

# ONEPUNCH-MAN

STORY by ONE &  
ART by YUSUKE MURATA

## 169: DAYBREAK

My name is Saitama. I am a hero. My hobby is home activity. I train along low roads. Therefore, I am very fast. Any resistance will break down with one blow. Hair was also lost. Glasses were also lost. I want the appearance of a moment of a bottle. I would like to be the strongest. I would like to be the strongest. And I would like to punch down with one blow. It is because I am a one-punch man.

TRANSLATION AND QC: GRAYWORDS

REDRAWS: BARAGAKI & HIYOMI

CLEANING & TYPESET: SIRDANGEL

