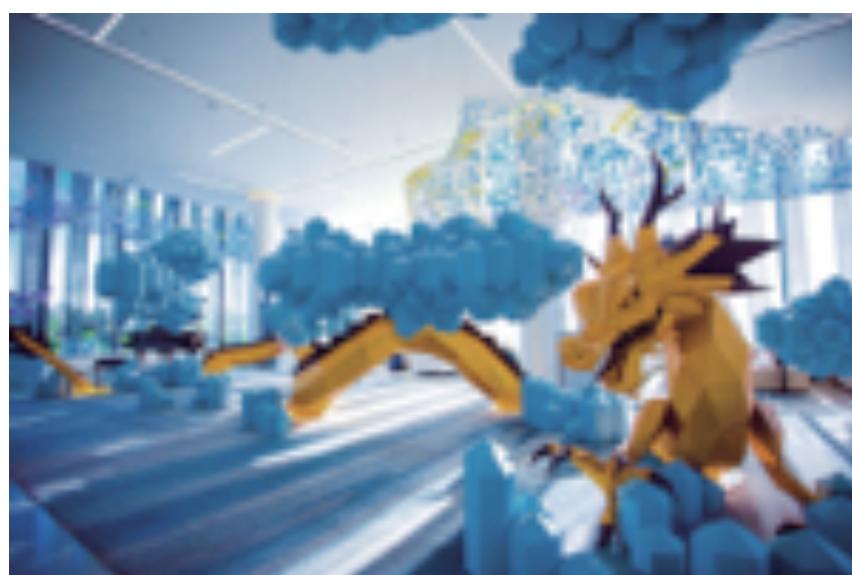
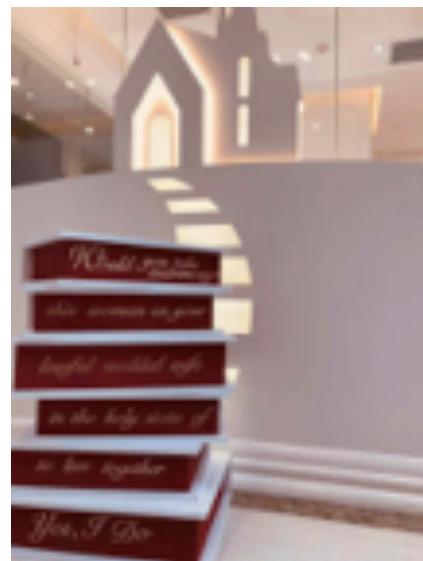
Paper carving / Découpe sur papier

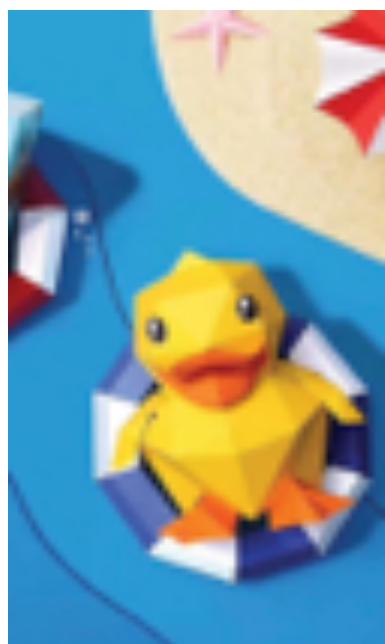


Paper sculpture / Sculpture sur papier



Commercial projects / Projets commerciaux





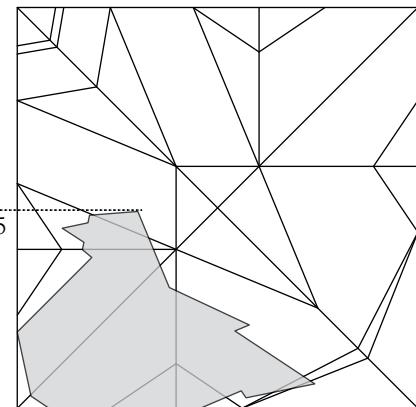
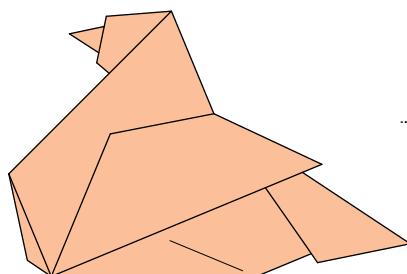
Simple Hen

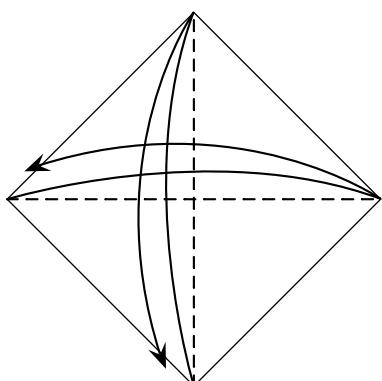
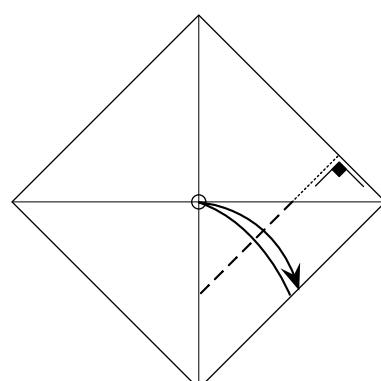
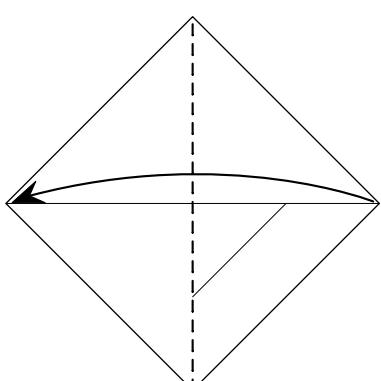
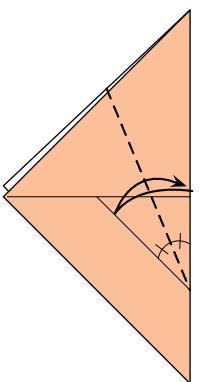
Petite poule

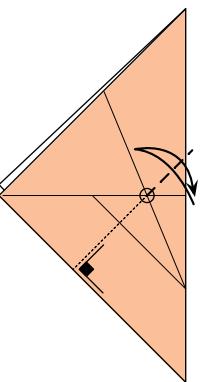
Design / Création : 06/2016

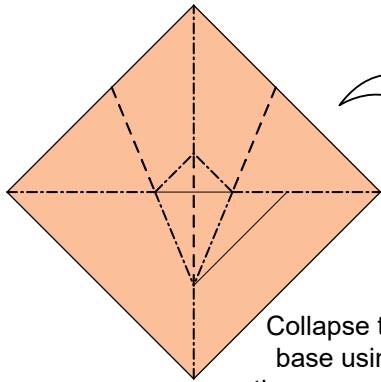
Paper / Papier :

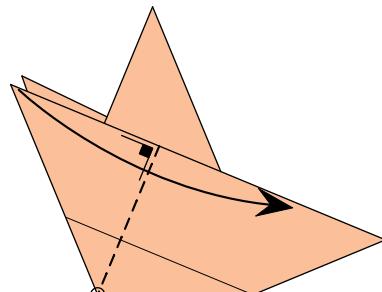
- Tant 24x24 cm
- Kami 24x24 cm
- (best / meilleur choix)

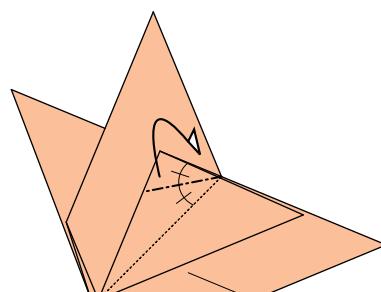


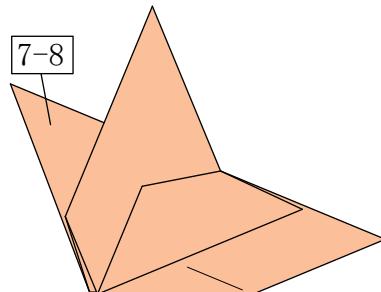
- 1 
- 2 
- 3 
- 4 

Fold through all layers along angle bisector.
Pliez à travers toutes les couches en suivant la bissectrice.
- 5 

Use the reference point to crease then unfold.
Utilisez le point de référence pour pliez puis dépliez.
- 6 

Collapse the base using these creases.
Pliez la base en suivant les plis.
- 7 

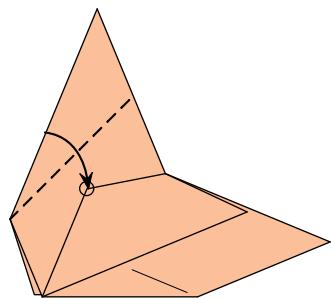
Fold left perpendicular to the edge.
Pli perpendiculaire au côté.
- 8 

Mountain-fold.
Pli montagne.
- 9 

Repeat steps 7 to 8 behind.
Répétez les étapes 7 à 8 derrière.

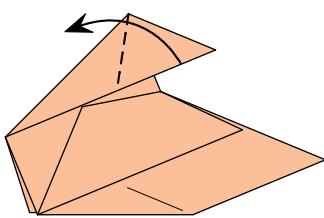


10

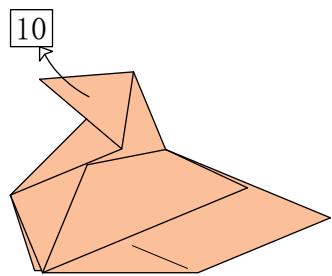


Meet the side with the reference point.
Amenez le bord sur le point de référence.

11

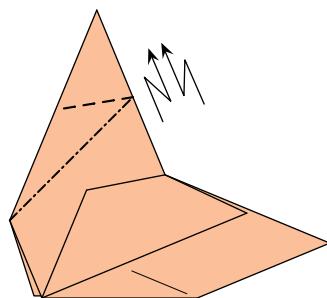


12



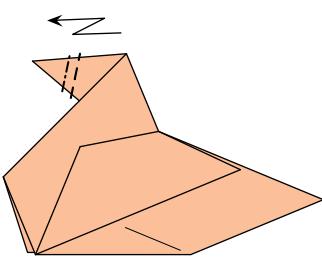
Unfold to step 10.
Dépliez jusqu'à l'étape 10.

13



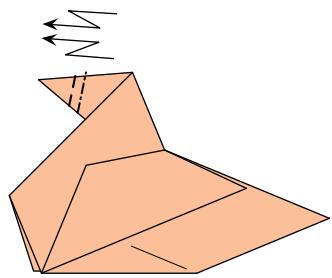
Crimp inside.
Double repli intérieur.

14



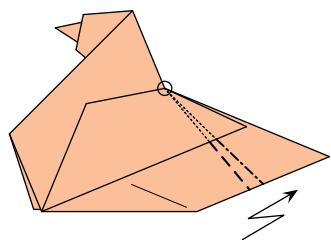
Pleat-fold and unfold.
Réalisez un repli puis dépliez.

15



Crimp inside.
Double repli intérieur.

16



17



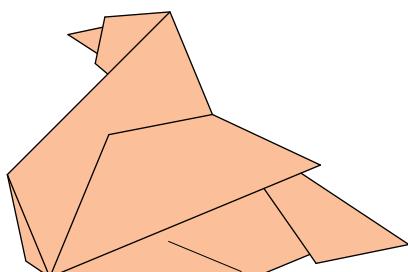
Open the flaps of the belly to make it 3D.
Ouvrez les volets du ventre pour passer le modèle en 3D.

18



Front view.
Vue par devant.

19



Complete!
Terminé !



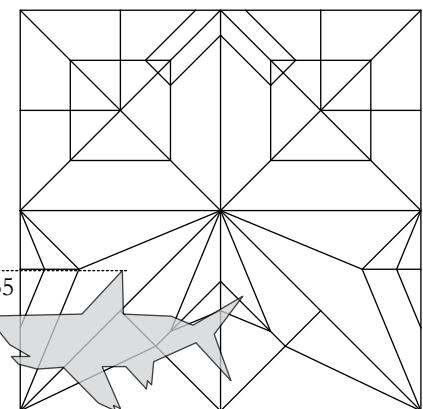
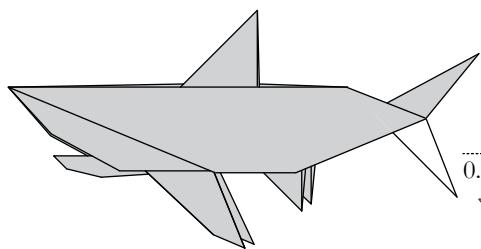
Shark

Requin

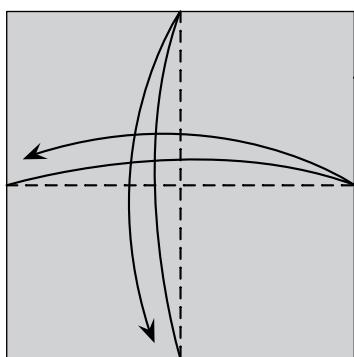
Design / Création : 08/2014

Paper / Papier :

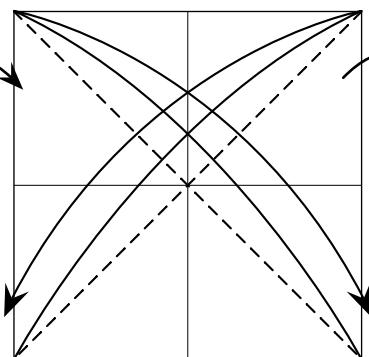
- Kami 15x15 cm
- Grany, Elephant 24x24 cm
- Tant 24x24 cm (best / meilleur choix)



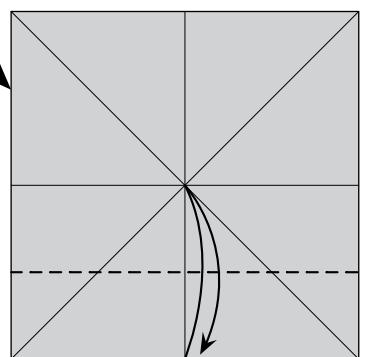
1



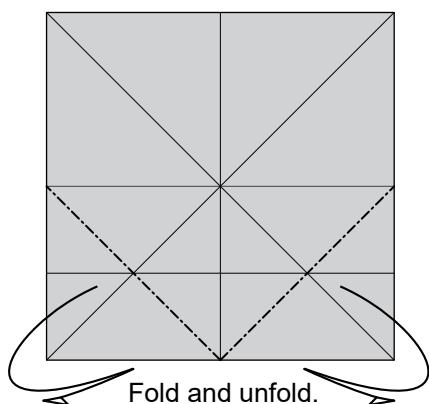
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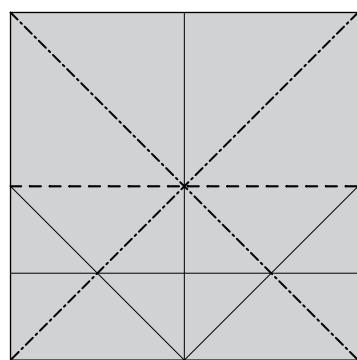
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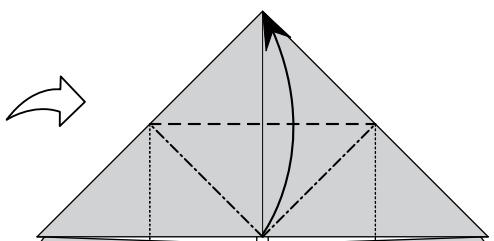
4



5



6

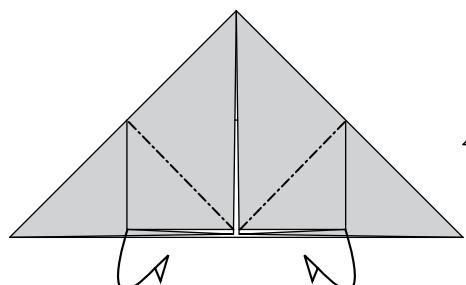


Fold and unfold.
Plez puis dépliez.

Collapse using these creases.
Plez en suivant ces plis.

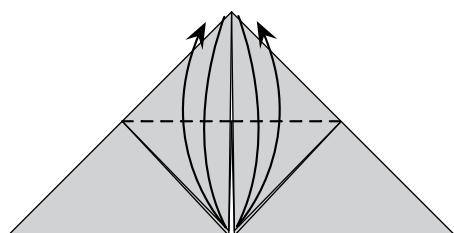
Petal-fold.
Pli pétales.

7



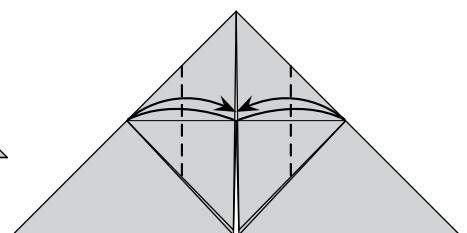
Inside reverse-folds.
Pli inversé intérieurs.

8

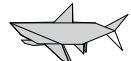


Fold and unfold.
Plez puis dépliez.

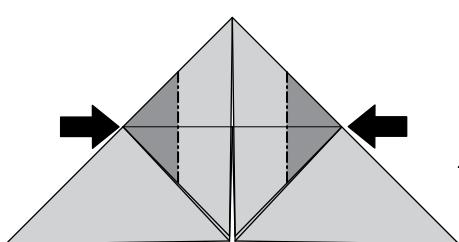
9



Fold and unfold.
Plez puis dépliez.

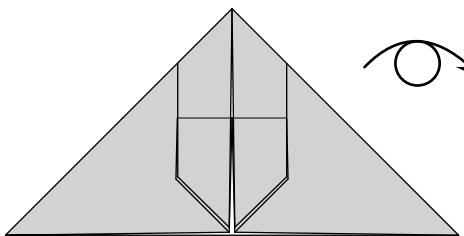


10

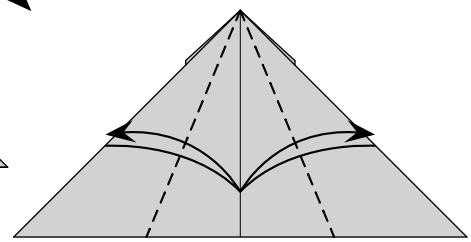


Open sink.
Enfoncement ouvert.

11

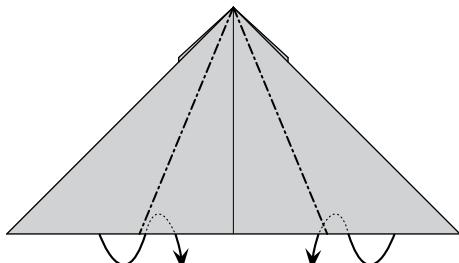


12



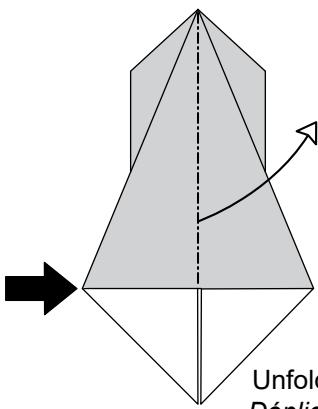
Fold along the angle bisectors then unfold.
Piez selon les bissectrices et dépliez.

13



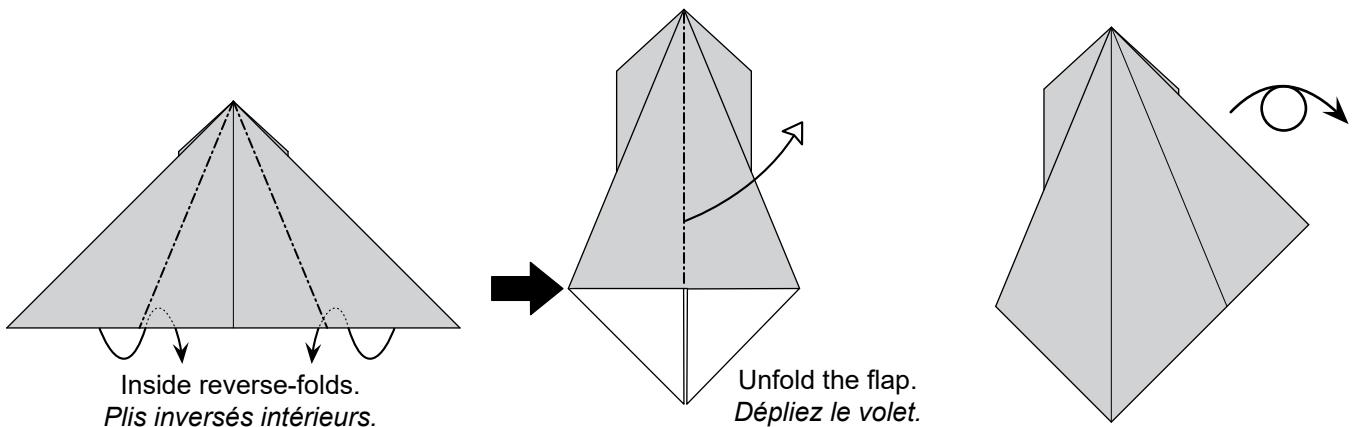
Inside reverse-folds.
Plis inversés intérieurs.

14

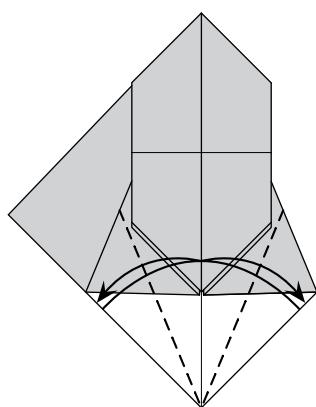


Unfold the flap.
Dépliez le volet.

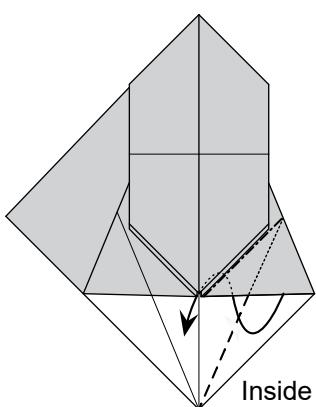
15



16

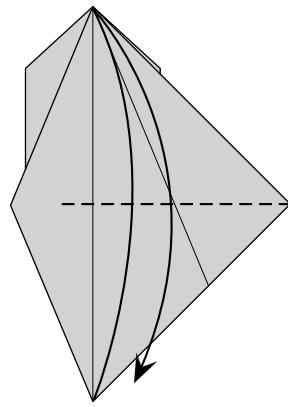


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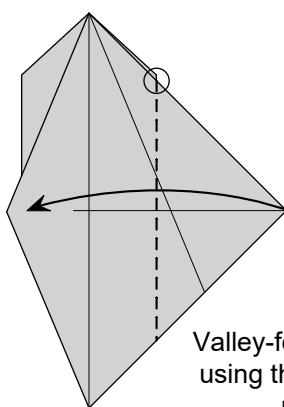


Inside reverse-fold.
Pli inversé intérieur.

18

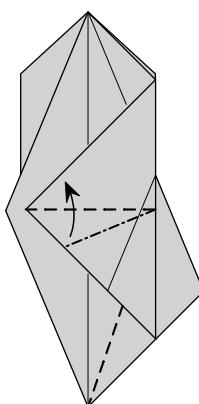


19



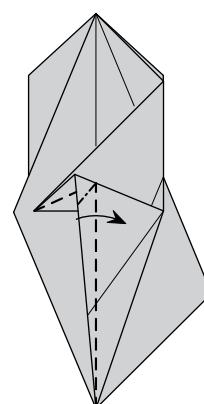
Valley-fold to the left
using the reference
point.
*Pli vallée sur la gauche
en utilisant le point de
référence.*

20

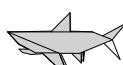


Swivel-fold.
Pli pivot.

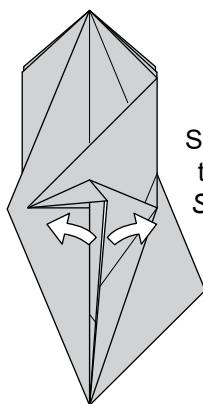
21



Swivel-fold.
Pli pivot.

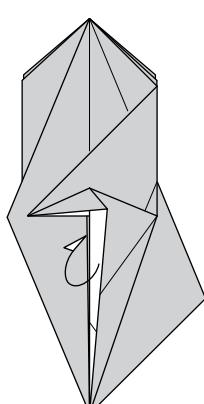


22



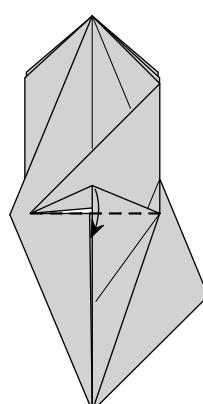
Separate the
two layers.
Séparez les
deux
couches.

23

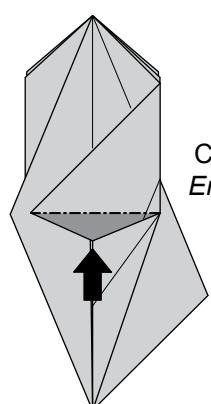


Fold the
white flap
inside.
Pliez le volet
blanc à
l'intérieur.

24

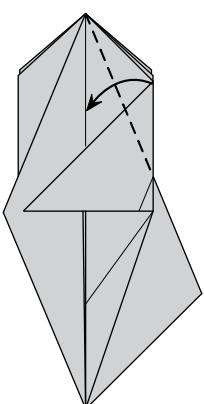


25

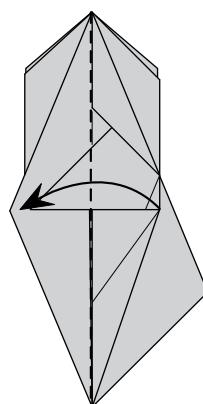


Closed sink.
Enfoncement
fermé.

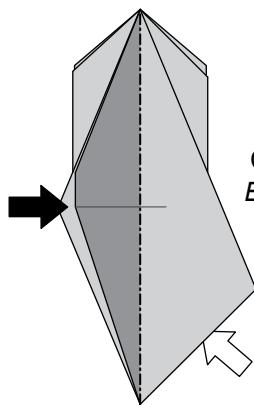
26



27

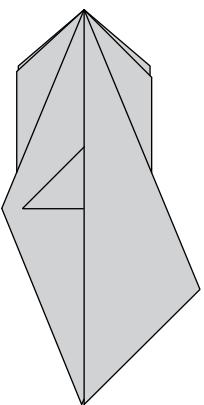


28

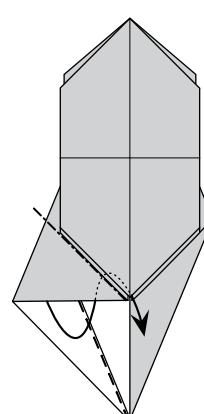


Closed sink.
Enfoncement
fermé.

29

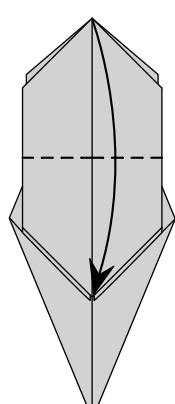


30



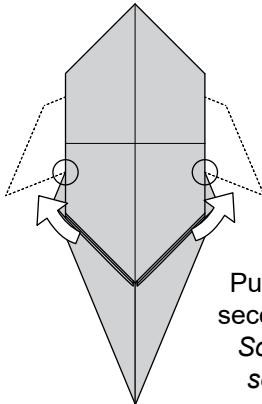
Inside
reverse-fold.
Pli inversé
intérieur.

31



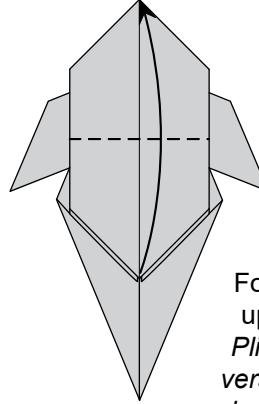
Fold
down.
Pliez
vers le
bas.

32

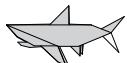


Pull out the
second flaps.
Sortez les
seconds
volets.

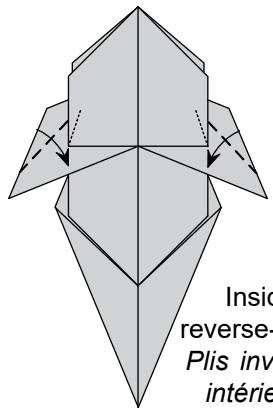
33



Fold
up.
Pliez
vers le
haut.

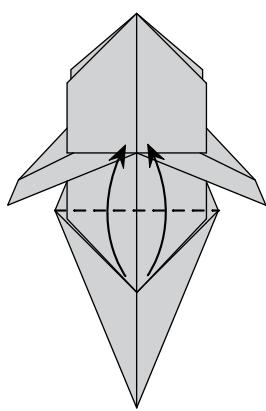


34

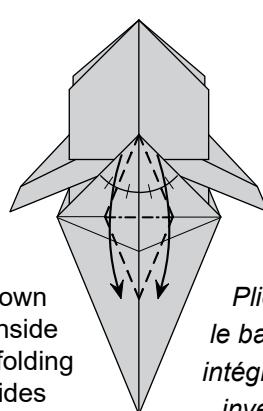


Inside
reverse-folds.
*Plis inversés
intérieurs.*

35



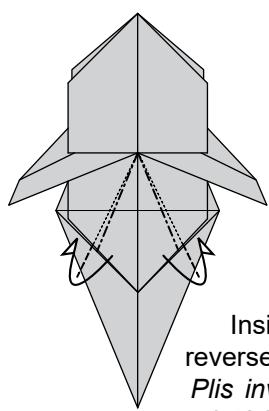
36



Fold down
while inside
reverse-folding
both sides

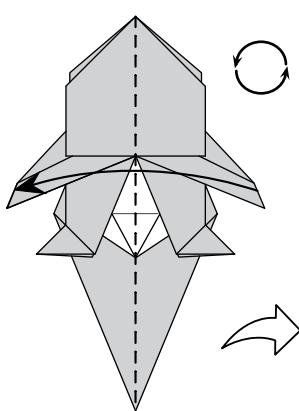
*Pliez vers
le bas tout en
intégrant un pli
inversé des
deux côtés.*

37



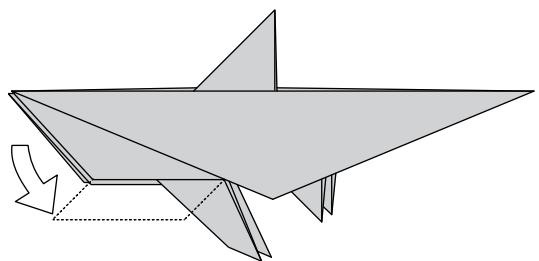
Inside
reverse-folds.
*Plis inversés
intérieurs.*

38



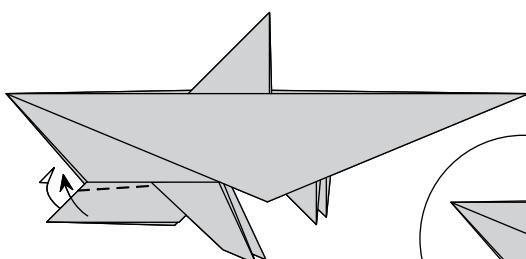
Fold in half.
Pliez en deux.

39



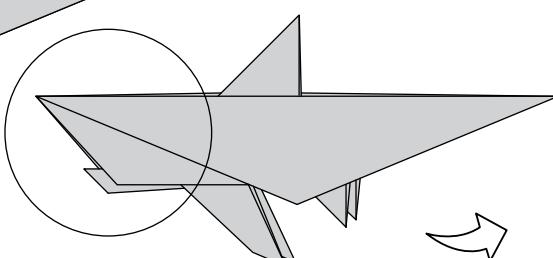
Pull out the middle flap to crease the jaw.
Sortez le volet du milieu pour créer la mâchoire.

40

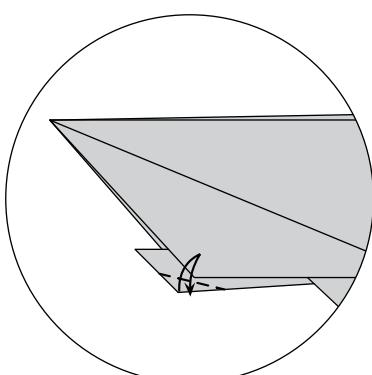


Outside reverse-fold.
Pli inversé extérieur.

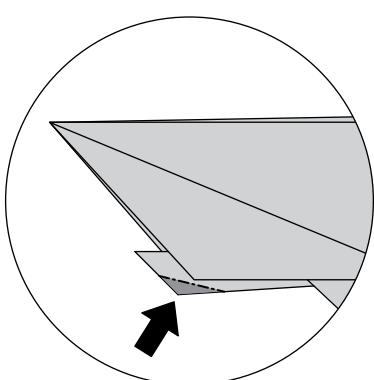
41



42

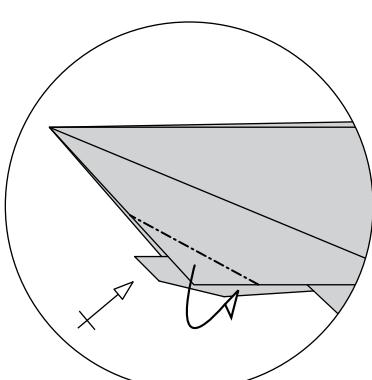


43



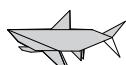
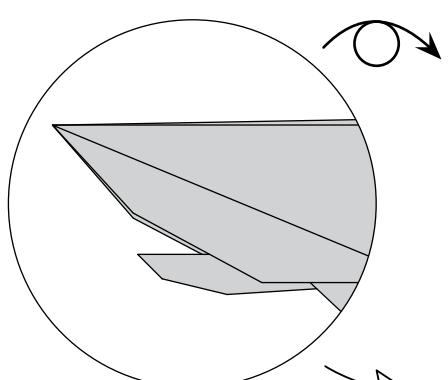
Open sink.
Enfoncement ouvert.

44

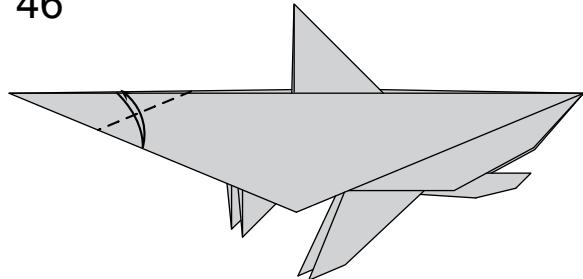


Mountain-fold. Repeat behind.
Pli montagne. Recommencez derrière.

45

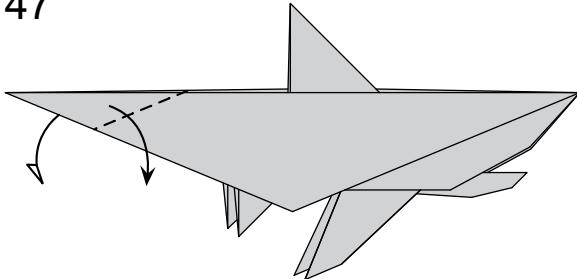


46



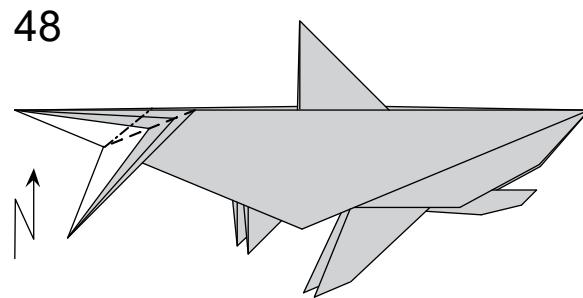
Fold and unfold.
Piez puis dépliez.

47



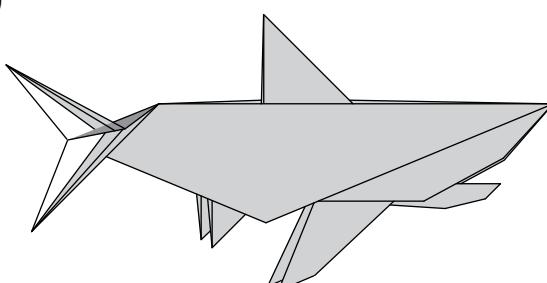
Outside reverse-fold.
Pli inversé extérieur.

48



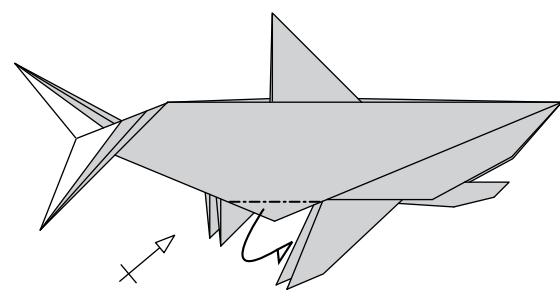
Pleat-fold the tail.
Repliez la queue.

49



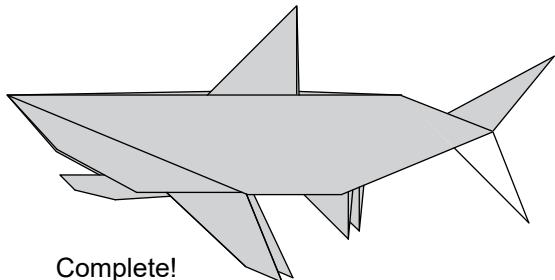
Insert the flap into the pocket.
Insérez le volet dans la pochette.

50

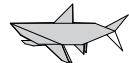


Mountain-fold. Repeat behind.
Pli montagne. Recommencez derrière.

51



Complete!
Terminé !



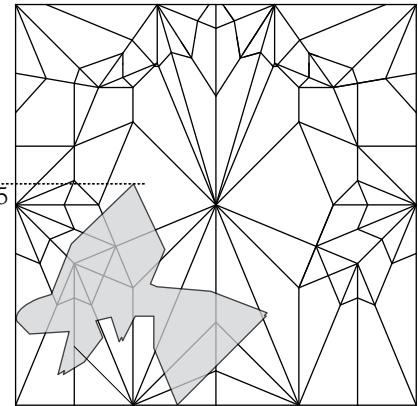
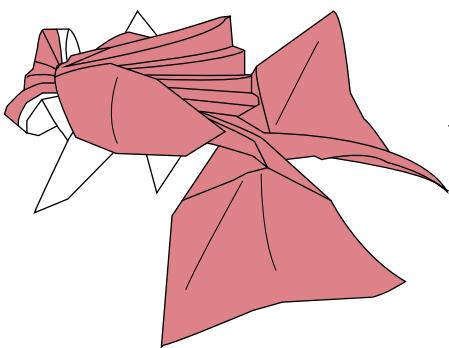
Goldfish

Poisson rouge

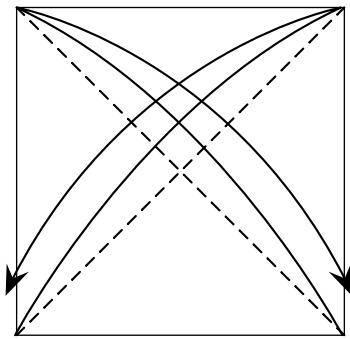
Design / Crédation : 10/2015

Paper / Papier :

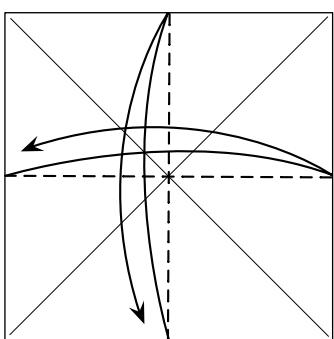
- Kami 30x30 cm
- Tissue 30x30 cm
- Tissue-foil 30x30 cm
(best / meilleur choix)



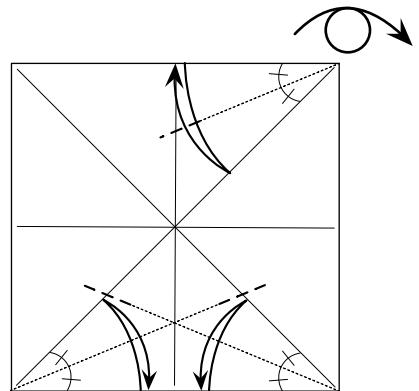
1



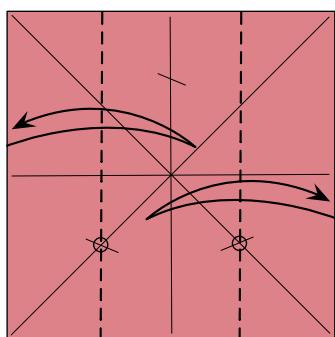
2



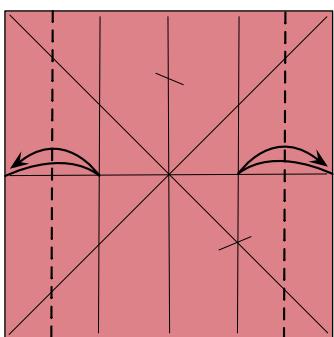
3



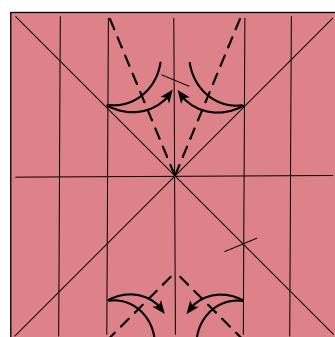
4



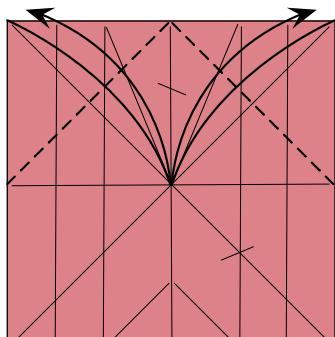
5



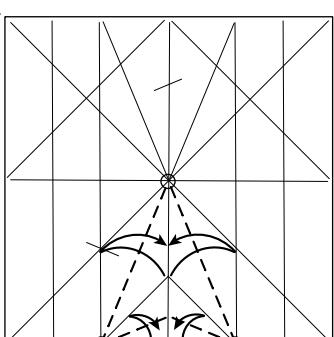
6



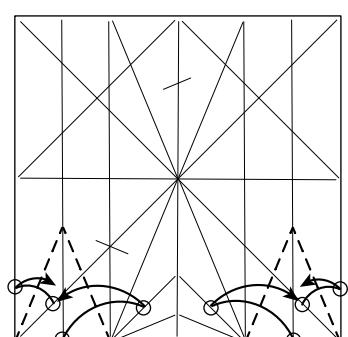
7



8



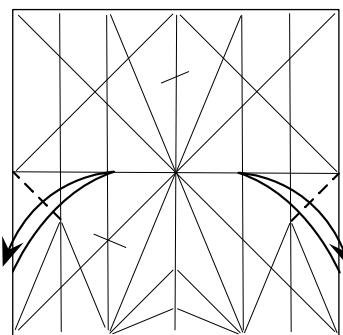
9



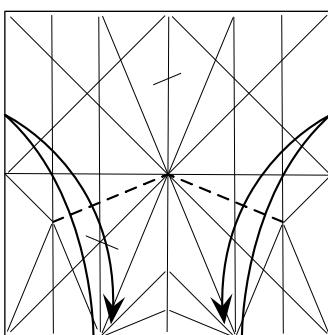
Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.



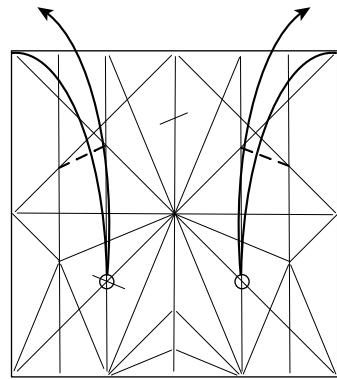
10



11

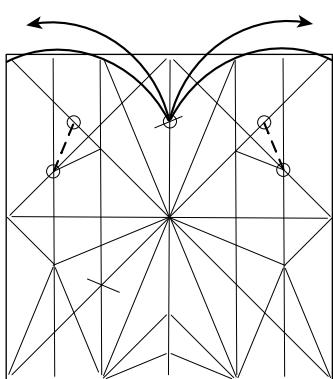


12

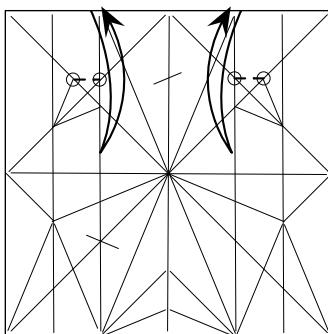


Fold along the angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

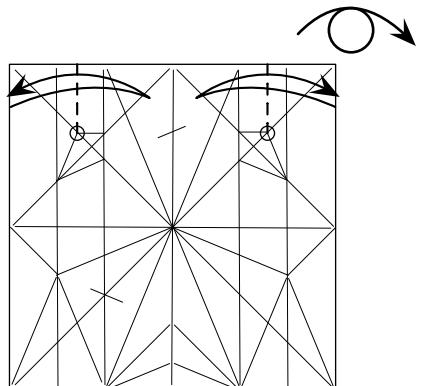
13



14

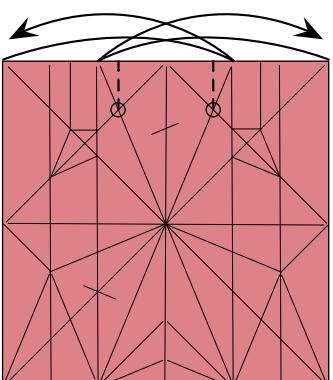


15

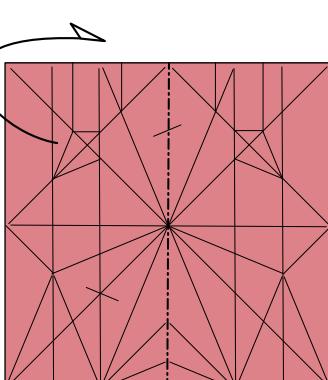


Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

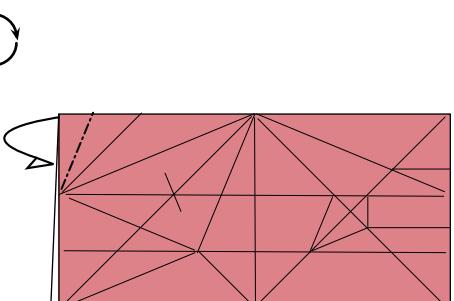
16



17



18



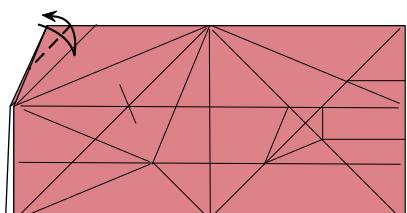
Mountain-fold in half.

Pliez en deux avec un pli montagne.

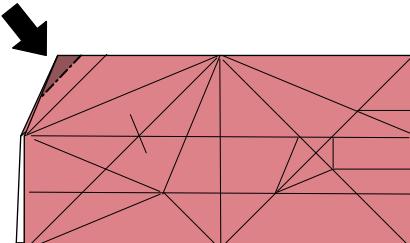
Inside reverse-fold.

Pli inversé intérieur.

19



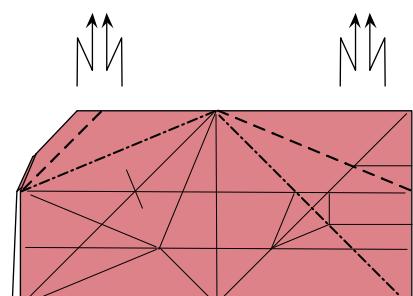
20



Fold and unfold.
Pliez puis dépliez.

Open sink.
Enfoncement ouvert.

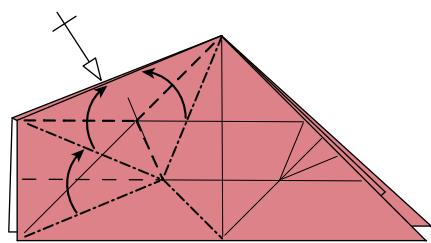
21



Crimp inside.
Double repli intérieur.

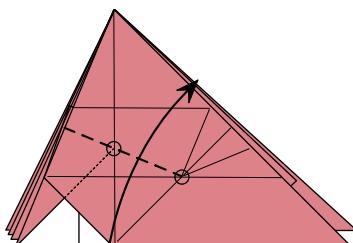


22

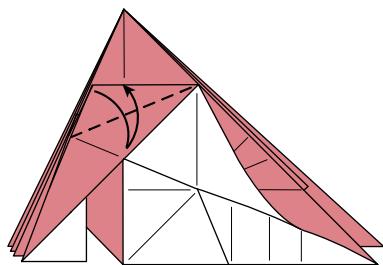


Collapse using these creases.
Plez en suivant ces plis.

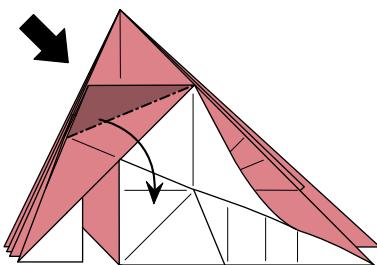
23



24

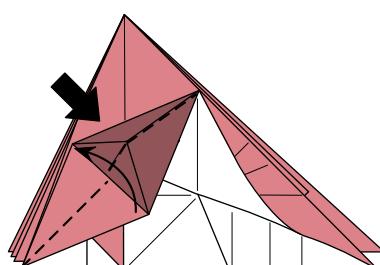


25



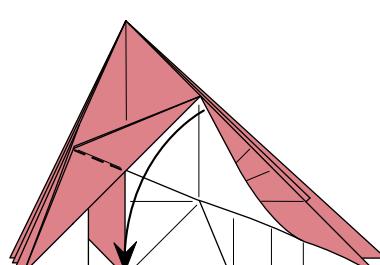
Spread squash-fold.
Pli aplati.

26

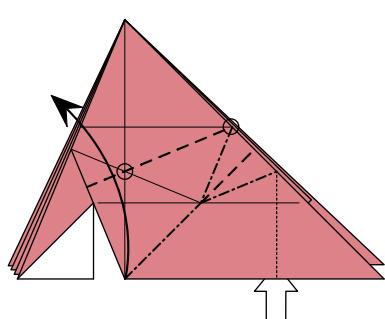


Closed sink.
Enfoncement fermé.

27

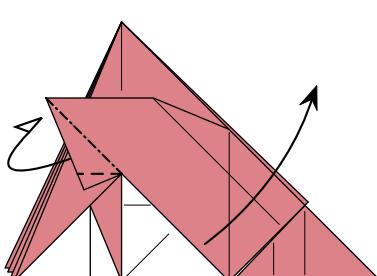


28



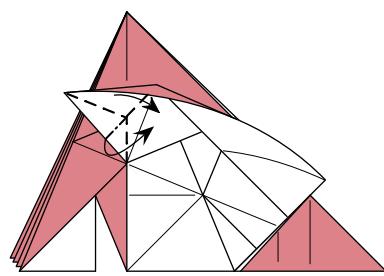
Fold up the flap incorporating these creases.
Plez le volet vers le haut en incluant ces plis.

29



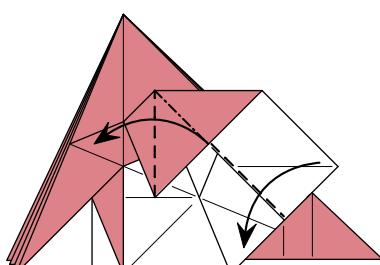
Inside reverse-fold.
Pli inversé intérieur.

30



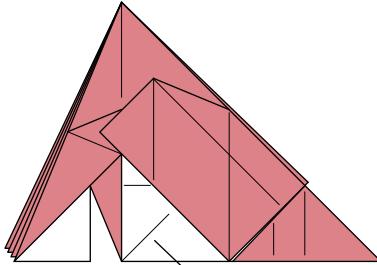
Flatten the flap including a reverse-fold.
Aplatissez le volet en incluant ce pli inversé intérieur.

31



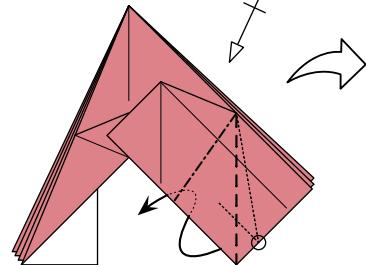
Squash-fold.
Pli aplati.

32



23-31

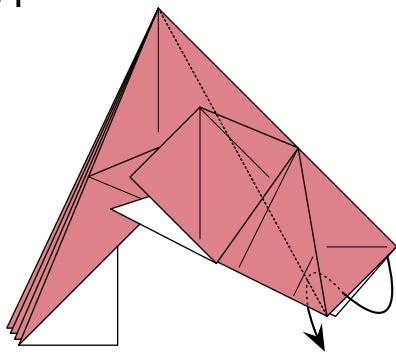
33



Inside reverse-fold. Repeat behind.
Pli inversé intérieur. Répétez derrière.

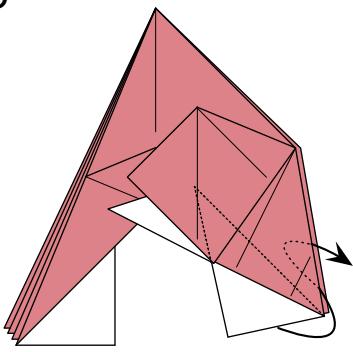


34



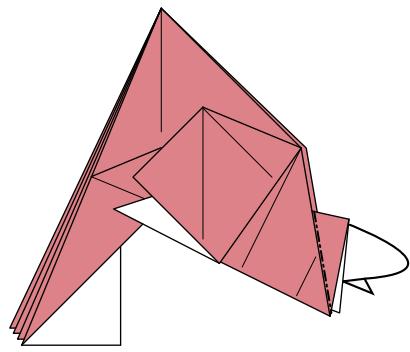
Inside reverse-fold.
Pli inversé intérieur.

35



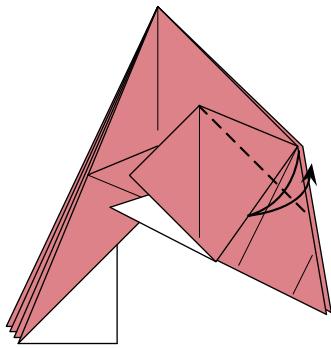
Inside reverse-fold.
Pli inversé intérieur.

36

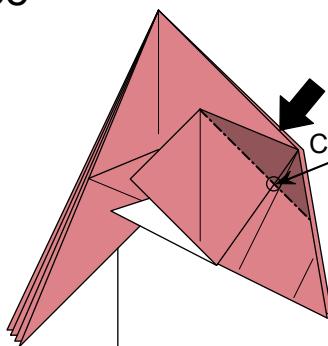


Inside reverse-fold.
Pli inversé intérieur.

37

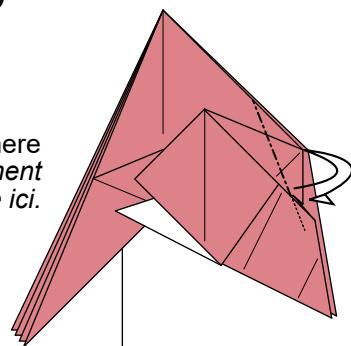


38



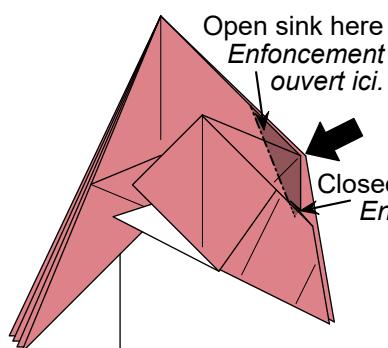
Closed sink here
Enfoncement fermé ici.

39



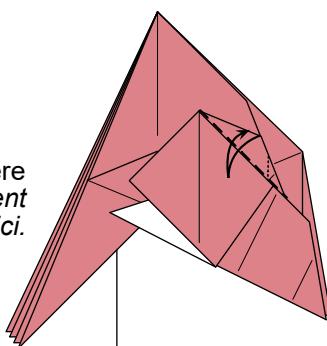
Mixed sink (open & closed).
Enfoncement mixte (ouvert et fermé).

40



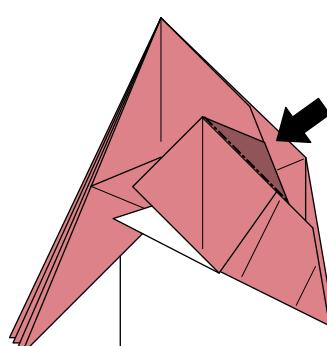
Open sink here
Enfoncement ouvert ici.

41



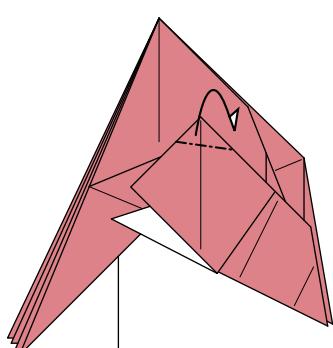
Closed sink here
Enfoncement fermé ici.

42



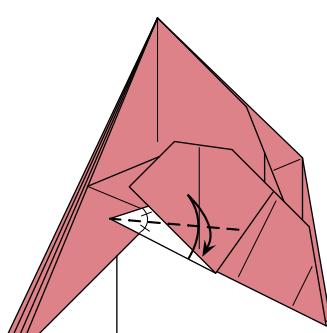
Open sink.
Enfoncement ouvert.

43



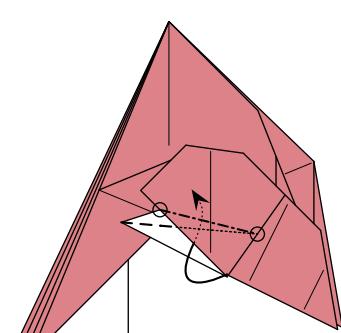
Mountain-fold.
Pli montagne.

44



Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

45



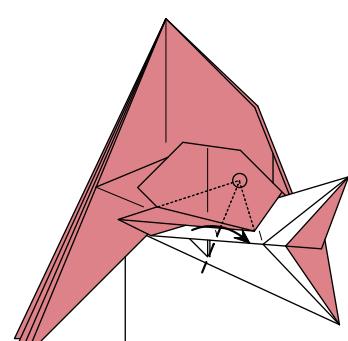
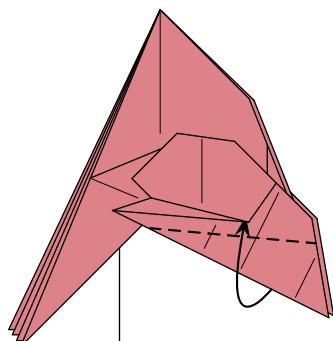
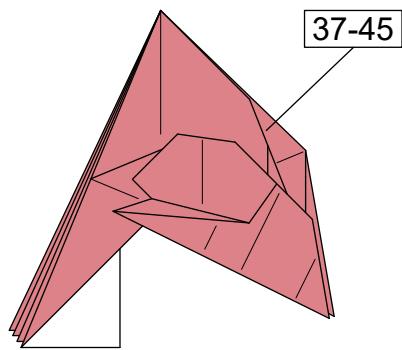
Inside reverse-fold.
Pli inversé intérieur.



46

47

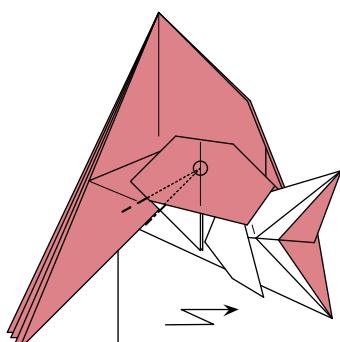
48



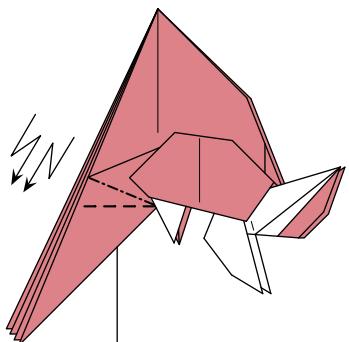
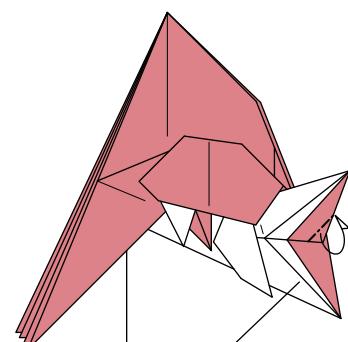
49

50

51



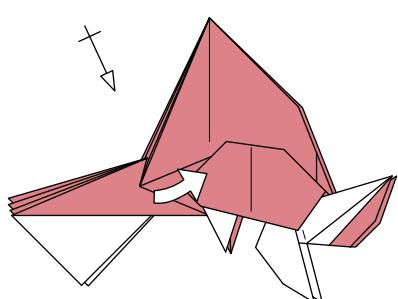
Swivel-fold.
Pli pivot.



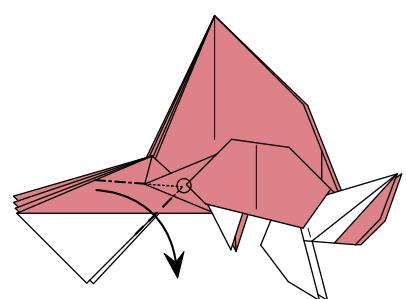
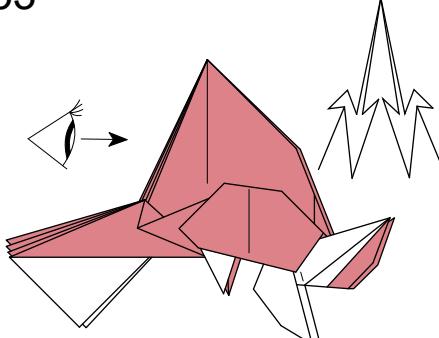
52

53

54



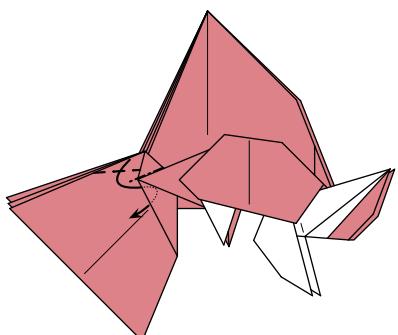
Pull one layer out. Repeat behind.
Sortez une couche et recommencez derrière.



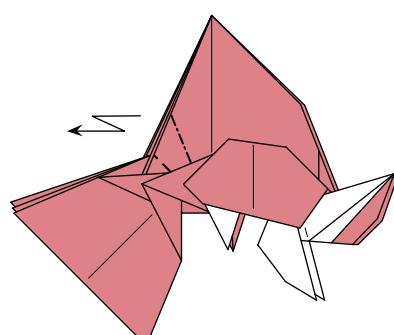
55

56

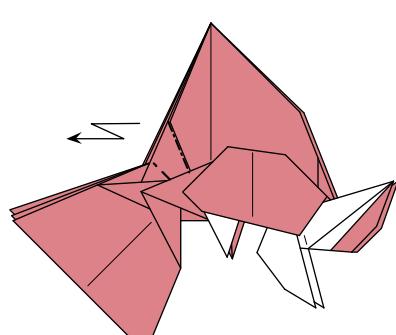
57



Inside reverse-fold.
Pli inversé intérieur.



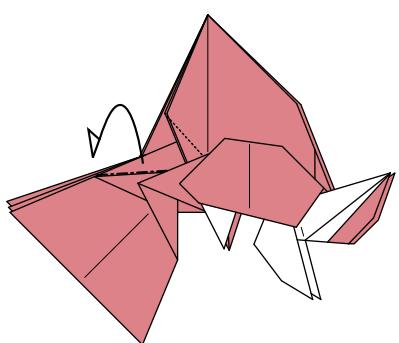
Swivel-fold.
Pli pivot.



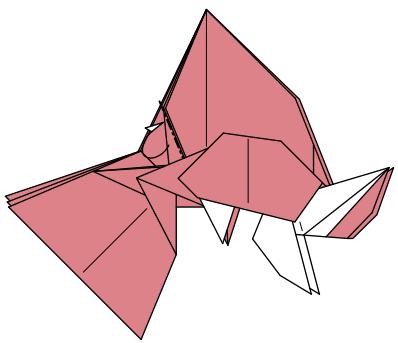
Swivel-fold.
Pli pivot.



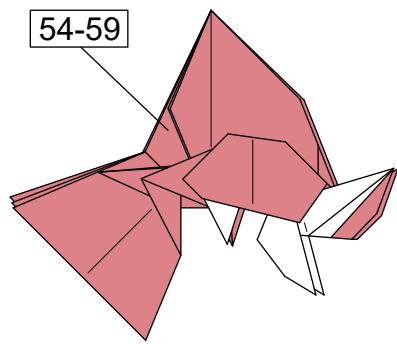
58



59

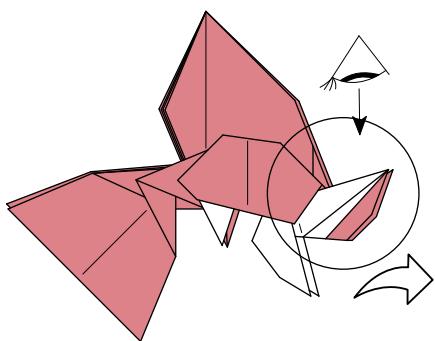


60

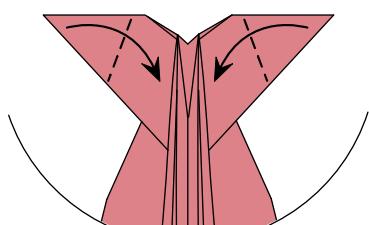


Swivel-fold.
Pli pivot.

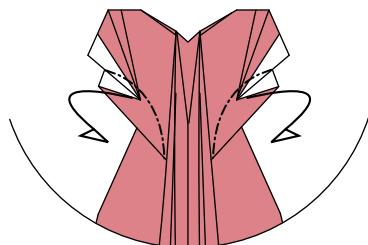
61



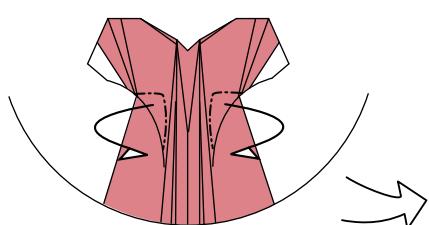
62



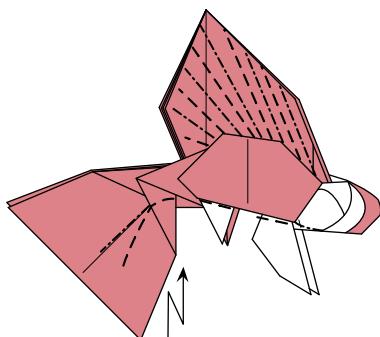
63



64

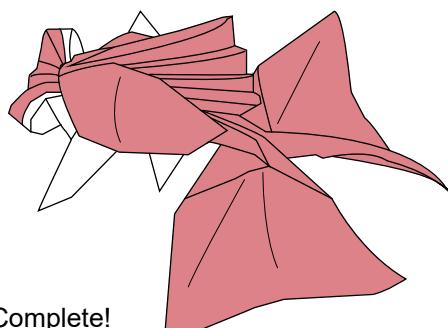


65



Shape the model and round to taste.
Modelez et arrondissez le modèle.

66



Complete!
Terminé !



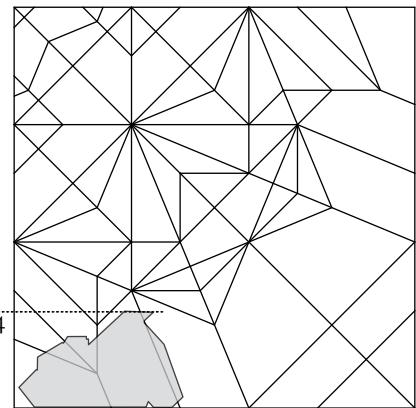
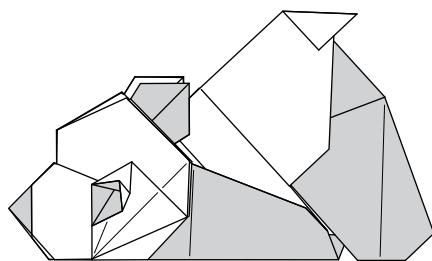
Lazy Panda

Panda paresseux

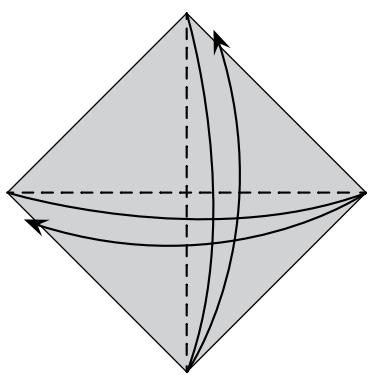
Design / Création : 03/2019

Paper / Papier :

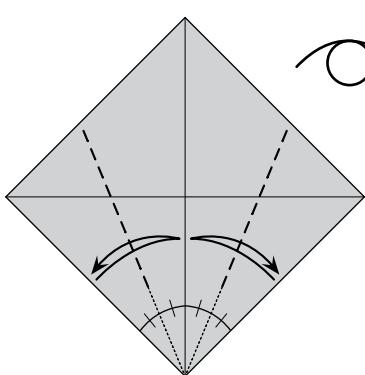
- Kami 24x24 cm
- Sandwich 23x23 cm
(best / meilleur choix)



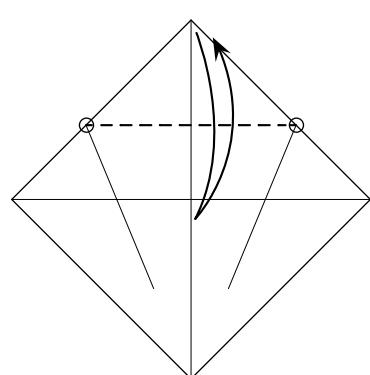
1



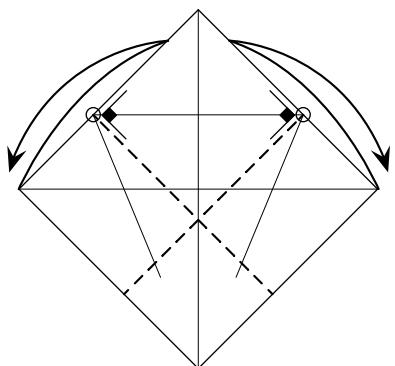
2



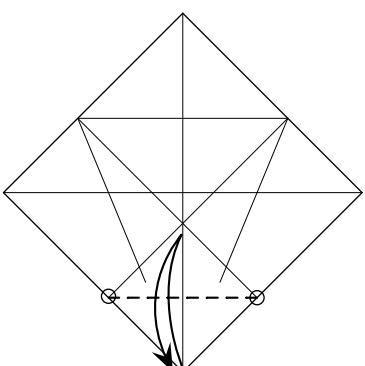
3



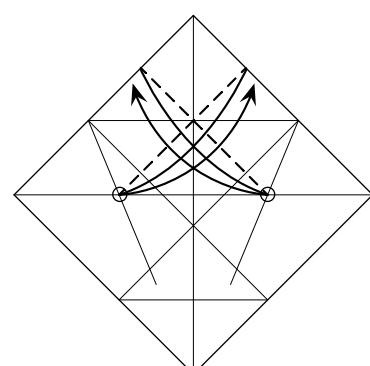
4



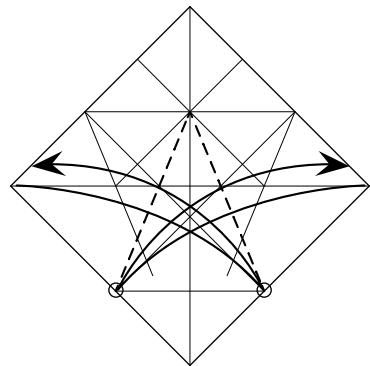
5



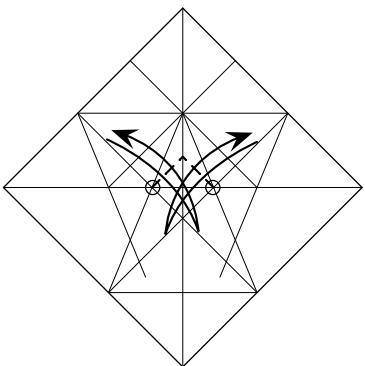
6



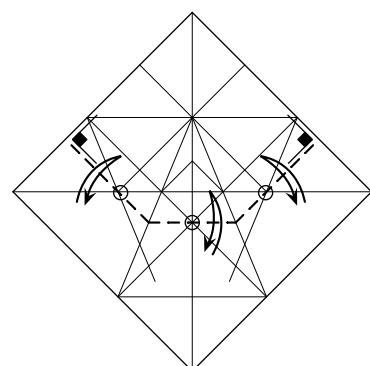
7



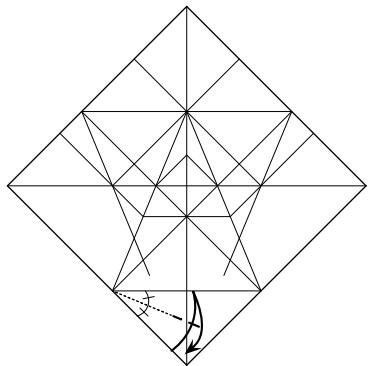
8



9

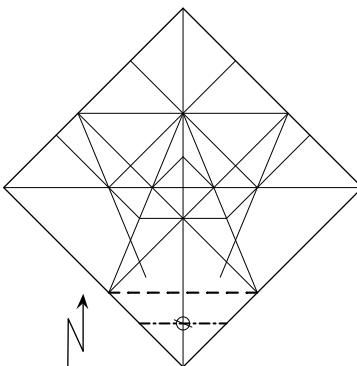


10



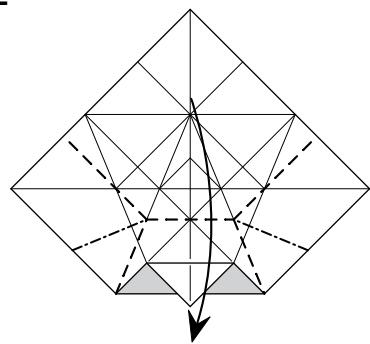
Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.

11



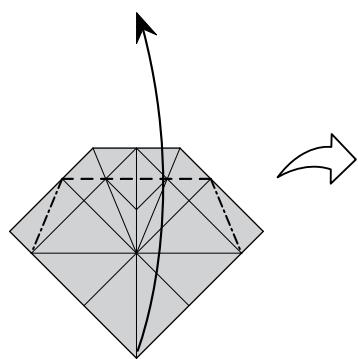
Pleat-fold.
Repli.

12



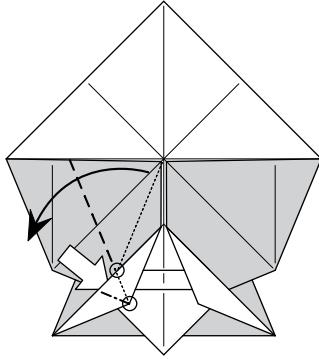
Collapse using these creases.
Pliez en suivant ces plis.

13



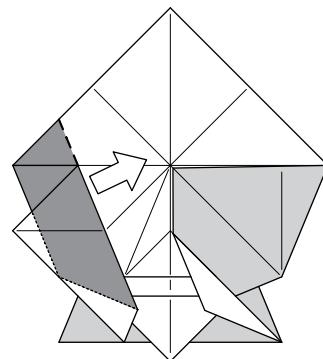
Petal-fold.
Pli pétales.

14



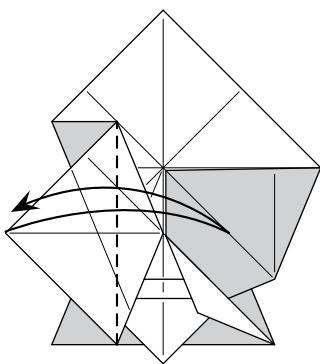
Inside reverse-fold.
Pli inversé intérieur.

15

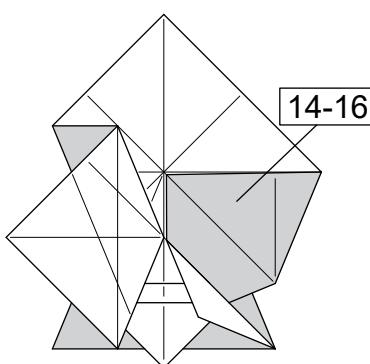


Unsink.
Sortez l'enfoncement.

16

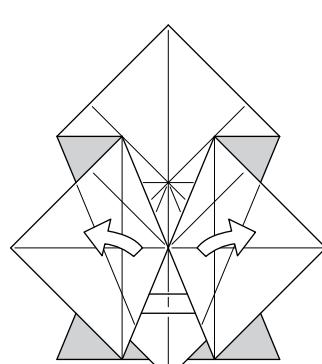


17



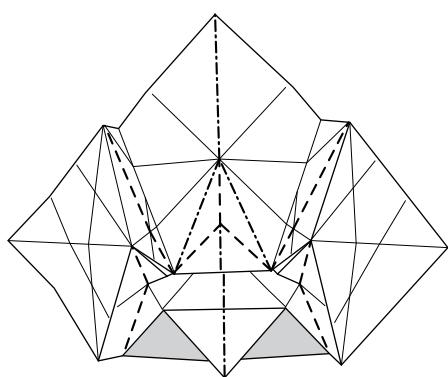
14-16

18



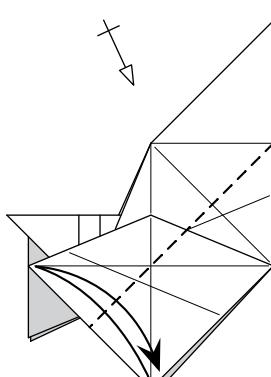
Unfold slightly the front flaps.
Dépliez légèrement les volets avant.

19

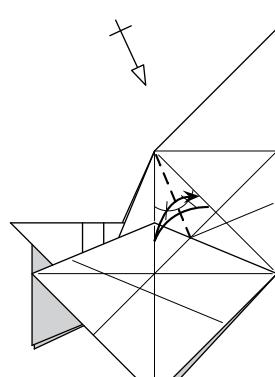


Collapse using these creases.
Repliez en suivant ces plis.

20

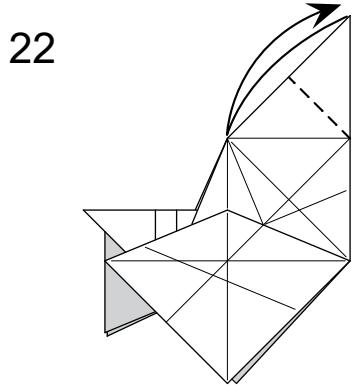


21

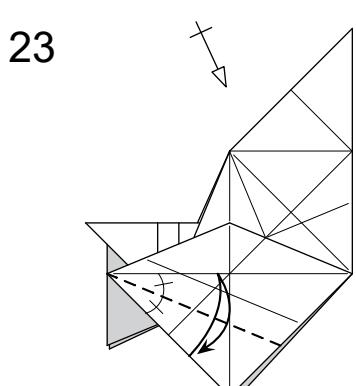


Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.

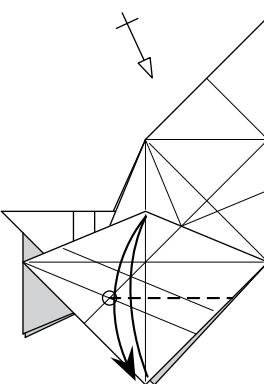




22

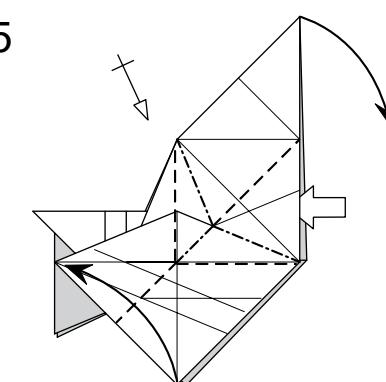


23

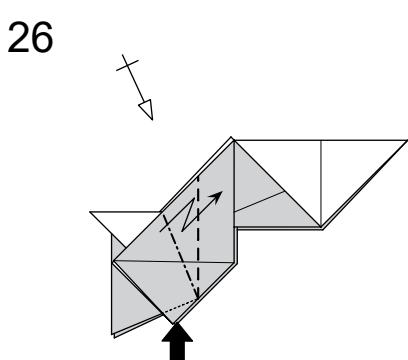


24

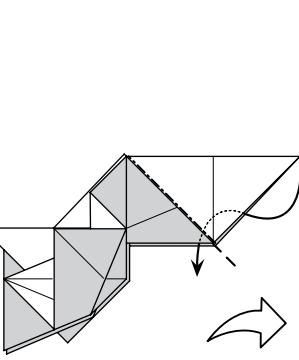
Fold and unfold along the angle bisector.
Pliéz selon la bissectrice puis dépliez.



25



26



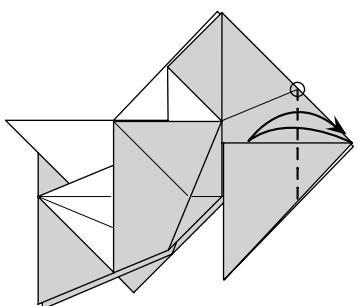
27

Collapse using these creases.
Repeat behind.
Pliez en suivant ces plis.
Répétez à l'arrière.

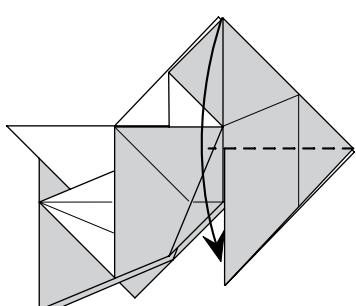
Swivel-fold.
Repeat behind.
Pli pivot.
Répétez à l'arrière.

Inside reverse-fold.
Pli inversé intérieur.

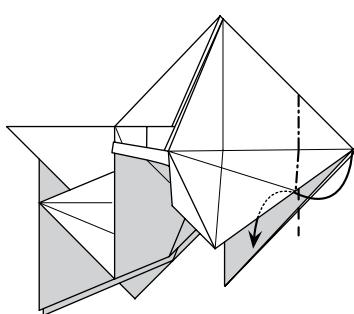
28



29

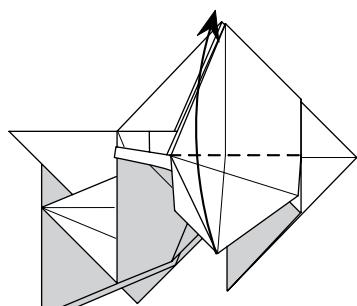


30

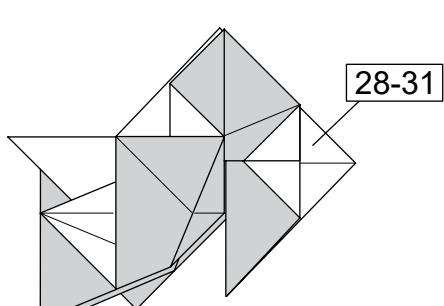


Inside reverse-fold.
Pli inversé intérieur.

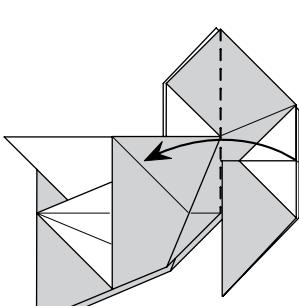
31



32



33



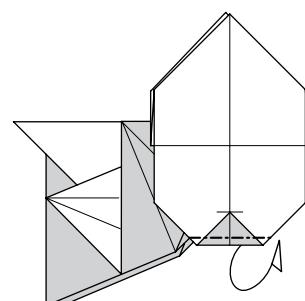
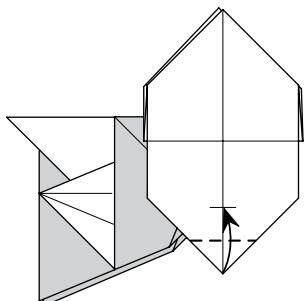
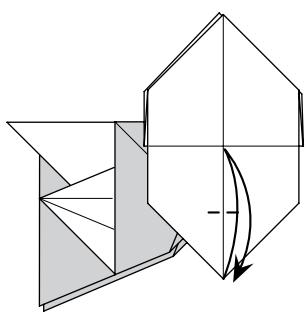
Work in progress. Fold the front flap to the top.
Pliage en cours. Pliez le volet vers le haut.



34

35

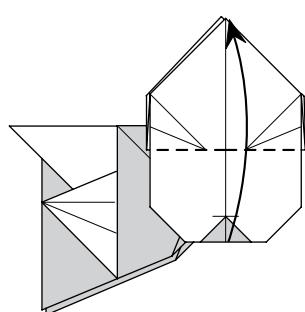
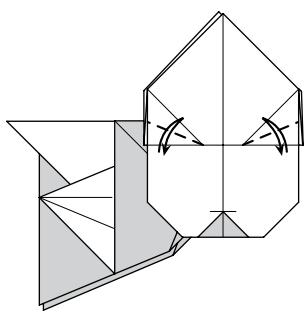
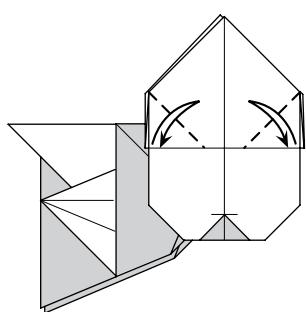
36



37

38

39

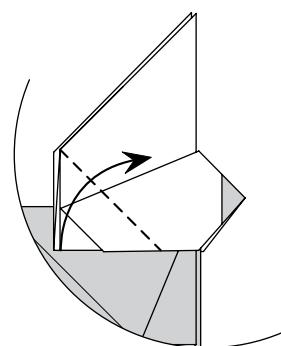
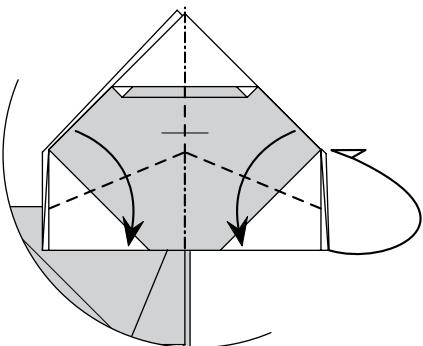
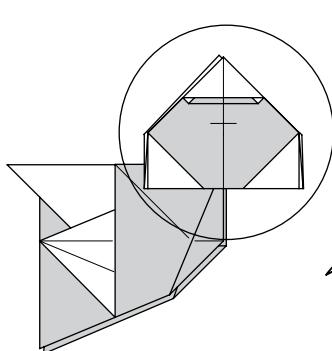


Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

40

41

42

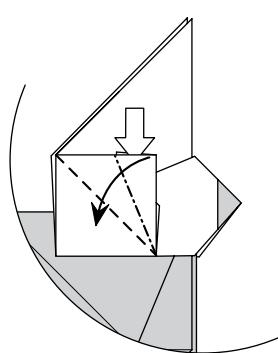


Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

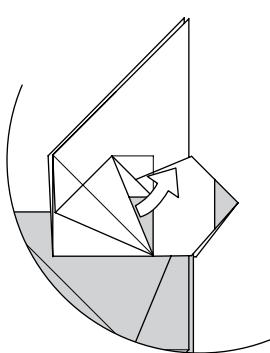
43

44

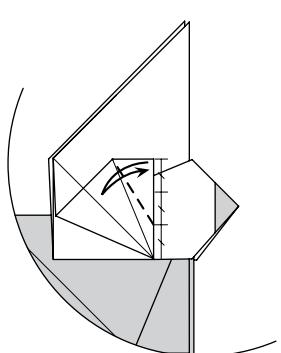
45



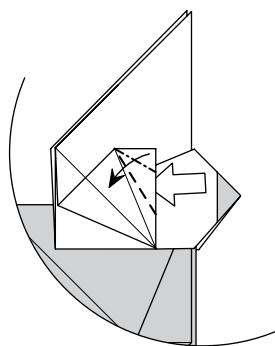
Squash-fold.
Pli aplati.



Pull out the hidden layer.
Sortez la couche cachée.

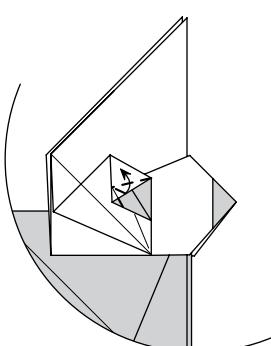


46



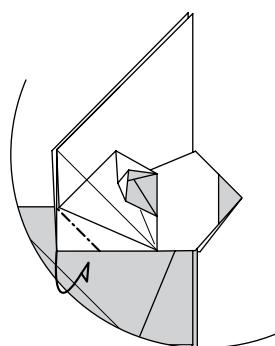
Squash-fold.
Pli aplati.

47

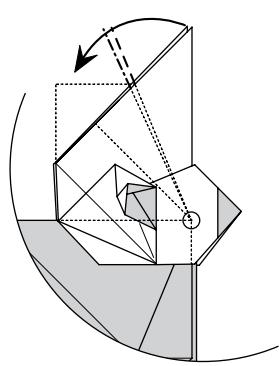


Swivel-fold.
Pli pivot.

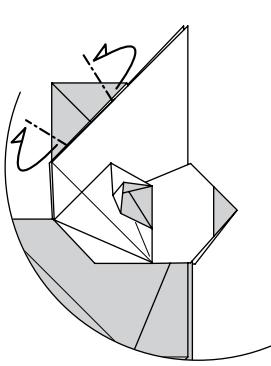
48



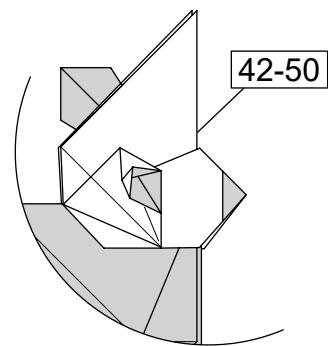
49



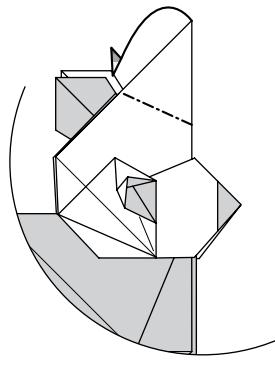
50



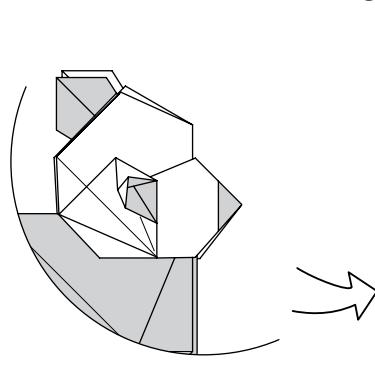
51



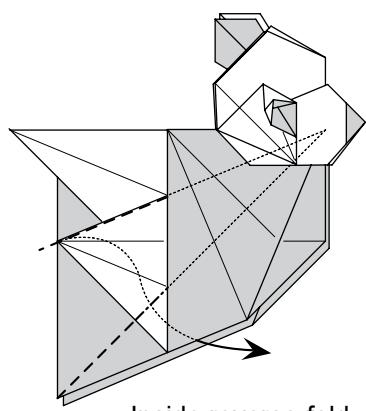
52



53

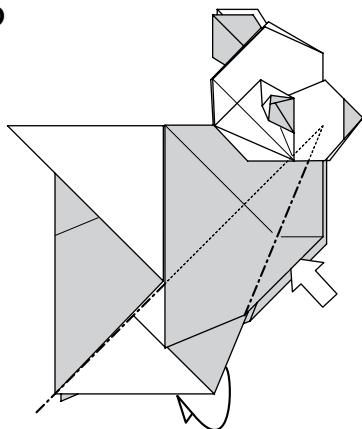


54



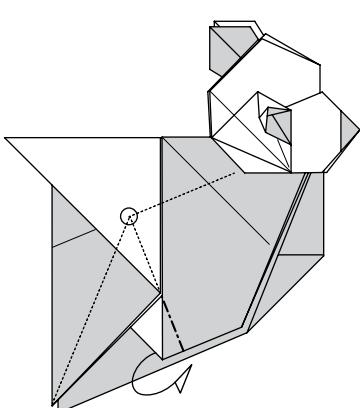
Inside reverse-fold.
Pli inversé intérieur.

55



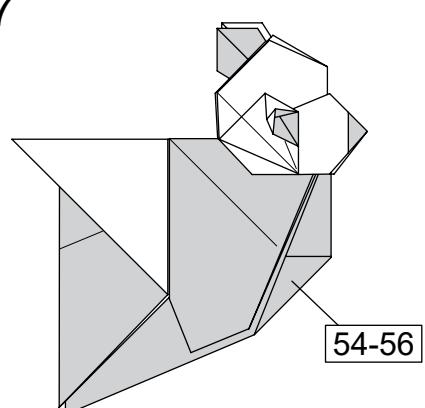
Mountain-fold behind while spread
squashing the inner layers at the top.
*Pli montagne tout en étalant les couches
intérieures sous la tête.*

56



Swivel-fold.
Pli pivot.

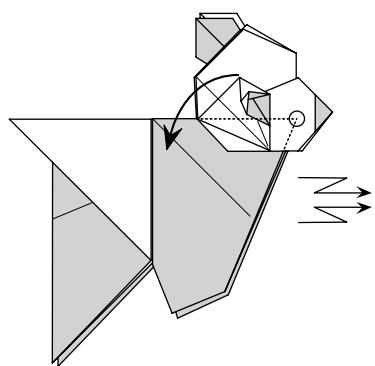
57



54-56

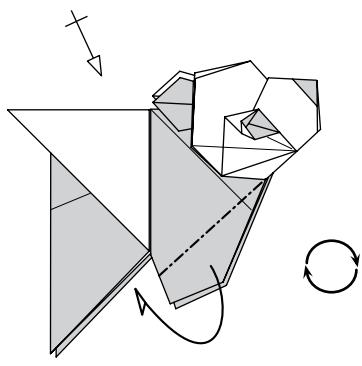


58



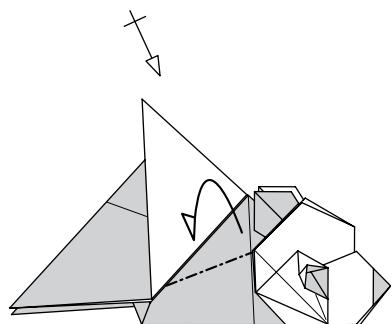
Crimp outside.
Double repli extérieur.

59



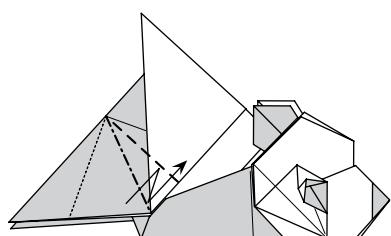
Repeat behind.
Recommencez derrière.

60



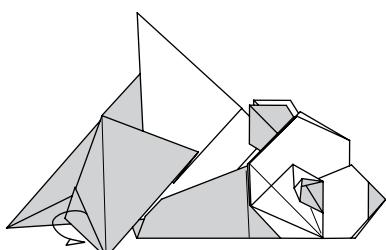
Repeat behind.
Recommencez derrière.

61



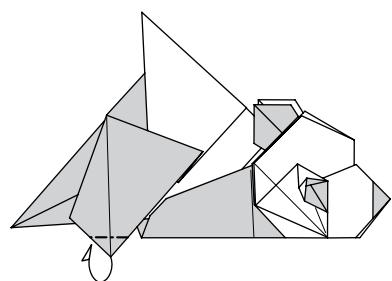
Swivel-fold.
Pli pivot.

62

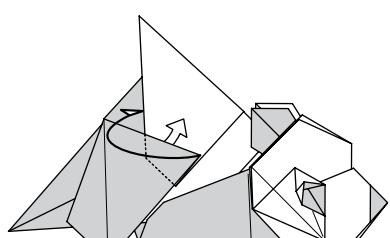


Unwrap the layer to the back.
Libérez la couche vers l'arrière.

63

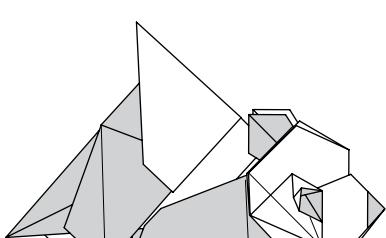


64



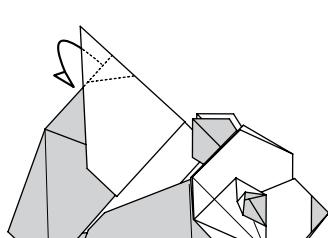
Unsink the hidden white flap to the front.
Soyez le volet blanc vers l'avant.

65



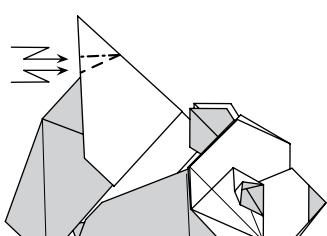
61-64

66



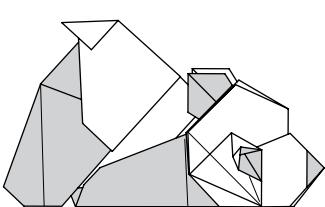
Inside reverse-fold.
Pli inversé intérieur.

67



Crimp outside.
Double repli extérieur.

68



Complete!
Terminé !



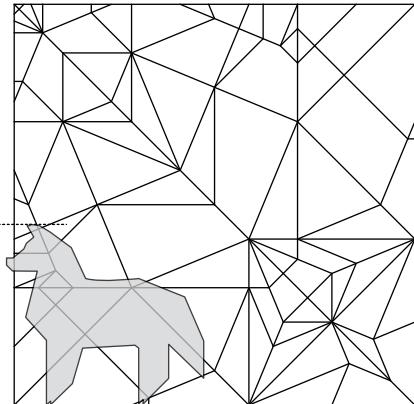
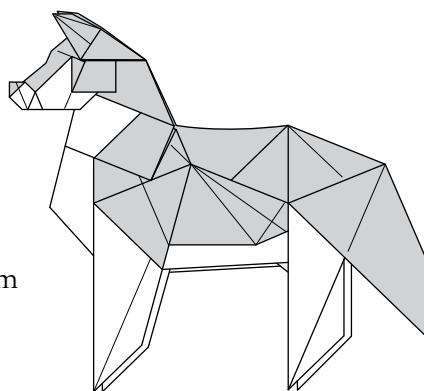
Husky

Husky

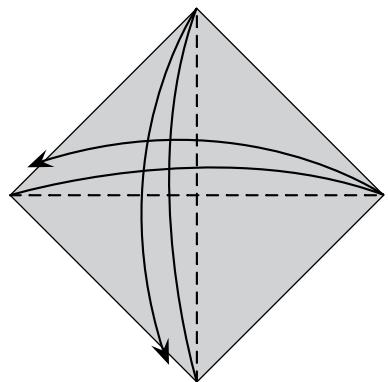
Design / Création : 11/2017

Paper / Papier :

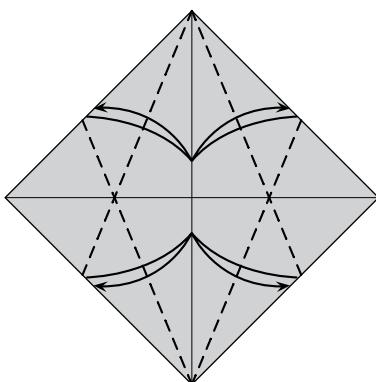
- Kami 24x24 cm
- Sandwich Slate/White 23x23 cm
(best / meilleur choix)



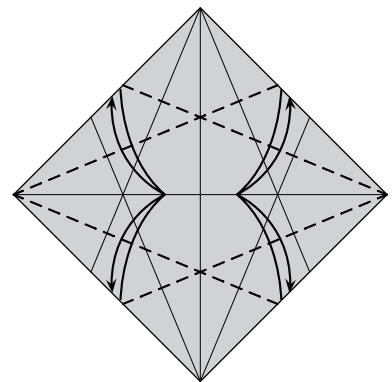
1



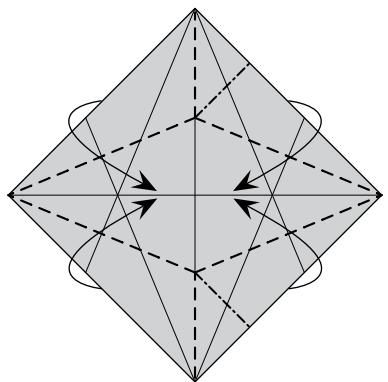
2



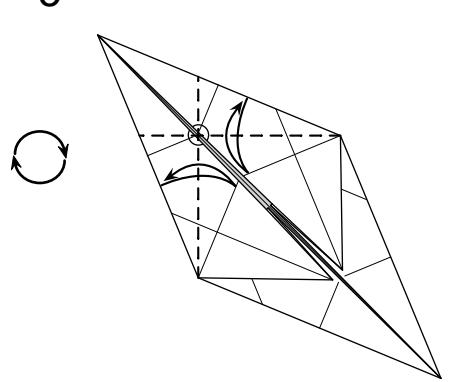
3



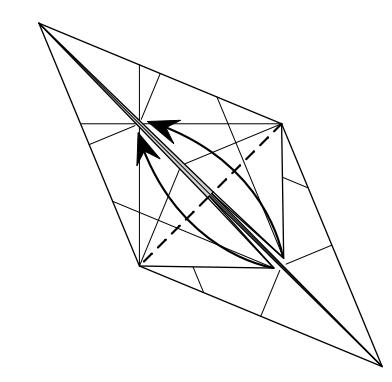
4



5



6



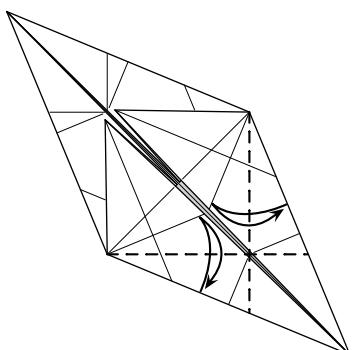
Fold a fish base.

Pliez une base du poisson.

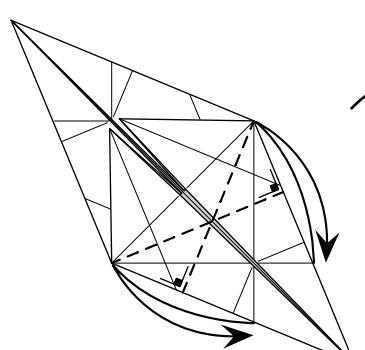
Fold and unfold along the angle bisectors.

Pliez selon les bissectrices puis dépliez.

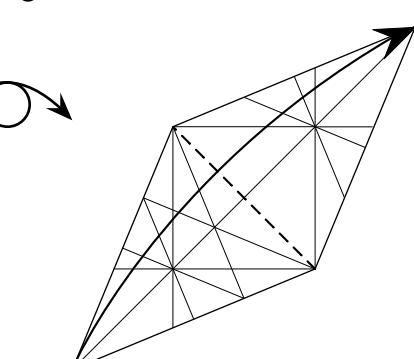
7



8



9

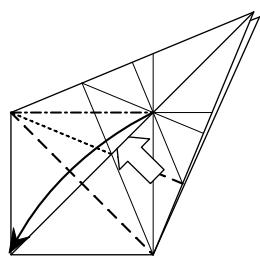


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

Fold along the right angles.
Pliez selon un angle droit.

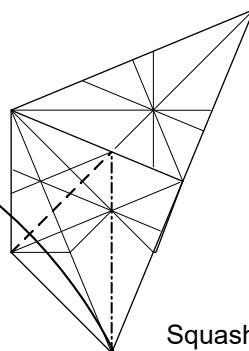


10



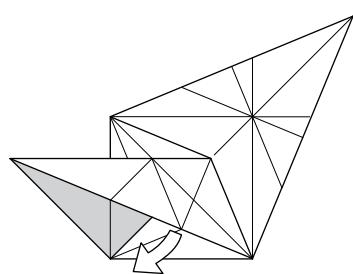
Squash-fold.
Pli aplati.

11



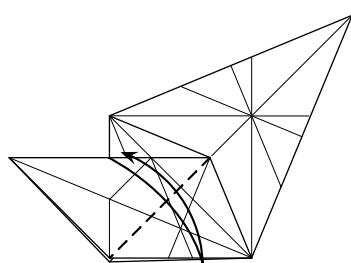
Squash-fold.
Pli aplati.

12

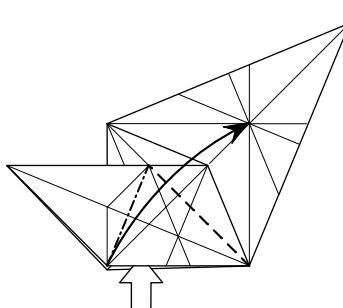


Pull out the hidden layer.
Sortez la couche cachée.

13

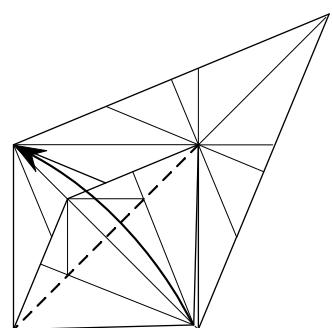


14

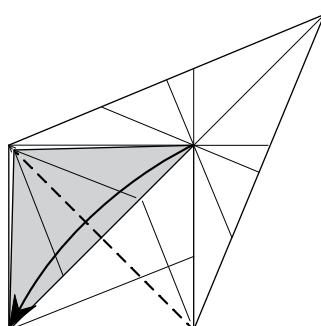


Squash-fold.
Pli aplati.

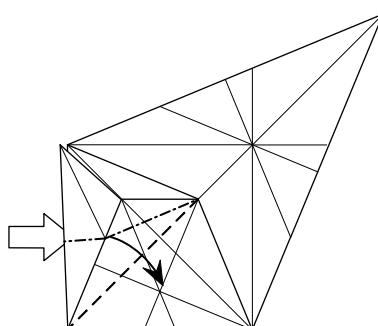
15



16

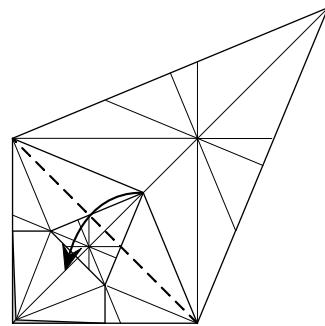


17

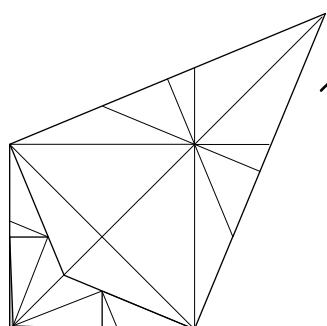


Spread squash-fold.
Pli aplati.

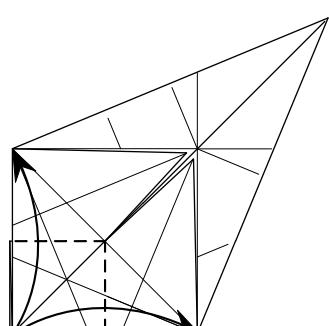
18



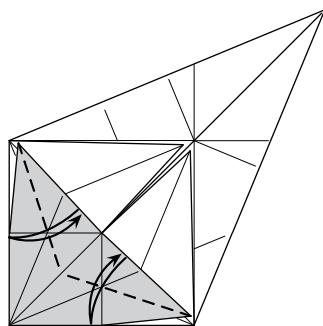
19



20



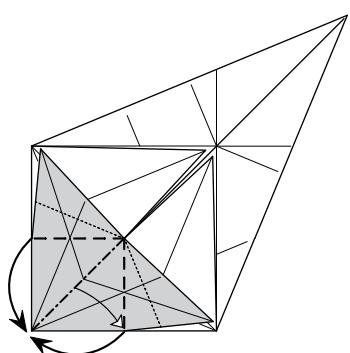
21



Fold and unfold along the angle bisectors.
Piez selon les bissectrices puis dépliez.

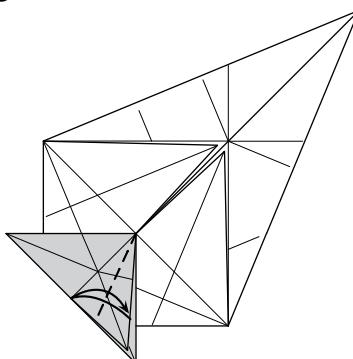


22

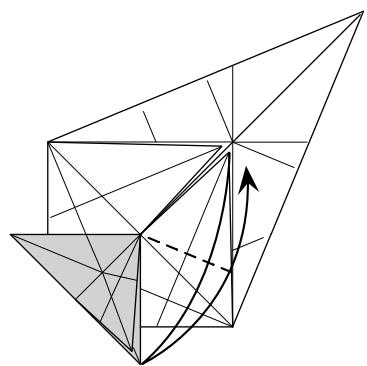


Pull out the central corner.
Sortez le volet central caché.

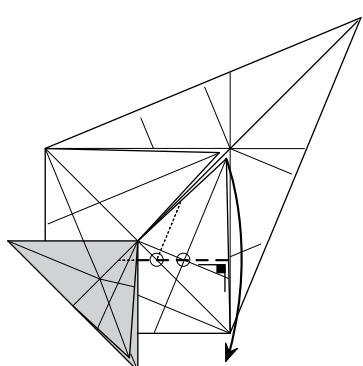
23



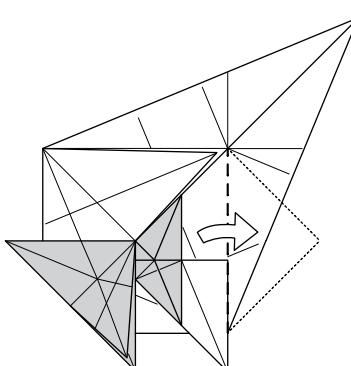
24



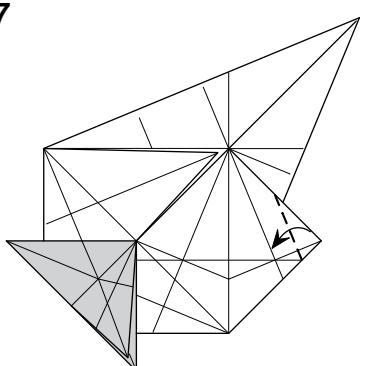
25



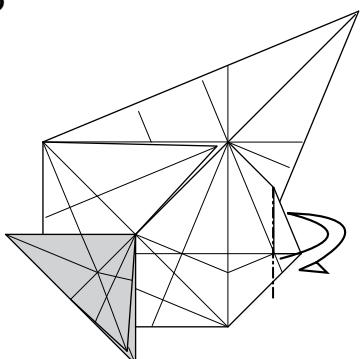
26



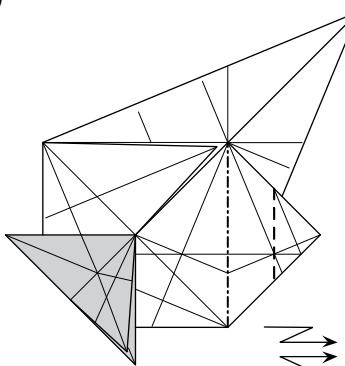
27



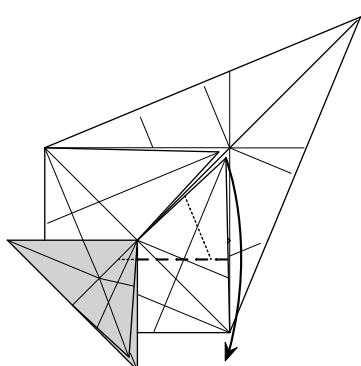
28



29



30

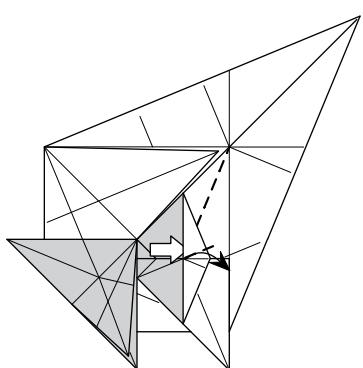


Mountain-fold then come back to step 26.
Plez avec un pli montagne puis revenez
à l'étape 26.

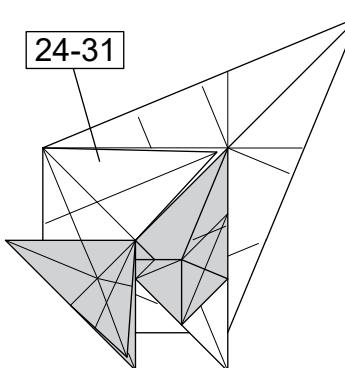
Return to step 25 then
pull out the layer.
Dépliez jusqu'à l'étape 25 puis
dépliez encore le volet.

Crimp inside.
Double repli intérieur.

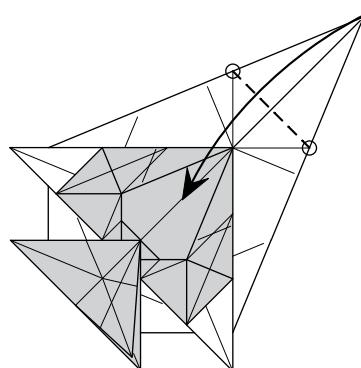
31



32



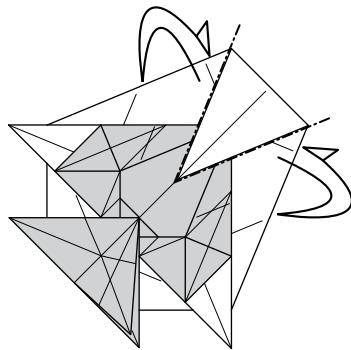
33



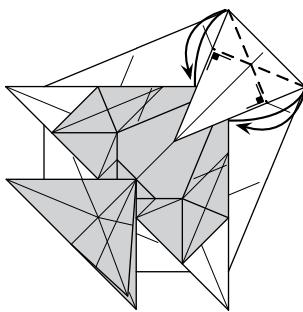
Squash-fold.
Pli aplati.



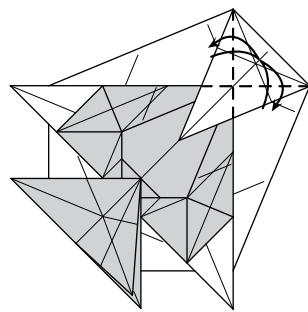
34



35



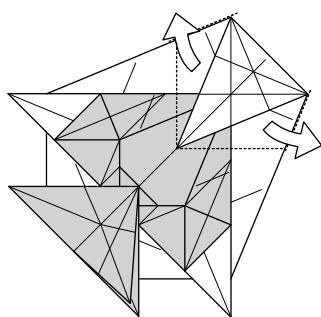
36



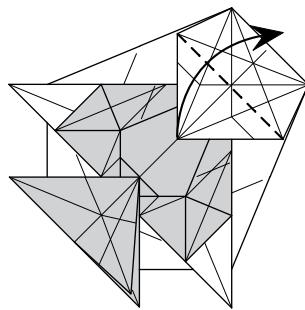
Fold along right angles.
Pliez selon un angle droit.

Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

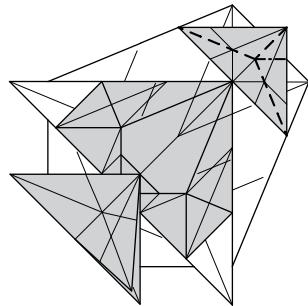
37



38



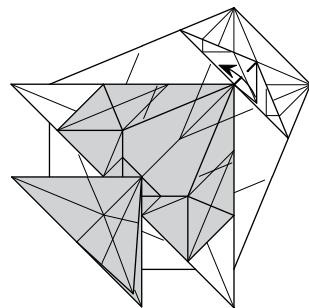
39



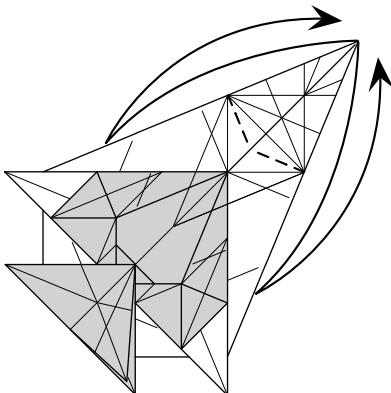
Pull out the hidden flaps.
Sortez les volets cachés.

Rabbit-ear fold.
Pli oreille de lapin.

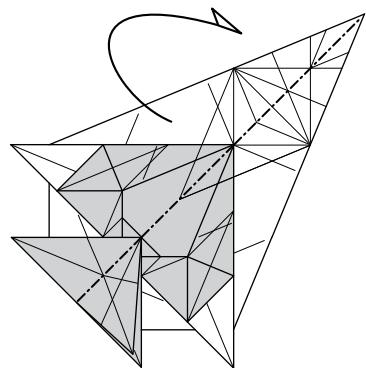
40



41



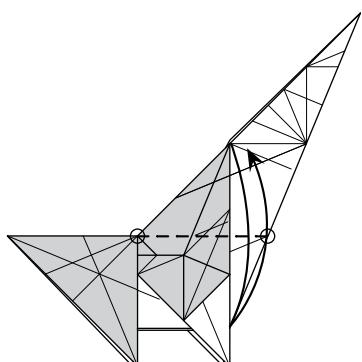
42



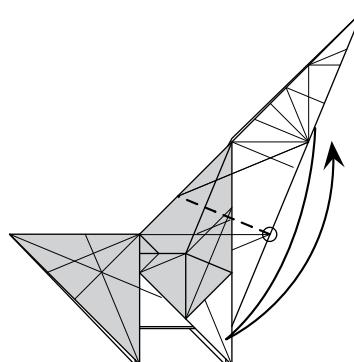
Fold then unfold until step 33. Pliez
puis dépliez jusqu'à l'étape 33.

Fold in half.
Pliez en deux.

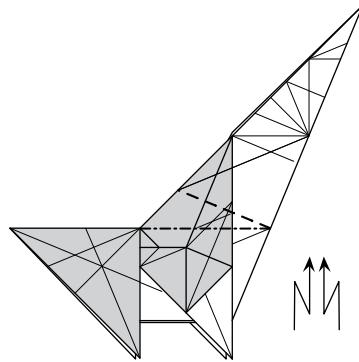
43



44



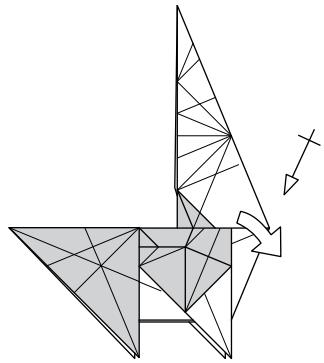
45



Crimp inside.
Double repli intérieur.

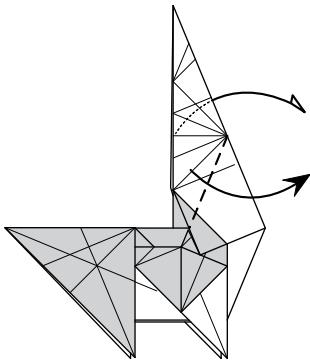


46



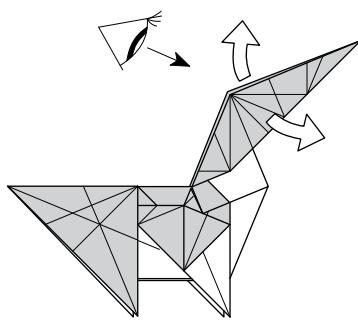
Pull out the hidden layer.
Repeat behind.
Sortez la couche vers l'avant.
Recommencez à l'arrière.

47



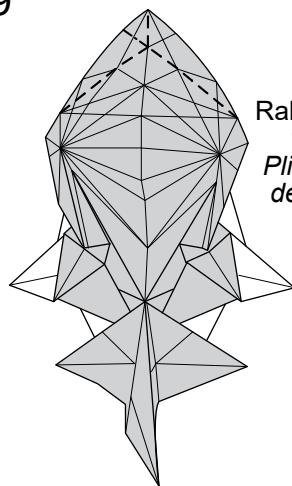
Outside reverse-fold
every layer.
Pli inversé extérieur
sur chaque couche.

48



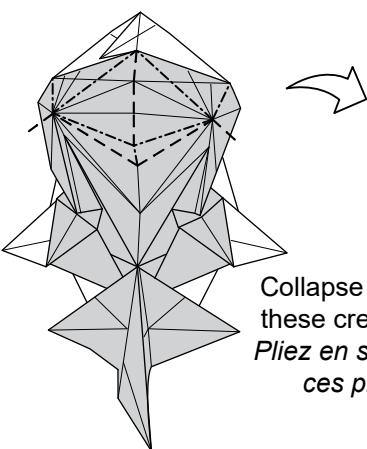
Separate the layers.
Séparez les couches.

49



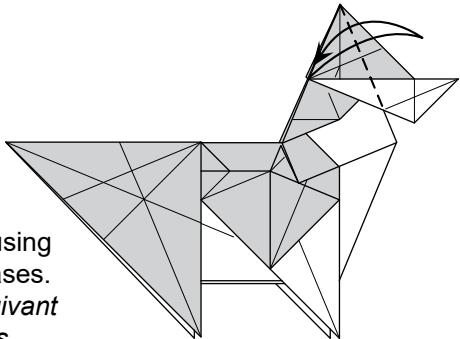
Rabbit-ear
fold.
Pli oreille
de lapin.

50

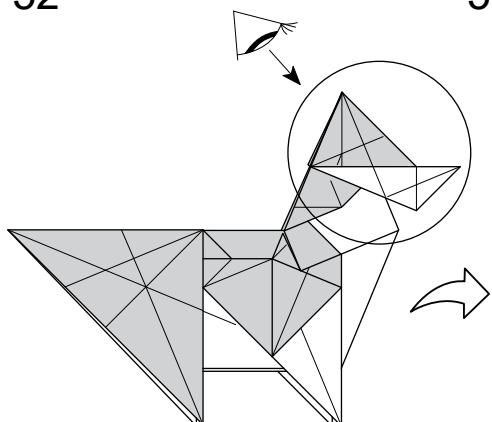


Collapse using
these creases.
Pliez en suivant
ces plis.

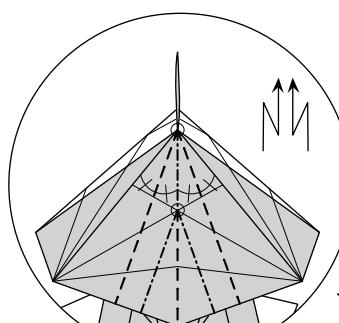
51



52

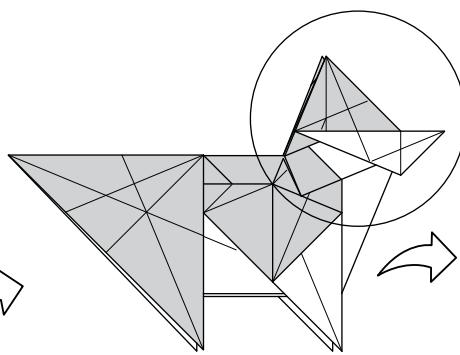


53

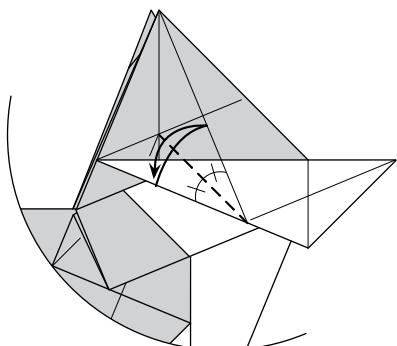


Collapse using these creases.
Pliez en suivant ces plis.

54

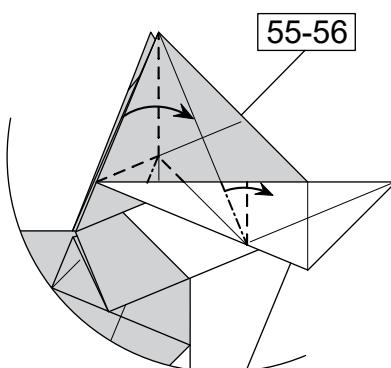


55



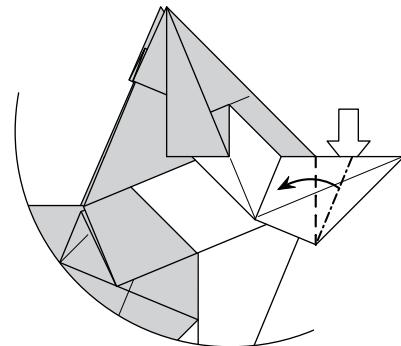
Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.

56



Swivel-fold.
Pli pivot.

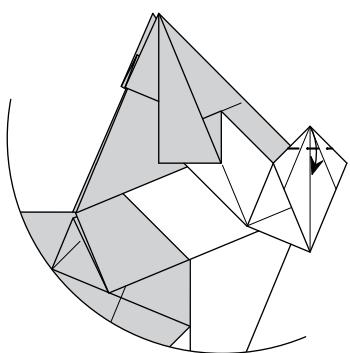
57



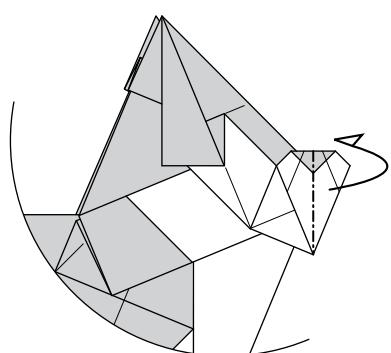
Squash-fold.
Pli aplati.



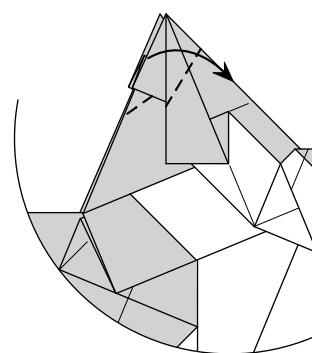
58



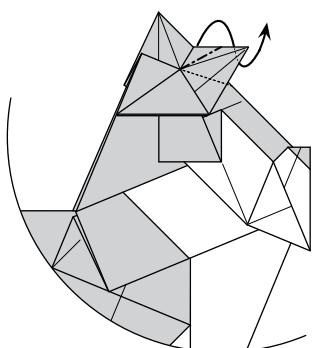
59



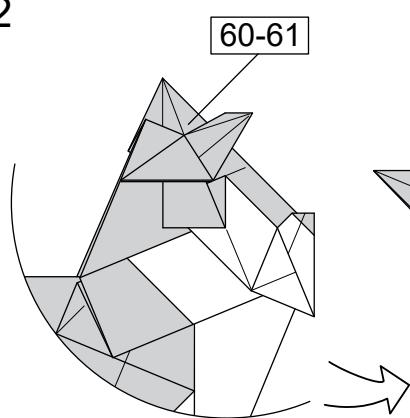
60



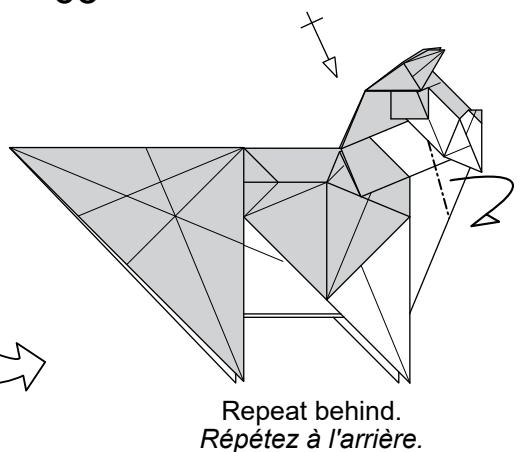
61



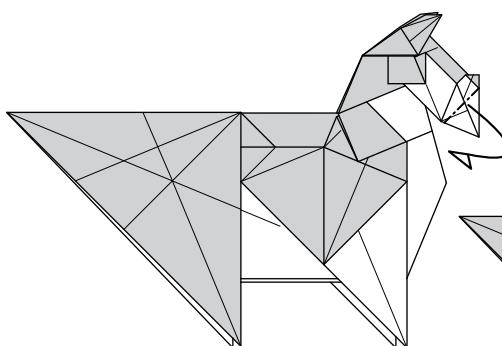
62



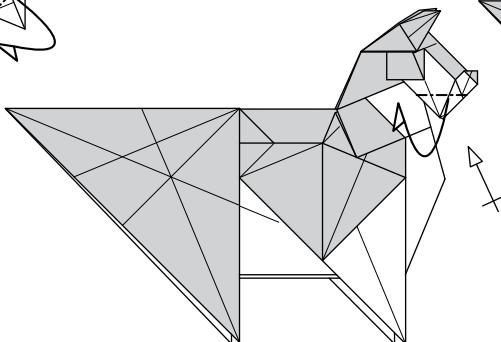
63



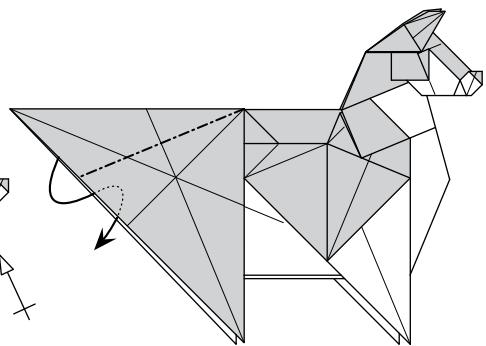
64



65

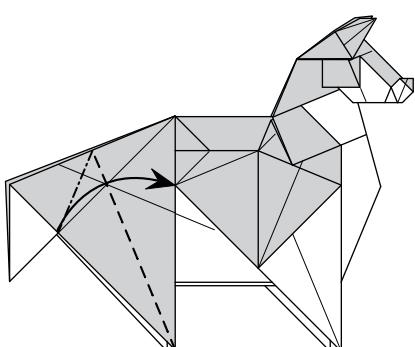


66

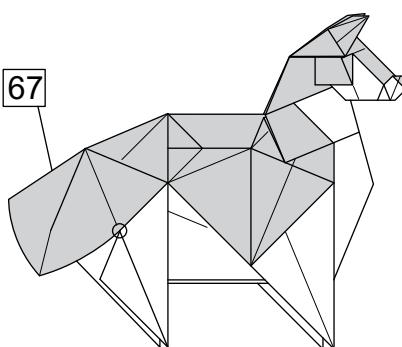


Inside reverse-fold.
Pli inversé intérieur.

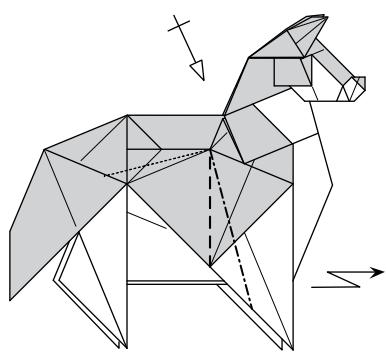
67



68



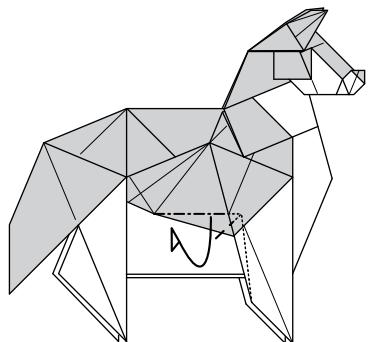
69



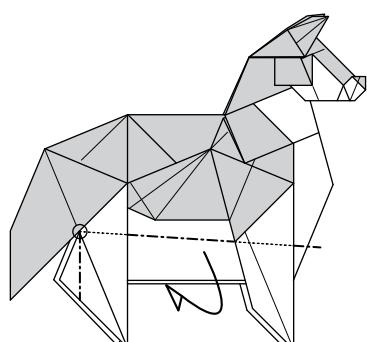
Repeat behind.
Répétez à l'arrière.



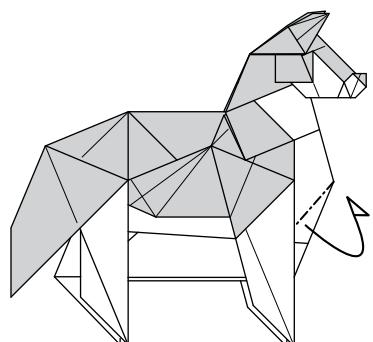
70



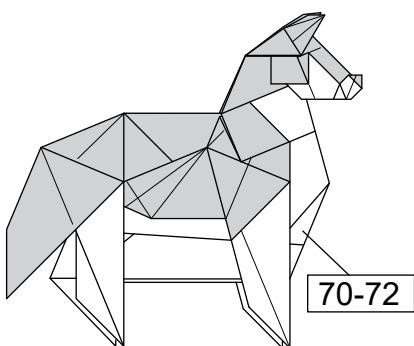
71



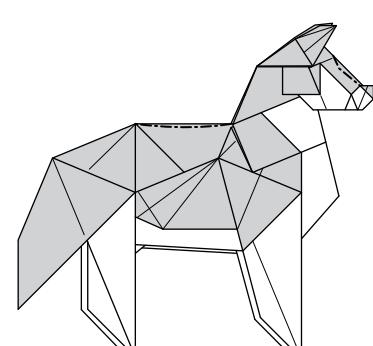
72



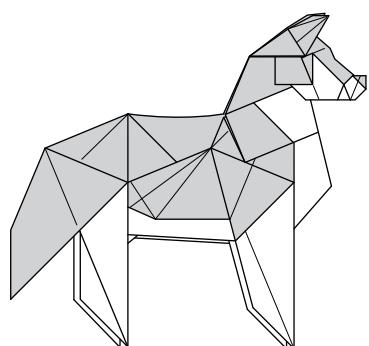
73



74



75



Shape the body and head to taste.
Modelez le corps et la tête.

Complete!
Terminé !

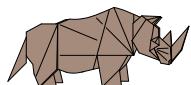
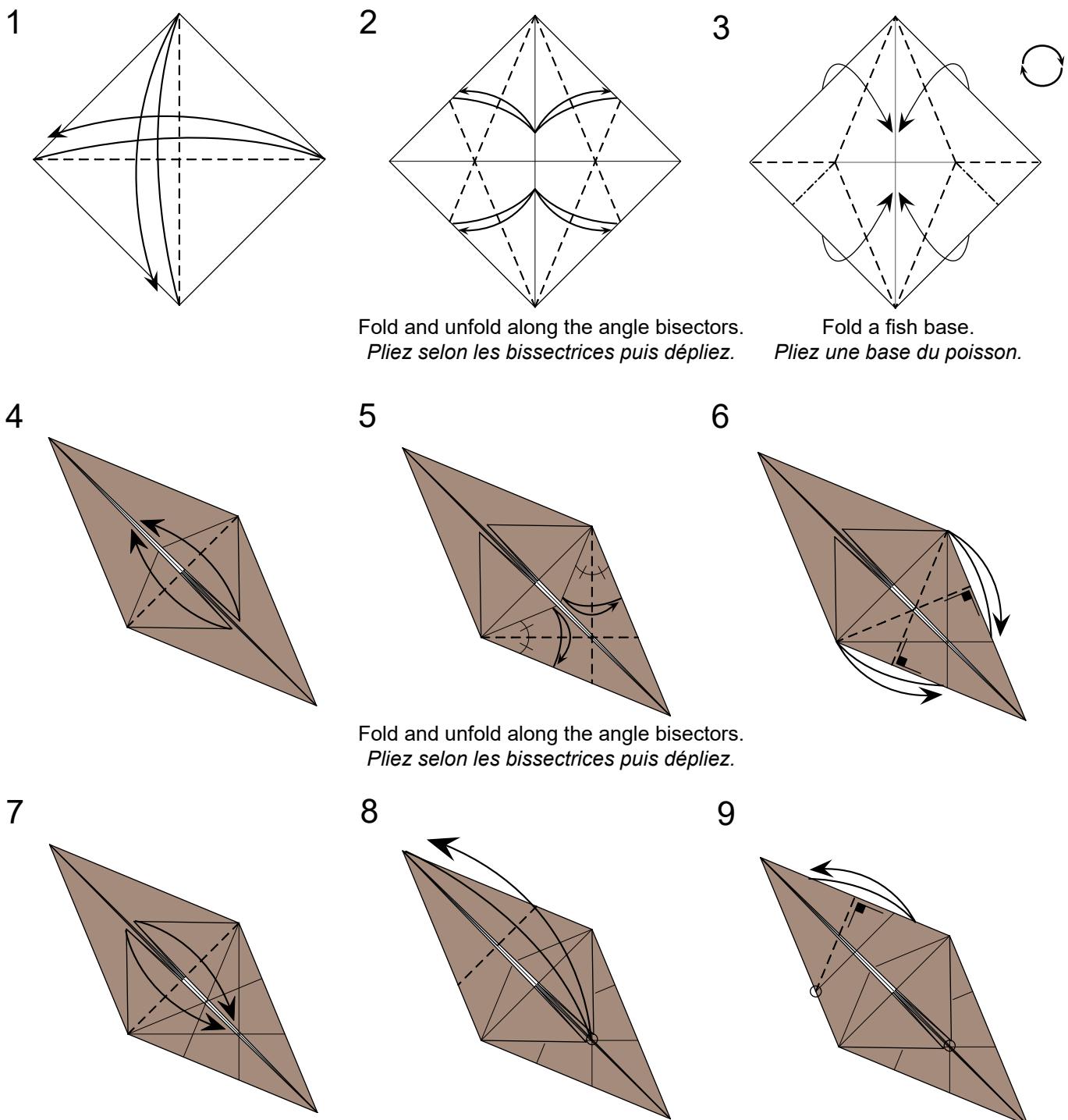
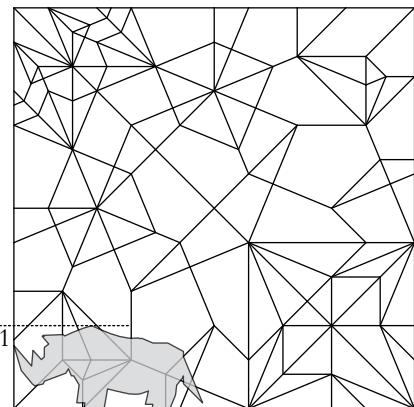
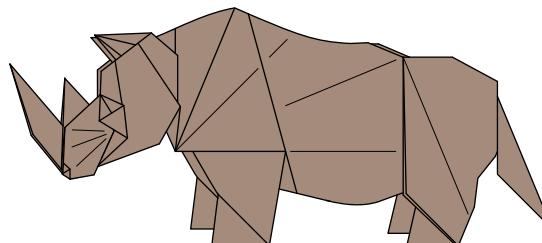


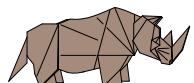
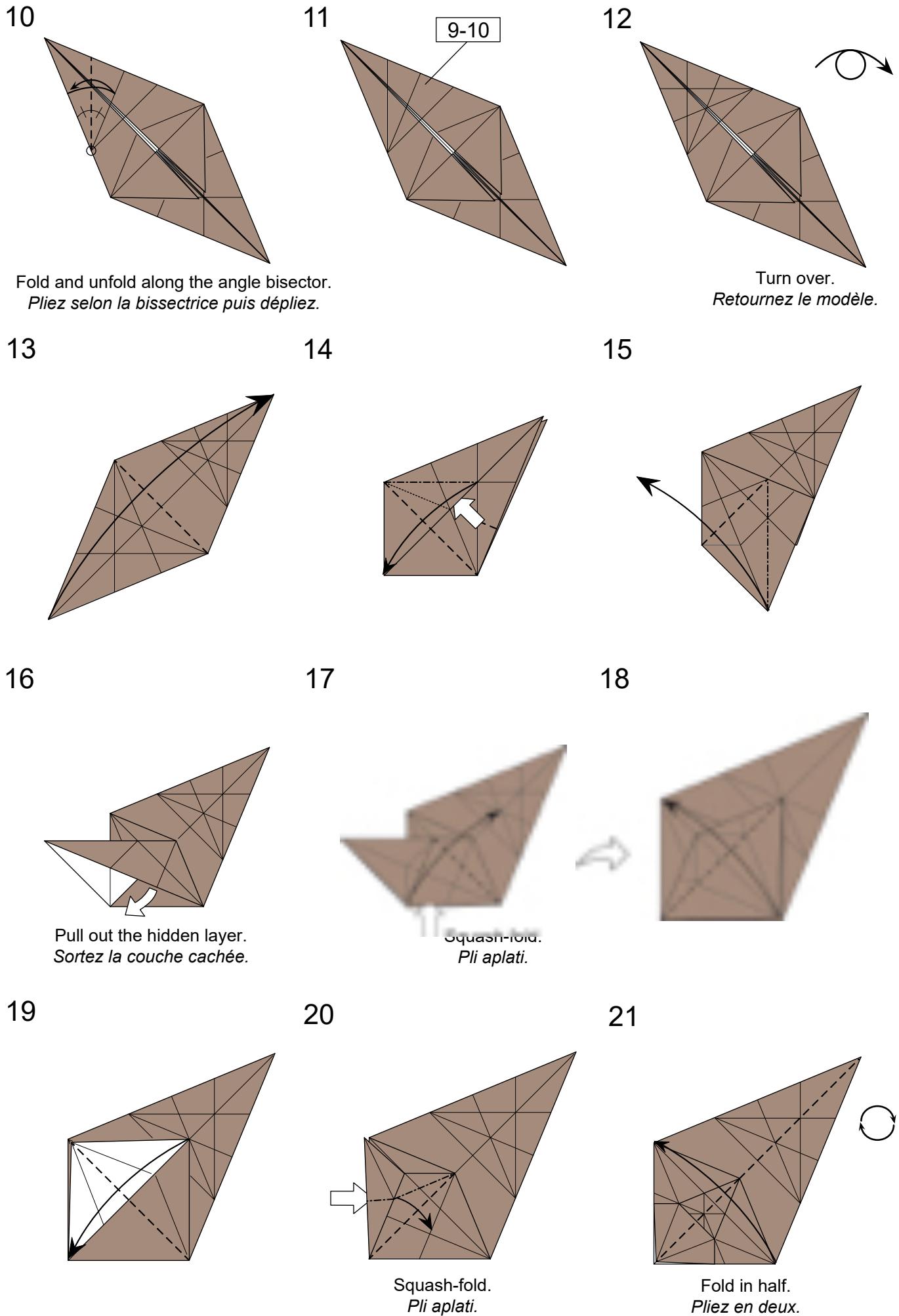
Rhino

Design / Crédit : 04/2017

Papier / Papier :

- Kami 30x30 cm
- Elephant Hide 48x48 cm
(best / meilleur choix)

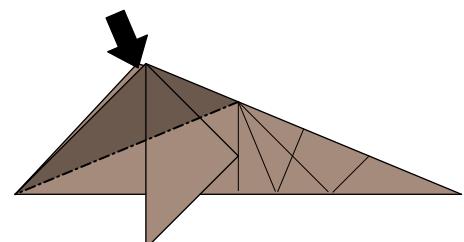
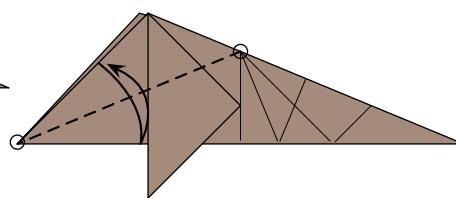
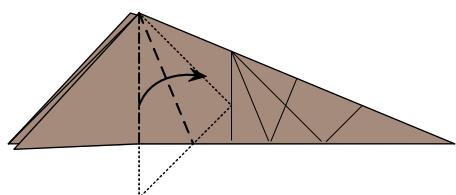




22

23

24



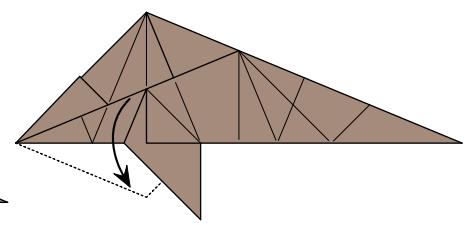
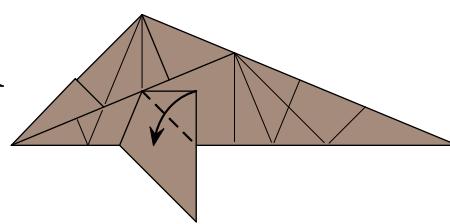
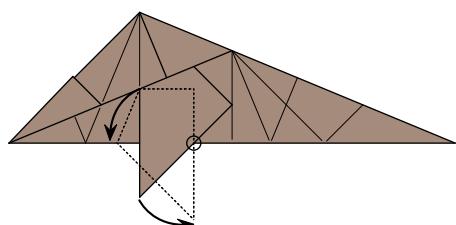
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

Mixed open and closed sinks.
Enfoncements ouvert et fermé.

25

26

27

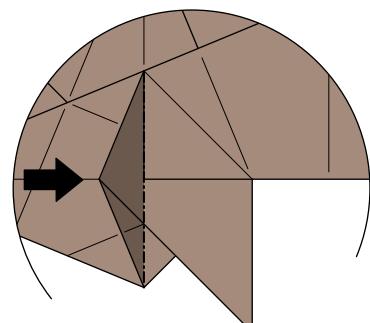
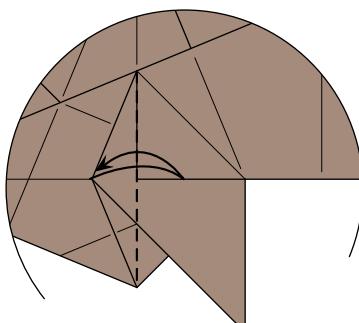
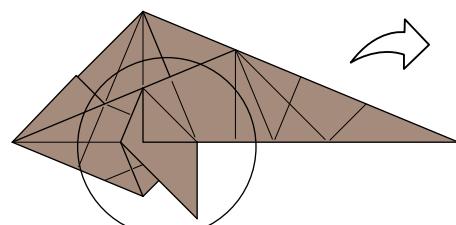


Pivot the flap.
Faites pivoter le volet.

28

29

30

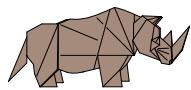
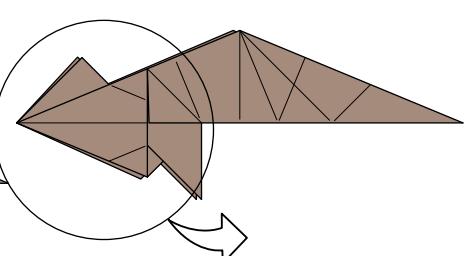
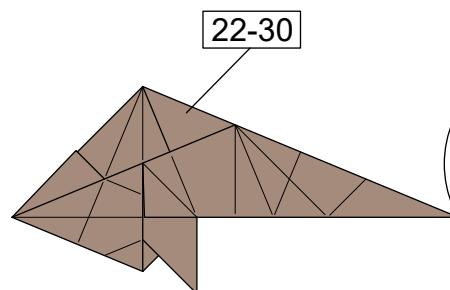
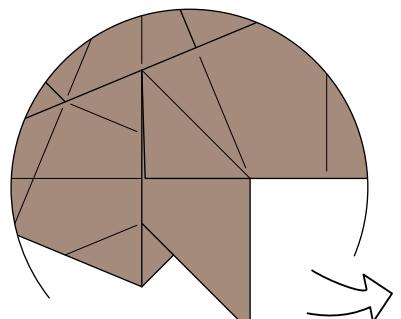


Open sink.
Enfoncement ouvert.

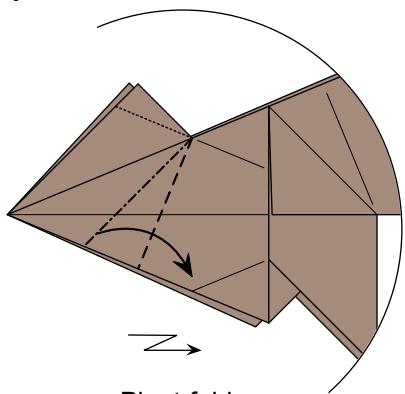
31

32

33

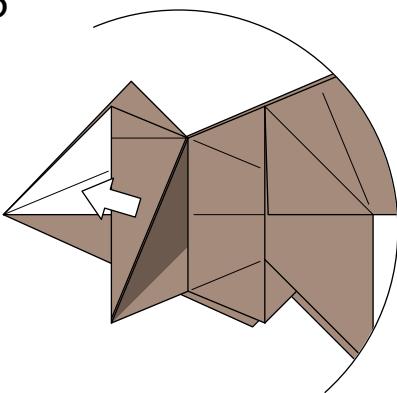


34



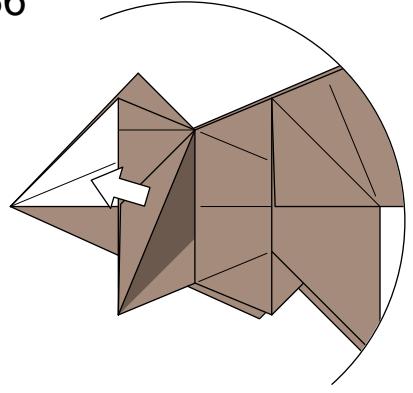
Pleat-fold.
Repli.

35



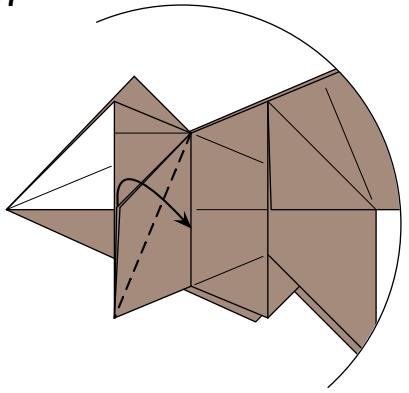
Unsink one layer.
Sortez une couche.

36



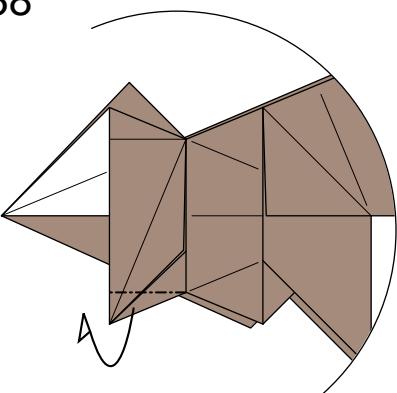
Unsink one layer.
Sortez une couche.

37



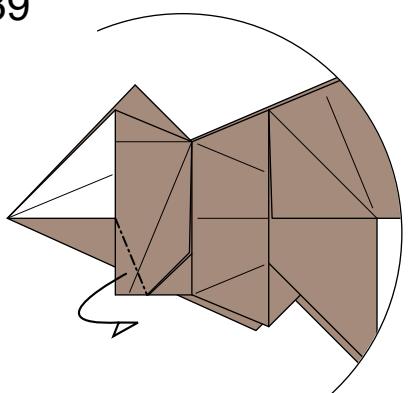
Valley-fold two flaps.
Pliez deux volets.

38

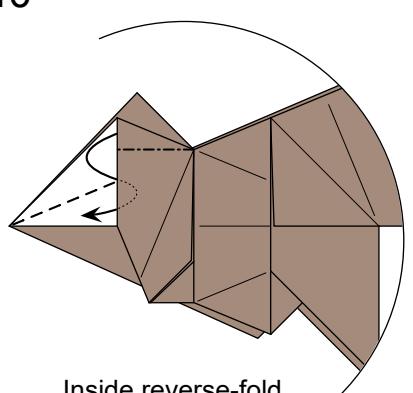


A

39

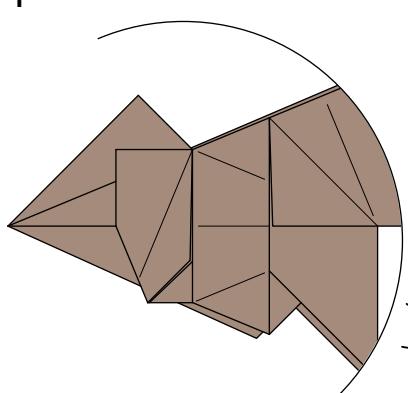


40

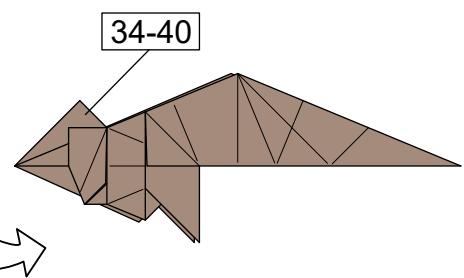


Inside reverse-fold.
Pli inversé intérieur.

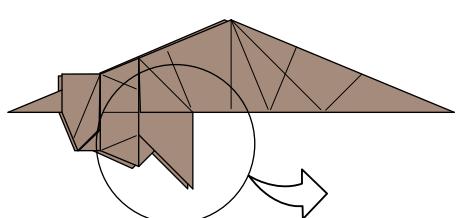
41



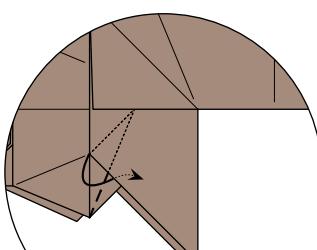
42



43

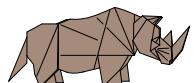
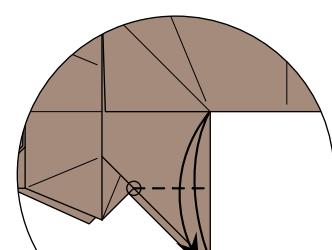


44

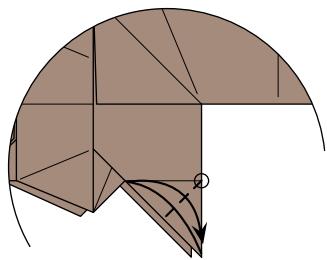


Inside reverse-fold.
Pli inversé intérieur.

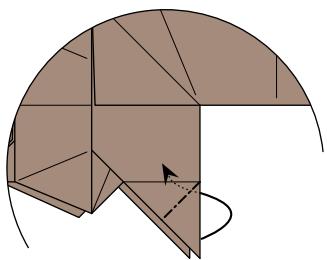
45



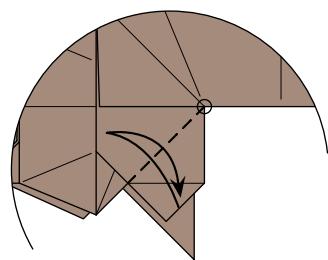
46



47

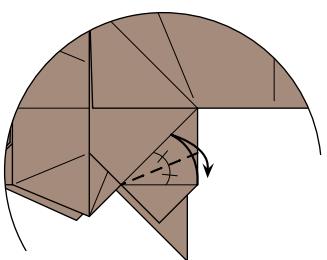


48

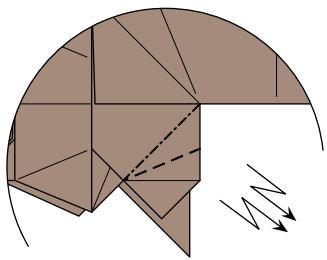


Inside reverse-fold.
Pli inversé intérieur.

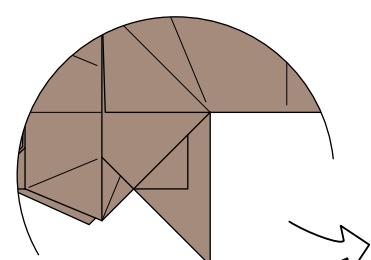
49



50



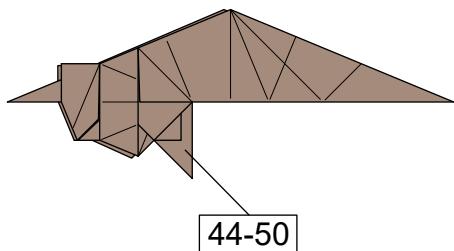
51



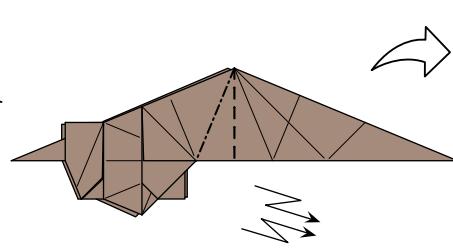
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

Crimp inside.
Double repli intérieur.

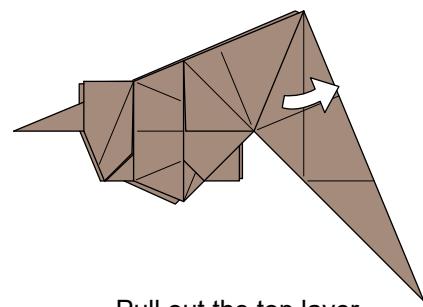
52



53



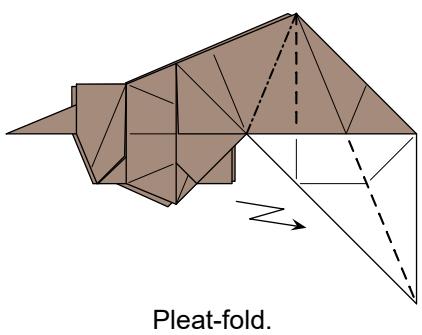
54



Crimp inside.
Double repli intérieur.

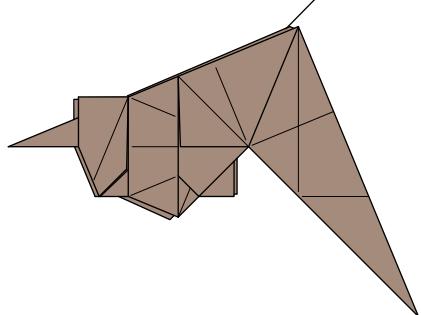
Pull out the top layer.
Sortez la couche de devant.

55



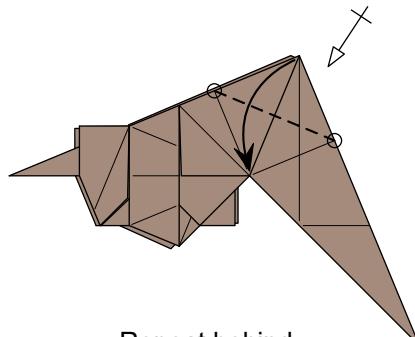
Pleat-fold.
Repli.

56

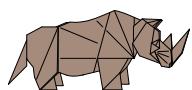


54-55

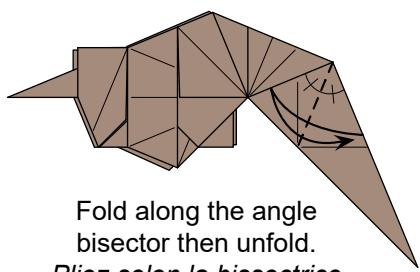
57



Repeat behind.
Recommencez derrière.

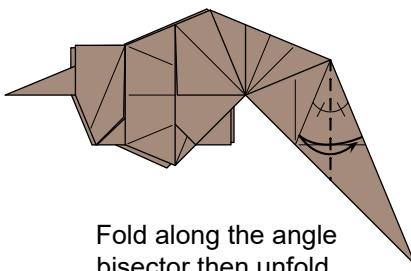


58



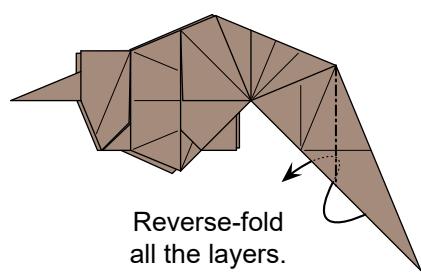
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

59



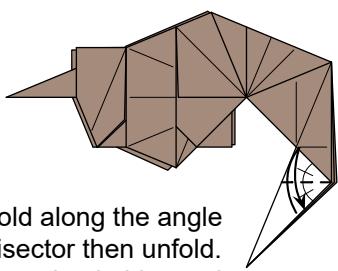
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

60



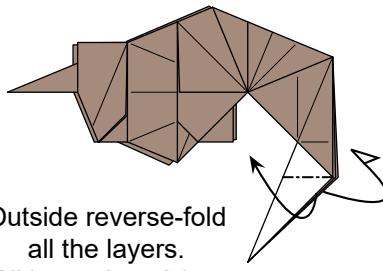
Reverse-fold all the layers.
Pli inversé sur toutes les couches.

61



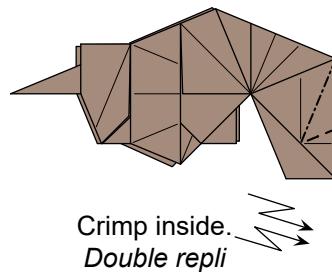
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

62



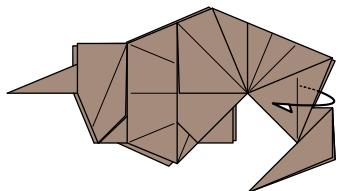
Outside reverse-fold all the layers.
Pli inversé extérieur sur toutes les couches.

63



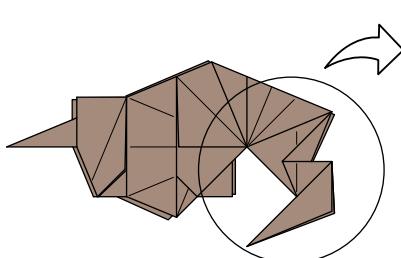
Crimp inside.
Double repli intérieur.

64

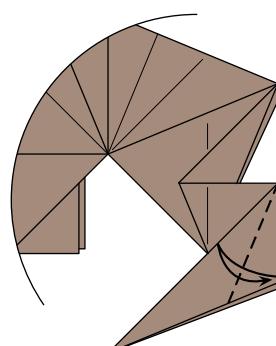


Pull out the hidden layer.
Sortez la couche cachée.

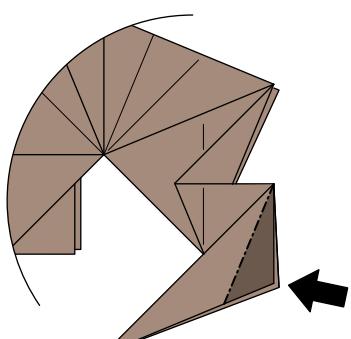
65



66

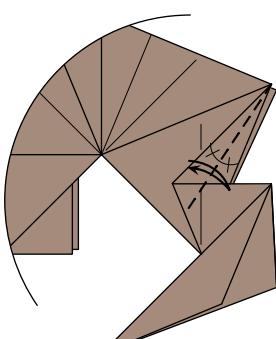


67



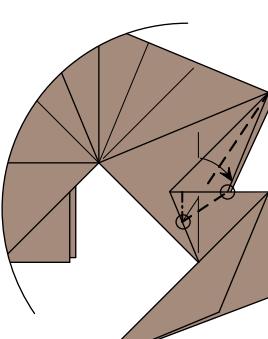
Open sink.
Enfoncement ouvert.

68

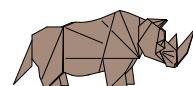


Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

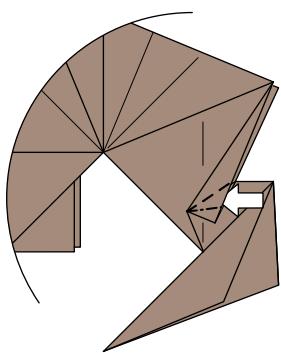
69



Swivel-fold.
Pli pivot.

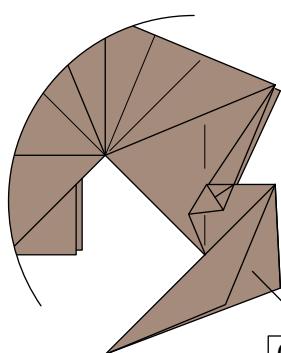


70



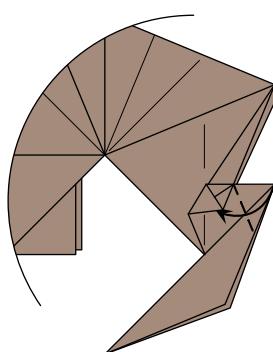
Squash-fold.
Pli aplati.

71

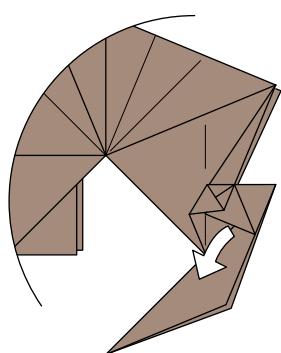


66-70

72

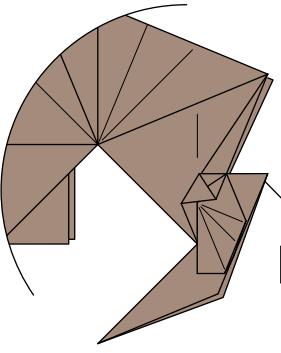


73



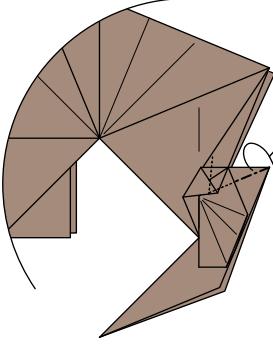
Pull out some paper and spread the layer.
Sortez un peu de papier et étalez le volet.

74



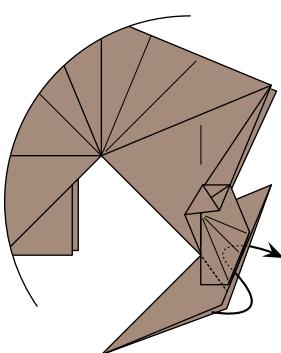
72-73

75



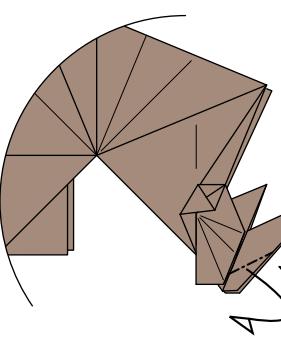
Shape the horn. Repeat behind.
Modelez la corne. Recommencez derrière.

76



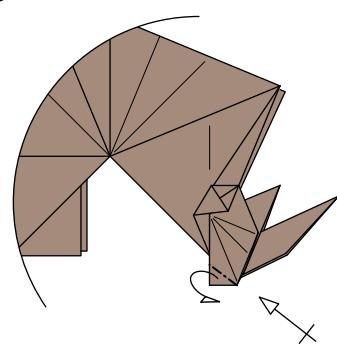
Inside reverse-fold.
Pli inversé intérieur.

77



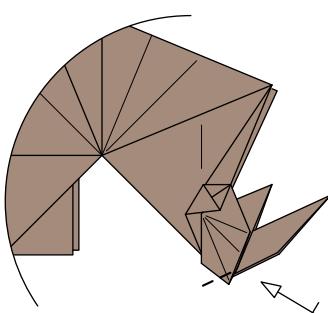
Shape the horn. Repeat behind.
Modelez la corne. Recommencez derrière.

78



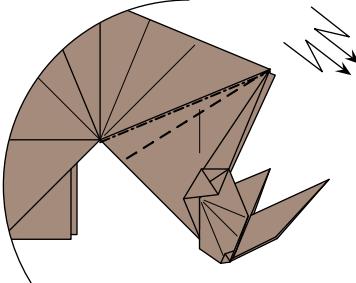
Repeat behind.
Recommencez derrière.

79



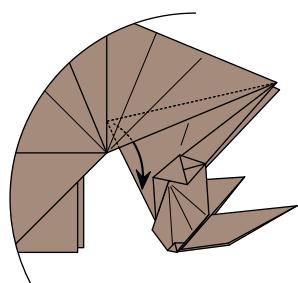
Shape to make the nostrils.
Modelez pour créer les narines.

80

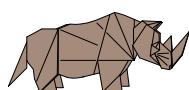


Crimp inside.
Double repli intérieur.

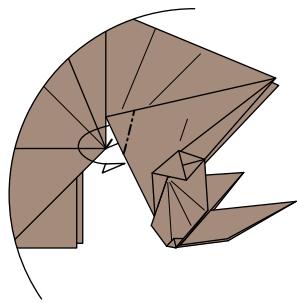
81



Pull out some paper.
Sortez la couche cachée.

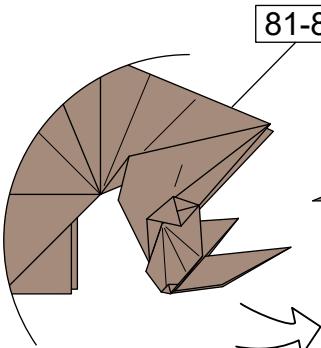


82



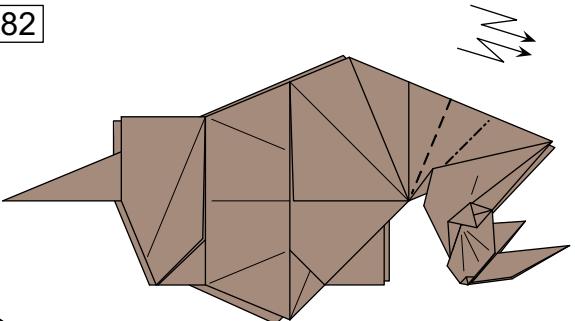
Inside reverse-fold.
Pli inversé intérieur.

83



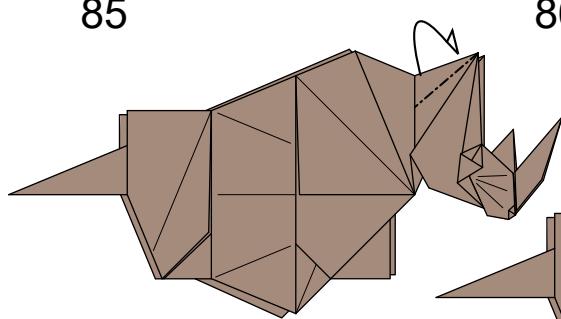
81-82

84



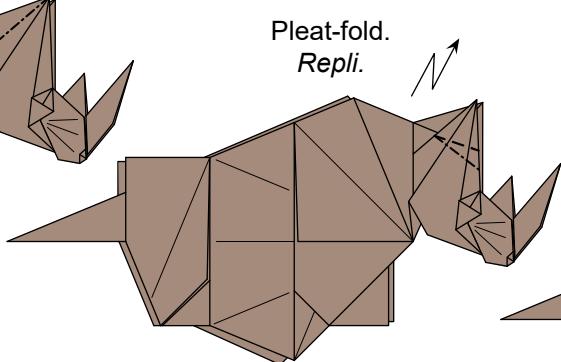
Crimp outside.
Double repli extérieur.

85



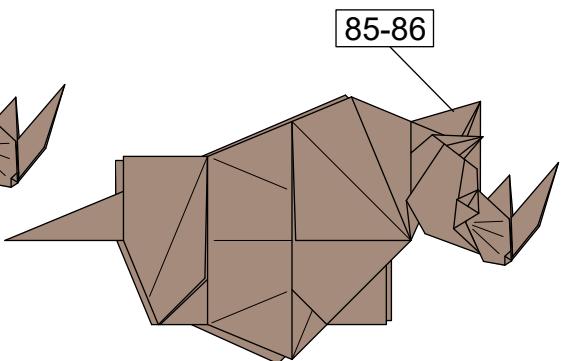
Inside reverse-fold.
Pli inversé intérieur.

86



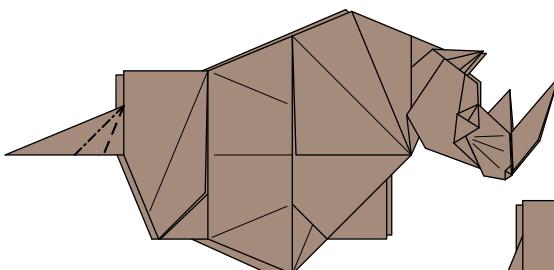
Pleat-fold.
Repli.

87



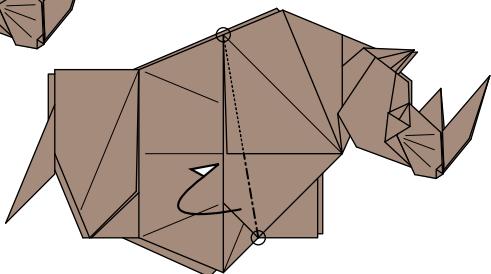
85-86

88

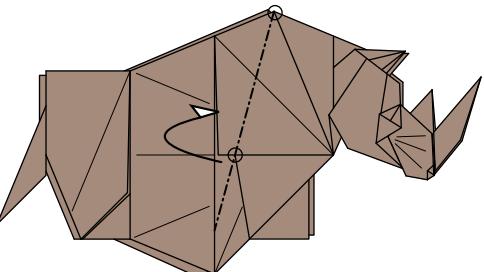


Reverse-fold out and in.
Pli extérieur puis intérieur.

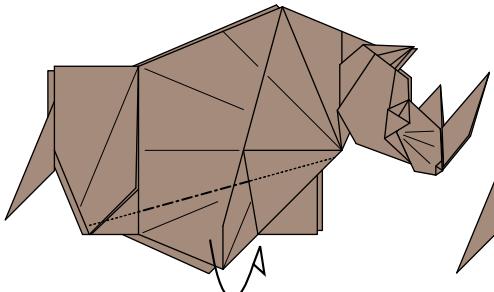
89



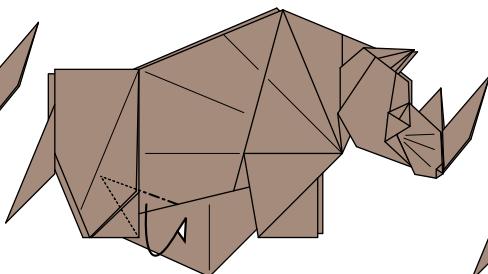
90



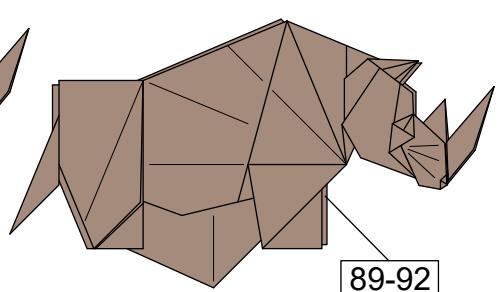
91



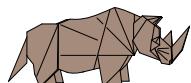
92



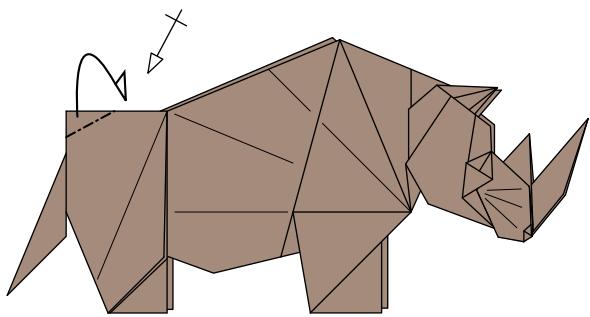
93



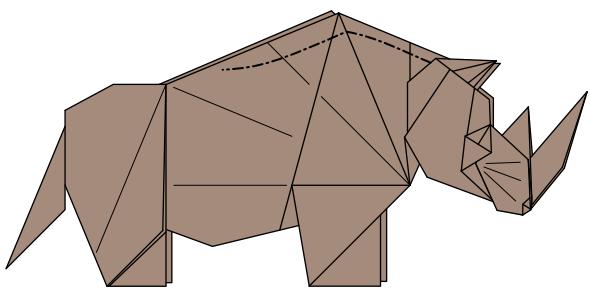
89-92



94

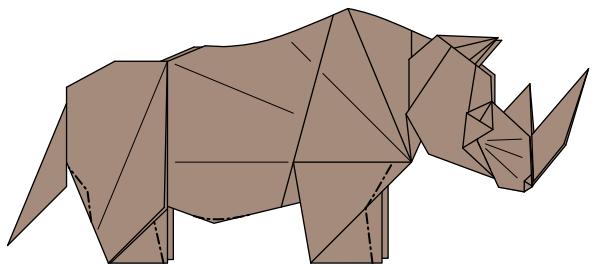


95

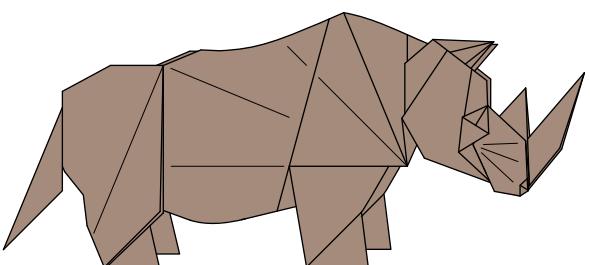


Shape the back.
Modelez le dos.

96

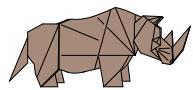


97



Shape the legs to taste.
Modelez les pattes à votre convenance.

Complete!
Terminé !



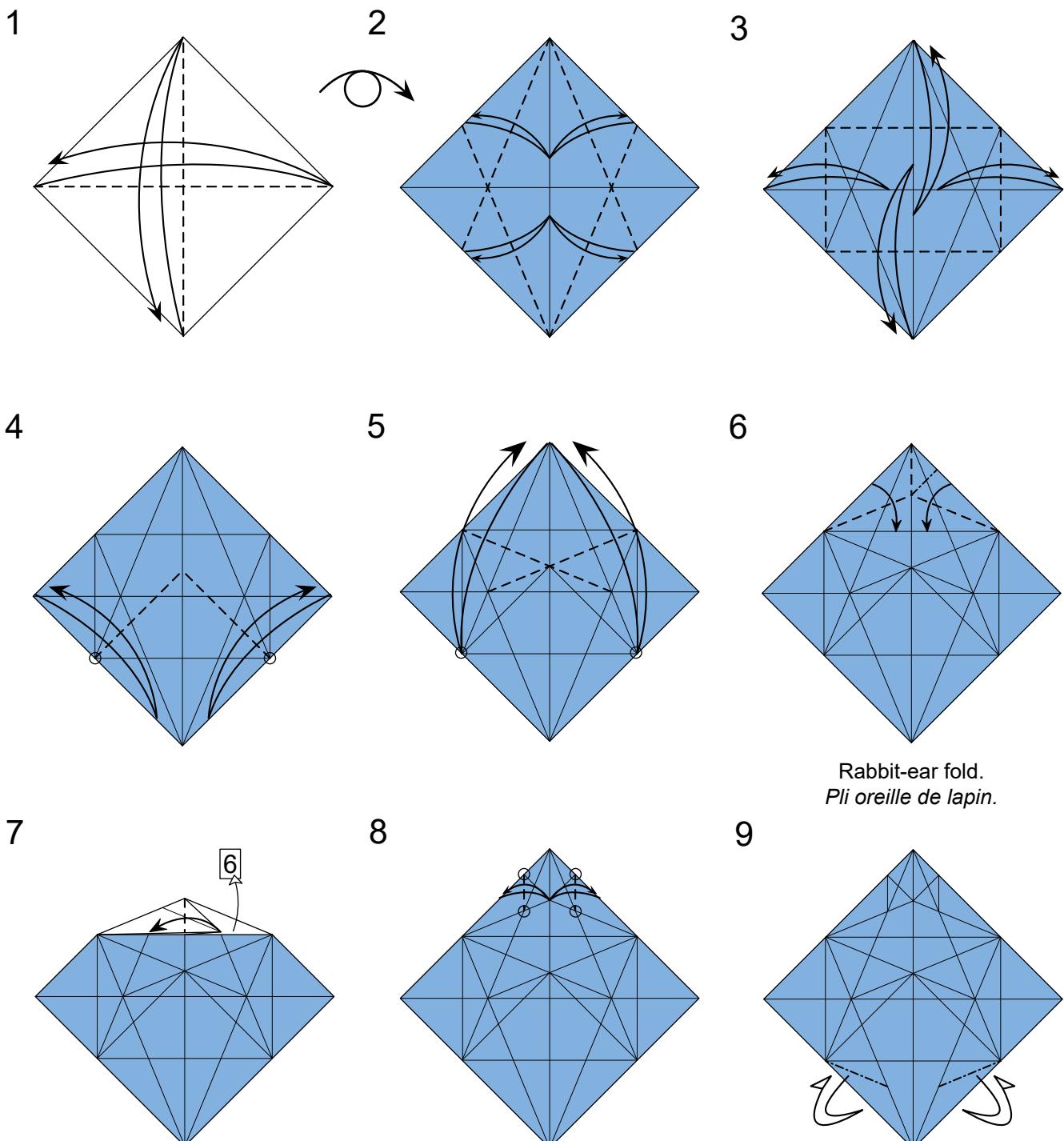
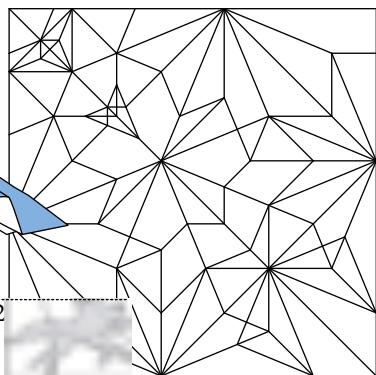
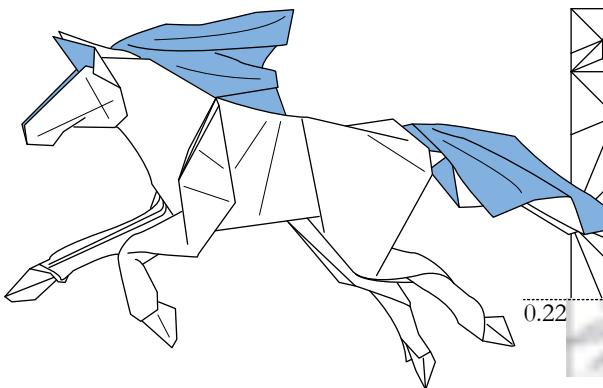
Galloping Horse

Cheval au galop

Design / Crédit : 03/2019

Papier / Papier :

- Kami 35x35 cm
- Tissue-foil 50x50 cm
- Sandwich 35x35 cm
(best / meilleur choix)

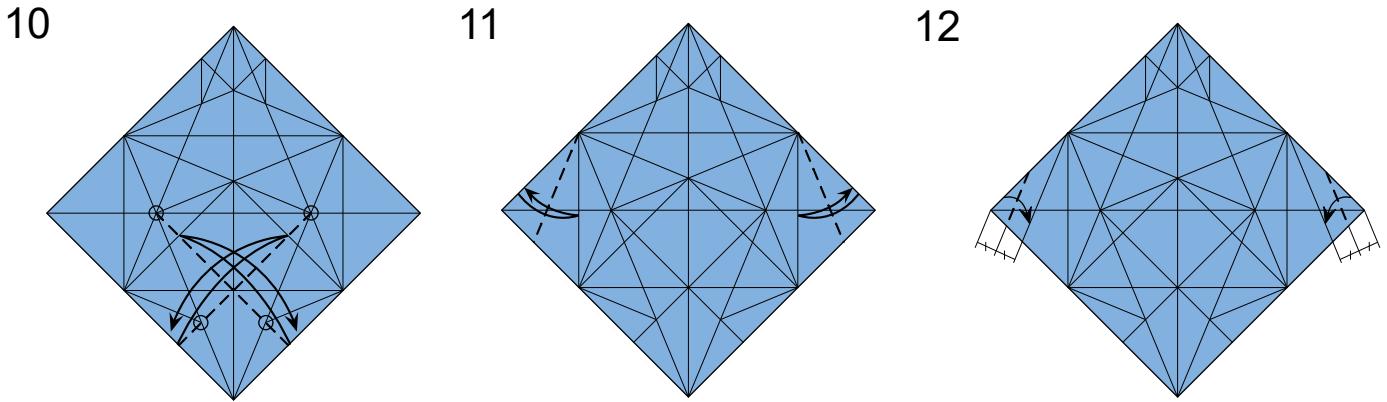


Crease the tip then unfold the paper.
Pliez la pointe puis dépliez le papier.

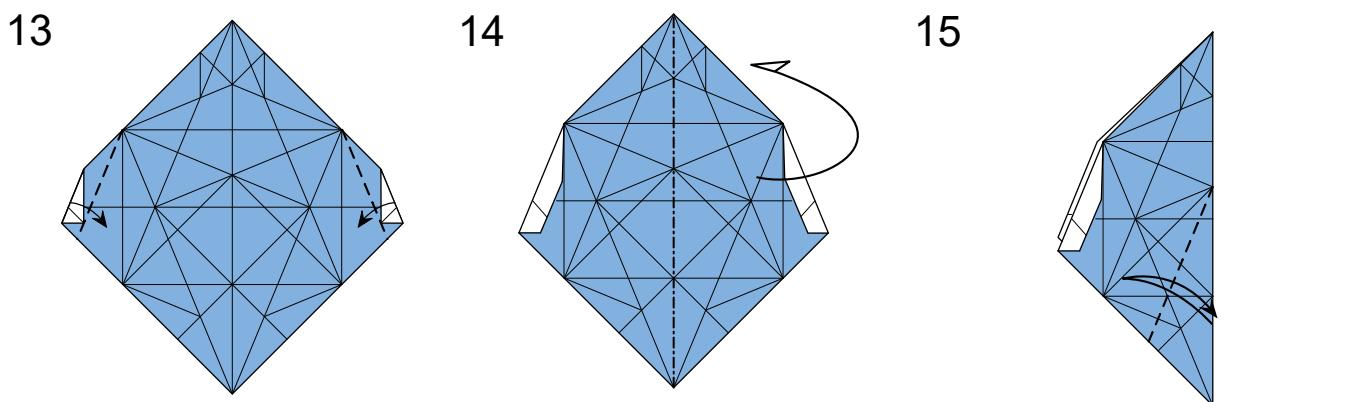
Fold and unfold.
Pliez puis dépliez.

Mountain-folds then unfold.
Pis montagnes puis dépliez.

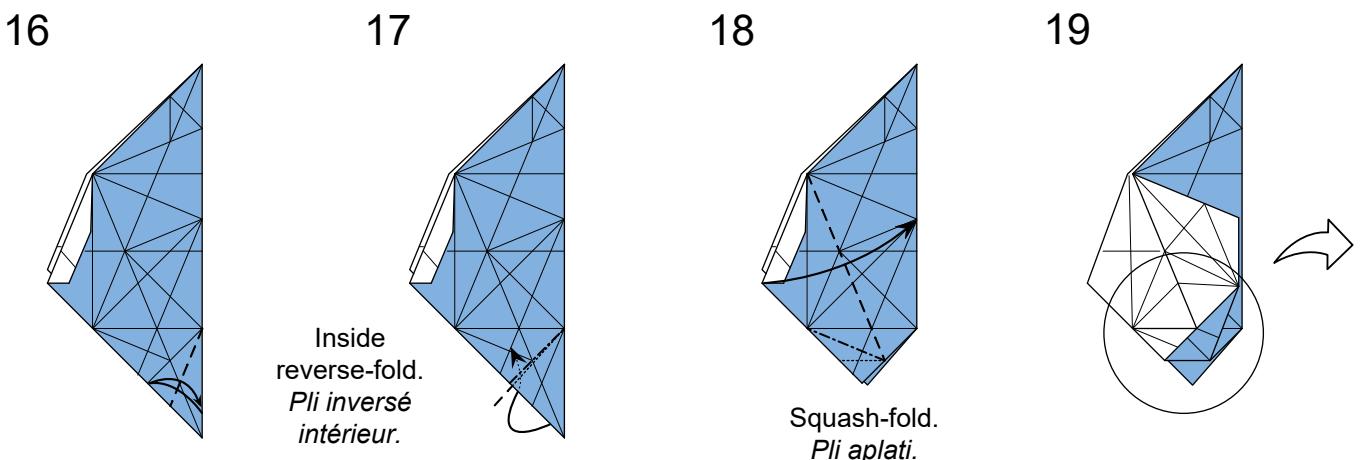




Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

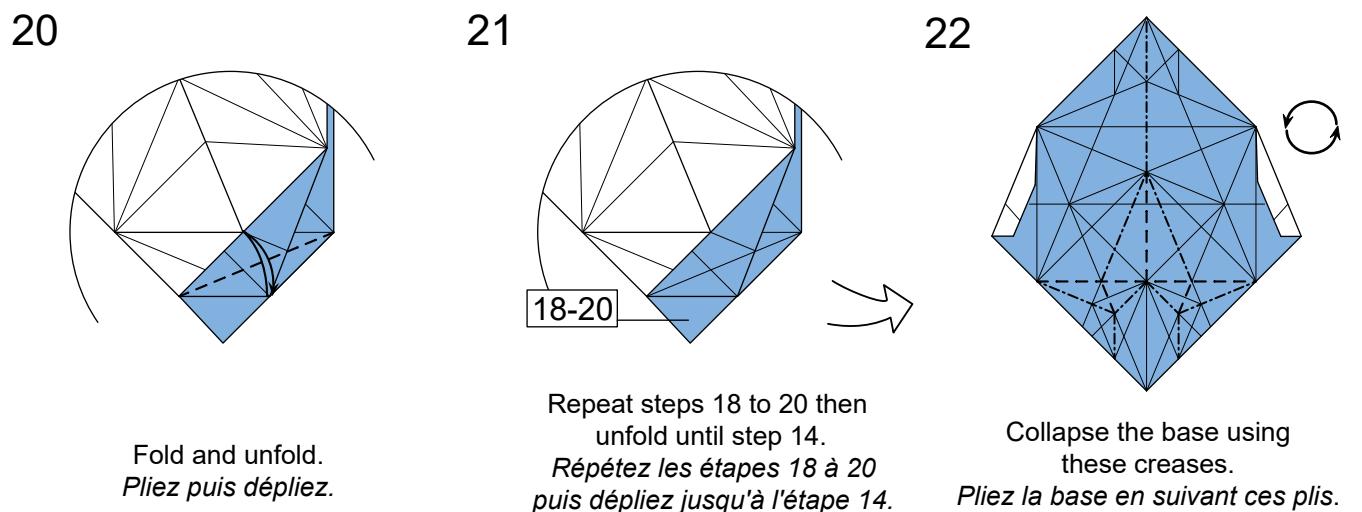


Mountain-fold in half.
Pli montagne sur l'axe.



Inside
 reverse-fold.
*Pli inversé
 intérieur.*

Squash-fold.
Pli aplati.



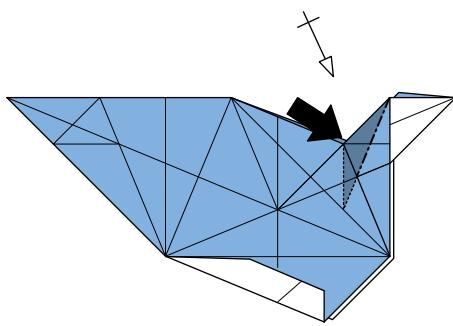
Fold and unfold.
Pliez puis dépliez.

Repeat steps 18 to 20 then
 unfold until step 14.
*Répétez les étapes 18 à 20
 puis dépliez jusqu'à l'étape 14.*

Collapse the base using
 these creases.
Pliez la base en suivant ces plis.

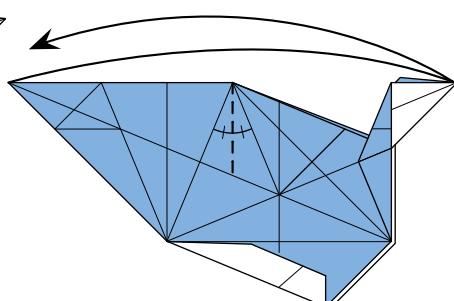


23

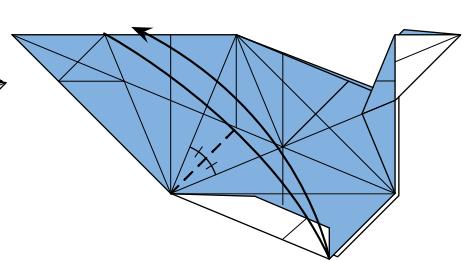


Open sink. Repeat behind.
Enfoncement ouvert.
Répétez derrière.

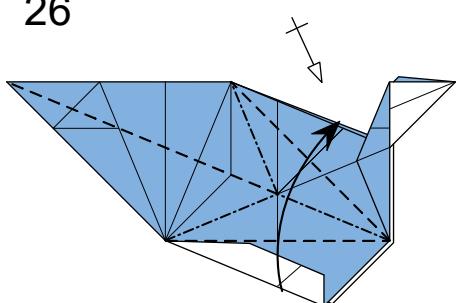
24



25

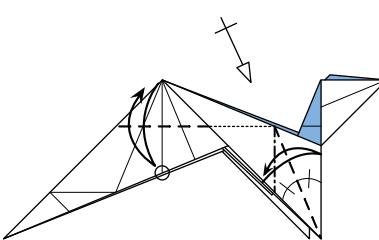


26



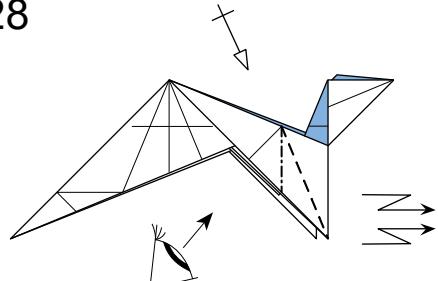
Collapse using these creases.
Both sides in same time.
Piez en suivant les plis des deux côtés en même temps.

27



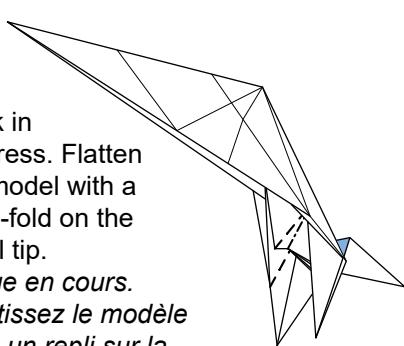
Swivel-fold on the front layer
then unfold. Repeat behind.
Pli pivot sur la première couche
puis dépliez et répétez derrière.

28



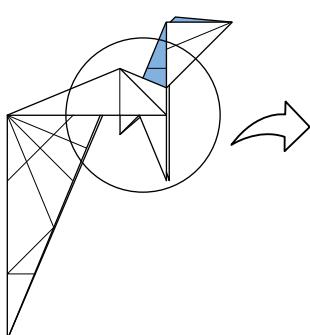
Crimp outside all the layers on both sides.
Double repli extérieur sur toutes
les couches pour les deux côtés.

29

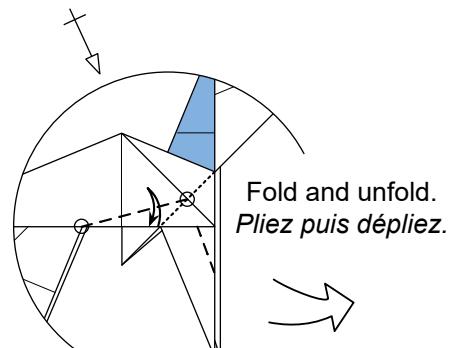


Work in
progress. Flatten
the model with a
pleat-fold on the
small tip.
Pliage en cours.
Aplatissez le modèle
avec un repli sur la
petite pointe centrale.

30

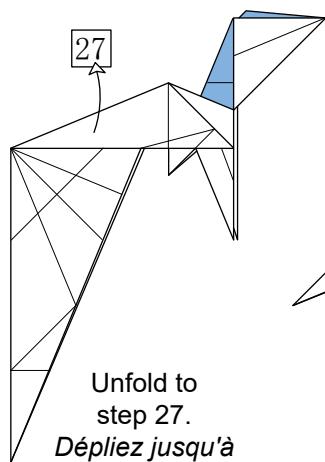


31



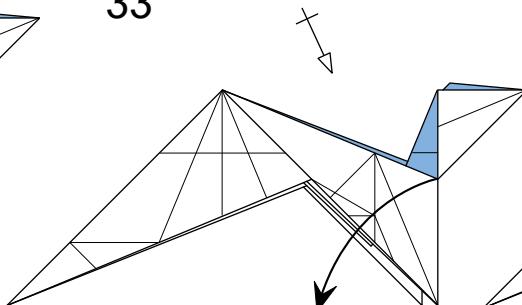
Swivel-folds on 2 layers together.
Pli pivot sur deux couches en même temps.

32



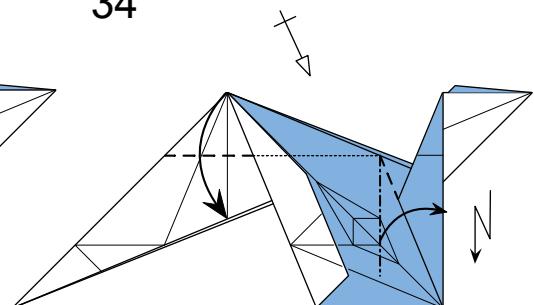
Unfold to
step 27.
Dépliez jusqu'à
l'étape 27.

33



Open the front layer.
Ouvrez la première couche.

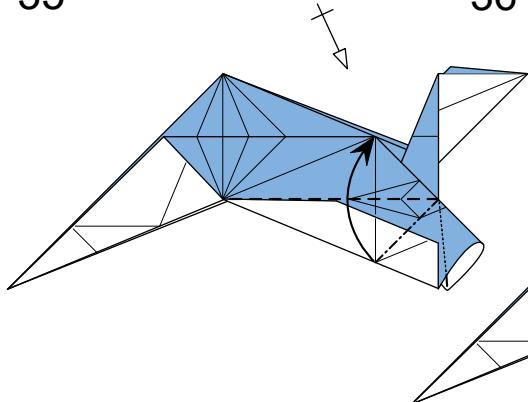
34



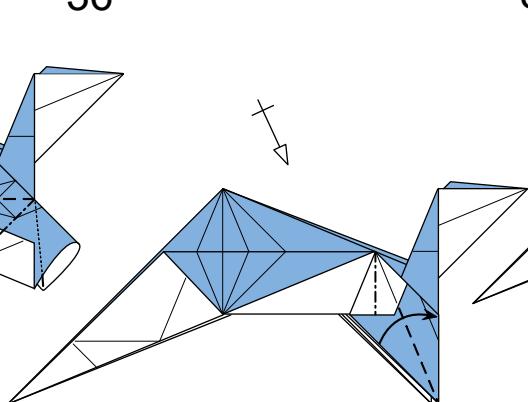
Swivel-fold.
Pli pivot.



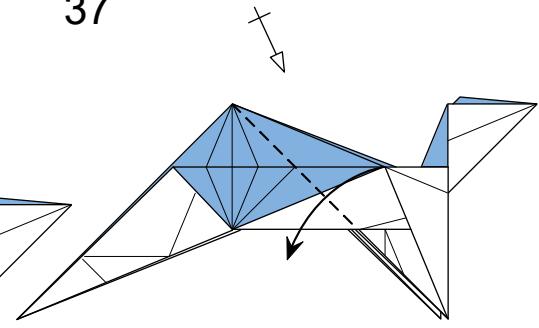
35



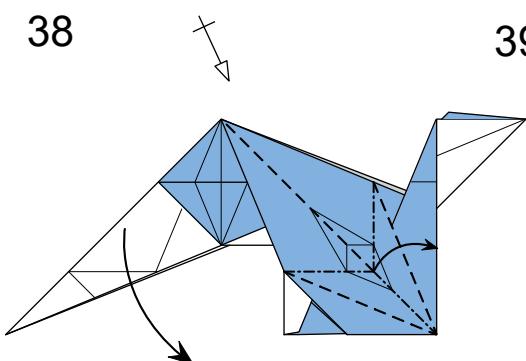
36



37

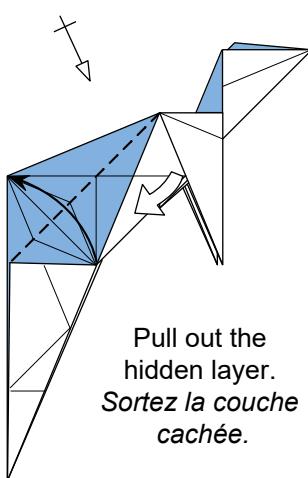


38



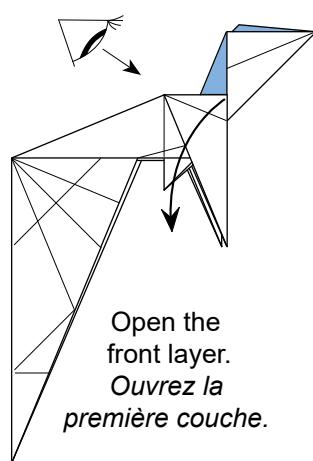
Collapse using these creases.
Pliez en suivant les plis.

39



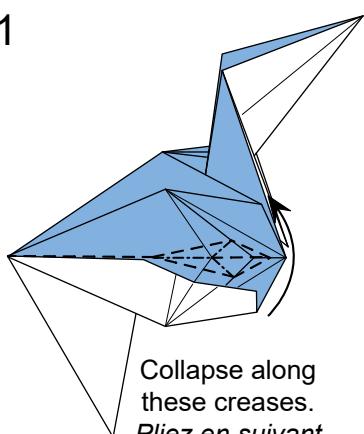
Pull out the hidden layer.
Sortez la couche cachée.

40



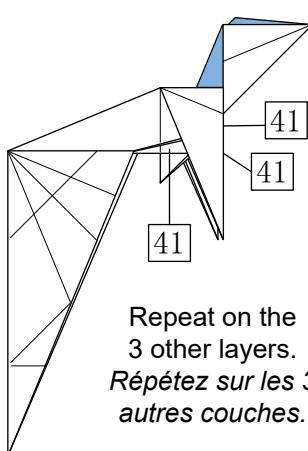
Open the front layer.
Ouvrez la première couche.

41



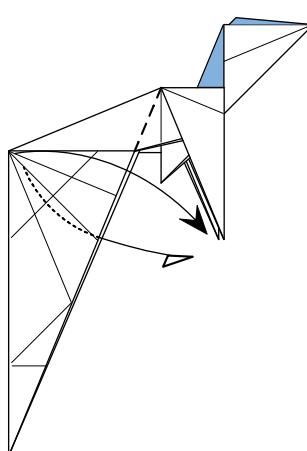
Collapse along these creases.
Pliez en suivant les plis.

42

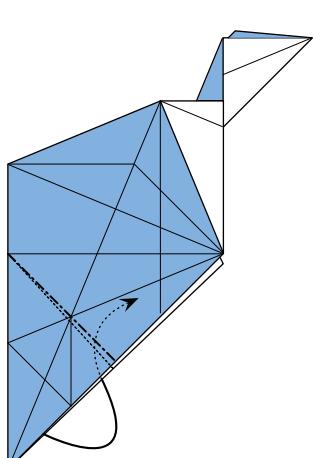


Repeat on the 3 other layers.
Répétez sur les 3 autres couches.

43

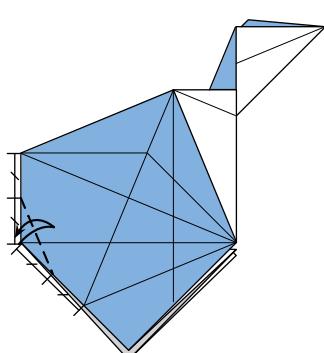


44

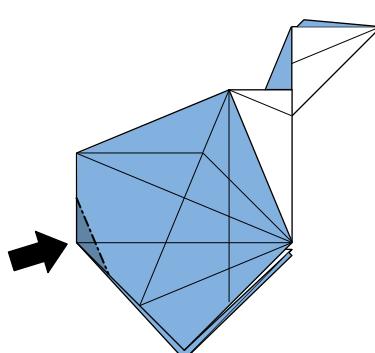


Inside reverse-fold.
Pli inversé intérieur.

45



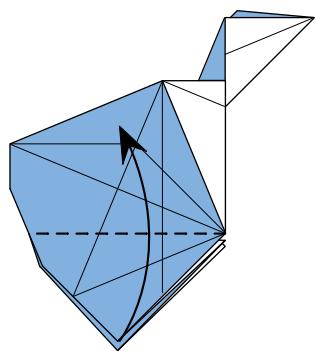
46



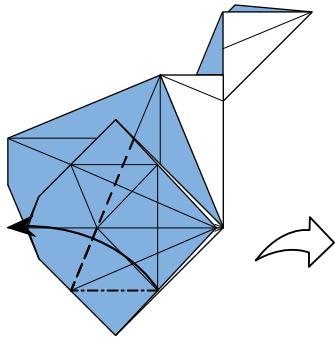
Open sink.
Enfoncement ouvert.



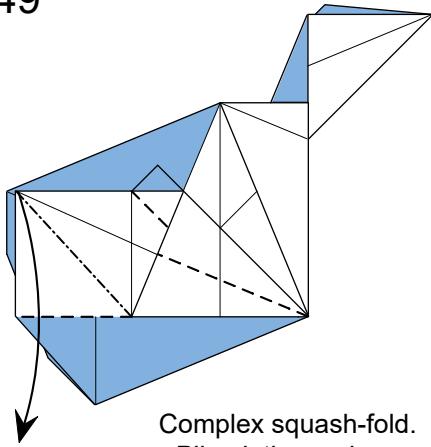
47



48



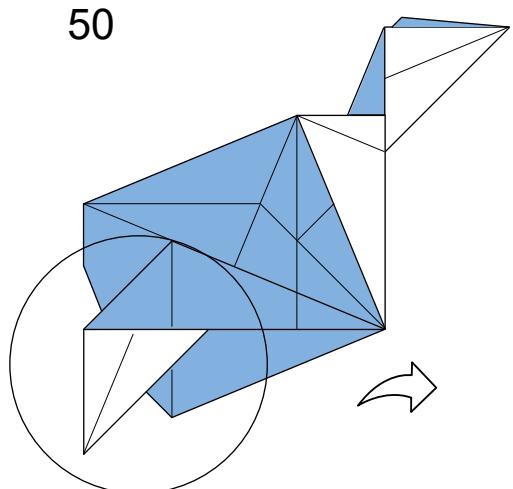
49



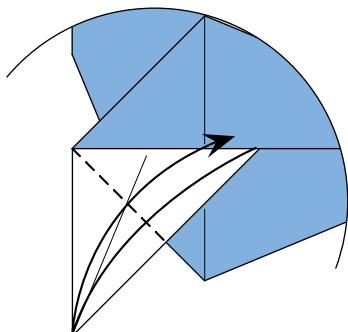
Swivel-fold.
Pli pivot.

Complex squash-fold.
Pli aplati complexe.

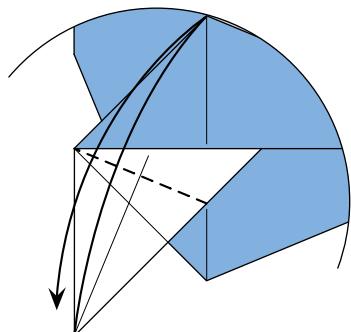
50



51

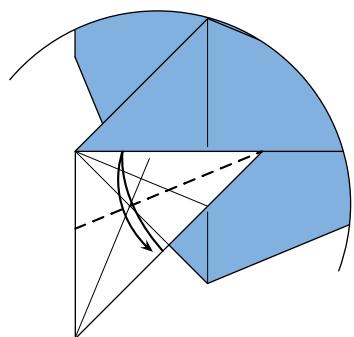


52

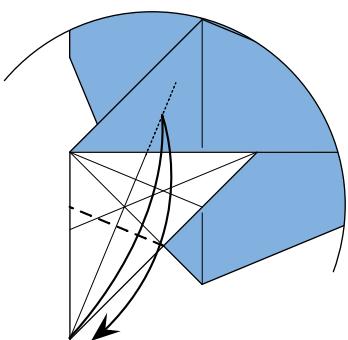


Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

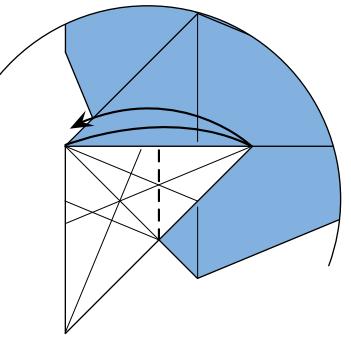
53



54

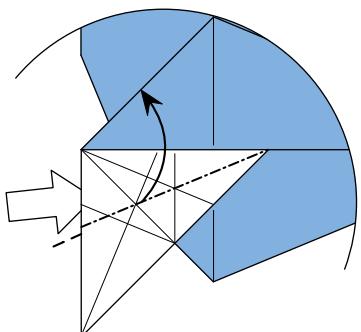


55

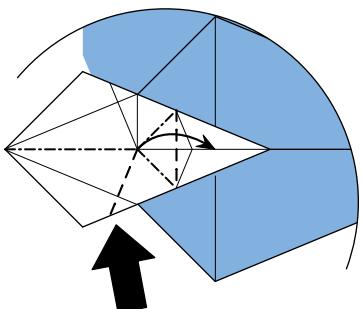


Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

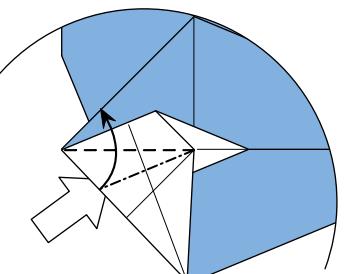
56



57



58

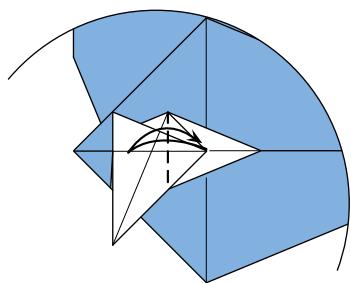


Squash-fold.
Pli aplati.

Squash-fold.
Pli aplati.

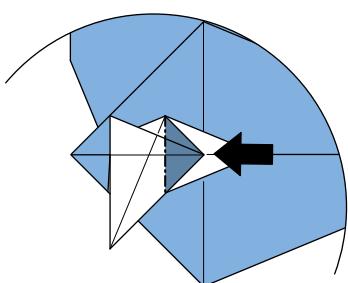


59



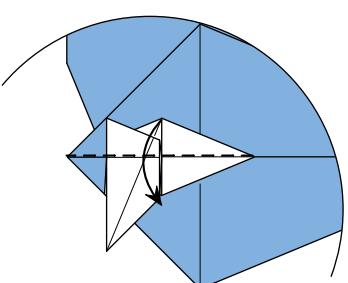
Fold and unfold.
Piez puis dépliez.

60

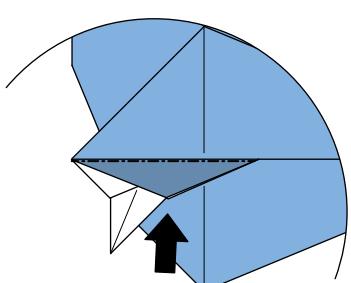


Open sink.
Enfoncement ouvert.

61

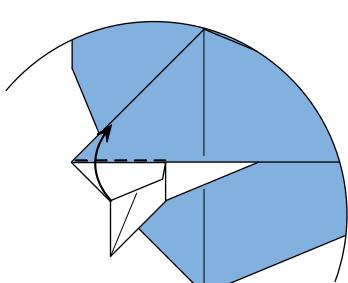


62

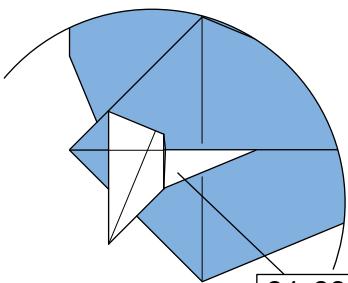


Closed sink.
Enfoncement fermé.

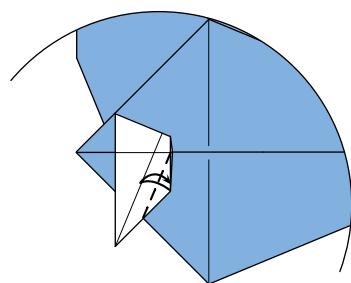
63



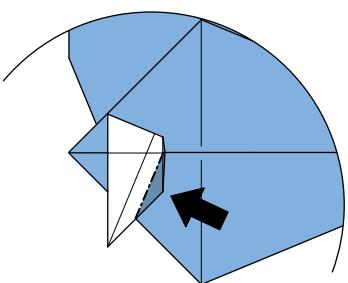
64



65

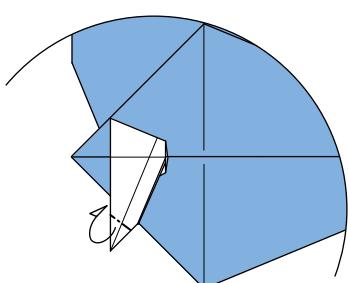


66



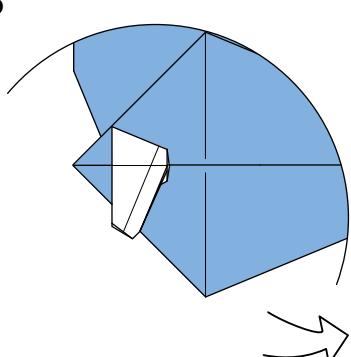
Open sink.
Enfoncement ouvert.

67

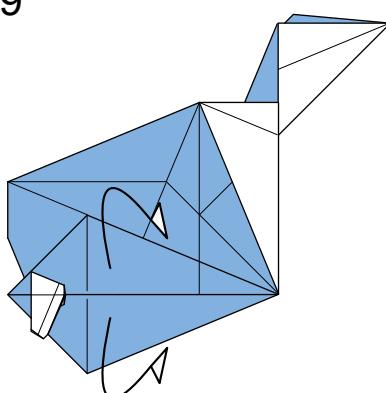


Inside reverse-fold.
Pli inversé intérieur.

68

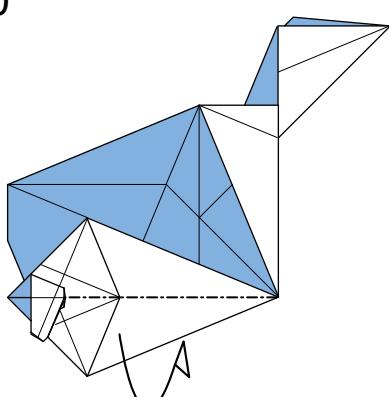


69

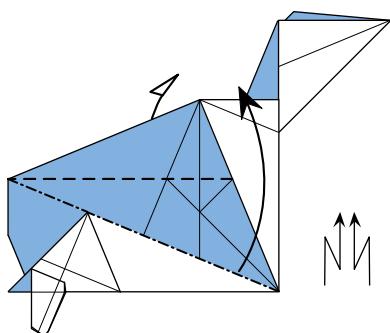


Unwrap the flap to change the color.
Changez la couleur du volet.

70

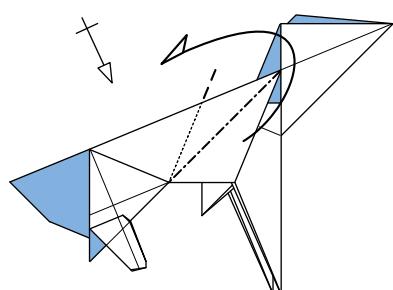


71



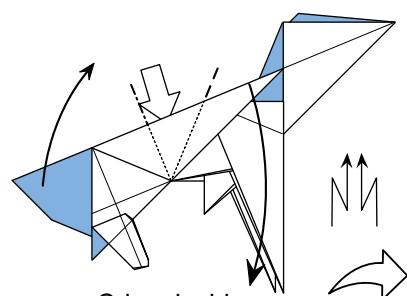
Crimp inside.
Double repli intérieur.

72



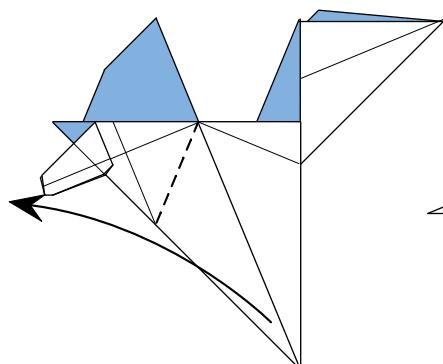
Inside reverse-fold.
Repeat behind.
Pli inversé intérieur.
Répété derrière.

73

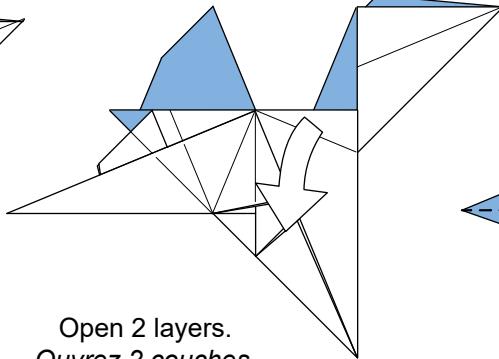


Crimp inside.
Double repli intérieur.

74

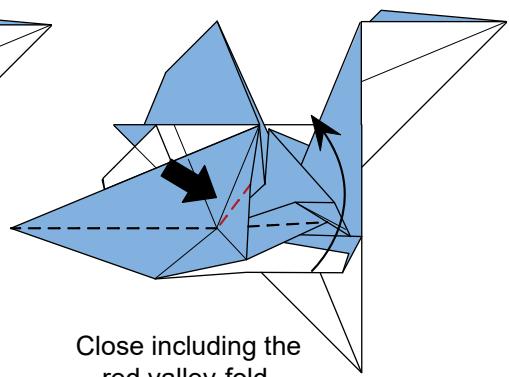


75



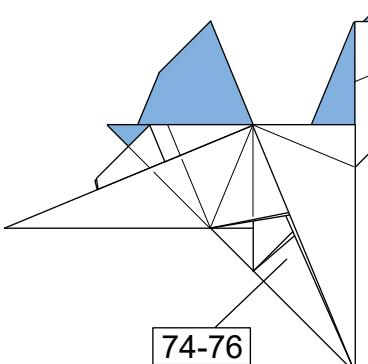
Open 2 layers.
Ouvrez 2 couches.

76



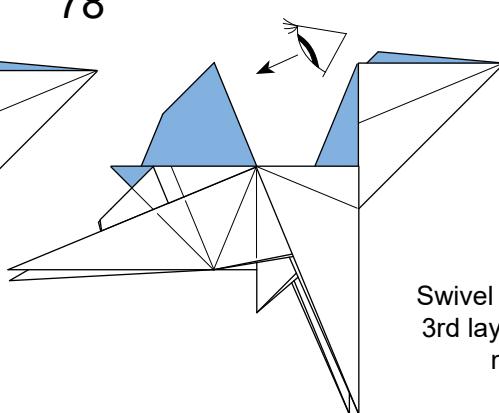
Close including the
red valley-fold.
Refermez en incluant le pli vallée rouge.

77



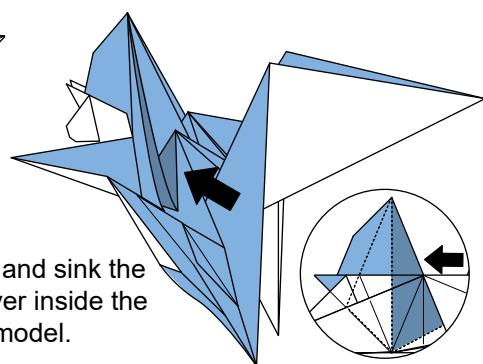
74-76

78



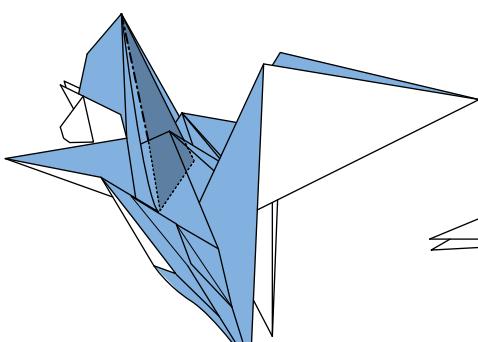
Swivel and sink the
3rd layer inside the
model.

79



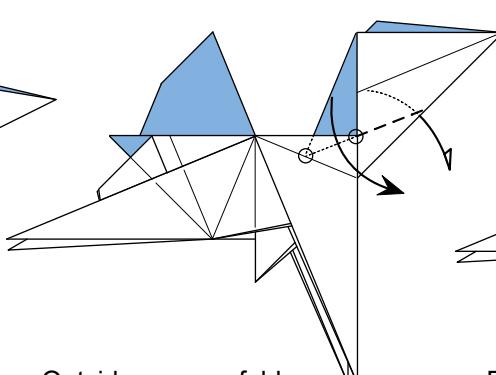
Pivotez et enfoncez la 3ème couche à
l'intérieur du modèle.

80



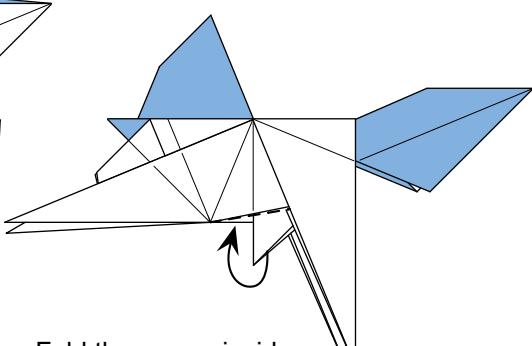
Swivel and sink the 4th
layer inside the model.
*Pivotez et enfoncez la 4ème
couche à l'intérieur du modèle.*

81



Outside reverse-fold.
Pli inversé extérieur.

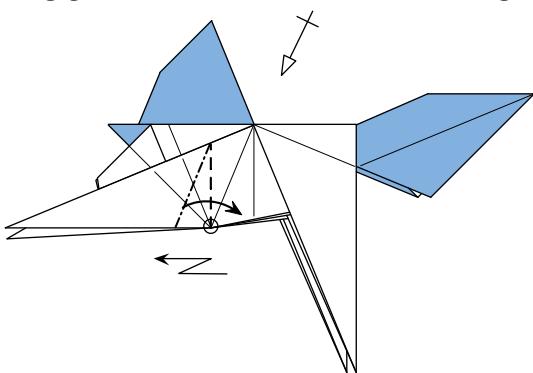
82



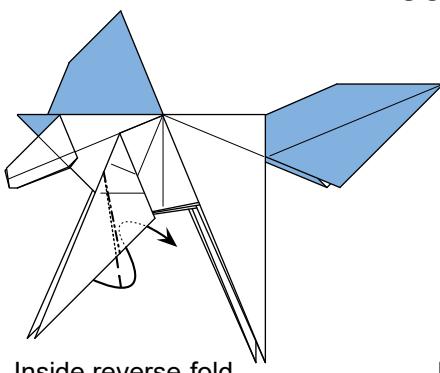
Fold the corner inside.
Pliez la pointe à l'intérieur.



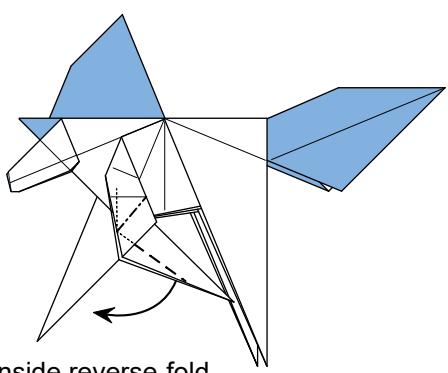
83



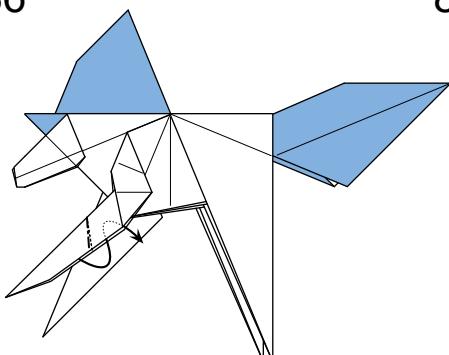
84



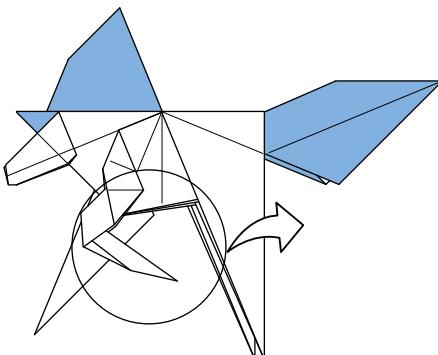
85



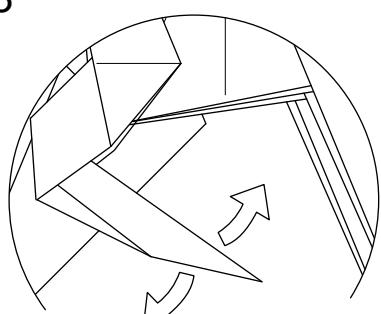
86



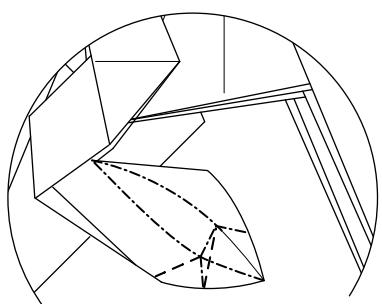
87



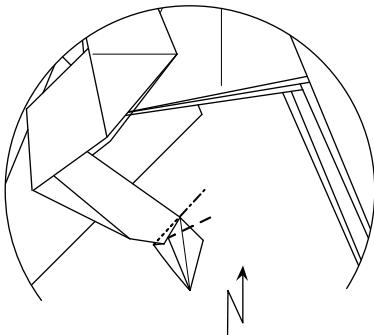
88



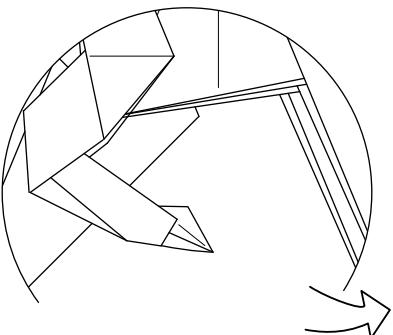
89



90

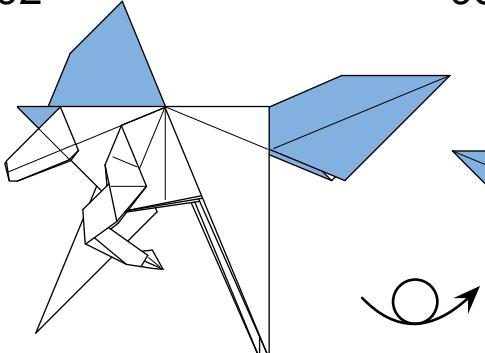


91

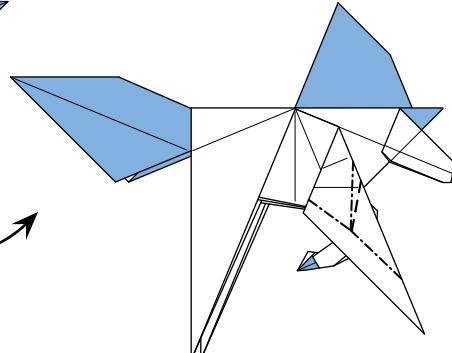


Collapse using these creases.
Formez les sabots en suivant
ces plis.

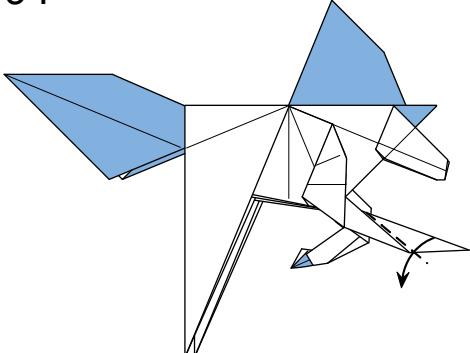
92



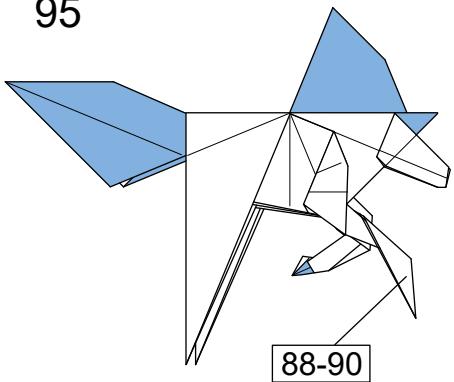
93



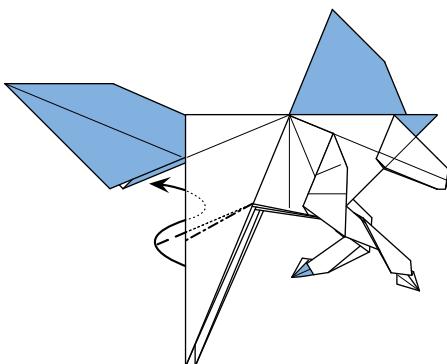
94



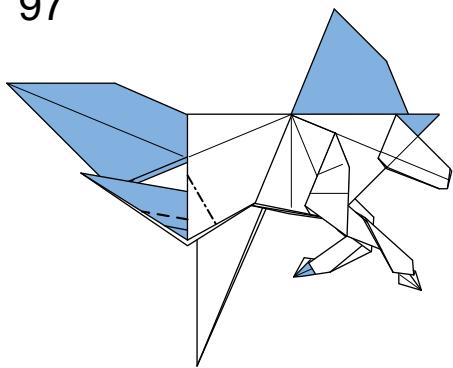
95



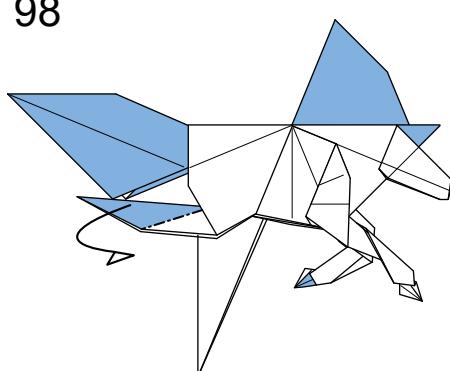
96



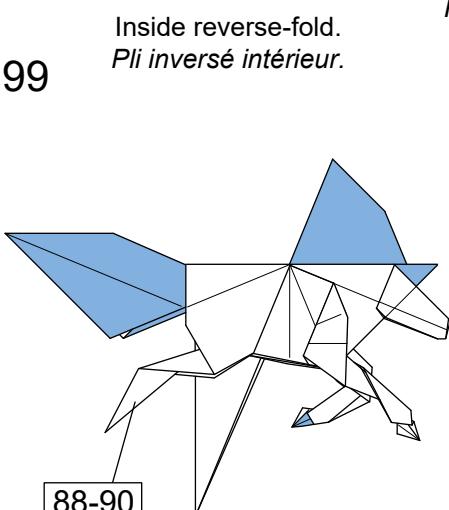
97



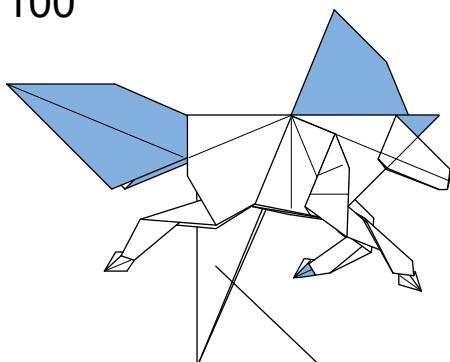
98



99

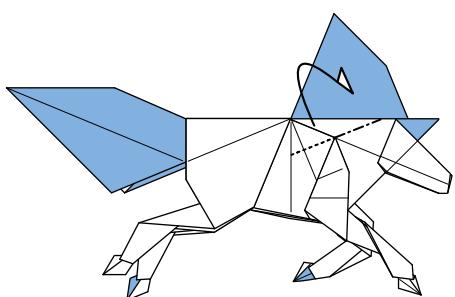


100

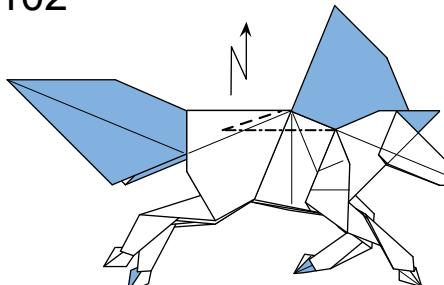


Inside reverse-fold.
Pli inversé intérieur.

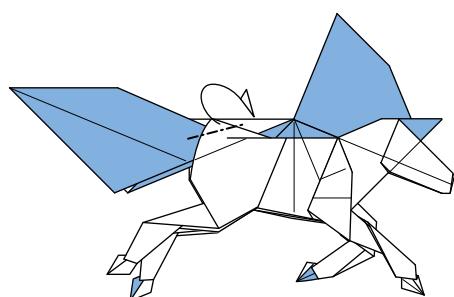
101



102

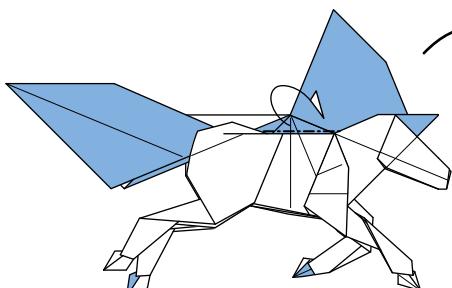


103

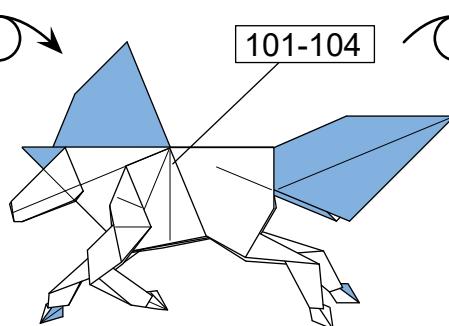


Pleat-fold to make a 3D back.
Le repli passe le dos en 3D.

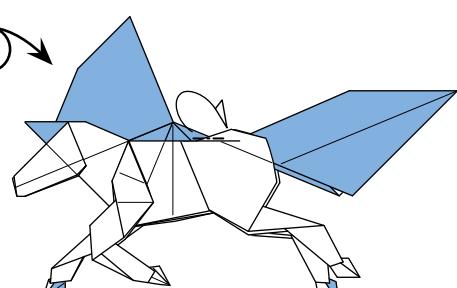
104



105



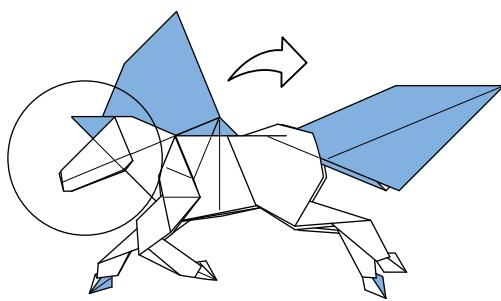
106



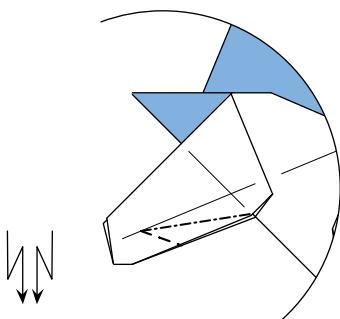
Fold the middle corner inside.
Pliez le volet du milieu à l'intérieur.



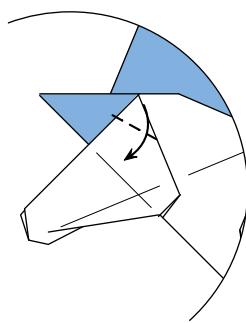
107



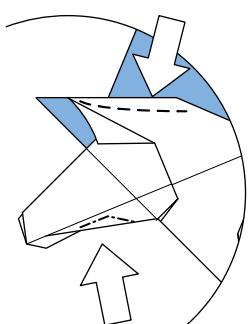
108



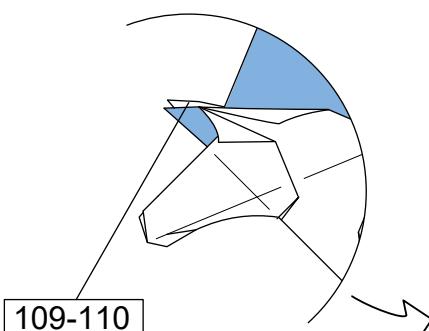
109



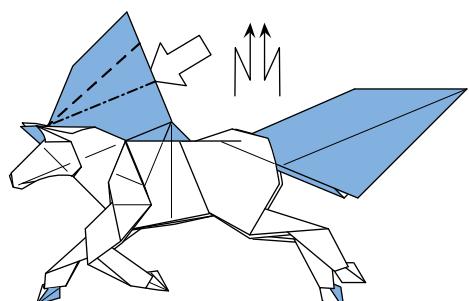
110



111

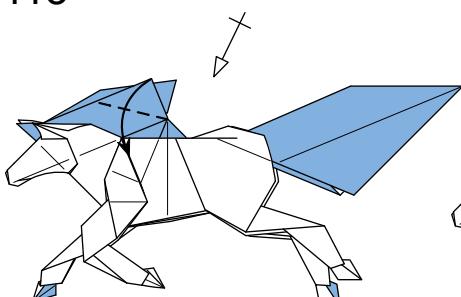


112

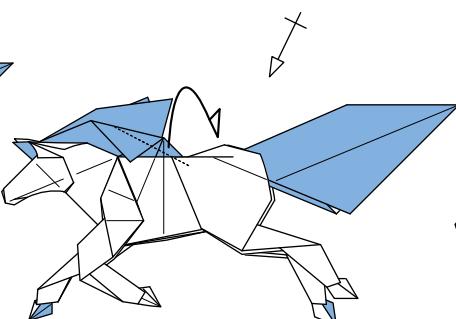


Crimp inside.
Double repli intérieur.

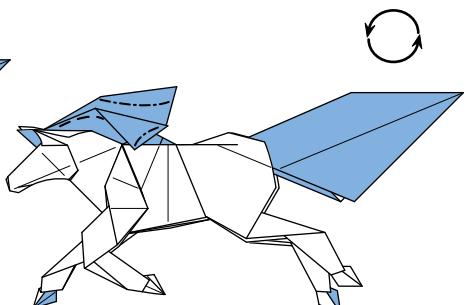
113



114

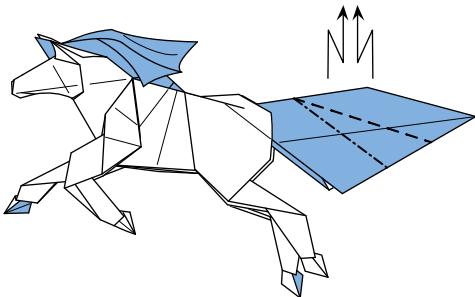


115



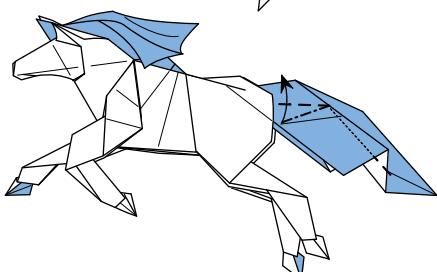
Shape the mane.
Modelez la crinière.

116



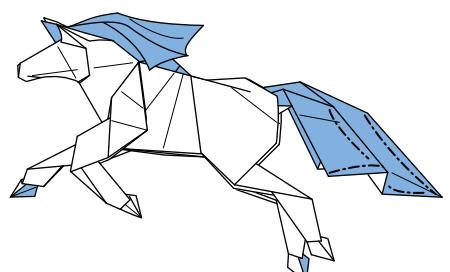
Crimp inside.
Double repli intérieur.

117



Swivel-fold.
Pli pivot.

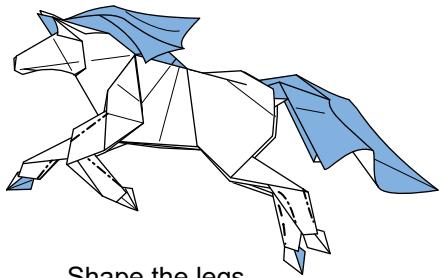
118



Shape the tail.
Modelez la queue.

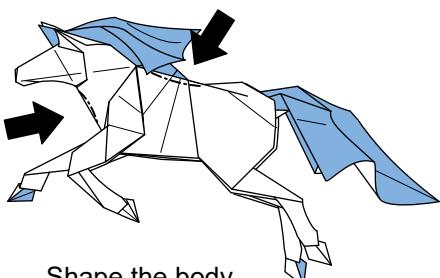


119



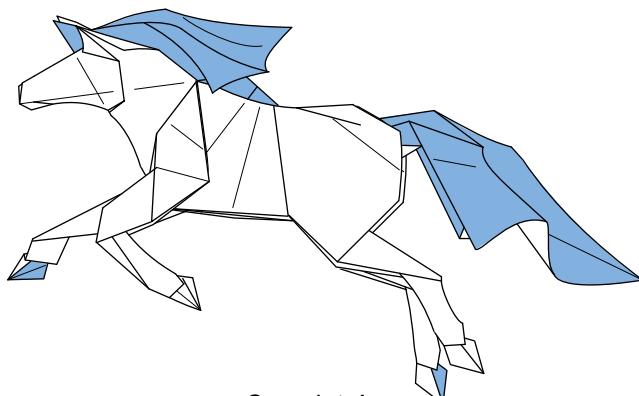
Shape the legs.
Modelez les pattes.

120



Shape the body.
Modelez le corps.

121



Complete!
Terminé !



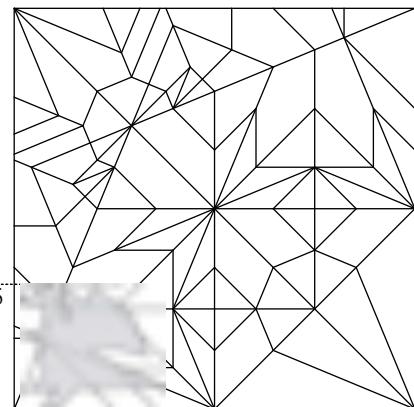
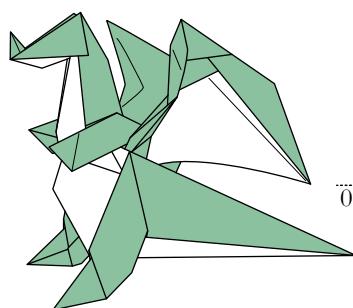
Tiny Dragon

Petit Dragon

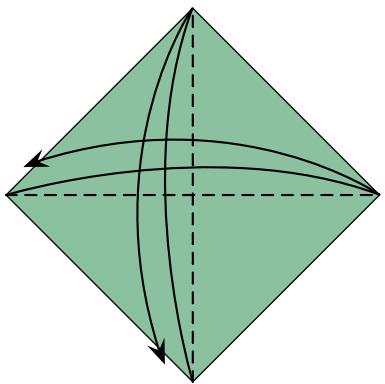
Design / Crédit : 04/2019

Papier / Papier :

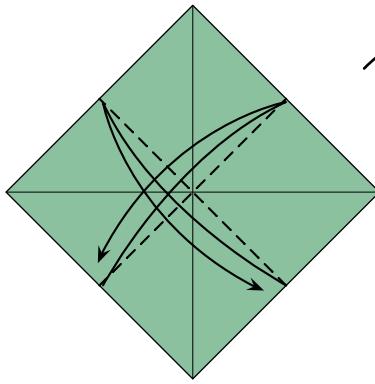
- Kami 24x24 cm
- Tissue-foil 30x30 cm
- Sandwich 23x23 cm
(best / meilleur choix)



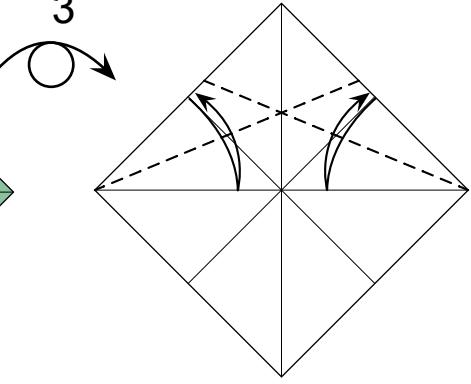
1



2

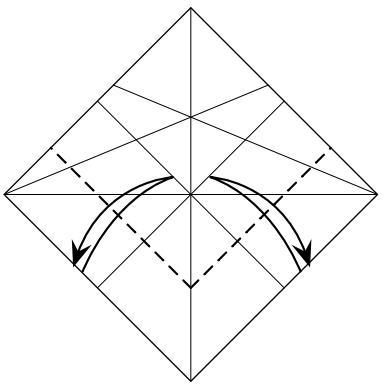


3

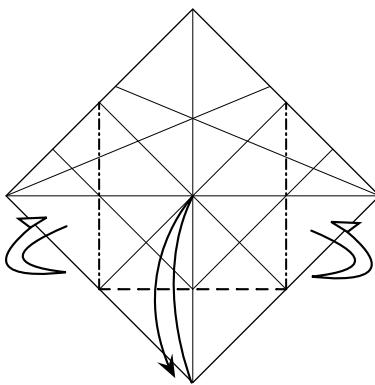


Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

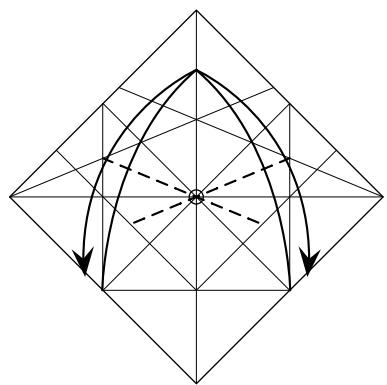
4



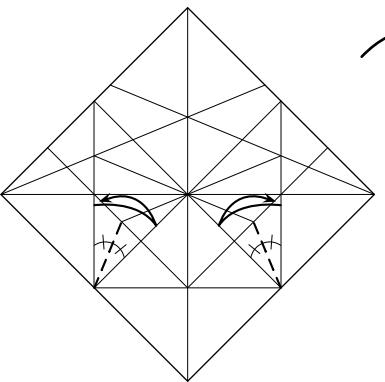
5



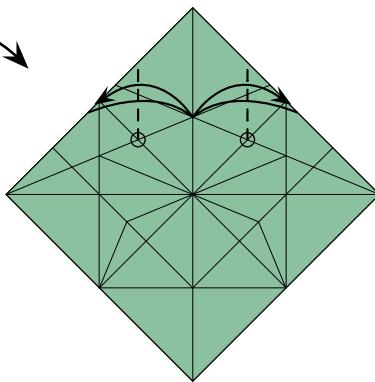
6



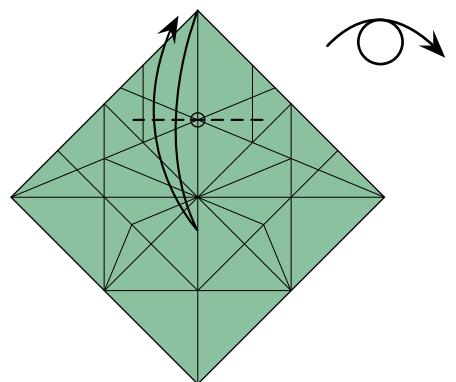
7



8



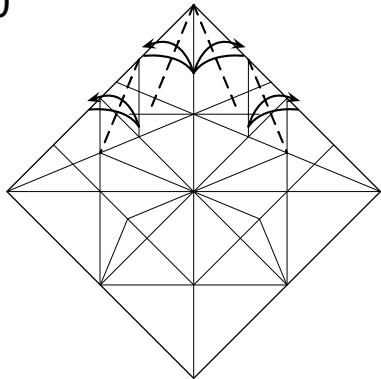
9



Fold along the angle bisectors then unfold. Fold and unfold along the angle bisector.
Pliez selon les bissectrices et dépliez. Pliez selon la bissectrice puis dépliez.

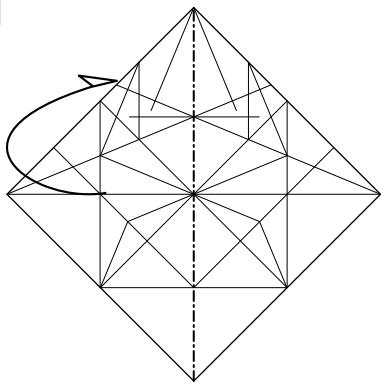


10



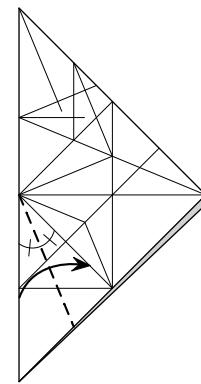
Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

11



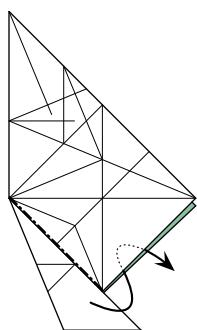
Mountain-fold in half.
Pliez en deux avec un pli montagne.

12



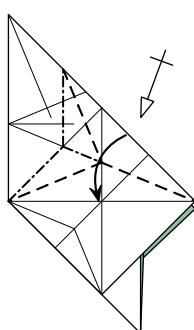
Fold along angle bisector.
Pliez selon la bissectrice.

13



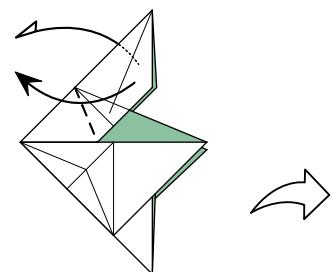
Insert the flap into the pocket.
Insérez le volet dans la pochette.

14



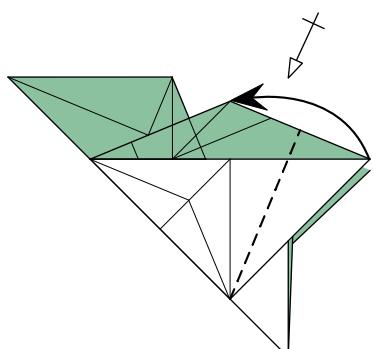
Collapse along these creases on both side.
Pliez des deux côtés en suivant ces plis.

15



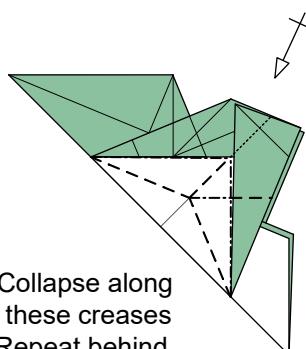
Outside reverse-fold.
Pli inversé extérieur.

16



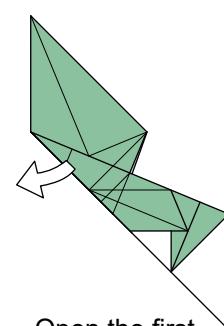
Repeat behind.
Répétez derrière.

17



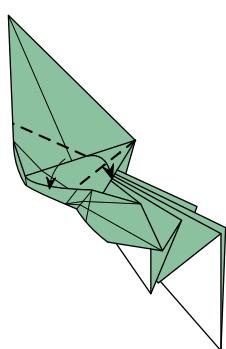
Collapse along these creases
 Repeat behind.
Pliez selon les indications puis recommencez derrière.

18

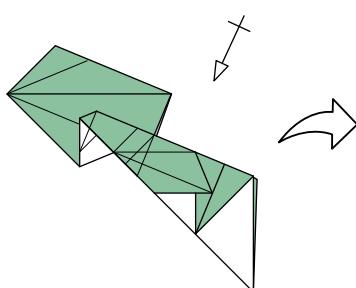


Open the first layer a bit.
Ouvrez la première couche.

19

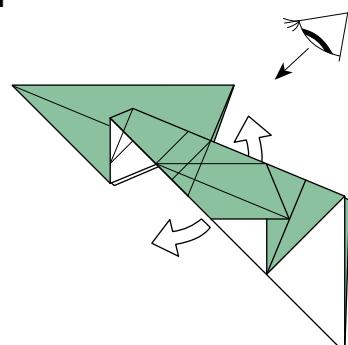


20



Repeat behind.
Répétez derrière.

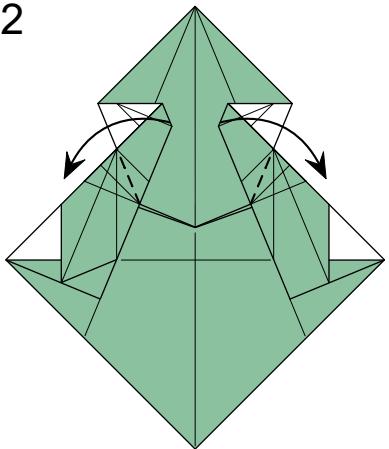
21



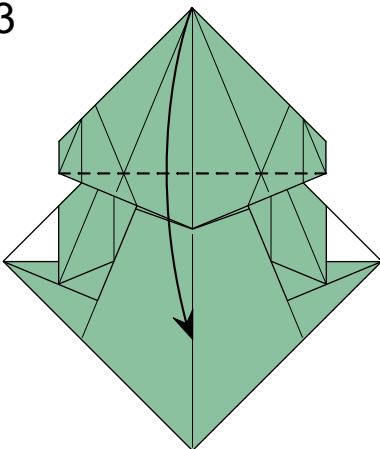
Unfold the middle part.
Dépliez les volets du milieu.



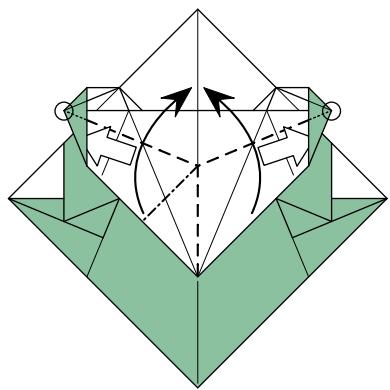
22



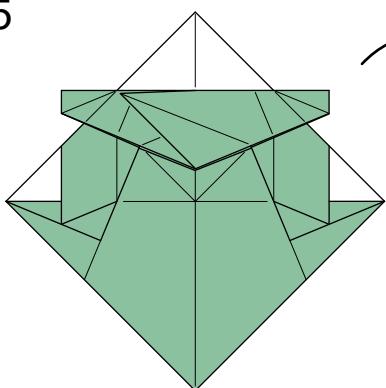
23



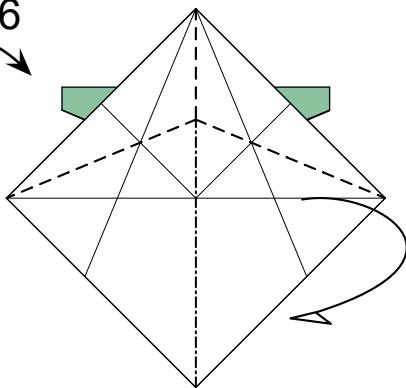
24



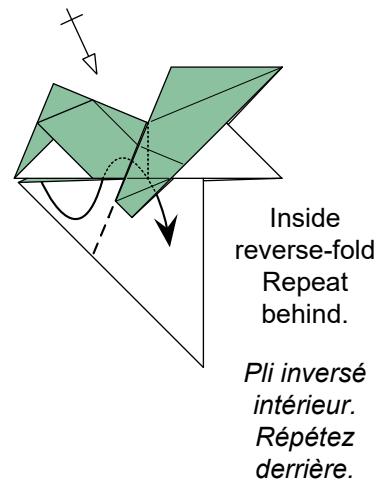
25



26

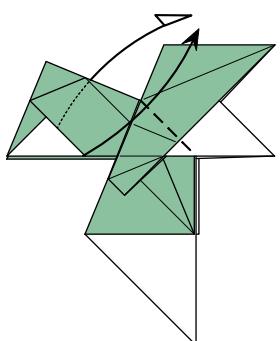


27

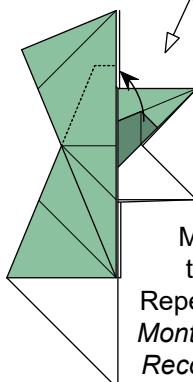


Fold in half with these creases.
Pliez en deux en intégrant ces plis.

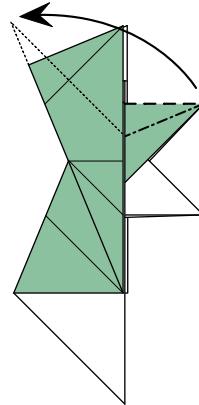
28



29

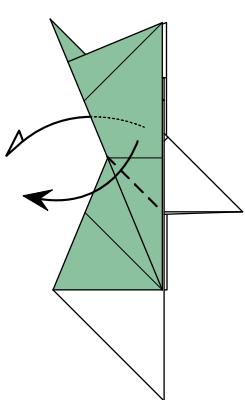


30

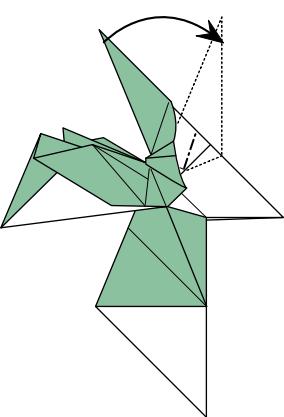


Move up
the flap.
Repeat behind.
*Montez le volet.
Recommencez
derrière.*

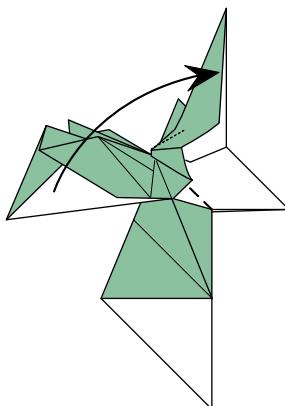
31



32



33

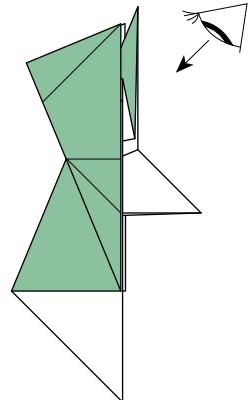


Pivot the tip to this position.
Pivotez le volet dans cette position.

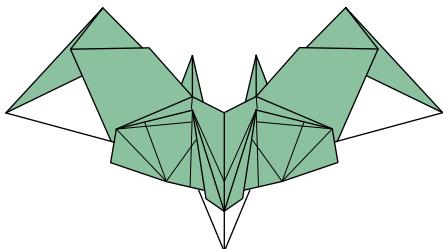
Close the model on both side.
*Fermez le modèle
des deux côtés.*



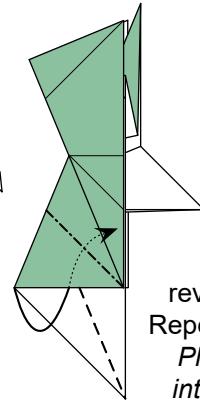
34



35

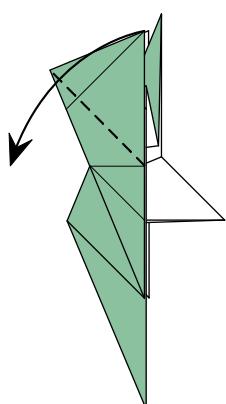


36

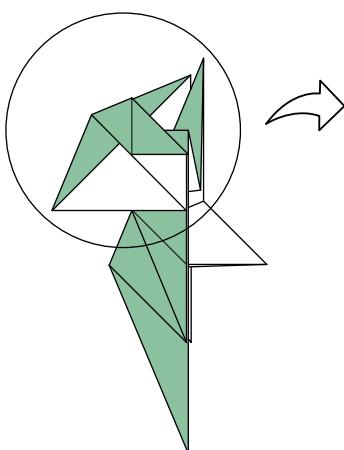


Inside
reverse-fold.
Pli inversé intérieur de chaque côté.

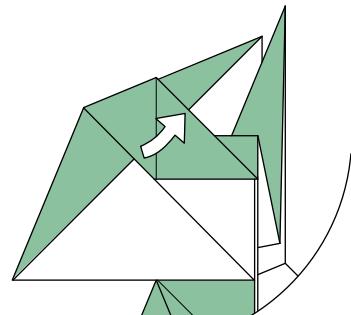
37



38

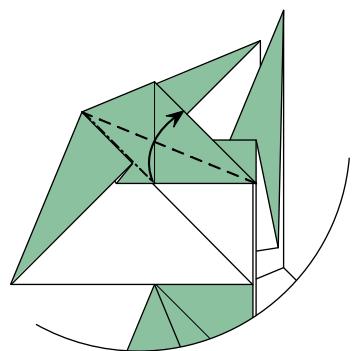


39

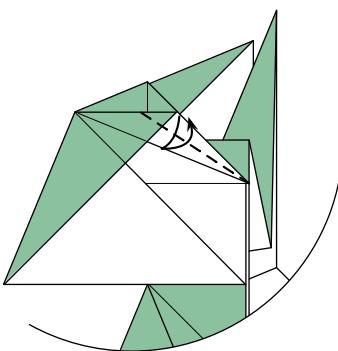


Pull out the hidden layer.
Sortez la couche cachée.

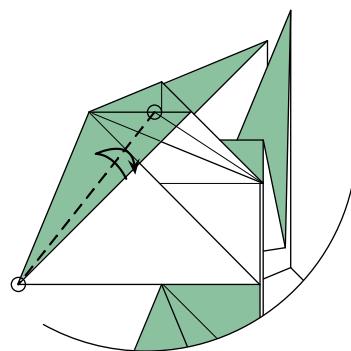
40



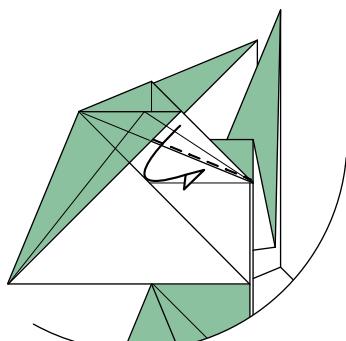
41



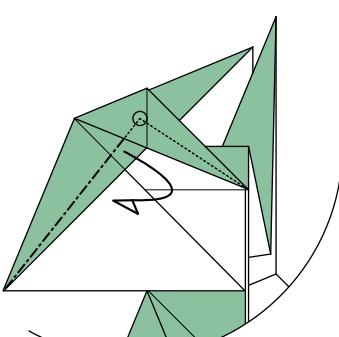
42



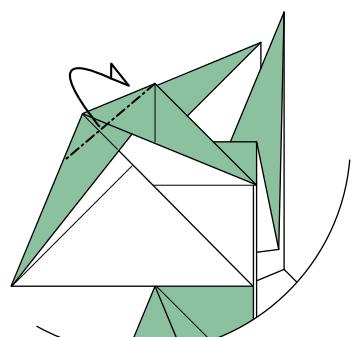
43



44



45



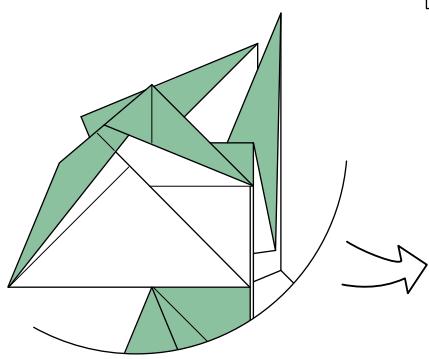
Hide the front flap inside.
Insérez le volet à l'intérieur.

Swivel-fold.
Pli pivot.

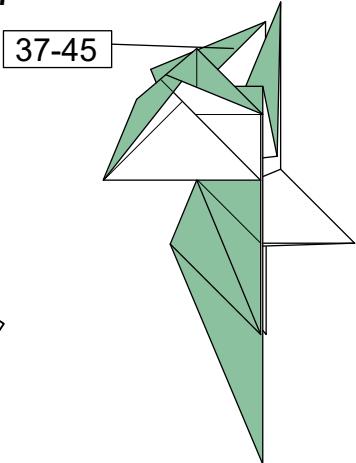
Mountain-fold.
Pli montagne.



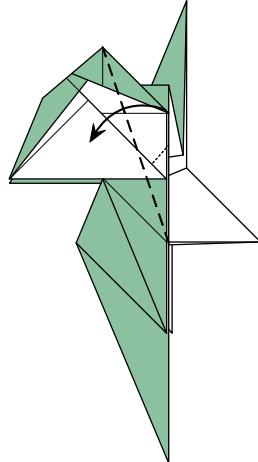
46



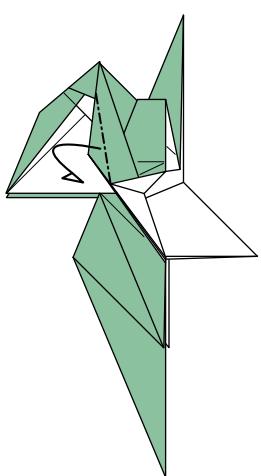
47



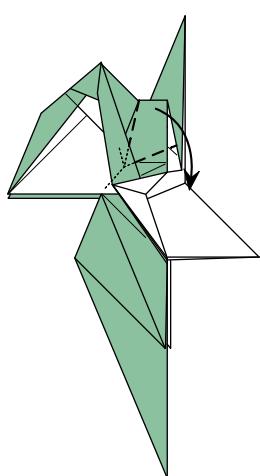
48



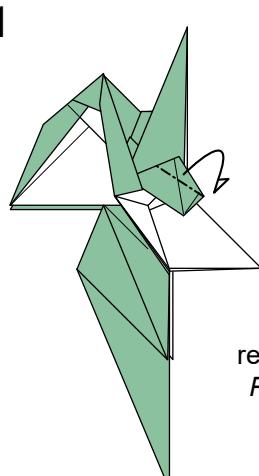
49



50

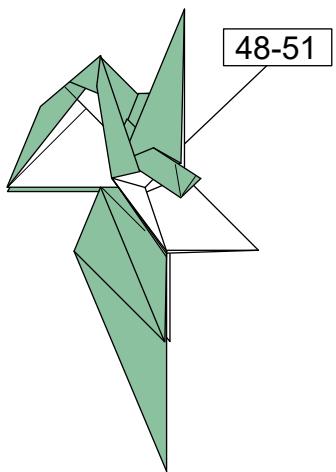


51

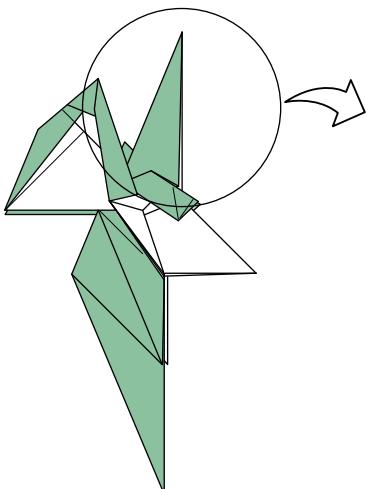


Inside
reverse-fold.
*Pli inversé
intérieur.*

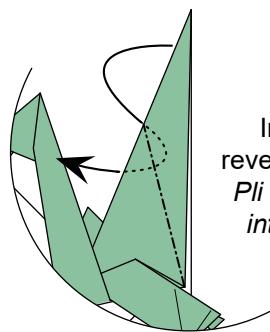
52



53

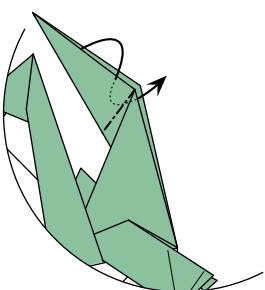


54



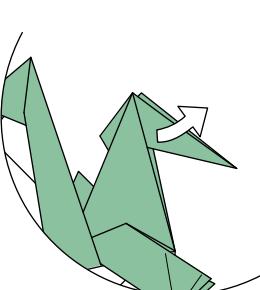
Inside
reverse-fold.
*Pli inversé
intérieur.*

55



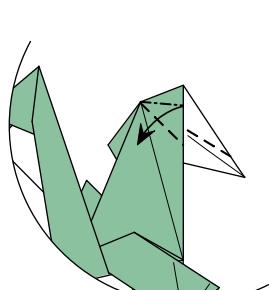
Inside reverse-fold.
Pli inversé intérieur.

56



Pull out the hidden layer.
Sortez la couche cachée.

57



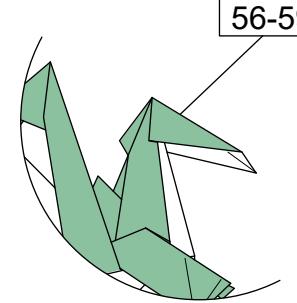
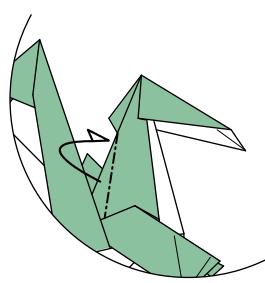
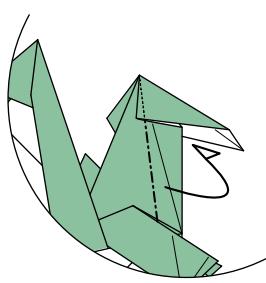
Swivel-fold.
Pli pivot.



58

59

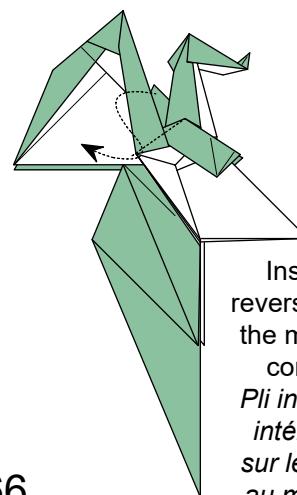
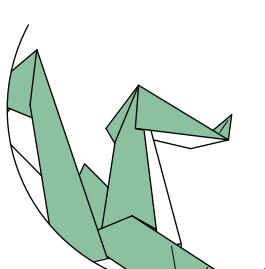
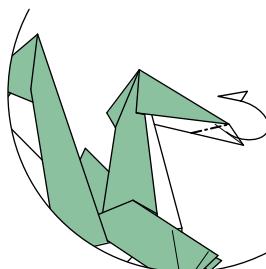
60



61

62

63

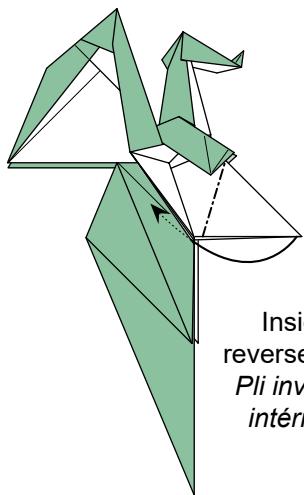


Inside reverse-fold.
Pli inversé intérieur.

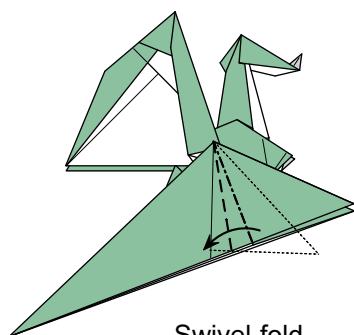
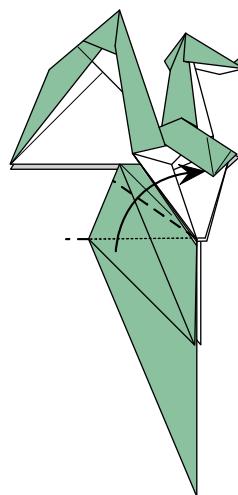
64

65

66



Inside
reverse-fold.
*Pli inversé
intérieur.*

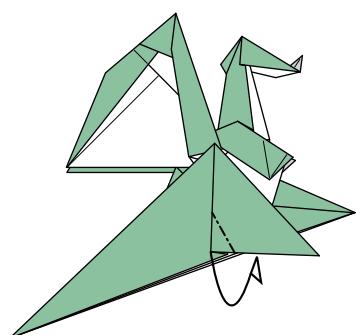


Swivel-fold.
Pli pivot.

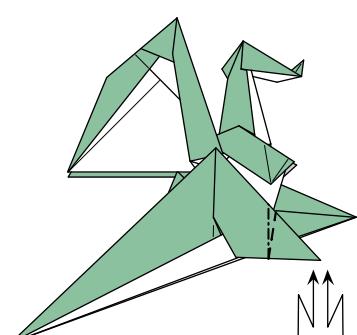
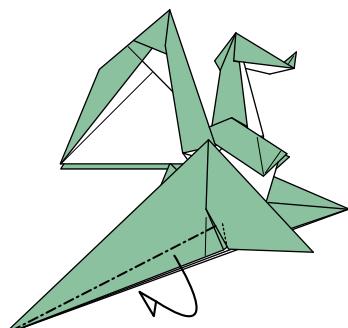
67

68

69



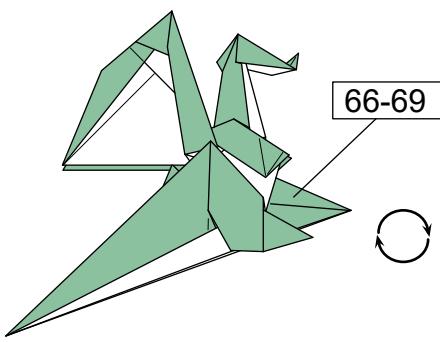
Inside reverse-fold.
Pli inversé intérieur.



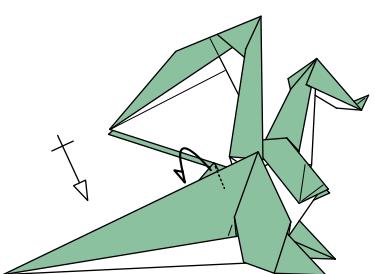
Crimp inside.
Double repli intérieur.



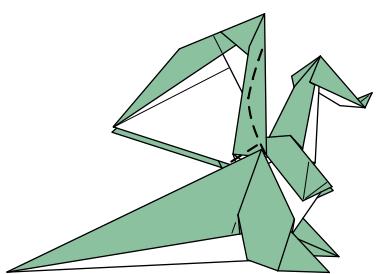
70



71



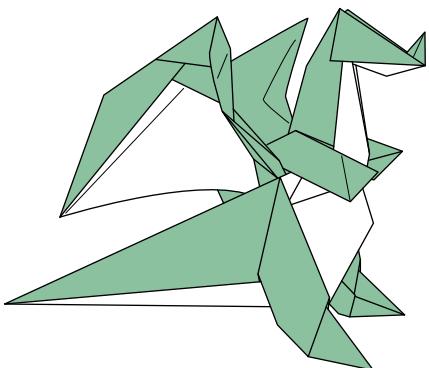
72



Repeat behind.
Recommencez derrière.

Shape the wings.
Modelez les ailes.

73



Complete!
Terminé !



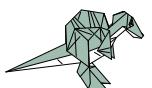
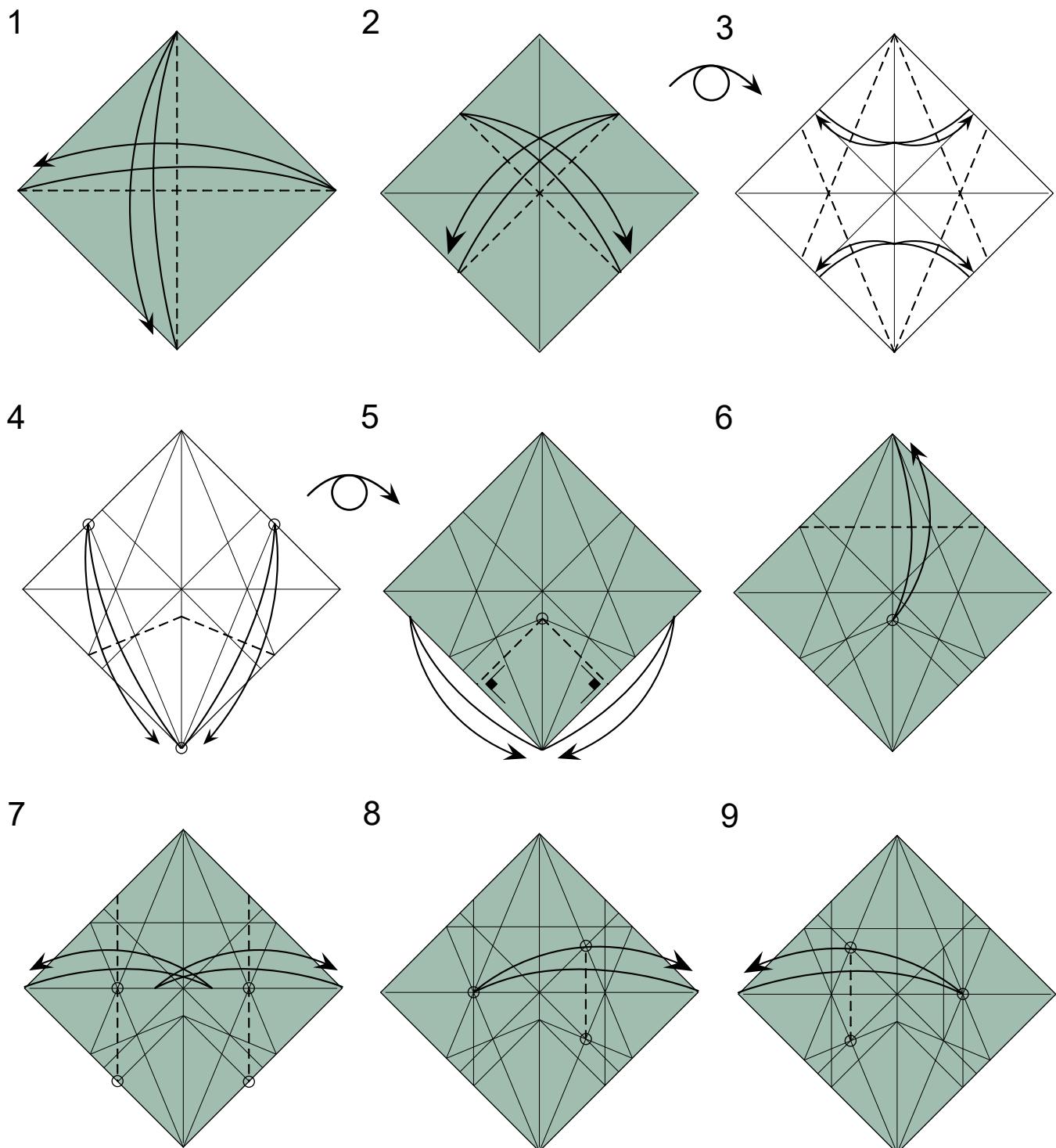
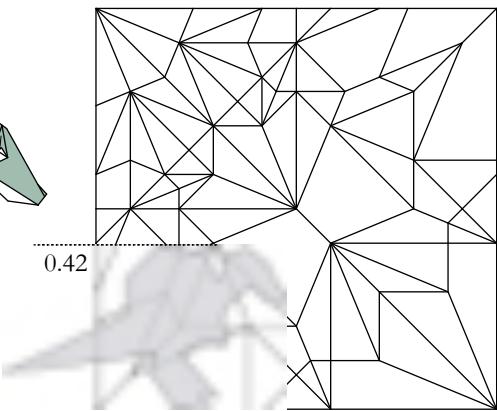
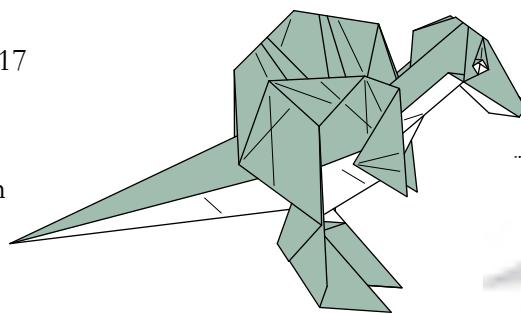
Spinosaurus

Spinosaire

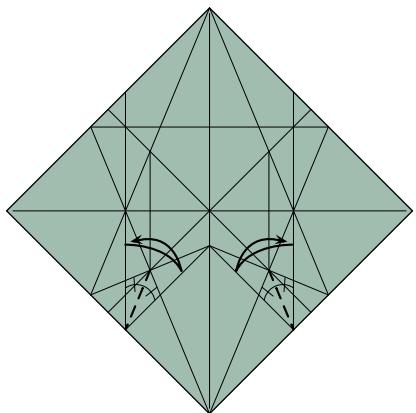
Design / Crédit : 06/2017

Paper / Papier :

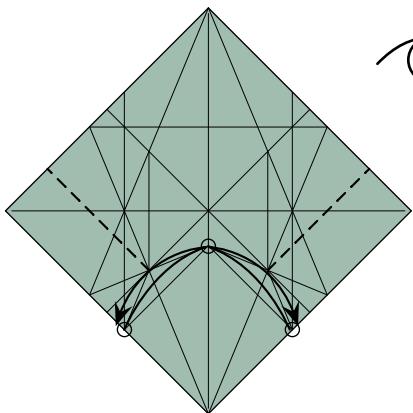
- Kami 24x24 cm
- Elephant Hide 35x35 cm
- Sandwich 23x23 cm
(best / meilleur choix)



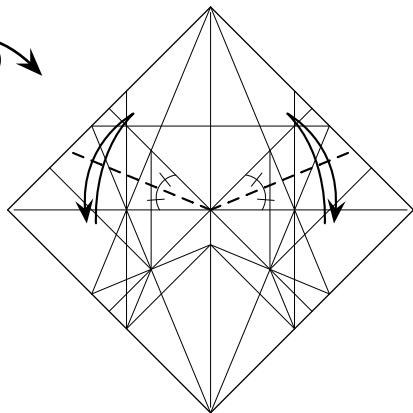
10



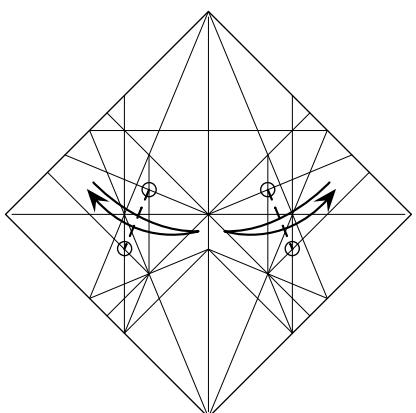
11



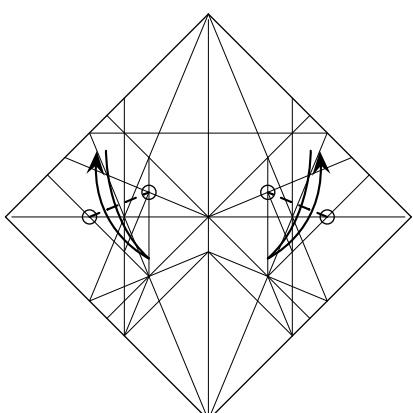
12



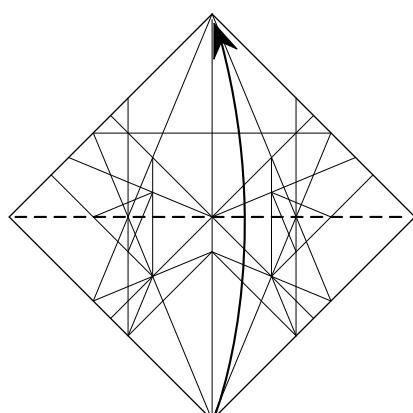
13



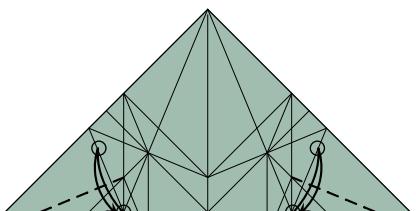
14



15

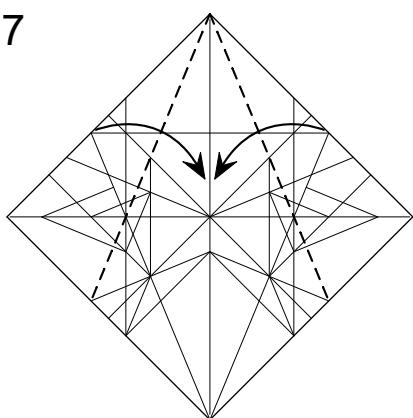


16



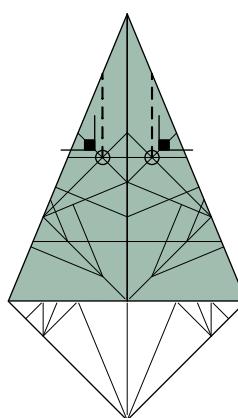
Fold and unfold.
Pliez puis dépliez.

17



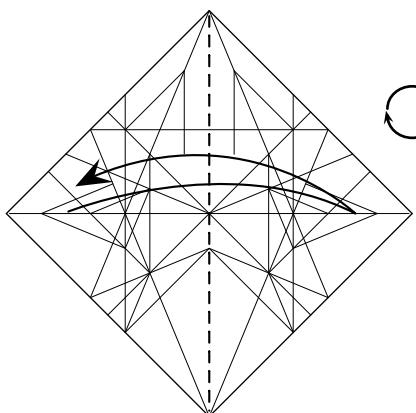
Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

18



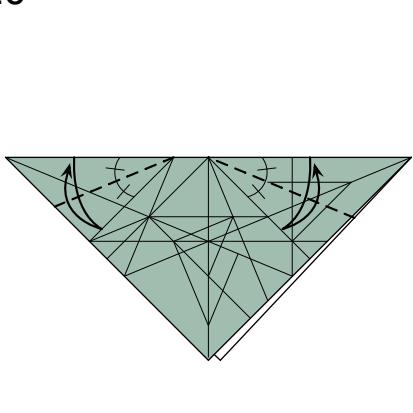
Fold and unfold.
Pliez puis dépliez.

19



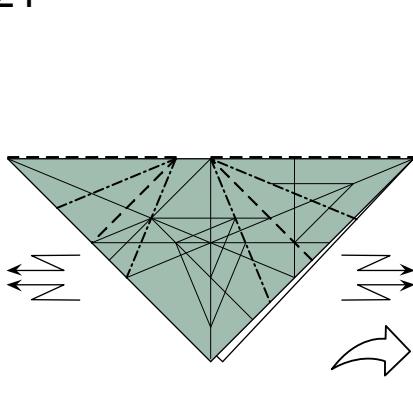
Fold in half then unfold.
Pliez en deux puis dépliez.

20

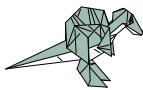


Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

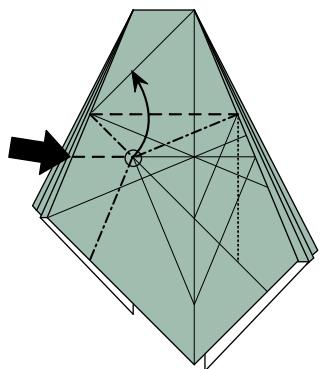
21



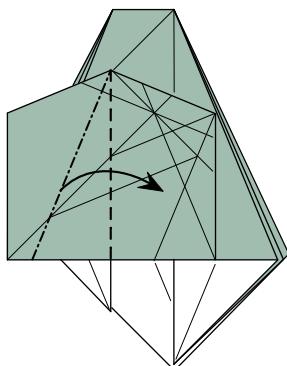
Crimps.
Doubles replis.



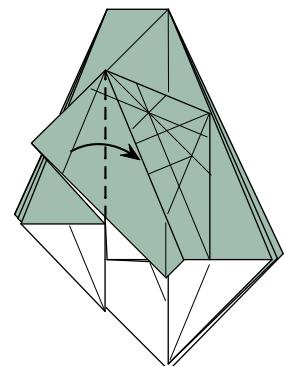
22



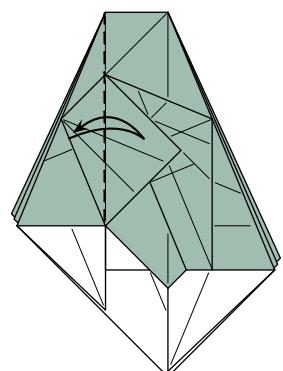
23



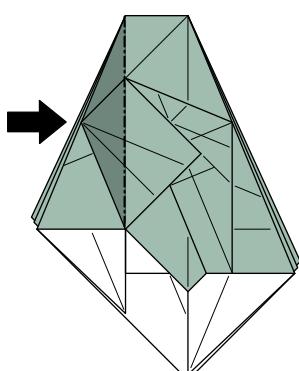
24



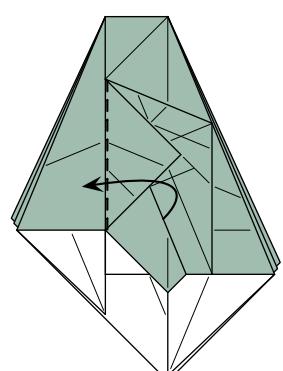
25



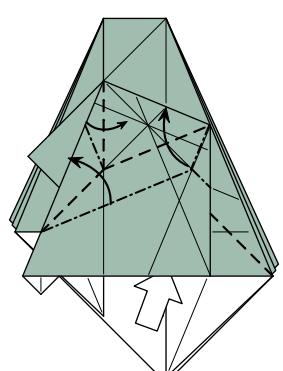
26



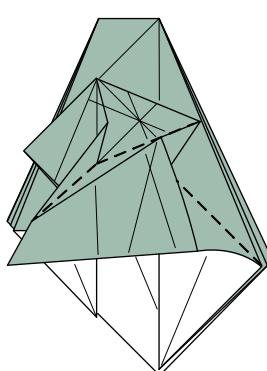
27



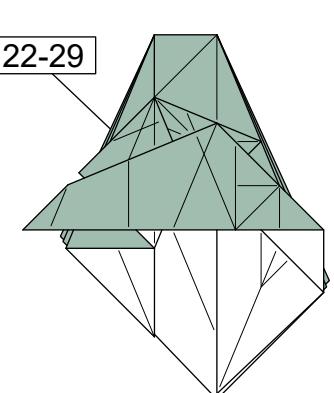
28



29

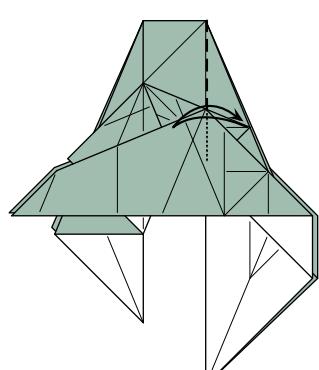


30

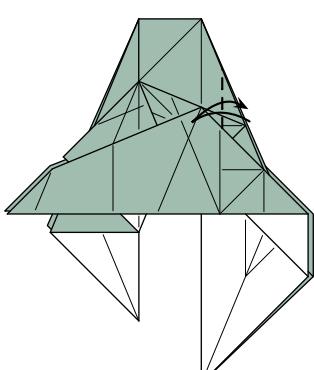


Work in progress.
Pliage en cours

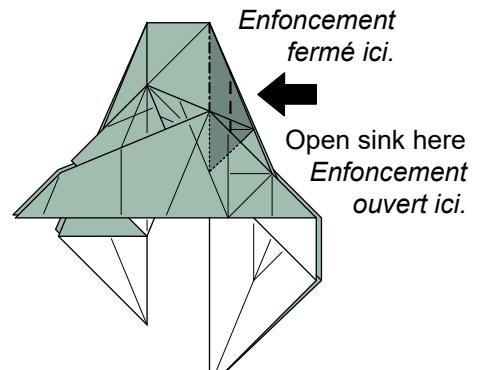
31



32



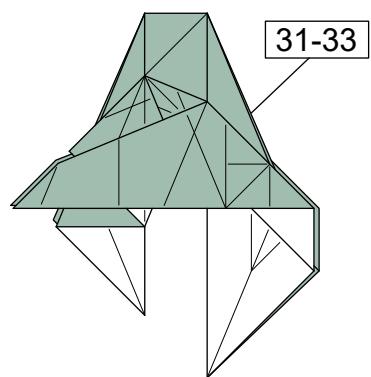
33



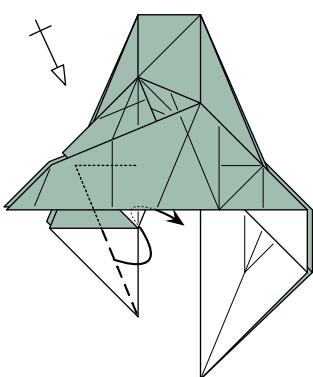
Mixed sink in and out.
*Enfoncement mixtes,
intérieur puis extérieur.*



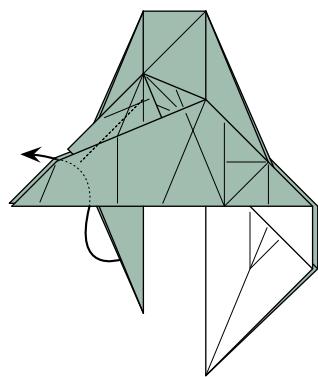
34



35



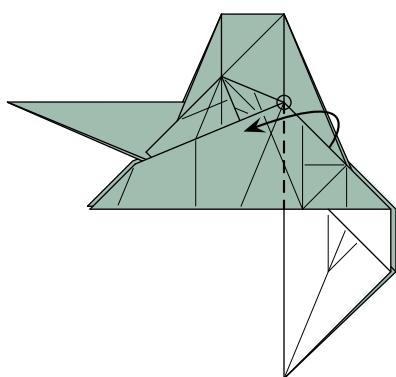
36



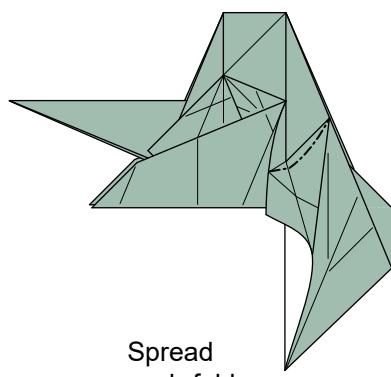
Inside reverse-fold. Repeat behind.
Pli inversé intérieur. Répétez derrière.

Inside reverse-fold.
Pli inversé intérieur.

37

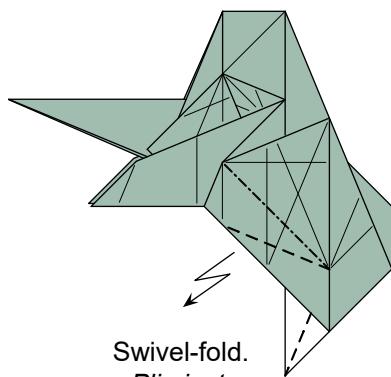


38



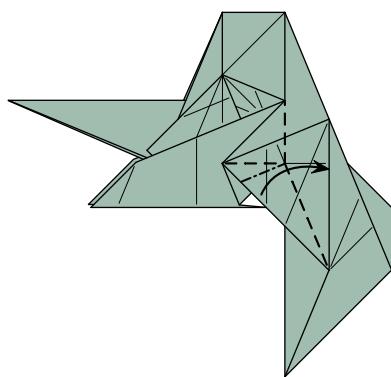
Spread
squash-fold.
Pli aplati.

39

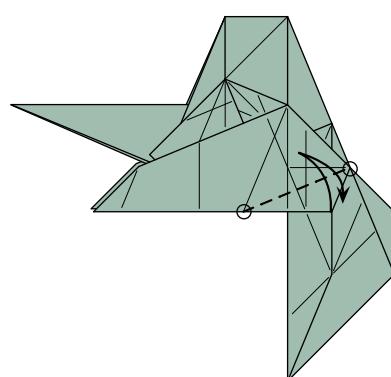


Swivel-fold.
Pli pivot.

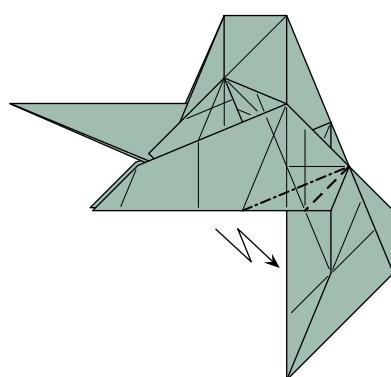
40



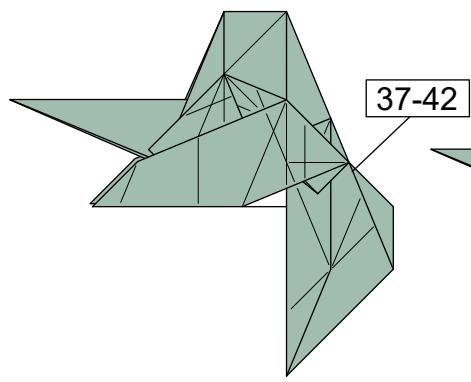
41



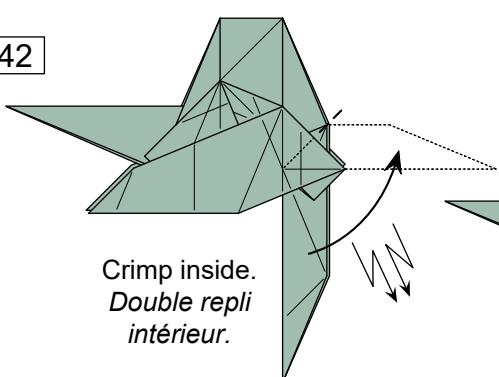
42



43

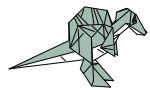
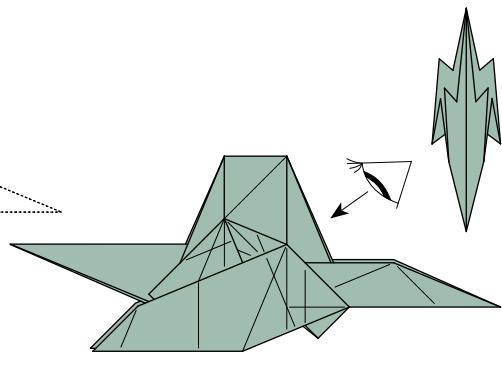


44



Crimp inside.
Double repli intérieur.

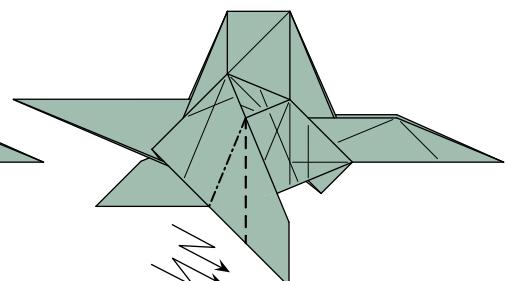
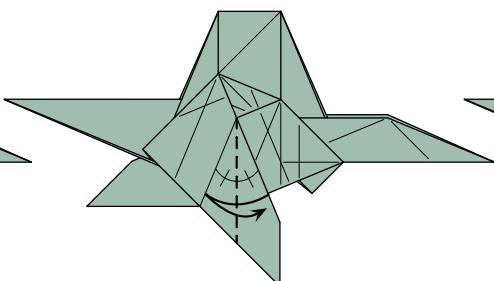
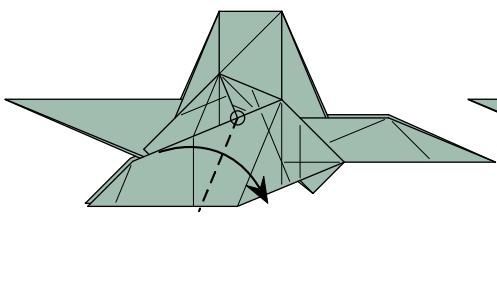
45



46

47

48



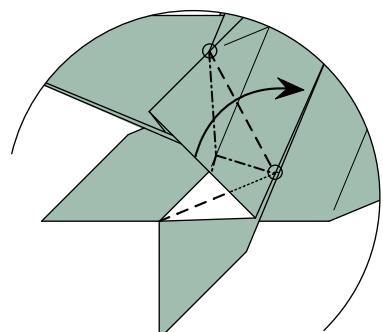
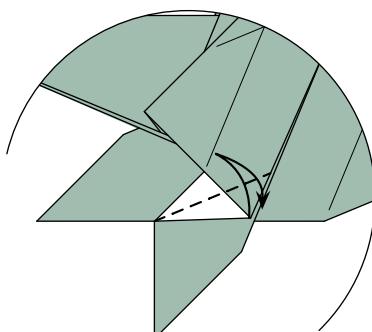
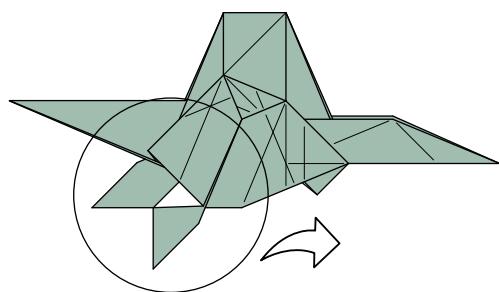
Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

Crimp outside.
Double repli extérieur.

49

50

51

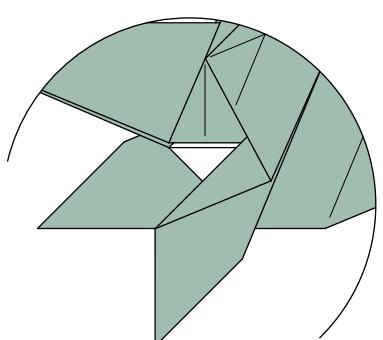
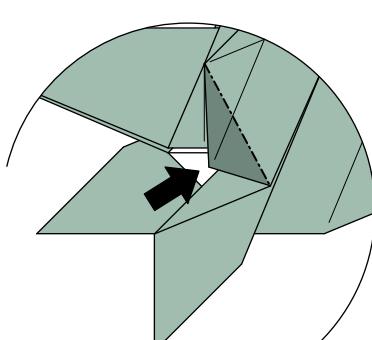
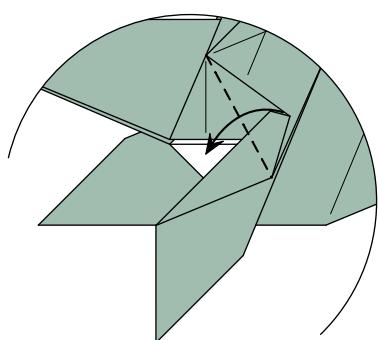


Swivel-fold.
Pli pivot.

52

53

54

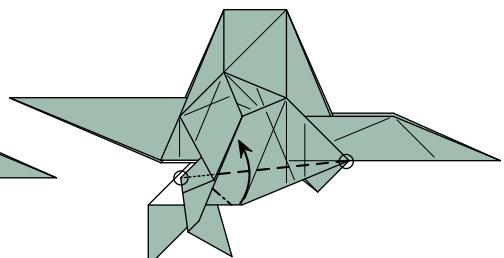
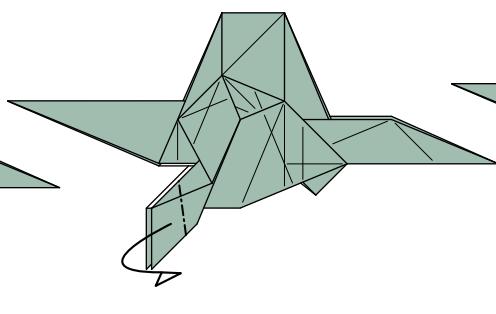
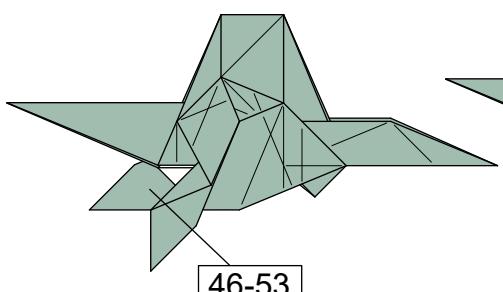


Closed sink.
Enfoncement fermé.

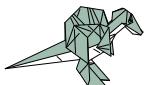
55

56

57



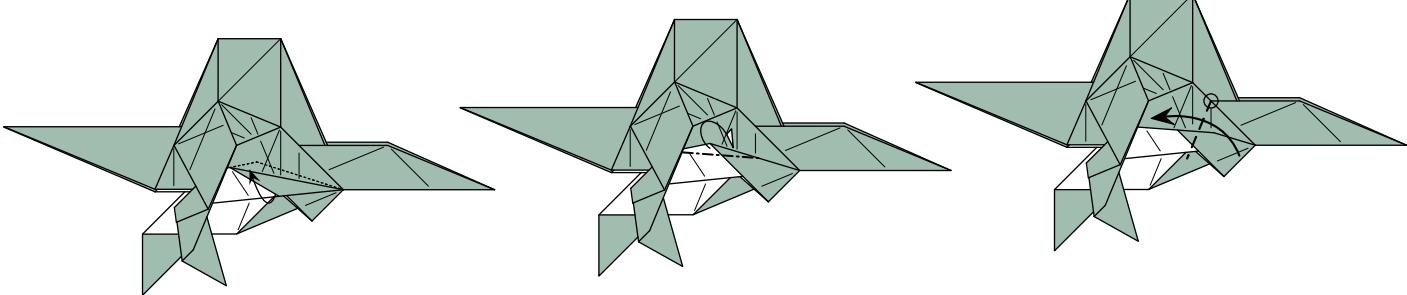
Swivel-fold.
Pli pivot.



58

59

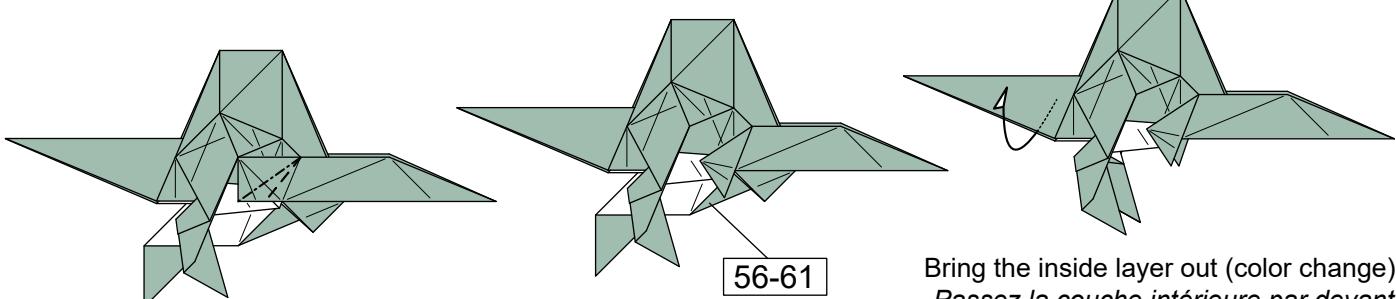
60



61

62

63

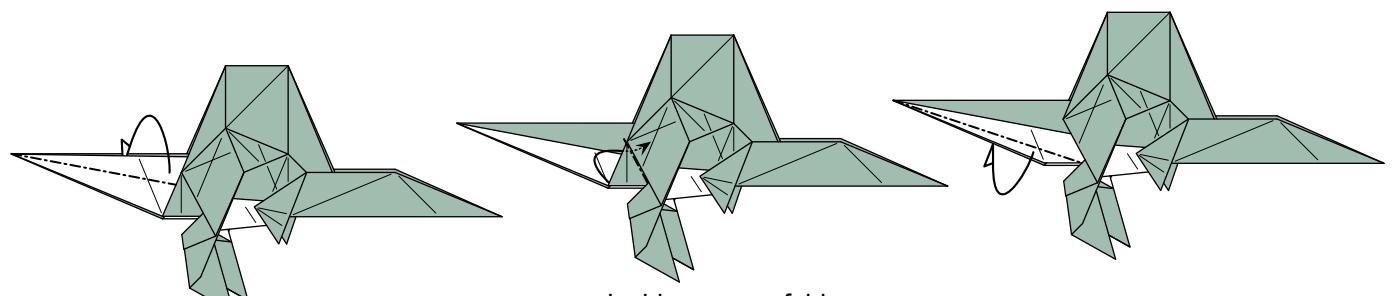


Bring the inside layer out (color change).
Passez la couche intérieure par devant pour changer la couleur.

64

65

66

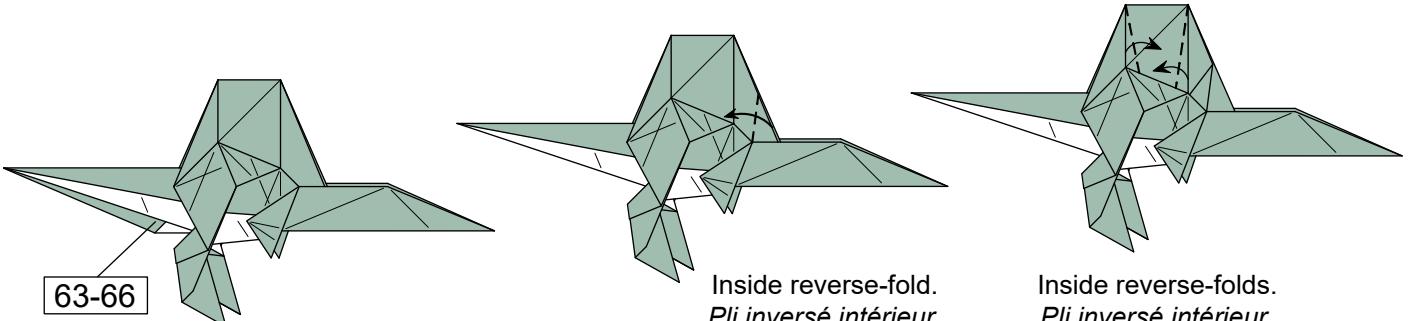


Inside reverse-fold.
Pli inversé intérieur.

67

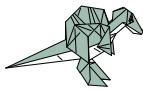
68

69

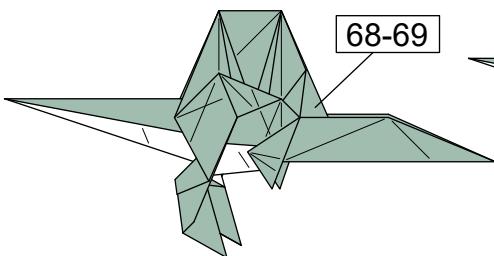


Inside reverse-fold.
Pli inversé intérieur.

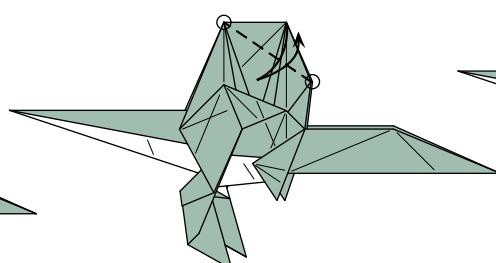
Inside reverse-folds.
Pli inversé intérieur.



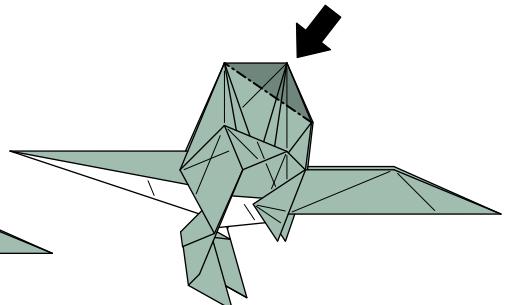
70



71

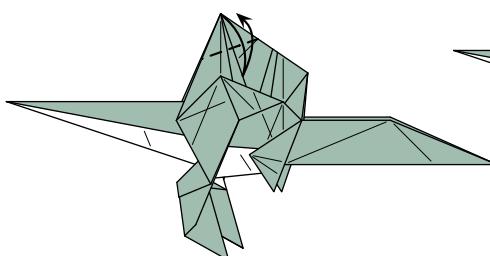


72

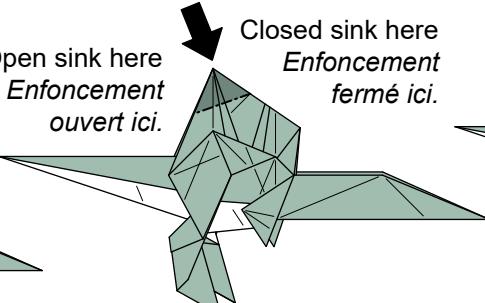


Closed sink.
Enfoncement fermé.

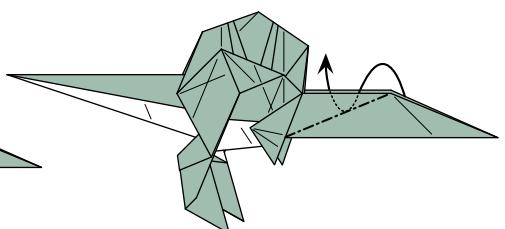
73



Open sink here
Enfoncement ouvert ici.

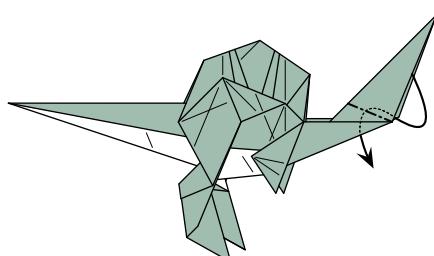


75



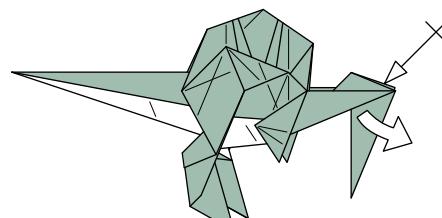
Inside reverse-fold.
Pli inversé intérieur.

76



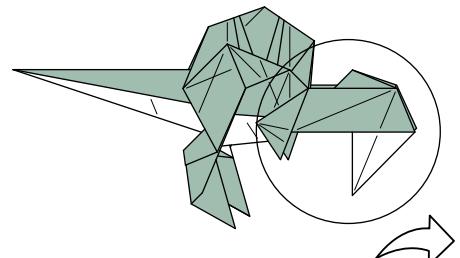
Inside reverse-fold.
Pli inversé intérieur.

77

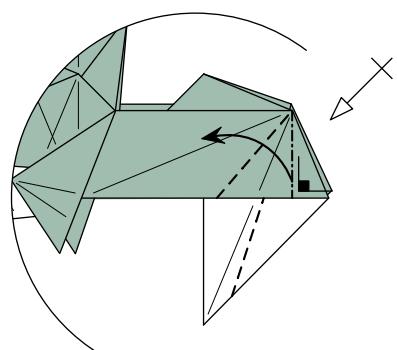


Release some paper.
Sortez la couche cachée.

78

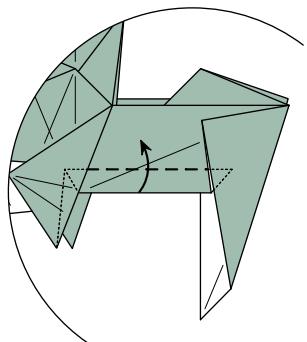


79

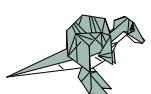
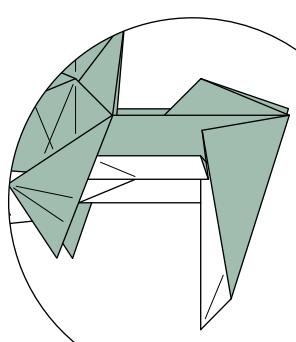


Swivel-fold.
Repeat behind.
Pli pivot.
Répétez derrière.

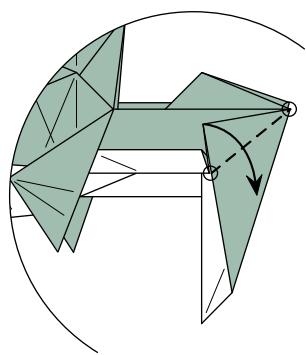
80



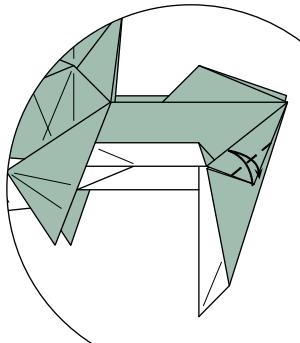
81



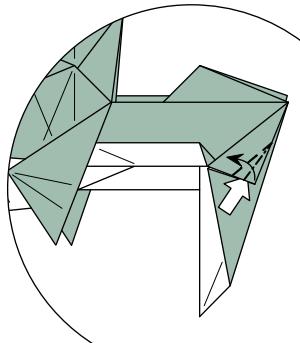
82



83

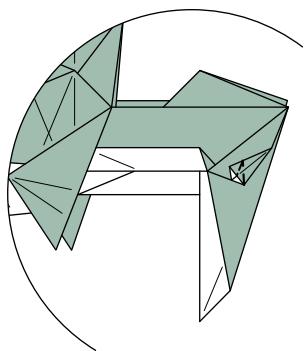


84

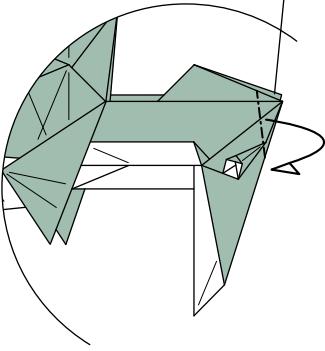


Squash-fold.
Pli aplati.

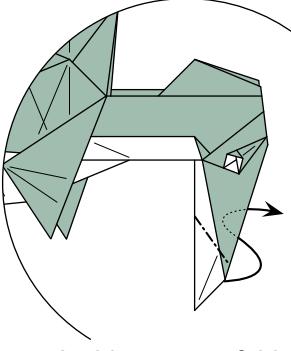
85



86



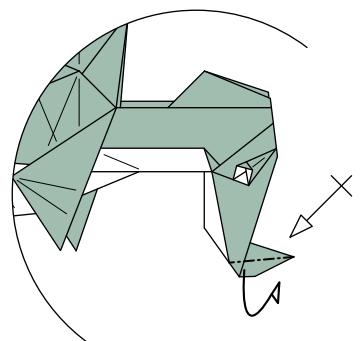
87



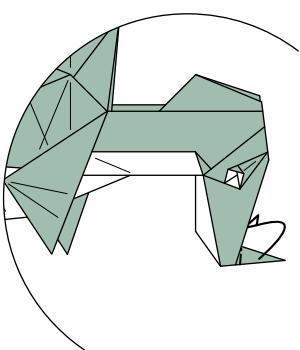
Shape the eye with a swivel-fold.
Formez l'œil avec un pli pivot.

Inside reverse-fold.
Pli inversé intérieur.

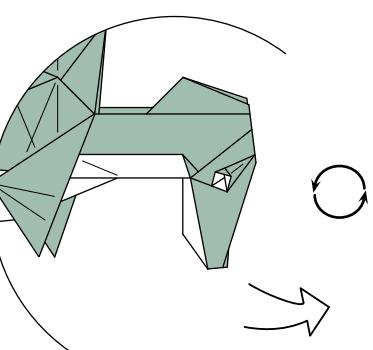
88



89



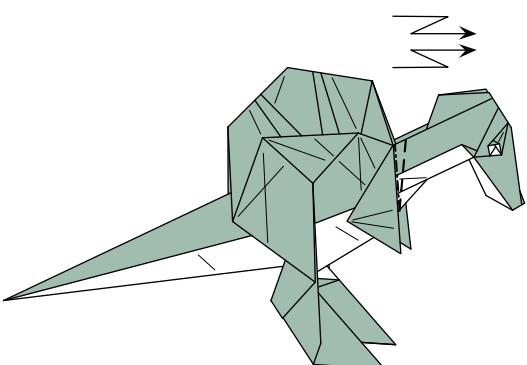
90



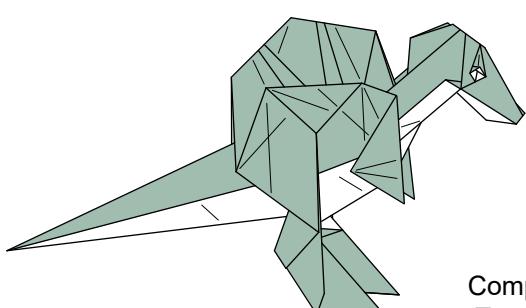
Repeat behind.
Répétez derrière.

Tuck Inside.
Placez à l'intérieur.

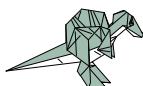
91



92



Complete!
Terminé !



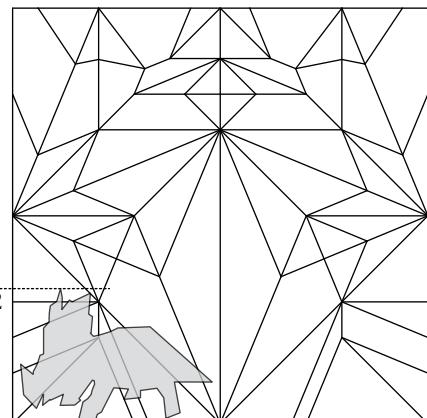
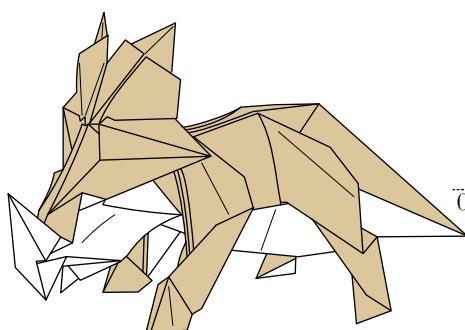
Styracosaurus

Styracosaire

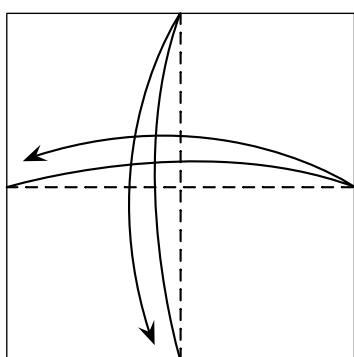
Design / Création : 04/2019

Paper / Papier :

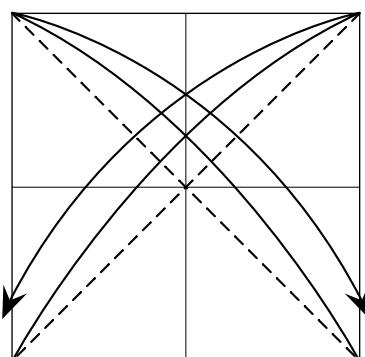
- Kami 35x35 cm
- Sandwich 35x35 cm
(best / meilleur choix)



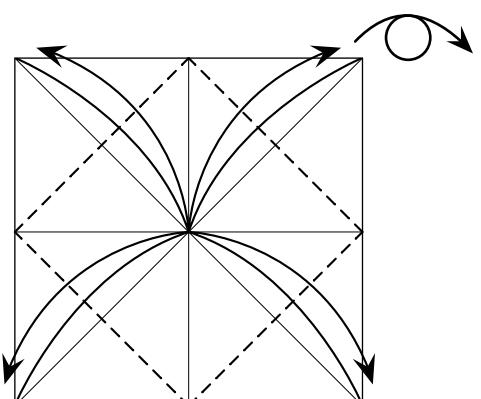
1



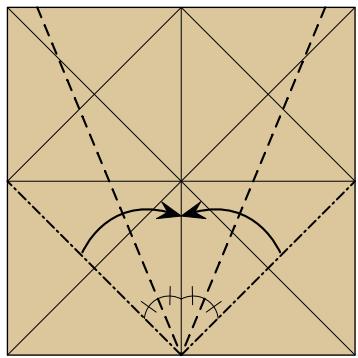
2



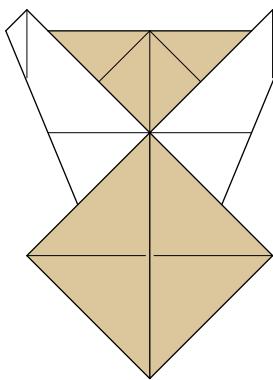
3



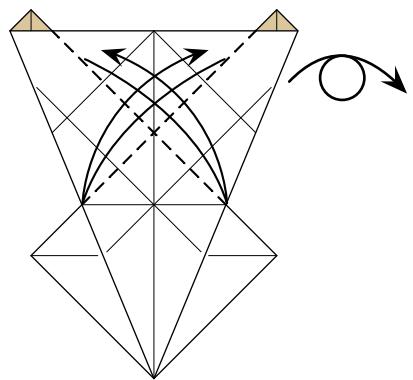
4



5



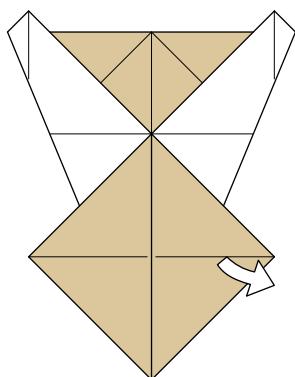
6



Fold along the angle bisector then unfold.

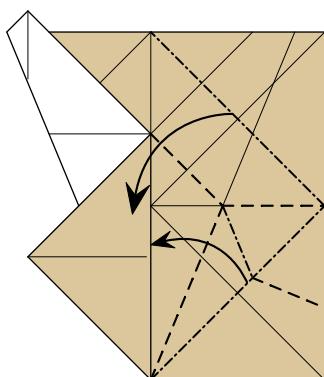
Pliez selon les bissectrices et dépliez.

7



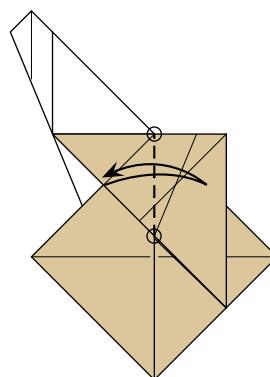
Unfold the right side.
Dépliez le volet de droite.

8

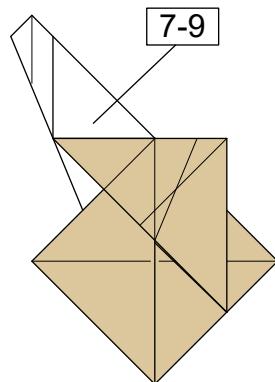


Collapse along these creases.
Pliez en suivant ces plis.

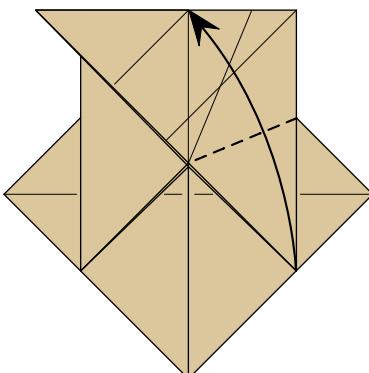
9



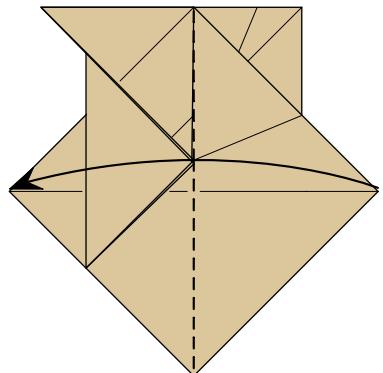
10



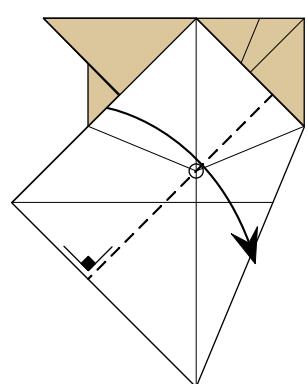
11



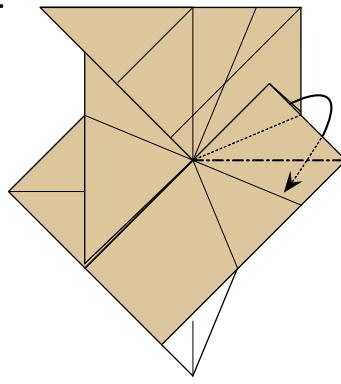
12



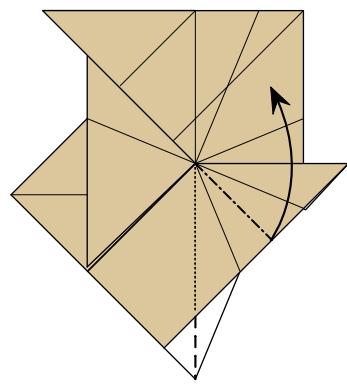
13



14



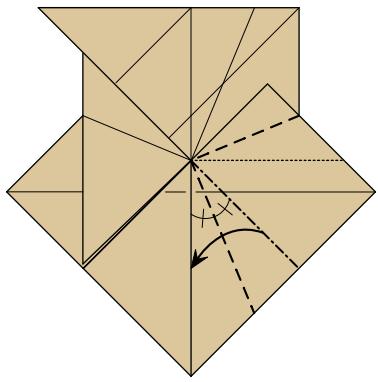
15



Inside reverse-fold.
Pli inversé intérieur.

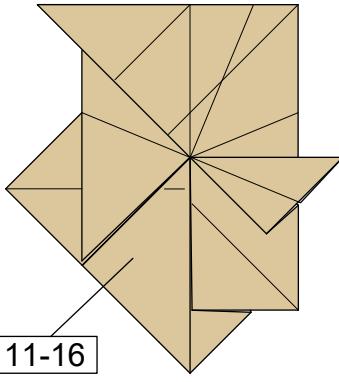
Swivel-fold.
Pli pivot.

16



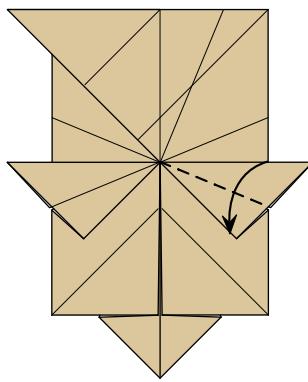
Swivel-fold.
Pli pivot.

17

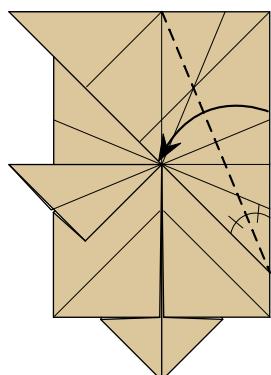


11-16

18

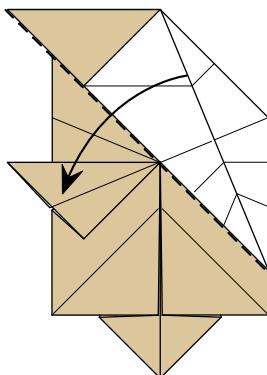


19

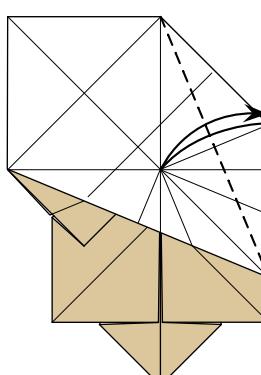


Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

20



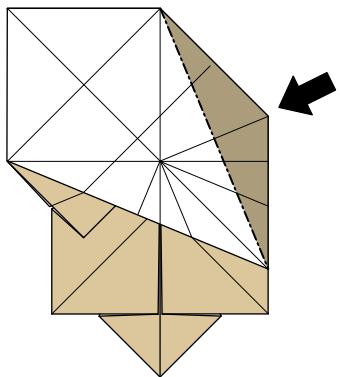
21



Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

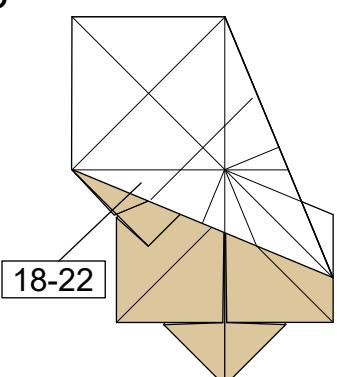


22

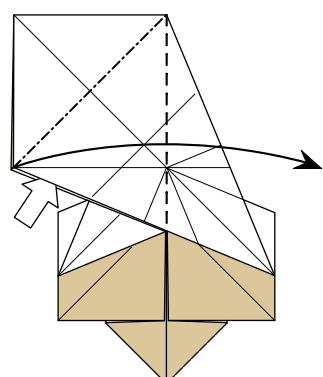


Open sink.
Enfoncement ouvert.

23

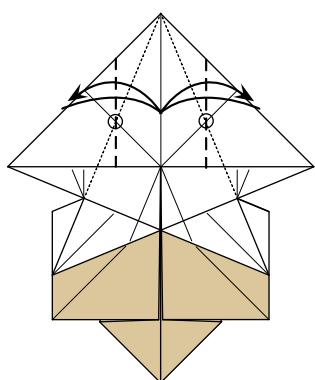


24

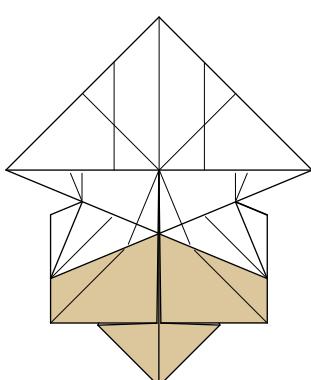


Squash-fold.
Pli aplati.

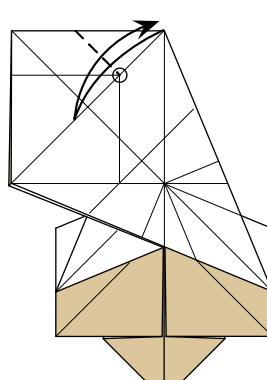
25



26

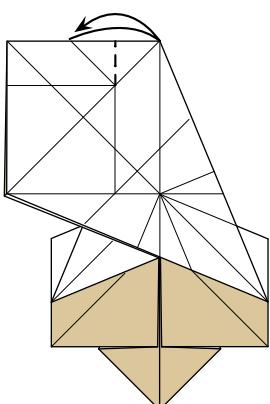


27

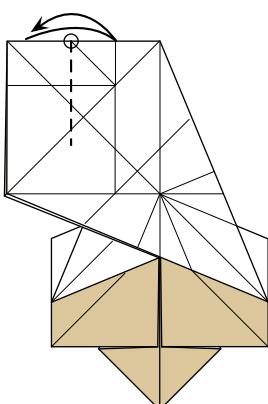


Return to step 24.
Dépliez jusqu'à l'étape 24.

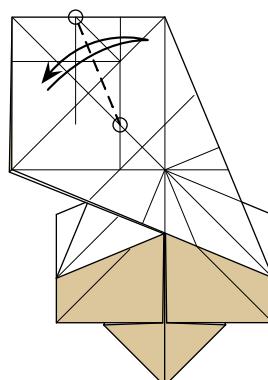
28



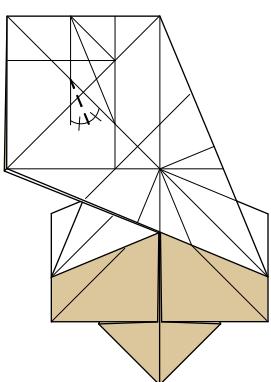
29



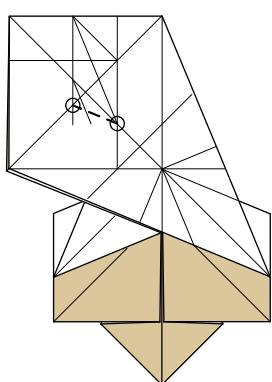
30



31

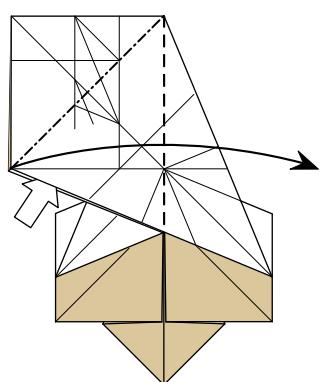


32



Fold along the angle bisector then unfold.
Piez selon la bissectrice puis dépliez.

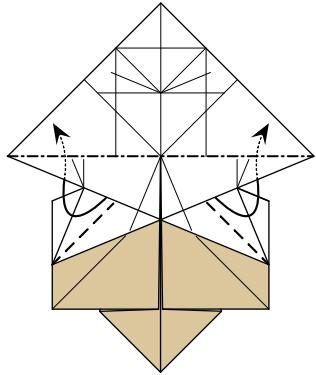
33



Squash-fold.
Pli aplati.

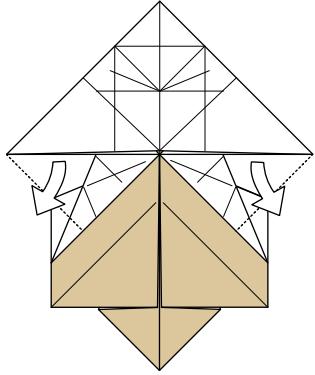


34



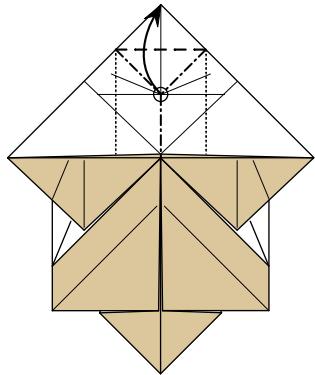
Inside reverse-fold.
Pli inversé intérieur.

35

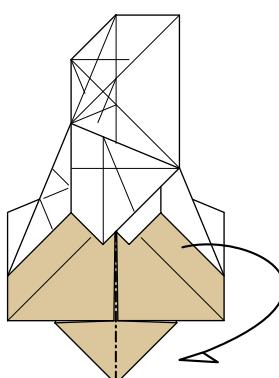


Bring the flaps to the front.
Passez les volets par devant.

36

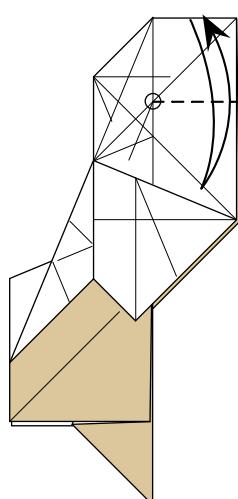


37

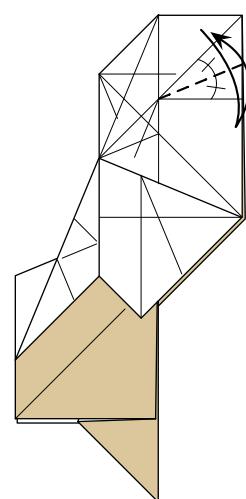


Fold in half.
Pliez en deux.

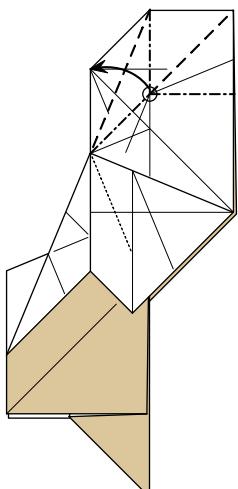
38



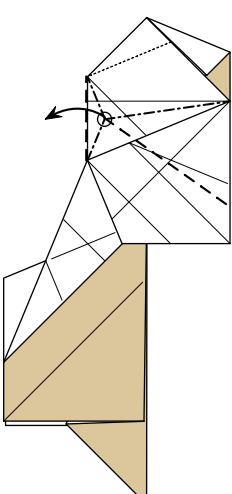
39



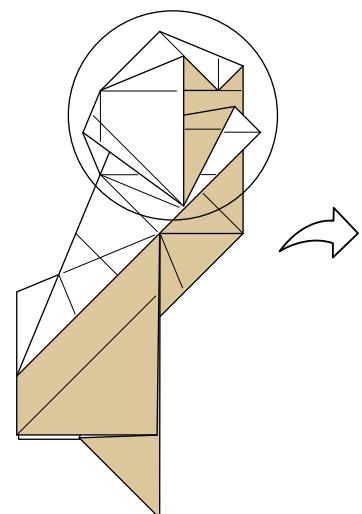
40



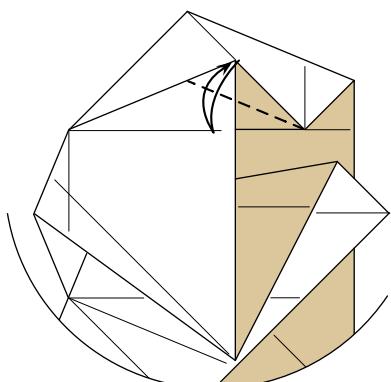
41



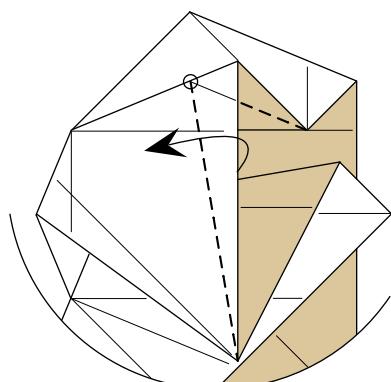
42



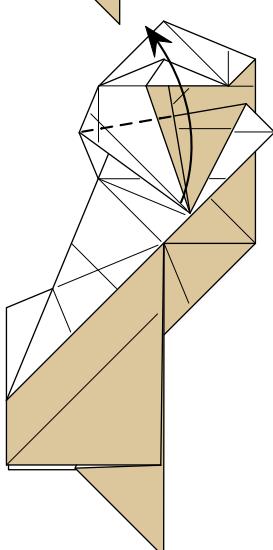
43



44

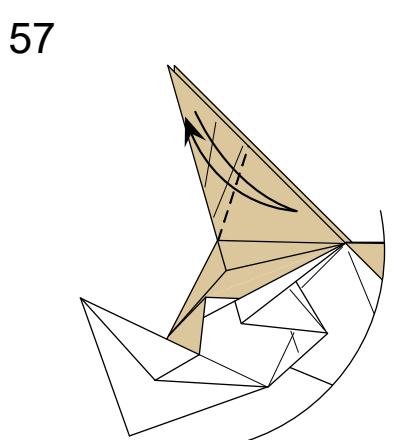
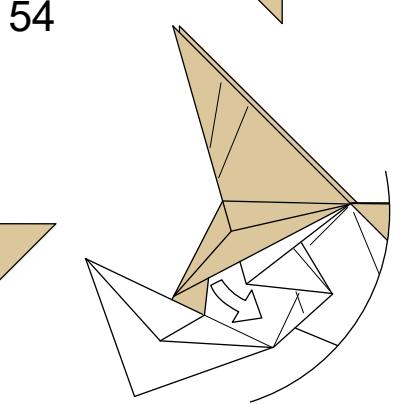
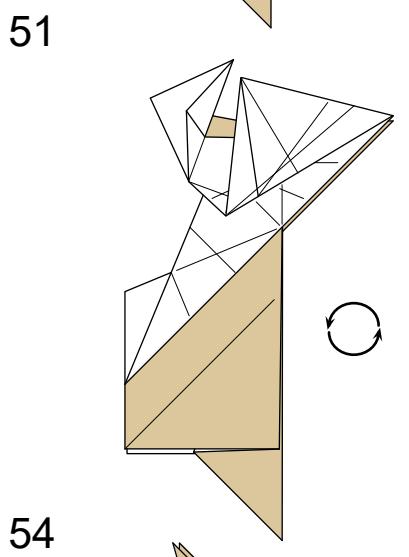
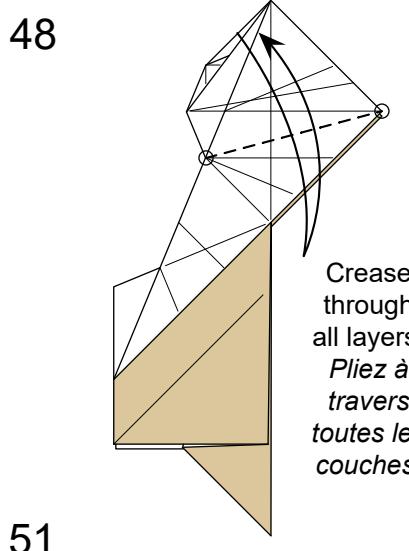
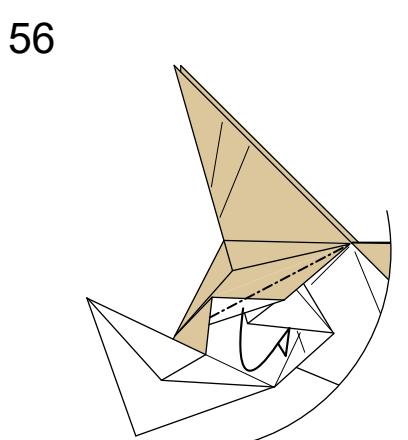
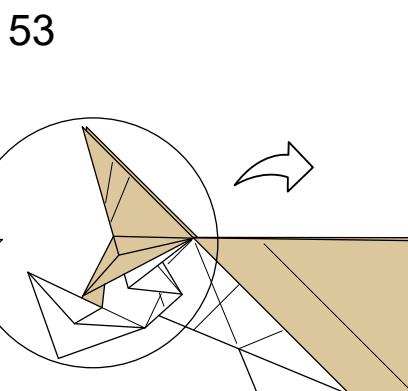
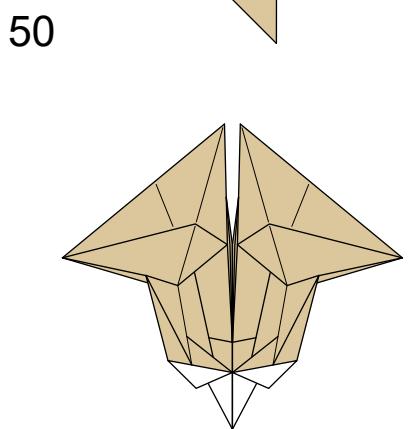
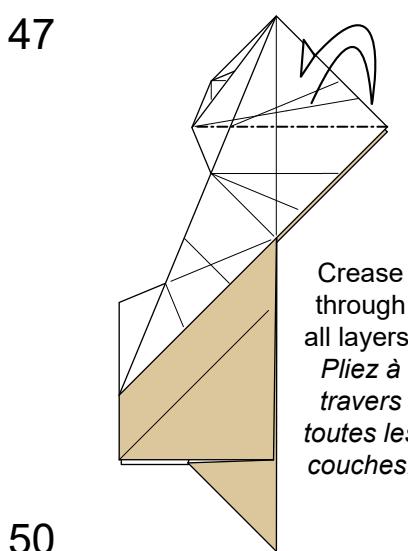
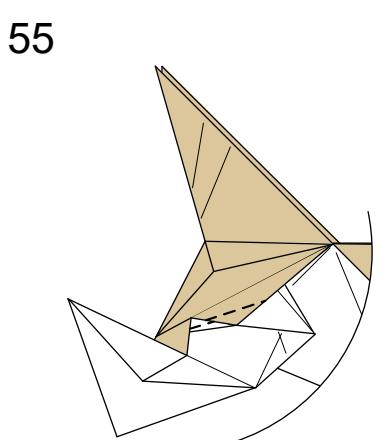
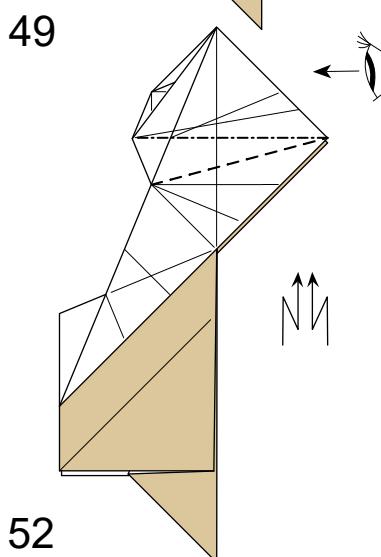
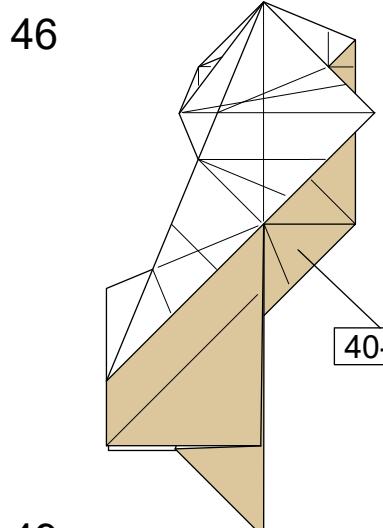


45

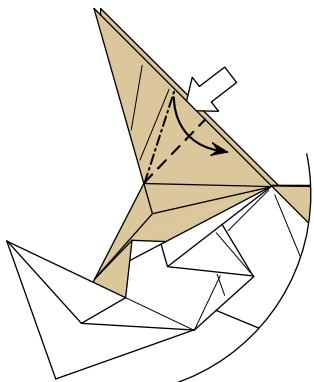


Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

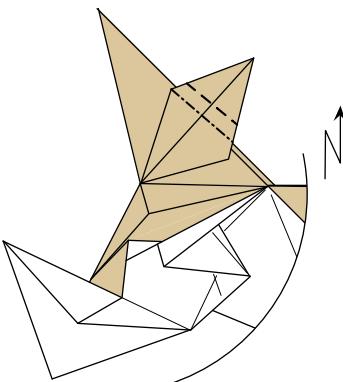




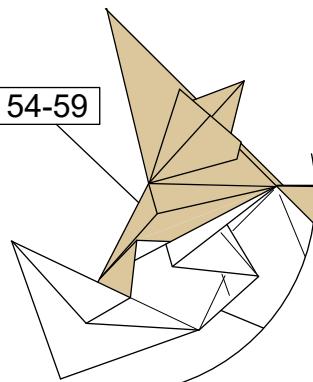
58



59



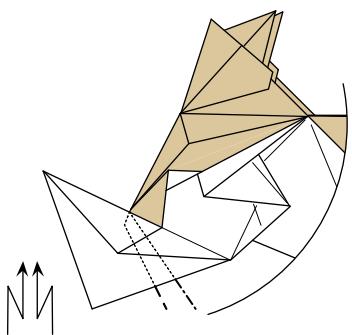
60



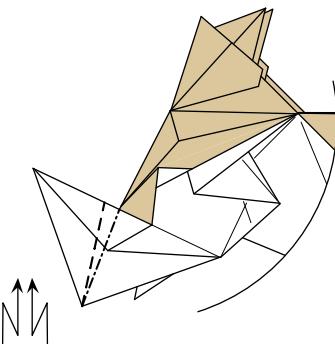
54-59

Squash-fold.
Pli aplati.

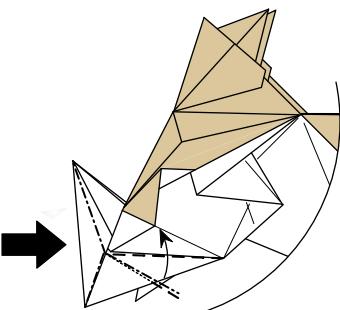
61



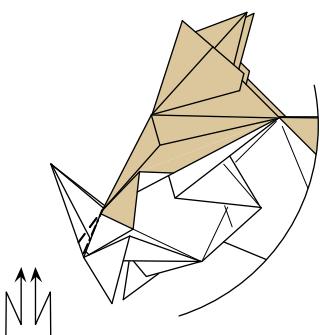
62



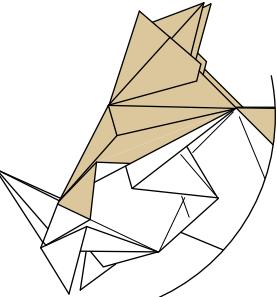
63



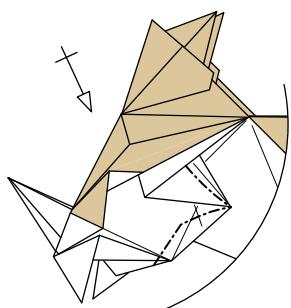
64



65

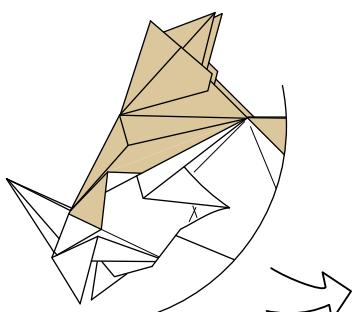


66

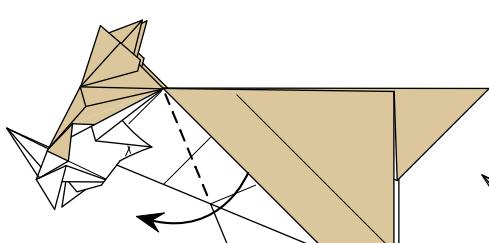


Shape the head. Repeat behind.
Modelez la tête. Recommencez derrière.

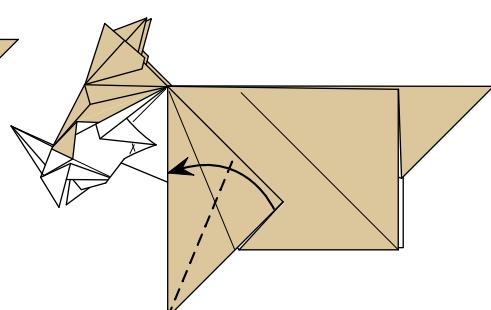
67



68



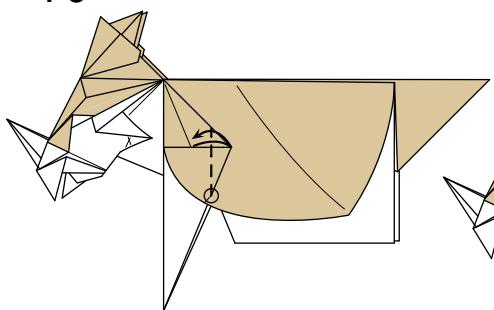
69



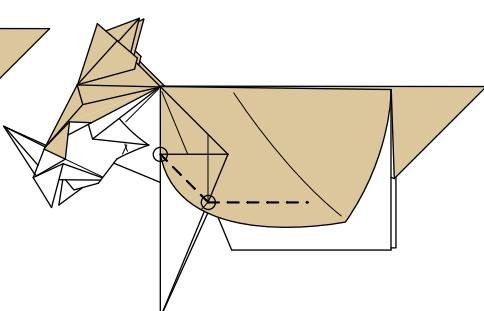
Fold along angle bisector.
Pliez la bissectrice.



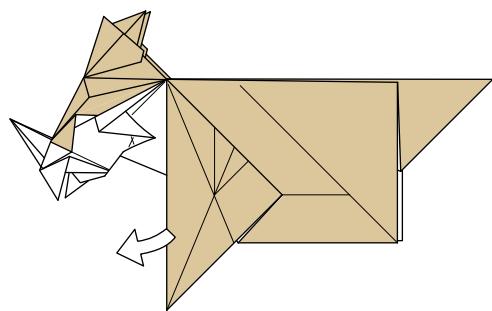
70



71

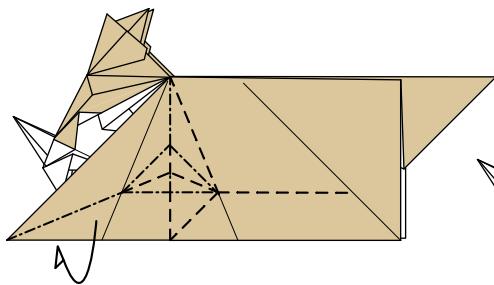


72



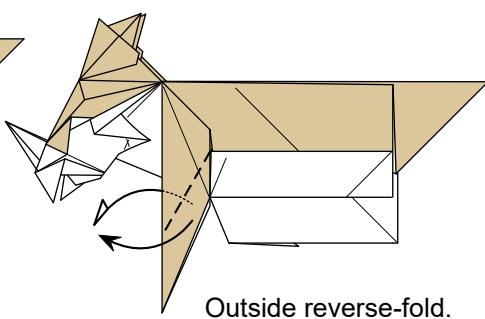
Valley-fold then unfold to step 69.
Pliez puis dépliez jusqu'à l'étape 69.

73



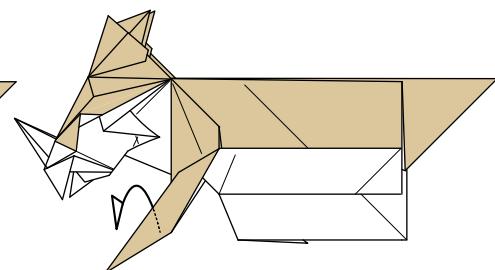
Collapse along these creases.
Pliez selon les plis décrits ici.

74



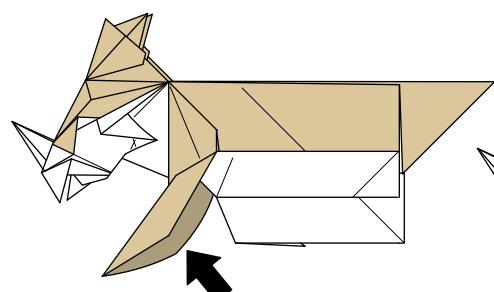
Outside reverse-fold.
Pli inversé extérieur.

75



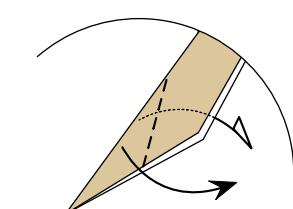
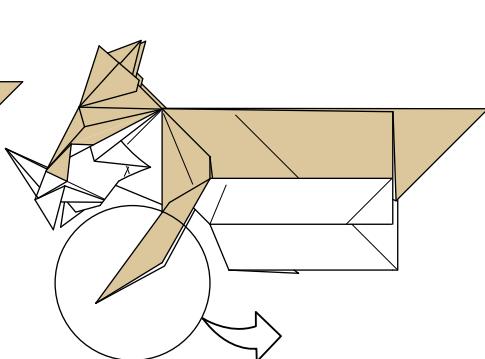
Turn out 2 inside layers.
Sortez deux couches internes.

76



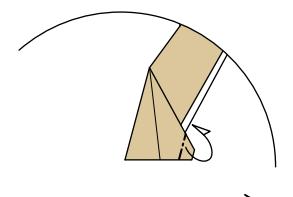
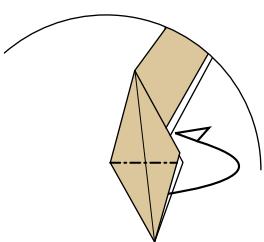
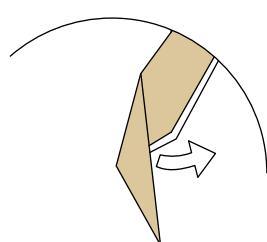
Closed sink.
Enfoncement fermé.

77



Outside reverse-fold.
Pli inversé extérieur.

78



79

80

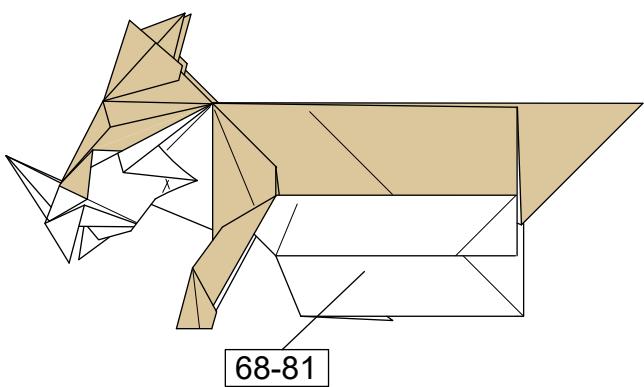
81

Release some paper on both sides.
Sortez le papier des deux côtés.

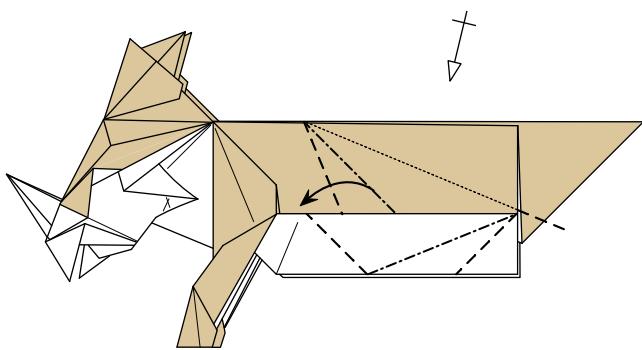
Inside reverse-fold.
Pli inversé intérieur.



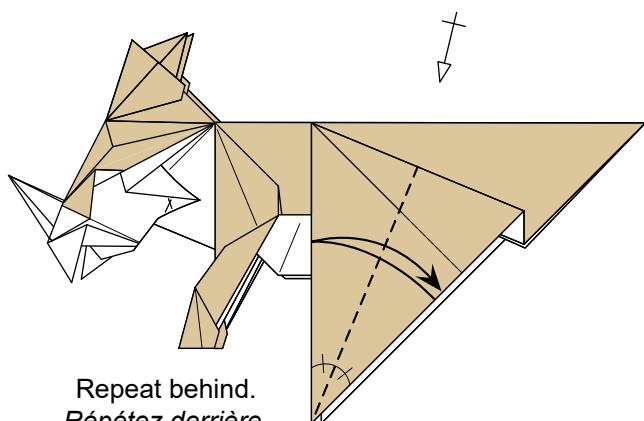
82



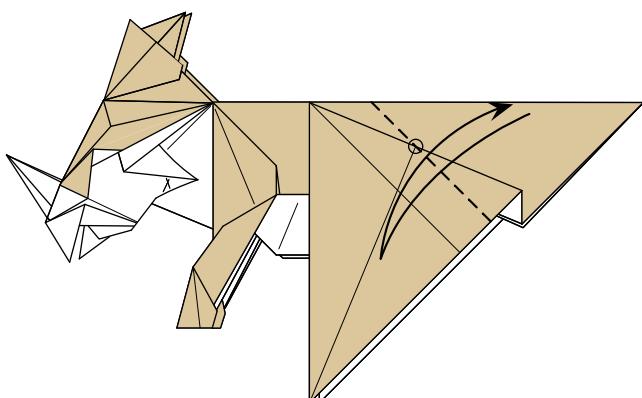
83



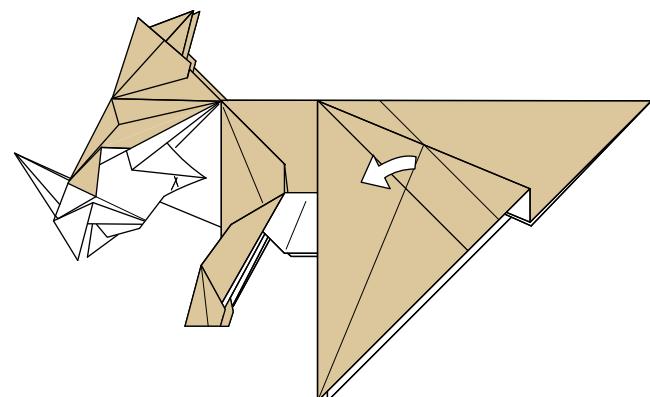
84



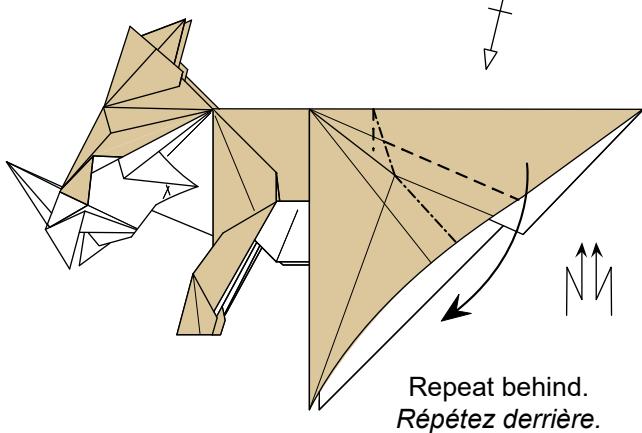
85



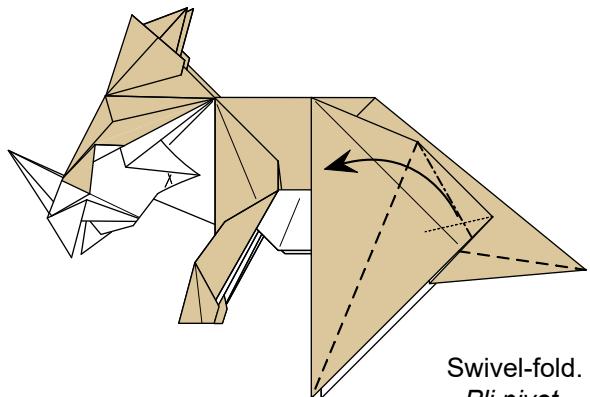
86



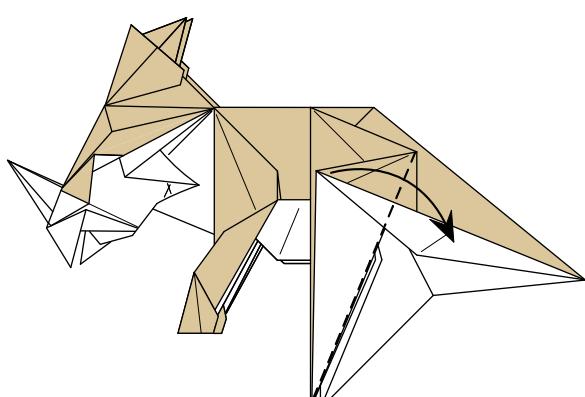
87



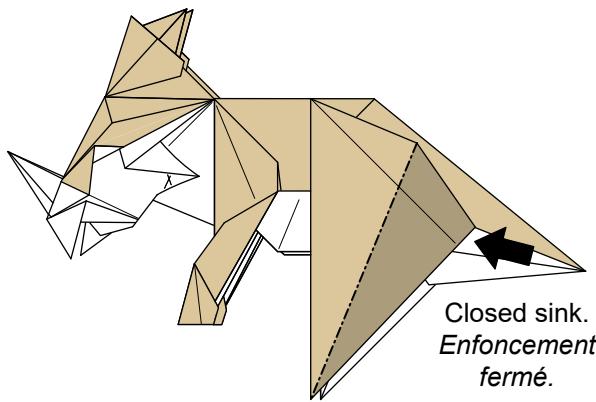
88



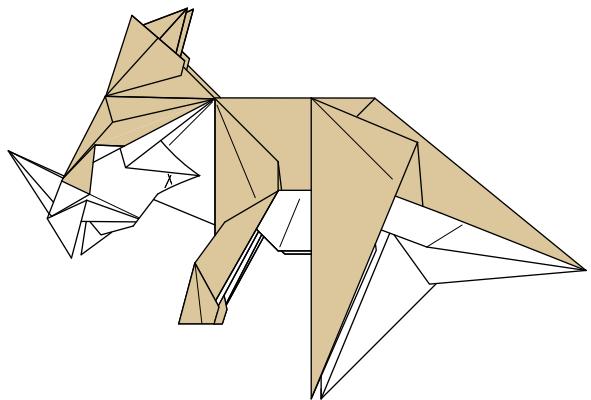
89



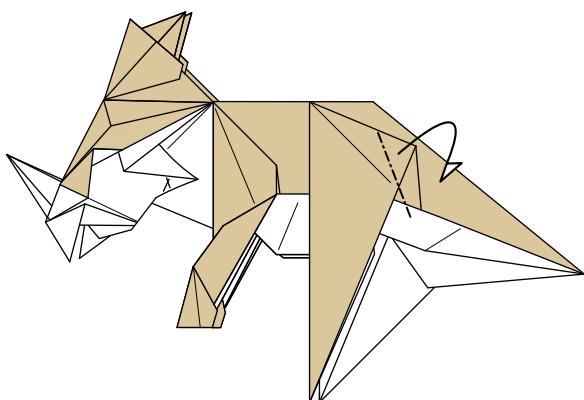
90



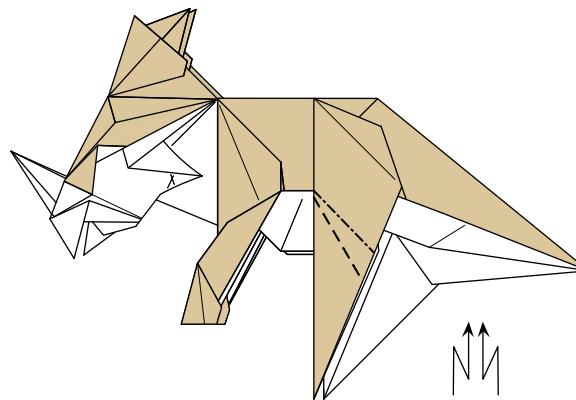
91



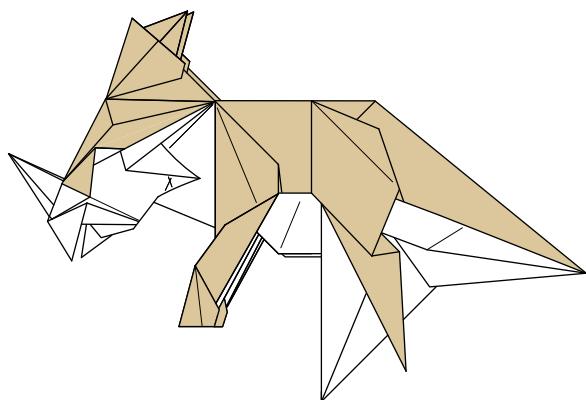
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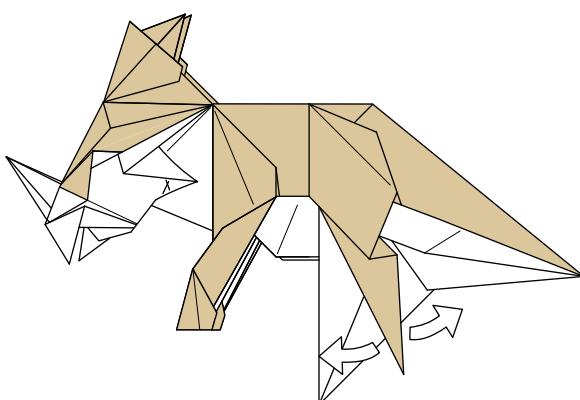
93



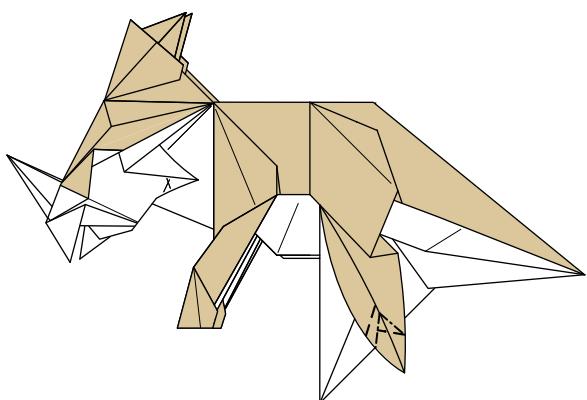
94



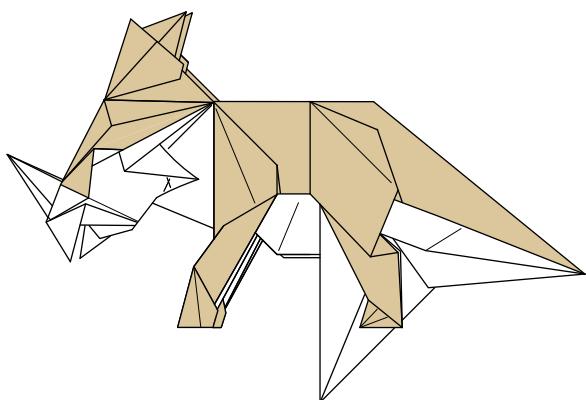
95



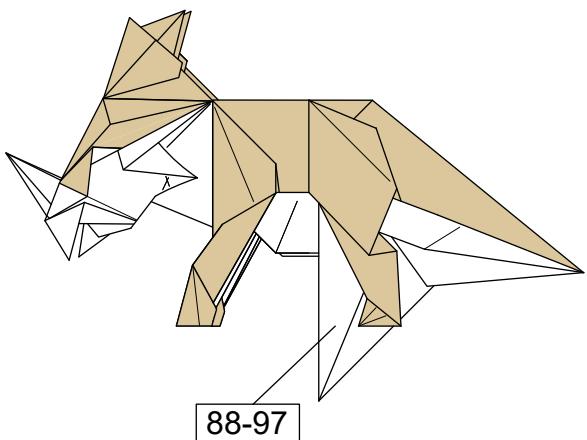
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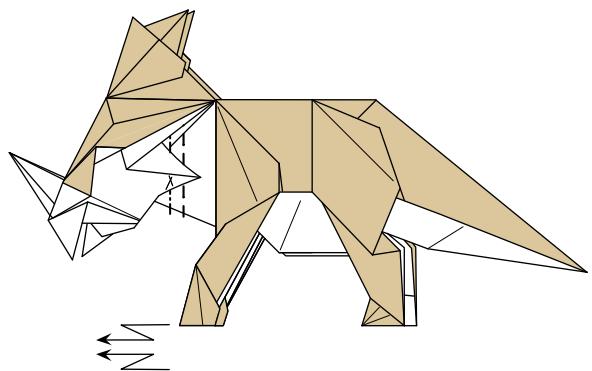
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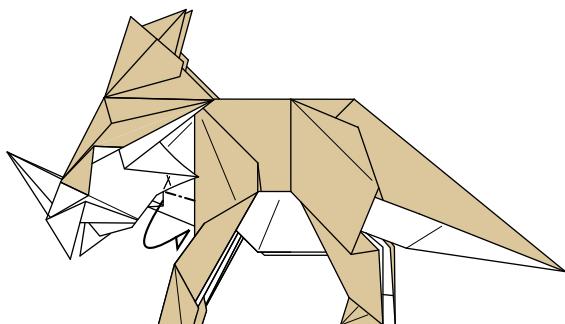
98



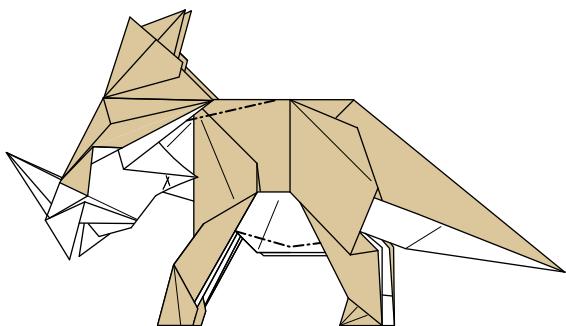
99



100



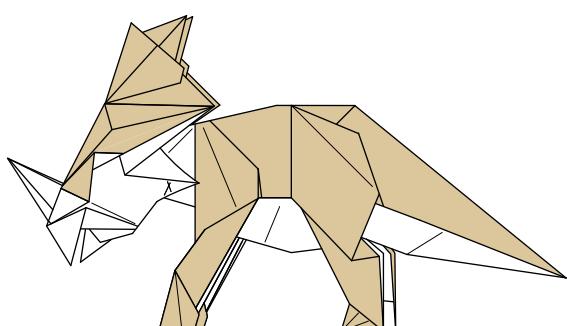
101



Shape the neck.
Modelez le cou.

Shape the body.
Modelez le corps.

102



Complete!
Terminé !



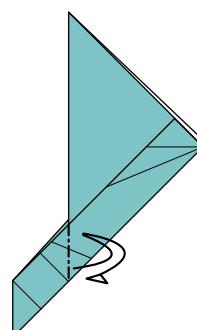
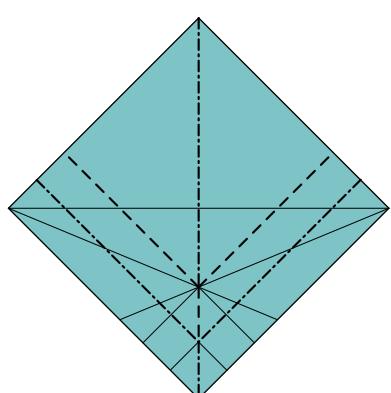
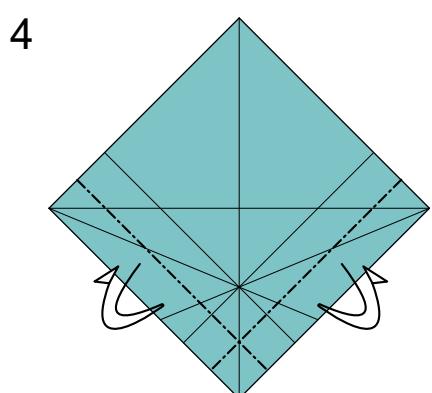
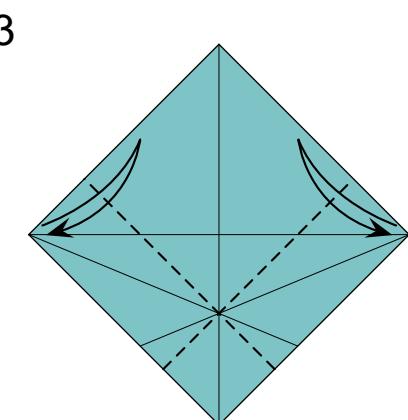
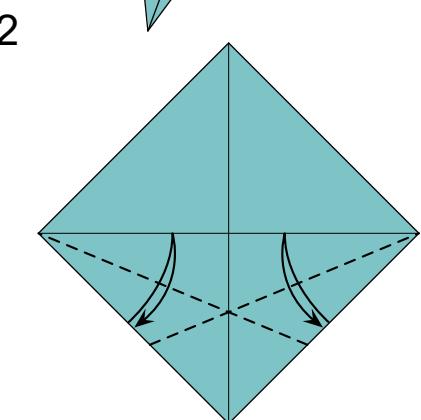
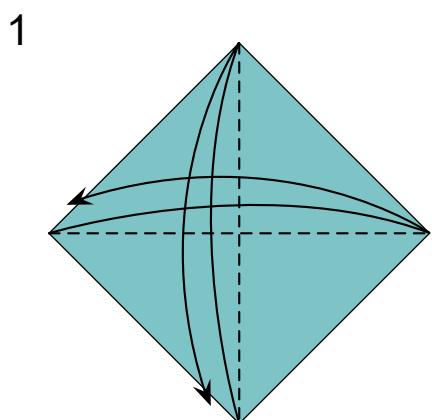
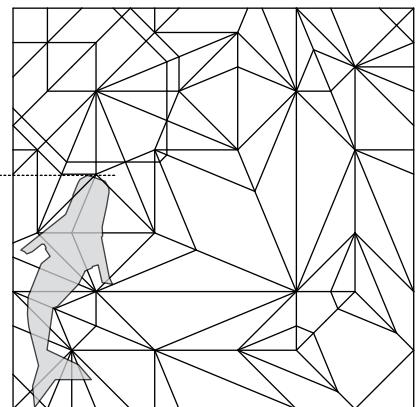
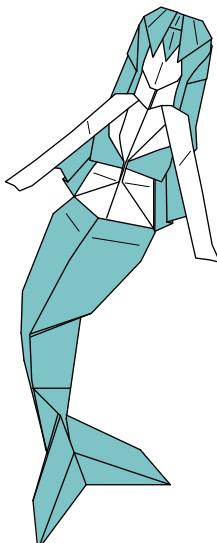
Mermaid

Sirène

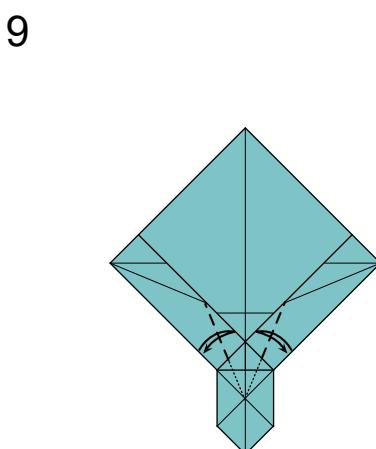
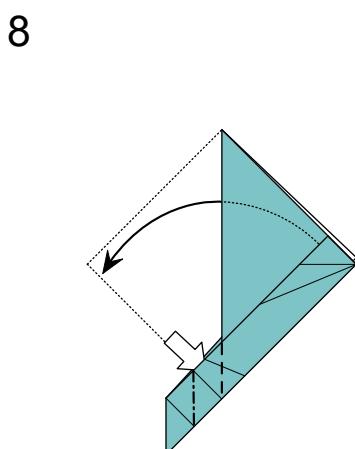
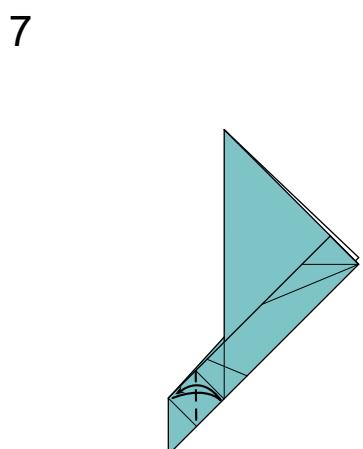
Design / Création : 03/2019

Paper / Papier :

- Kami 35x35 cm
- Sandwich 35x35 cm
(best / meilleur choix)



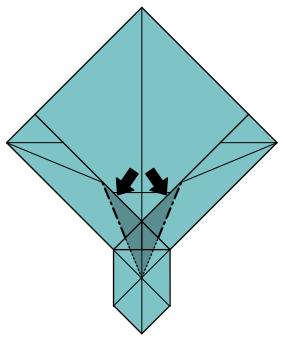
Collapse using these creases.
Piez en suivant ces plis.



Squash-fold.
Pli aplati.

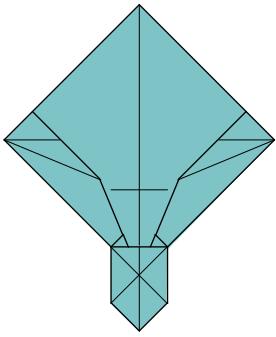


10

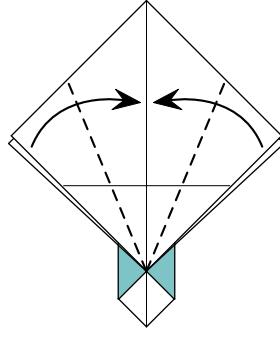


Closed sink.
Enfoncement fermé.

11

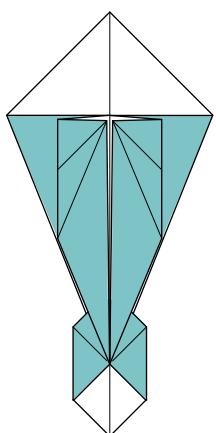


12

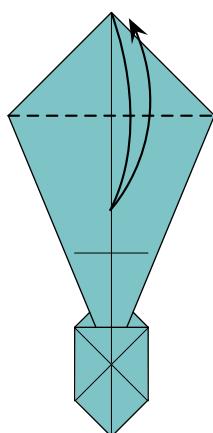


Fold along angle bisector.
Pliez selon les bissectrices.

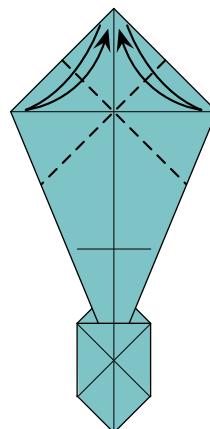
13



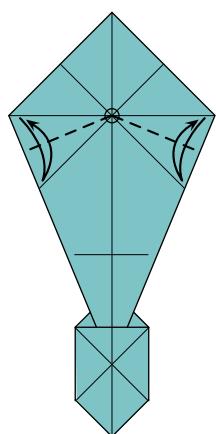
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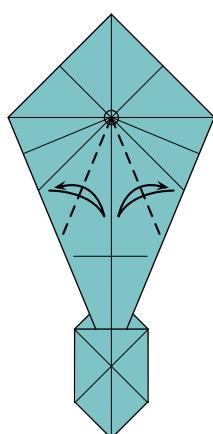
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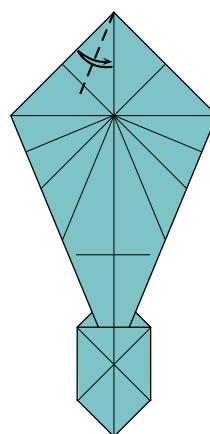
16



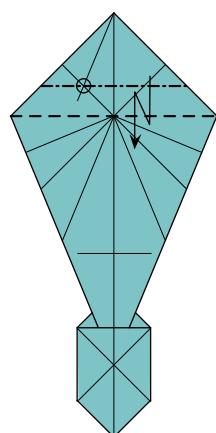
17



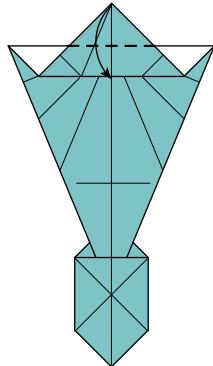
18



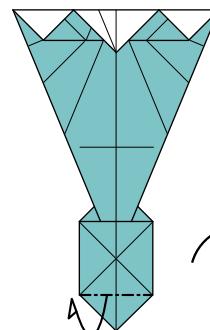
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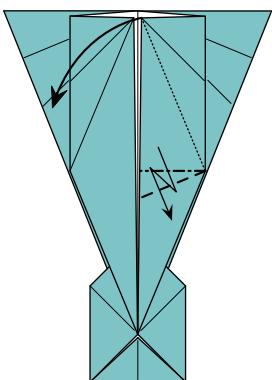
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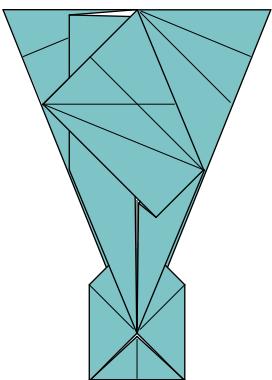
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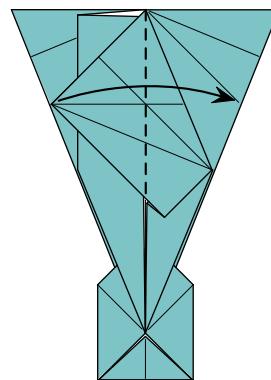
22



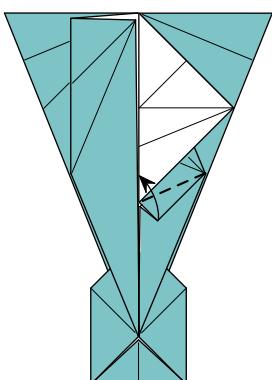
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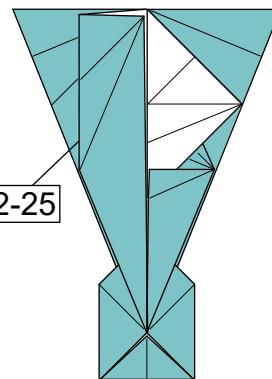
24



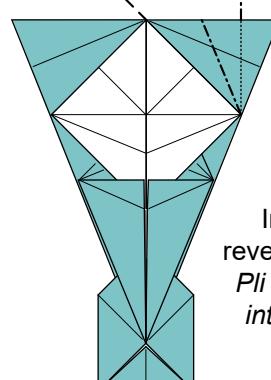
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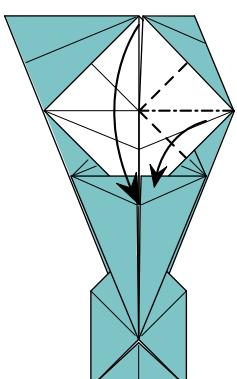
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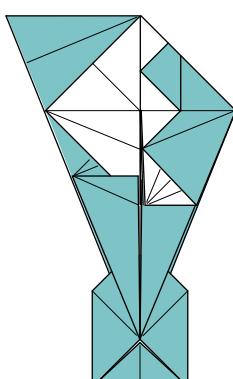
27



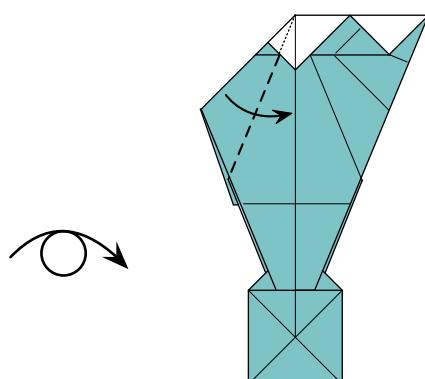
28



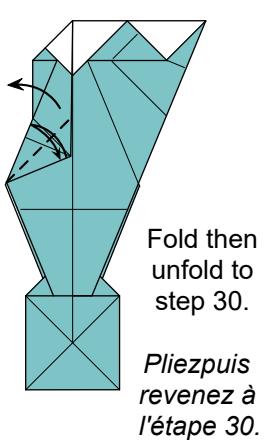
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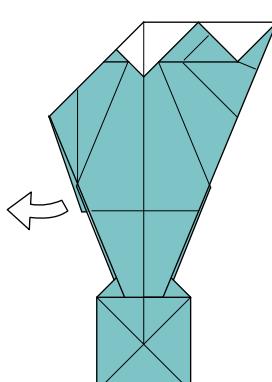
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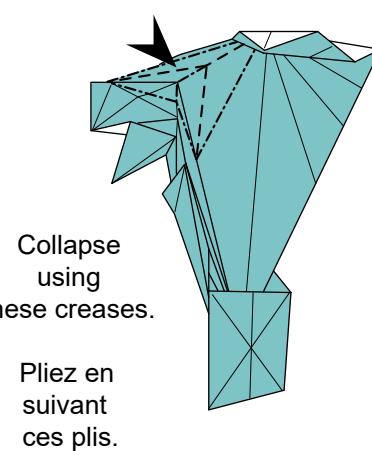
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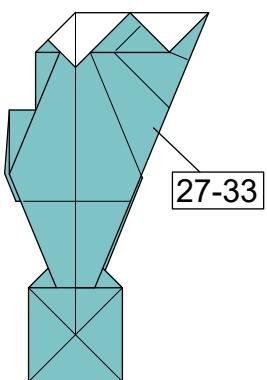
32



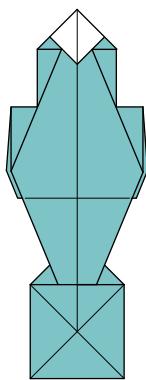
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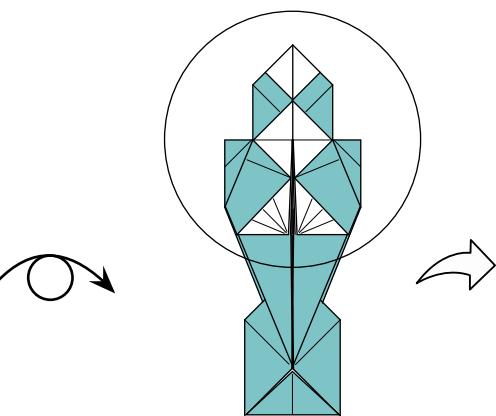
34



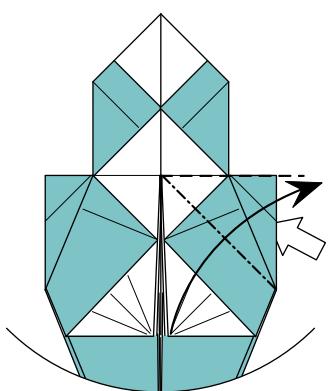
35



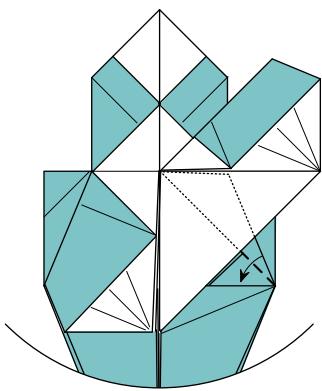
36



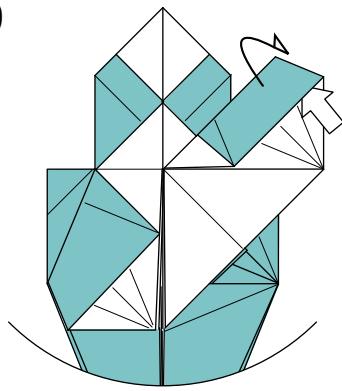
37



38



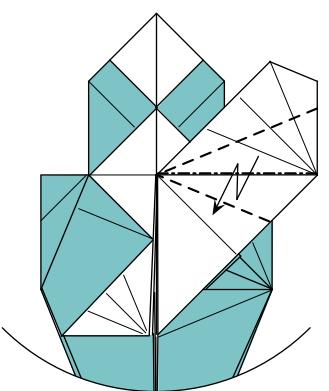
39



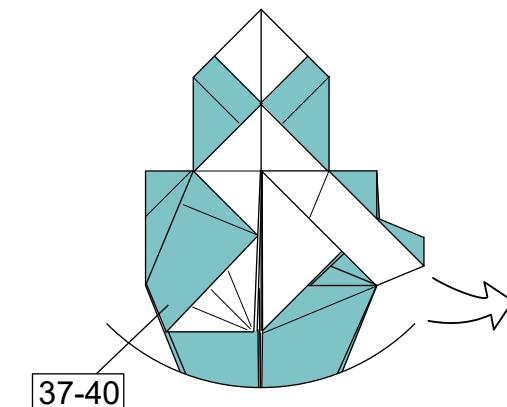
Inside reverse-fold.
Pli inversé intérieur.

Wrap the top layer behind.
Pliez la première couche vers l'arrière.

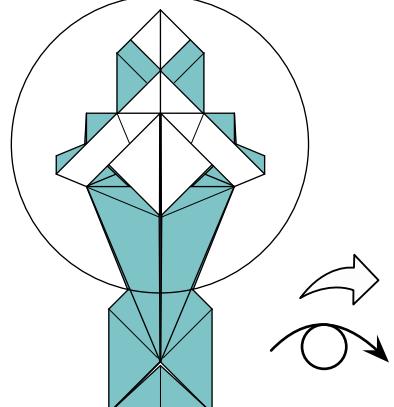
40



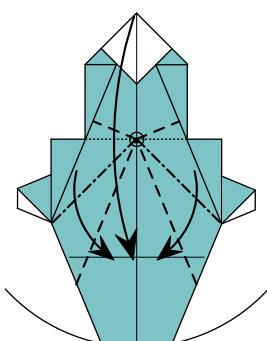
41



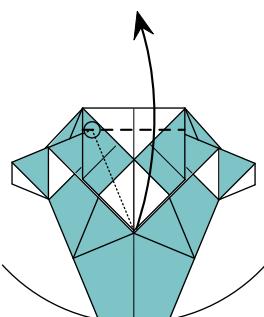
42



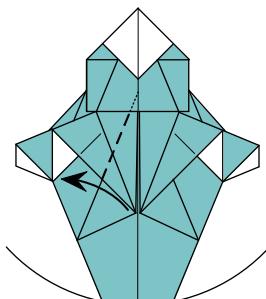
43



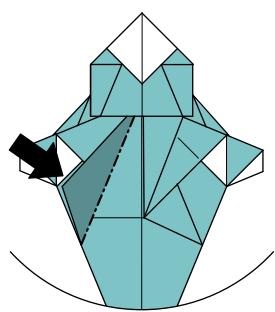
44



45

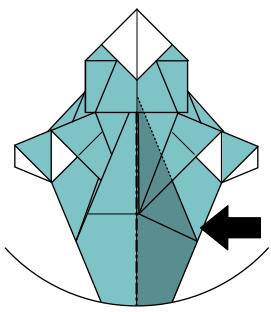


46



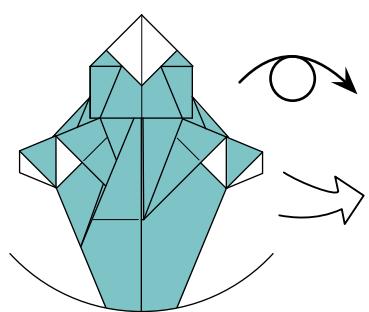
Closed sink.
Enfoncement fermé.

47

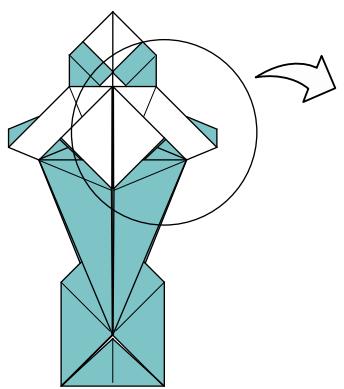


Closed sink.
Enfoncement fermé.

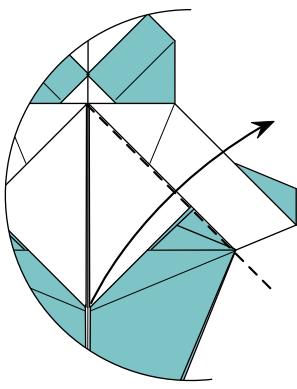
48



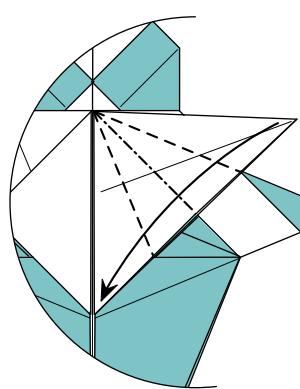
49



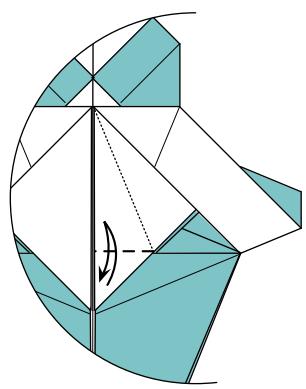
50



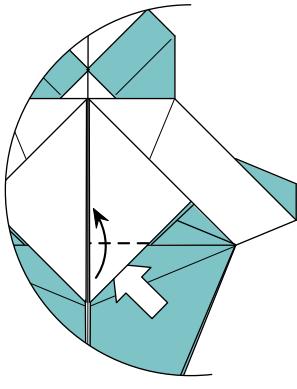
51



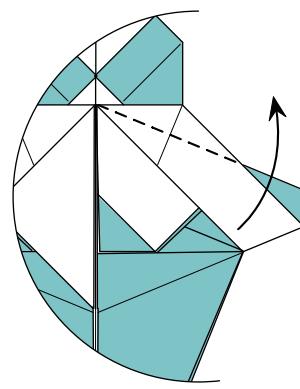
52



53

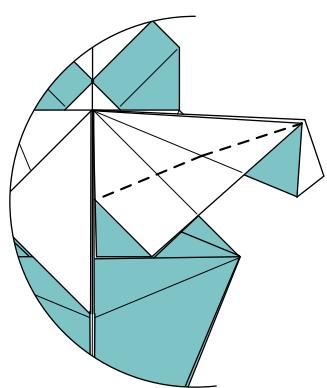


54

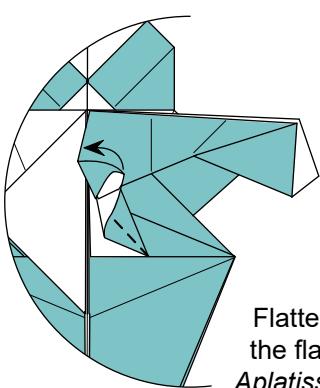


Outside reverse-fold.
Pli inversé extérieur.

55

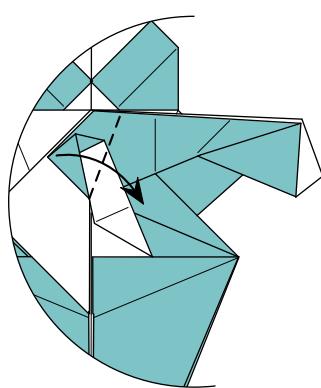


56

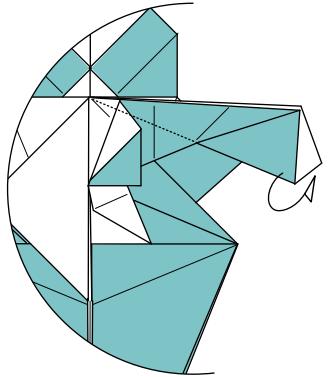


Flatten
the flap.
*Aplatissez
le volet.*

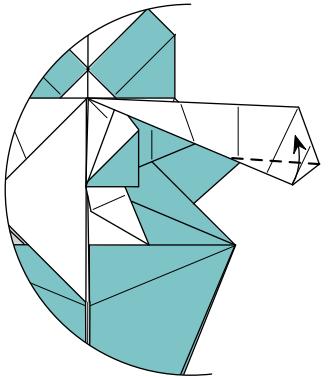
57



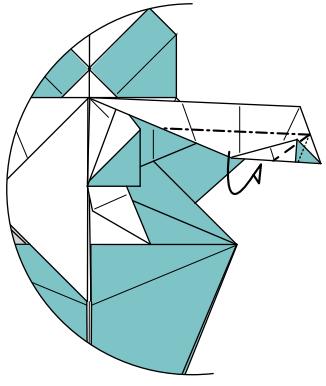
58



59



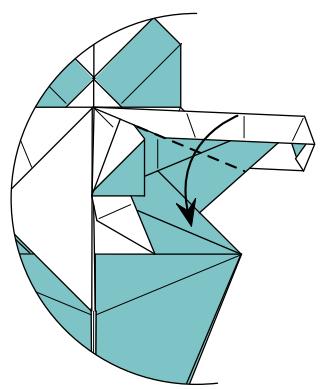
60



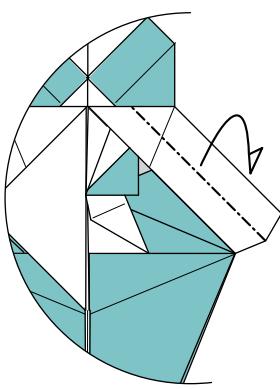
Fold the top layer inside.
Amenez le volet de devant
vers l'arrière.

Swivel-fold.
Pli pivot.

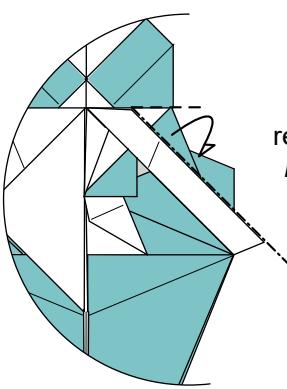
61



62

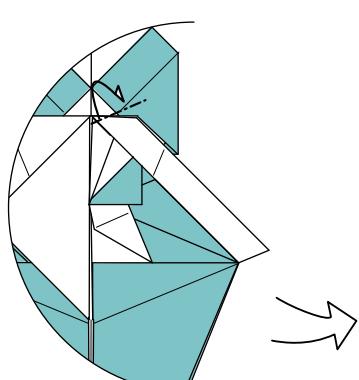


63

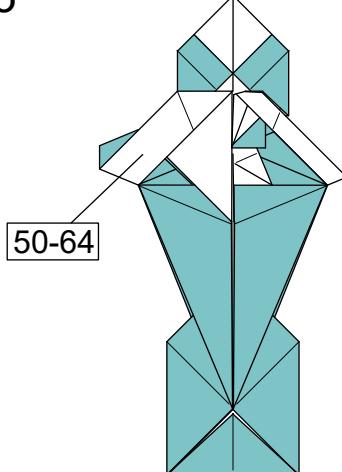


Inside
reverse-fold.
*Pli inversé
intérieur.*

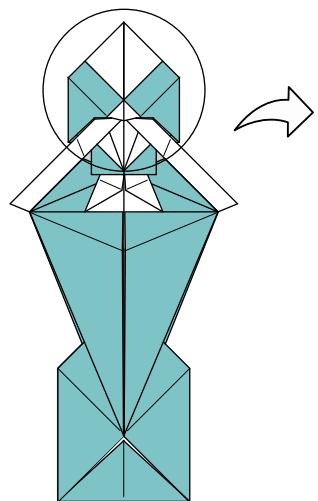
64



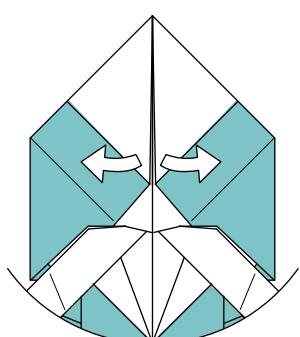
65



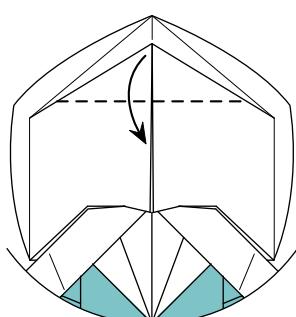
66



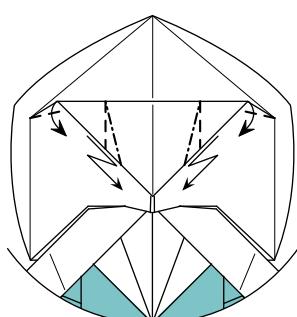
67



68



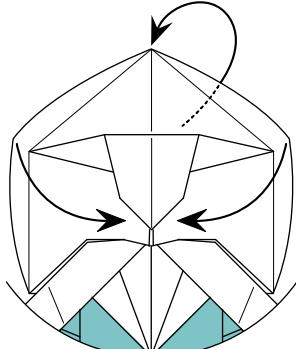
69



Swivel-folds.
Plis pivots.

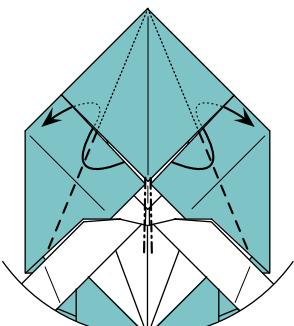


70



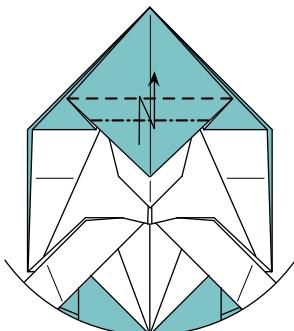
Wrap the back layer over to the front.
Retournez la couche arrière vers l'avant.

71

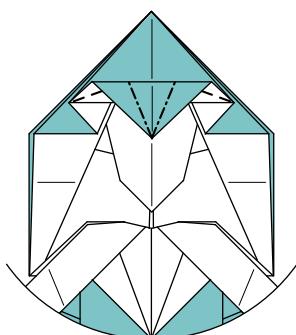


Inside reverse-fold.
Pli inversé intérieur.

72

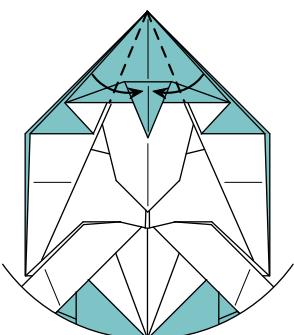


73

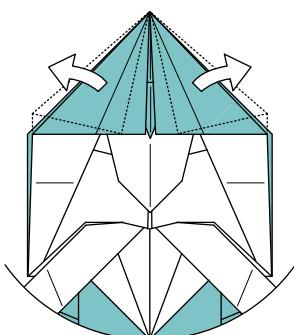


Swivel-folds.
Plis pivots.

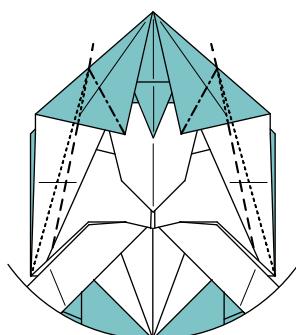
74



75

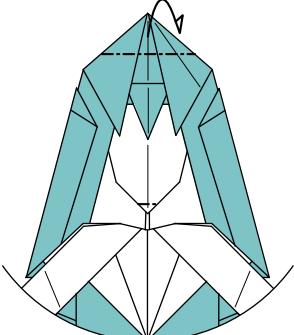


76

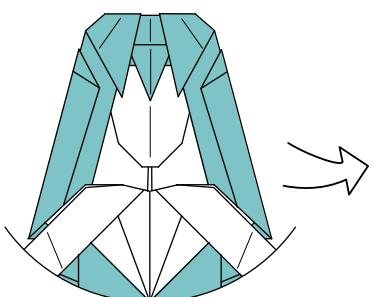


Inside reverse-folds.
Plis inversés intérieurs.

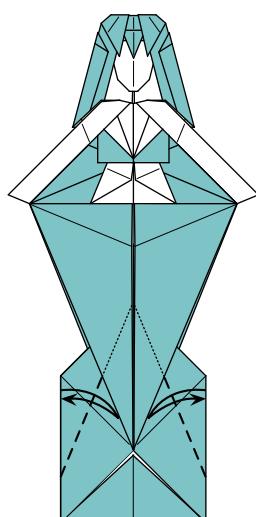
77



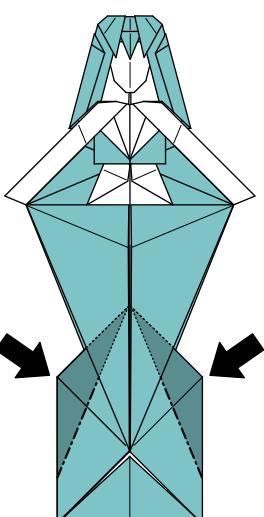
78



79

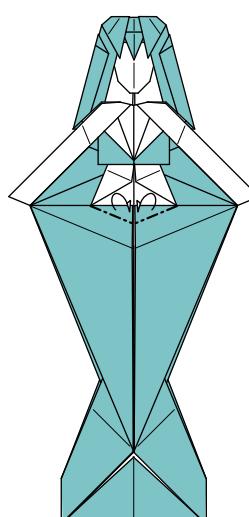


80

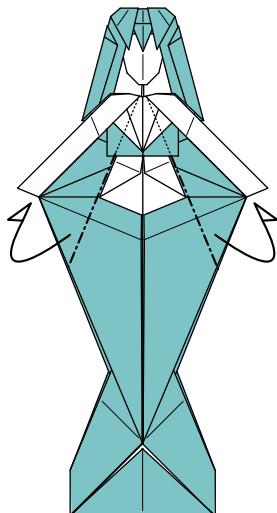


Closed sinks.
Enfoncements fermés.

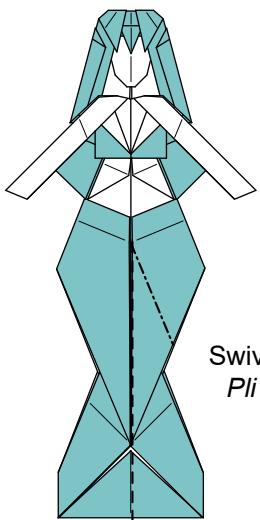
81



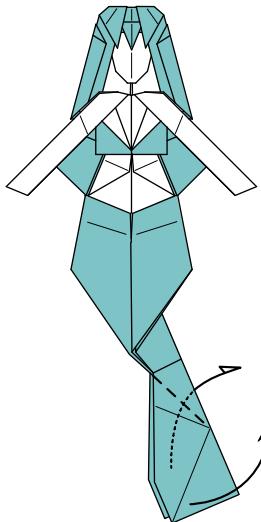
82



83

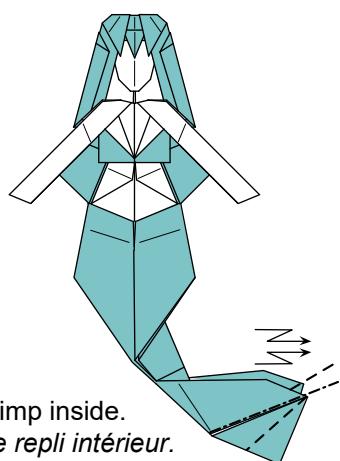


84



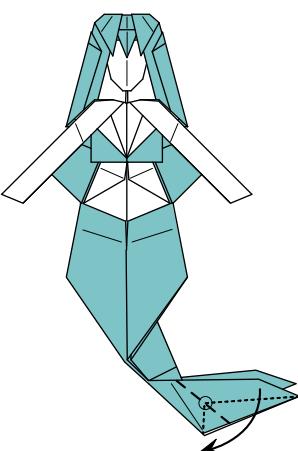
Outside
reverse-fold.
*Pli inversé
extérieur.*

85

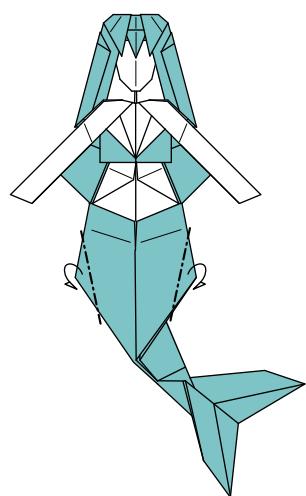


Crimp inside.
Double repli intérieur.

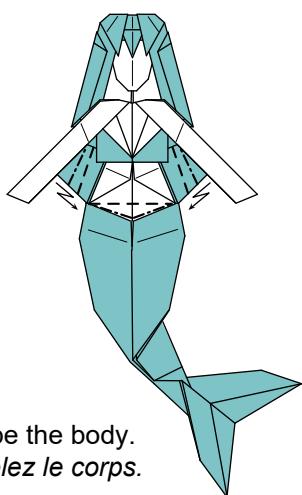
86



87

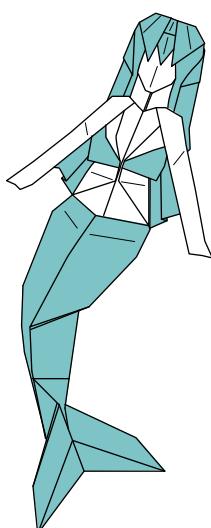


88



Shape the body.
Modelez le corps.

89



Complete!
Terminé !



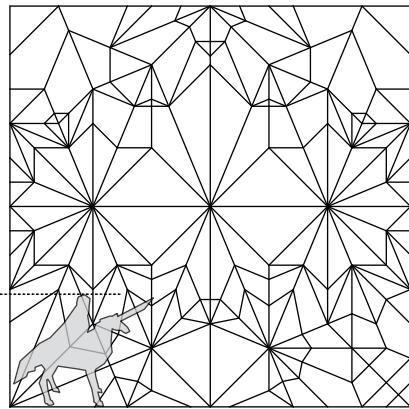
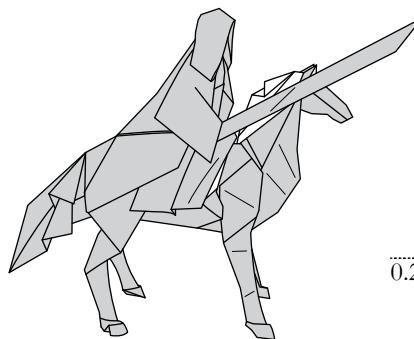
Black Knight

Chevalier Noir

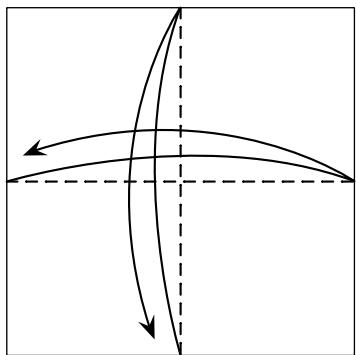
Design / Création : 11/2017

Paper / Papier :

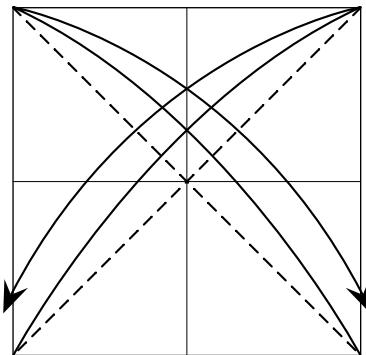
- Craft paper 50x50 cm
- Tissue-foil paper / Papier de soie métallisé 50x50 cm
- Sandwich 45x45 cm



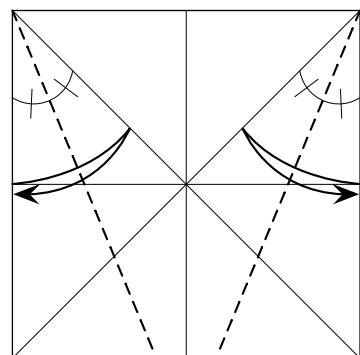
1



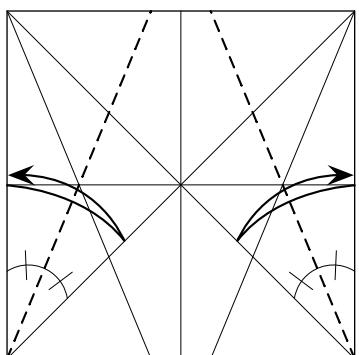
2



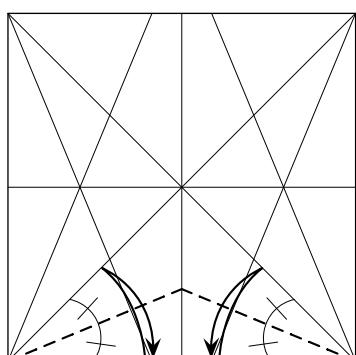
3



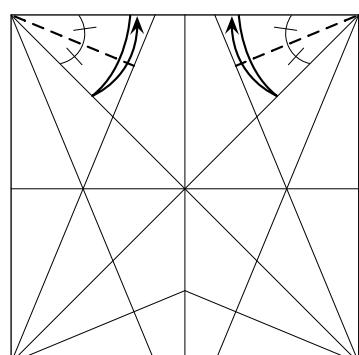
4



5



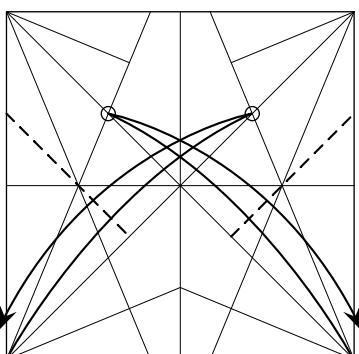
6



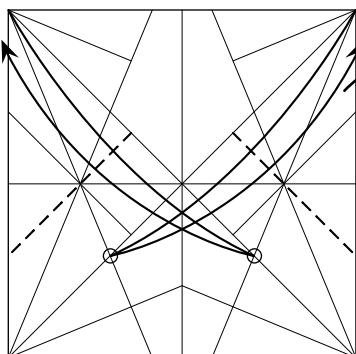
Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

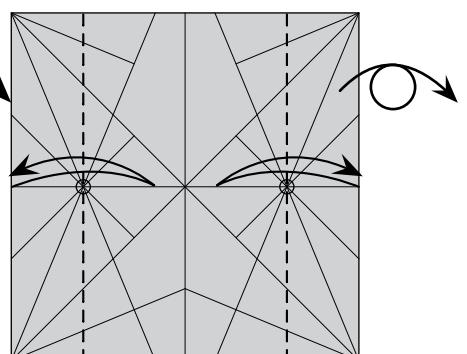
7



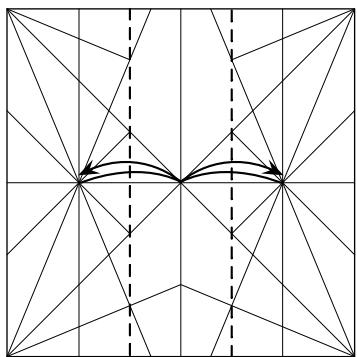
8



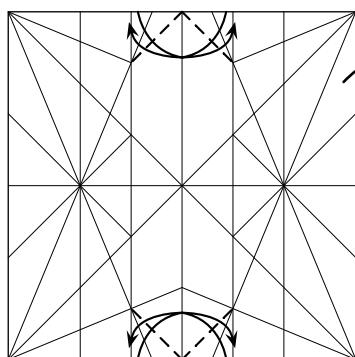
9



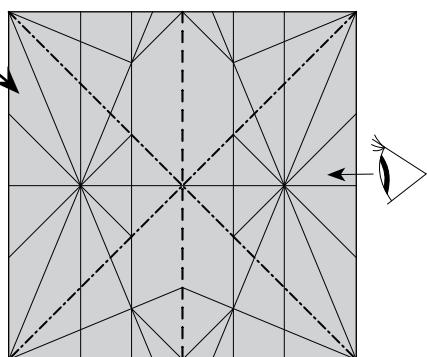
10



11

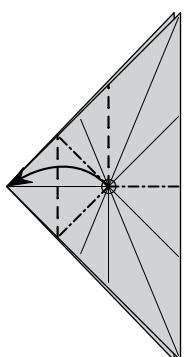


12

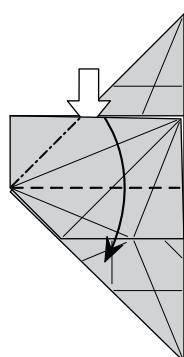


Water bomb base.
Pliez une base de la bombe à eau.

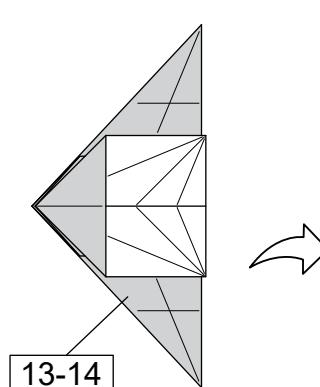
13



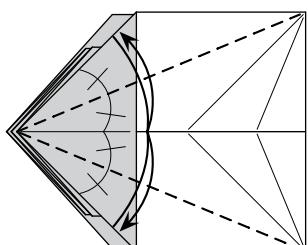
14



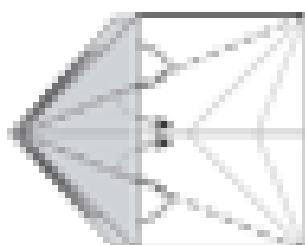
15



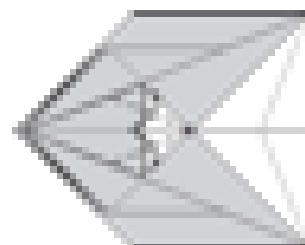
16



17



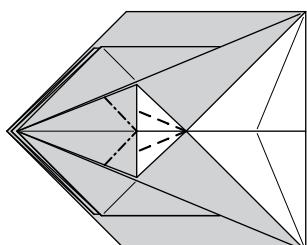
18



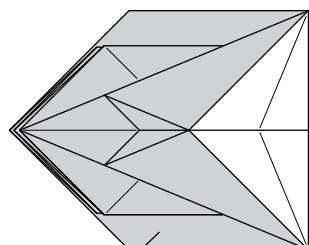
Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

Inside reverse-folds.
Pli inversé intérieur.

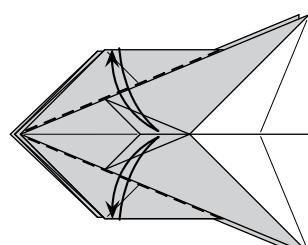
19



20



21

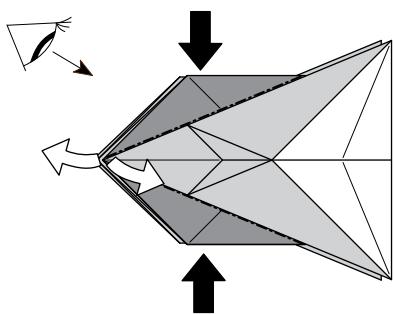


Inside reverse-folds.
Pli inversé intérieur.

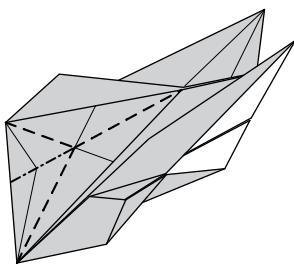
16-19



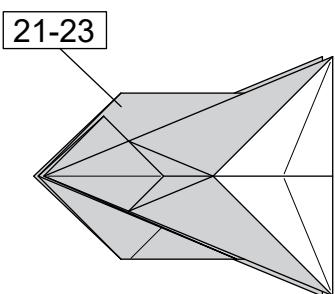
22



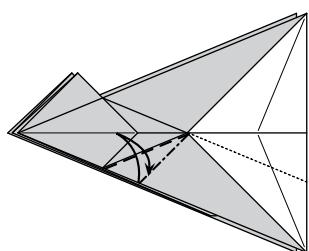
23



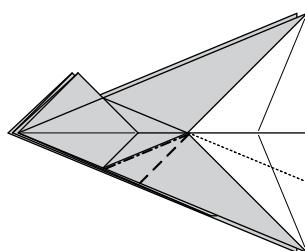
24



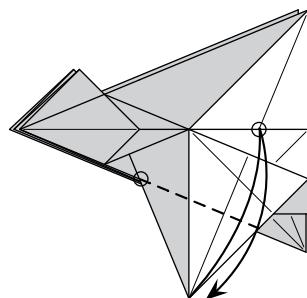
25



26

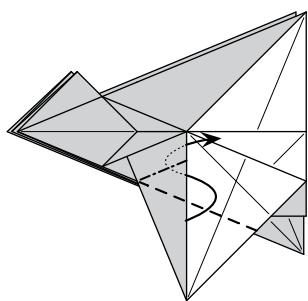


27



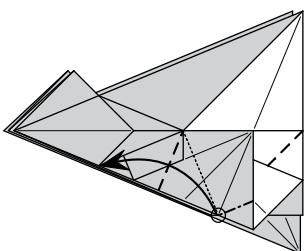
Reverse-fold in and out.
Plis inversés intérieur puis extérieur.

28

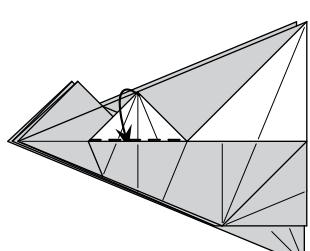


Inside reverse-fold.
Pli inversé intérieur.

29

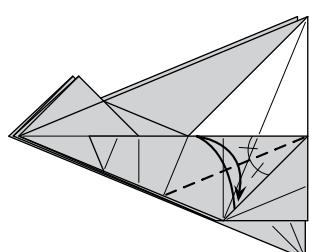


30



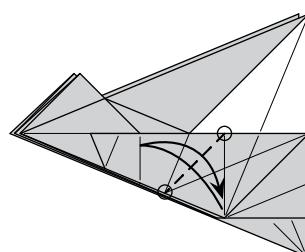
Hide the corner in the pocket.
Piez le coin dans la pochette.

31

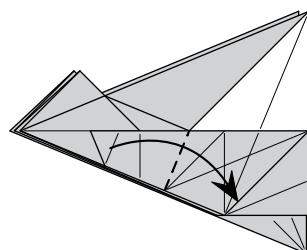


Fold along angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

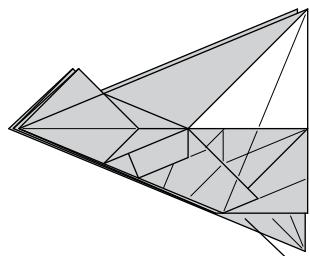
32



33

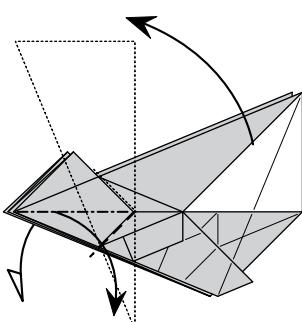


34



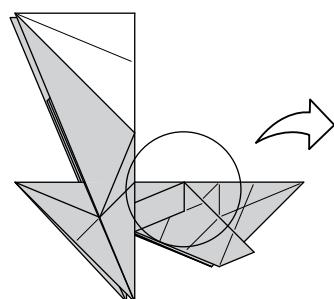
25-33

35

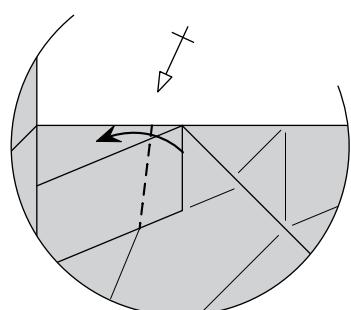


Swivel-fold.
Pli pivot.

36

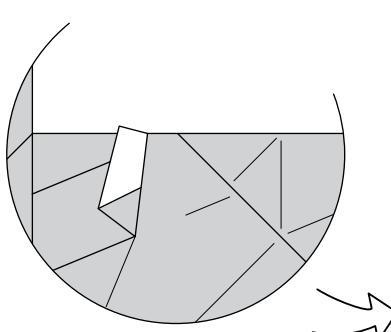


37

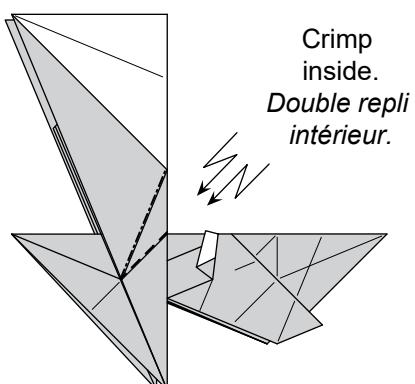


Repeat behind.
Répétez derrière.

38

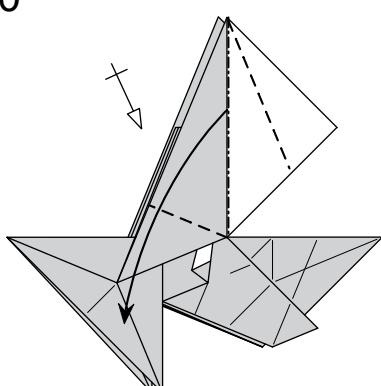


39



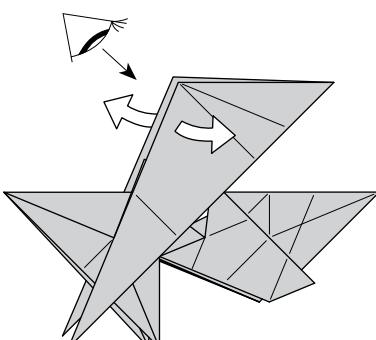
Crimp
inside.
*Double repli
intérieur.*

40

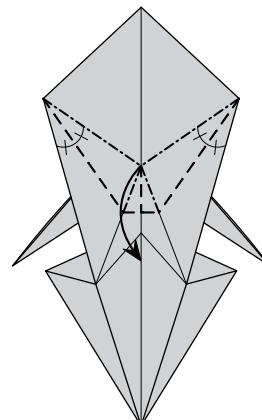


Repeat behind.
Répétez derrière.

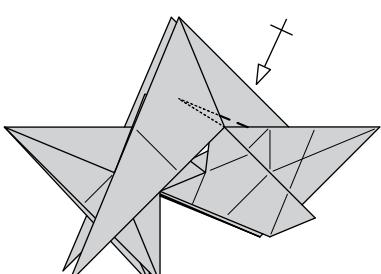
41



42

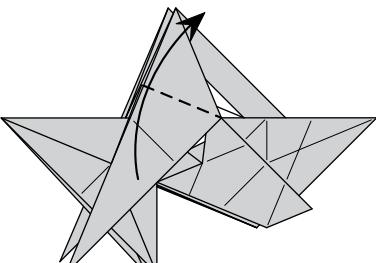


43

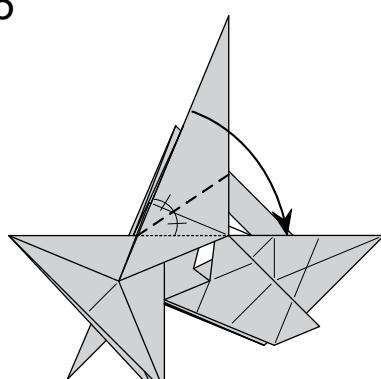


Inside reverse-fold.
Repeat behind.
Pli inversé intérieur.
Répétez derrière.

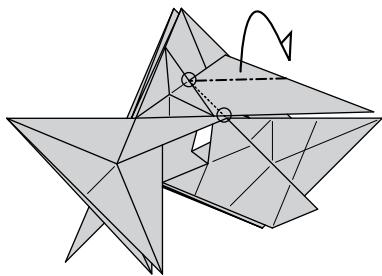
44



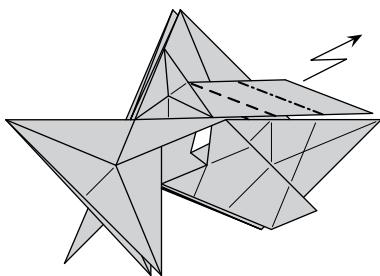
45



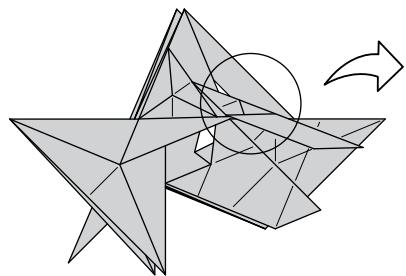
46



47

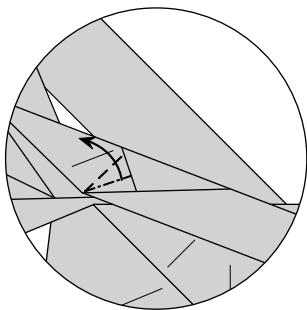


48

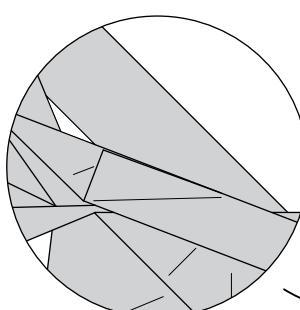


Inside reverse-fold.
Pli inversé intérieur.

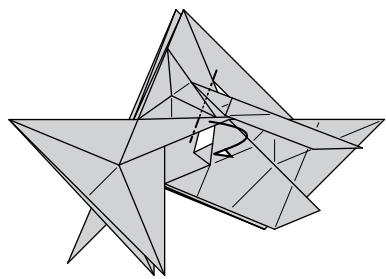
49



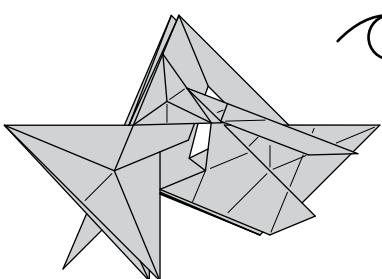
50



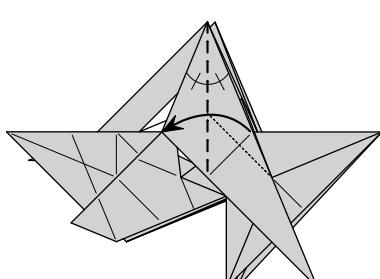
51



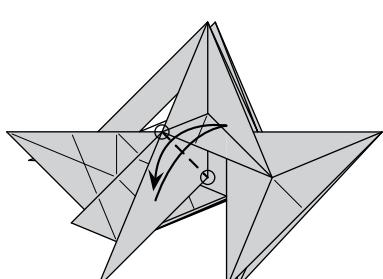
52



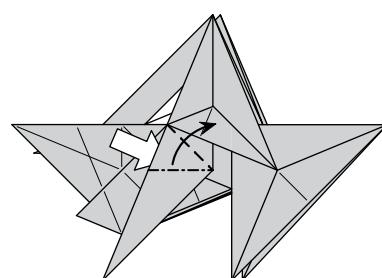
53



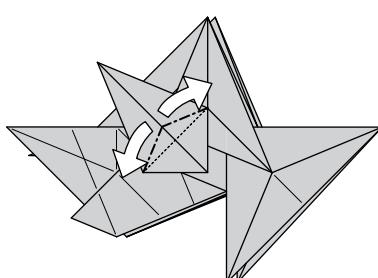
54



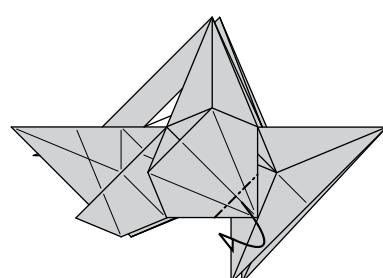
55



56



57



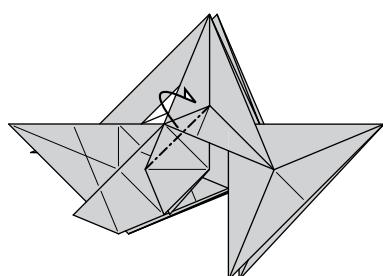
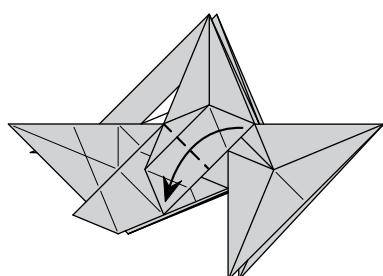
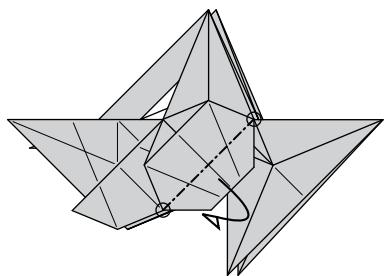
Open the flaps.
Ouvrez chaque volet.



58

59

60

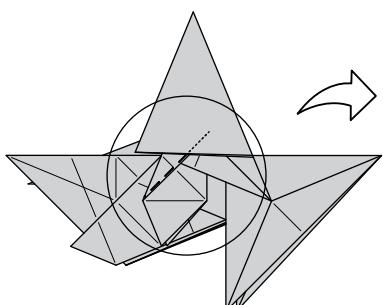
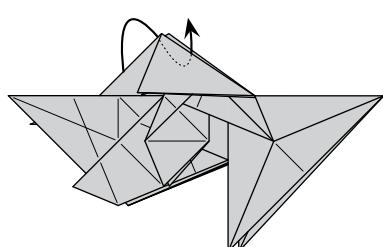
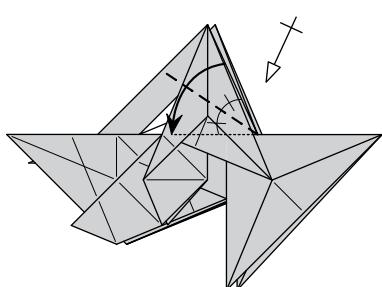


Fold the flap into the pocket.
Pliez le volet dans la pochette.

61

62

63



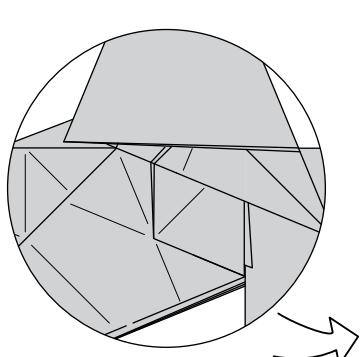
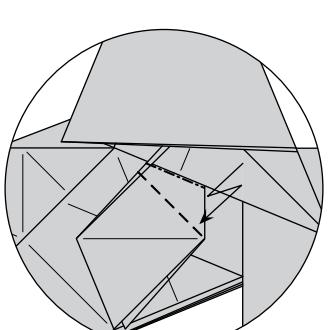
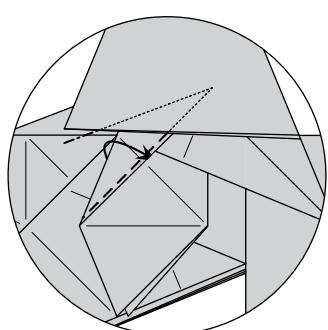
Repeat behind.
Répétez derrière.

Inside reverse-fold.
Pli inversé intérieur.

64

65

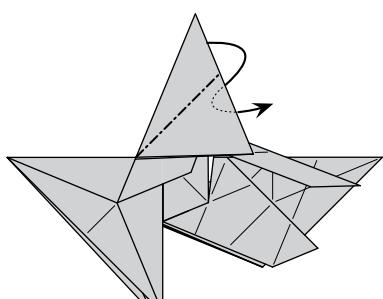
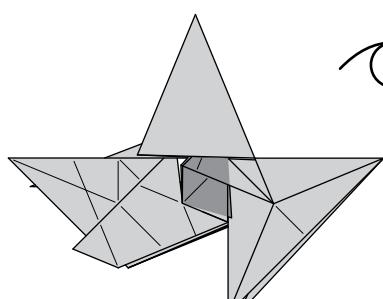
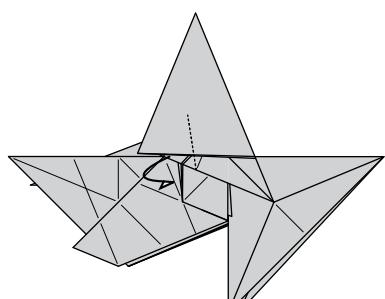
66



67

68

69

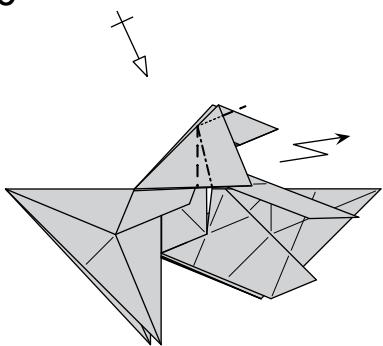


Turn the grey flap to the back side.
Amenez le volet grisé à l'arrière.

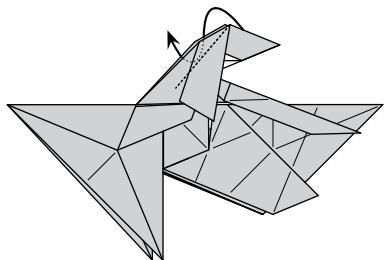
Inside reverse-fold.
Pli inversé intérieur.



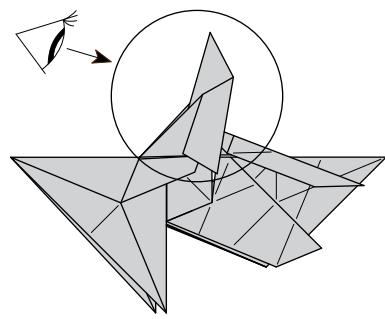
70



71

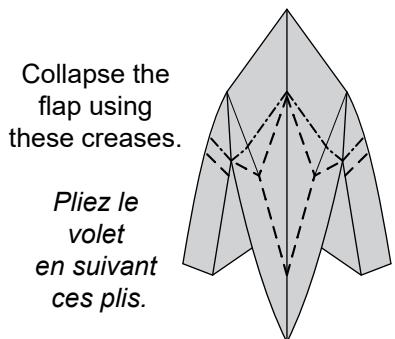


72

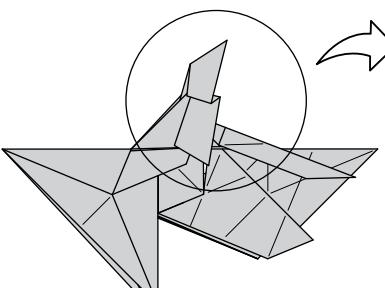


Repeat behind.
Répétez derrière.

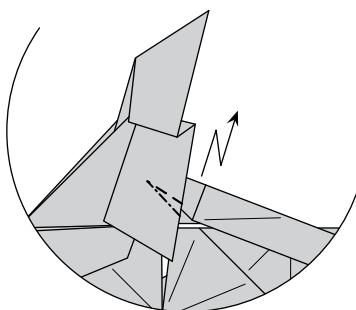
73



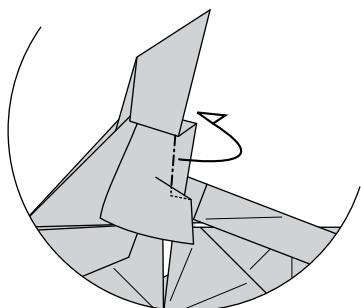
74



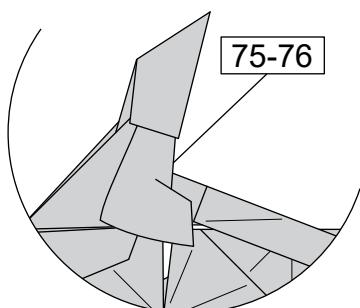
75



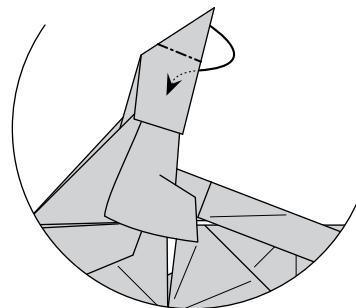
76



77

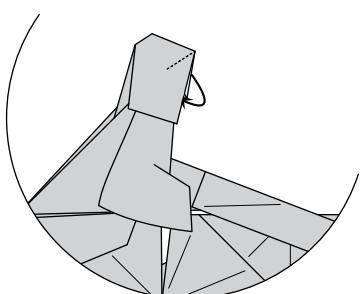


78

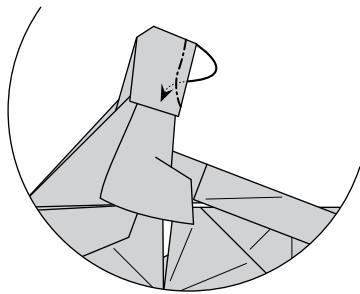


Inside reverse-fold.
Pli inversé intérieur.

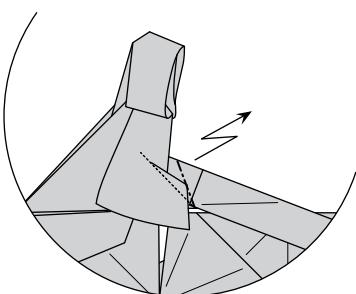
79



80



81

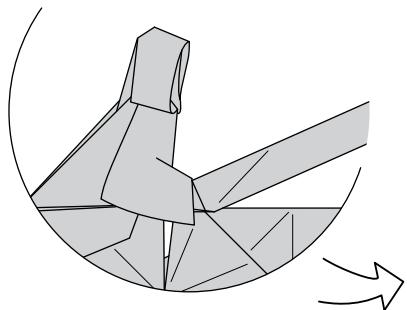


Fold the small corner inside.
Plez le petit coin à l'intérieur.

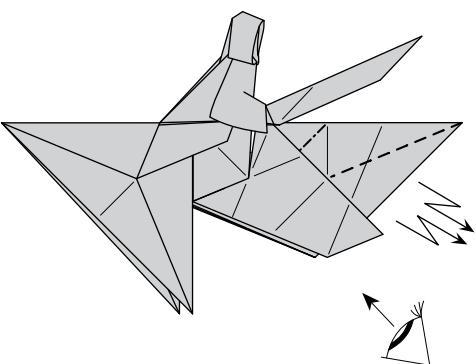
Inside reverse-fold.
Pli inversé intérieur.



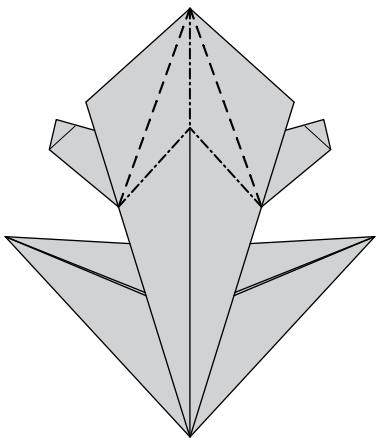
82



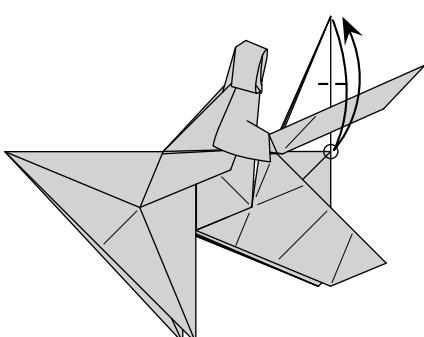
83



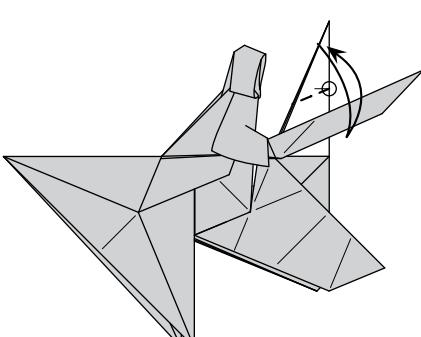
84



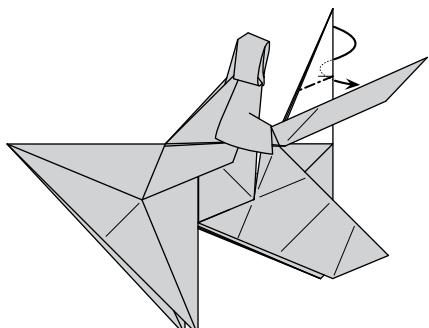
85



86

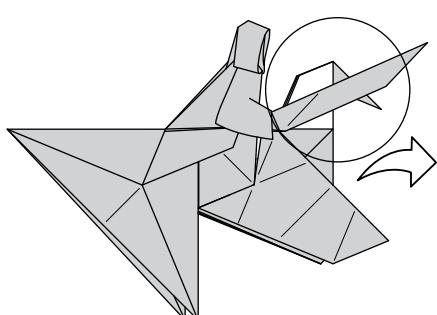


87

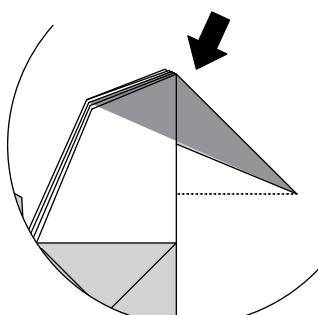


Reverse-fold all the layers.
Pli inversé sur toutes les couches.

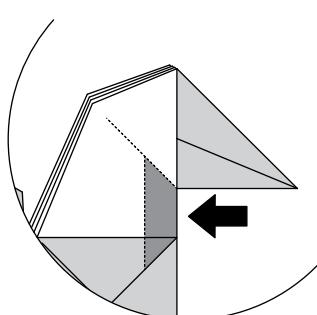
88



89



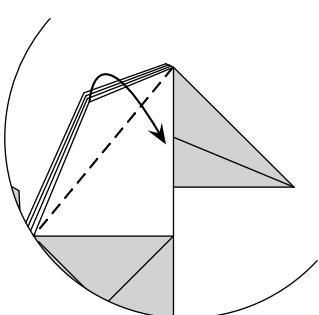
90



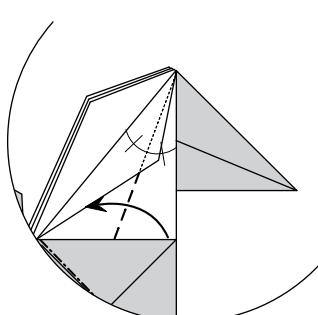
Squash-fold the middle flap.
Pli aplati sur le volet du milieu.

Open sink the middle flap.
Enfoncement ouvert sur le volet du milieu.

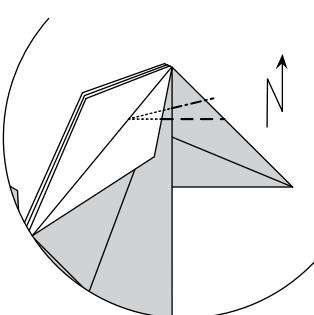
91



92



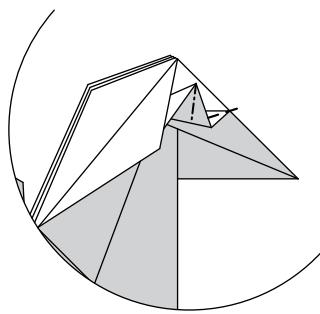
93



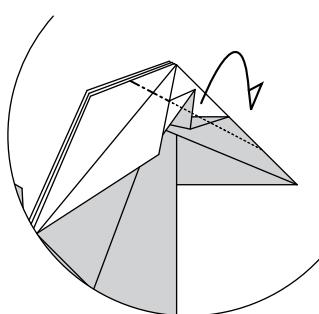
Inside reverse-fold.
Pli inversé intérieur.



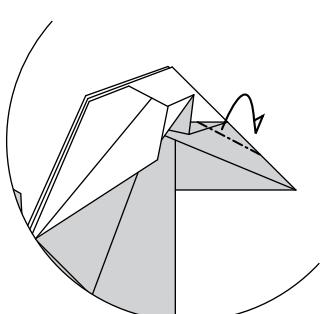
94



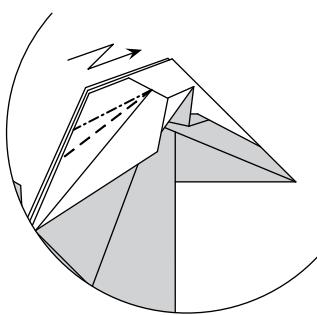
95



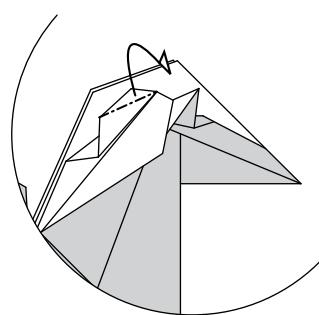
96



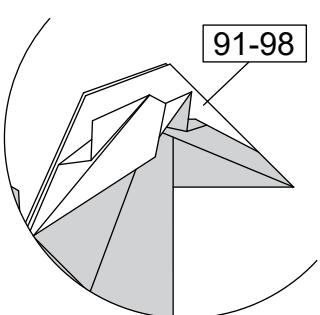
97



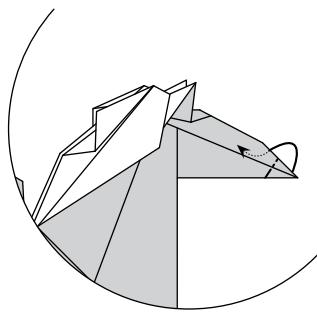
98



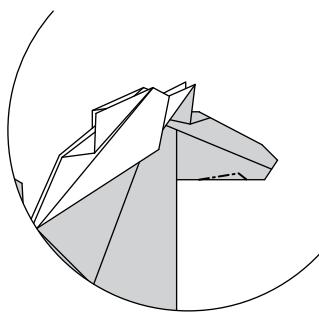
99



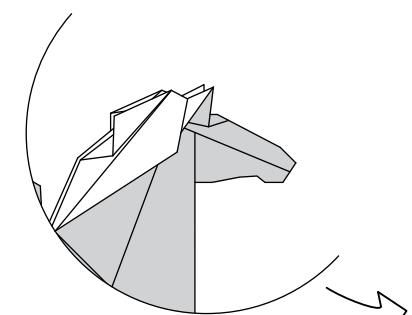
100



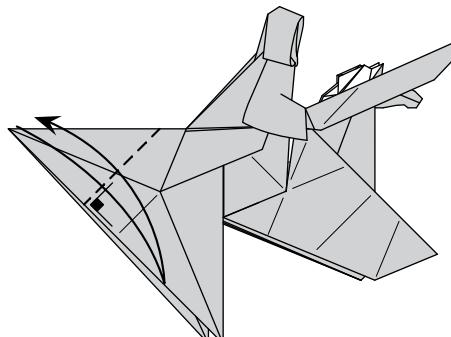
101



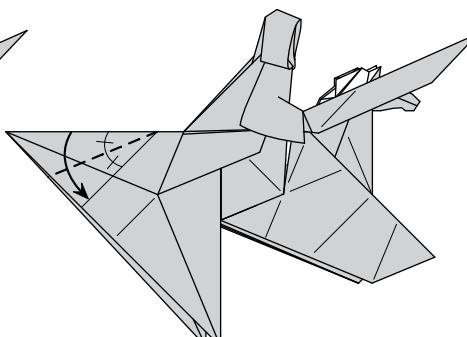
102



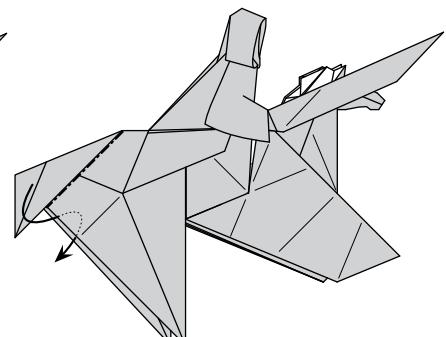
103



104



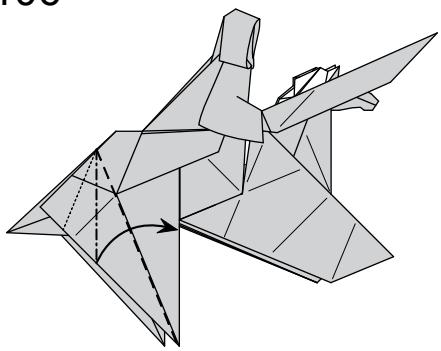
105



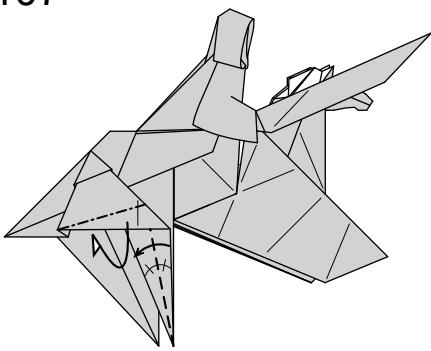
Inside reverse-fold.
Pli inversé intérieur.



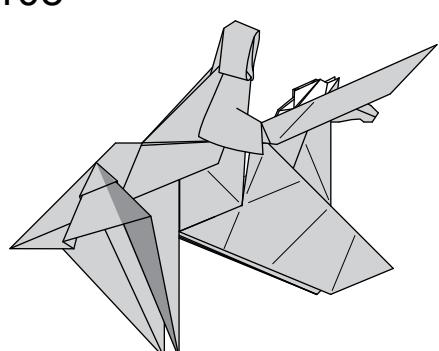
106



107

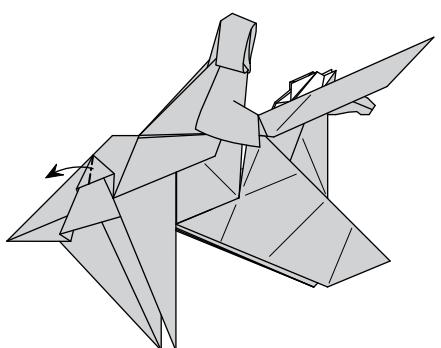


108

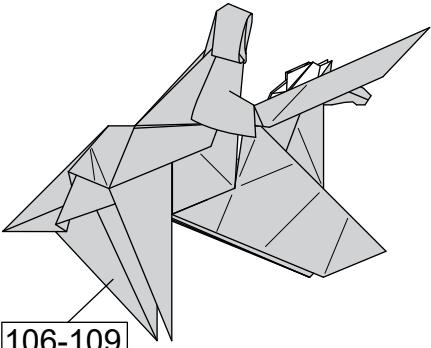


Tuck the grey flap in the pocket.
Insérez le volet grisé dans la pochette.

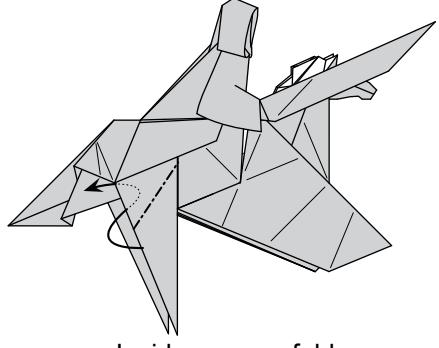
109



110

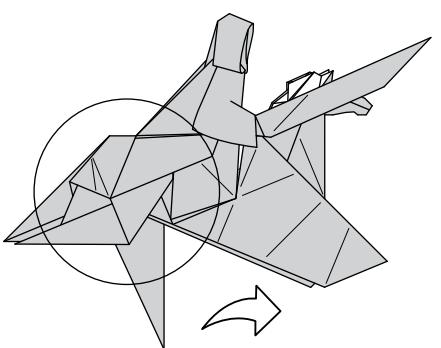


111

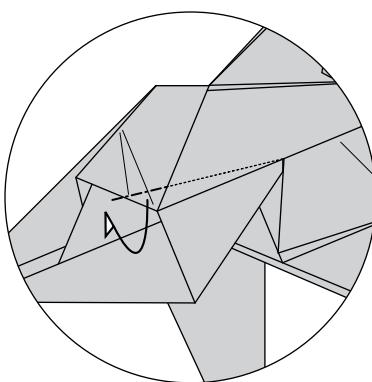


Inside reverse-fold.
Pli inversé intérieur.

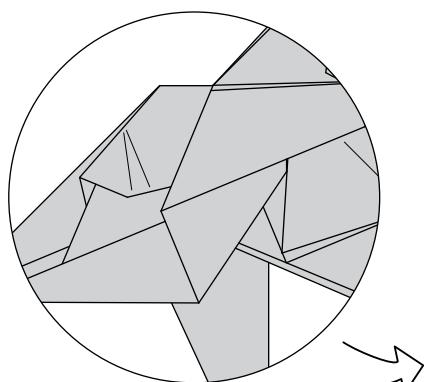
112



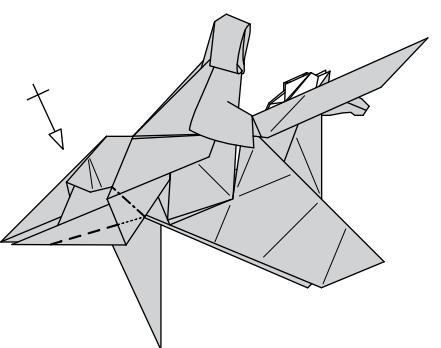
113



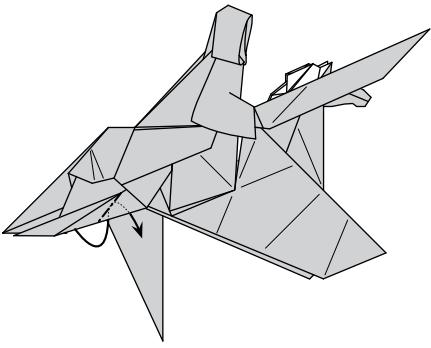
114



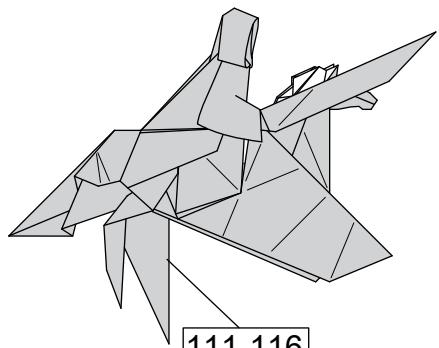
115



116



117



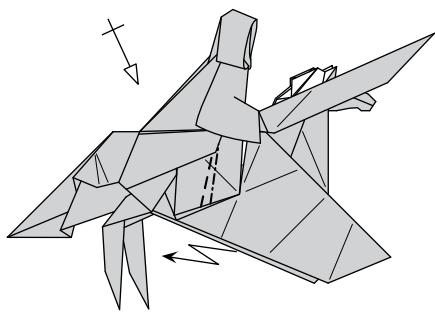
Inside reverse-fold on both sides.
Plis inversés des deux côtés.

Inside reverse-fold.
Pli inversé intérieur.

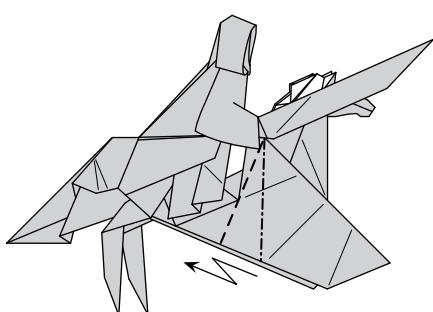
111-116



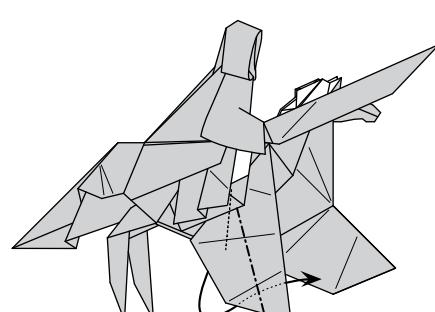
118



119

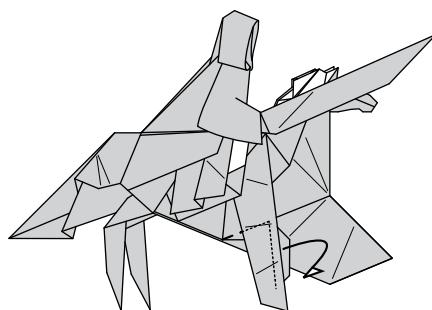


120

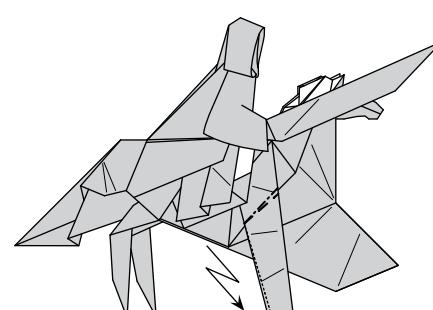


Repeat behind.
Répétez derrière.

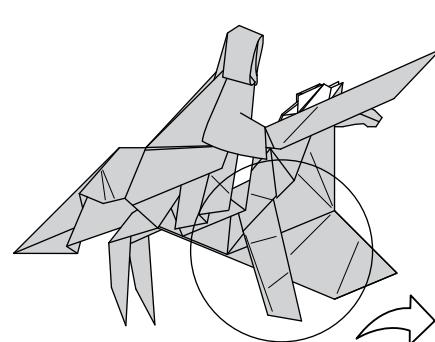
121



122

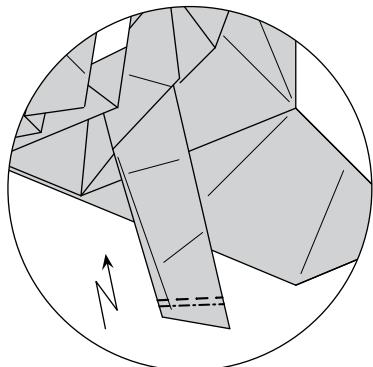


123

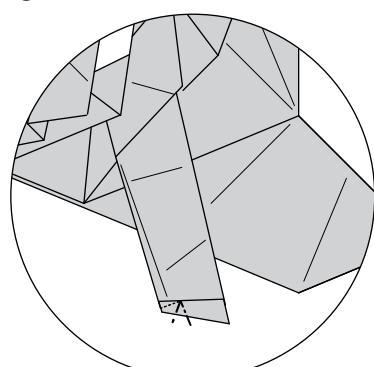


Inside reverse-fold.
Pli inversé intérieur.

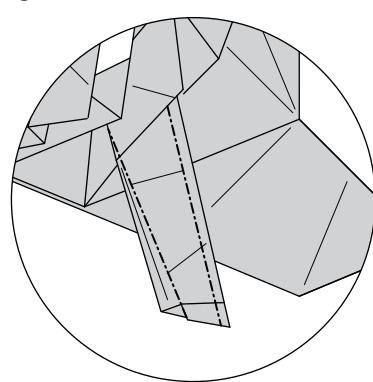
124



125

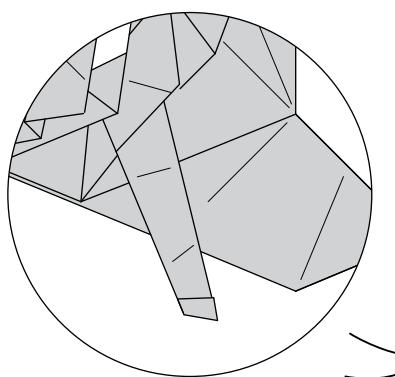


126

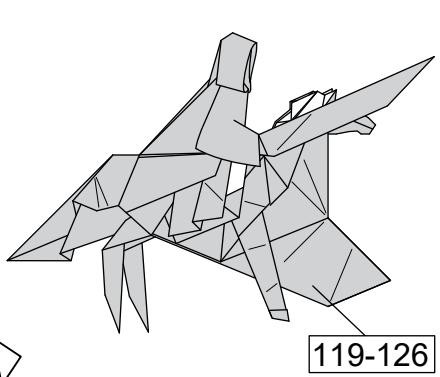


Refine the leg.
Affinez la patte.

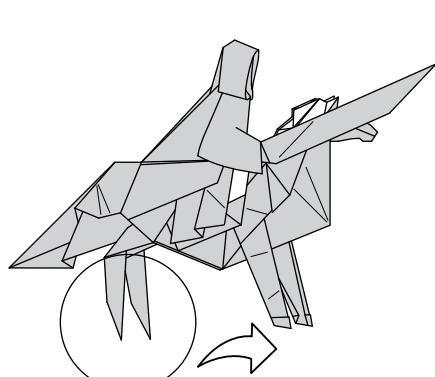
127



128



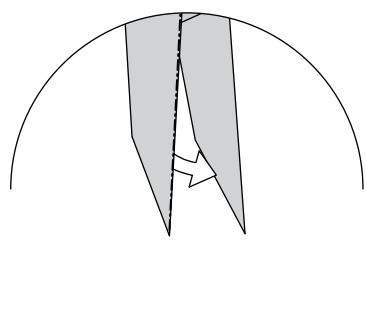
129



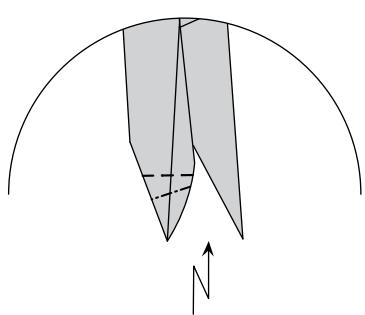
119-126



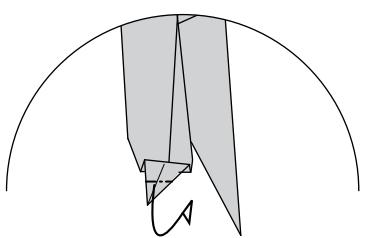
130



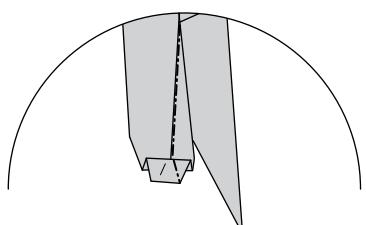
131



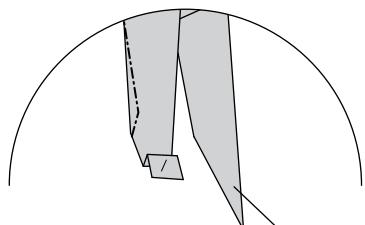
132



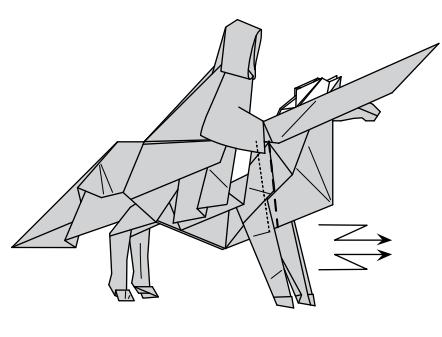
133



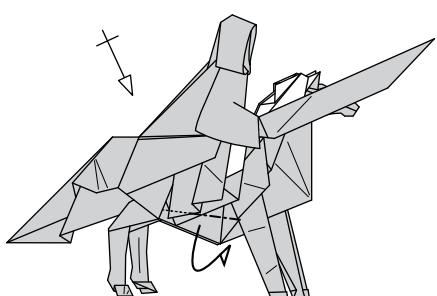
134



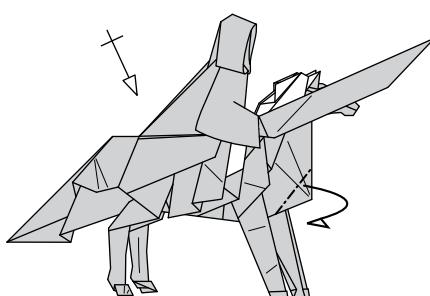
135



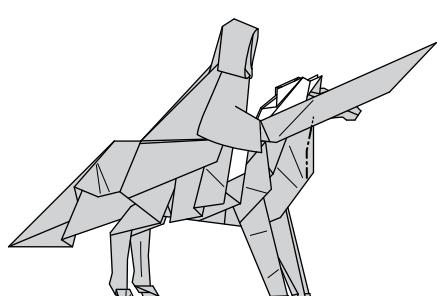
136



137



138

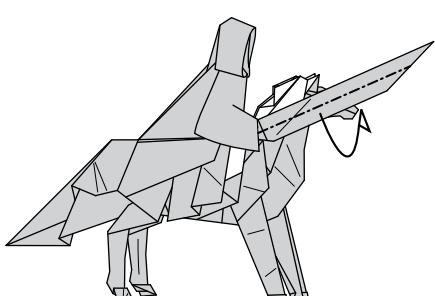


Repeat behind.
Répétez derrière.

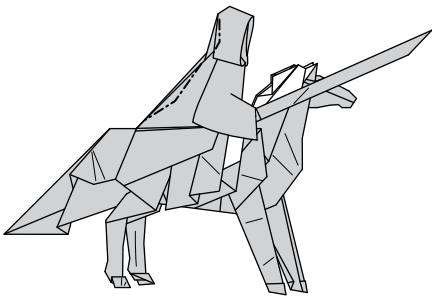
Repeat behind.
Répétez derrière.

Shape the neck.
Modelez le cou.

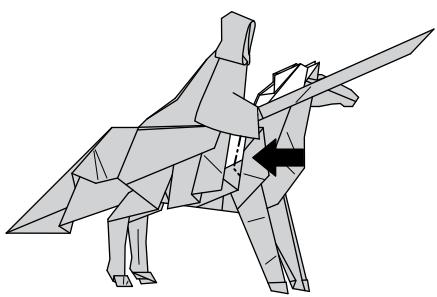
139



140



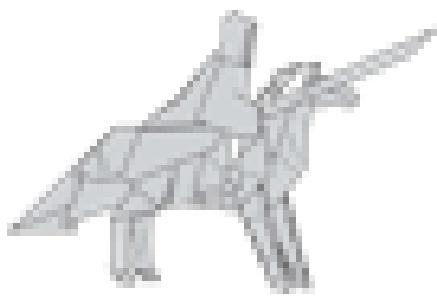
141



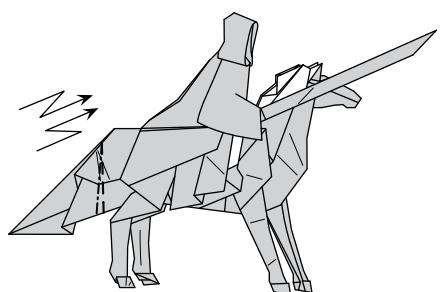
Shape the legs.
Modelez les jambes.



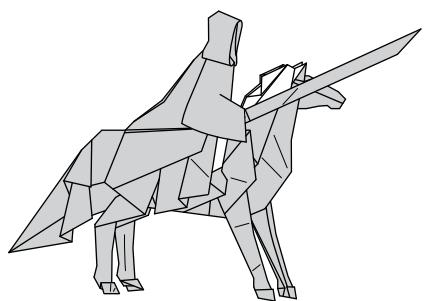
142



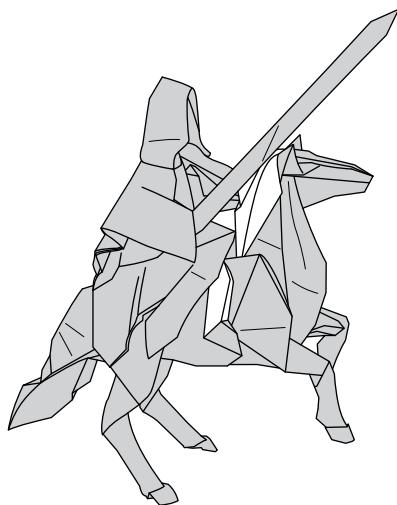
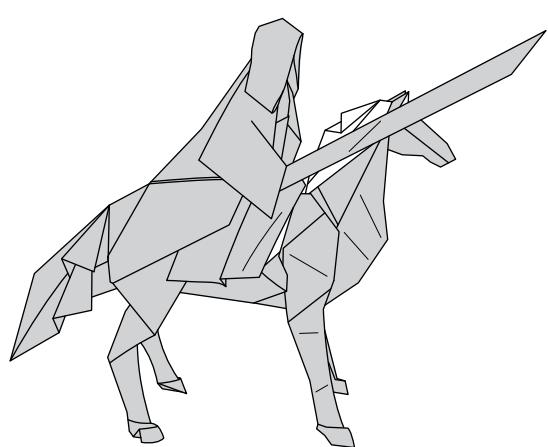
143



144



Complete!
Terminé !



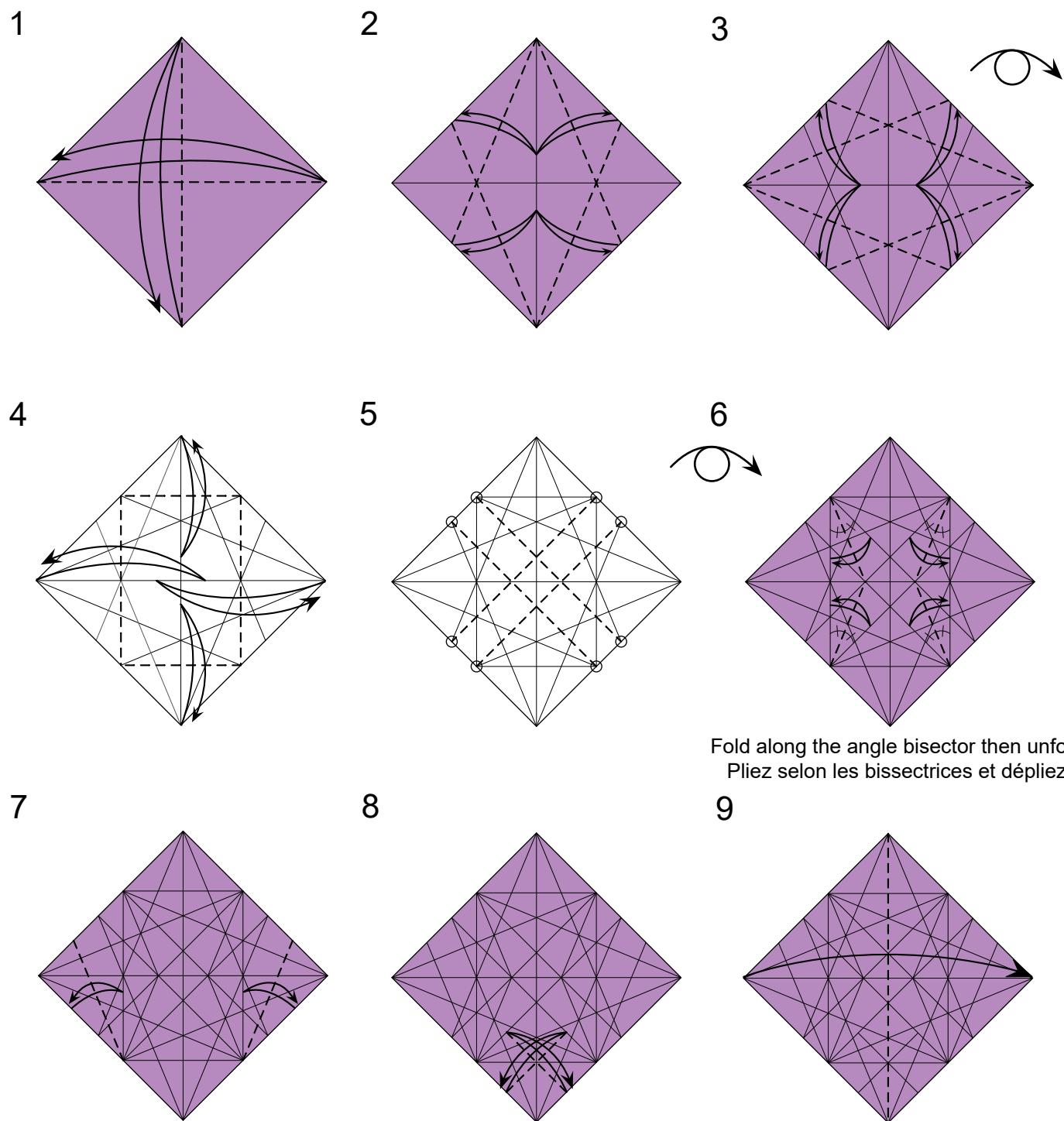
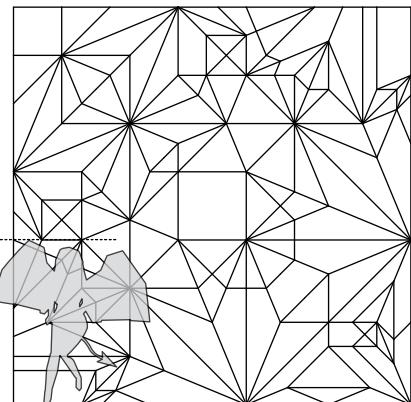
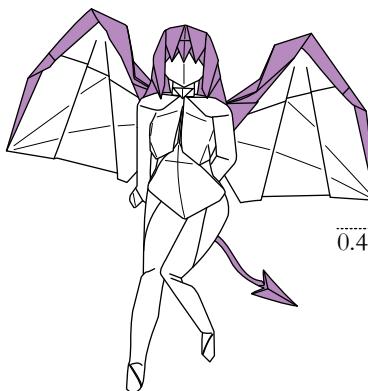
Succubus

Succube

Design / Création : 04/2019

Paper / Papier :

- Kami 50x50 cm
- Sandwich 50x50 cm
(best / meilleur choix)



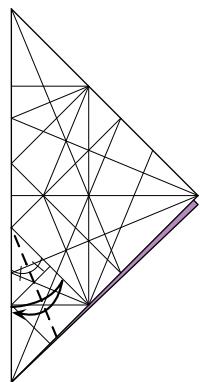
Fold along the angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

Fold along the angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

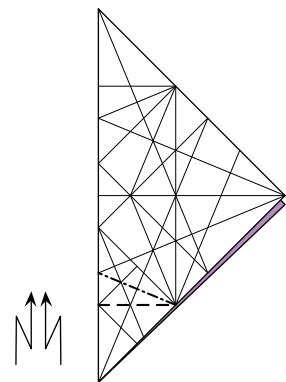
Fold in half.
Pliez en deux.



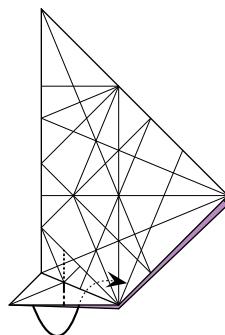
10



11



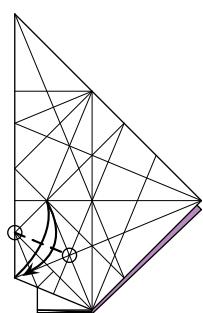
12



Crimp inside.
Double repli intérieur.

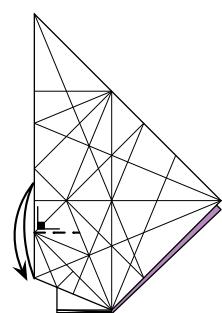
Inside reverse-fold.
Pli inversé intérieur.

13



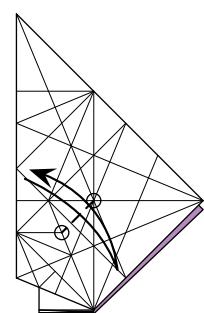
Fold through all layers.
Pliez à travers toutes les couches puis dépliez.

14



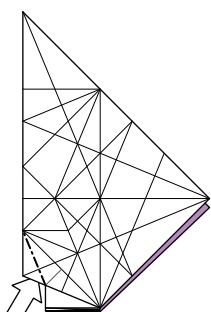
Fold through all layers.
Pliez à travers toutes les couches puis dépliez.

15



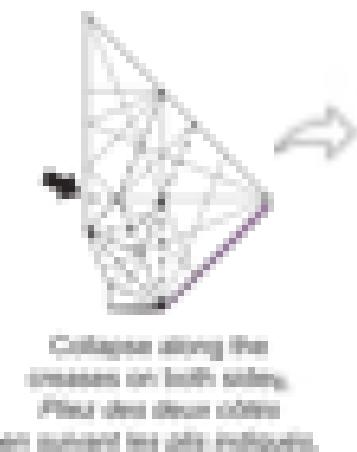
Fold through all layers.
Pliez à travers toutes les couches puis dépliez.

16



Squash-fold.
Pli aplati.

17

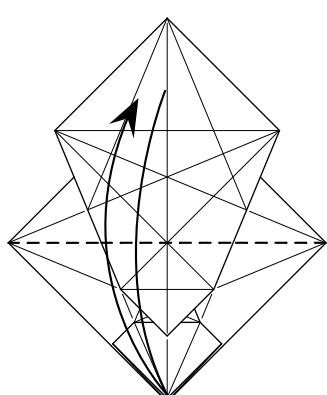


Collapse along the creases on both sides.
Plié des deux côtés des plis marqués.

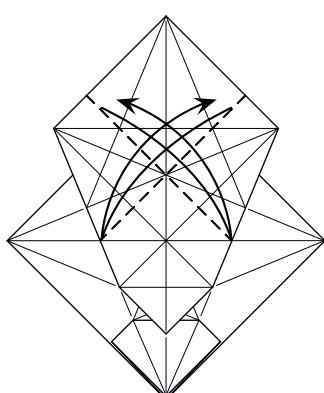
18



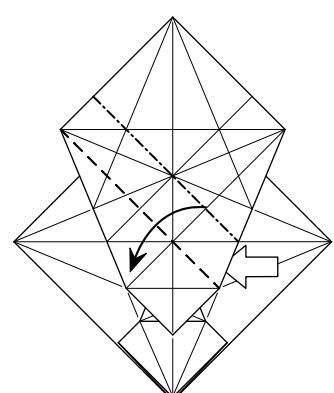
19



20



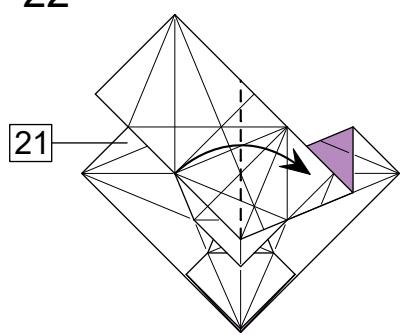
21



Spread squash-fold.
Pli aplati.

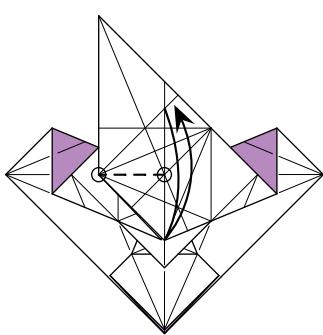


22

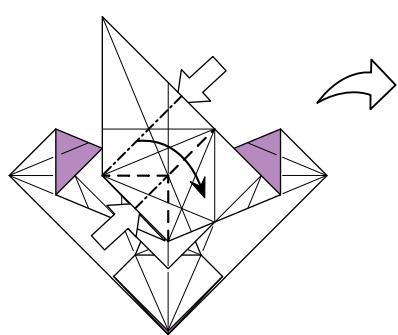


Repeat step 21 on the left side.
Répétez l'étape 21 à gauche.

23

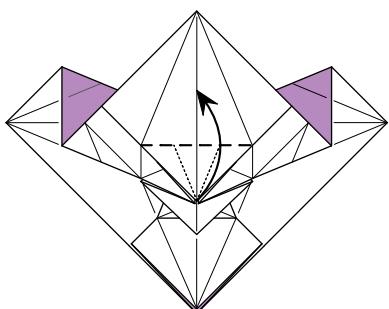


24



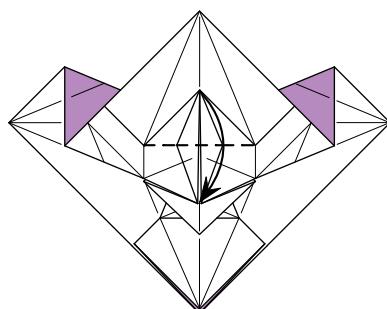
Squash-fold.
Pli aplati.

25

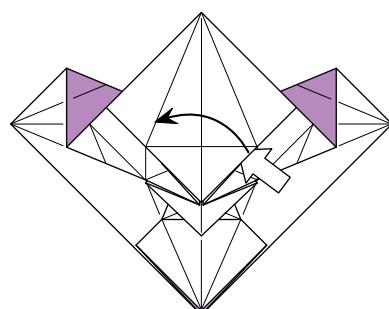


Petal-fold.
Pli pétales.

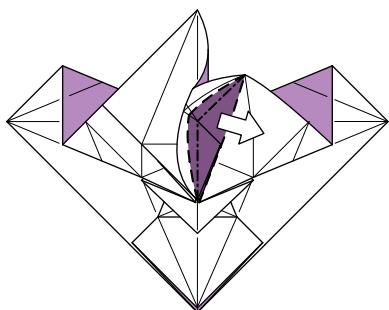
26



27

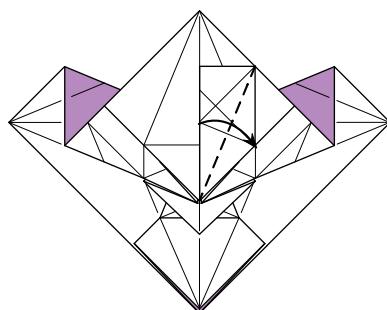


28

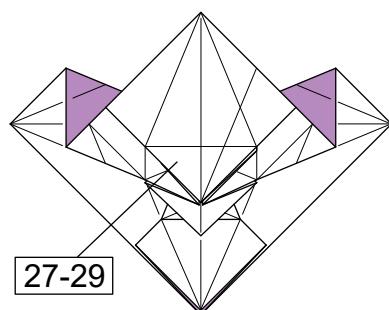


Unsink.
Sortez le coin enfoncé.

29

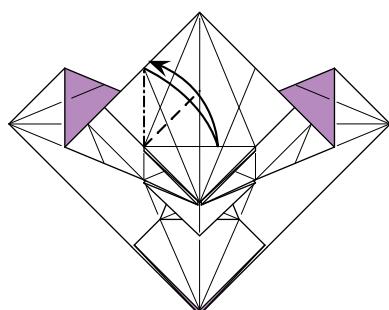


30

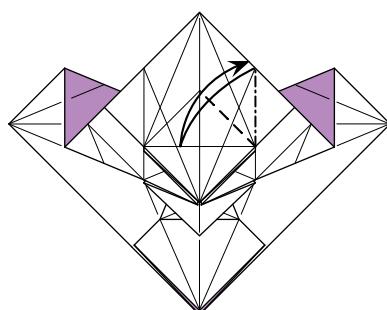


27-29

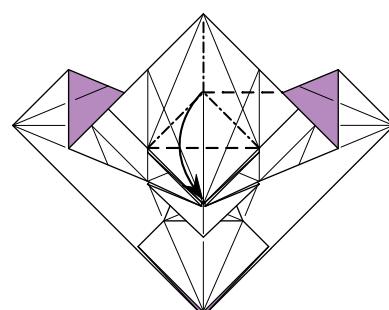
31



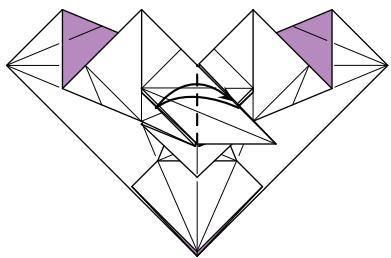
32



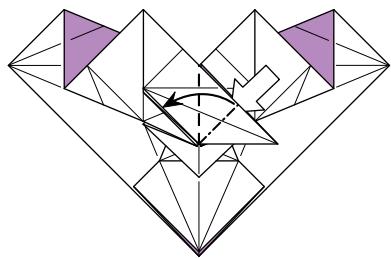
33



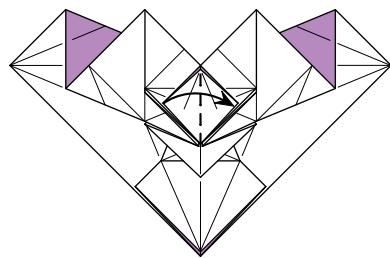
34



35

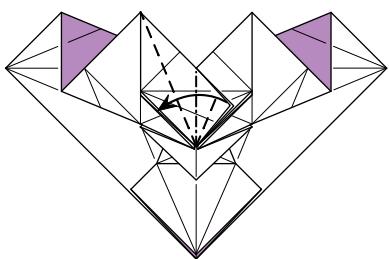


36

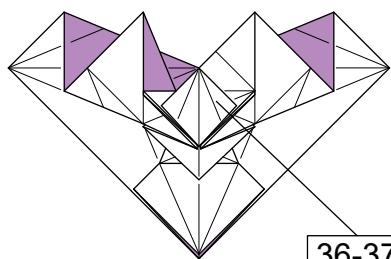


Squash-fold.
Pli aplati.

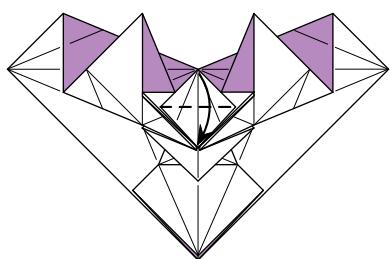
37



38

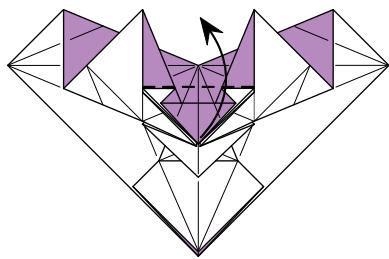


39

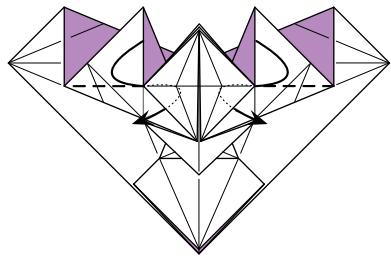


36-37

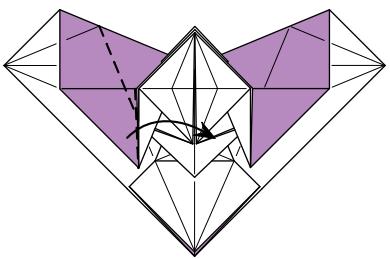
40



41



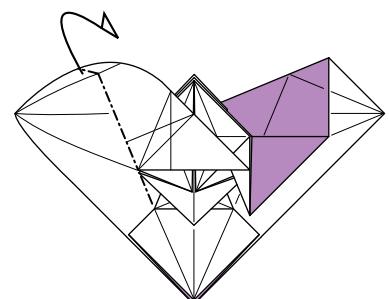
42



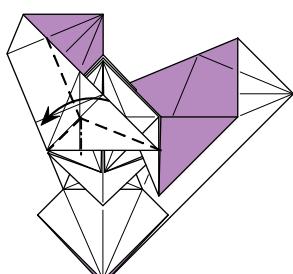
Fold 3 layers up.
Piez 3 couches vers le haut.

Inside reverse-fold.
Pli inversé intérieur.

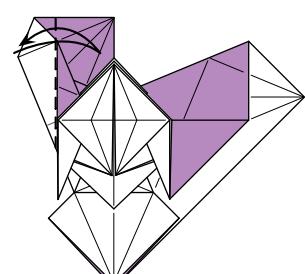
43



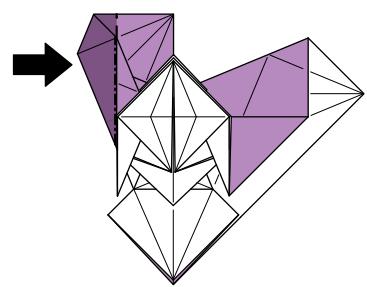
44



45

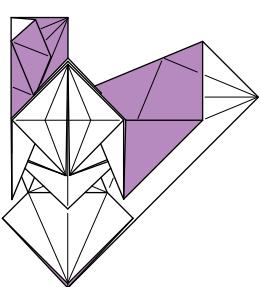


46

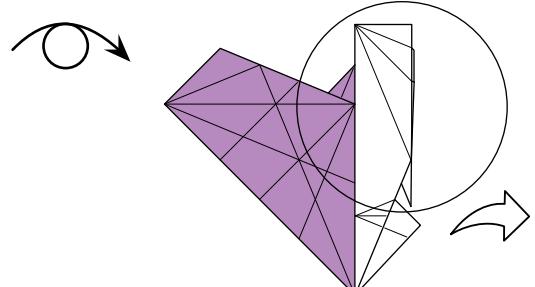


Open sink.
Enfoncement ouvert.

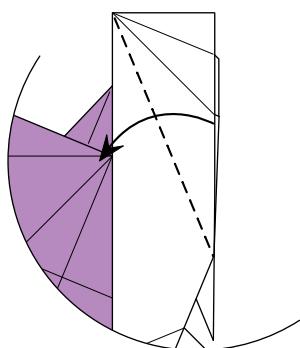
47



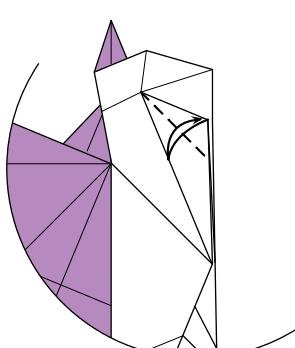
48



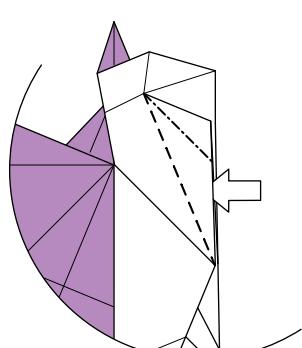
49



50

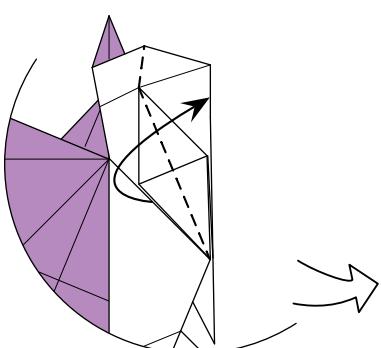


51

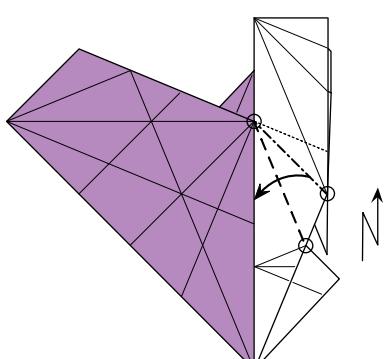


Spread squash-fold.
Pli aplati.

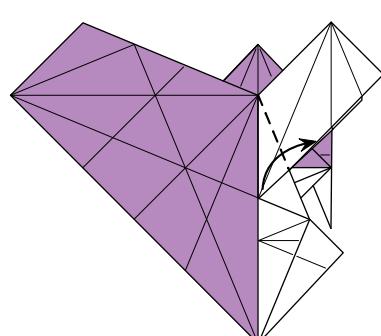
52



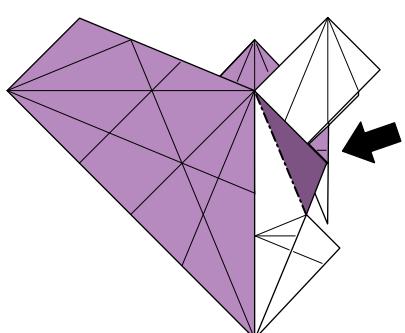
53



54

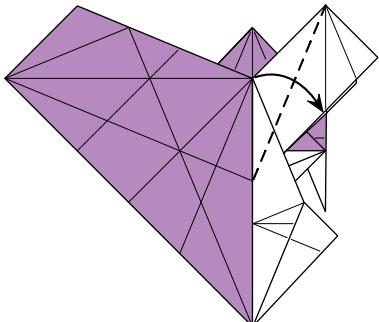


55

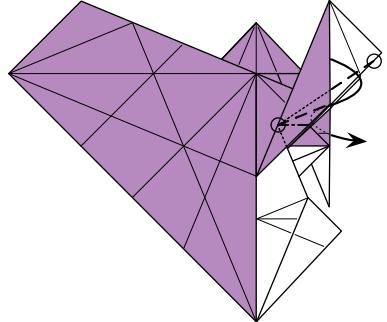


Open sink.
Enfoncement ouvert.

56



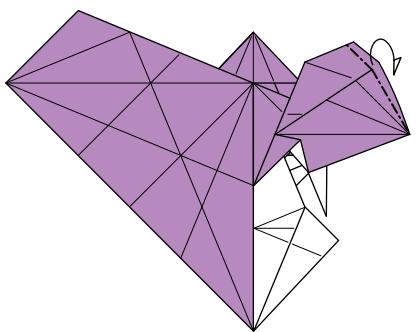
57



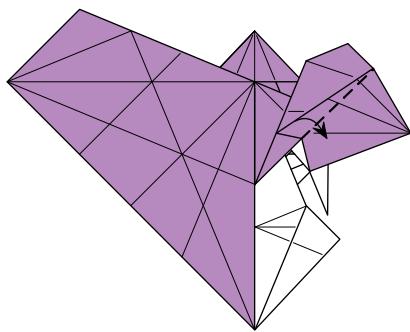
Inside reverse-fold.
Pli inversé intérieur.



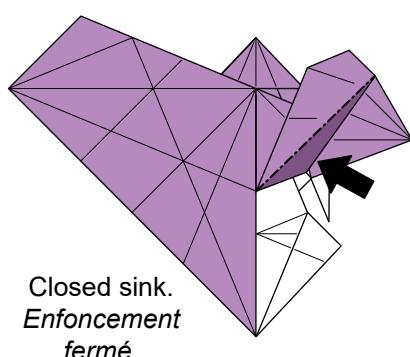
58



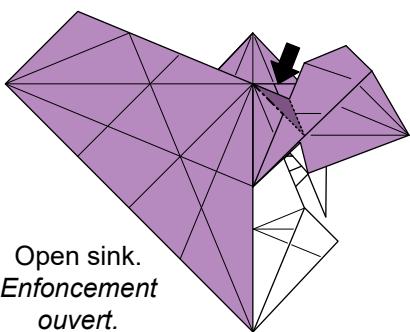
59



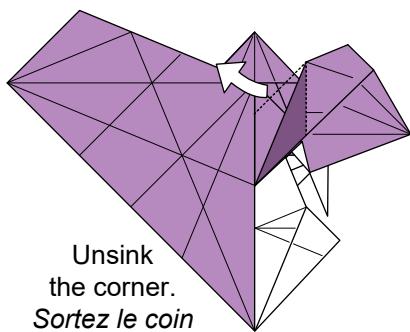
60



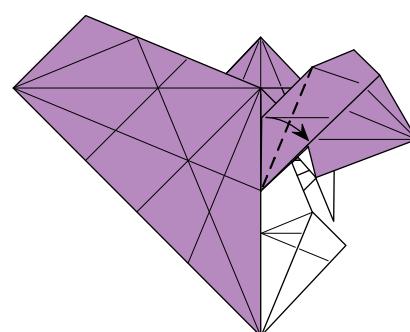
61



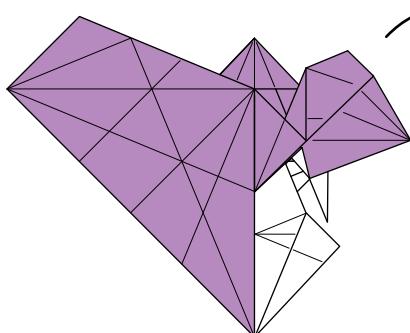
62



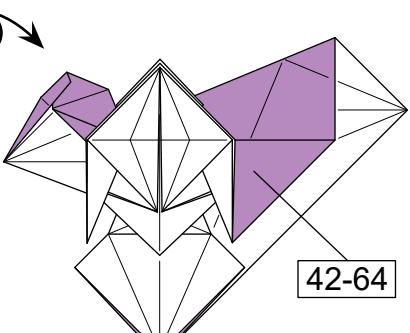
63



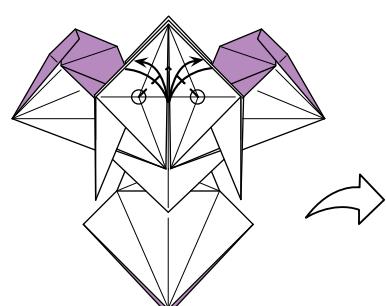
64



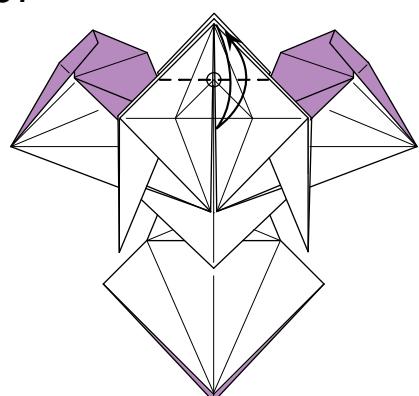
65



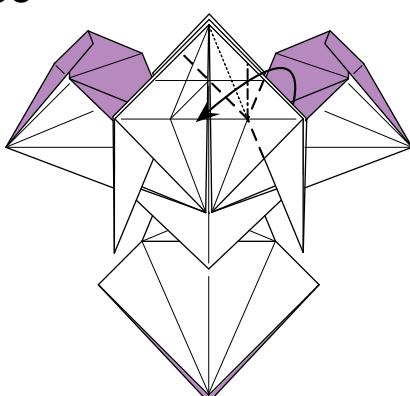
66



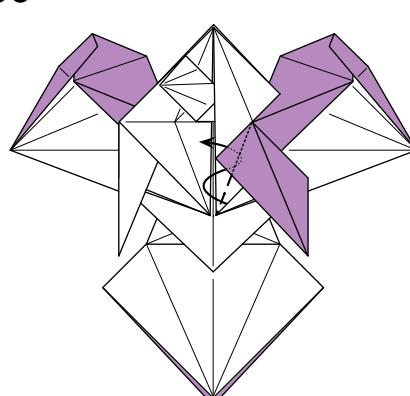
67



68

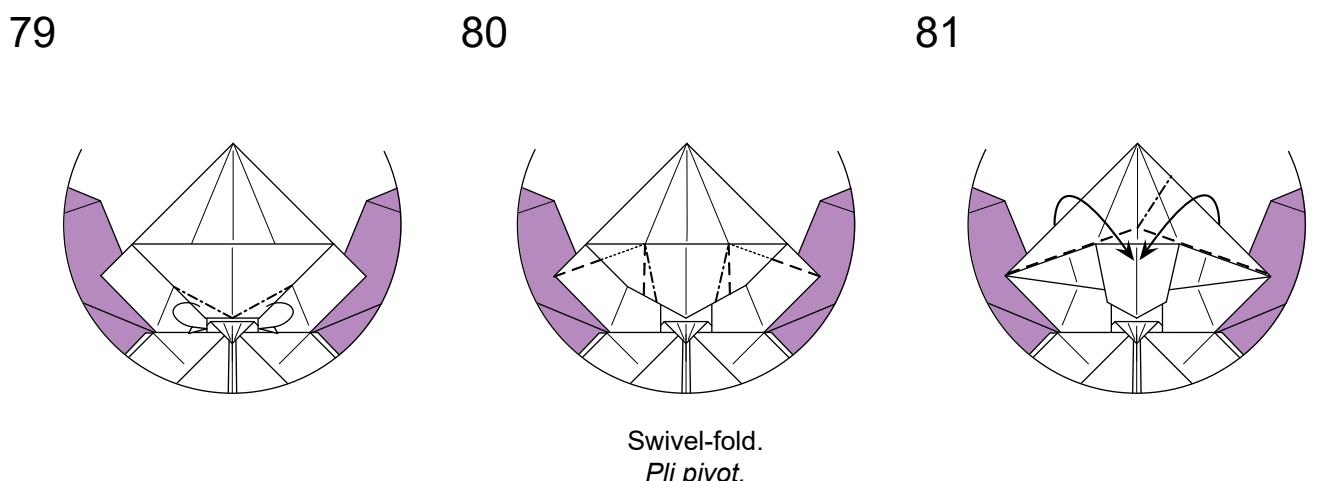
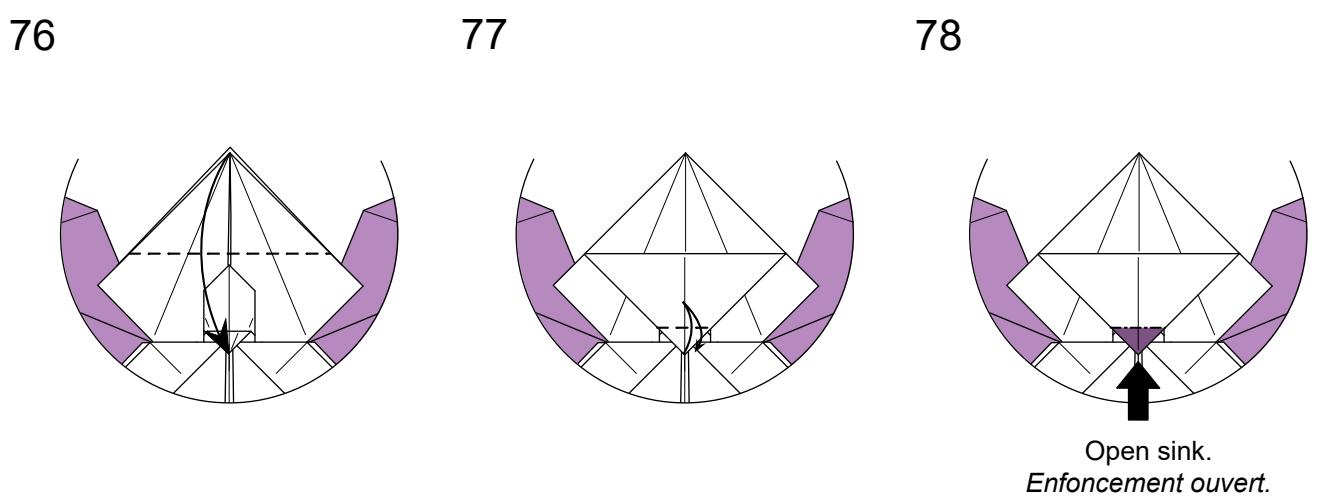
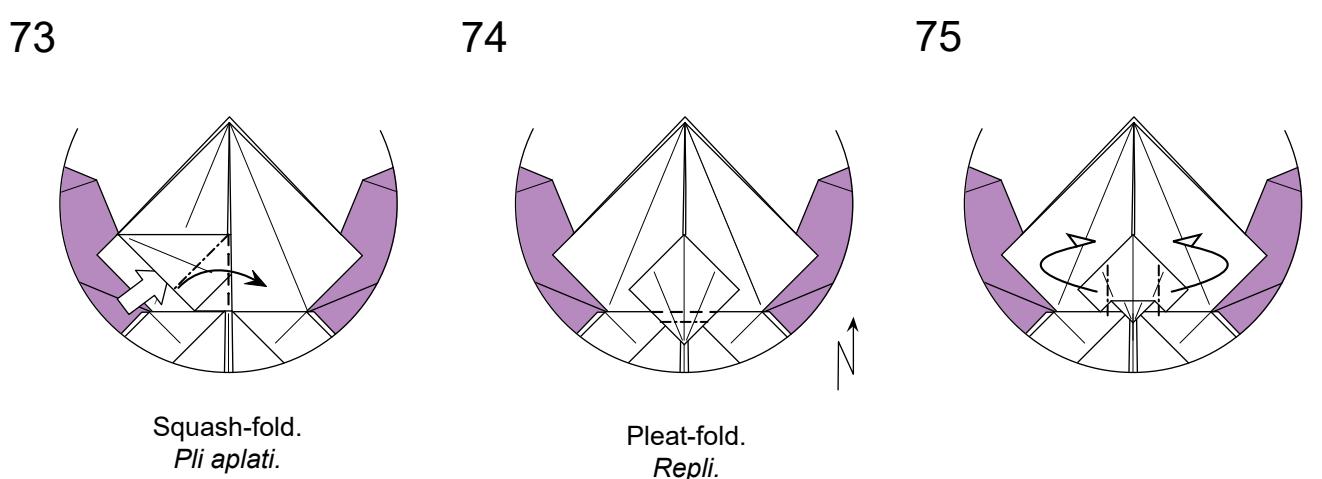
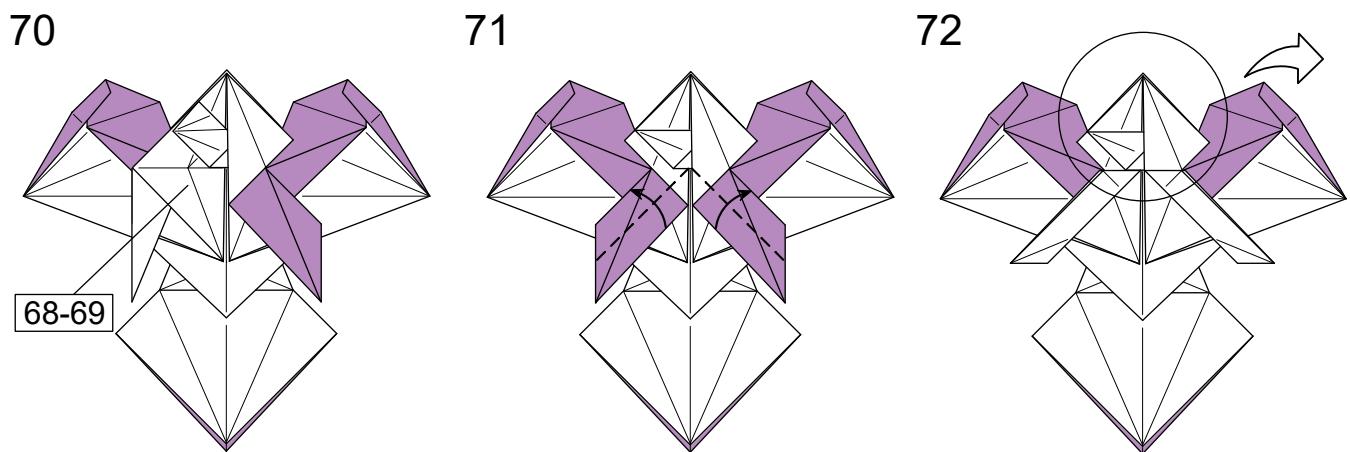


69



Inside reverse-fold.
Pli inversé intérieur.

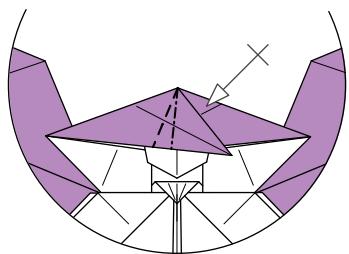




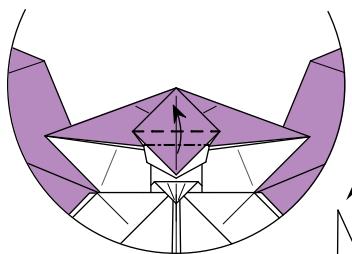
82

83

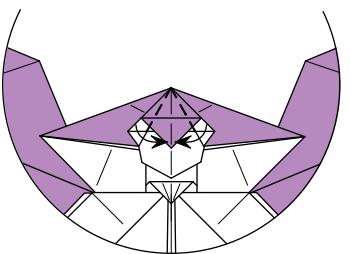
84



Squash-fold.
Pli aplati.



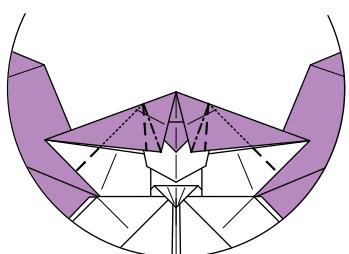
Pleat-fold.
Repli.



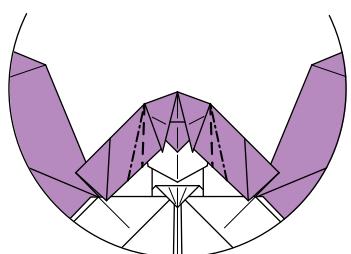
85

86

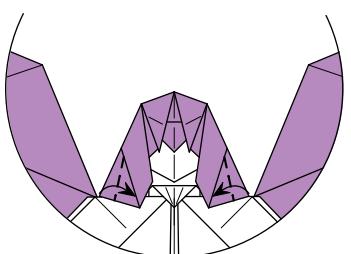
87



Swivel-fold.
Pli pivot.



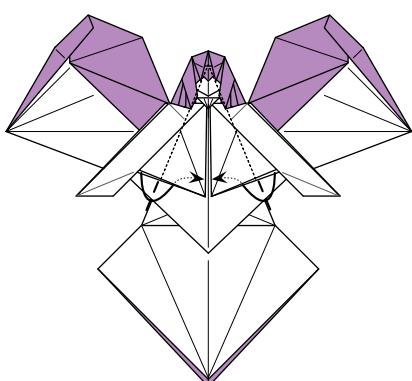
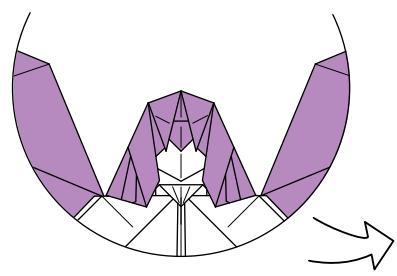
Swivel-fold.
Pli pivot.



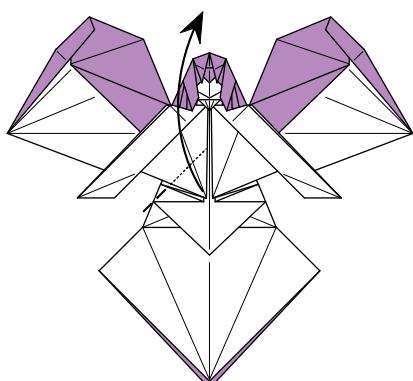
88

89

90



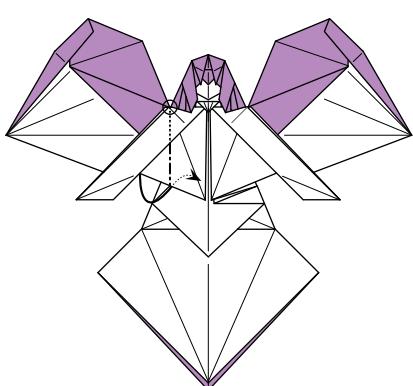
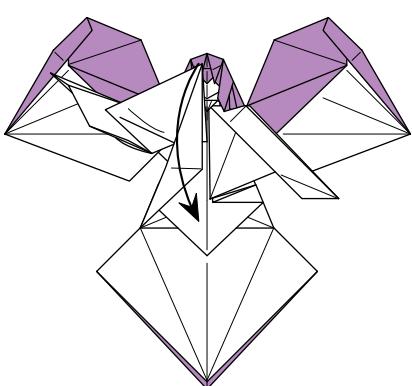
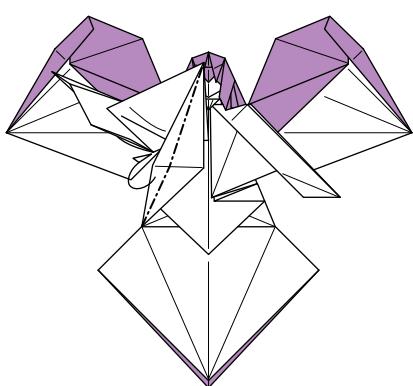
Inside reverse-fold.
Pli inversé intérieur.



91

92

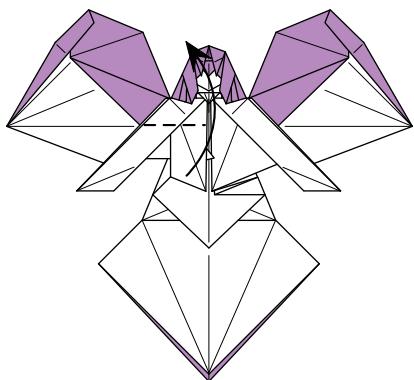
93



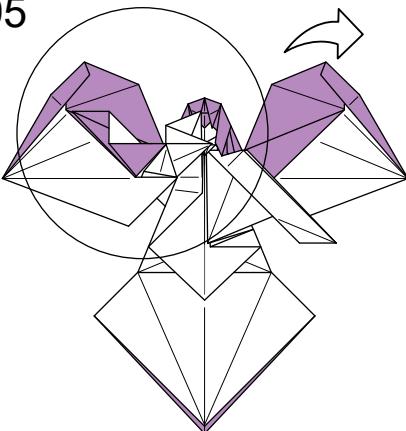
Inside reverse-fold.
Pli inversé intérieur.



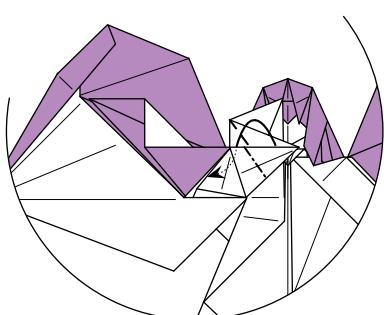
94



95

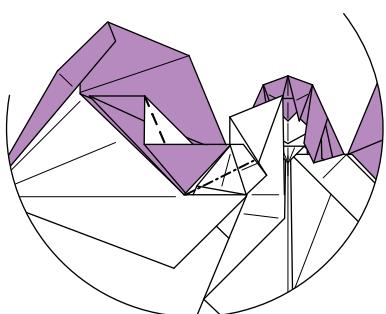


96

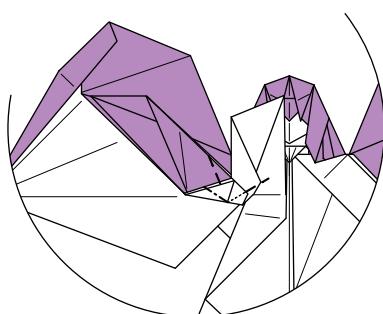


Inside reverse-fold.
Pli inversé intérieur.

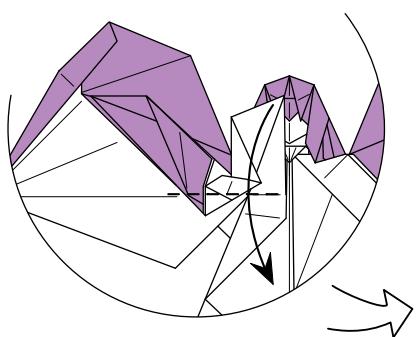
97



98



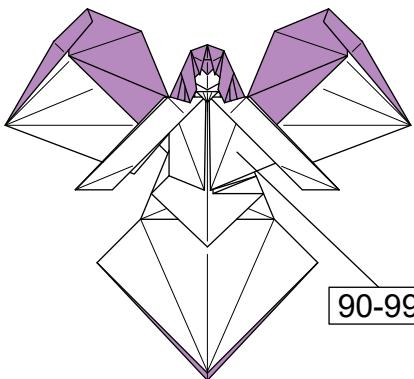
99



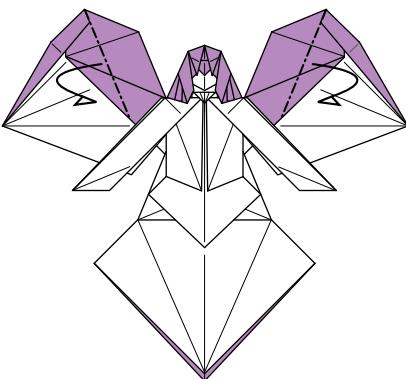
Swivel-fold.
Pli pivot.

Swivel-fold.
Pli pivot.

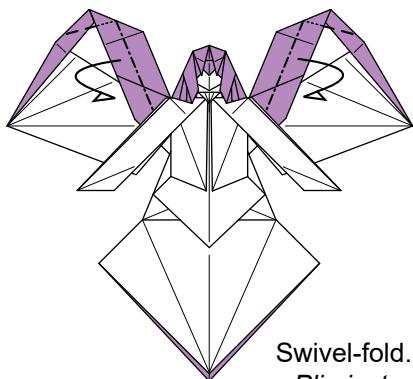
100



101

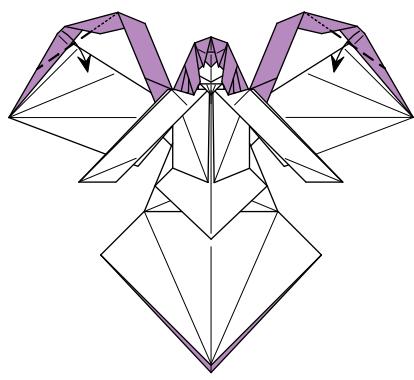


102

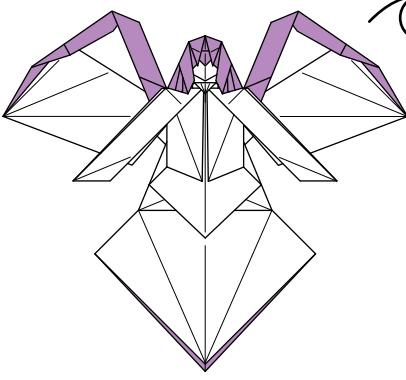


Swivel-fold.
Pli pivot.

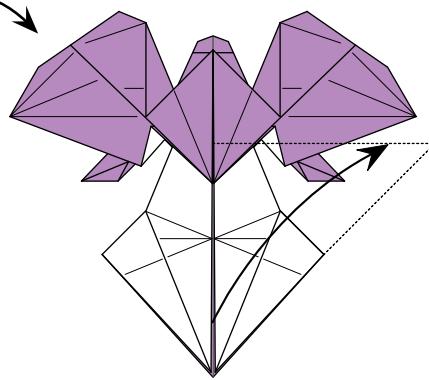
103



104



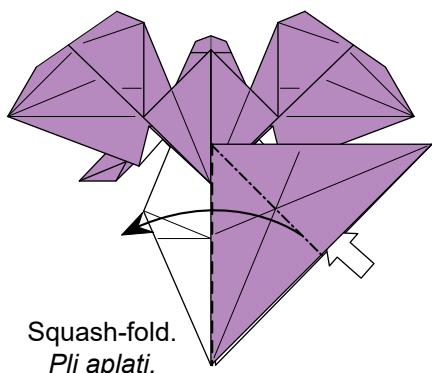
105



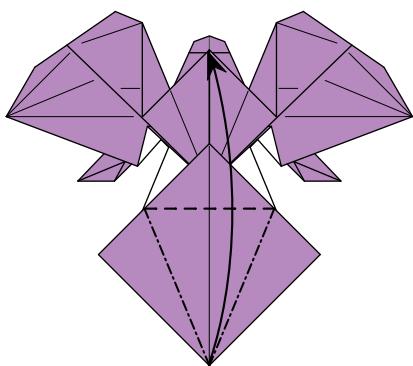
Pull out the hidden middle layer.
Sortez la couche cachée du milieu.



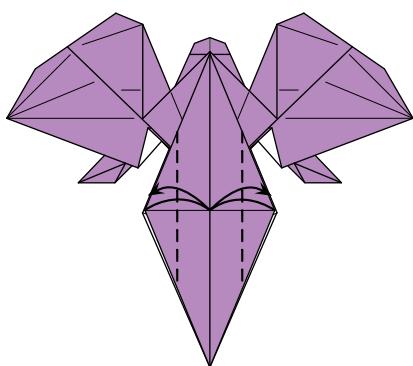
106



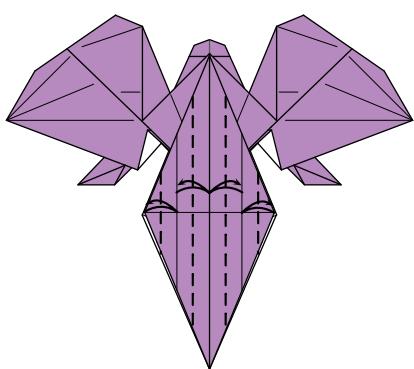
107



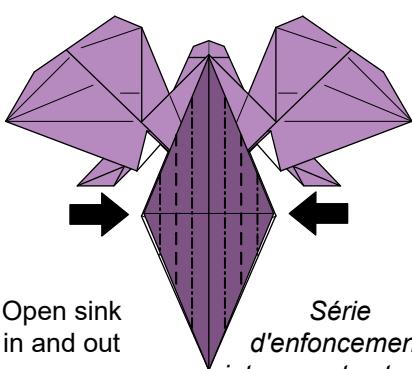
108



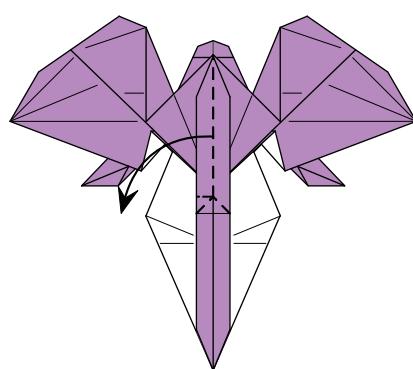
109



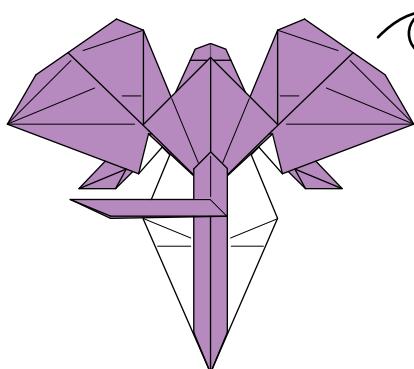
110



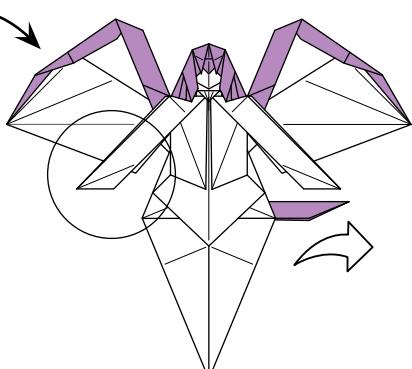
111



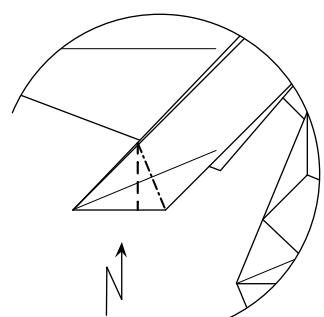
112



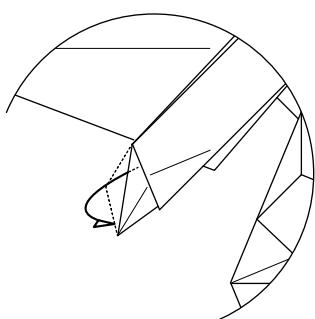
113



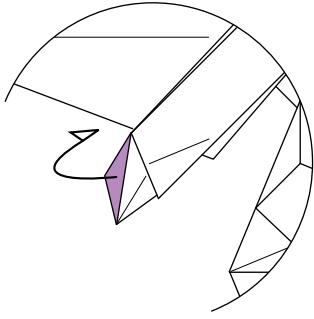
114



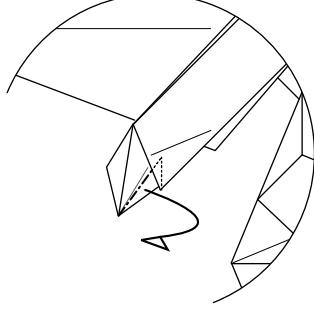
115



116



117



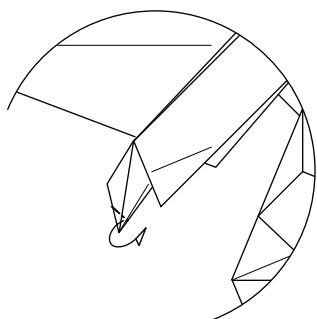
Pull out the hidden layer.
Sortez la couche cachée.

Unwrap the flap to change the color.
Changez la couleur du volet.

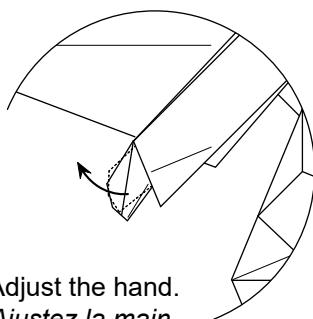
Swivel-fold.
Pli pivot.



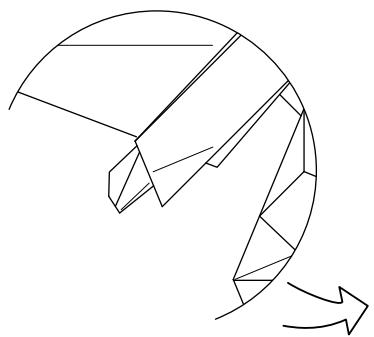
118



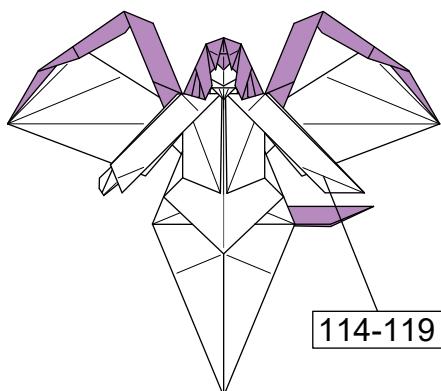
119



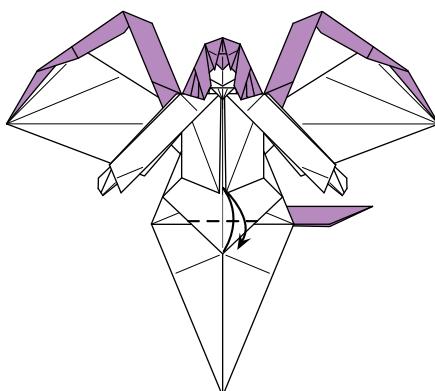
120



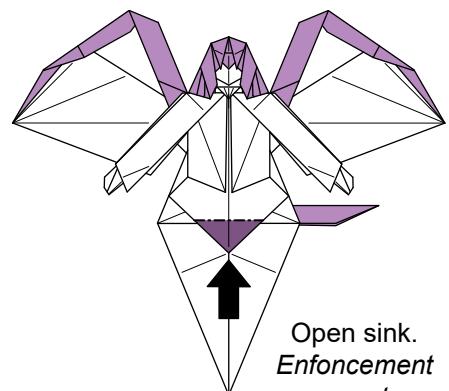
121



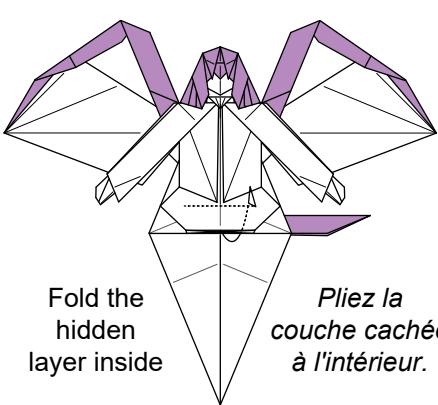
122



123



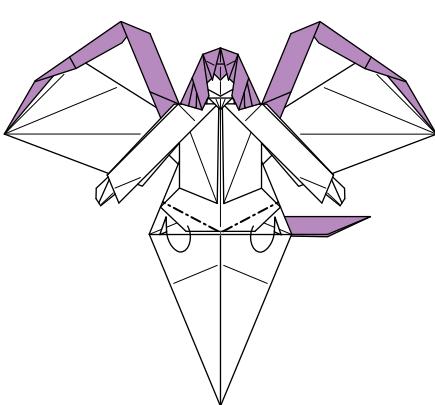
124



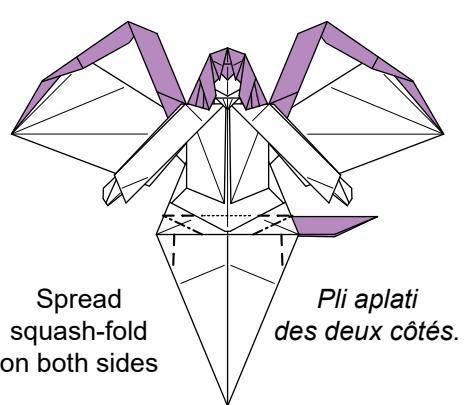
Fold the
hidden
layer inside

*Plez la
couche cachée
à l'intérieur.*

125



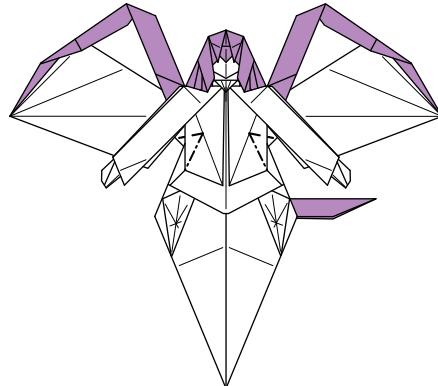
126



Spread
squash-fold
on both sides

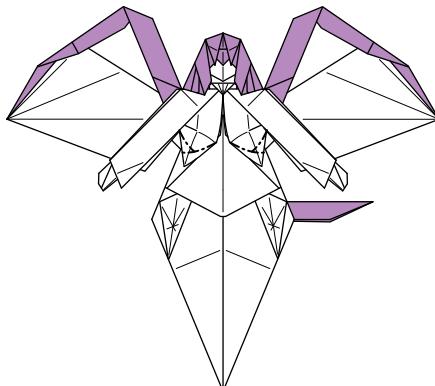
*Pli aplati
des deux côtés.*

127



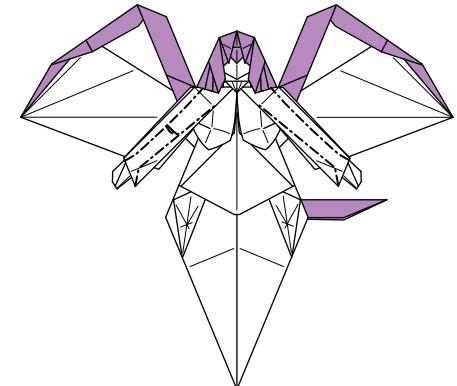
Shape the chest.
Modelez la poitrine.

128

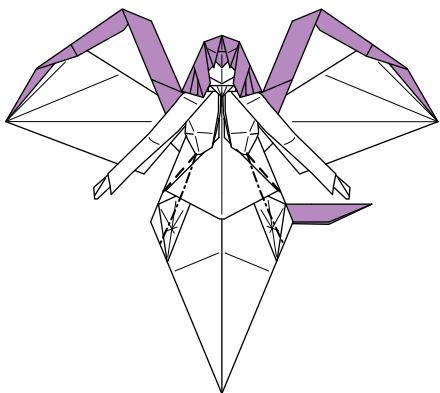


Shape the arms.
Modelez les bras.

129

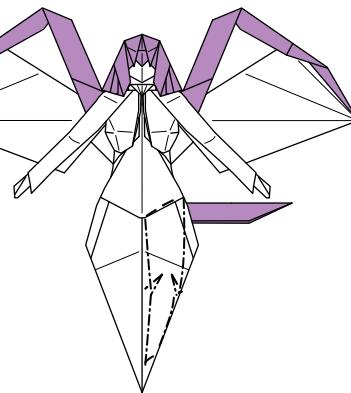


130



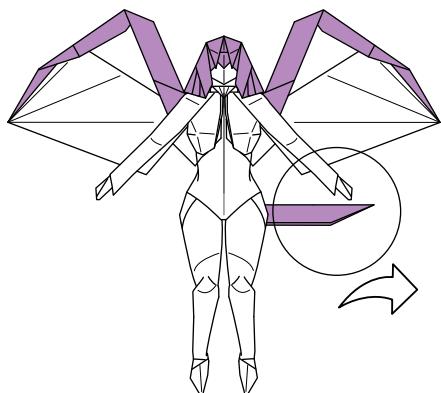
Shape the torso.
Modelez la taille.

131

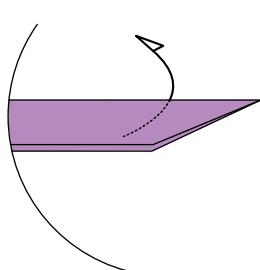


Shape the legs.
Modelez les jambes.

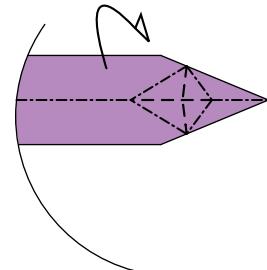
132



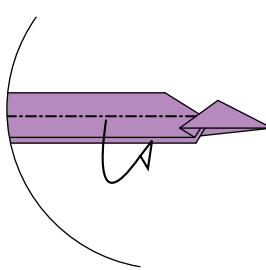
133



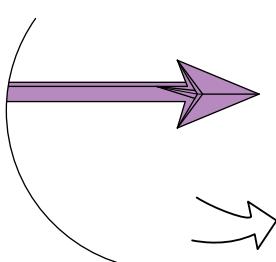
134



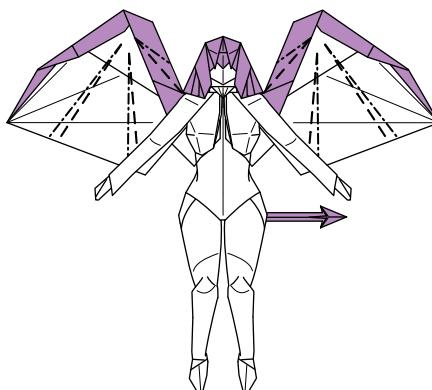
135



136

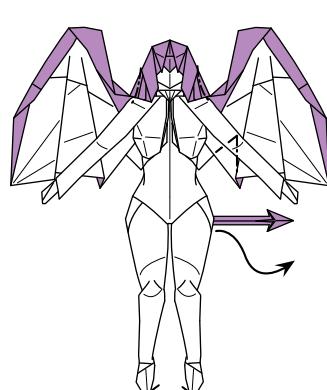


137



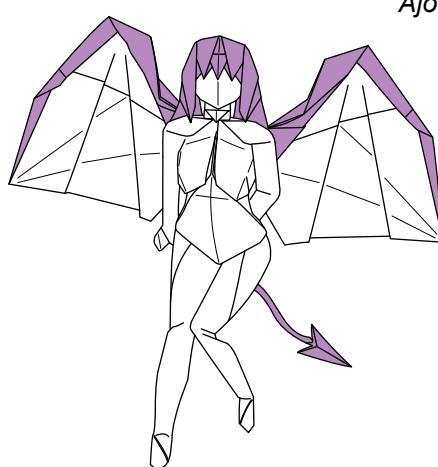
Shape the wings.
Modelez les ailes.

138



Add the latest details and
adjust the posture.
*Ajoutez les derniers détails et
ajustez la posture.*

139



Complete!
Terminé !

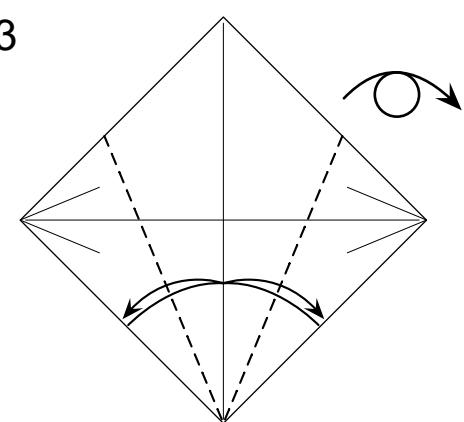
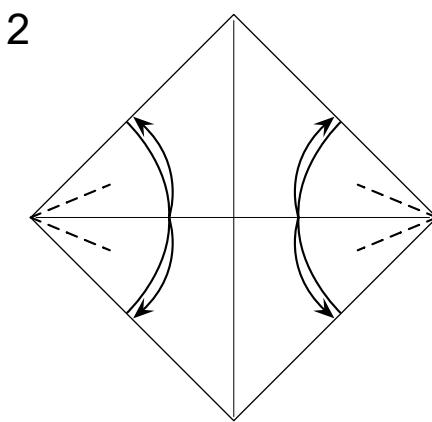
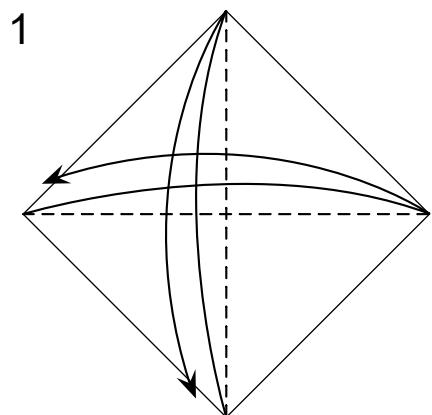
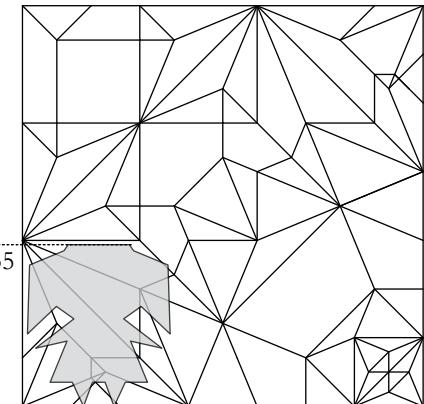
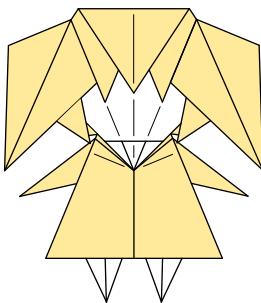


Little Girl Prototype

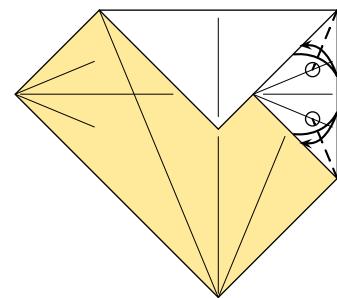
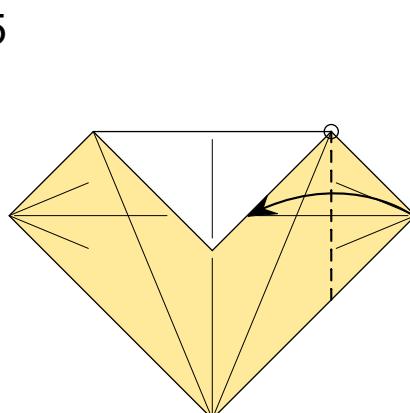
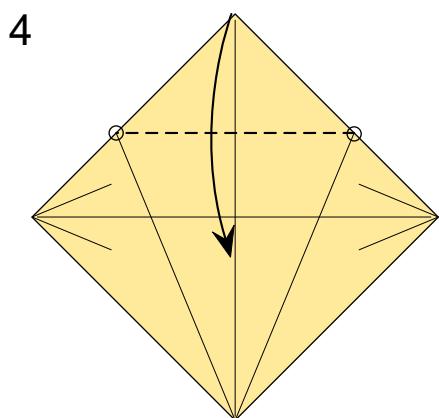
Design / Crédit : 12/2015

Papier / Papier :

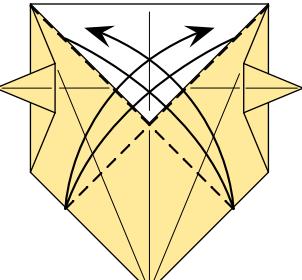
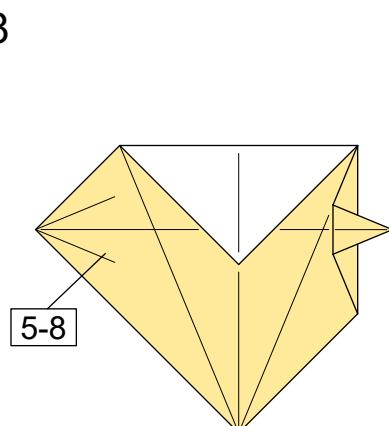
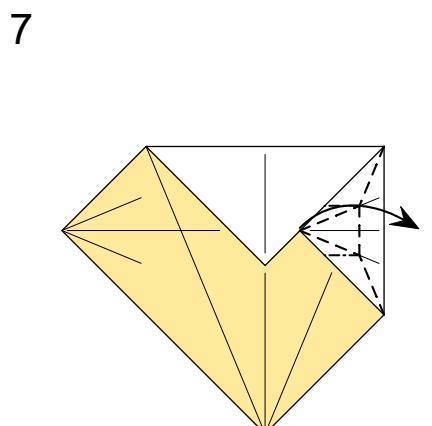
- Sandwich 23x23 cm
- Kami 24x24 cm
(best / meilleur choix)



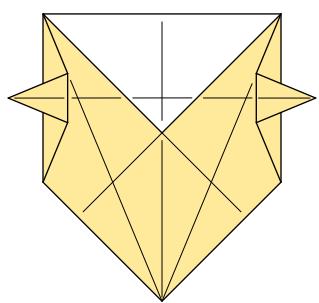
Fold and unfold along the angle bisector.
Pliez selon les bissectrices et dépliez.



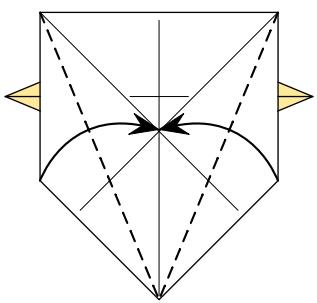
Fold and unfold along the angle bisector.
Pliez selon les bissectrices et dépliez.



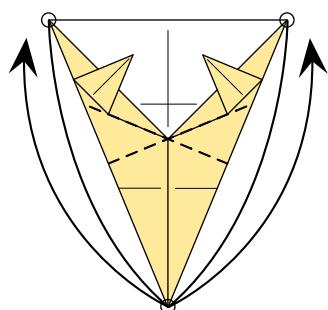
10



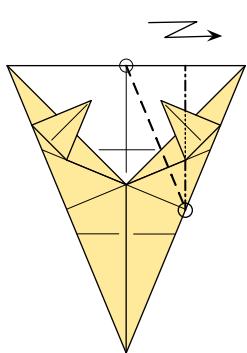
11



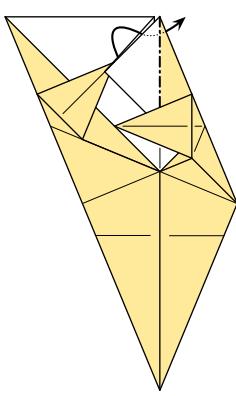
12



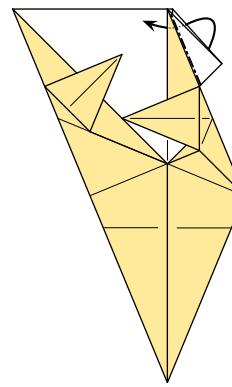
13



14



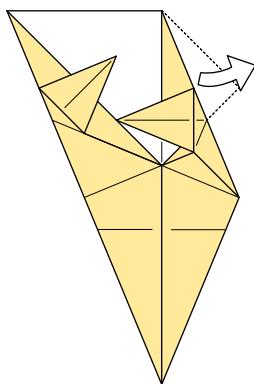
15



Crimp.

Inside reverse-fold.
*Pli inversé intérieur.*Inside reverse-fold.
Pli inversé intérieur.

16



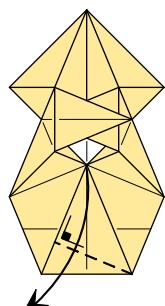
17



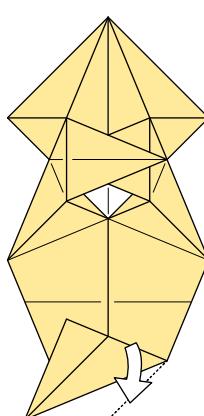
18

Release trapped layer.
Dépliez le volet.

19



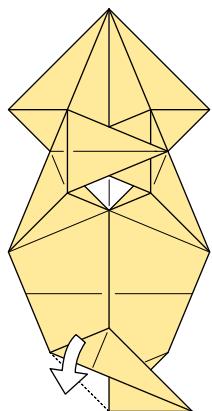
20



21

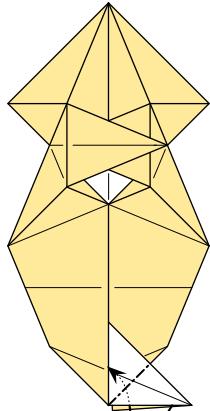
Release trapped layer.
Dépliez le volet.

22



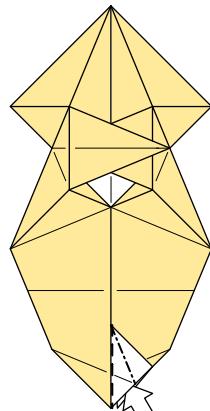
Release trapped layer.
Dépliez le volet.

23



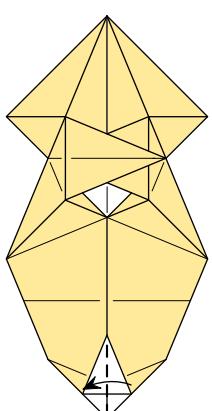
Inside reverse-fold.
Pli inversé intérieur.

24

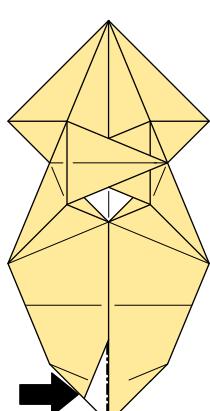


Squash-fold.
Pli aplati.

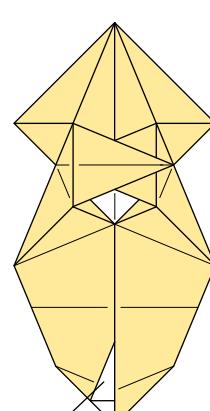
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26

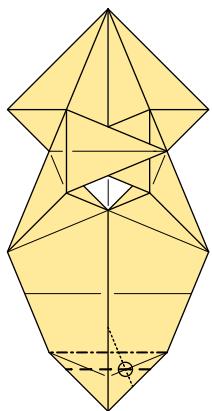


27

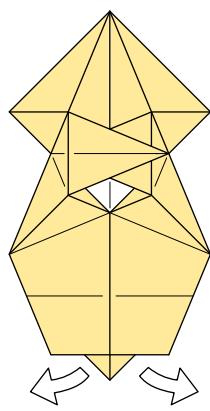


25-26

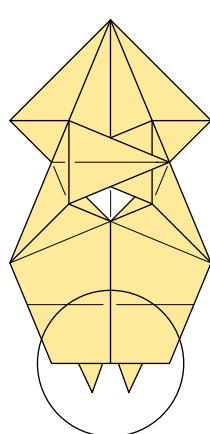
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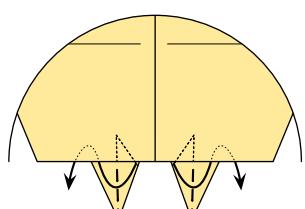
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30

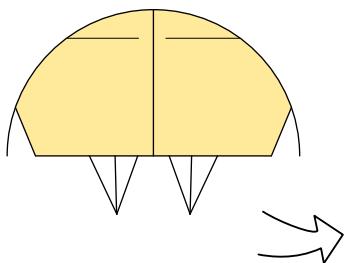


31

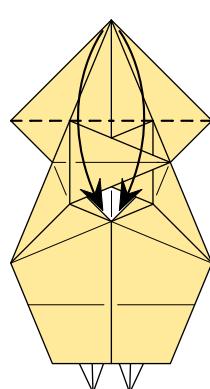


Inside reverse-fold.
Pli inversé intérieur.

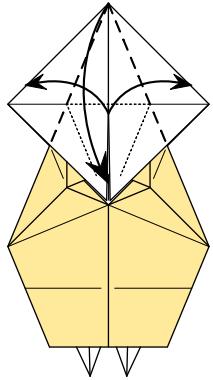
32



33

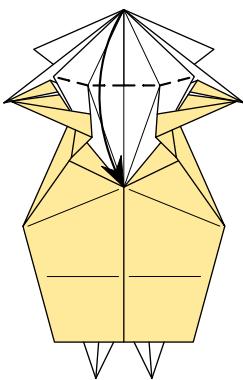


34



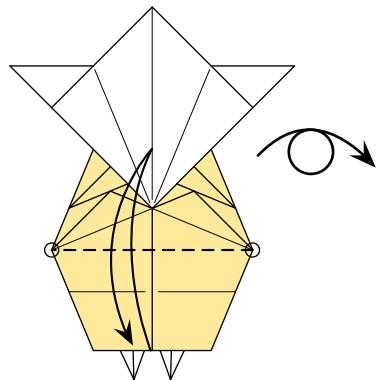
Open all layers on both sides.
Ouvrez les couches de chaque côté.

35

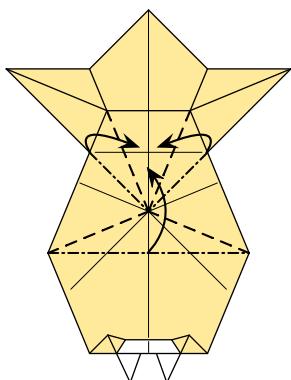


Fold the top downward and flatten.
Pliez la pointe et aplatissez.

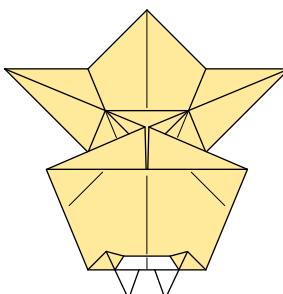
36



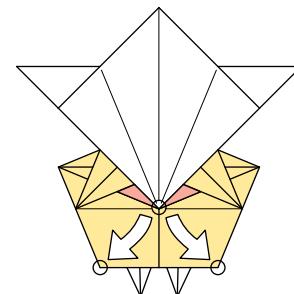
37



38

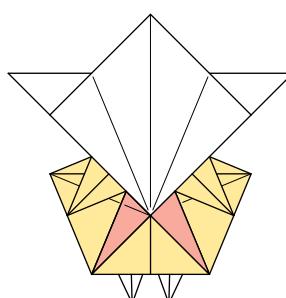


39

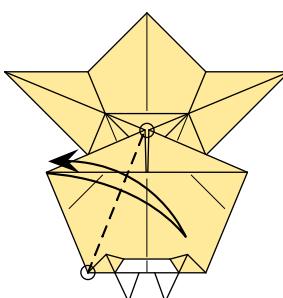


Pull out the corners.
Tirez sur les pointes vers le bas.

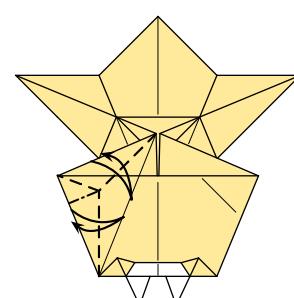
40



41

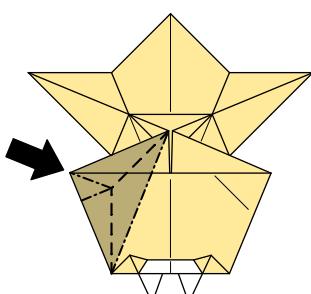


42

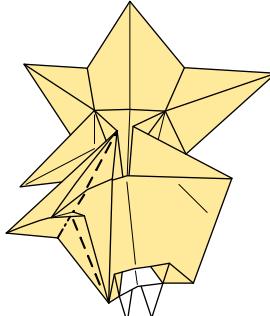


Rabbit-ear fold then unfold.
Pli oreille de lapin puis dépliez.

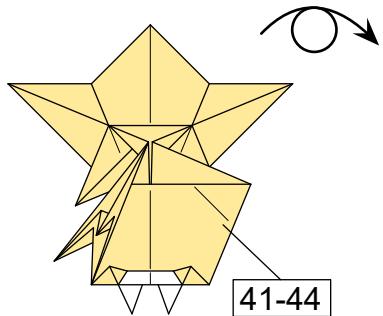
43



44



45

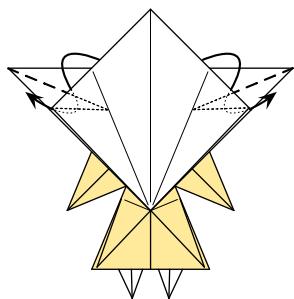


Mixed sink.
Enfoncements mixtes.

Work in progress.
Pliage en cours

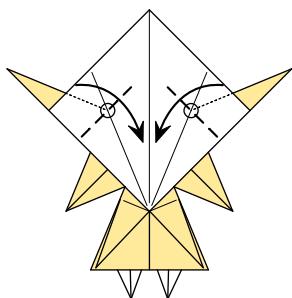


46

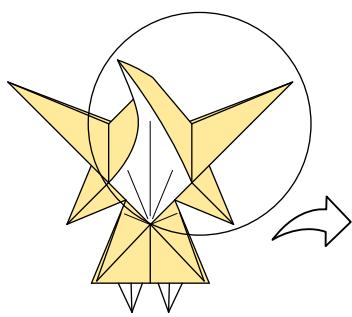


Inside reverse-fold.
Pli inversé intérieur.

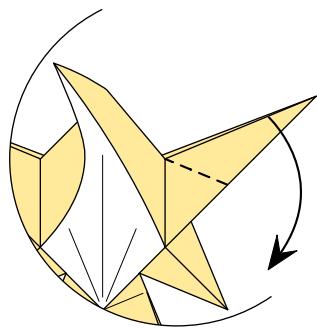
47



48

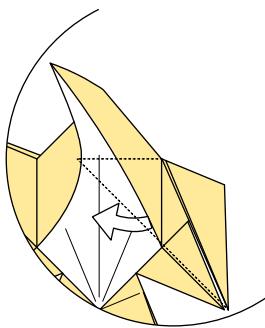


49



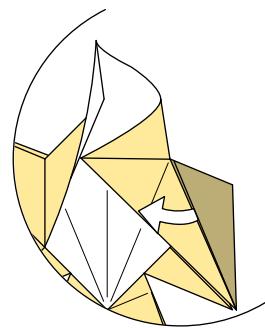
Pull out the layer.
Sortez la couche.

50

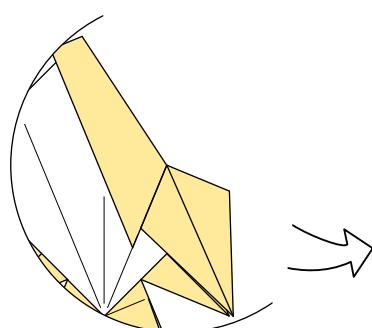


Pull out the hidden layer.
Sortez la couche cachée.

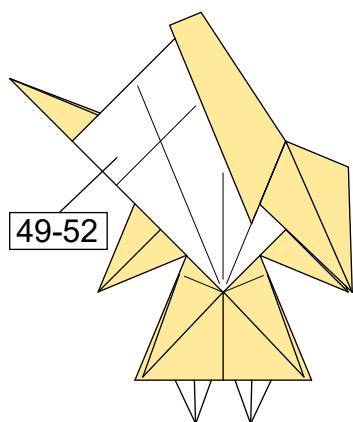
51



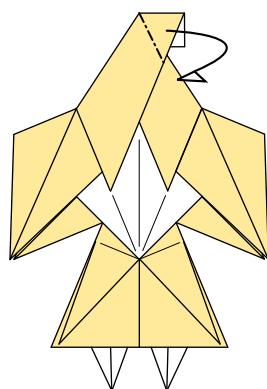
53



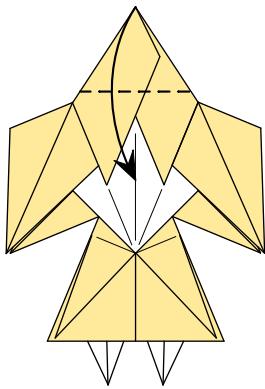
54



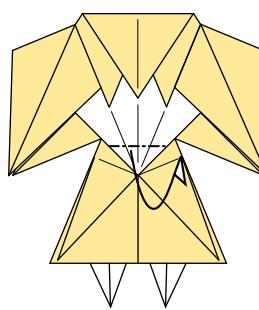
55



56



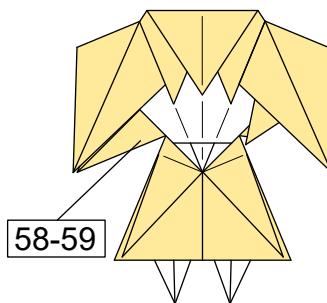
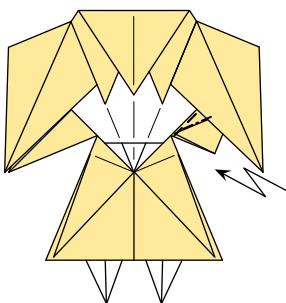
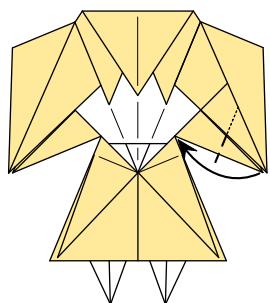
57



58

59

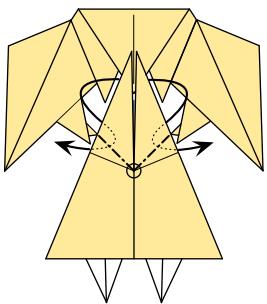
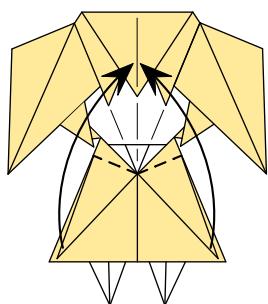
60



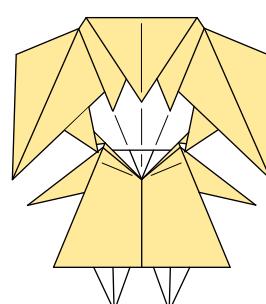
61

62

63



Inside reverse-folds.
Plis inversés intérieurs.



Complete!
Terminé !

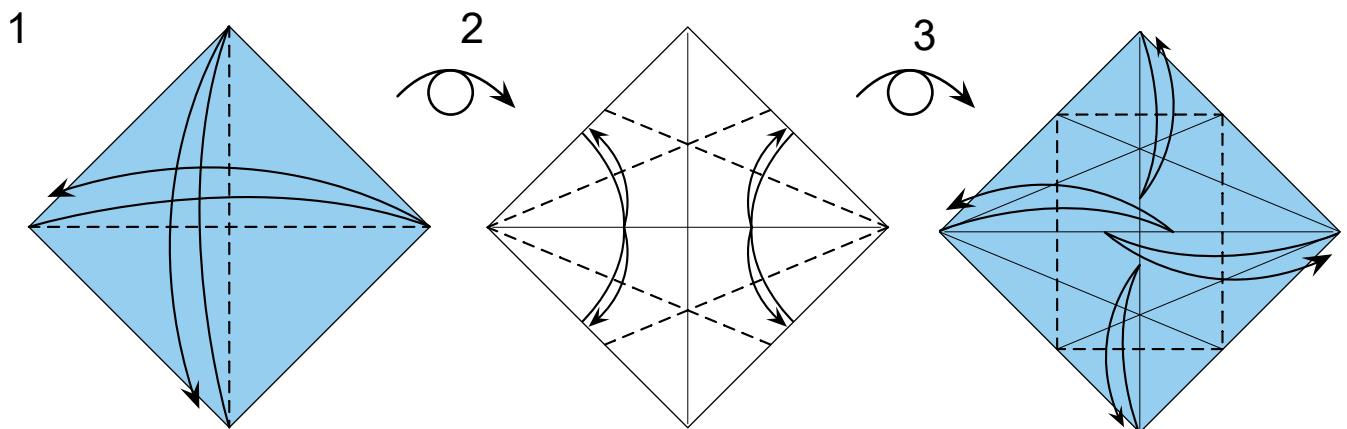
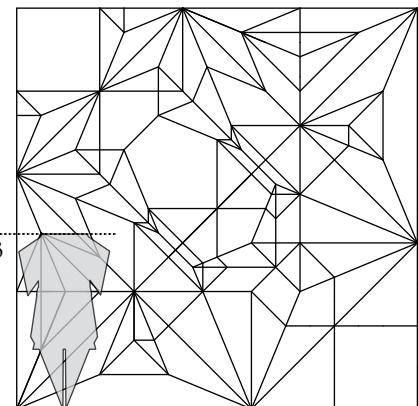
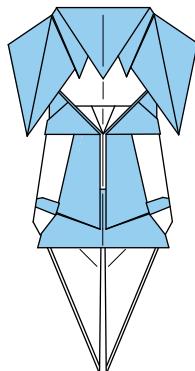


Little Girl

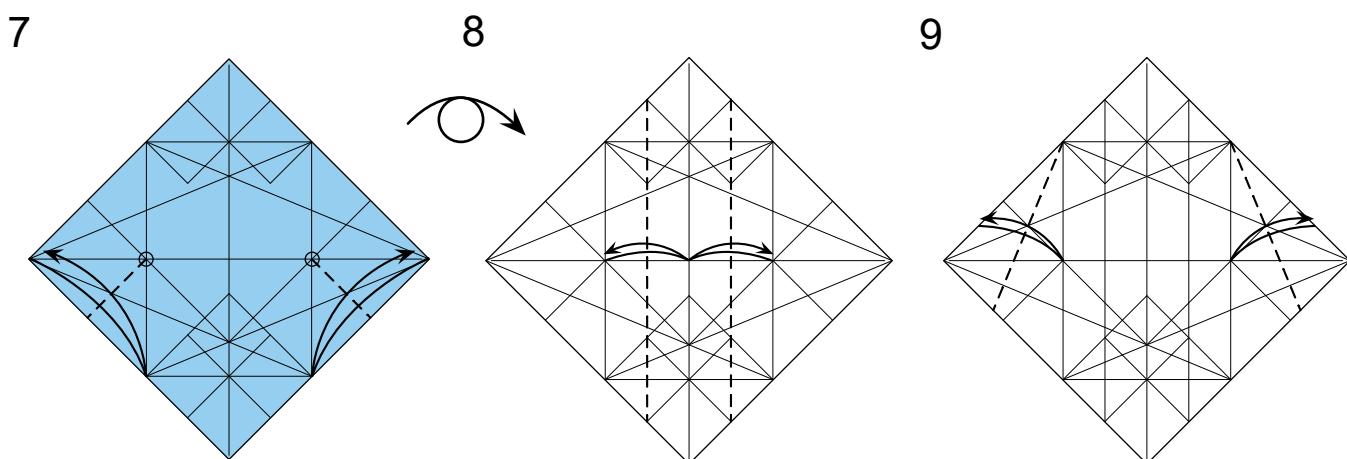
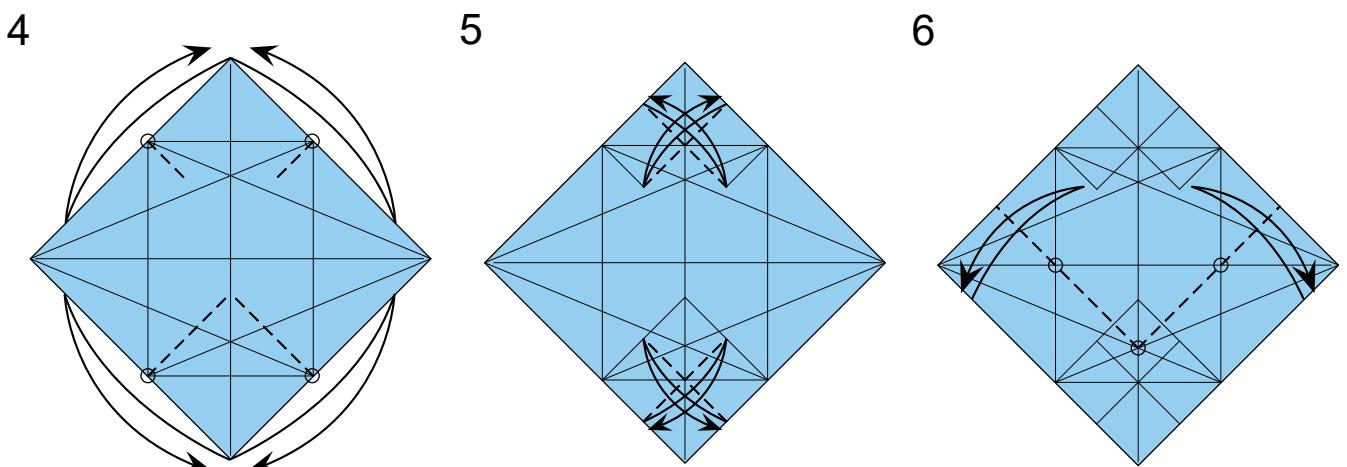
Design / Crédit : 12/2015

Papier / Papier :

- Sandwich 23x23 cm
- Kami 24x24 cm
- (best / meilleur choix)

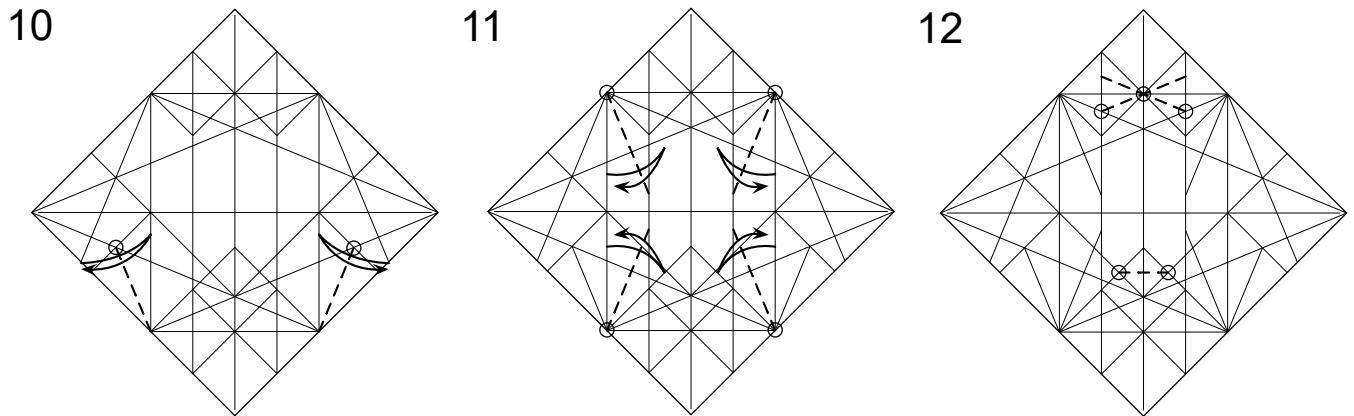


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.



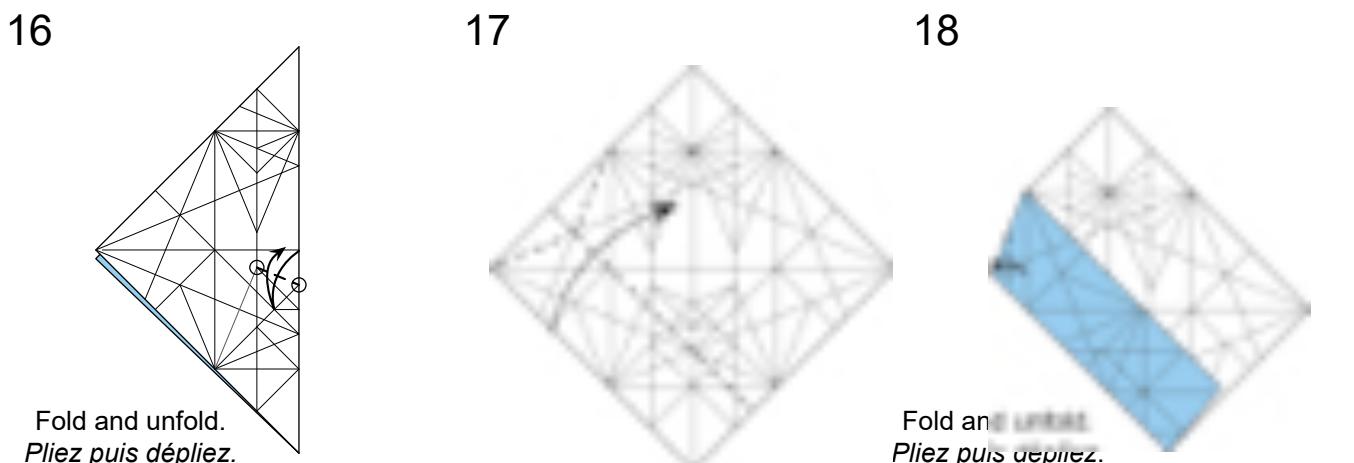
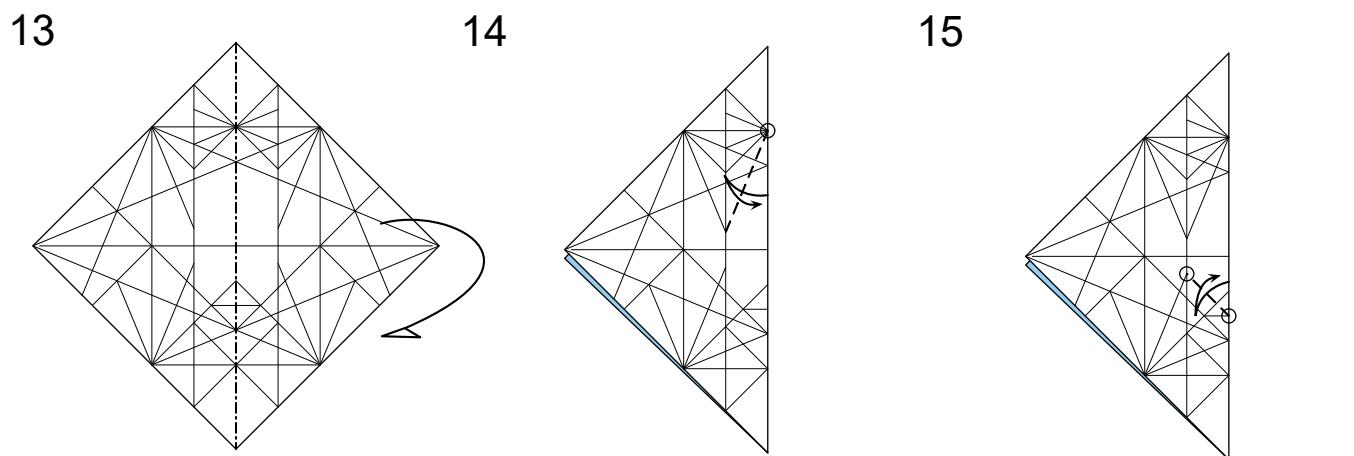
Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.





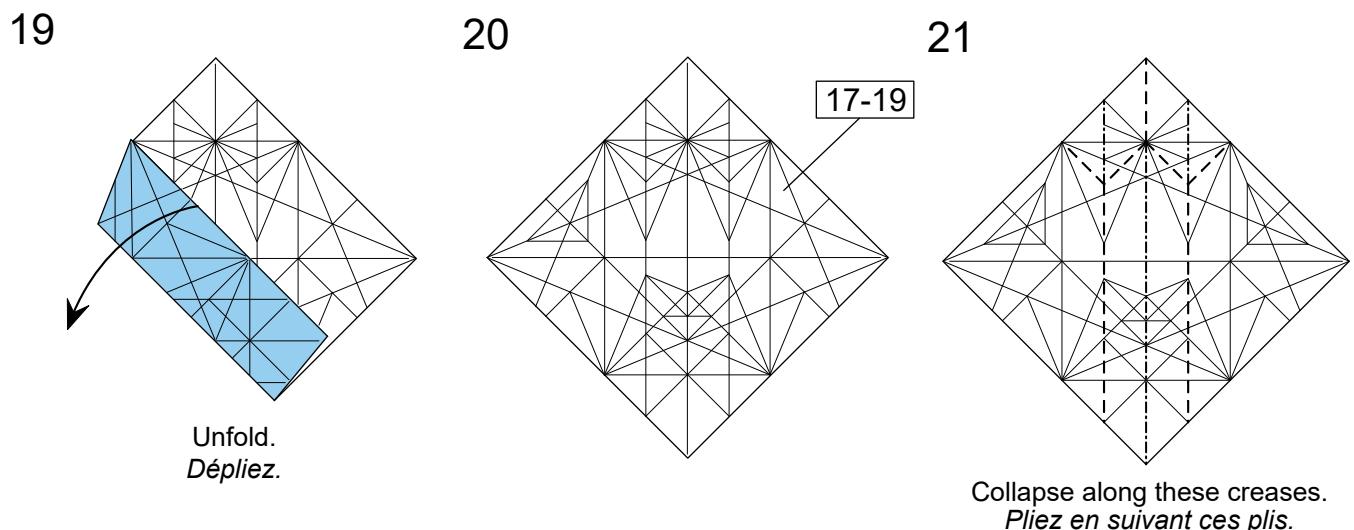
Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.



Fold and unfold.
Pliez puis dépliez.

Fold and unfold.
Pliez puis dépliez.

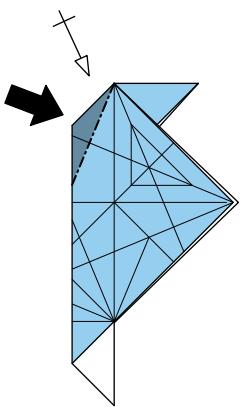


Unfold.
Dépliez.

Collapse along these creases.
Pliez en suivant ces plis.

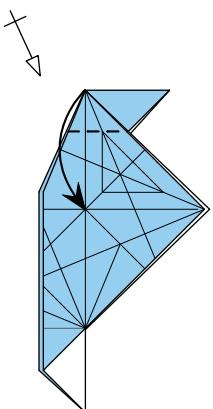


22



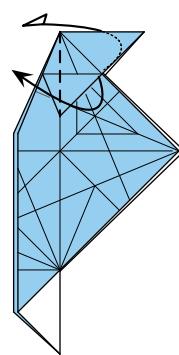
Open sink. Repeat behind.
Enfoncement ouvert. Répétez derrière.

23



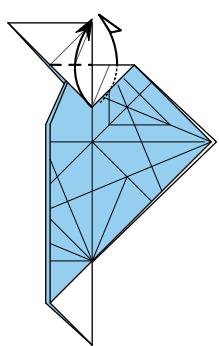
Repeat behind.
Répétez derrière.

24

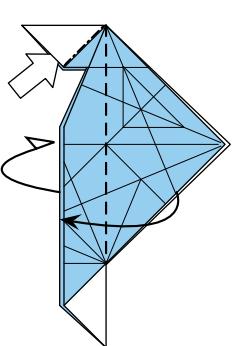


Outside reverse-fold.
Pli inversé extérieur.

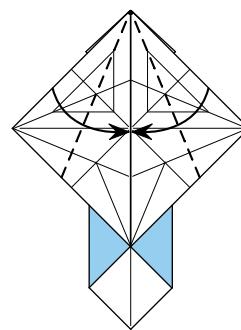
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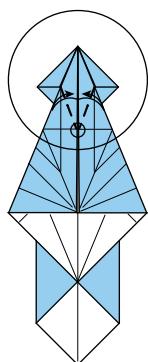
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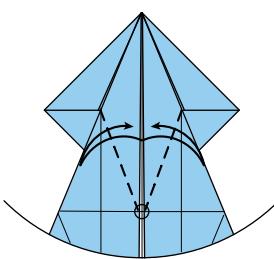
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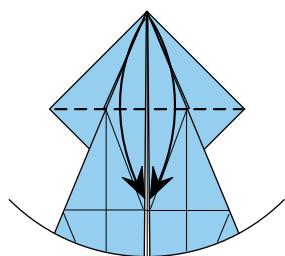
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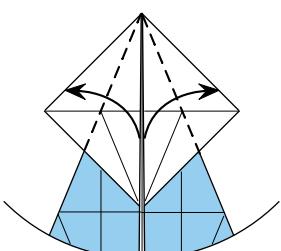
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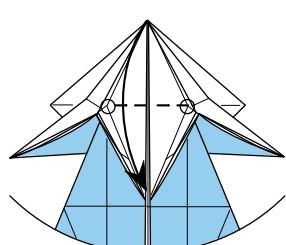
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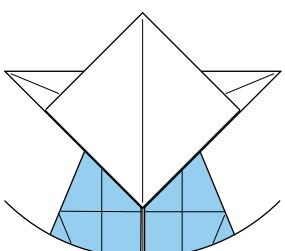
31



32



33

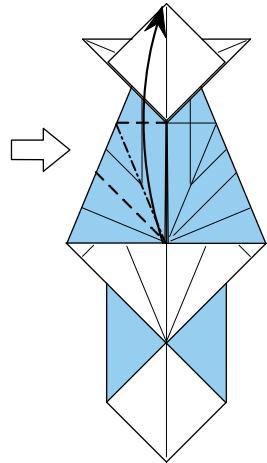


Open all layers on both sides.
Ouvrez les couches de chaque côté.

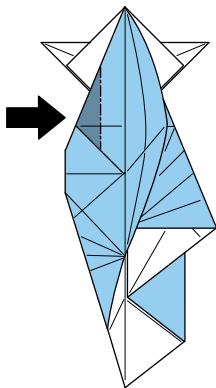
Fold the top downward and flatten.
Pliez la pointe et aplatissez.



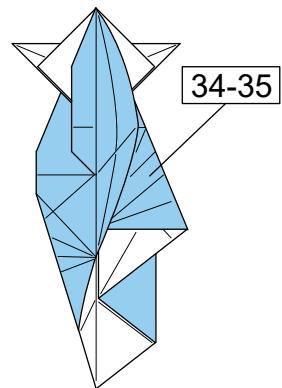
34



35

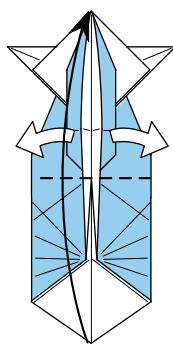


36

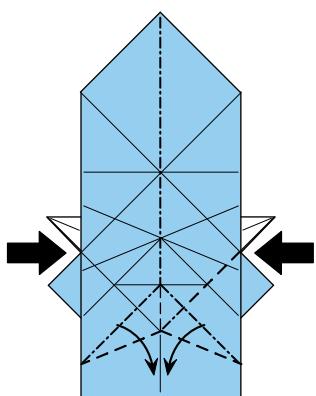


Open sink.
Enfoncement ouvert.

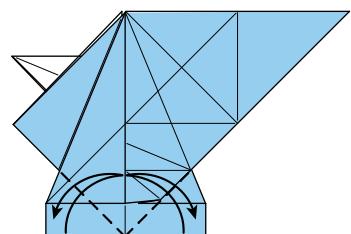
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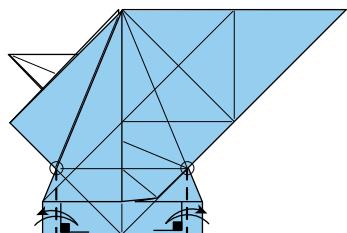
38



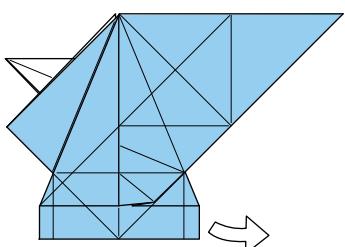
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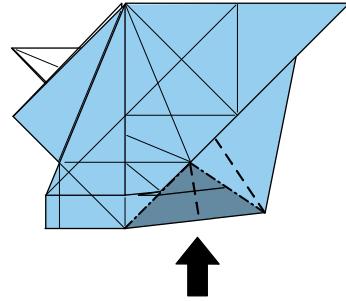
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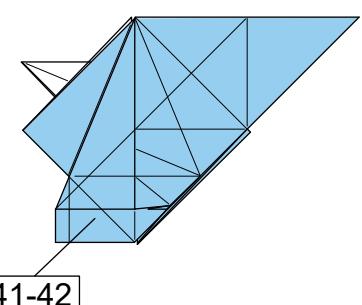
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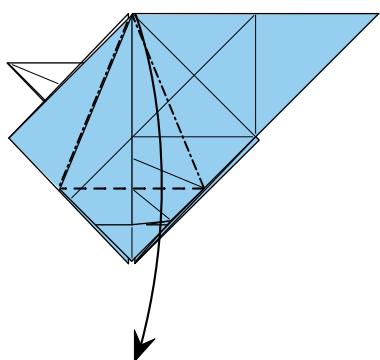
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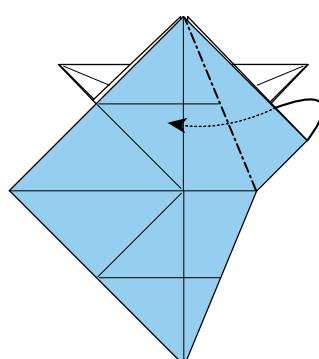
43



44



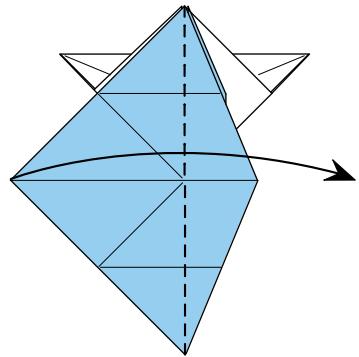
45



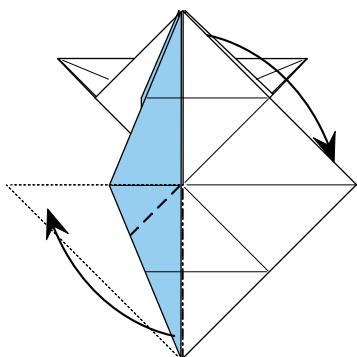
Inside reverse-fold.
Pli inversé intérieur.



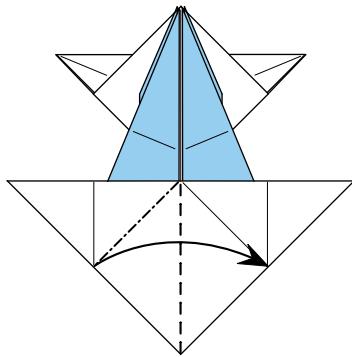
46



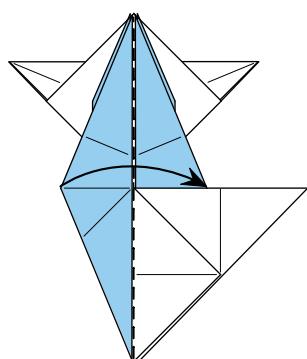
47



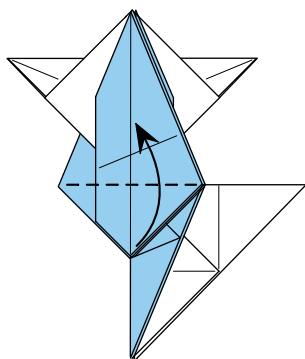
48



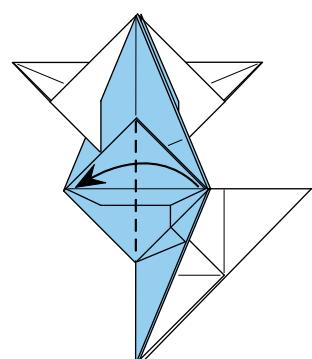
49



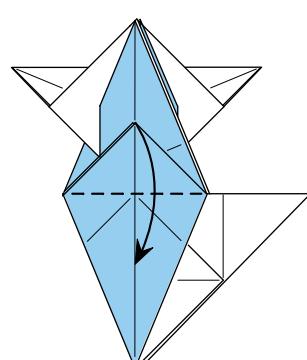
50



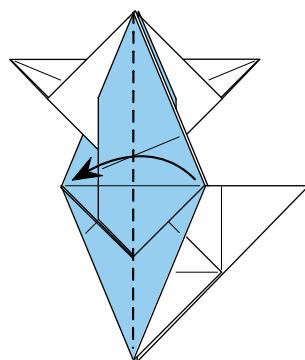
51



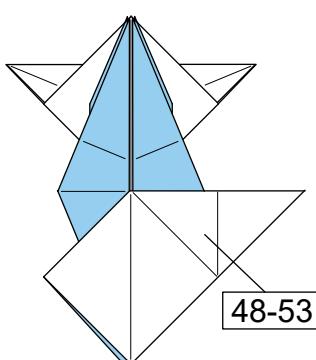
52



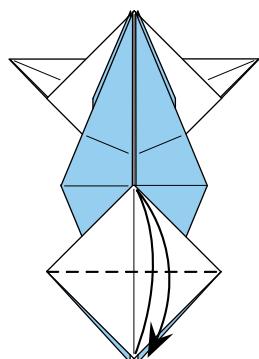
53



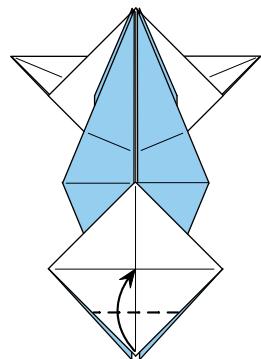
54



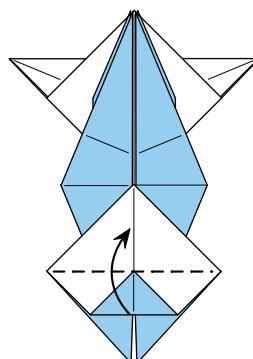
55



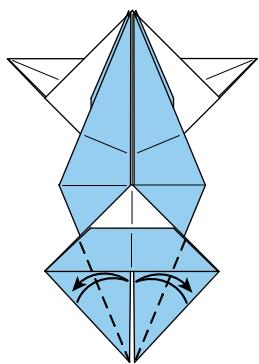
56



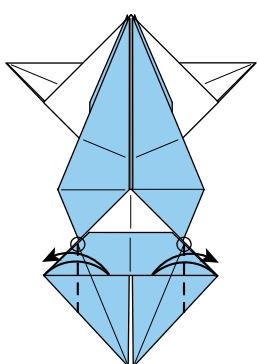
57



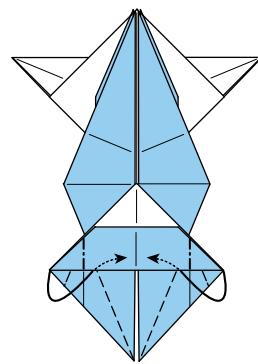
58



59

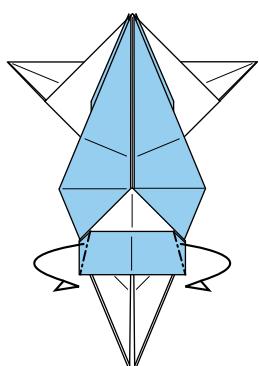


60

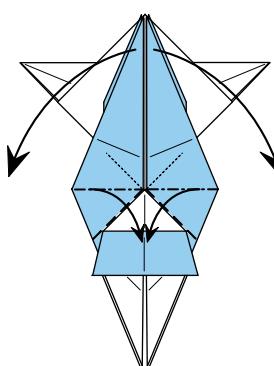


Inside reverse-fold.
Pli inversé intérieur.

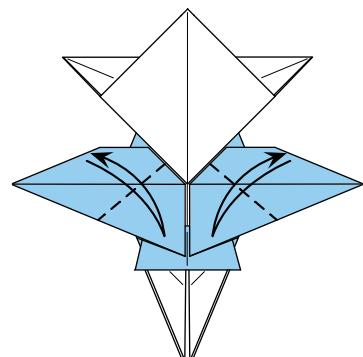
61



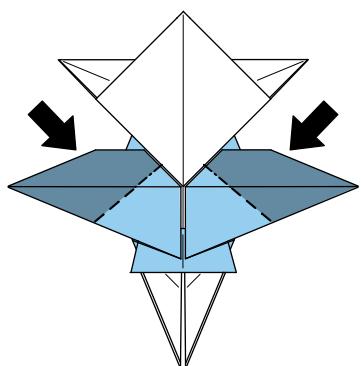
62



63

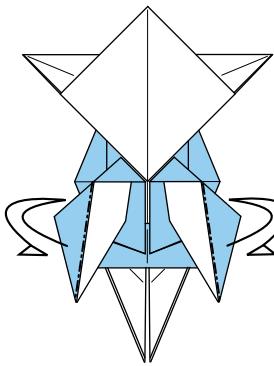


64

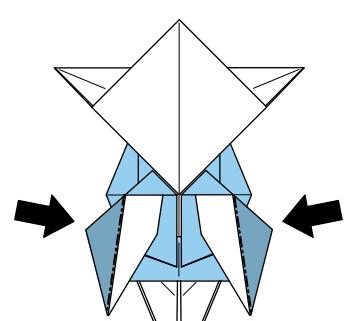


Closed sink.
Enfoncement fermé.

65

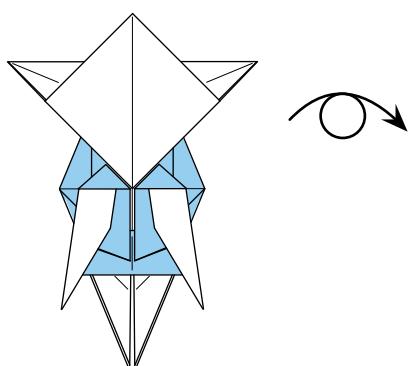


66

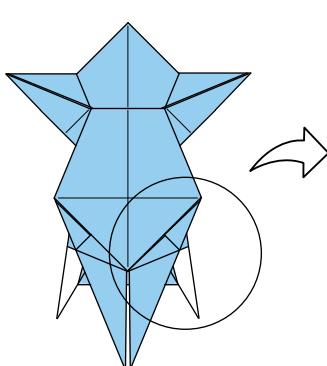


Closed sink.
Enfoncement fermé.

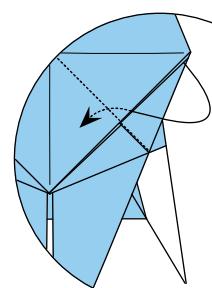
67



68



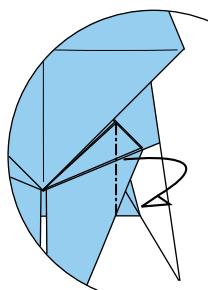
69



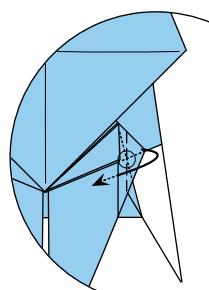
Inside reverse-fold.
Pli inversé intérieur.



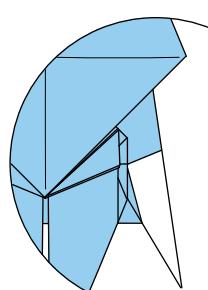
70



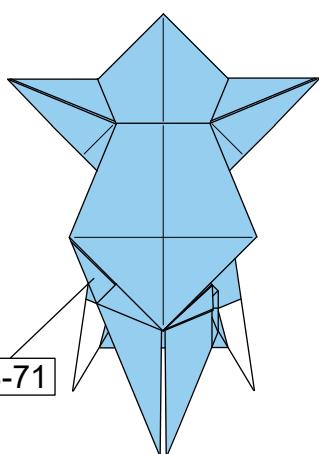
71



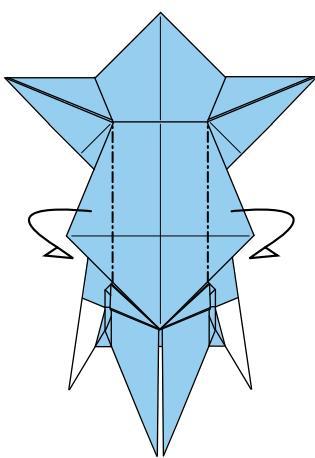
72



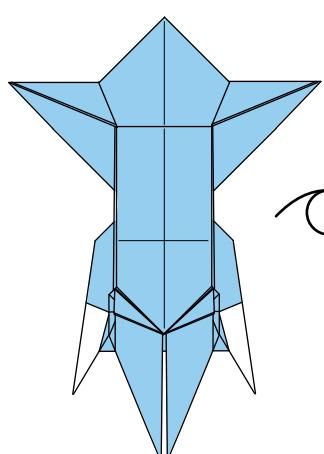
73



74

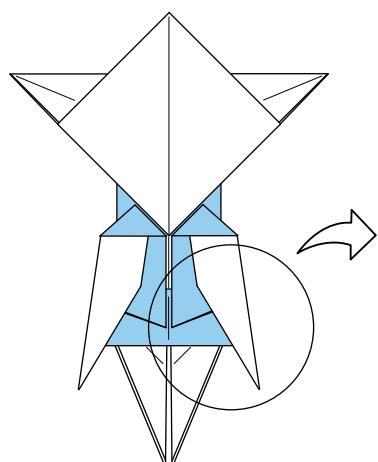


75

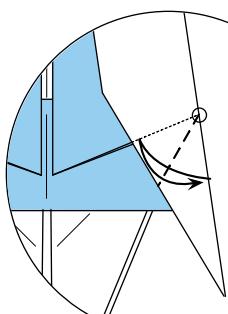


Fold the corners inside the pockets.
Pliez les volets dans les pochettes.

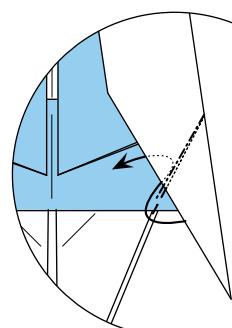
76



77

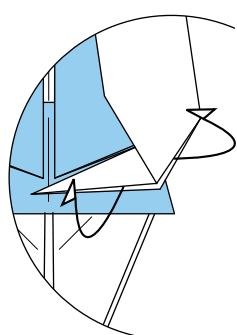


78

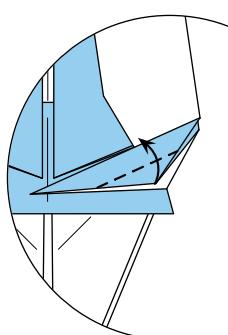


Inside reverse-fold.
Pli inversé intérieur.

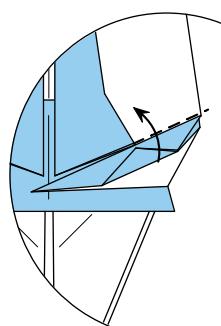
79



80



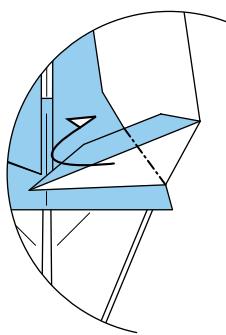
81



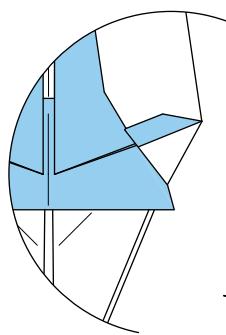
Wrap one layer to the front.
Changez la couleur du volet.



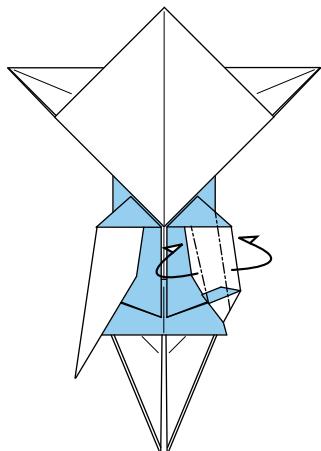
82



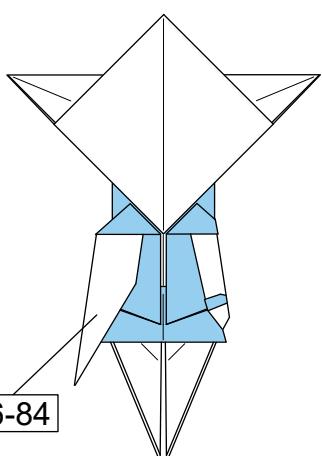
83



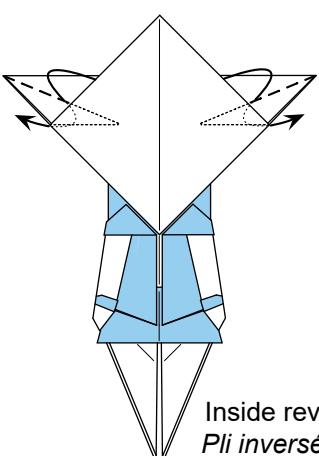
84



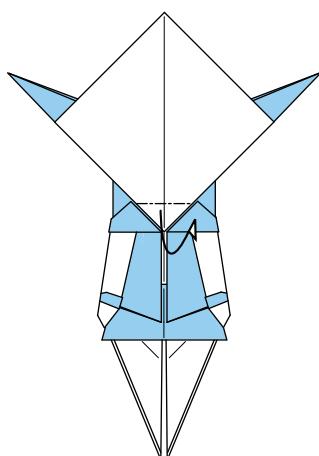
85



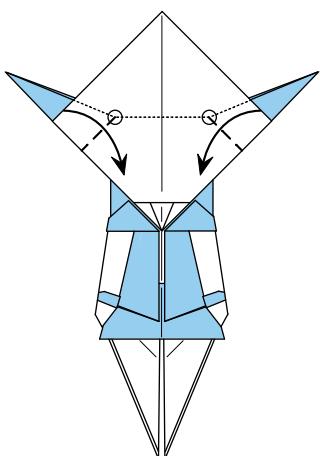
86



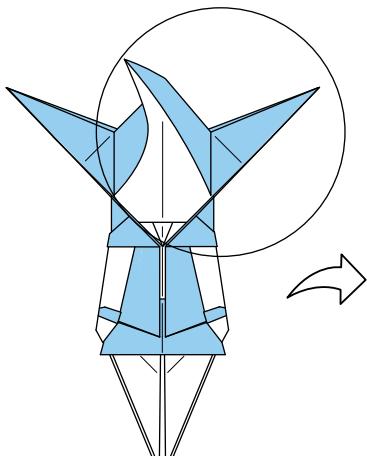
87



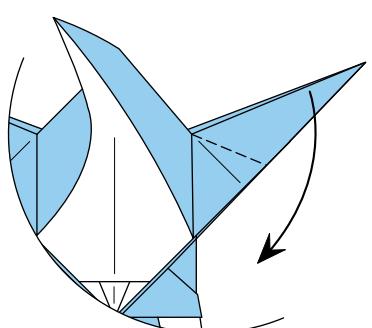
88



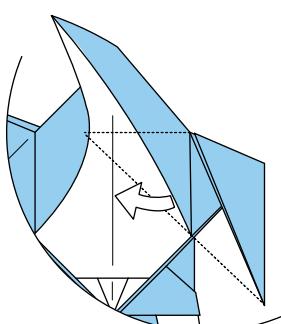
89



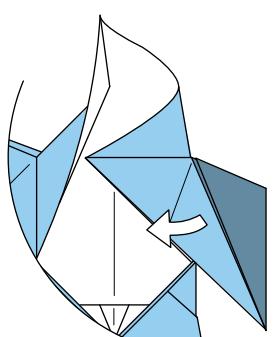
90



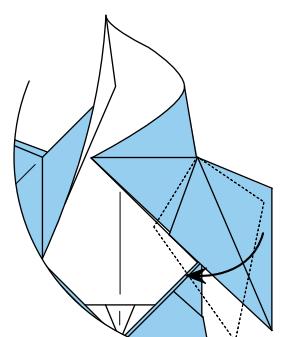
91



92



93

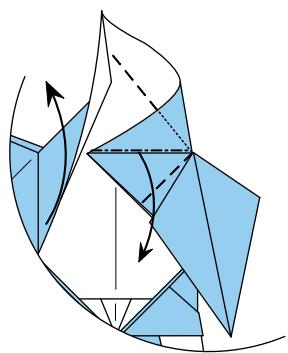


Pull out the layer.
Sortez la couche.

Pull out the hidden layer.
Sortez la couche cachée.

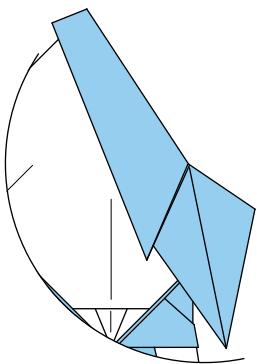


94

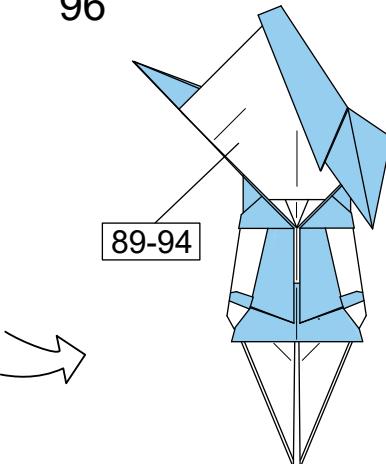


Swivel-fold.
Pli pivot.

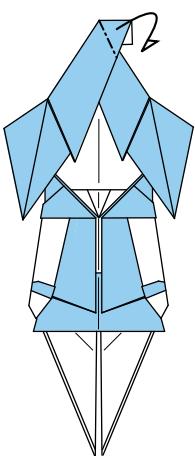
95



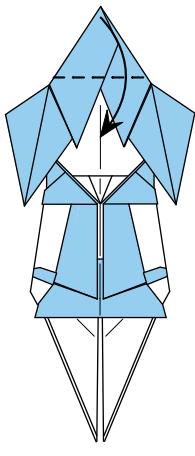
96



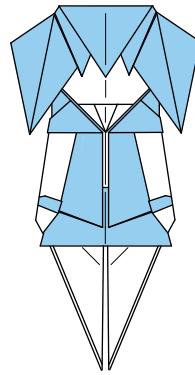
97



98



99



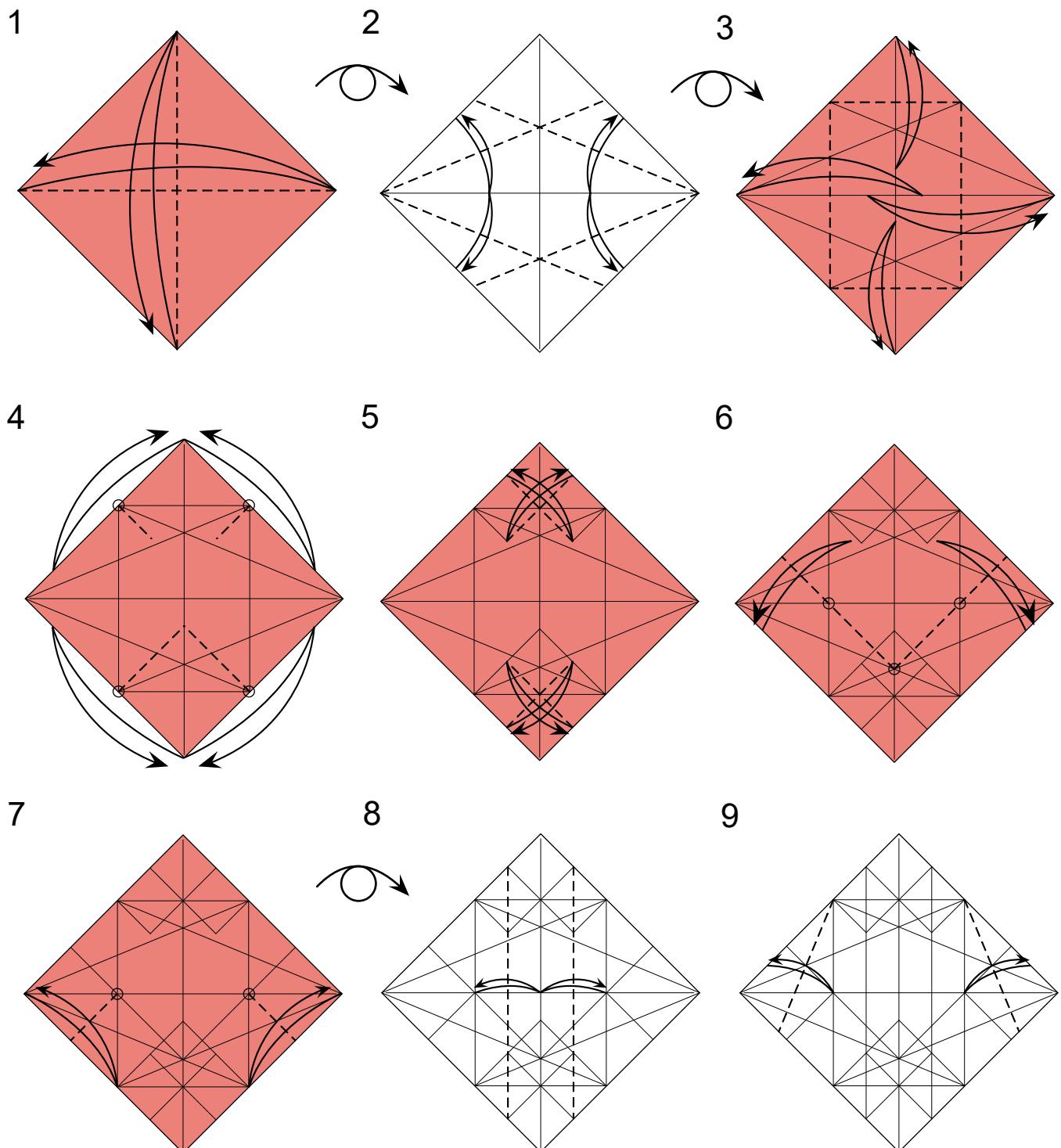
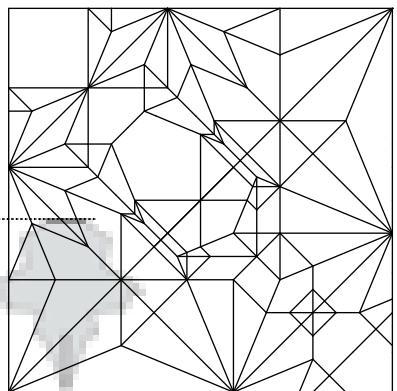
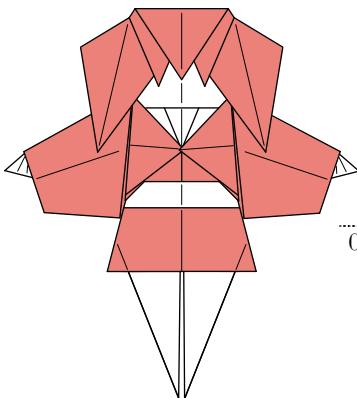
Complete!
Terminé !



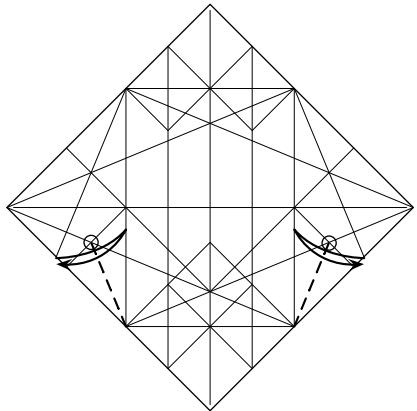
Kimono Girl

Design / Crédit : 06/2016

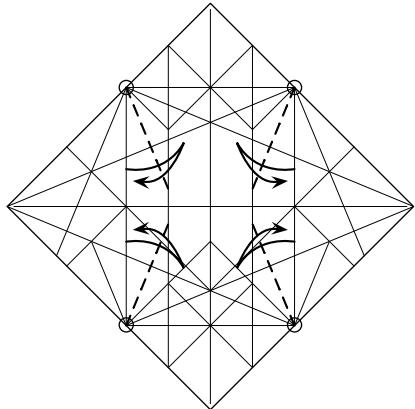
Papier / Papier :
- Sandwich 23x23 cm
- Kami 24x24 cm
(best / meilleur choix)



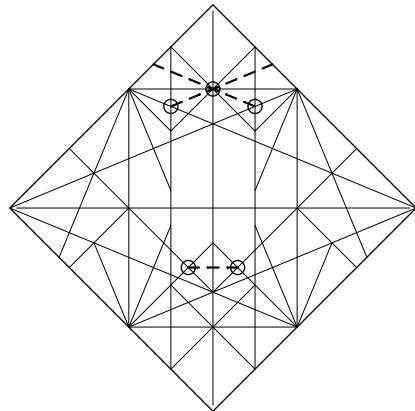
10



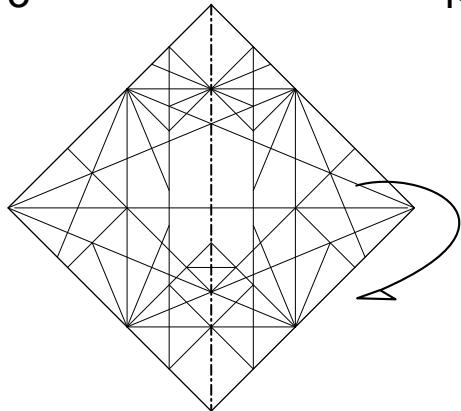
11



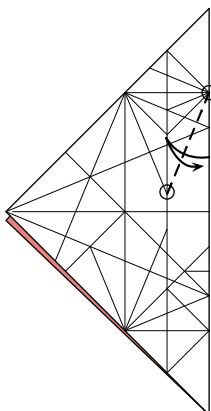
12



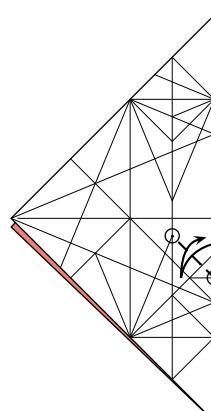
13



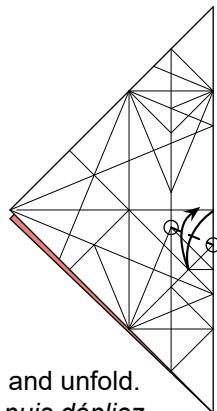
14



15

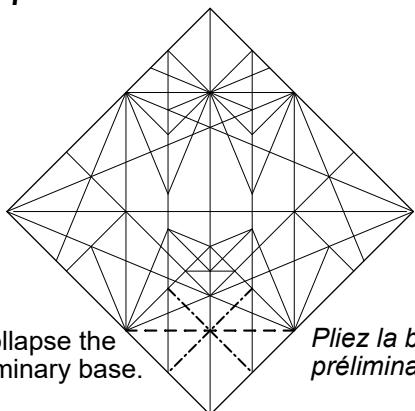


16



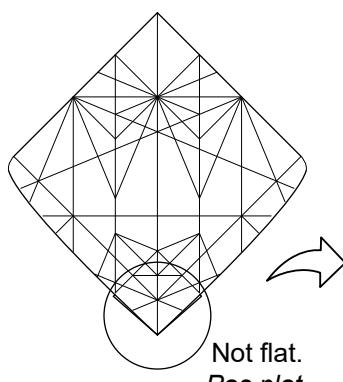
Fold and unfold.
Pliez puis dépliez.

17



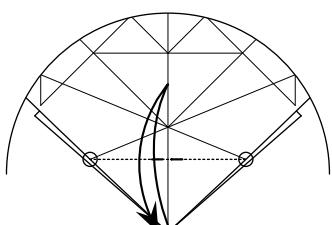
Collapse the
preliminary base.
Pliez la base
préliminaire

18

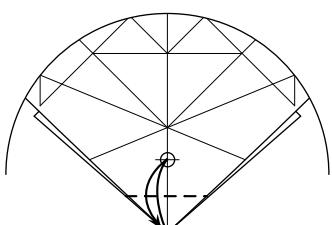


Not flat.
Pas plat.

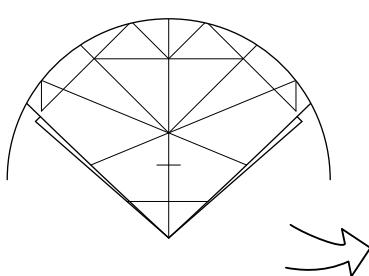
19



20



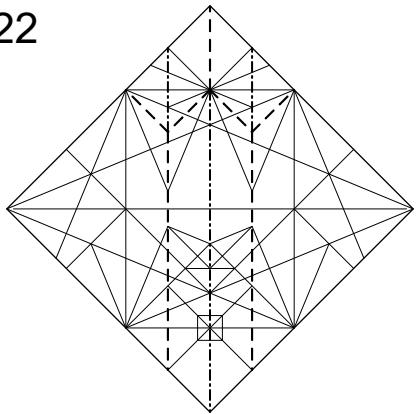
21



Unfold.
Dépliez.

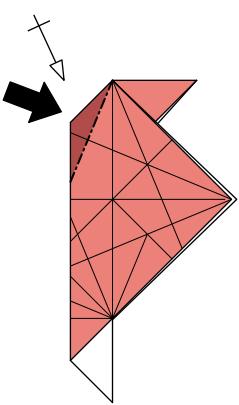


22



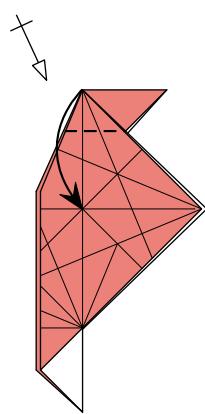
Collapse along existing creases.
Plez en suivant ces plis.

23



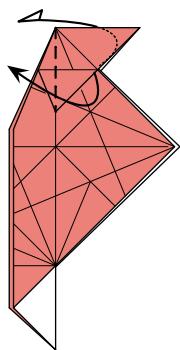
Open sink. Repeat behind.
Enfoncement ouvert. Répétez derrière.

24



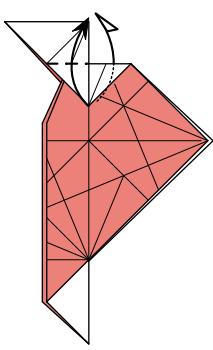
Repeat behind.
Répétez derrière.

25

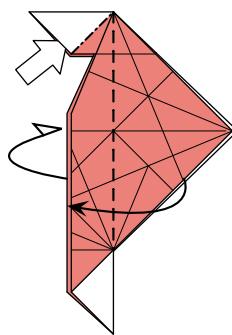


Outside reverse-fold.
Pli inversé extérieur.

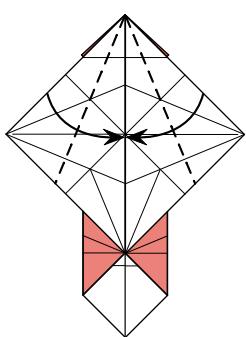
26



27

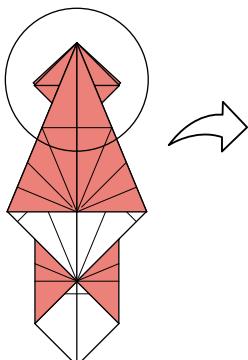


28

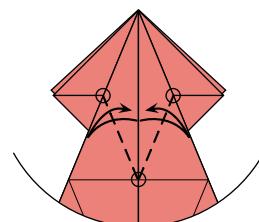


Fold along the angle bisectors then unfold.
Plez selon les bissectrices et dépliez.

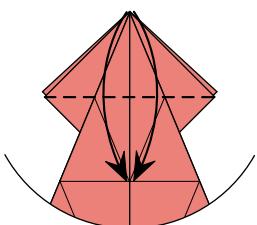
29



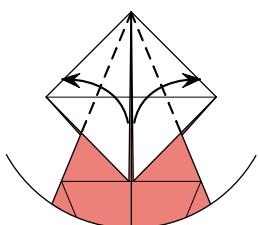
30



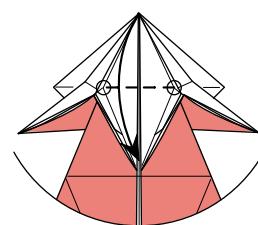
31



32



33

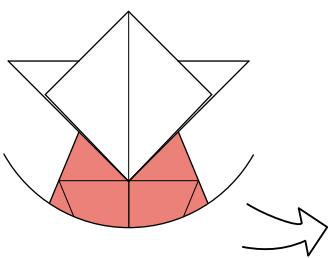


Open all layers on both sides.
Ouvrez les couches de chaque côté.

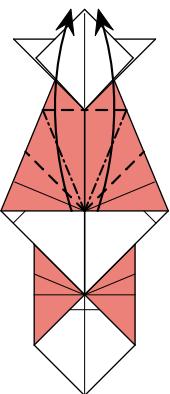
Fold the top downward and flatten.
Plez la pointe et aplatissez.



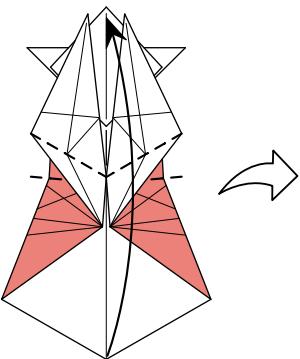
34



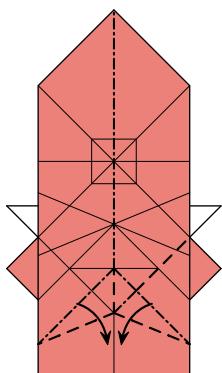
35



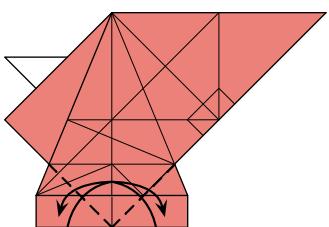
36



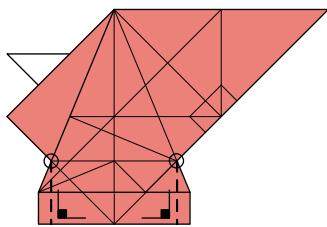
37



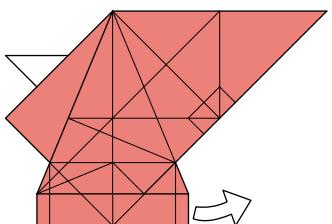
38



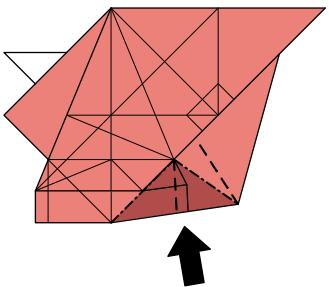
39



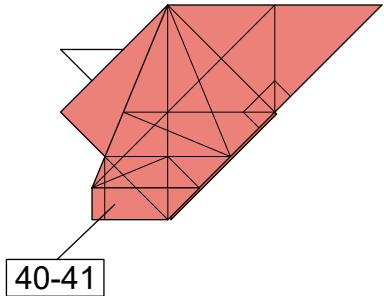
40



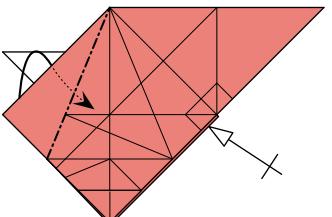
41



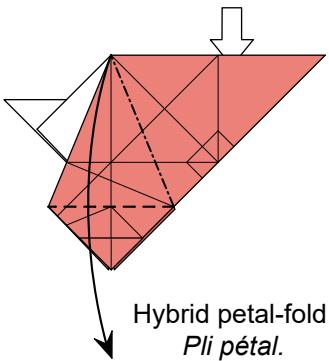
42



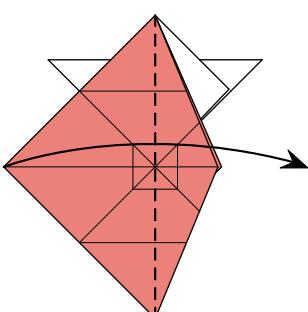
43



44



45

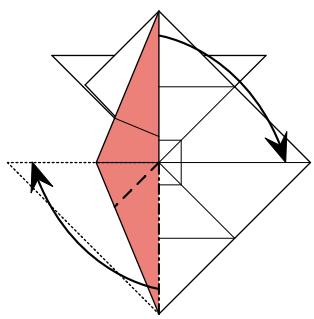


Inside reverse-fold.
Pli inversé intérieur.

Hybrid petal-fold.
Pli péctal.

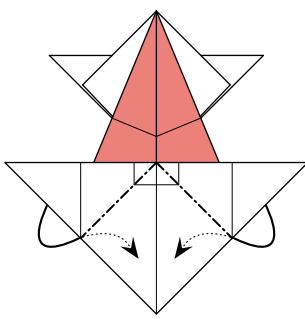


46



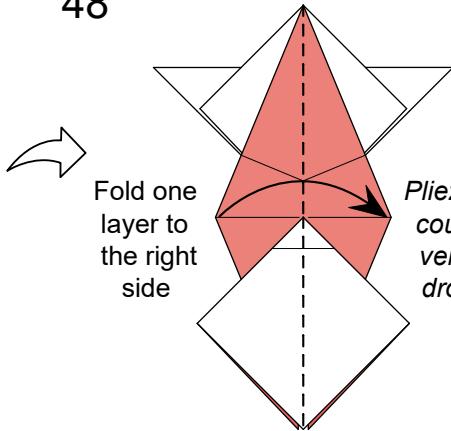
Rotate the flap.
Pivotez le volet.

47



Inside reverse-fold.
Pli inversé intérieur.

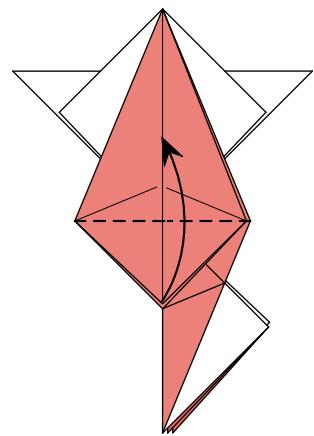
48



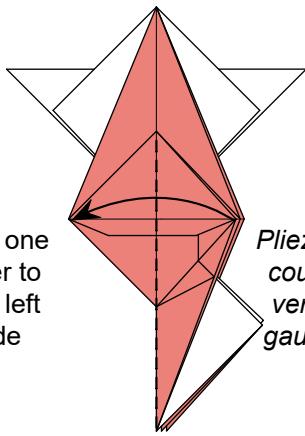
Fold one
layer to
the right
side

*Pliez une
couche
vers la
droite.*

49



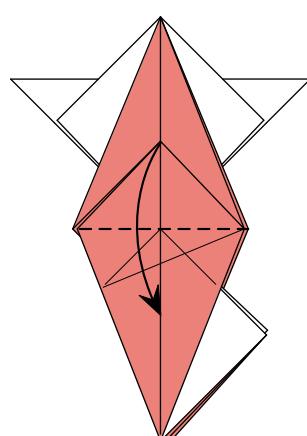
50



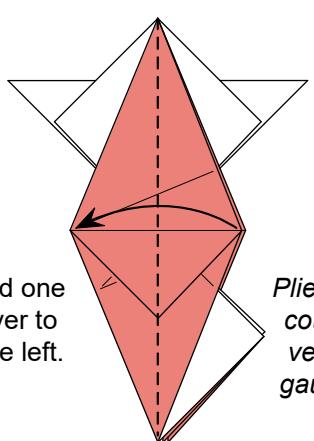
Fold one
layer to
the left
side

*Pliez une
couche
vers la
gauche.*

51

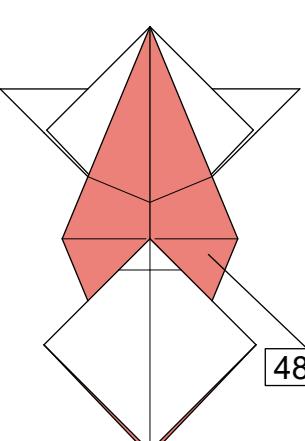


52



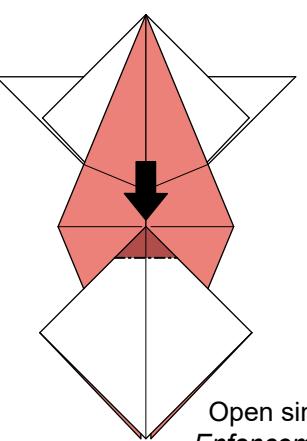
Fold one
layer to
the left.
*Pliez une
couche
vers la
gauche.*

53



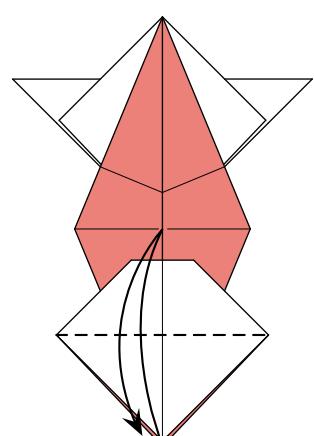
48-52

54

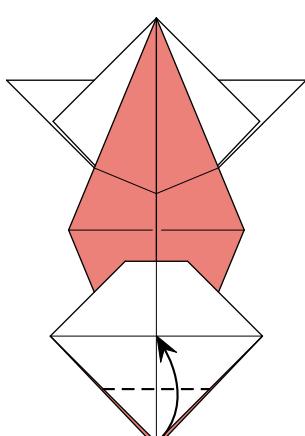


Open sink.
*Enfoncement
ouvert.*

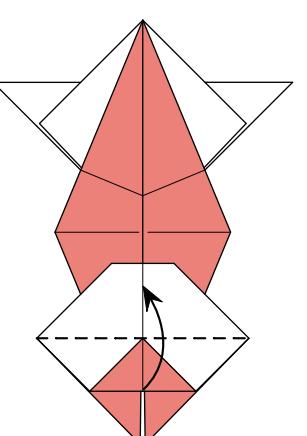
55



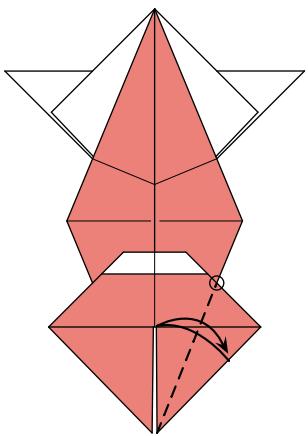
56



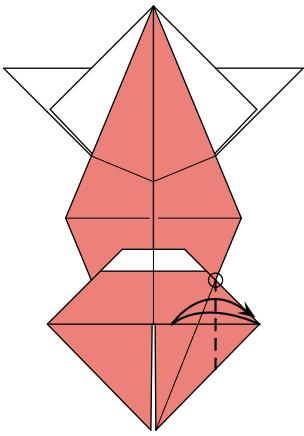
57



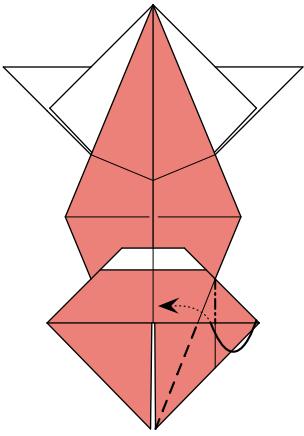
58



59

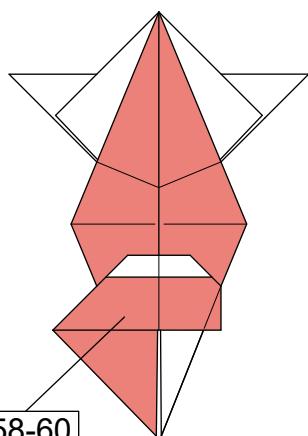


60

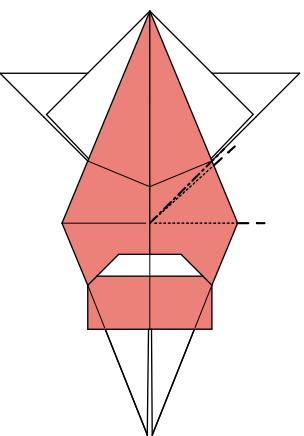


Inside reverse-fold.
Pli inversé intérieur.

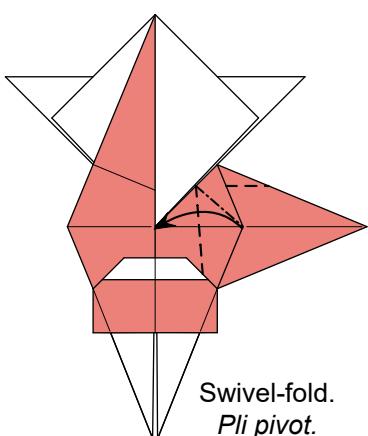
61



62

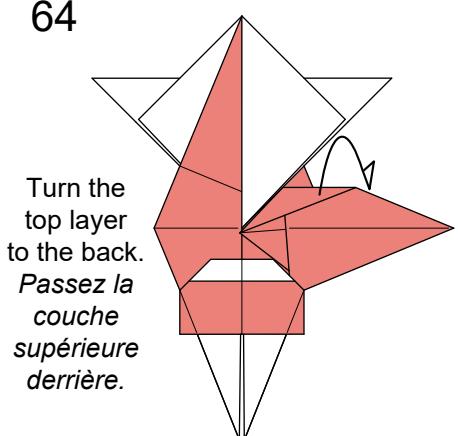


63

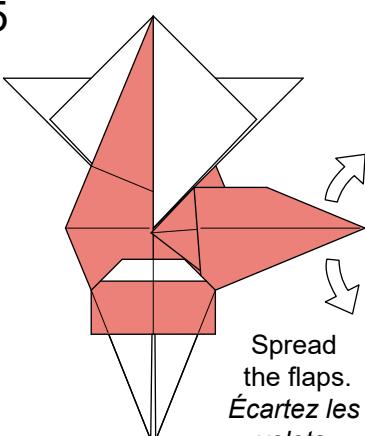


Swivel-fold.
Pli pivot.

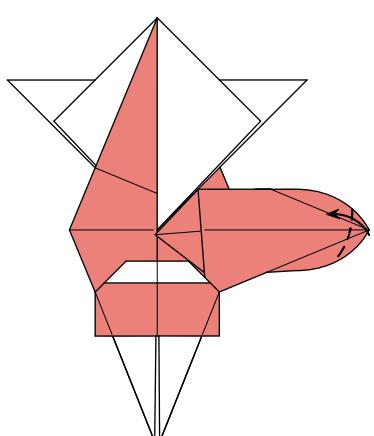
64



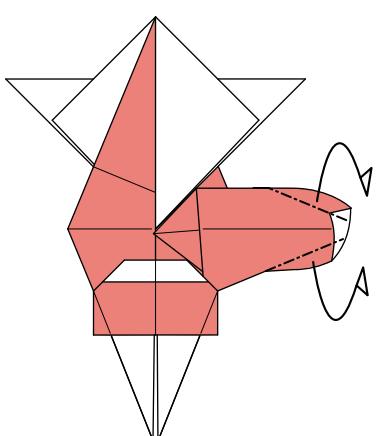
65



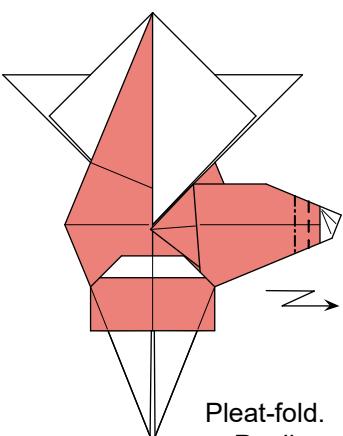
66



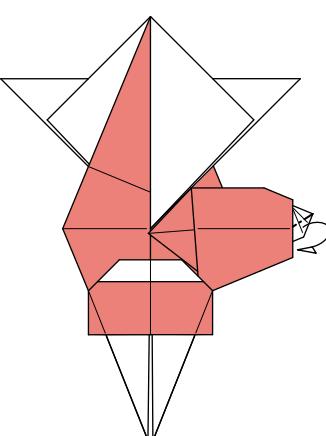
67



68



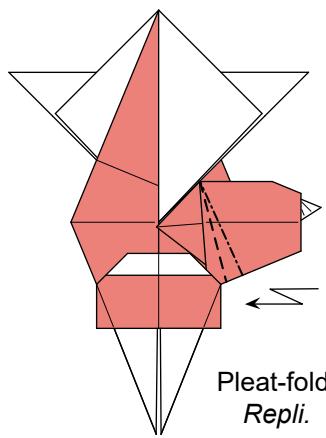
69



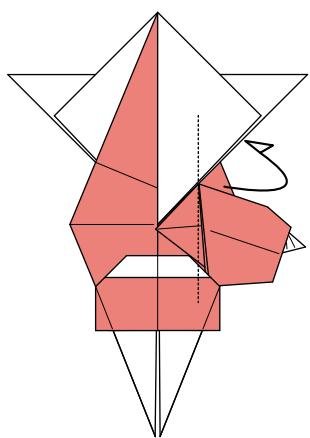
Pleat-fold.
Repli.



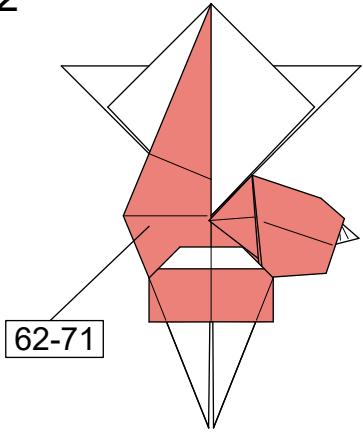
70



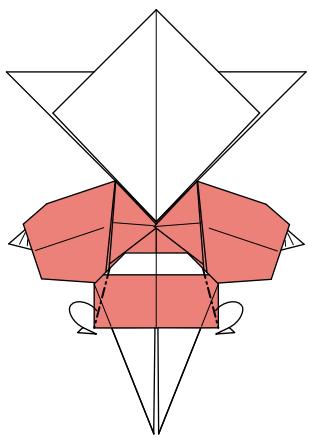
71



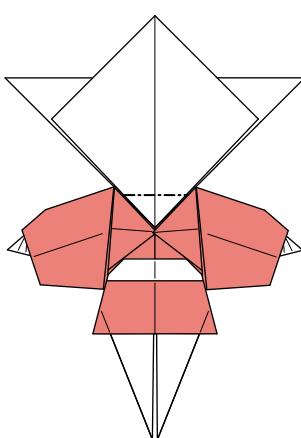
72



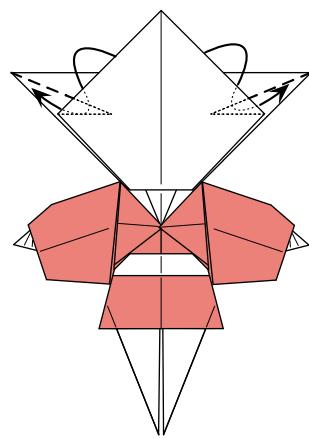
73



74

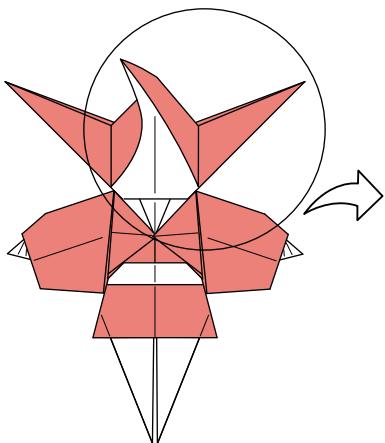


75

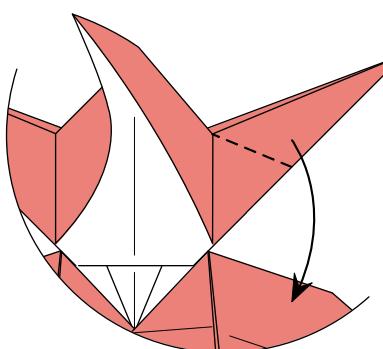


Inside reverse-fold.
Pli inversé intérieur.

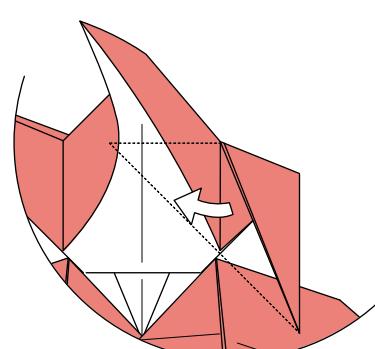
76



77

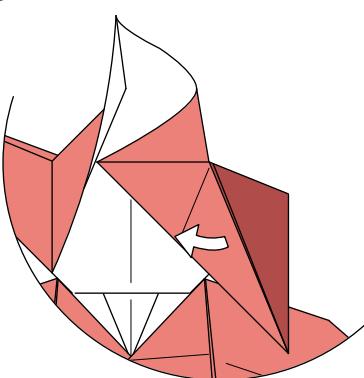


78

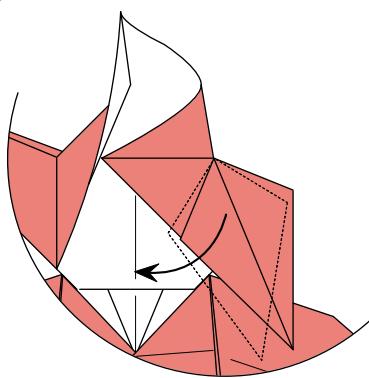


Release hidden layer.
Sortez la couche.

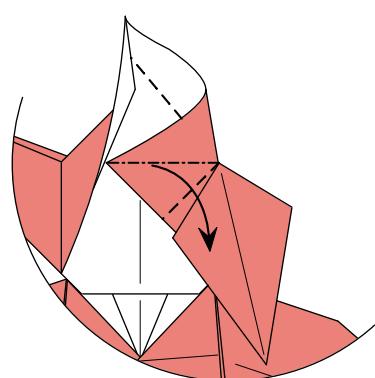
79



80



81

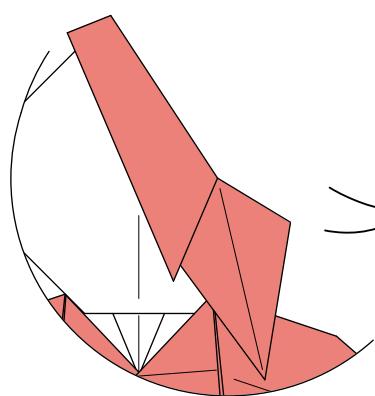


Unsink the hidden layer.
Sortez la couche cachée.

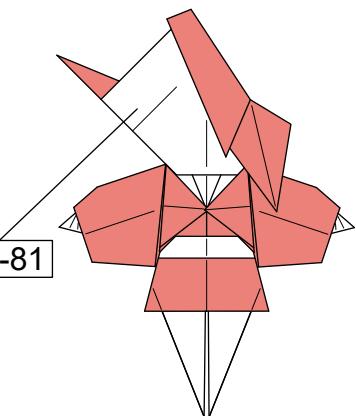
Swivel-fold.
Pli pivot.



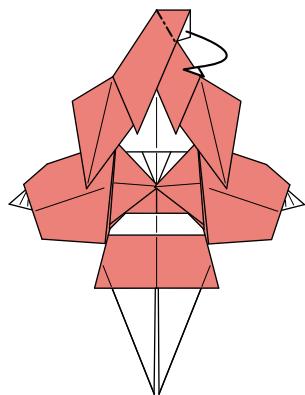
82



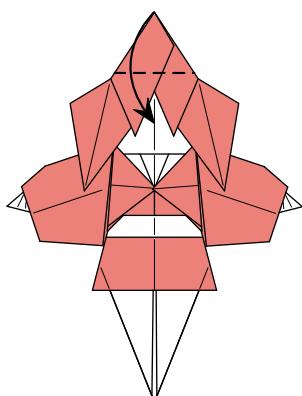
83



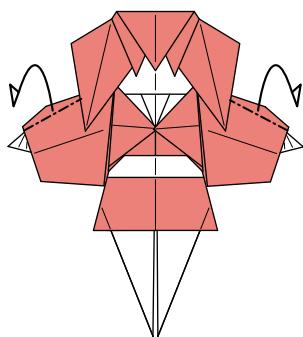
84



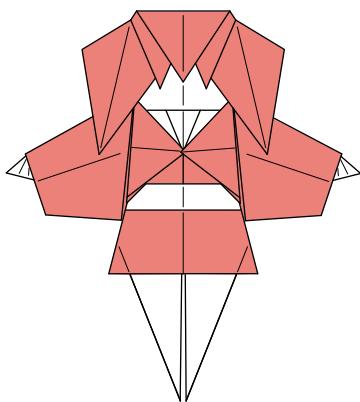
85



86



87



Complete!
Terminé !

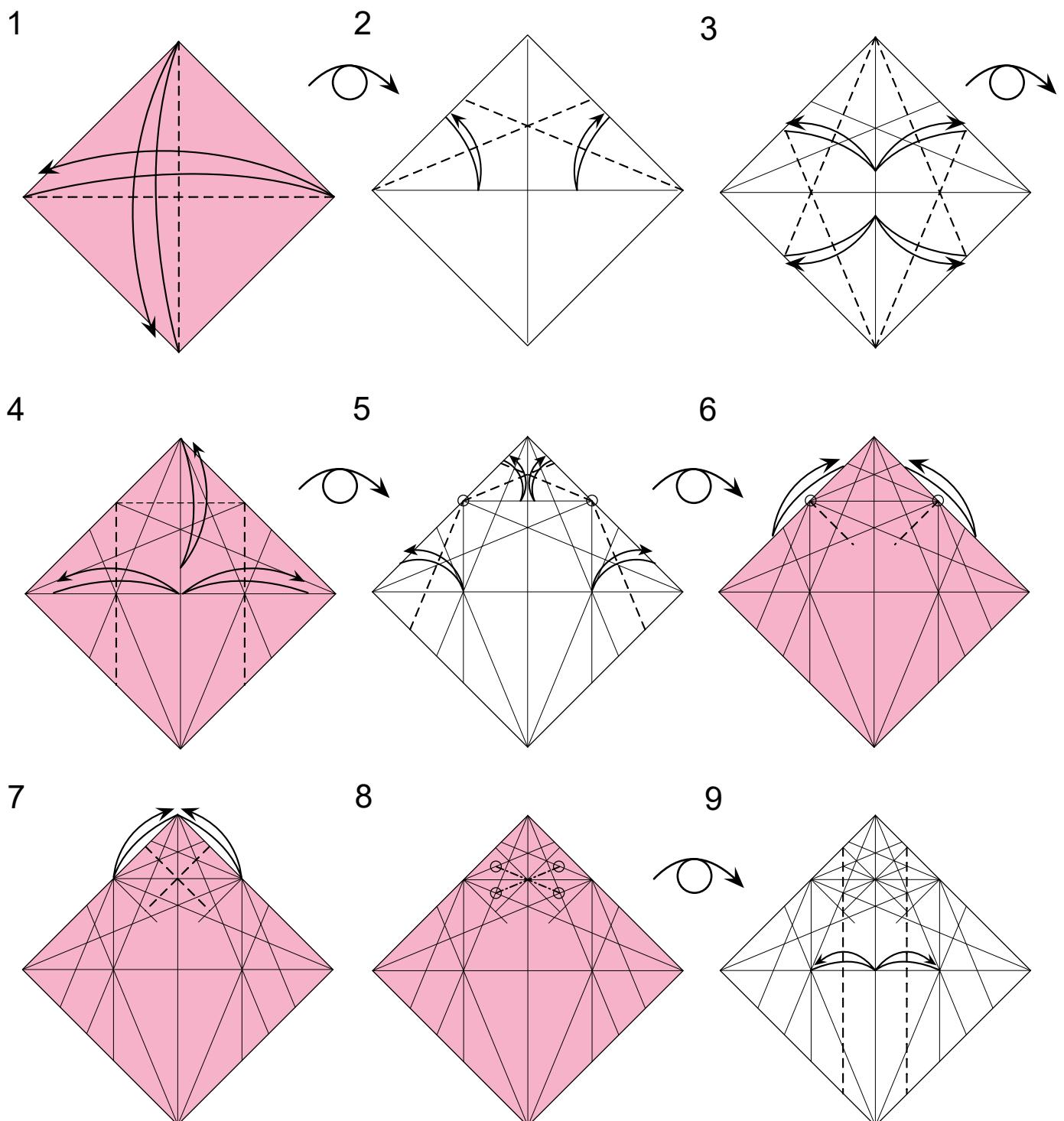
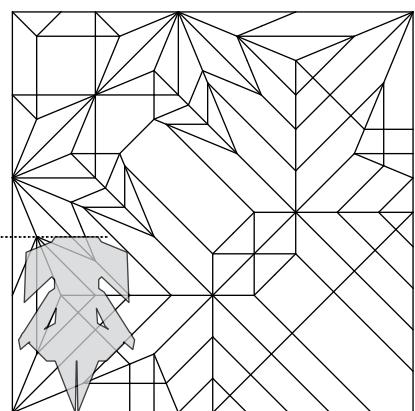
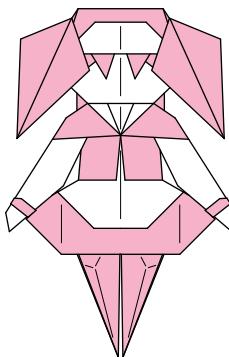


Little Girl Housemaid

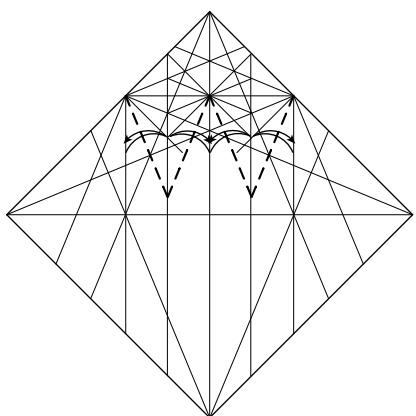
Design / Crédit : 12/2015

Papier / Papier :

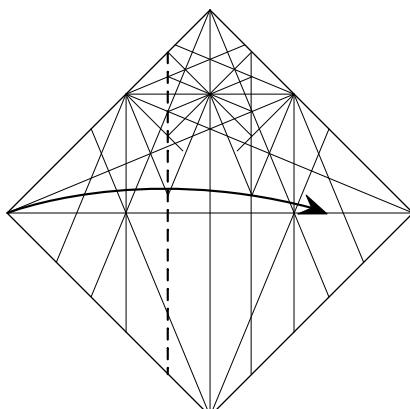
- Sandwich 23x23 cm
- Kami 24x24 cm
(best / meilleur choix)



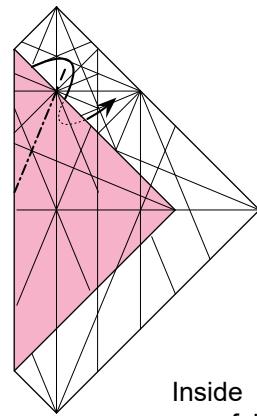
10



11

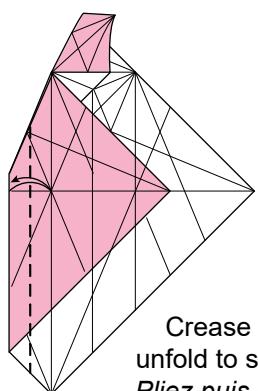


12



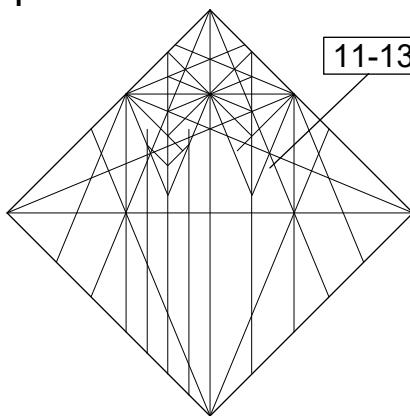
Inside
reverse-fold.
Pli inversé intérieur.

13

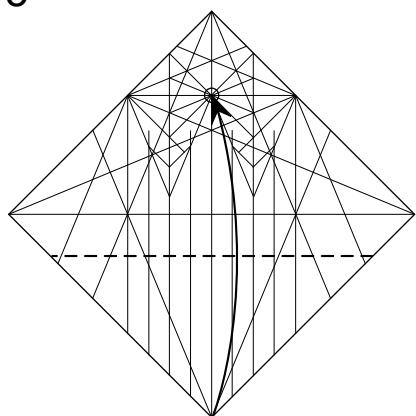


Crease then
unfold to step 11.
*Pliez puis dépliez
jusqu'à l'étape 11.*

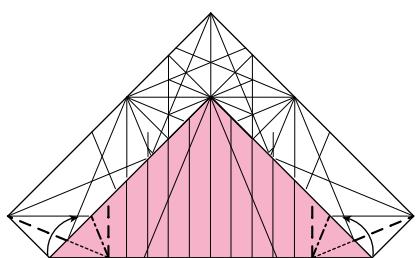
14



15



16



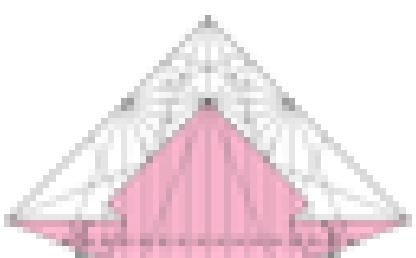
Swivel-folds.
Plis pivots.

17



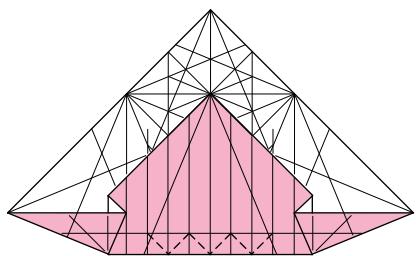
Front and unfold.
Pliez puis dépliez.

18



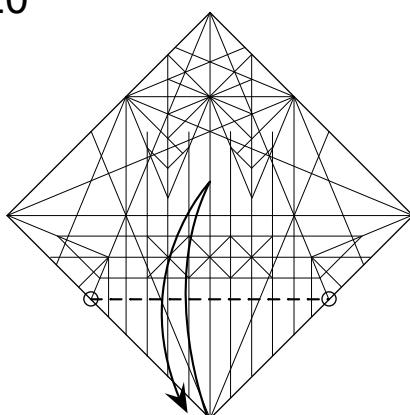
Front and unfold.
Pliez puis dépliez.

19

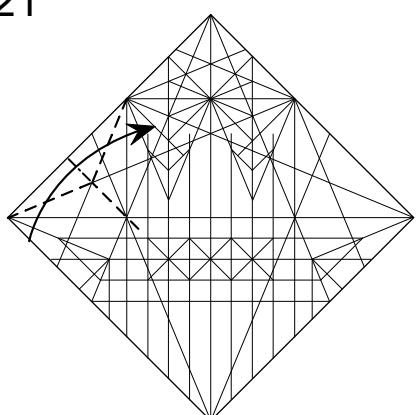


Fold and unfold.
Pliez puis dépliez.

20



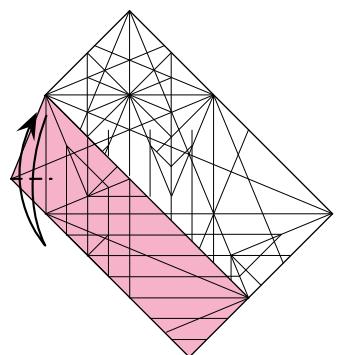
21



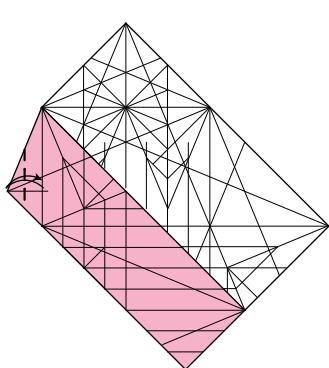
Inside reverse-fold.
Pli inversé intérieur.



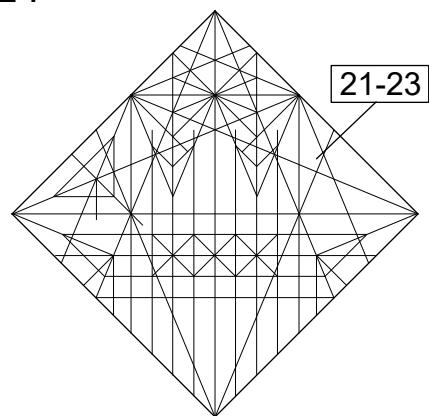
22



23

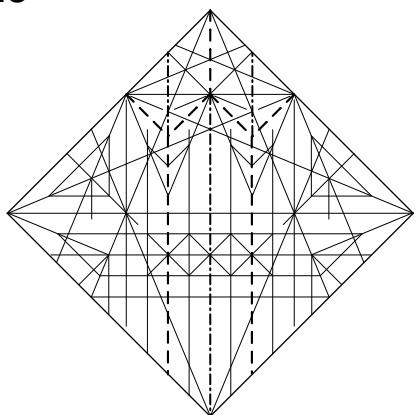


24

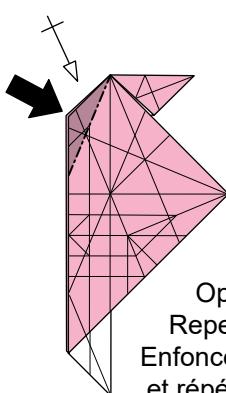


Fold and unfold.
Plez puis dépliez.

25

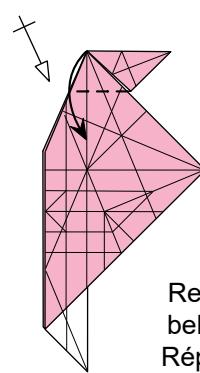


26



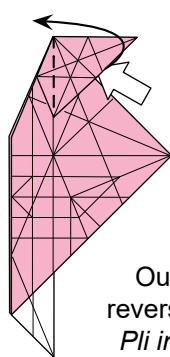
Open sink.
Repeat behind.
Enfoncement ouvert et répétez derrière.

27



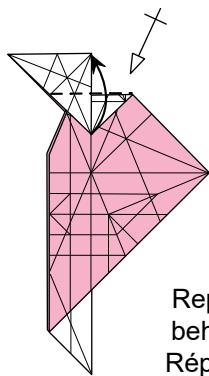
Repeat
behind.
*Répétez
derrière.*

28



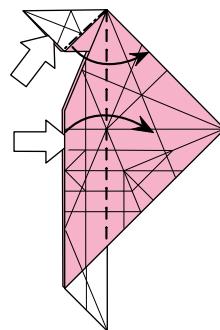
Outside
reverse-fold.
*Pli inversé
extérieur.*

29

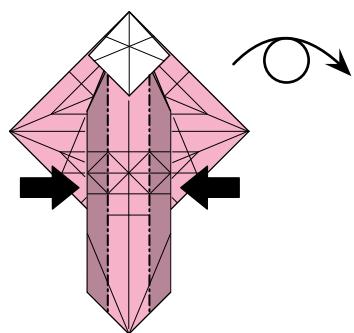


Repeat
behind.
*Répétez
derrière.*

30

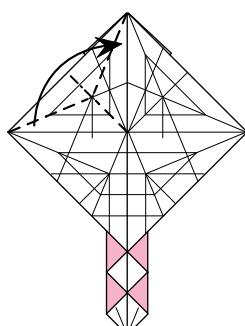


31

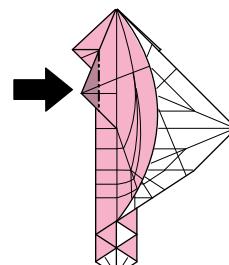


Open sink.
Enfoncement ouvert.

32



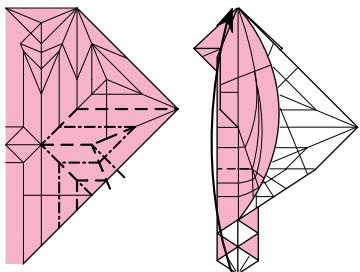
33



Open sink.
Enfoncement ouvert.

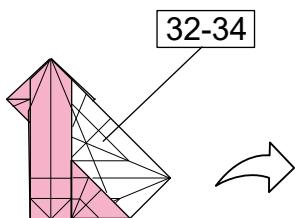


34

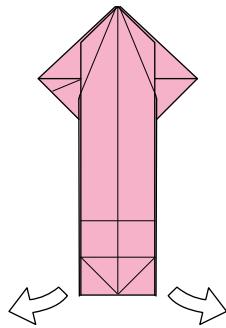


Collapse on existing creases.
Pliez en suivant ces plis.

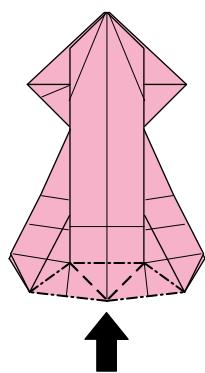
35



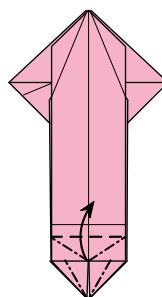
36



37

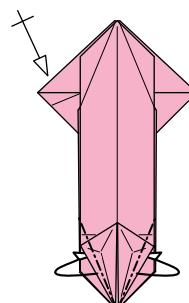


38



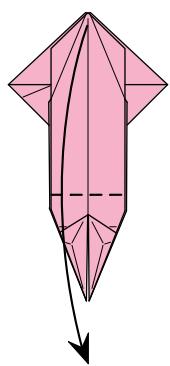
Petal-fold.
Pli aplati.

39

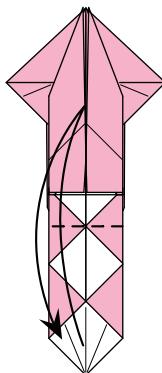


Mountain-fold 2 layers on both sides.
Repeat behind.
Pliez en montagnes deux couches des deux côtés et répétez derrière.

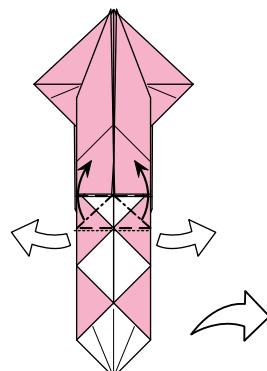
40



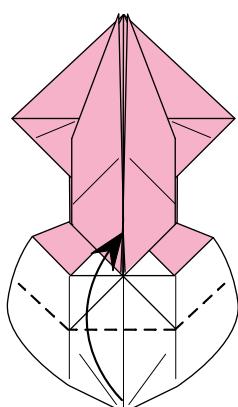
41



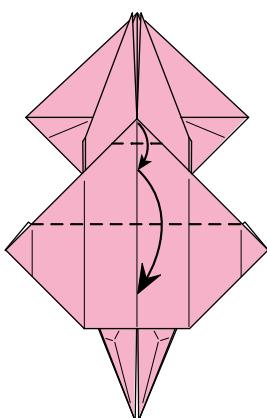
42



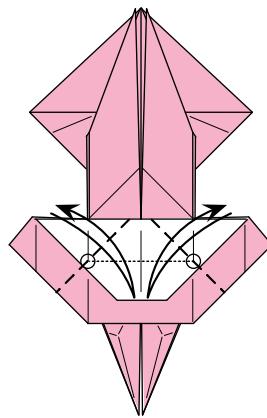
43



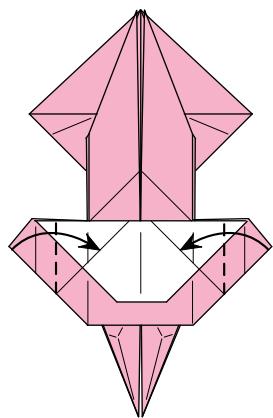
44



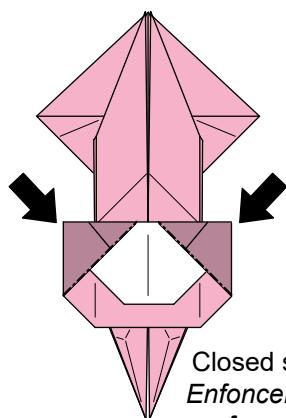
45



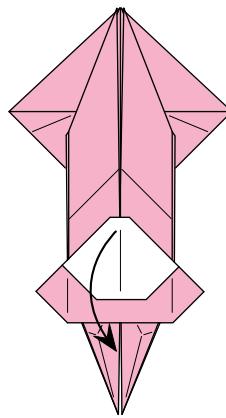
46



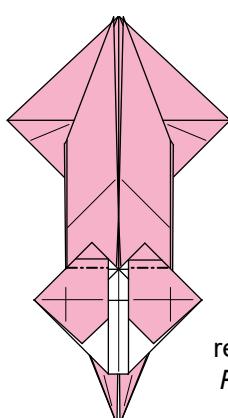
47



48

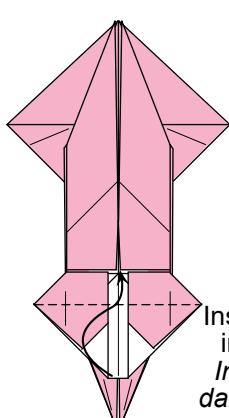


49



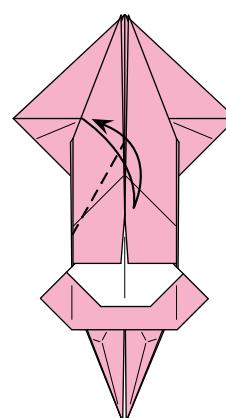
Inside
reverse-folds.
*Plis inversés
intérieurs.*

50

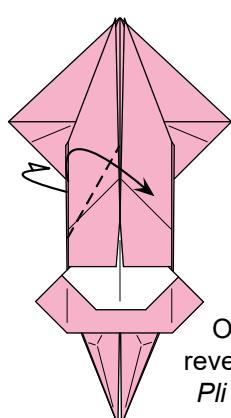


Insert the corner
in the pocket.
*Insérez le coin
dans la pochette.*

51

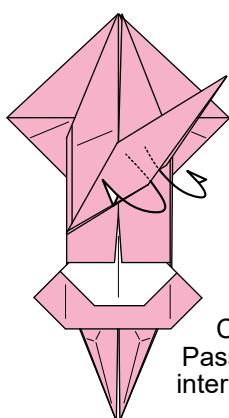


52



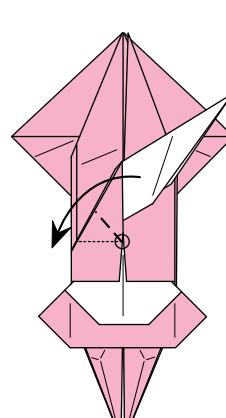
Outside
reverse-fold.
*Pli inversé
extérieur.*

53

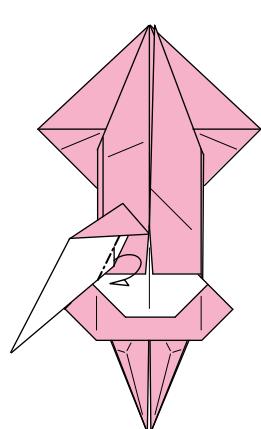


Color-change.
*Passez les couches
internes à l'extérieur.*

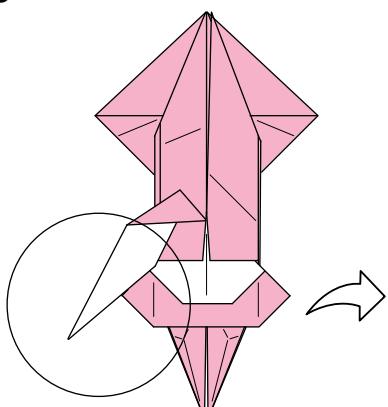
54



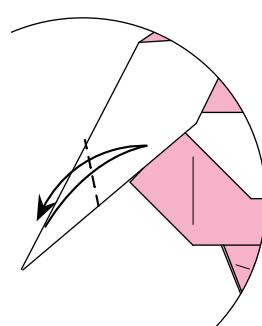
55



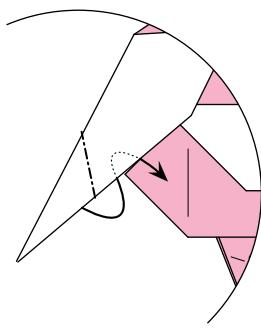
56



57

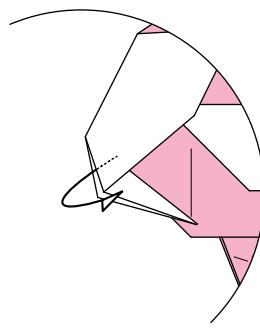


58



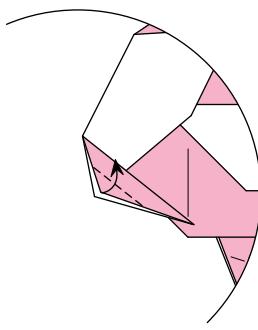
Inside reverse-fold.
Pli inversé intérieur.

59

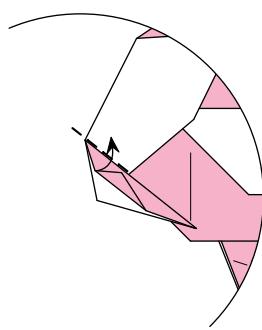


Color-change front layer.
Amenez la couche interne par devant.

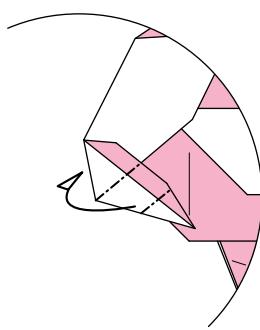
60



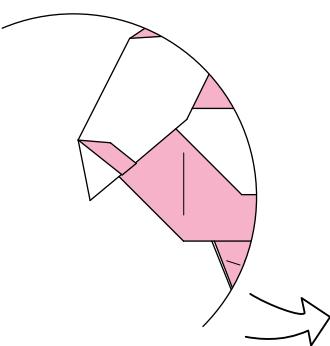
61



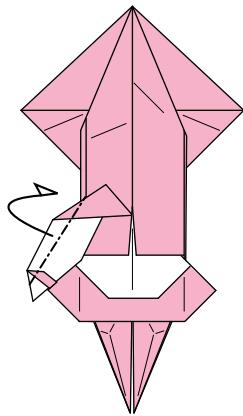
62



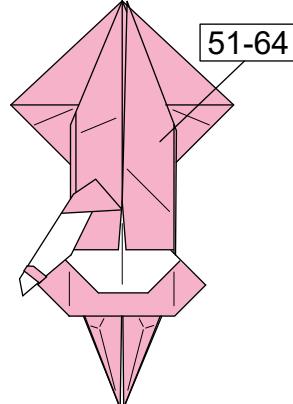
63



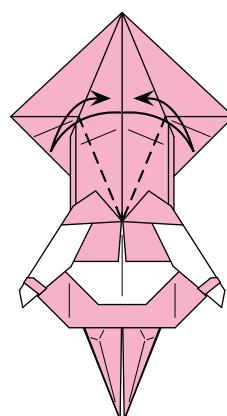
64



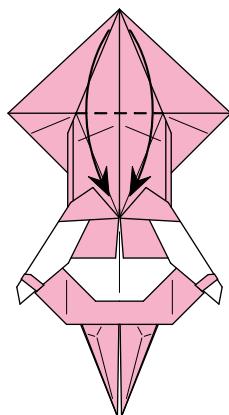
65



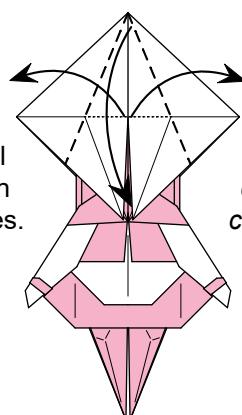
66



67



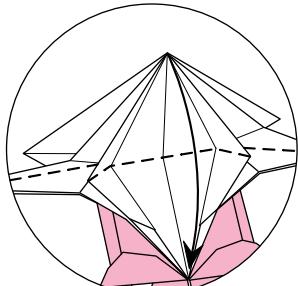
68



Open all
layers on
both sides.

*Ouvrez les
couches de
chaque côté.*

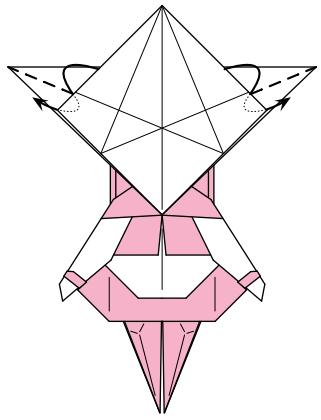
69



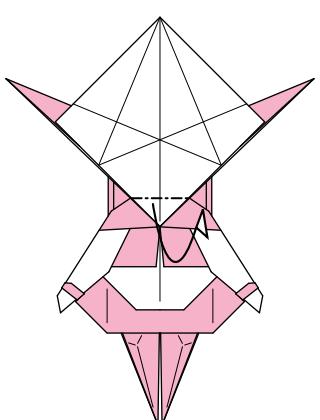
Fold the top downward and flatten.
Pliez la pointe et aplatissez.



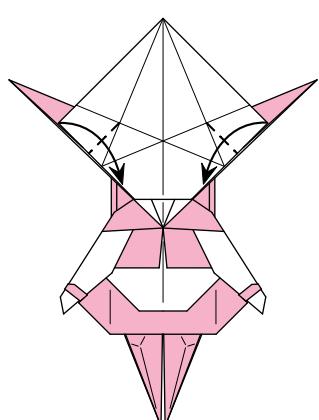
70



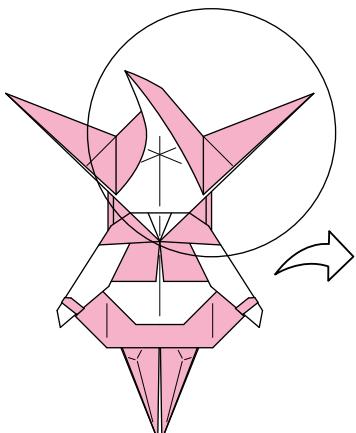
71



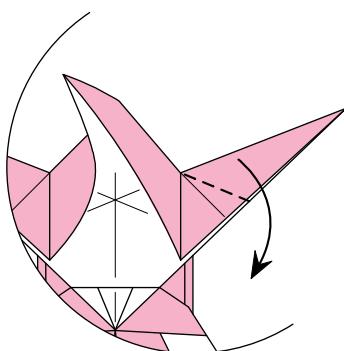
72



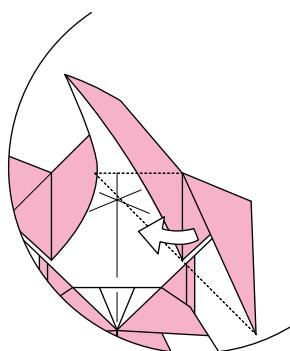
73



74

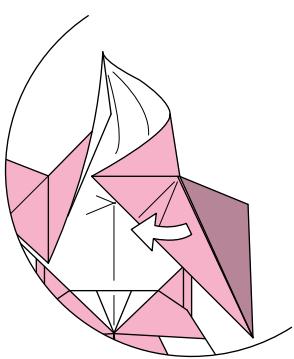


75



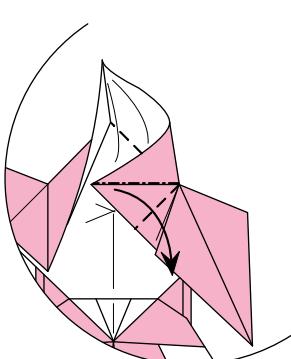
Release the trapped layer.
Sortez la couche.

76



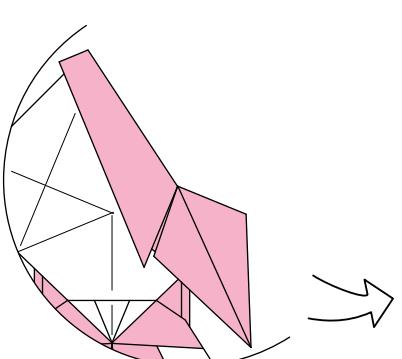
Un-sink the hidden layer.
Sortez la couche cachée.

77

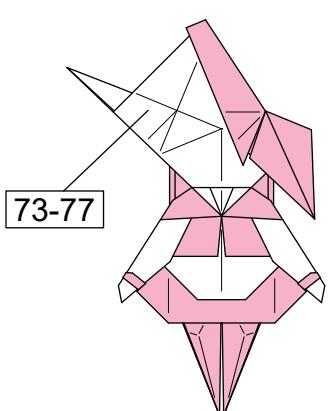


Swivel-fold.
Pli pivot.

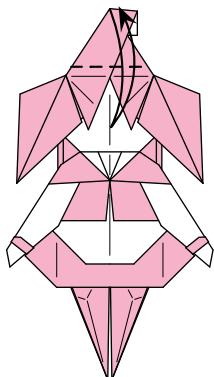
78



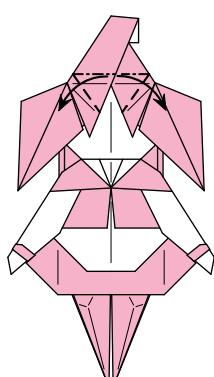
79



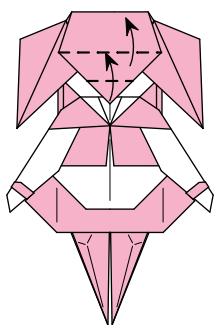
80



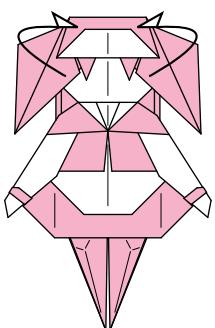
81



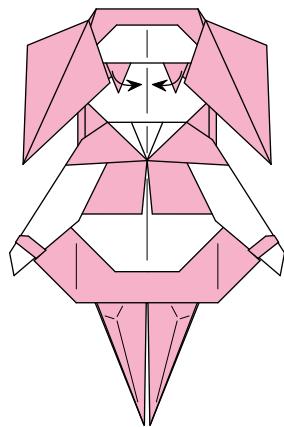
82



83

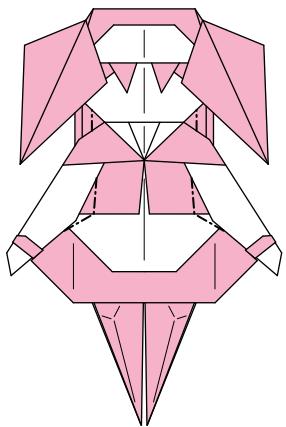


84

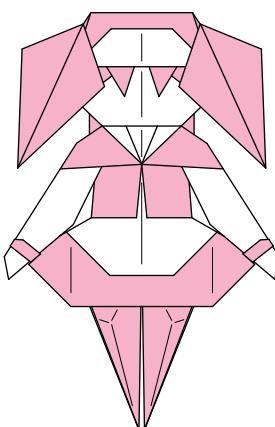


Bring the layers to the front.
Amenez les volets par devant.

85



86



Shape the body.
Modelez le corps.

Complete!
Terminé !

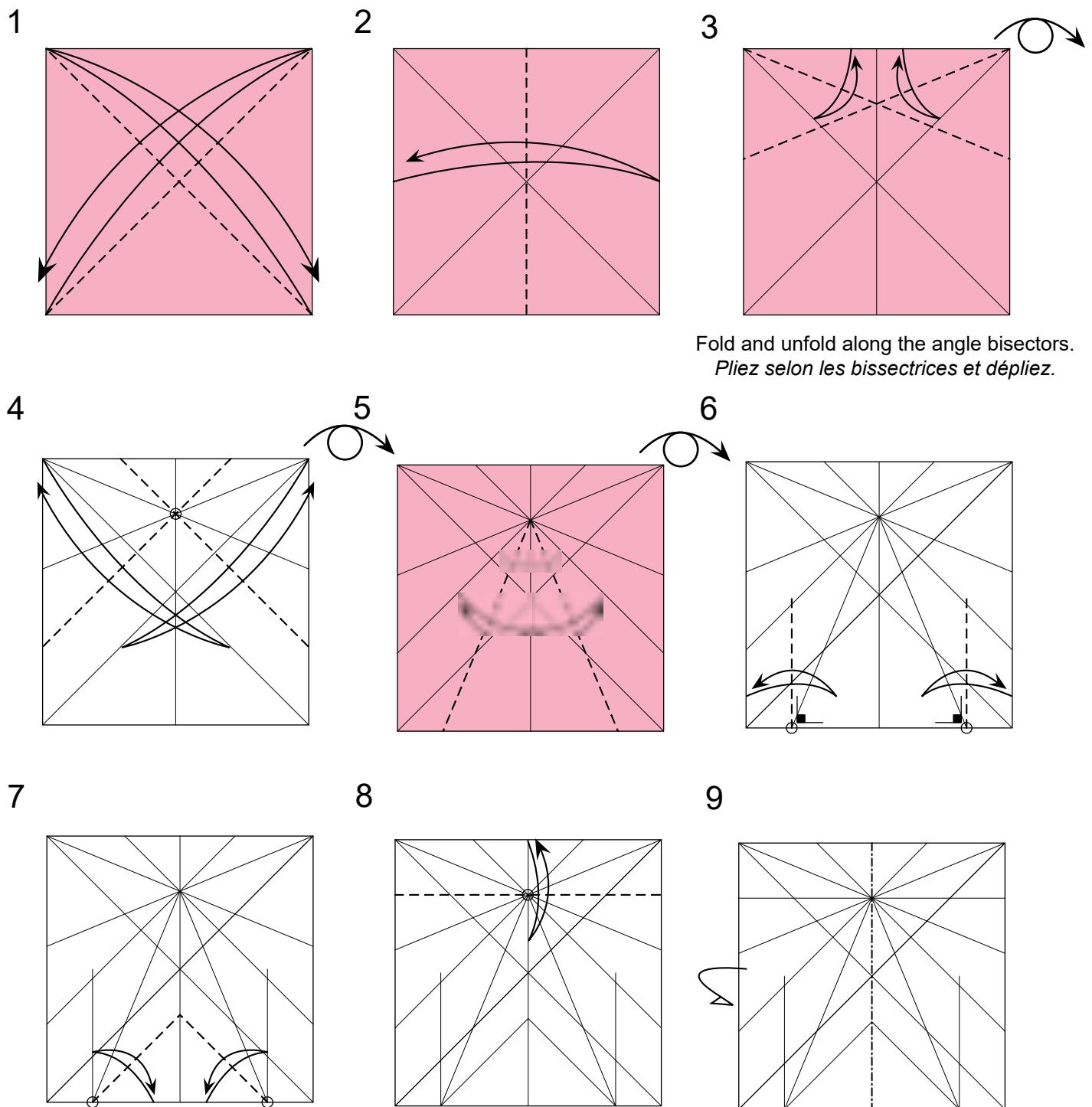
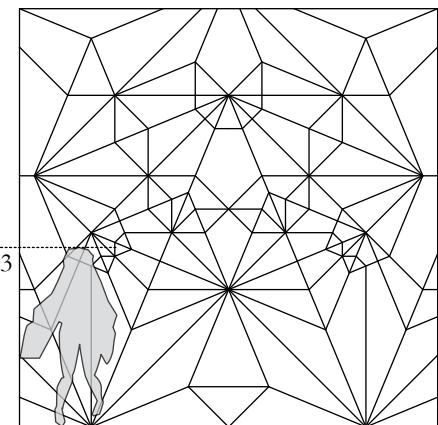


Summer Girl

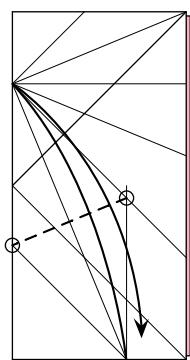
Design / Création : 04/2019

Paper / Papier :

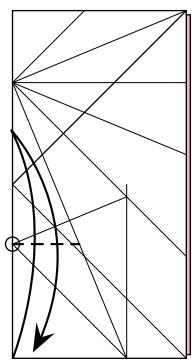
- Kami 50x50 cm
- Sandwich 45x45 cm
(best / meilleur choix)



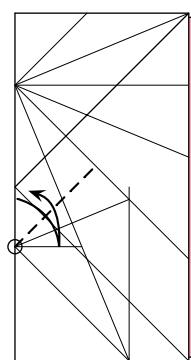
10



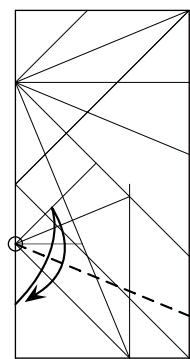
11



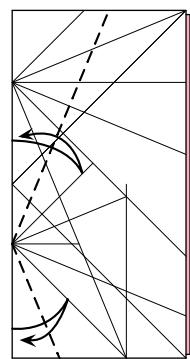
12



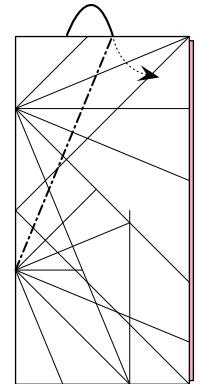
13



14

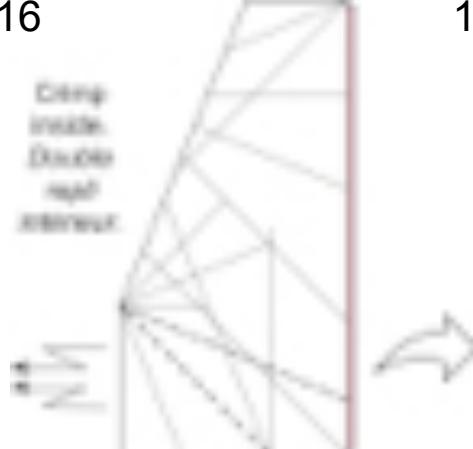


15



Inside reverse-fold.
Pli inversé intérieur.

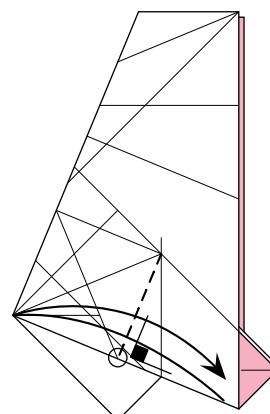
16



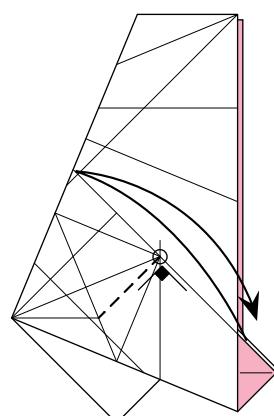
17



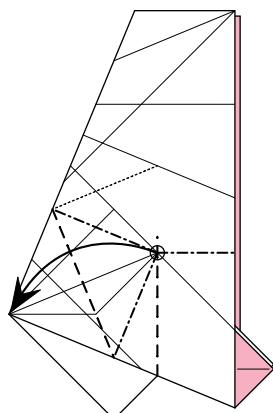
18



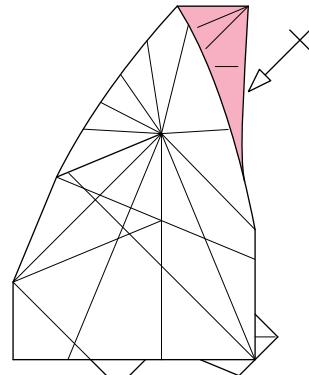
19



20



21

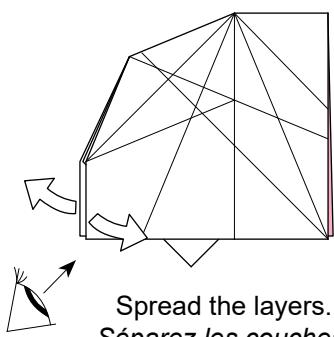


Collapse using these creases.
Pliiez en suivant ces plis.

Repeat behind.
Répétez derrière.

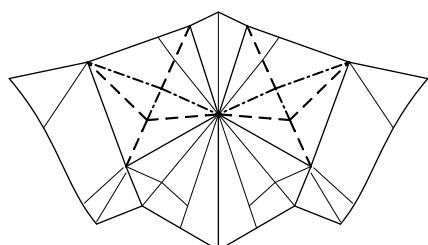


22



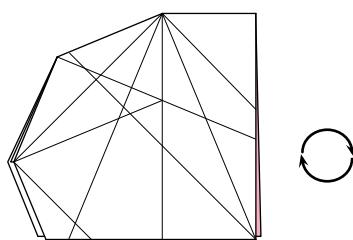
Spread the layers.
Séparez les couches.

23

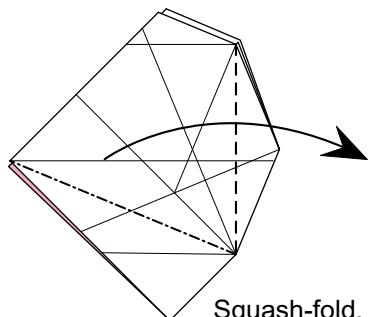


Collapse using these creases.
Plez en suivant ces plis.

24

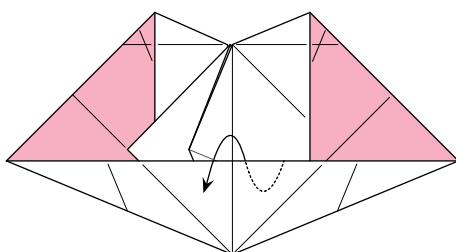


25



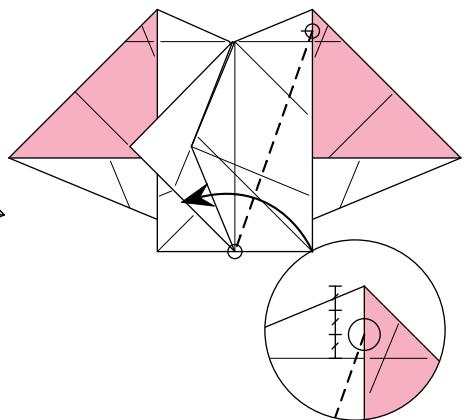
Squash-fold.
Pli aplati.

26

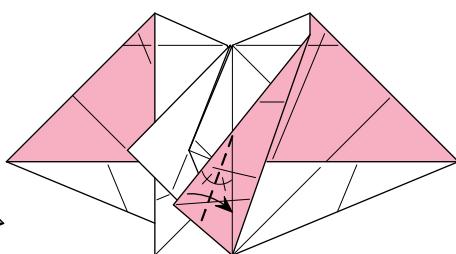
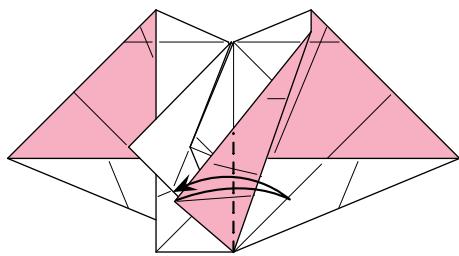


Release the hidden flaps.
Sortez les volets cachés.

27

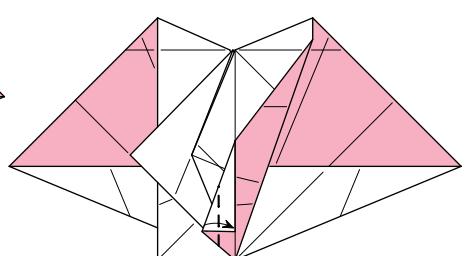


28

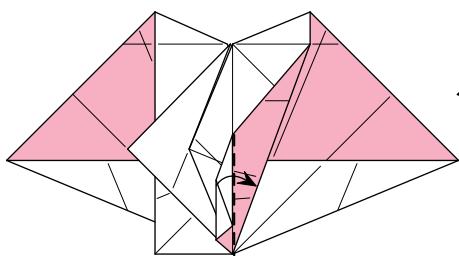


Fold along the angle bisector.
Plez selon la bissectrice.

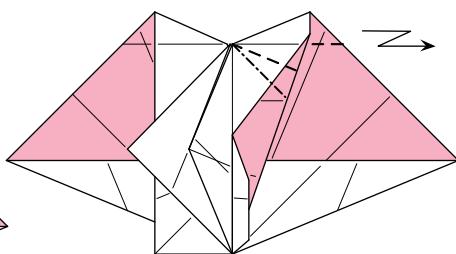
29



31

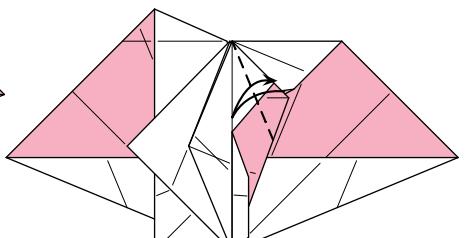


32

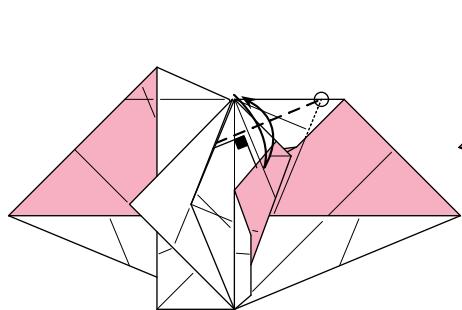


Swivel-fold.
Pli pivot.

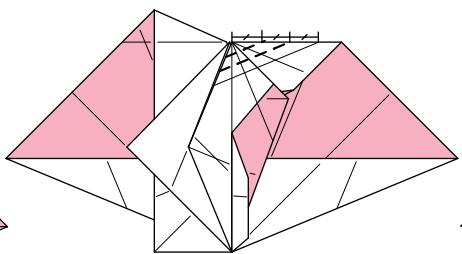
33



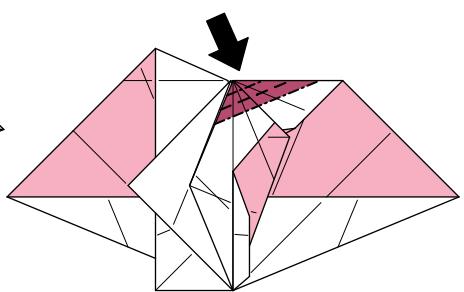
34



35



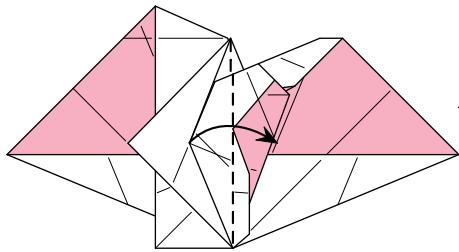
36



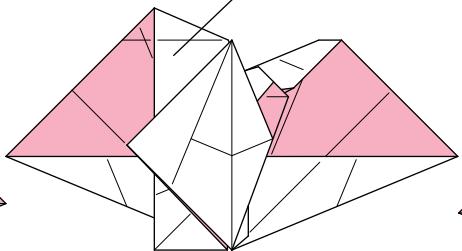
Mixed sink in and out.

Série d'enfoncements intérieurs et extérieurs.

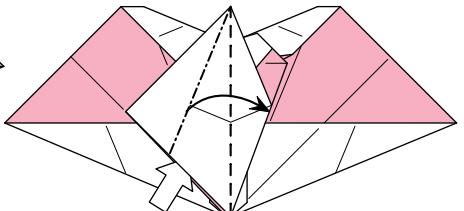
37



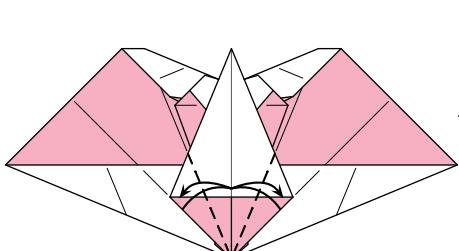
38



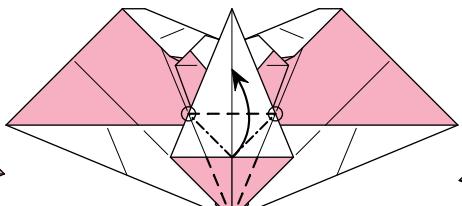
39



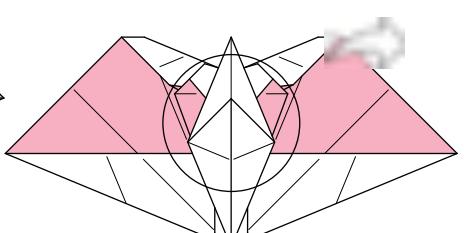
40



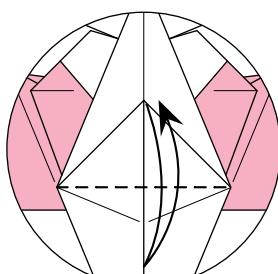
41



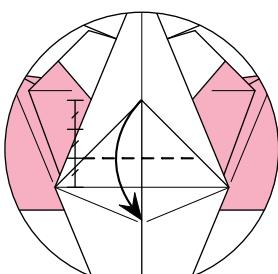
42



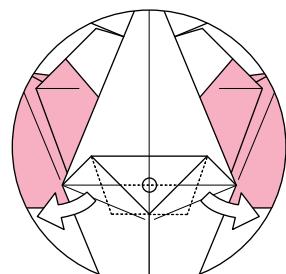
43



44



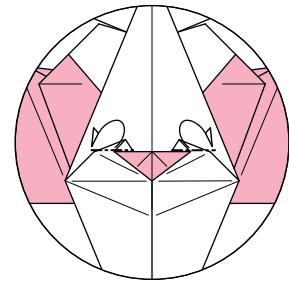
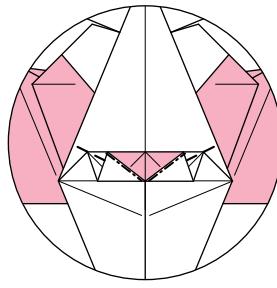
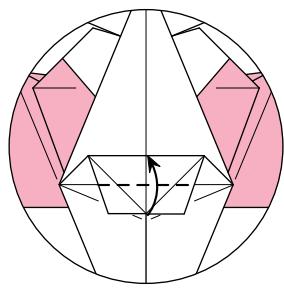
45

Release the hidden layers.
Sortez les couches cachées.

46

47

48

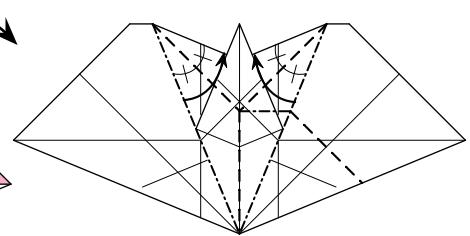
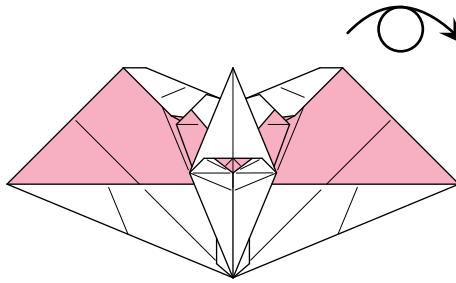
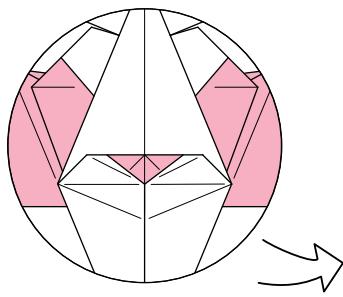


Inside reverse-fold.
Pli inversé intérieur.

49

50

51

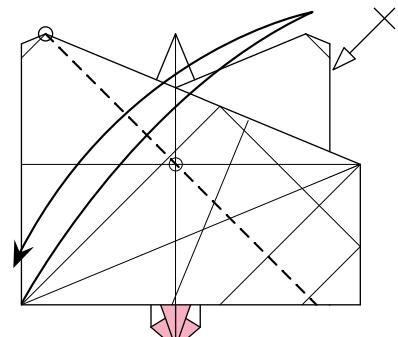
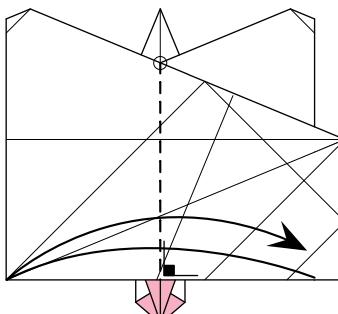
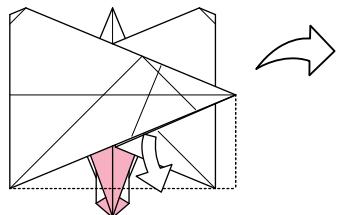


Collapse using these creases.
Pliez en suivant ces plis.

52

53

54

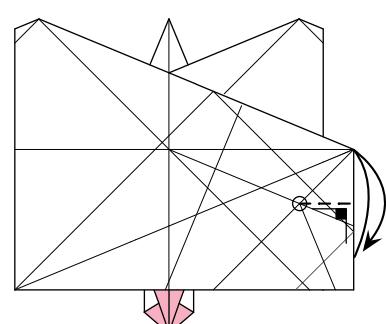
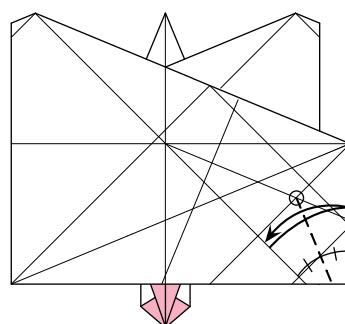
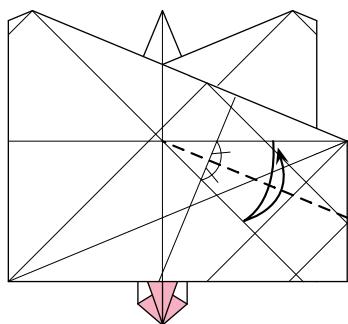


Release the hidden layer.
Sortez la couche cachée.

55

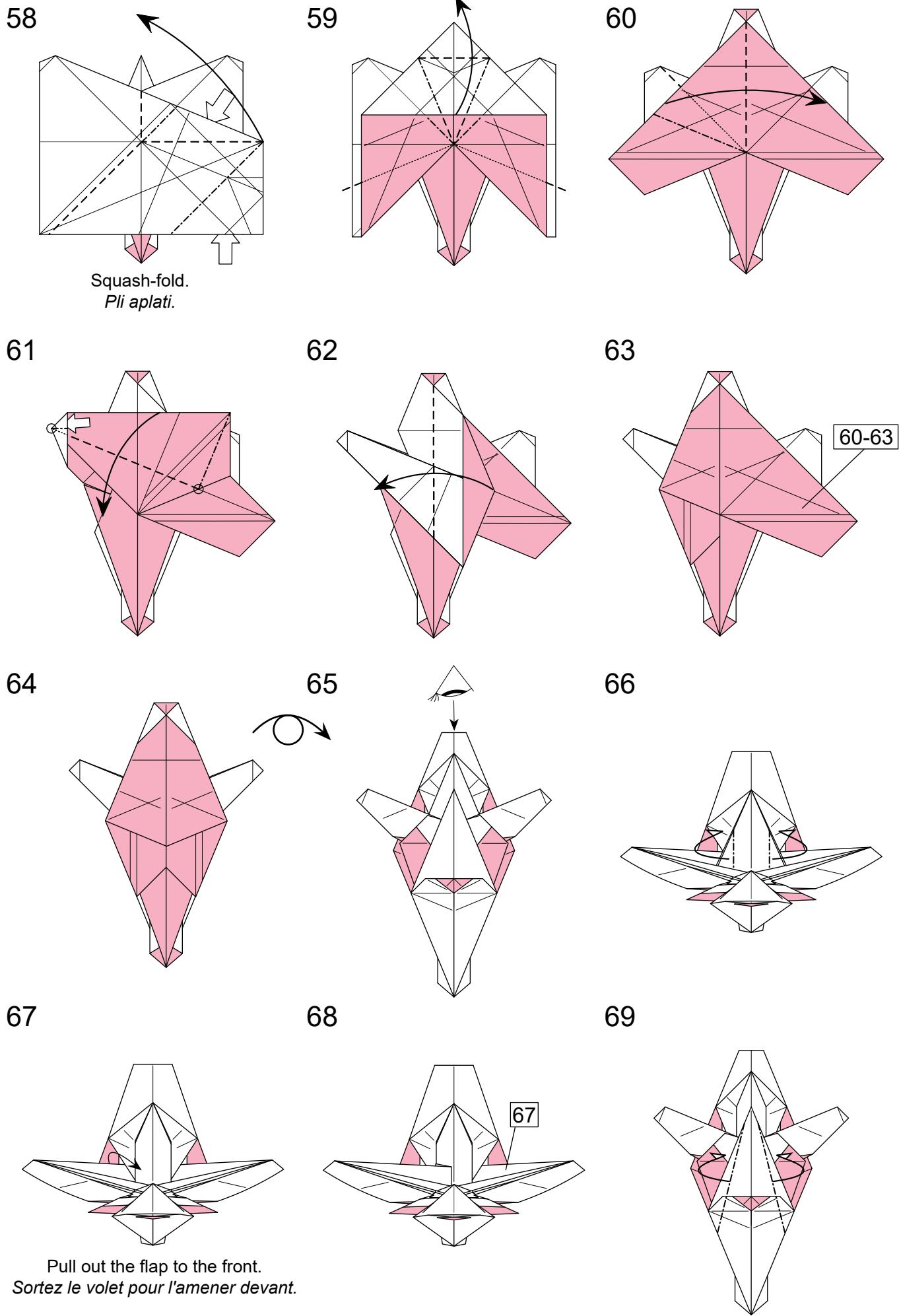
56

57

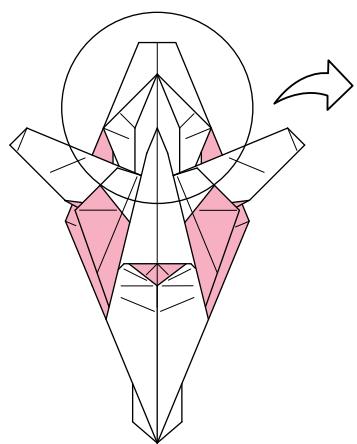


Fold and unfold along the angle bisector.
Pliez selon la bissectrice et dépliez.

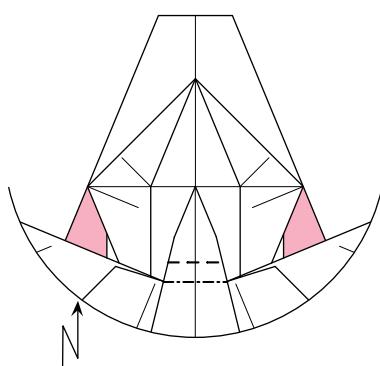




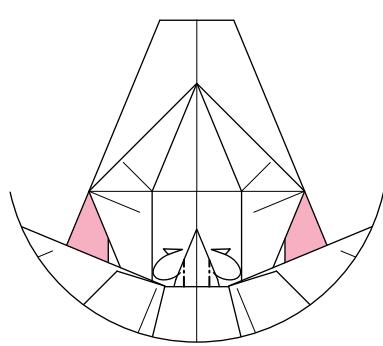
70



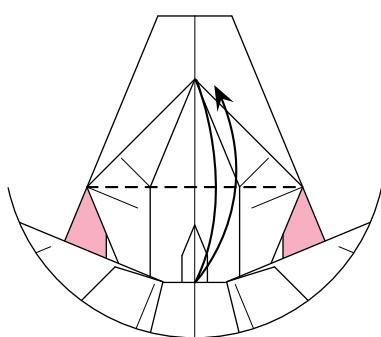
71



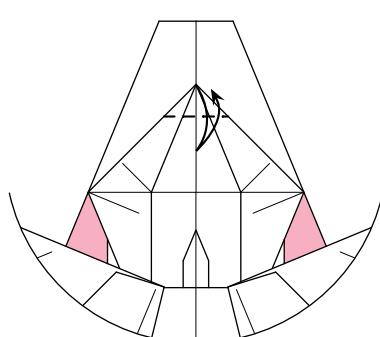
72



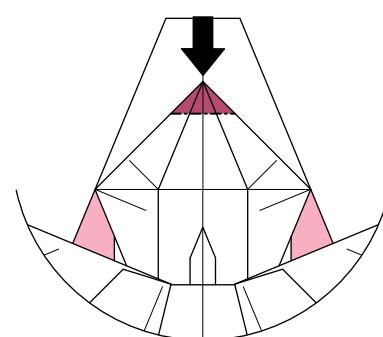
73



74

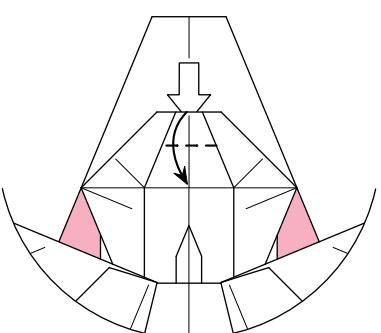


75

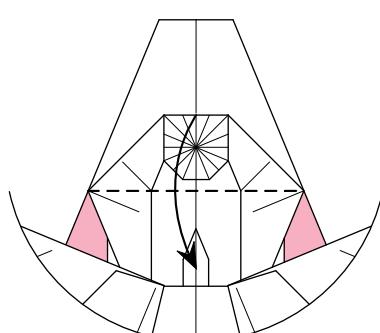


Open sink.
Enfoncement ouvert.

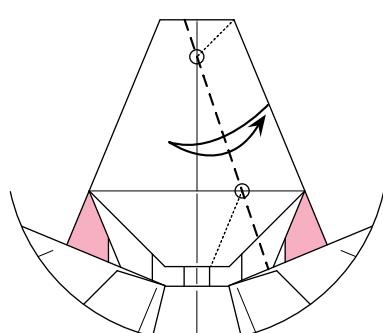
76



77

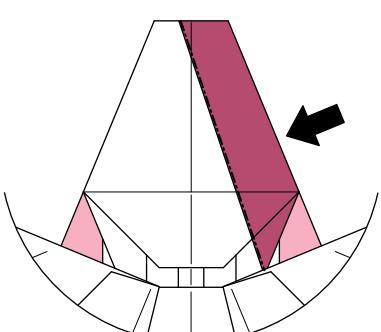


78

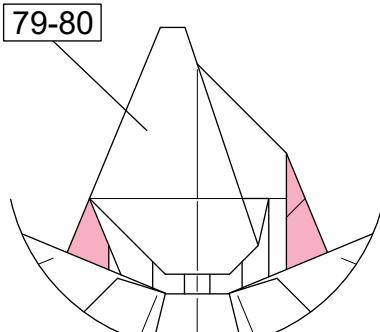


Open out the sink flat.
Aplatissez l'enfoncement.

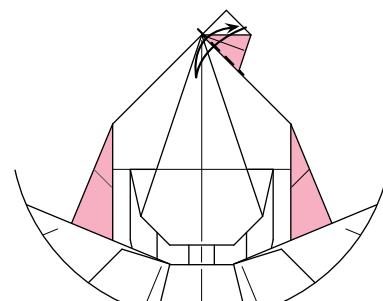
79



80



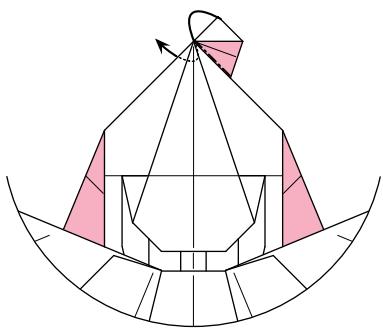
81



Open sink.
Enfoncement ouvert.

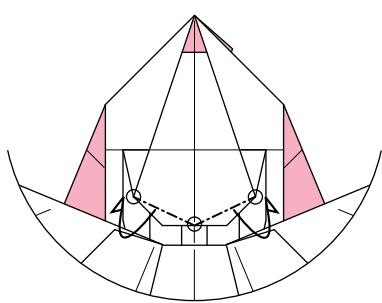


82

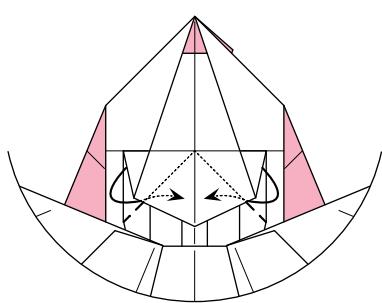


Reverse-fold all the layers.
Plis inversés sur toutes les couches.

83

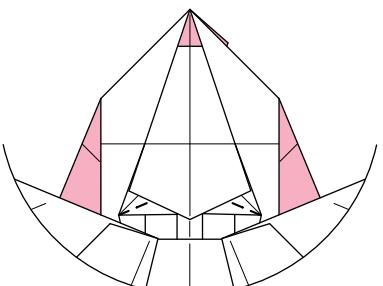


84



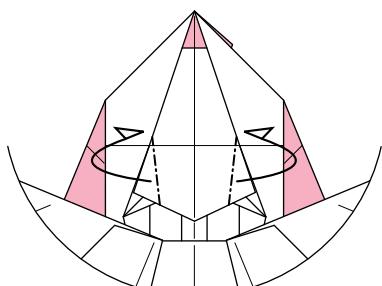
Inside reverse-folds.
Plis inversés intérieurs.

85

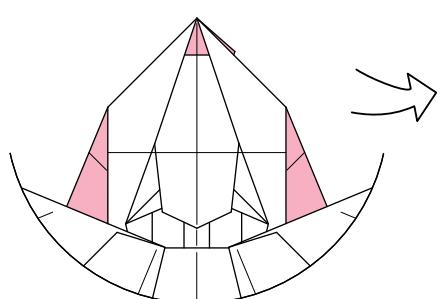


Inside reverse-folds.
Plis inversés intérieurs.

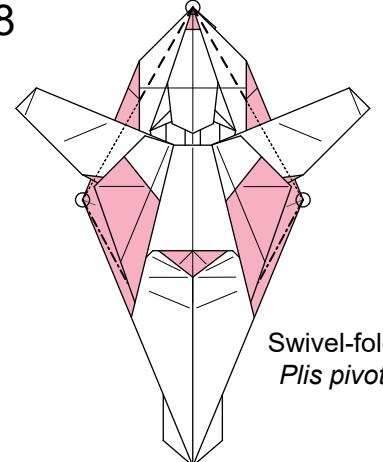
86



87

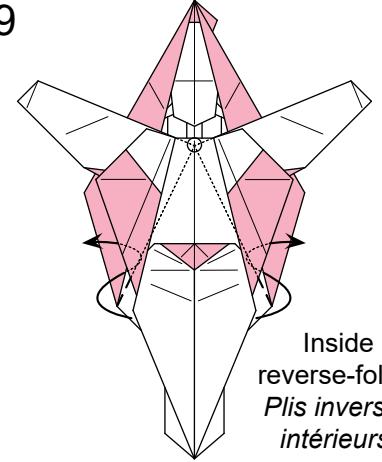


88



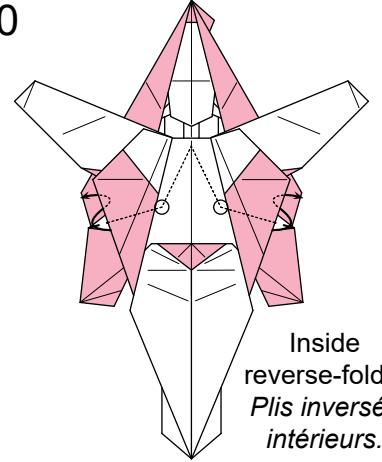
Swivel-folds.
Plis pivots.

89



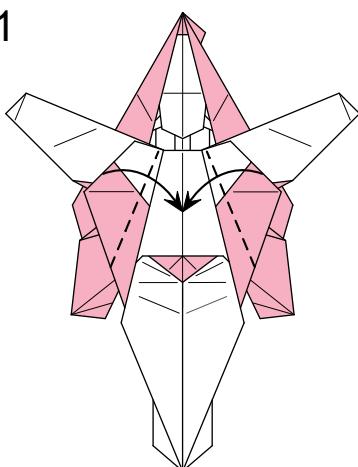
Inside
reverse-folds.
*Plis inversés
intérieurs.*

90

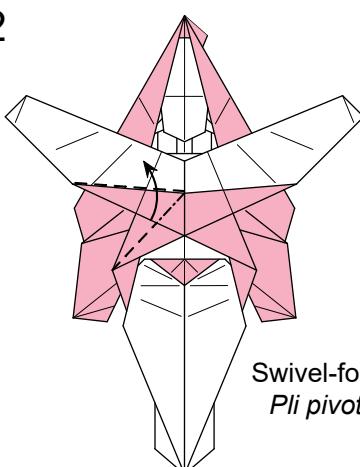


Inside
reverse-folds.
*Plis inversés
intérieurs.*

91

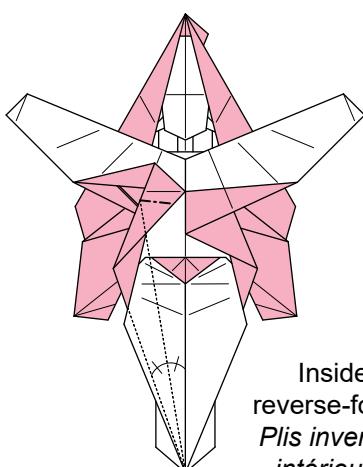


92



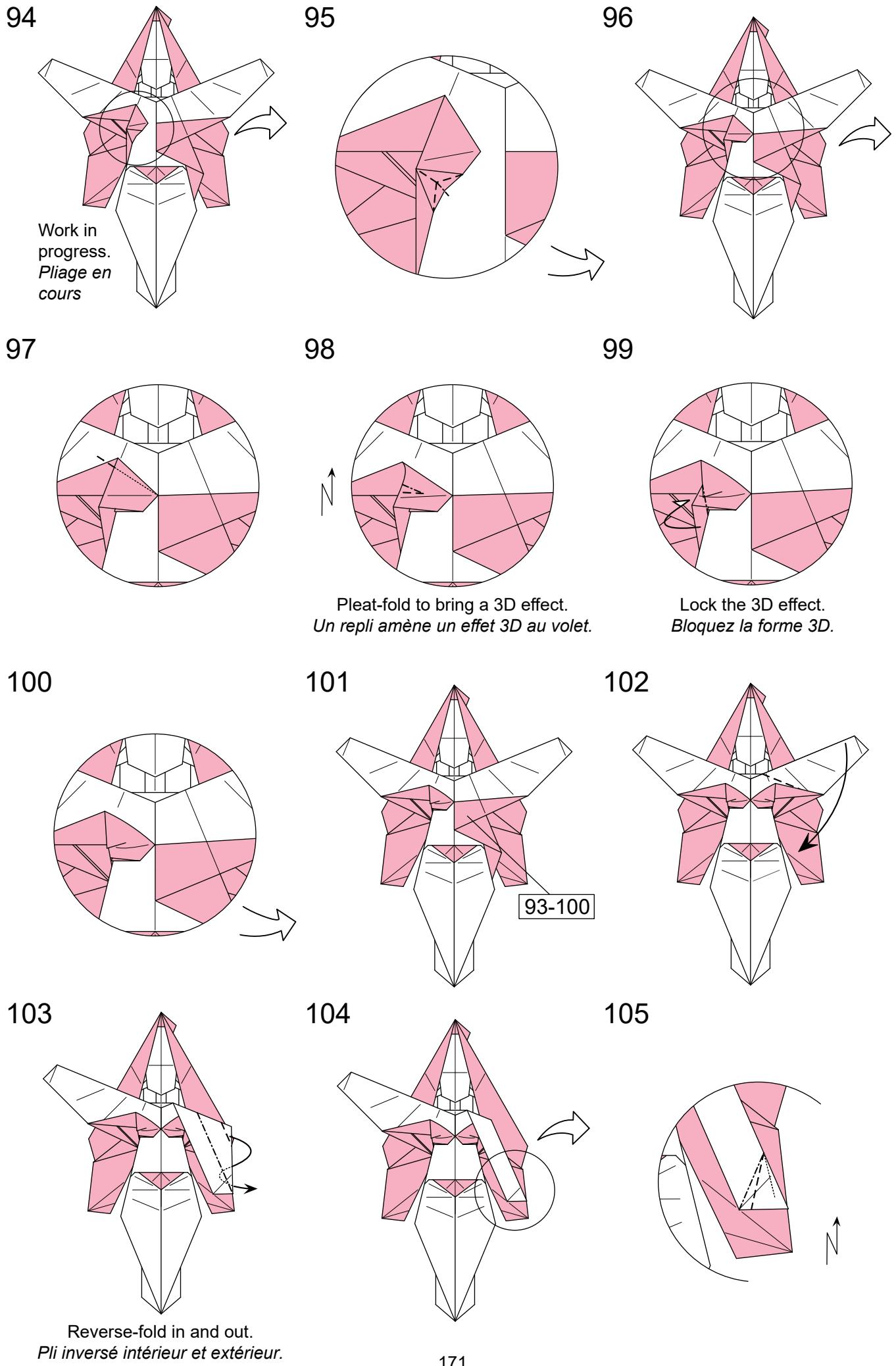
Swivel-fold.
Pli pivot.

93

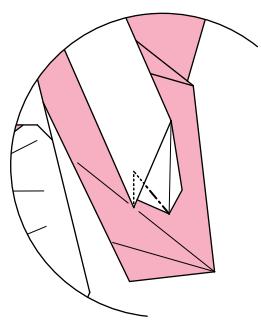


Inside
reverse-folds.
*Plis inversés
intérieurs.*



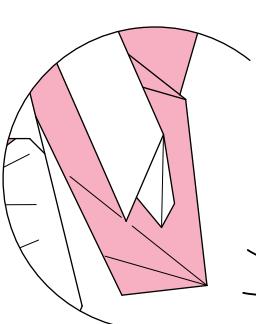


106

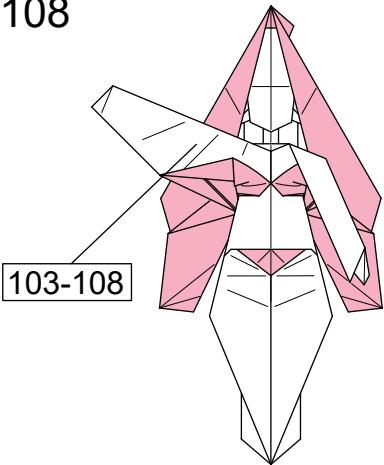


Swivel-fold.
Pli pivot.

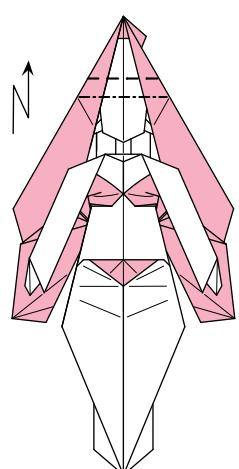
107



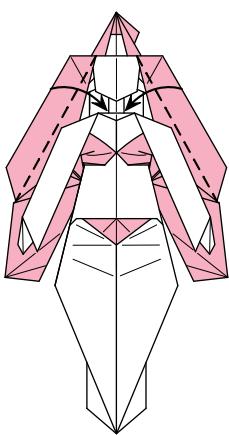
108



109



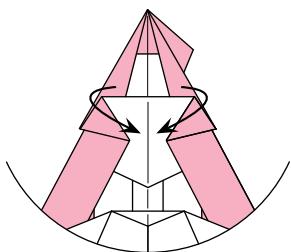
110



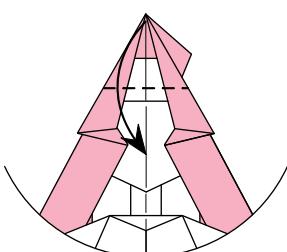
111



112

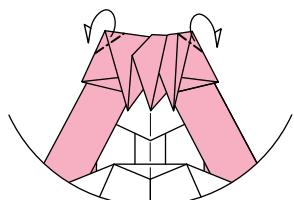


Release the layers to the front.
Passez les couches vers l'avant.

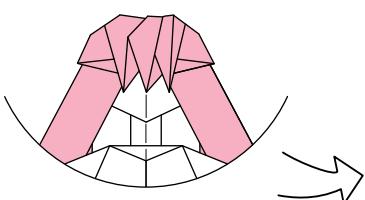


Spread the tips.
Écartez les pointes.

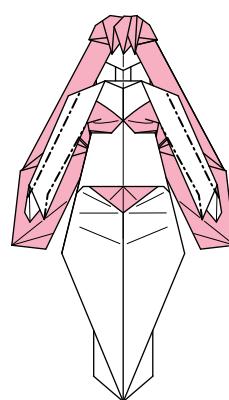
115



116



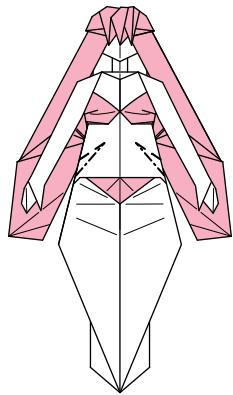
117



Shape the arms.
Modelez les bras.

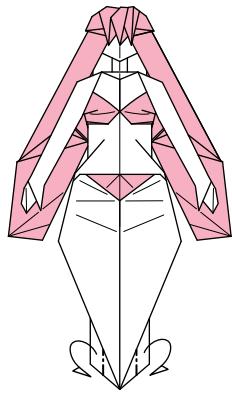


118



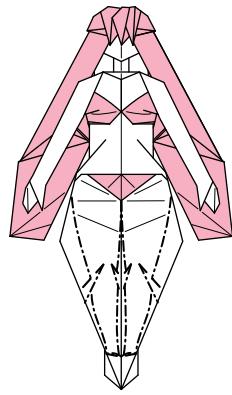
Shape the waist.
Modelez la taille.

119



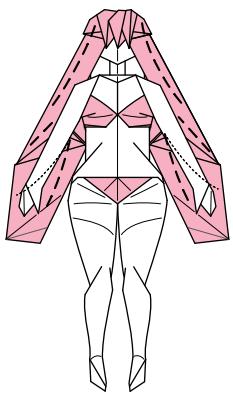
Shape the feet.
Modelez les pieds.

120



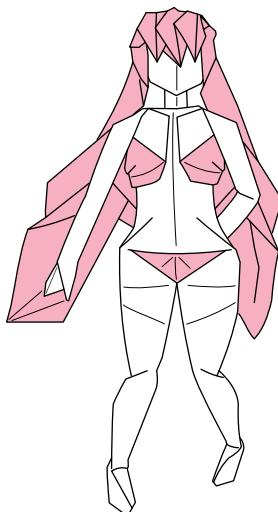
Shape the legs.
Modelez les jambes.

121

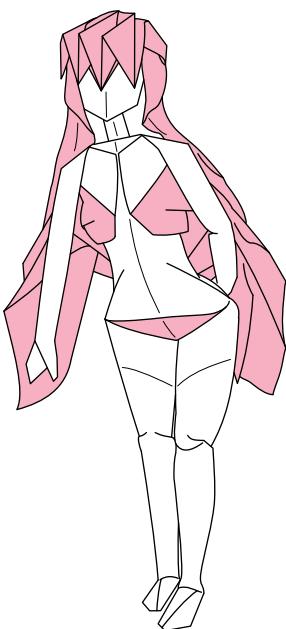


Shape the hair then make a pose.
*Modelez les cheveux
et travaillez la posture.*

122



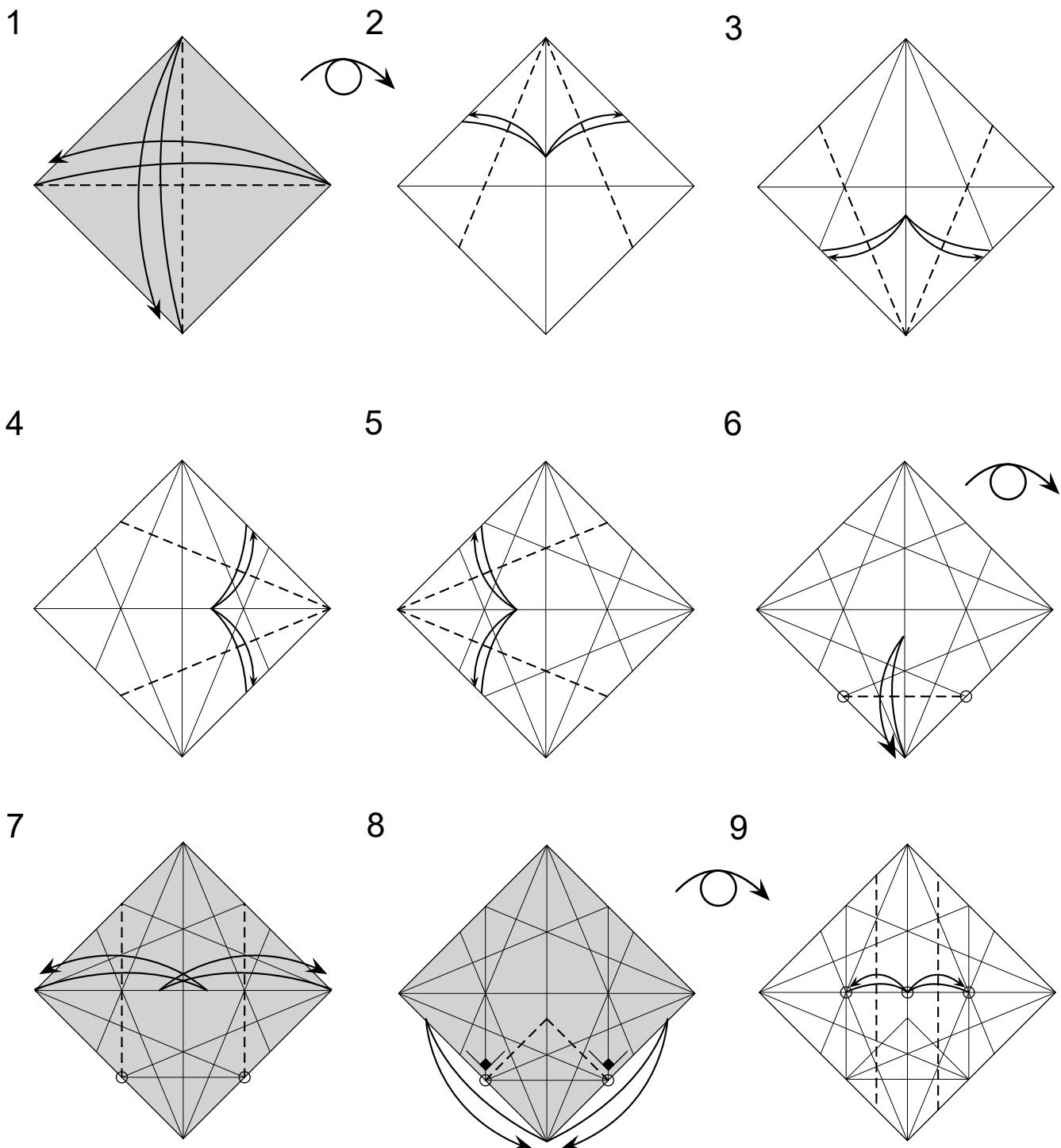
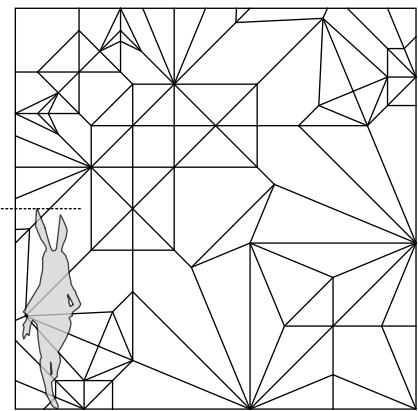
Complete!
Terminé !



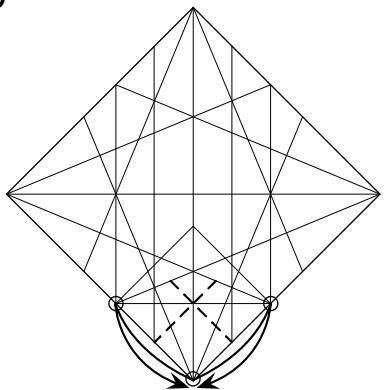
Bunny Girl

Design / Crédit : 07/2019

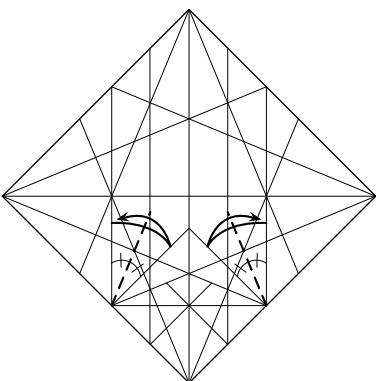
Papier / Papier :
- Craft Paper 60x60 cm
- Sandwich 45x45 cm
(best / meilleur choix)



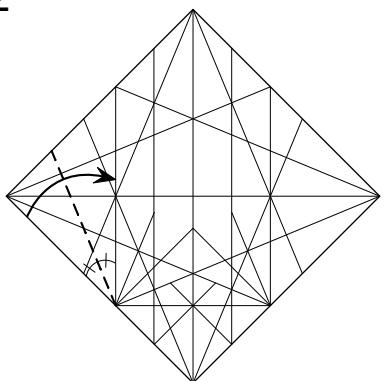
10



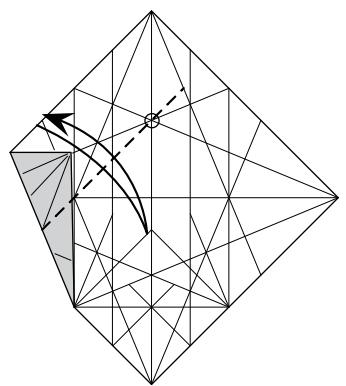
11



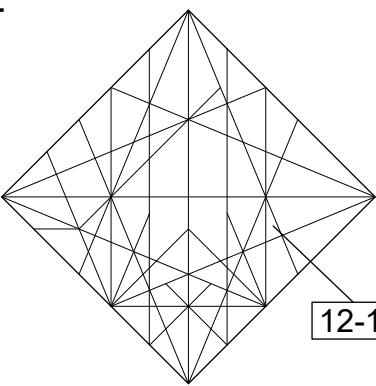
12



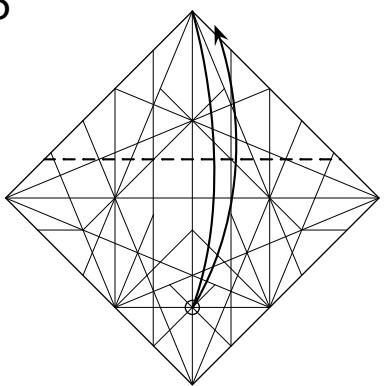
13



14

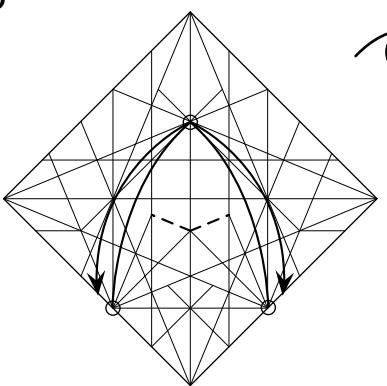


15

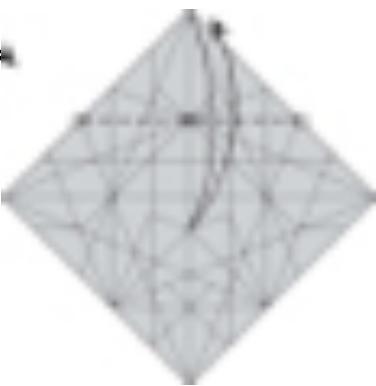


Fold and unfold.
Pliez puis dépliez.

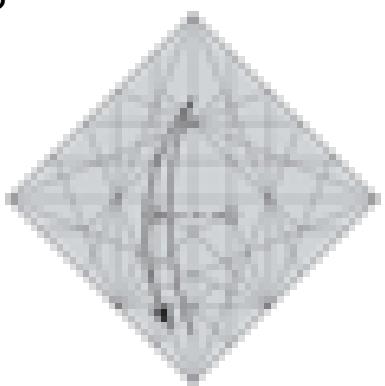
16



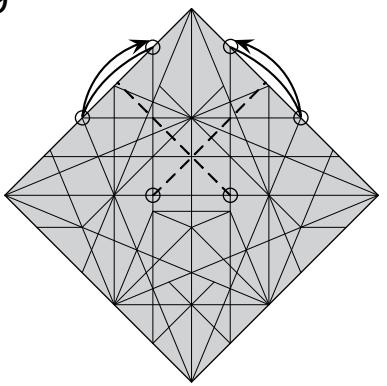
17



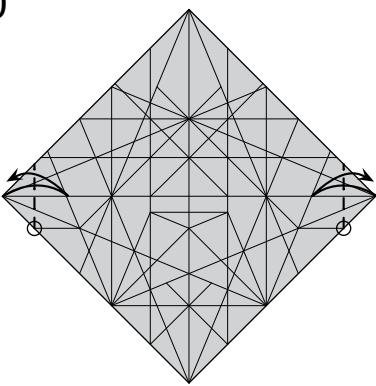
18



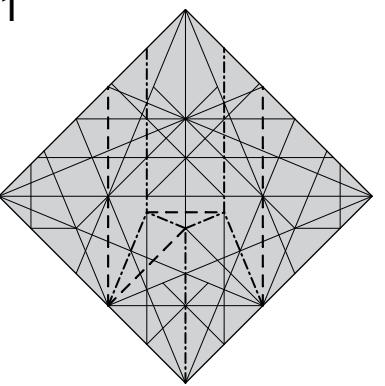
19



20



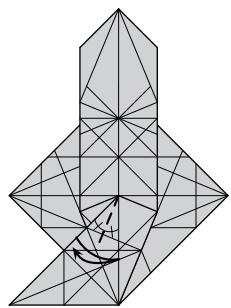
21



Collapse the base on existing creases.
Pliez la base en suivant
les plis.

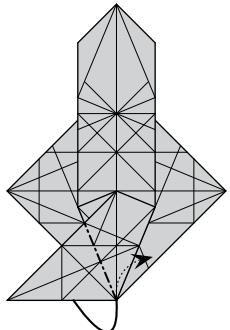


22



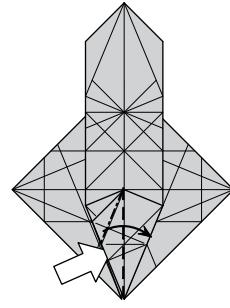
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

23



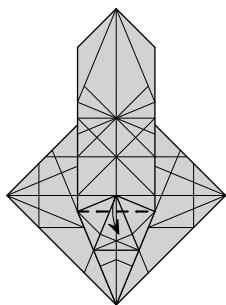
Inside reverse-fold.
Pli inversé intérieur.

24

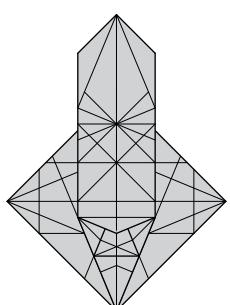


Spread-squash.
Pli aplati.

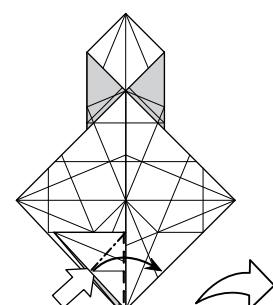
25



26

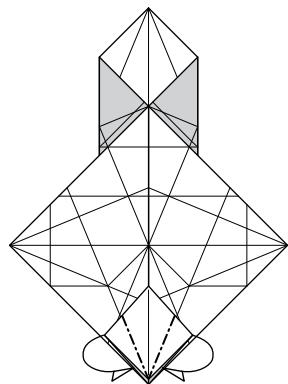


27



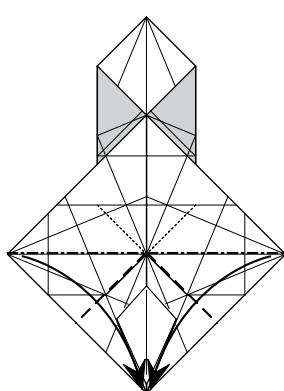
Squash-fold.
Pli aplati.

28

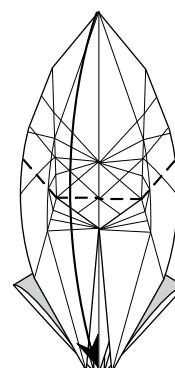


Inside reverse-folds.
Plis inversés intérieurs.

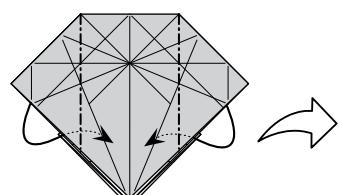
29



30

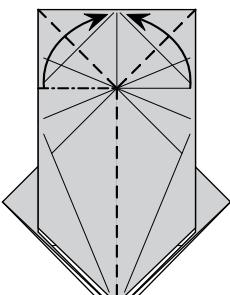


31

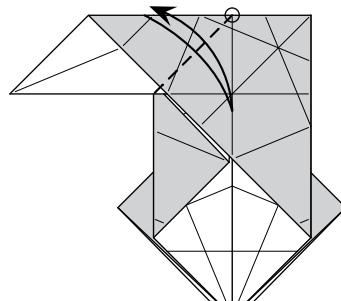


Inside reverse-folds.
Plis inversés intérieurs.

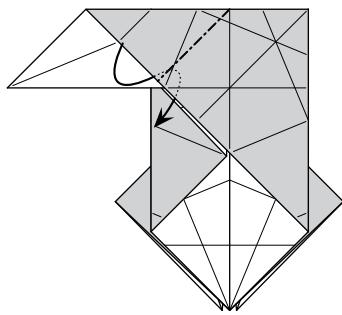
32



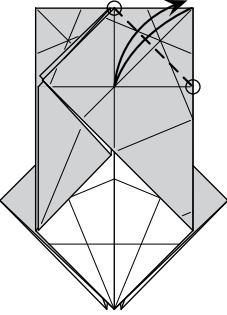
33



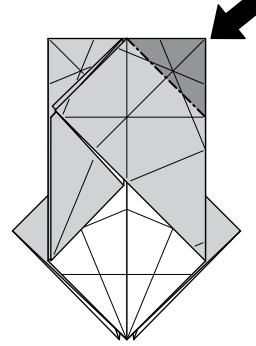
34



35



36

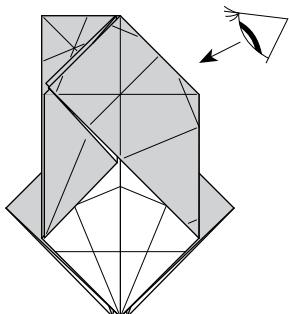


Reverse-fold all the layers.

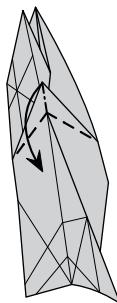
Pli inversés intérieurs sur toutes les couches.

Open sink.
Enfoncement ouvert.

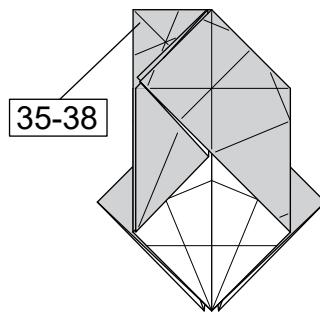
37



38

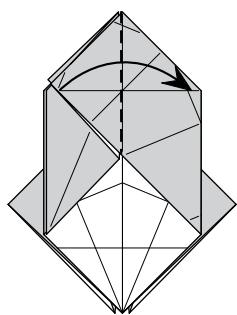


39

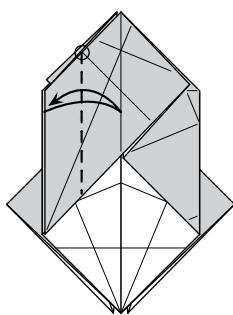


Inside reverse-fold.
Pli inversé intérieur.

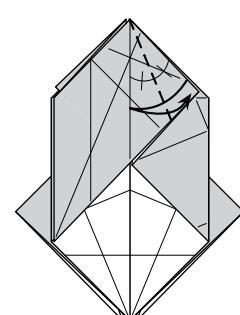
40



41

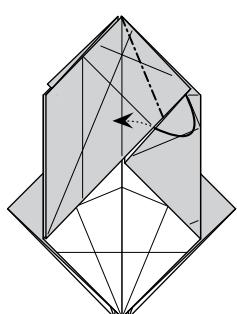


42

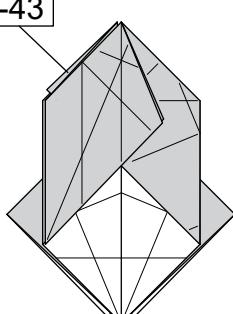


Fold one layer to the right.
Pliez un volet vers la droite.

43

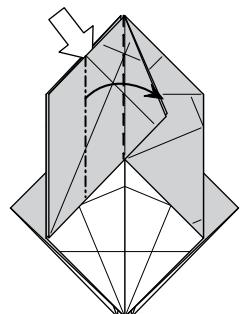


44



42-43

45

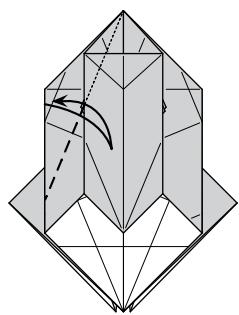


Inside reverse-fold.
Pli inversé intérieur.

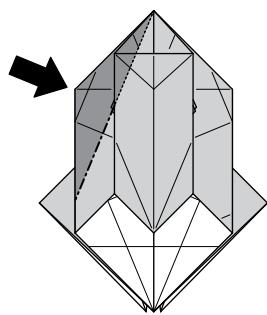
Spread-squash.
Pli aplati.



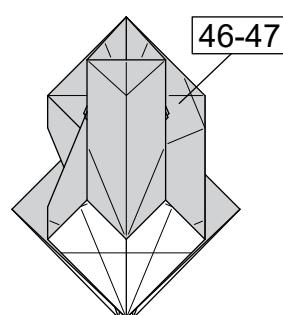
46



47

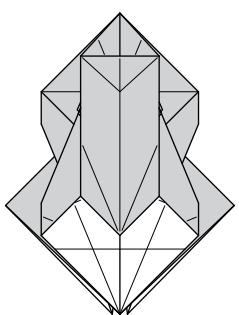


48

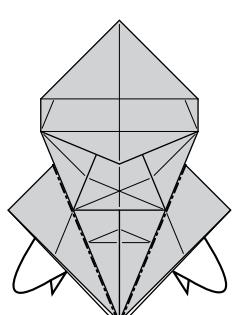


Closed sink.
Enfoncement fermé.

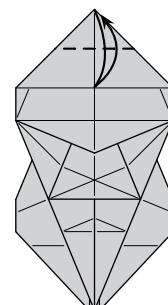
49



50

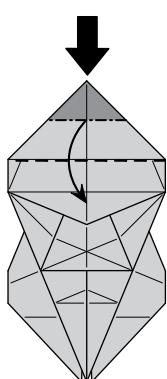


51

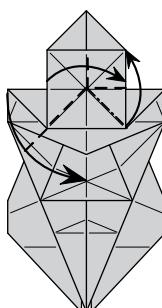


Inside reverse-folds.
Plis inversés intérieurs.

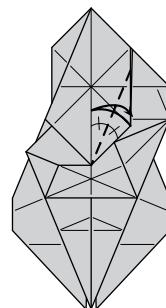
52



53

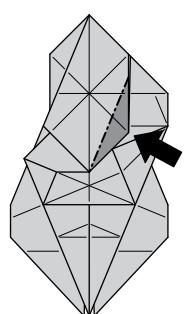


54

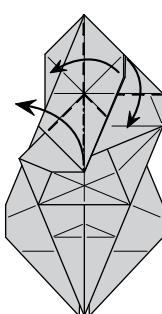


Spread-squash.
Pli aplati.

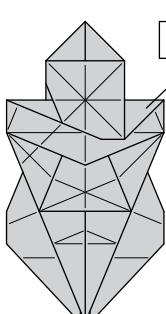
55



56



57

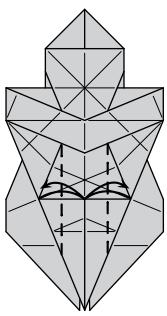


Open sink.
Enfoncement ouvert.

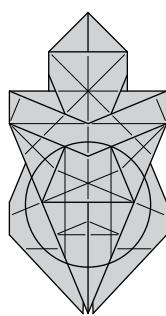
Swivel-fold.
Pli pivot.



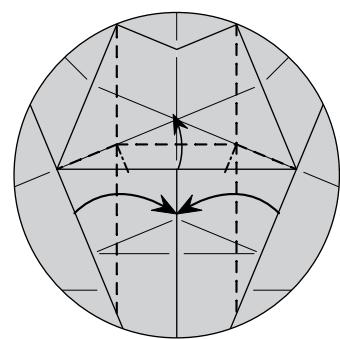
58



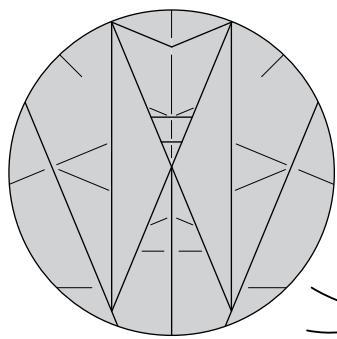
59



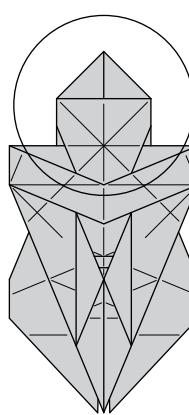
60



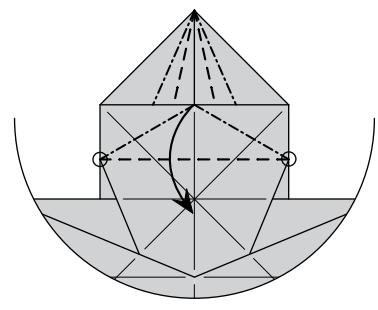
61



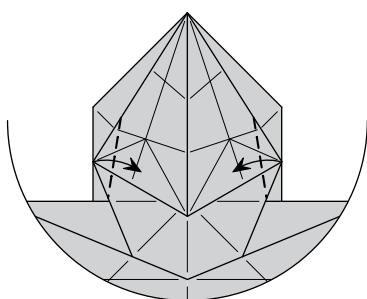
62



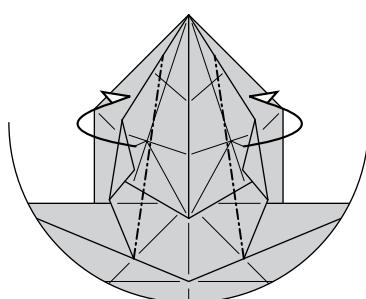
63



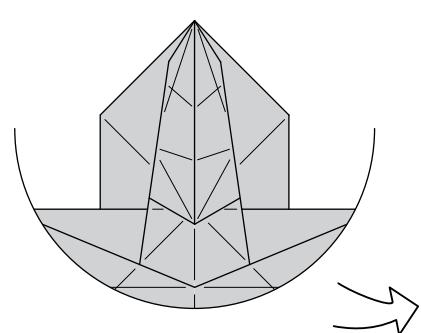
64



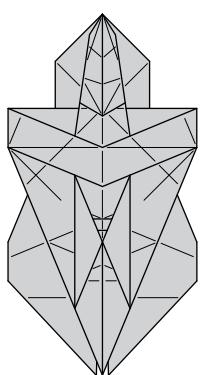
65



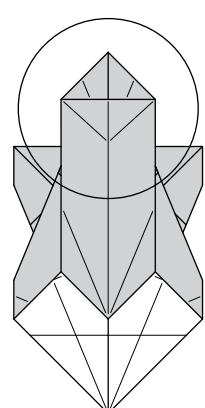
66



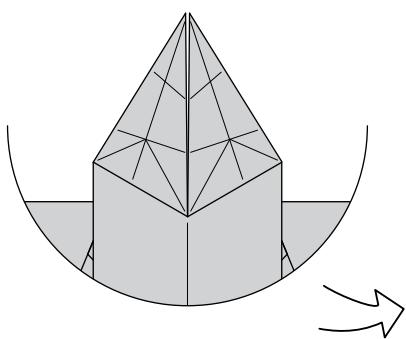
67



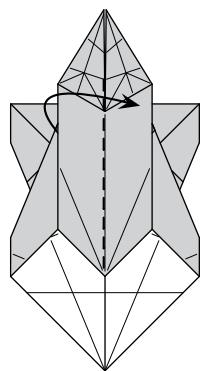
68



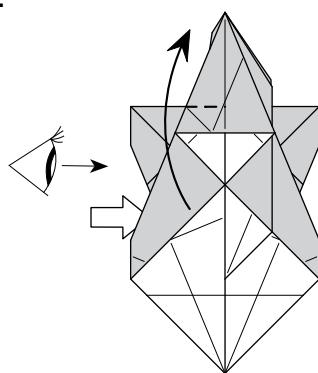
70



71

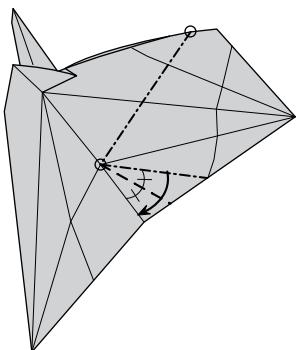


72

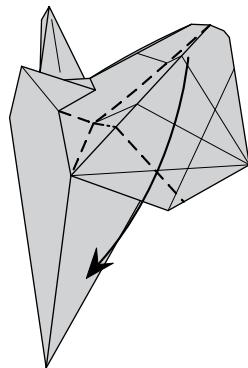


Fold two layers to the right.
Pliez deux volets vers la droite.

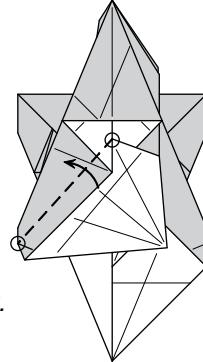
73



74

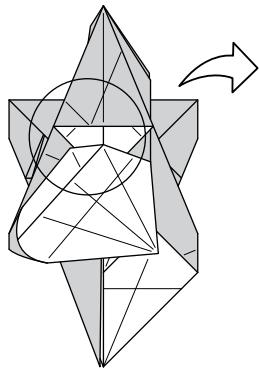


75

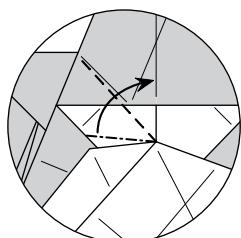


Not flat.
Pas plat.

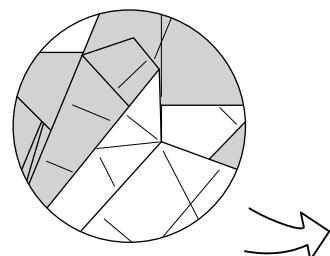
76



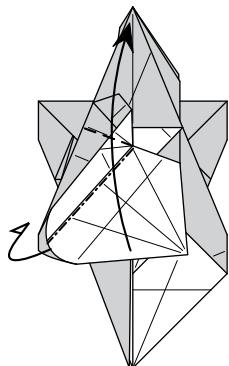
77



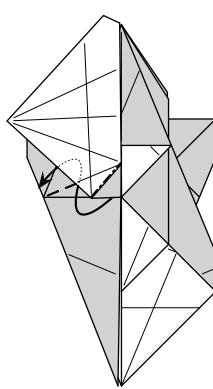
78



79

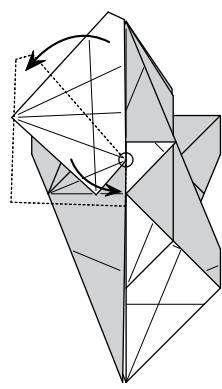


80



Inside reverse-fold.
Pli inversé intérieur.

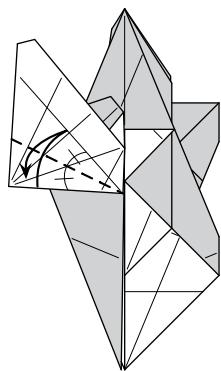
81



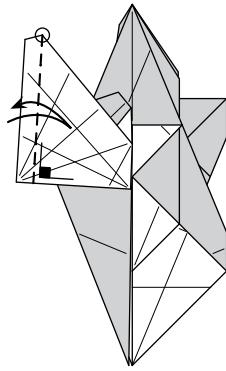
Pivot the flap to this position.
Pivotez le volet dans cette position.



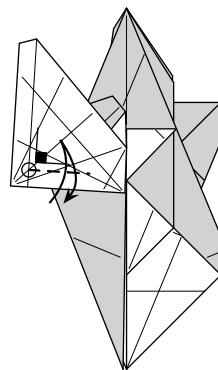
82



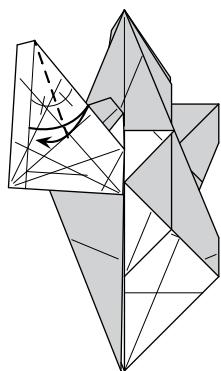
83



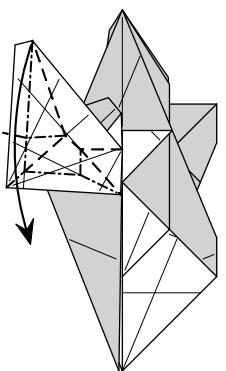
84



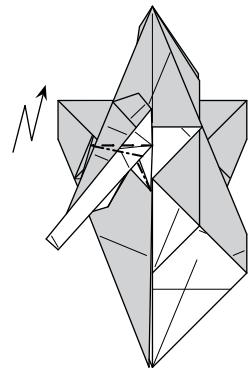
85



86

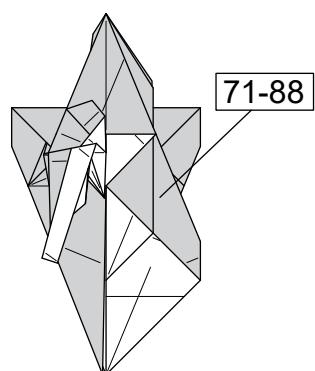


87

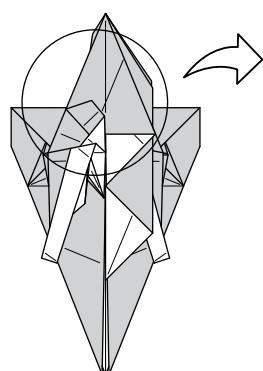


Collapse on existing creases.
Piez en suivant ces plis.

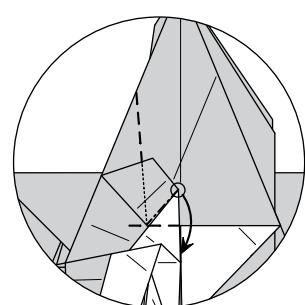
88



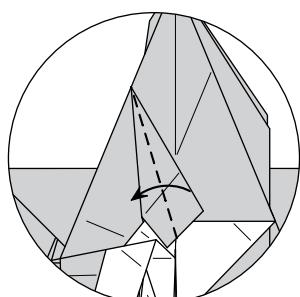
89



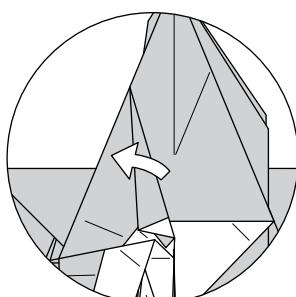
90



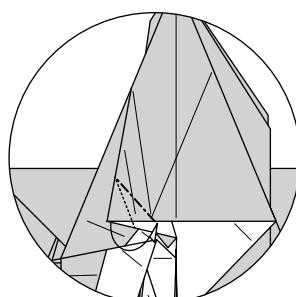
91



92



93

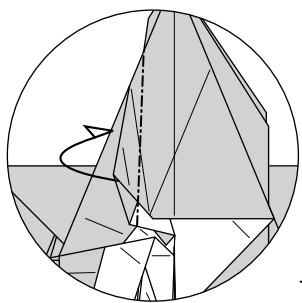


Release trapped paper.
Libérez la couche.

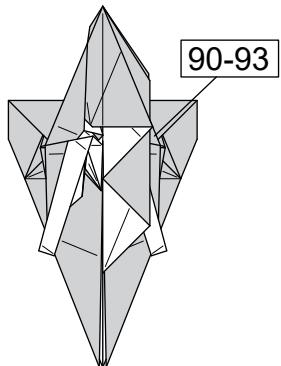
Inside reverse-fold.
Pli inversé intérieur.



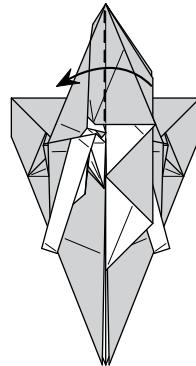
94



95

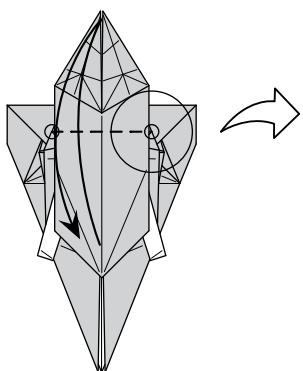


96

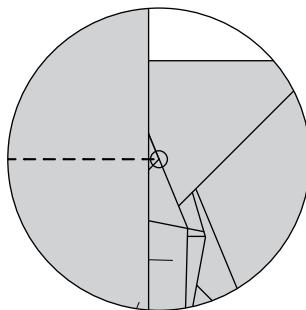


Fold two layers to the left.
Piez deux volets vers la gauche.

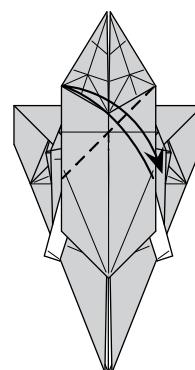
97



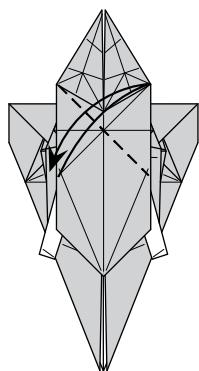
98



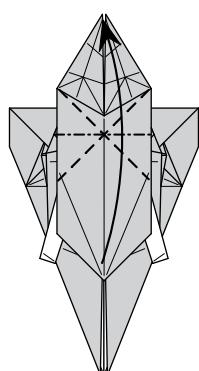
99



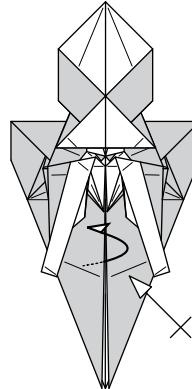
100



101

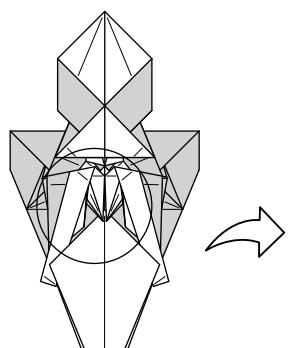


102

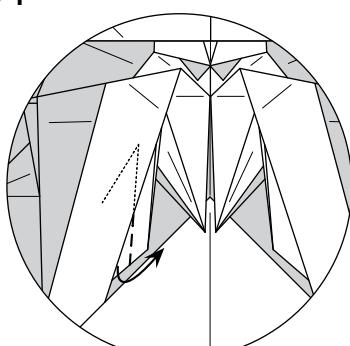


Color change the flaps.
Changez la couleur des volets.

103

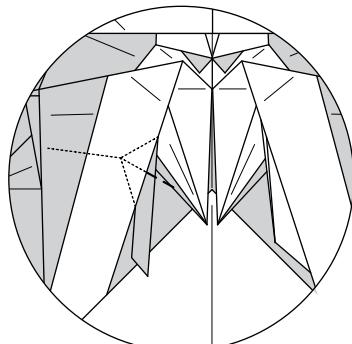


104



Outside reverse-fold.
Pli inversé extérieur.

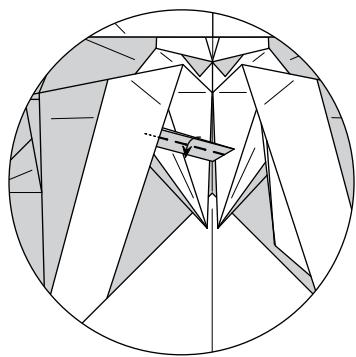
105



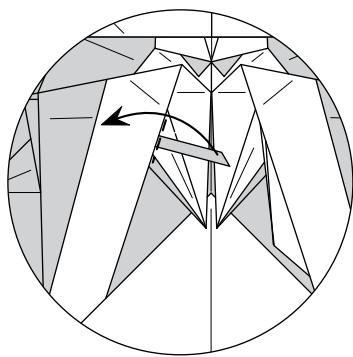
Rabbit-ear fold.
Pli oreille de lapin.



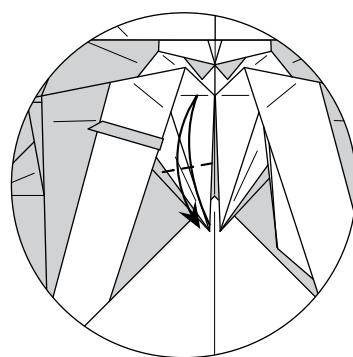
106



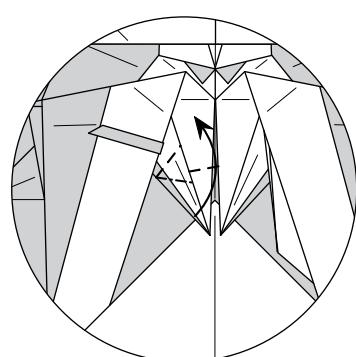
107



108

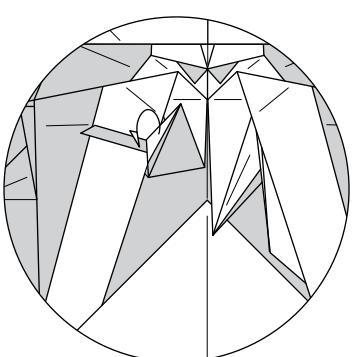


109



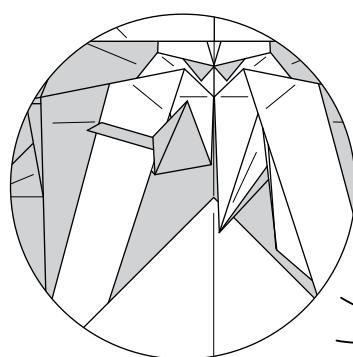
Swivel-fold.
Pli pivot.

110

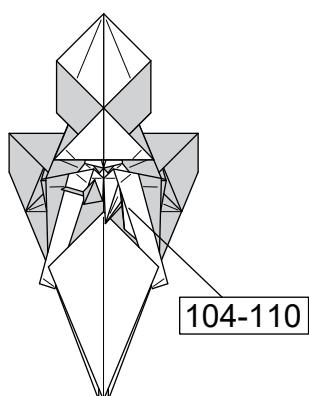


Color change the flap.
Changez la couleur du volet.

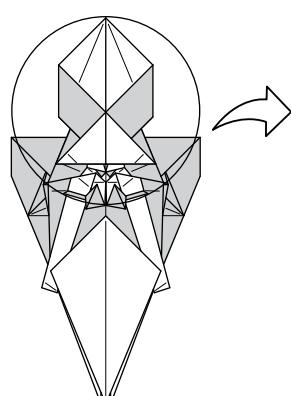
111



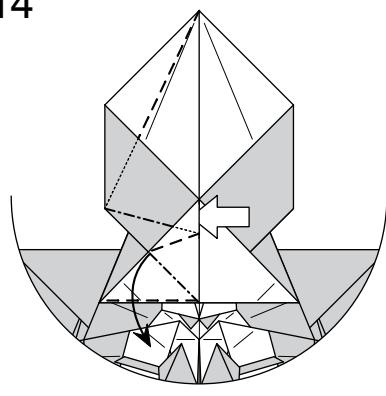
112



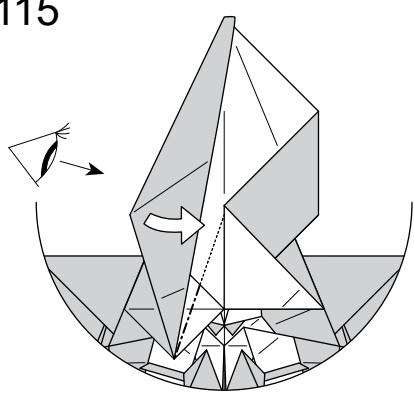
113



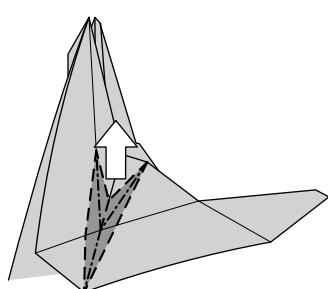
114



115

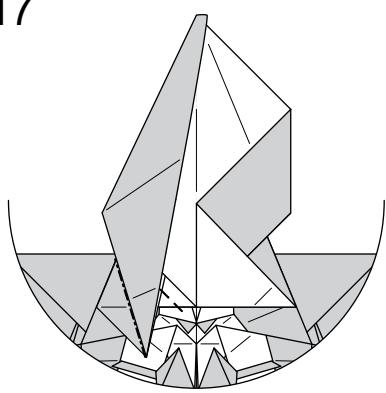


116



Unsink.
Soyez l'enfoncement.

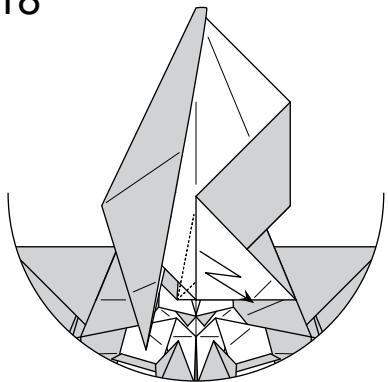
117



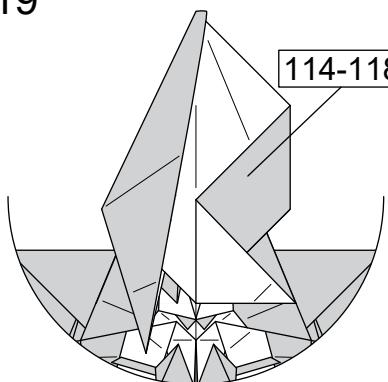
Inside reverse-fold.
Pli inversé intérieur.



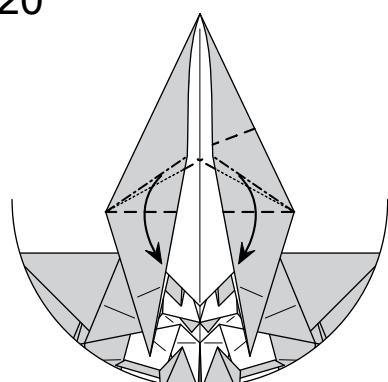
118



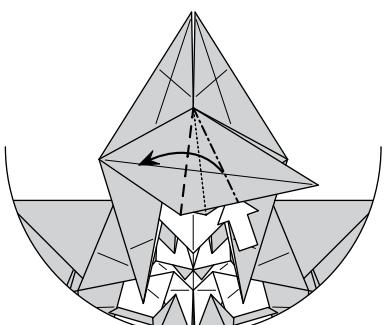
119



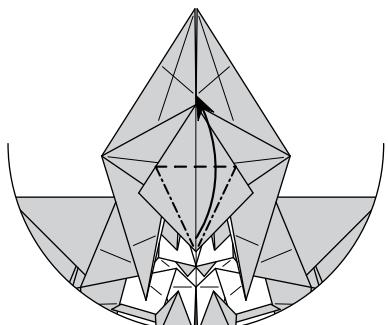
120



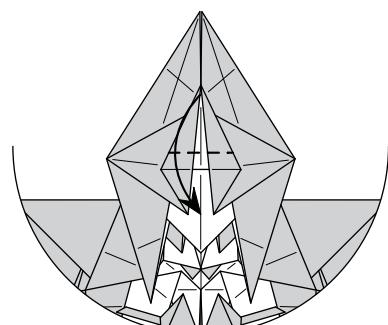
121



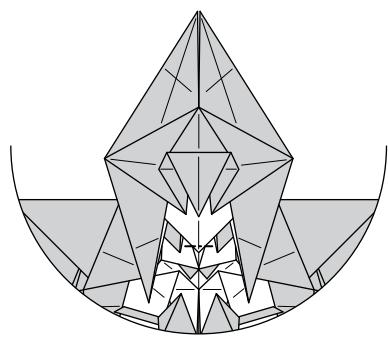
122



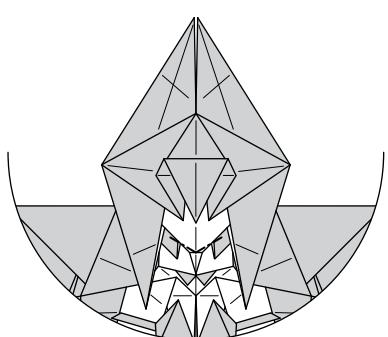
123



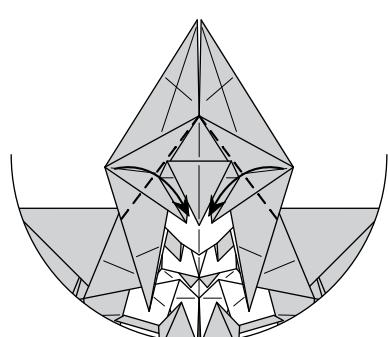
124



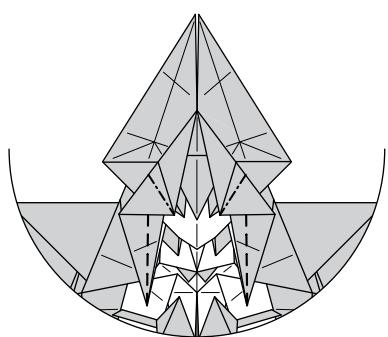
125



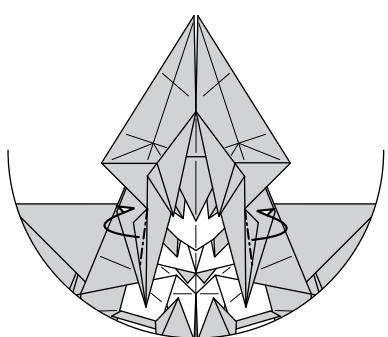
126



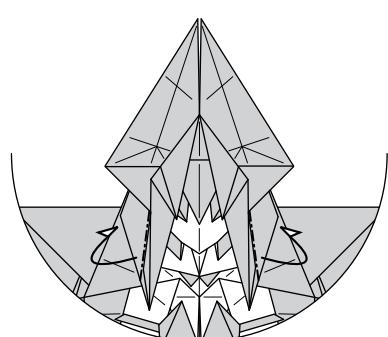
127



128



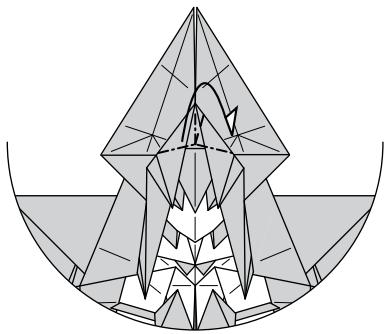
129



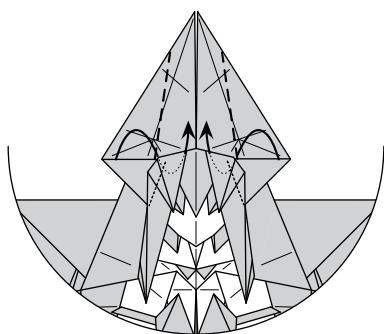
Inside reverse-folds.
Plis inversés intérieurs.



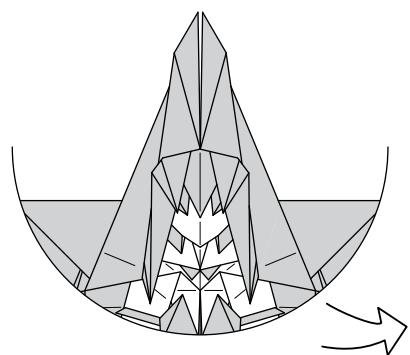
130



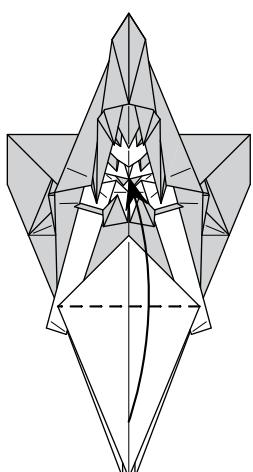
131



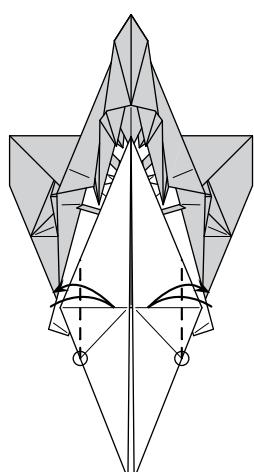
132



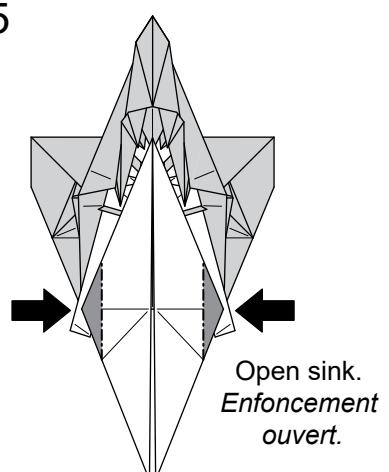
133



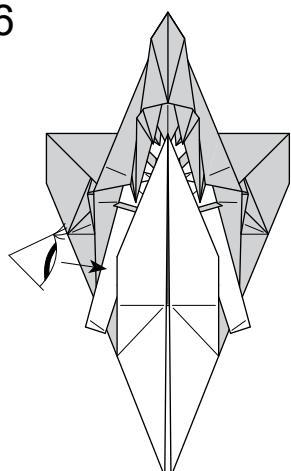
134



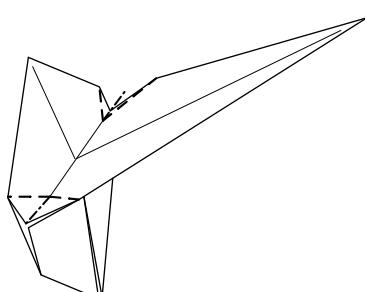
135



136

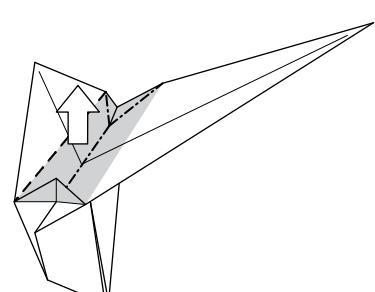


137

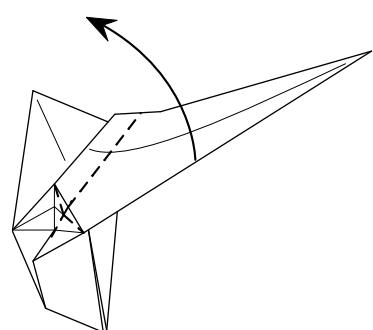


Inside reverse-fold.
Plis inversés intérieurs.

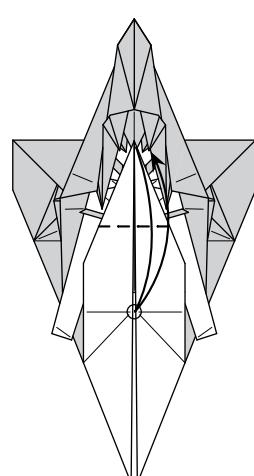
138



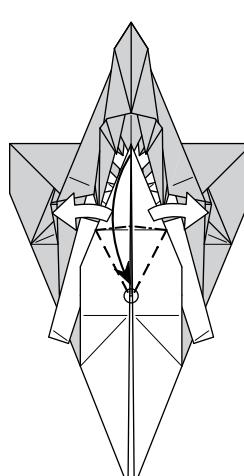
139



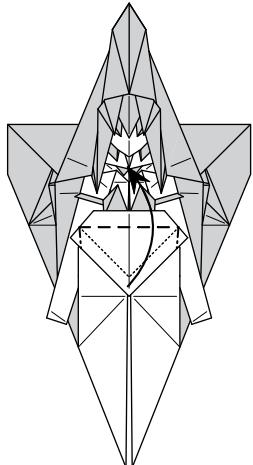
140



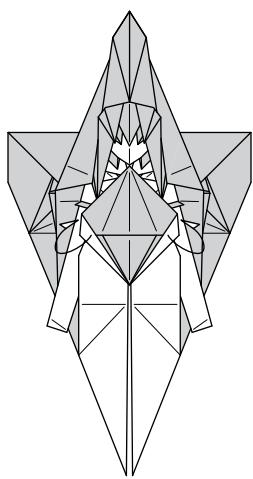
141



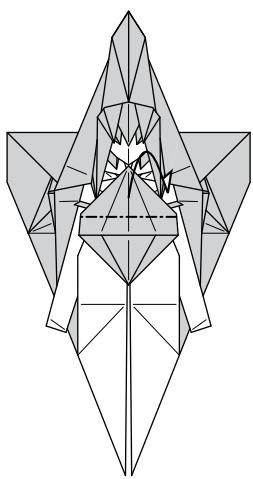
142



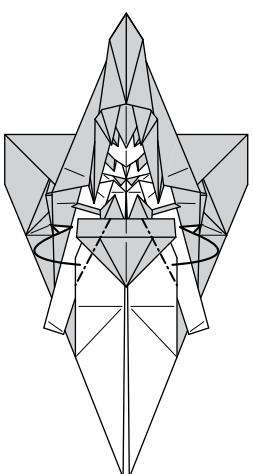
143



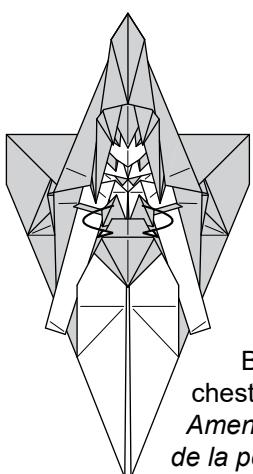
144



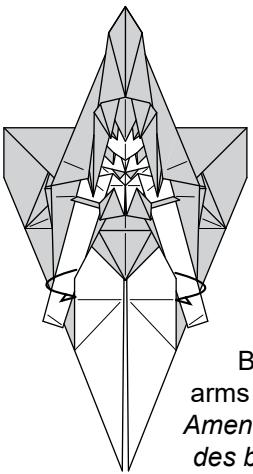
145



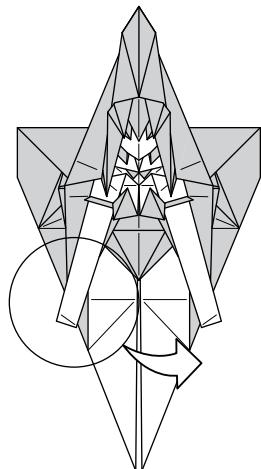
146



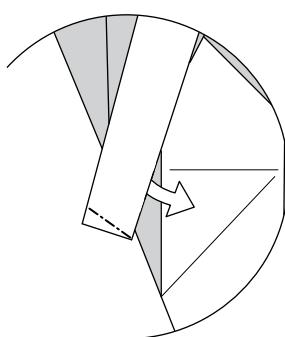
147



148

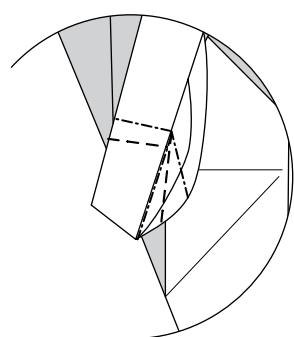


149

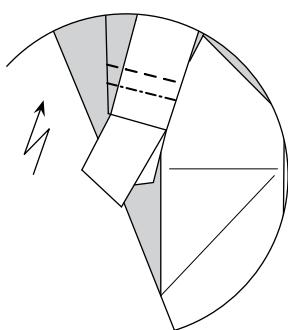


Unfold the layers .
Dépliez les couches.

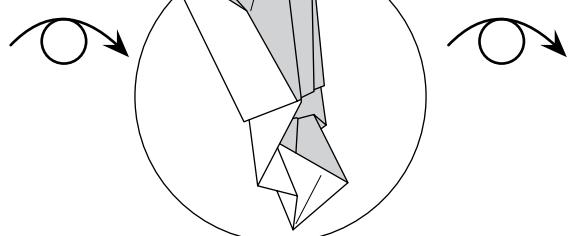
150



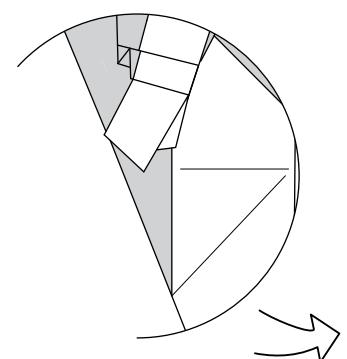
151



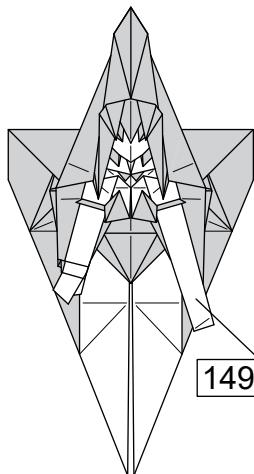
152



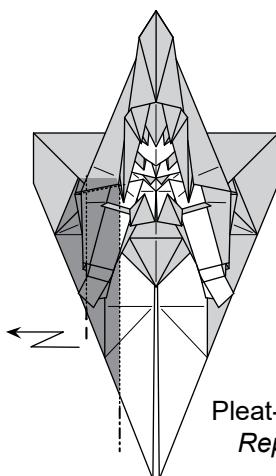
153



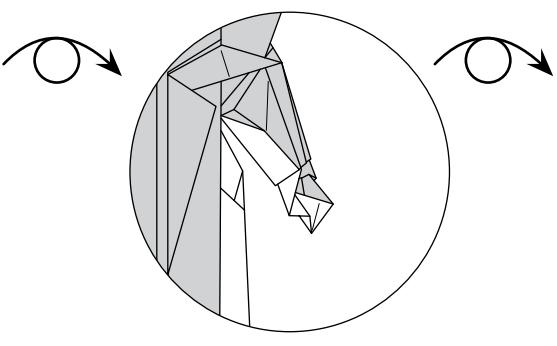
154



155



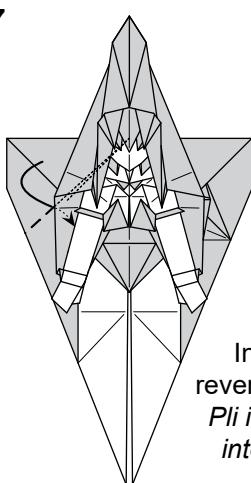
156



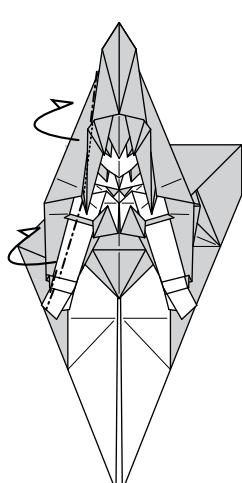
149-151

Pleat-fold.
*Repli.*Inside view on the back.
Vue arrière.

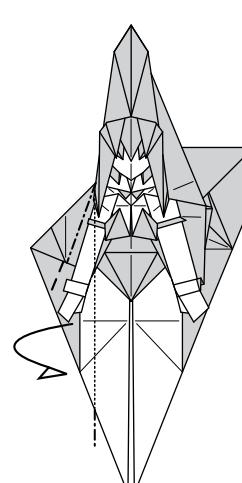
157

Inside
reverse-fold.
*Pli inversé
intérieur.*

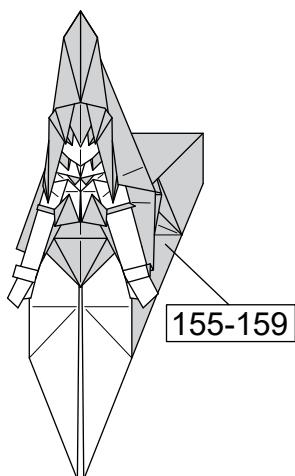
158



159

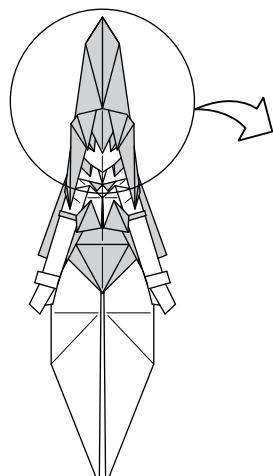


160

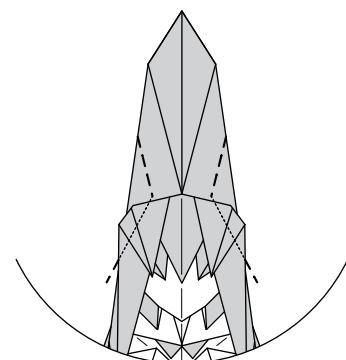


155-159

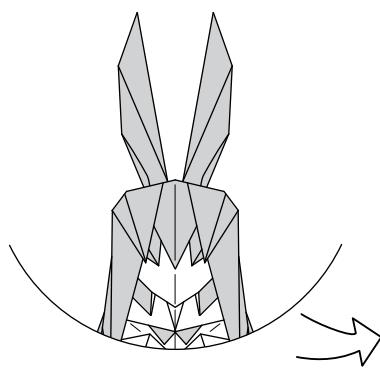
161



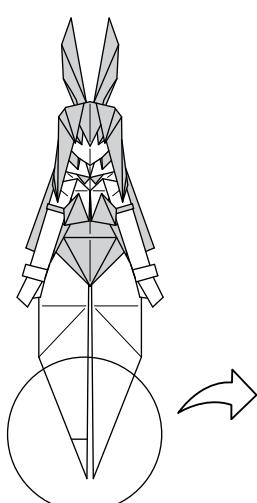
162

Shape the ears.
Modelez les oreilles.

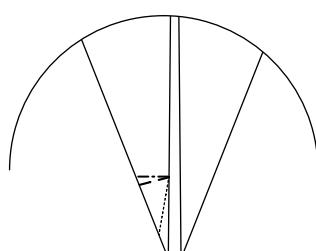
163



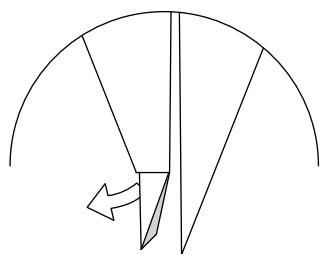
164



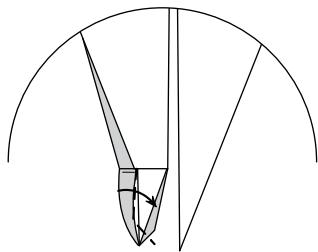
165

Swivel-fold.
Pli pivot.

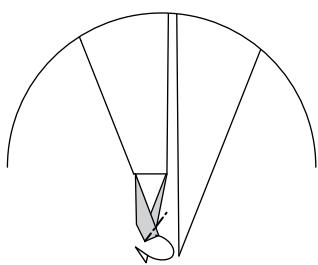
166



167

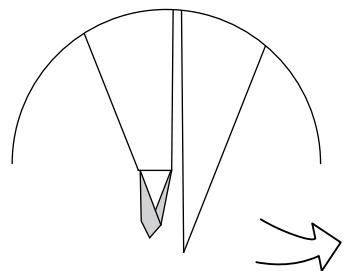


168

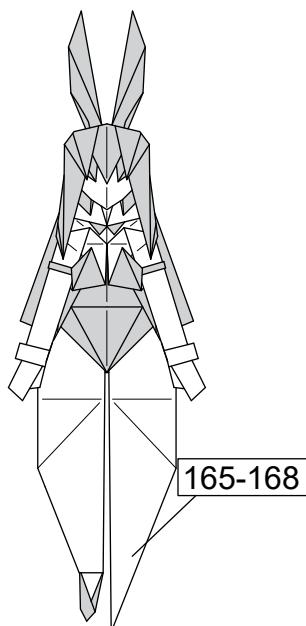


Unfold the layers .
Dépliez les couches.

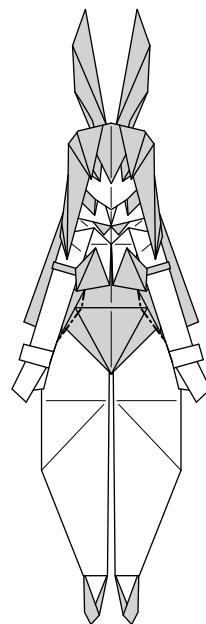
169



170

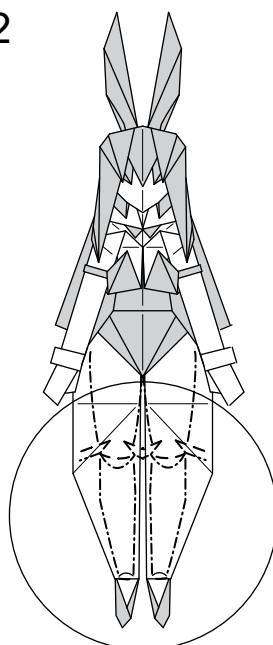


171



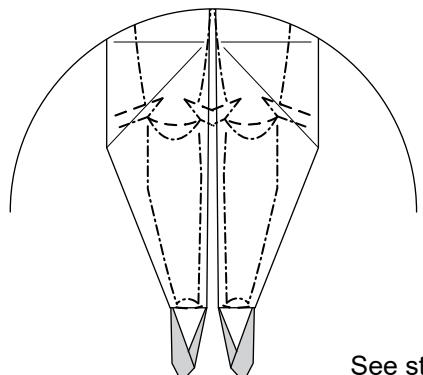
Shape
the waist.
Modelez
la taille.

172



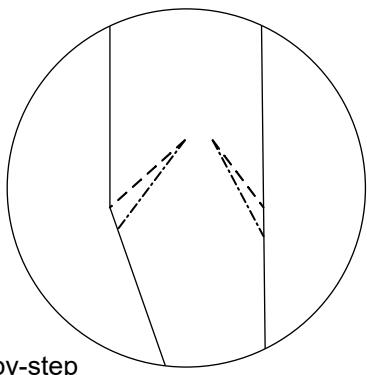
Shape
the legs.
Modelez
les jambes.

173

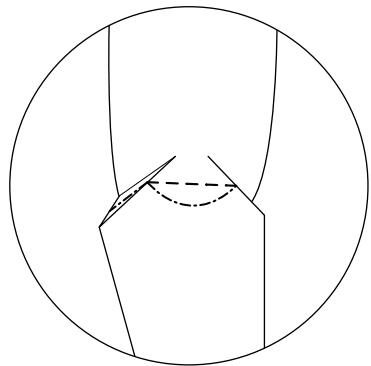


See step-by-step
sequence in the following images.
Regardez les étapes
suivantes pour ce modelage.

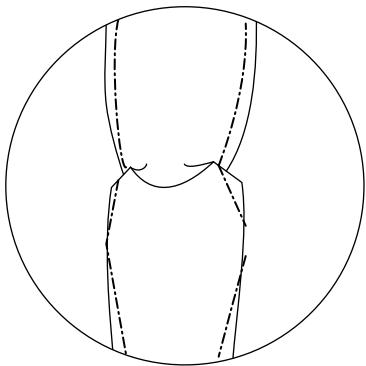
174



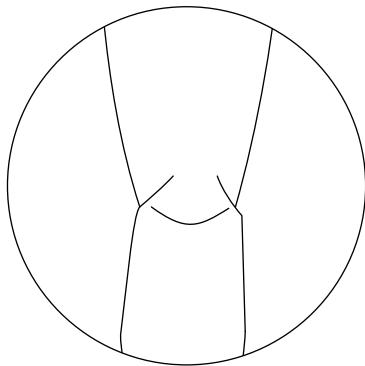
175



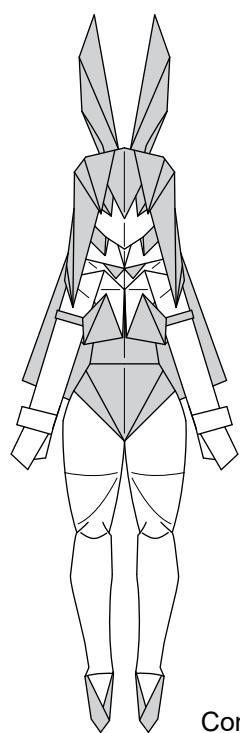
176



177



178



Complete!
Terminé !



189

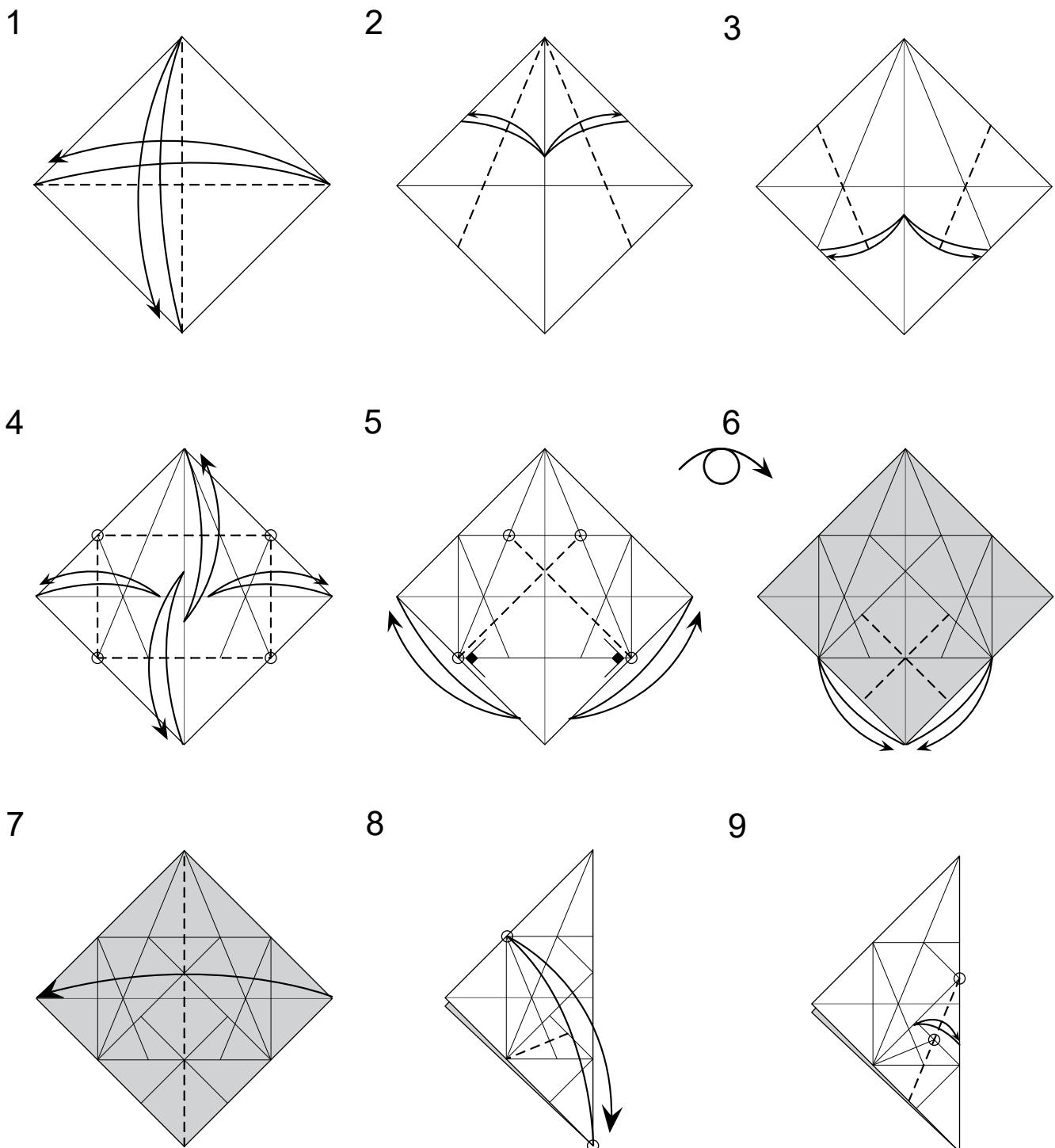
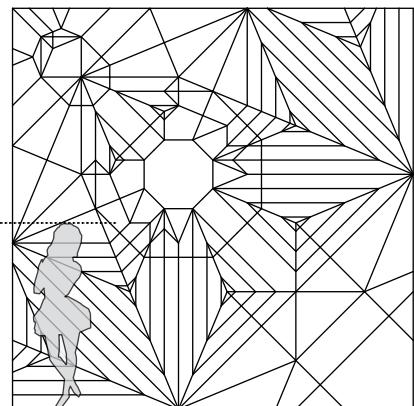
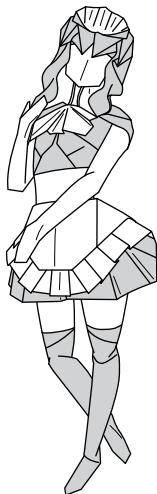


Housemaid

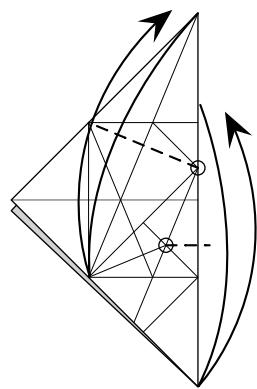
Femme de chambre

Design / Création : 05/2019

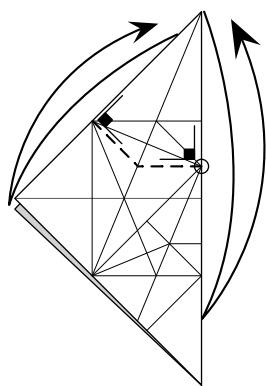
Paper / Papier :
- Craft paper 60x60 cm
- Sandwich 45x45 cm
(best / meilleur choix)



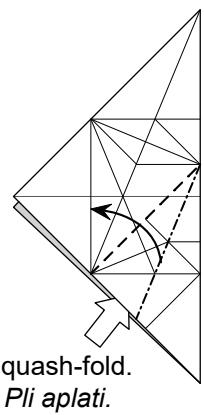
10



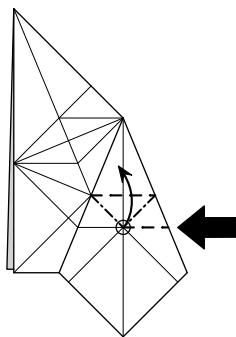
11



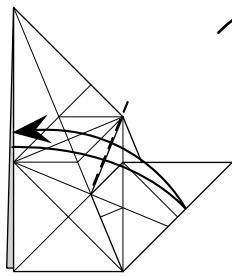
12



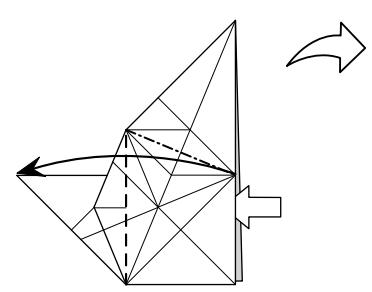
13



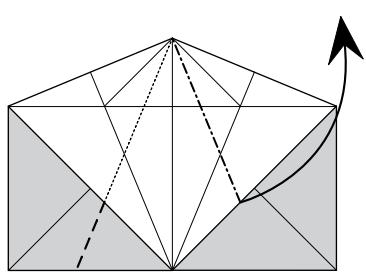
14



15



16



17

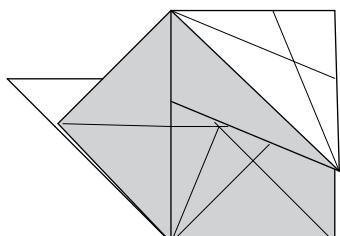


18

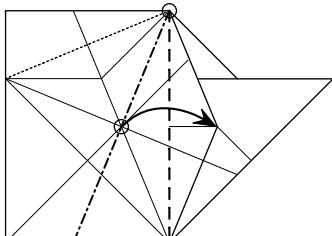


Swivel-fold.
Pli pivot.

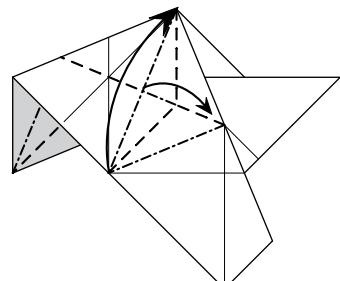
19



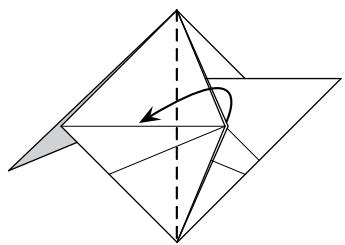
20



21

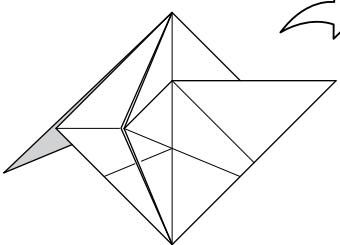


22

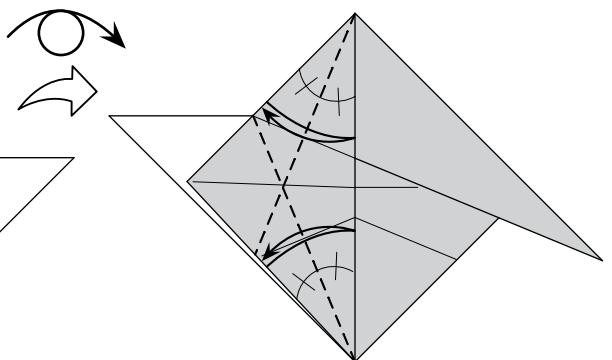


Fold two layers to the left.
Pliez deux couches à gauche.

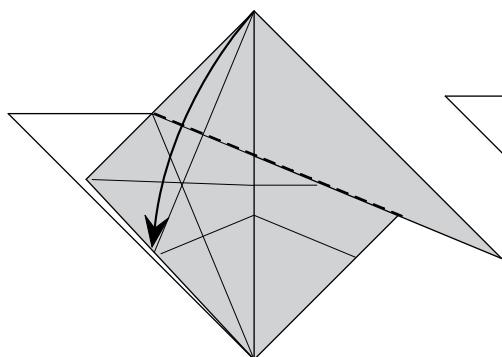
23



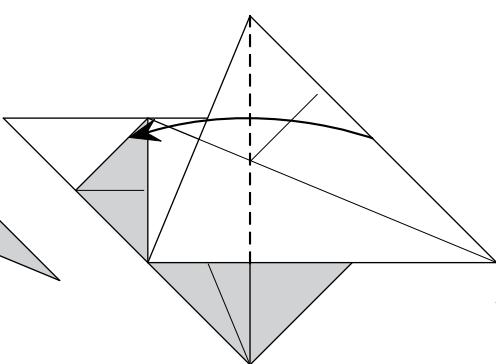
24



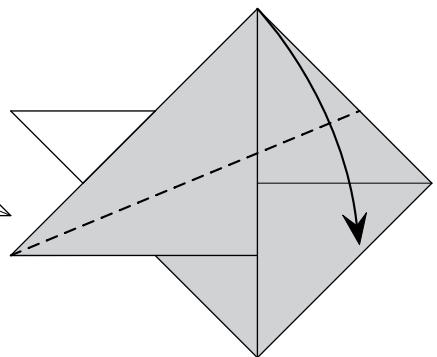
25



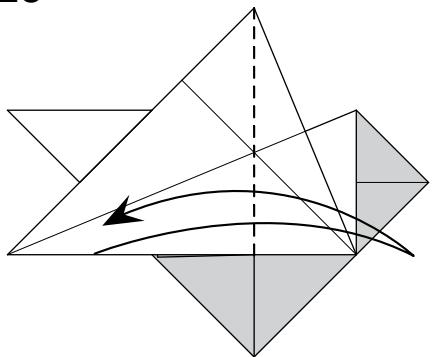
26



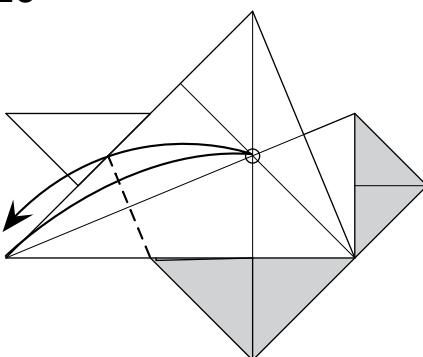
27



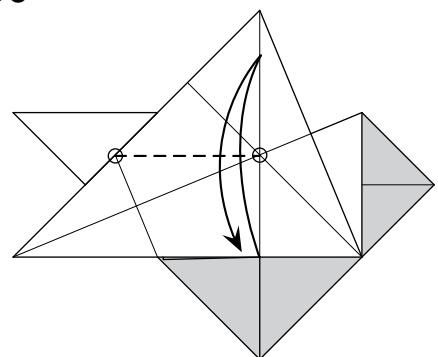
28



29

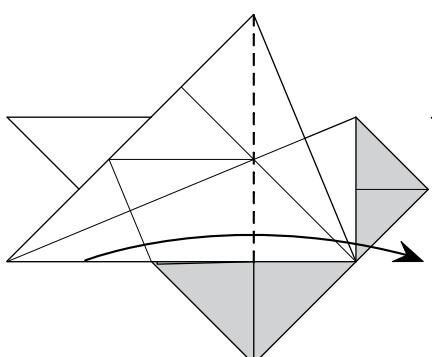


30

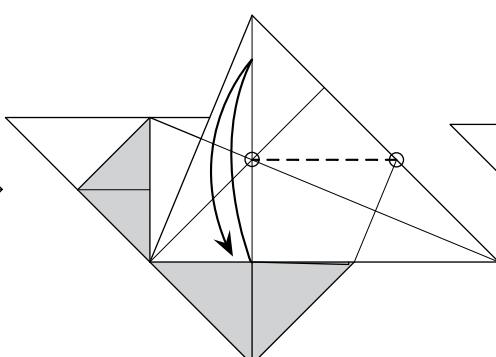


Fold only the front layer.
Pliez seulement la première couche.

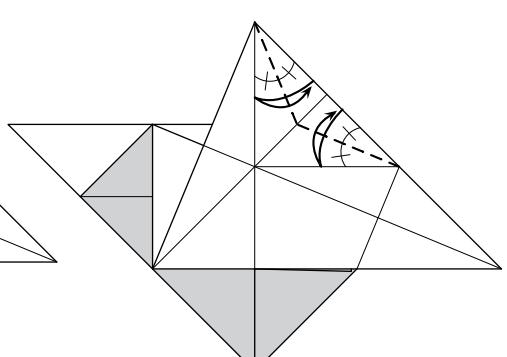
31



32



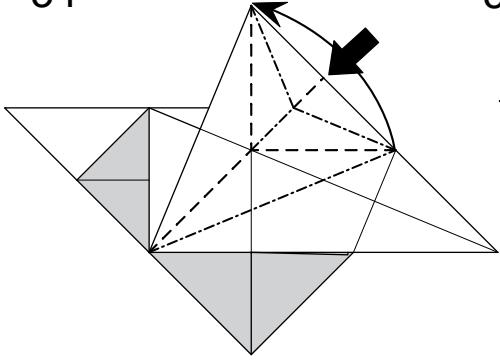
33



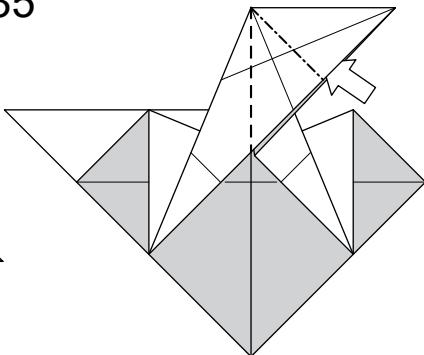
Fold only the front layer.
Pliez seulement la première couche.



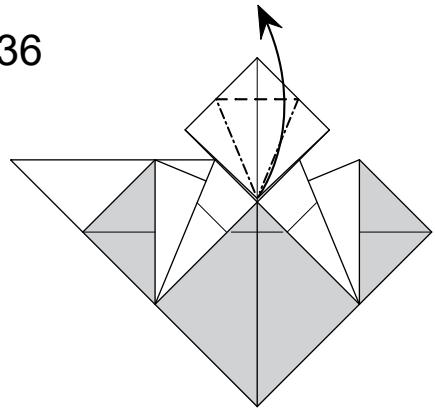
34



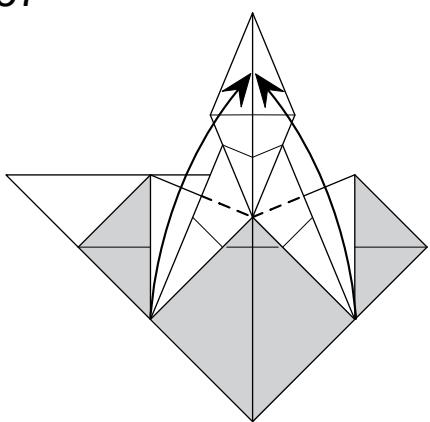
35



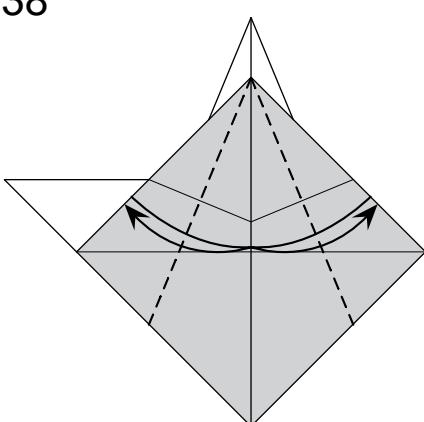
36



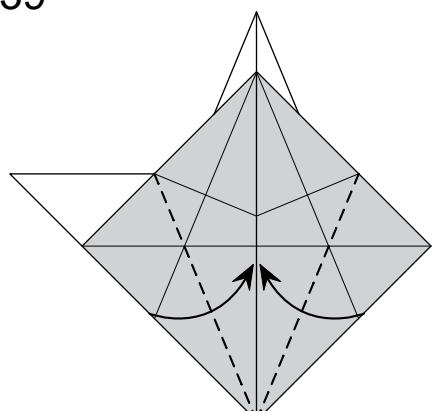
37



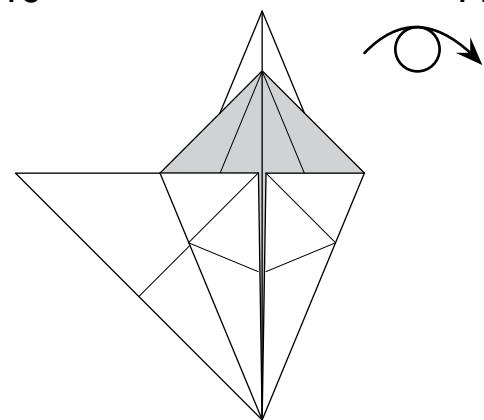
38



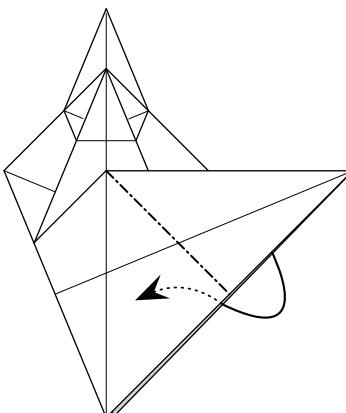
39



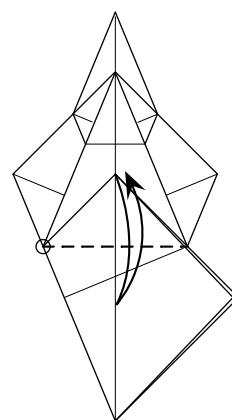
40



41

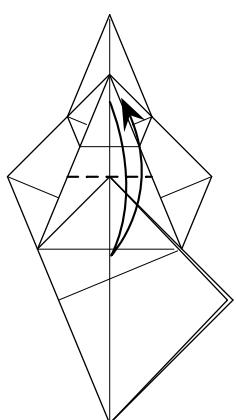


42

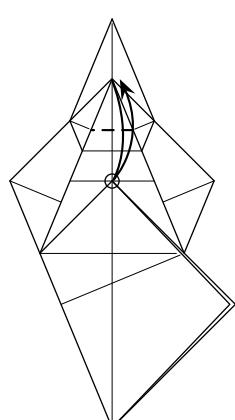


Inside reverse-fold.
Pli inversé intérieur.

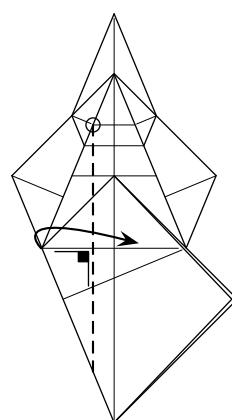
43



44



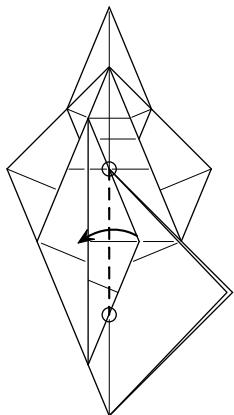
45



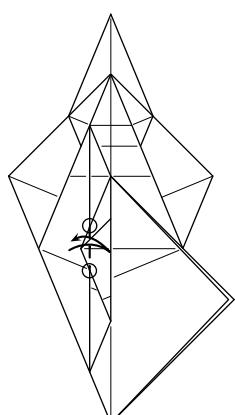
Fold one layer to the right.
Pliez une couche vers la droite.



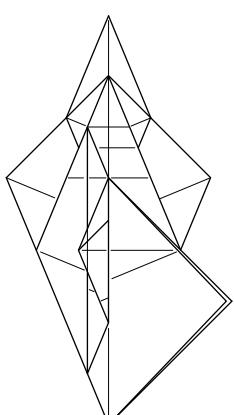
46



47

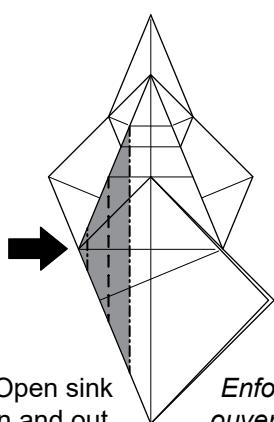


48



Unfold to step 45.
Dépliez jusqu'à l'étape 45.

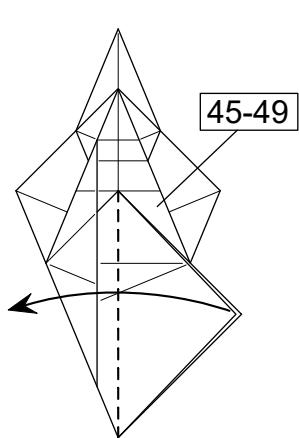
49



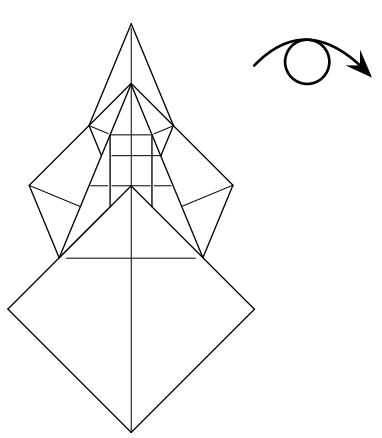
Open sink
in and out.

*Enfoncement
ouvert intérieur
et extérieur.*

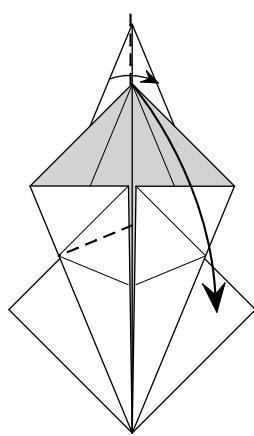
50



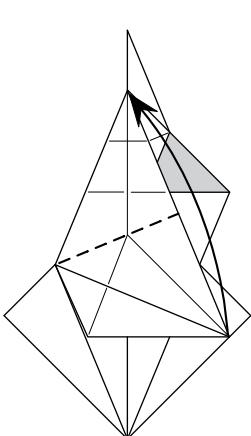
51



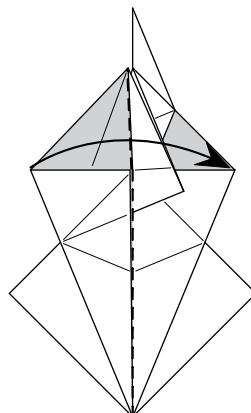
52



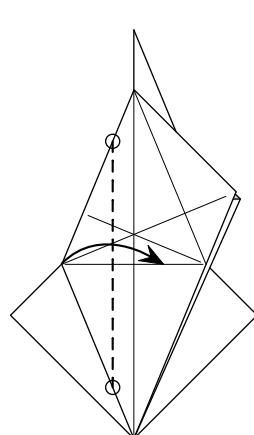
53



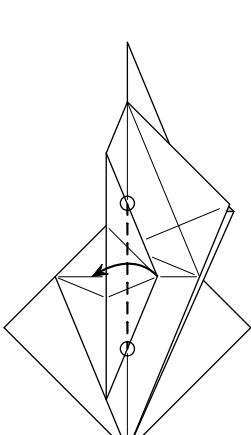
54



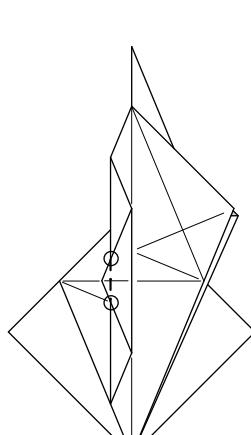
55

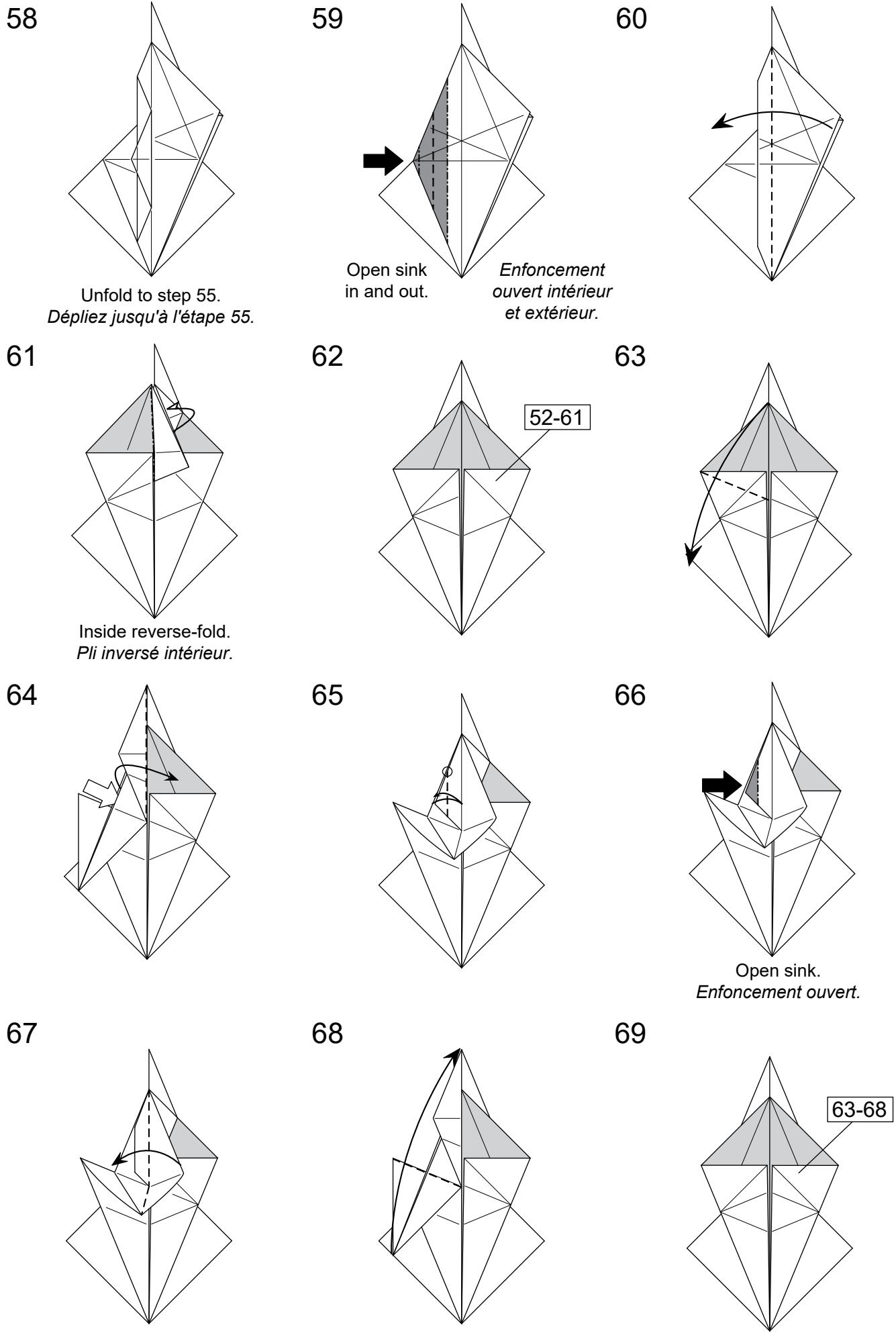


56

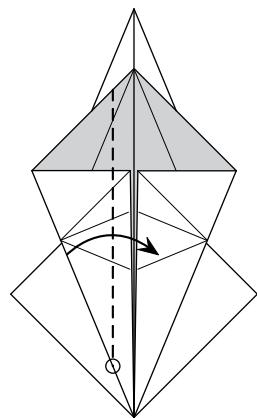


57

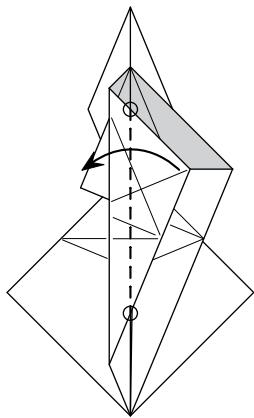




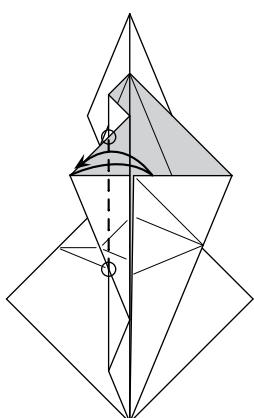
70



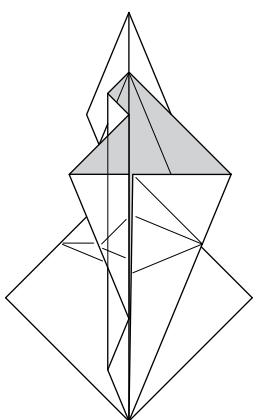
71



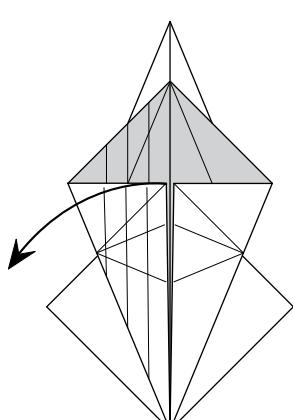
72



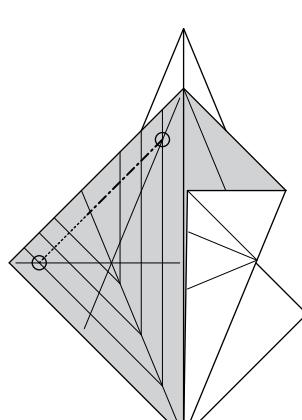
73



74

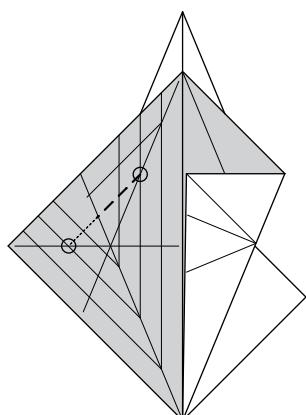


75

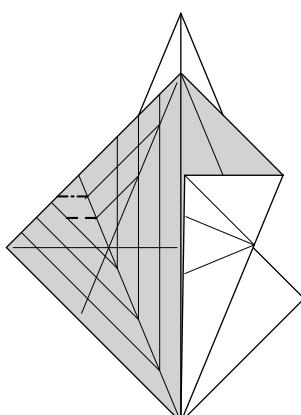


Unfold to step 70.
Dépliez jusqu'à l'étape 70.

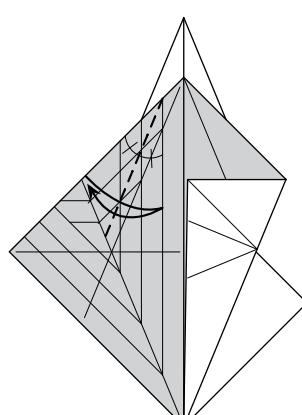
76



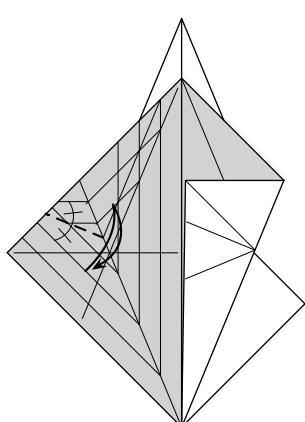
77



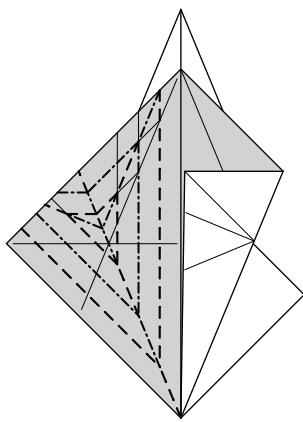
78



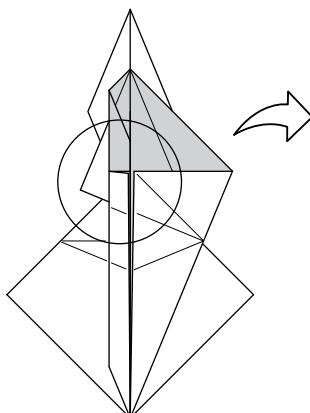
79



80



81



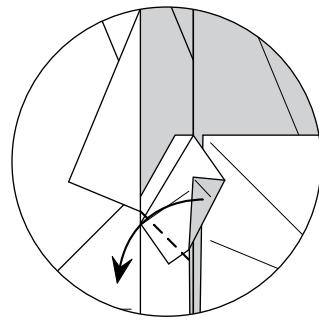
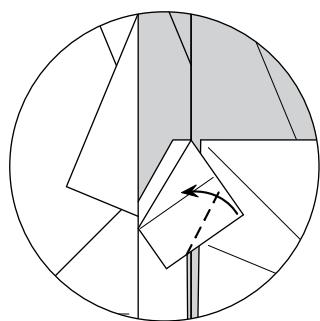
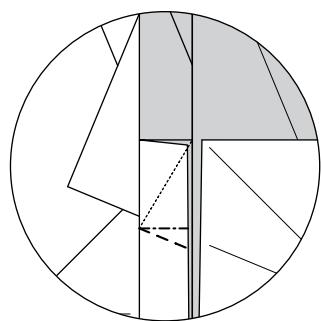
Collapse using these creases.
Pliez en suivant ces plis.



82

83

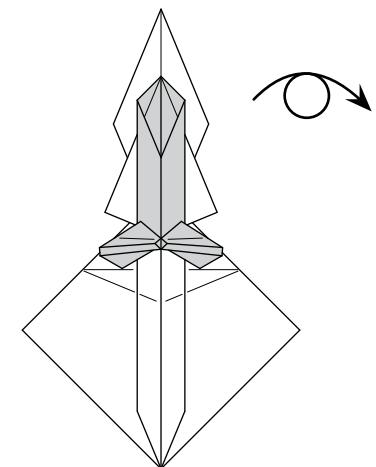
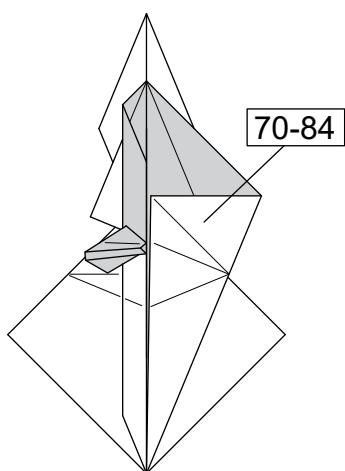
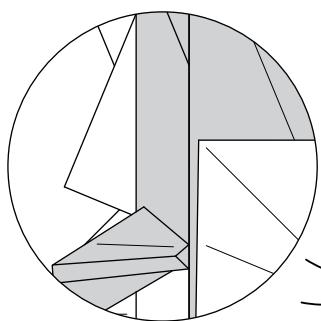
84



85

86

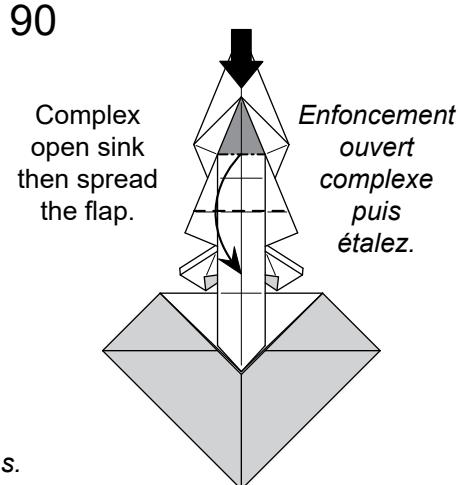
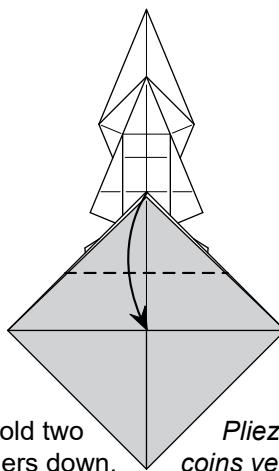
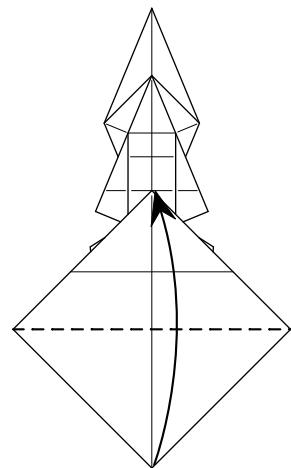
87



88

89

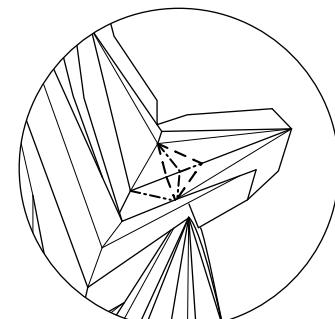
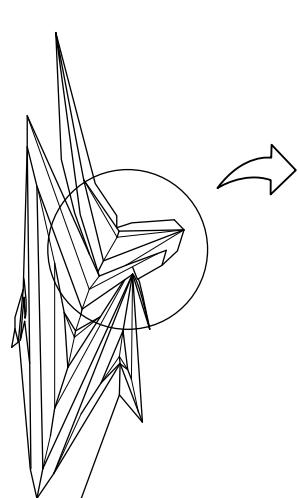
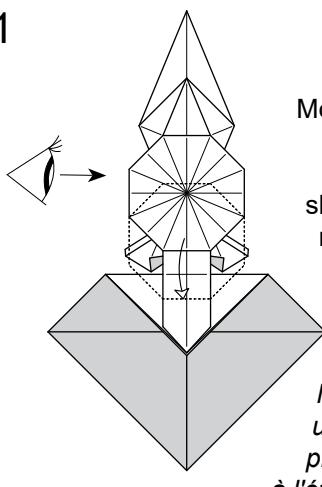
90



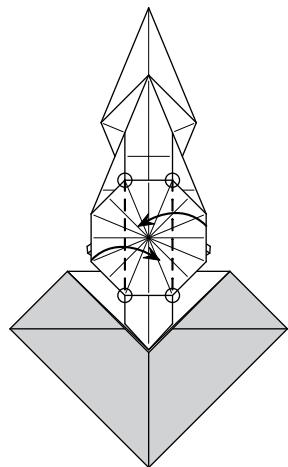
91

92

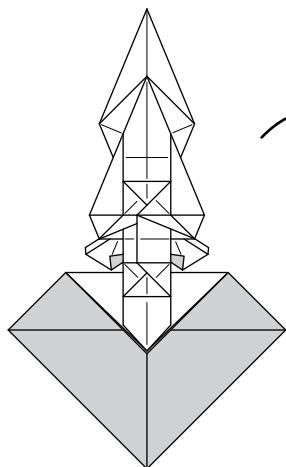
93



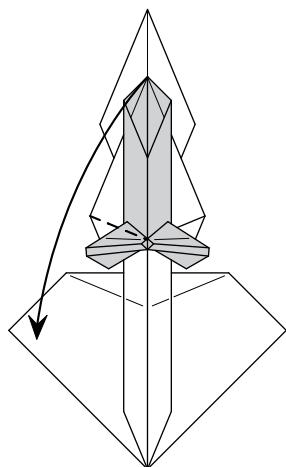
94



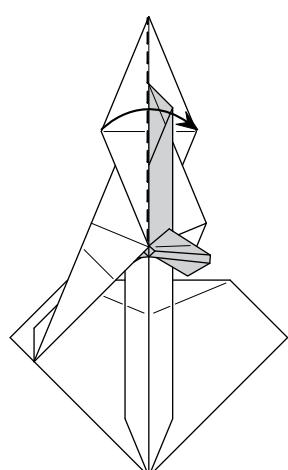
95



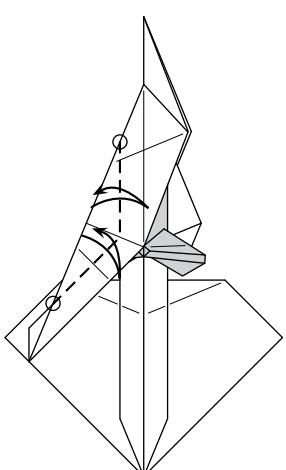
96



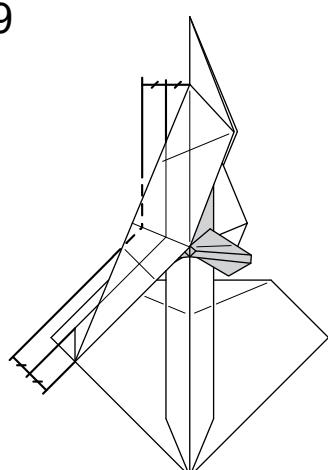
97



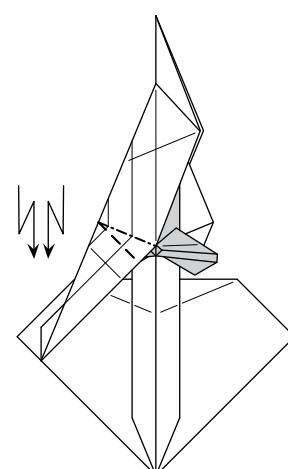
98



99

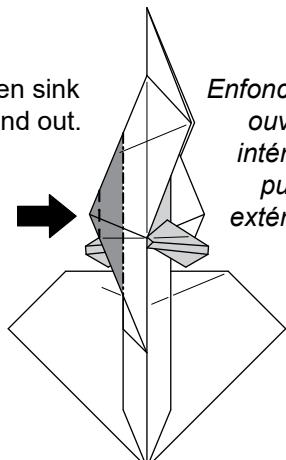


100

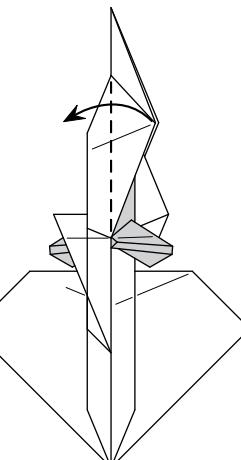


101

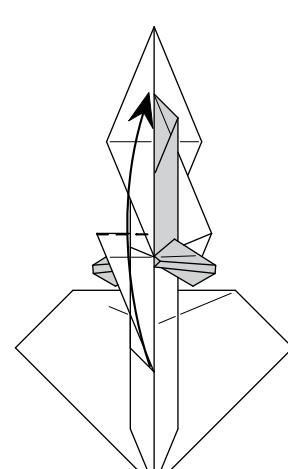
Open sink in and out.
Enfoncement ouvert intérieur puis extérieur.



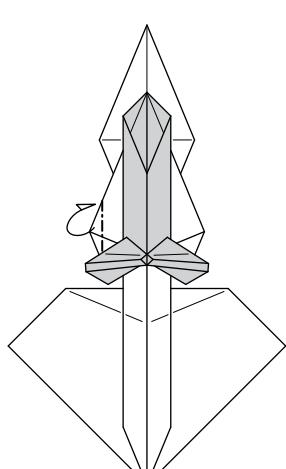
102



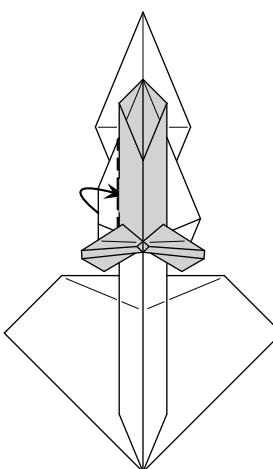
103



104



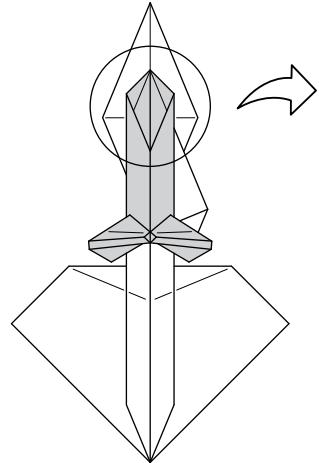
105



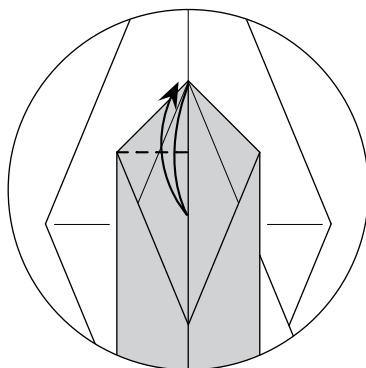
Fold this flap inside the pocket.
Pliez le volet dans la pochette.



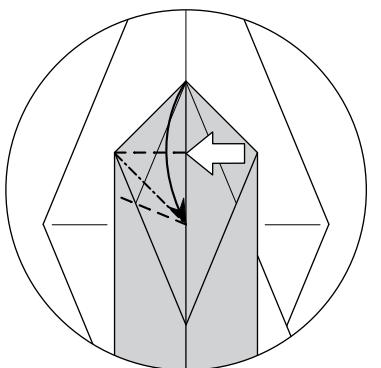
106



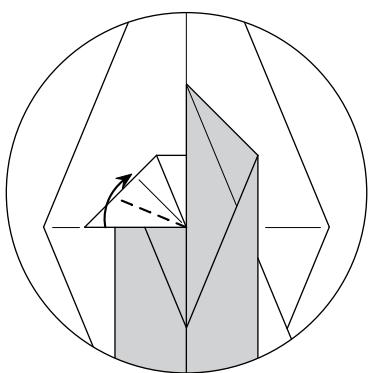
107



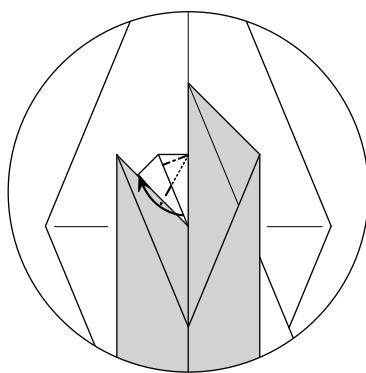
108



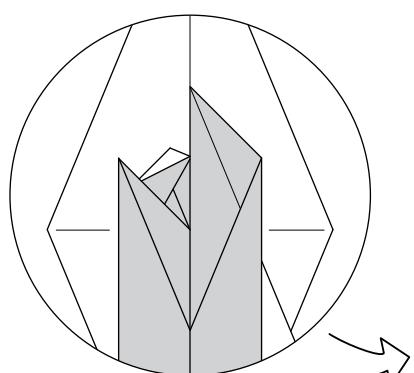
109



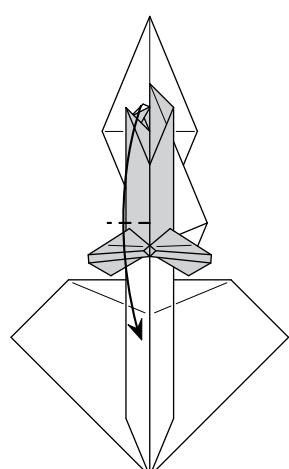
110



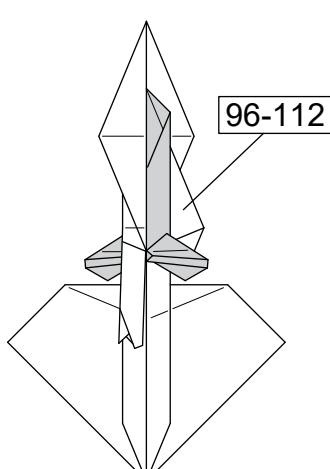
111



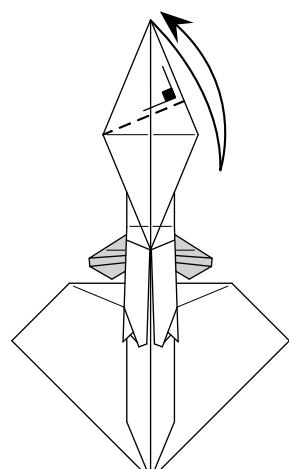
112



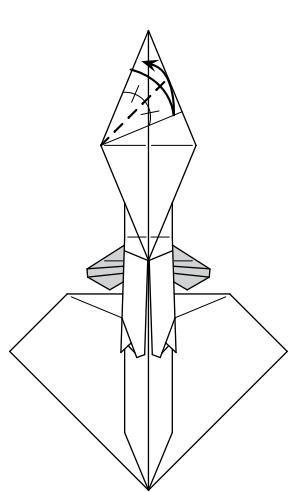
113



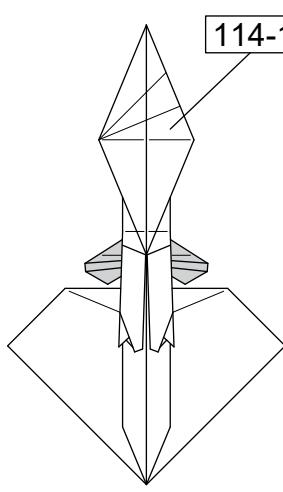
114



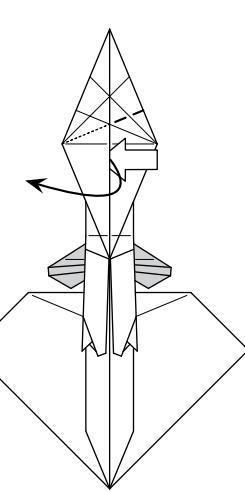
115



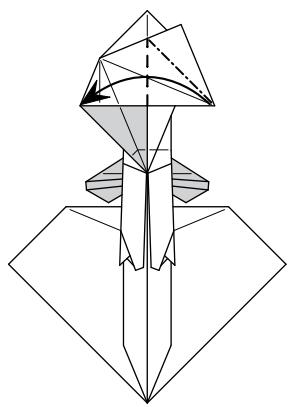
116



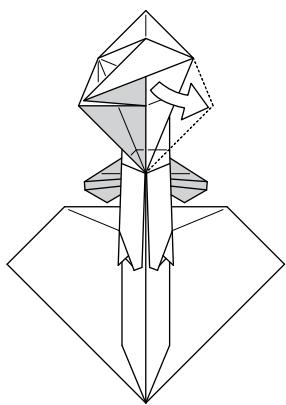
117



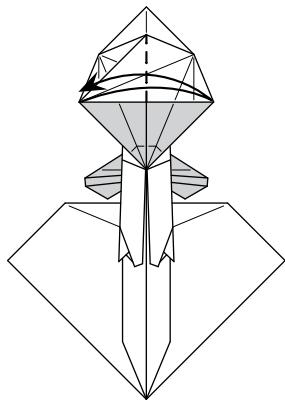
118



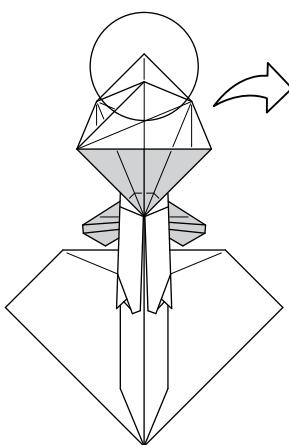
119



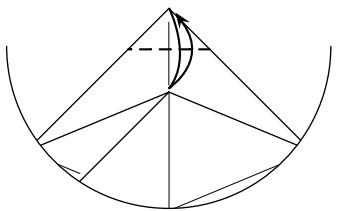
120



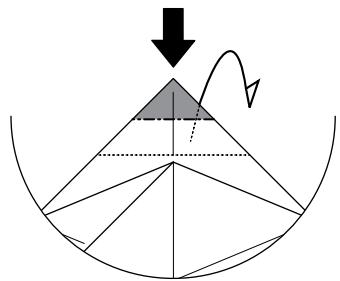
121



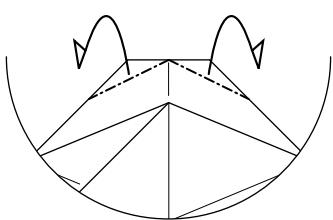
122



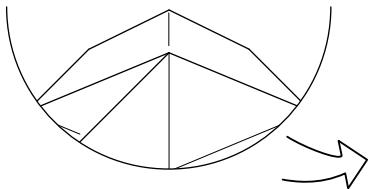
123



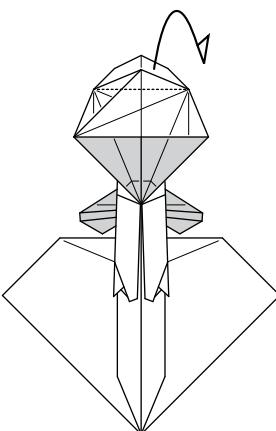
124



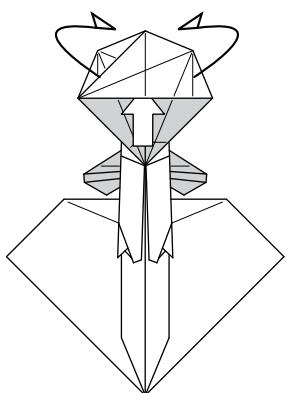
125



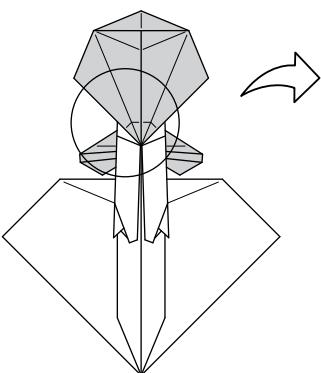
126



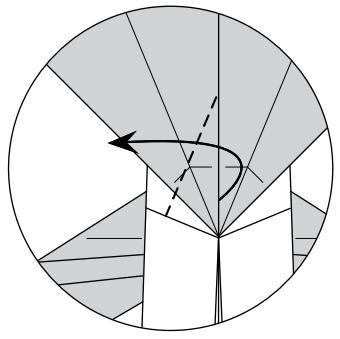
127



128



129

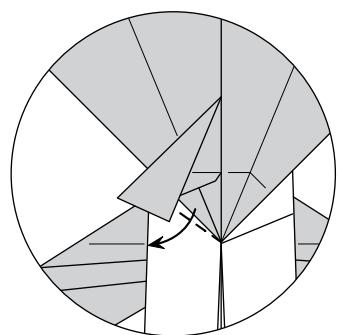


Unwrap the white part to change the color.
Retournez la partie blanche pour changer la couleur.

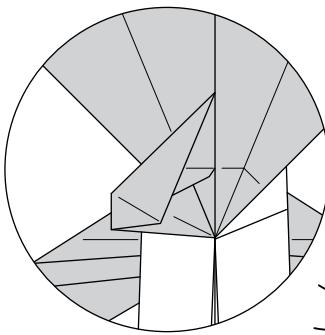
Outside reverse-fold.
Pli inversé extérieur.



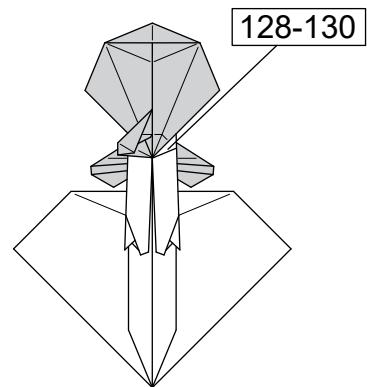
130



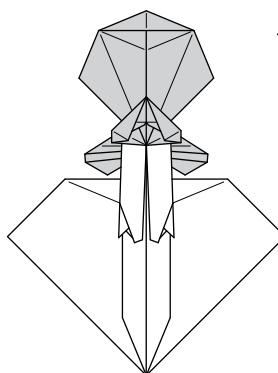
131



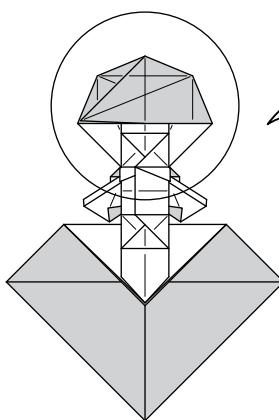
132



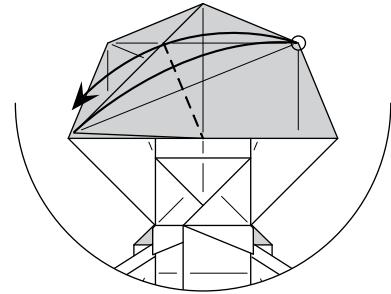
133



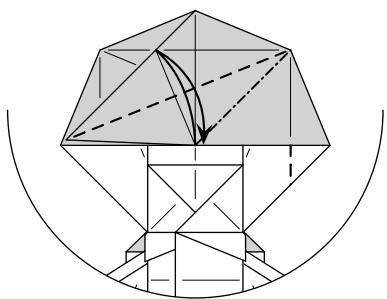
134



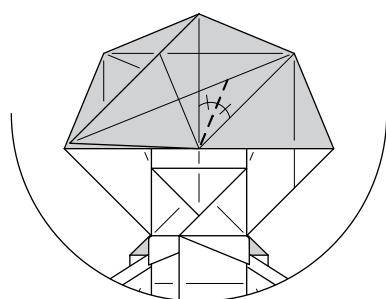
135



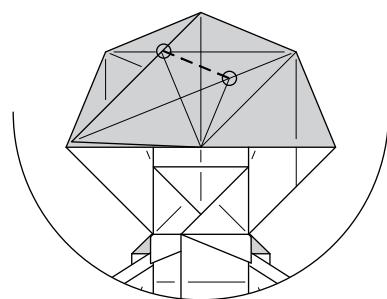
136



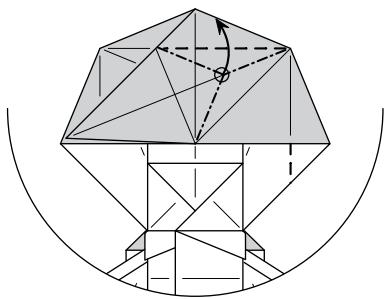
137



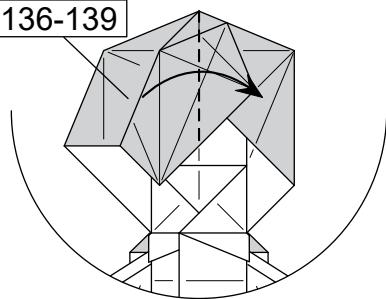
138



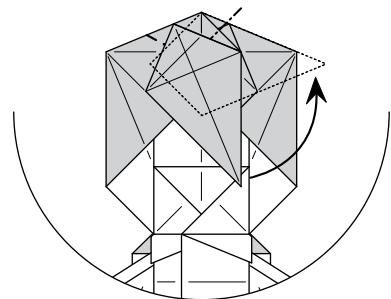
139



140



141



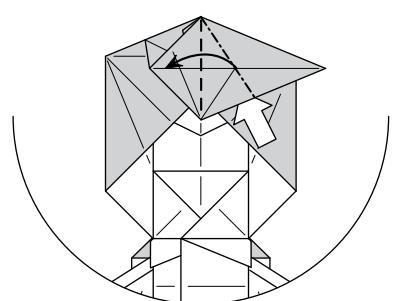
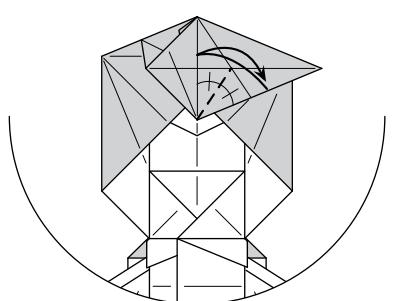
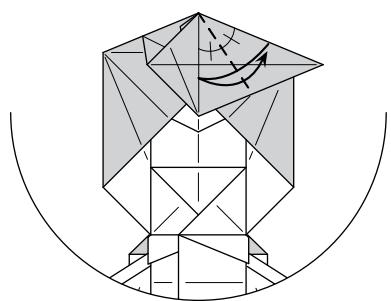
Rotate the "kite" to this position.
Pivotez la forme en "cerf-volant"
dans cette position.



142

143

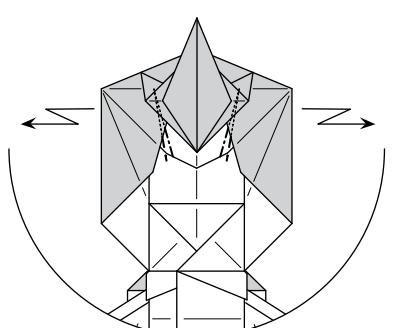
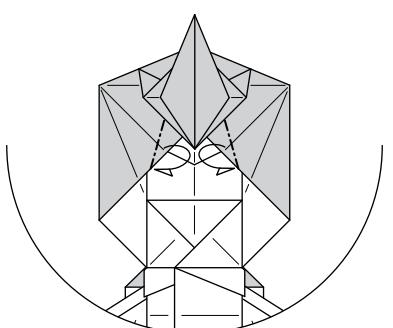
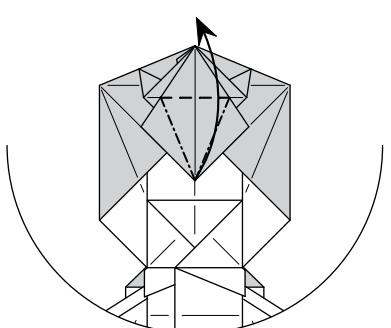
144



145

146

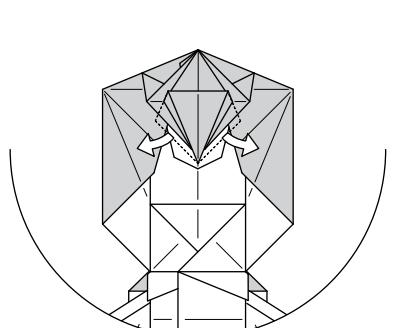
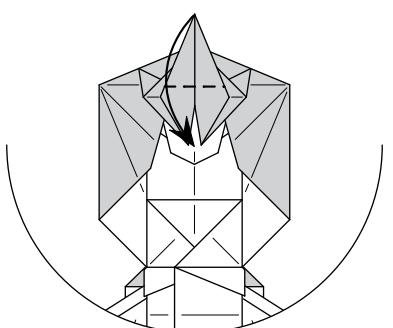
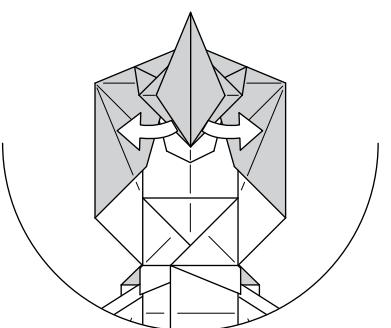
147



148

149

150

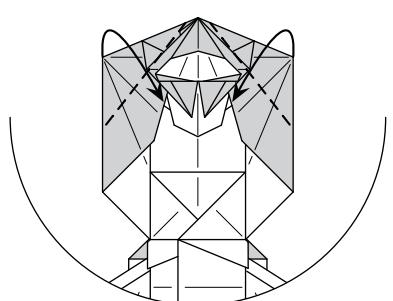
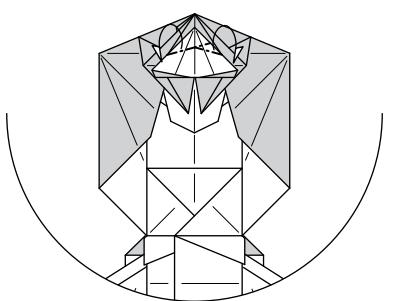
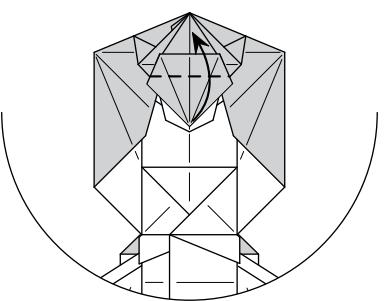


Adjust the hair.
Ajustez les cheveux.

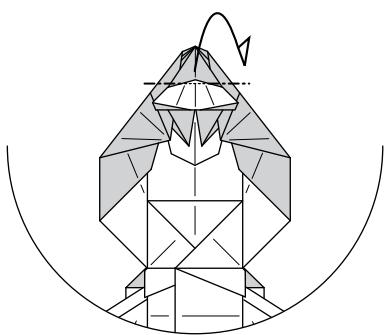
151

152

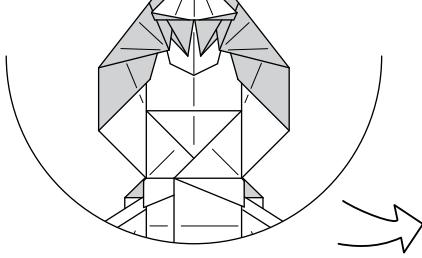
153



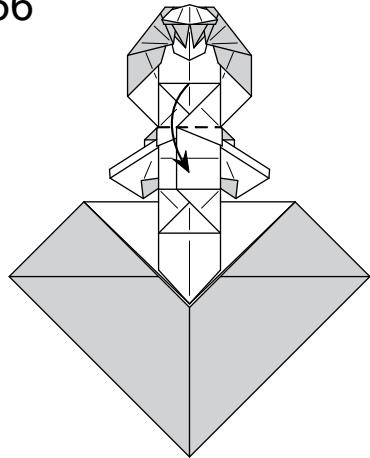
154



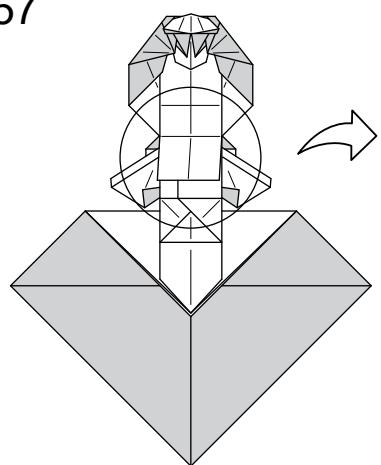
155



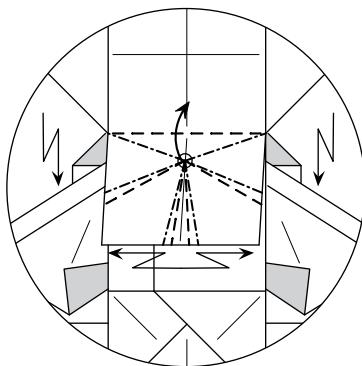
156



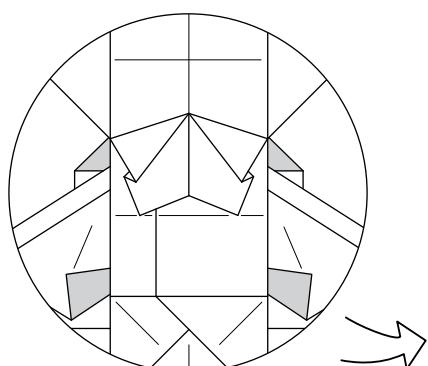
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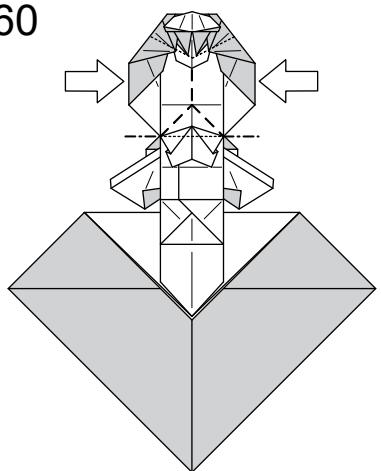


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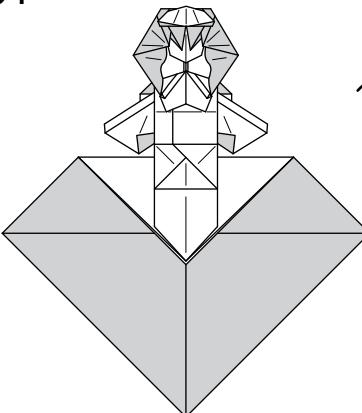


Collapse using these creases.
Piez en suivant ces plis.

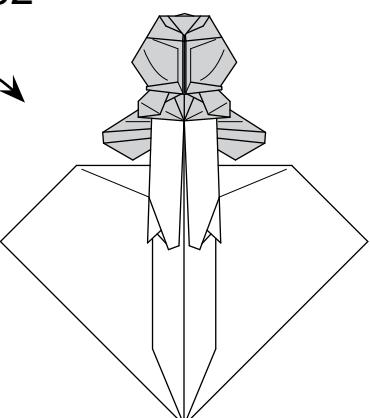
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161

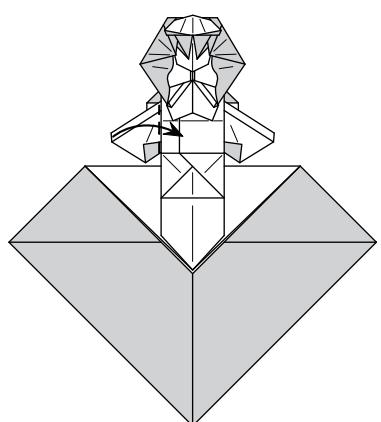


162

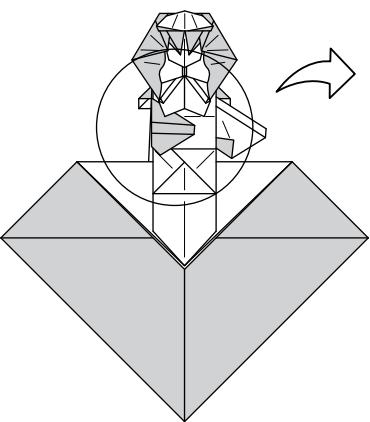


Back side view.
Vue arrière.

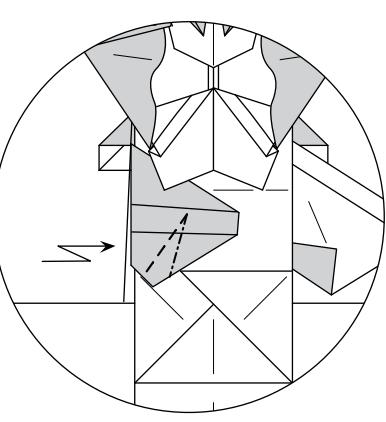
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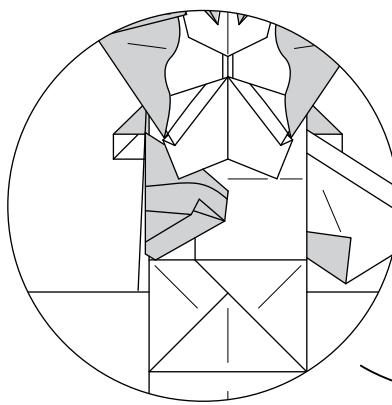
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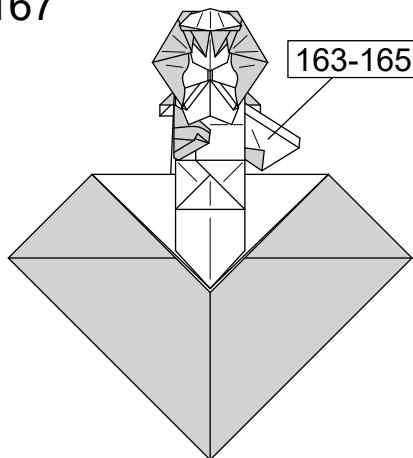
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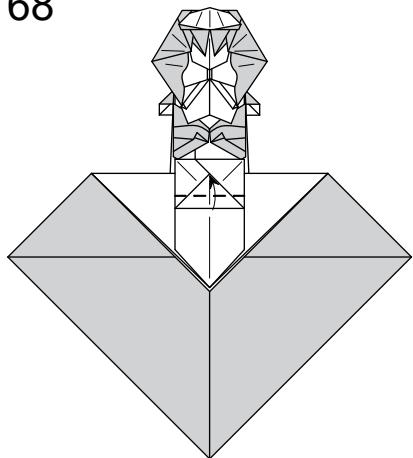
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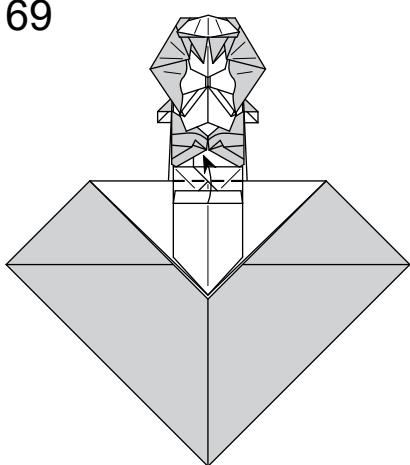
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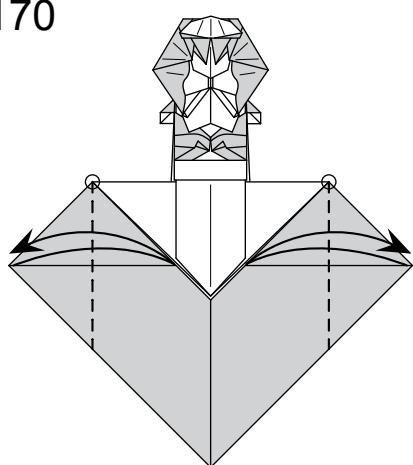
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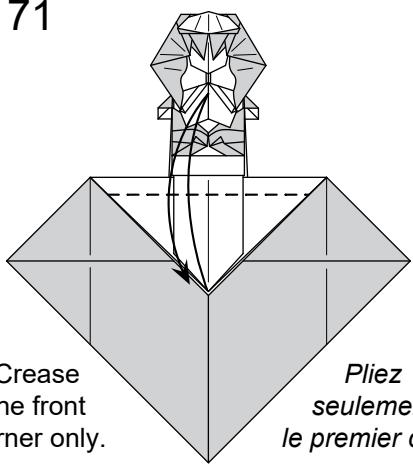
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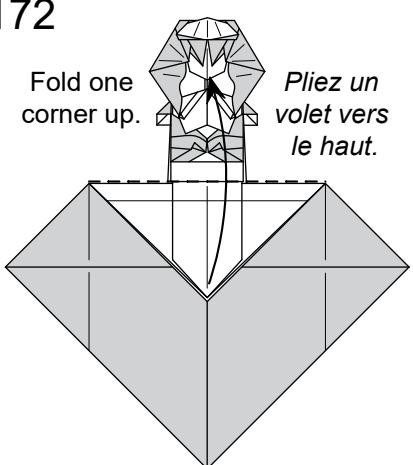
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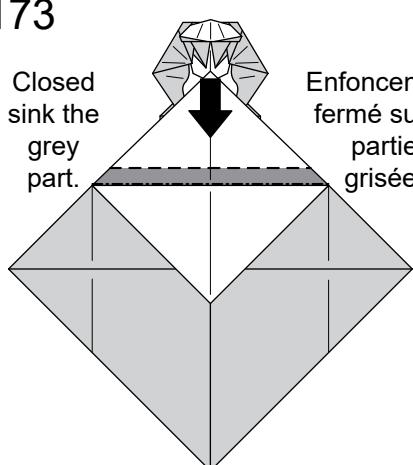
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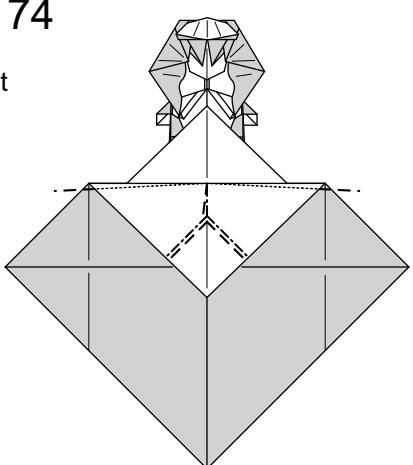
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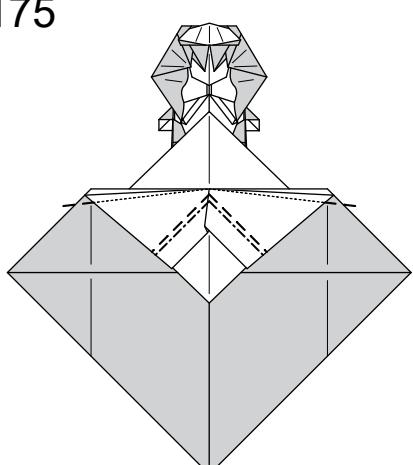
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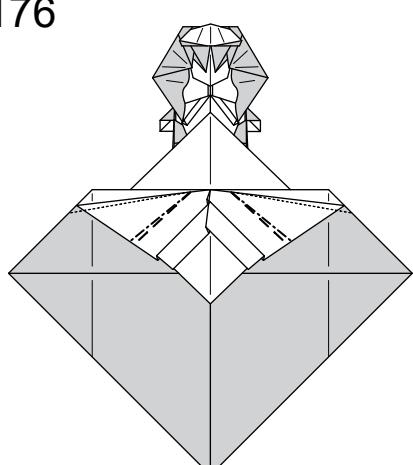
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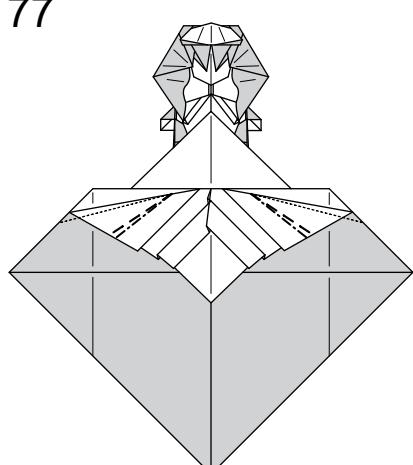
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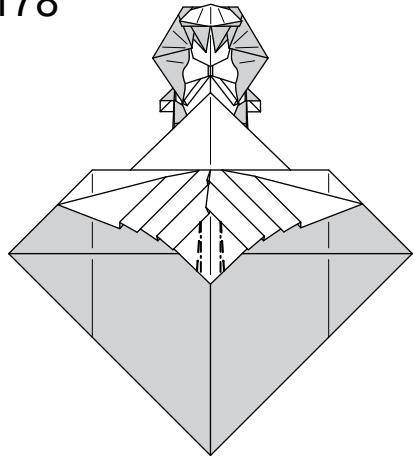
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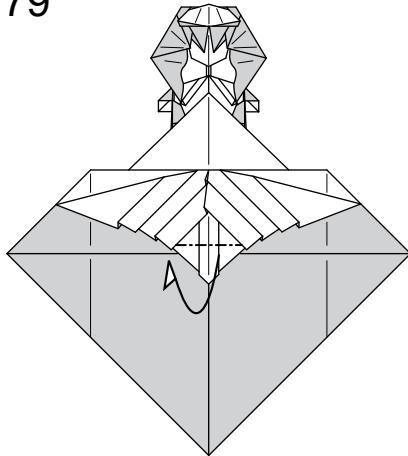
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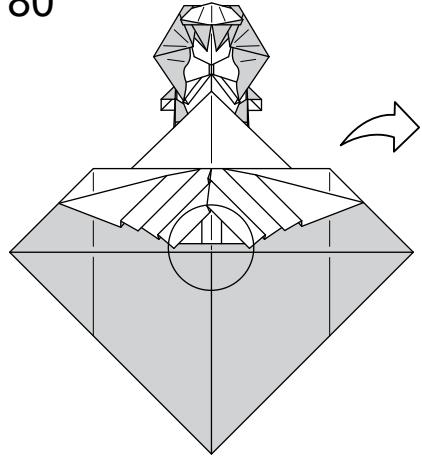
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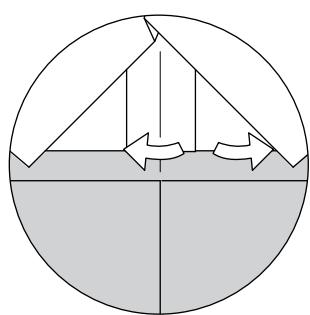
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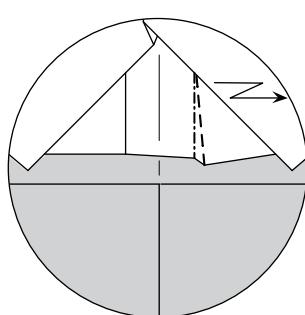
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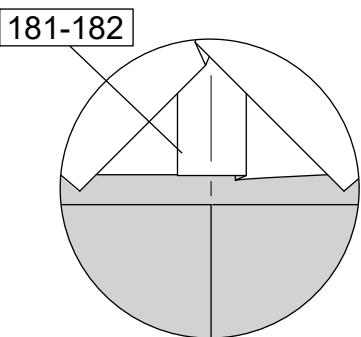
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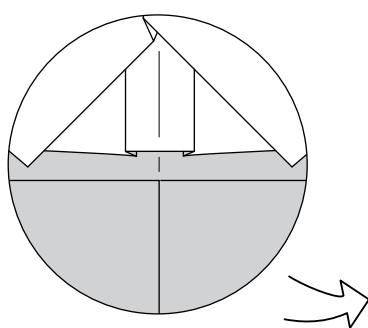
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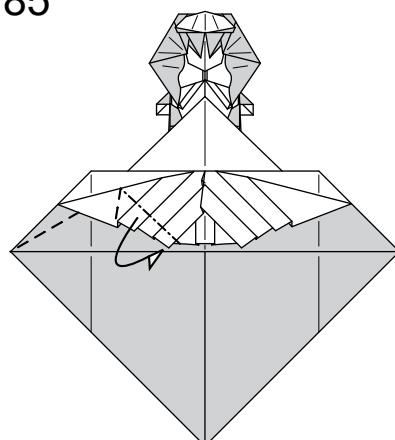
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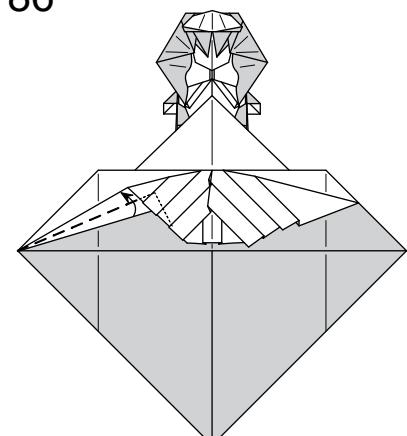
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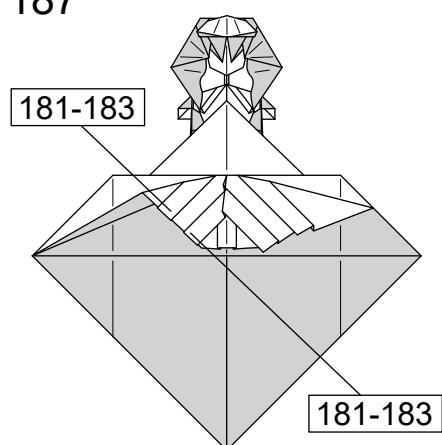
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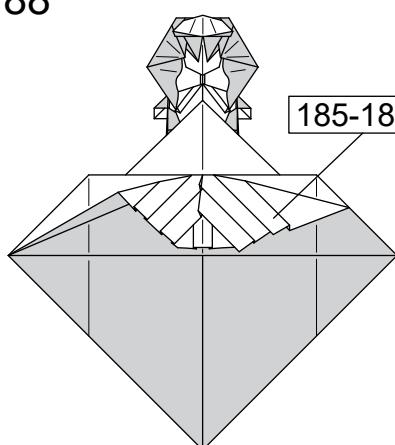
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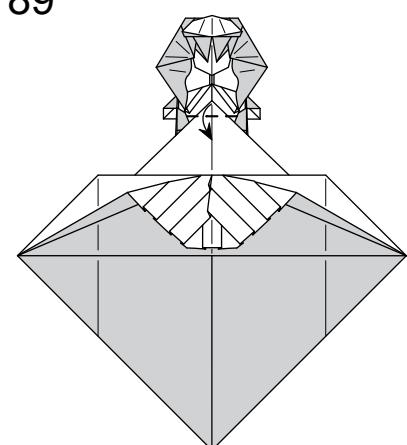
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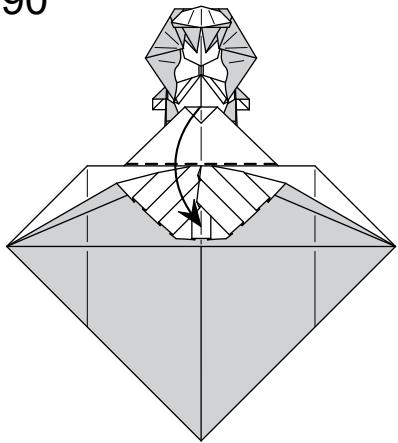
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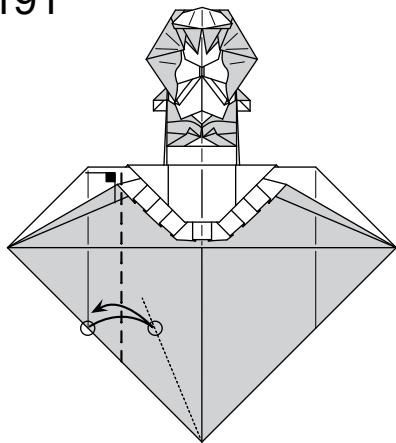
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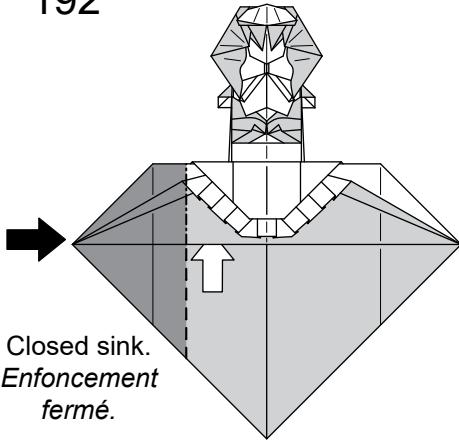
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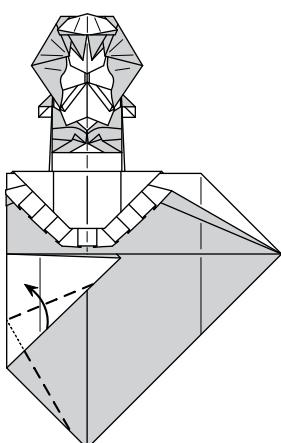
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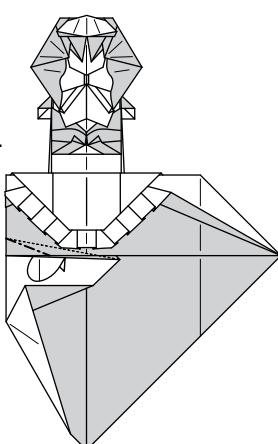


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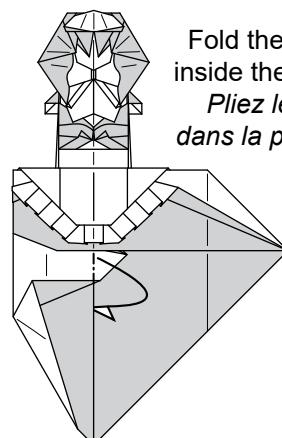
194

Inside
reverse-fold.
Pli inverse intérieur.

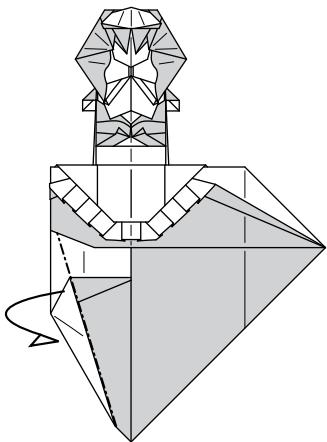


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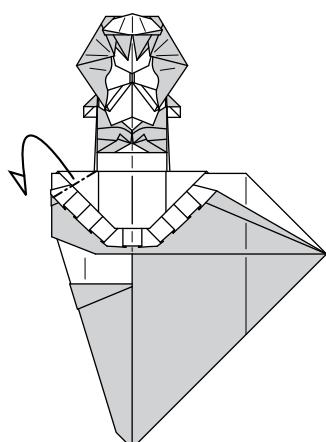
Fold the corner
inside the pocket.
Pliez le coin dans la pochette.



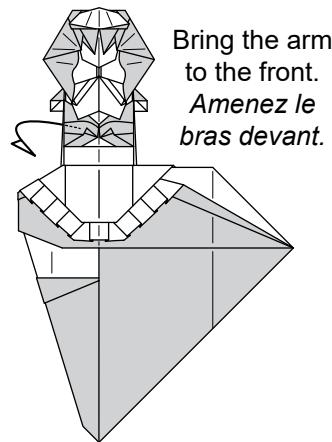
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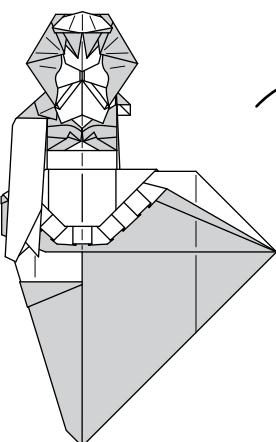
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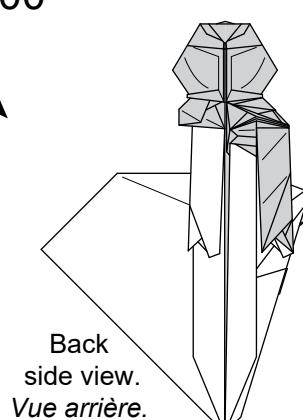
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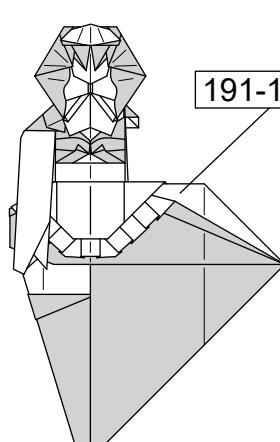
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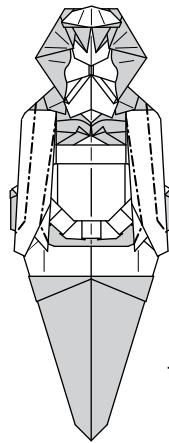
200



201

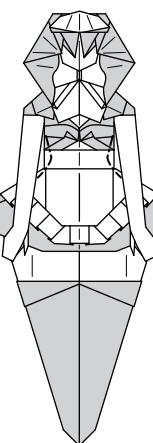


202



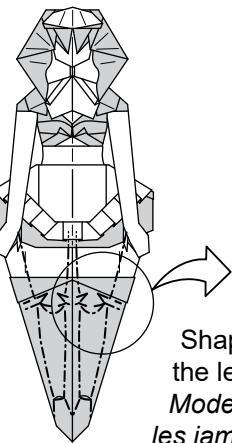
Shape
the arms.
*Modelez
les bras.*

203



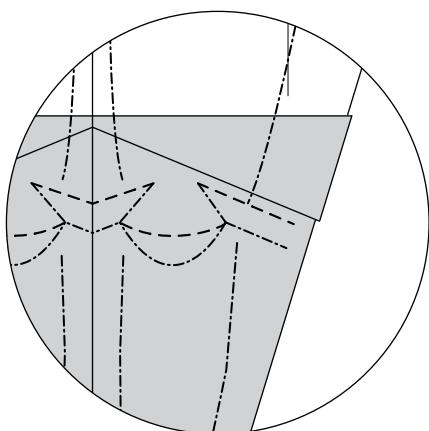
Shape
the waist.
*Modelez
la taille.*

204

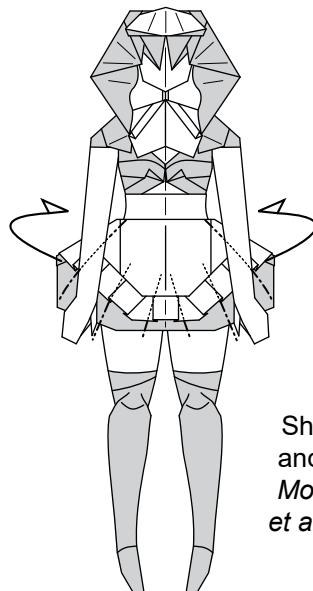


Shape
the legs
*Modelez
les jambes.*

205

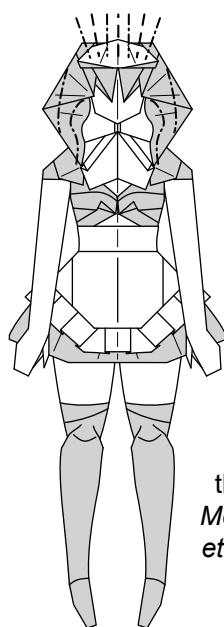


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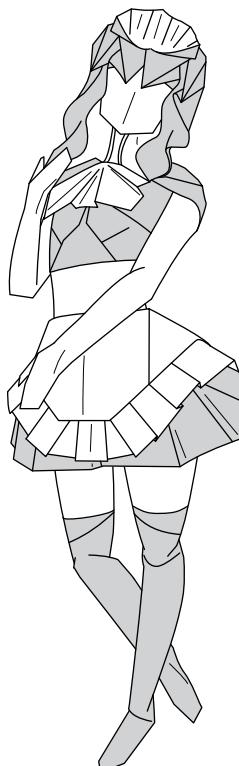
Shape the skirt
and round it up.
*Modelez la jupe
et arrondissez-la.*

207



Shape the hair
then make a pose.
*Modelez les cheveux
et ajustez la posture.*

208



Complete!
Terminé !



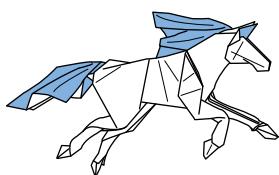
Editor Notes

Many thanks to Chen Xiao for his collaboration and his energy in making this book. In particular, I was impressed by his involvement, especially his desire to transform all his box-pleating models into a fun 22.5° folding sequence so much more suitable for explanation with a book. This artist has an incredible talent, know that! A beautiful friendship was born with this book. Thanks to Bernard Espitallier who continues to remain ever present working on the cover. Thanks to Olivier Salvetti who is the best partner. Thank you to the team of test-folders and proof-readers for their dedication. Thanks to Eyal Reuveni, Pere Olivella, Philippe Landrein and Mehdi Zarrad for checking the diagrams. Thank you to Peter Whitehouse and Marc Thompson (Mixmaster) for finding time for the English proof-reading. Thank you to Hervé Terry and Claire Haumont for their French proofreading.

Un grand merci à Chen Xiao pour sa collaboration et son énergie à réaliser ce livre. J'ai été particulièrement impressionné par son implication, notamment par son désir de transformer tous ses modèles en box-pleating en les reconstruisant avec une séquence de pliage fun à base d'angles à 22,5 °, bien plus adaptée à une transmission par un livre. Cet artiste a un talent incroyable, sachez-le! Une belle amitié est née avec ce livre. Merci à Bernard Espitallier qui continue d'assurer la partie technique en reconstruisant la couverture pour garantir sa qualité. Merci à Olivier Salvetti qui est décidément le meilleur des partenaires. Merci à l'équipe de testeurs et de relecteurs pour leur dévouement. Ainsi, merci à Eyal Reuveni, Pere Olivella, Philippe Landrein et Mehdi Zarrad pour avoir vérifié les diagrammes. Merci à Peter Whitehouse et Marc Thompson (Mixmaster) pour la relecture de l'anglais. Merci à Hervé Terry et Claire Haumont pour leur relecture en français.

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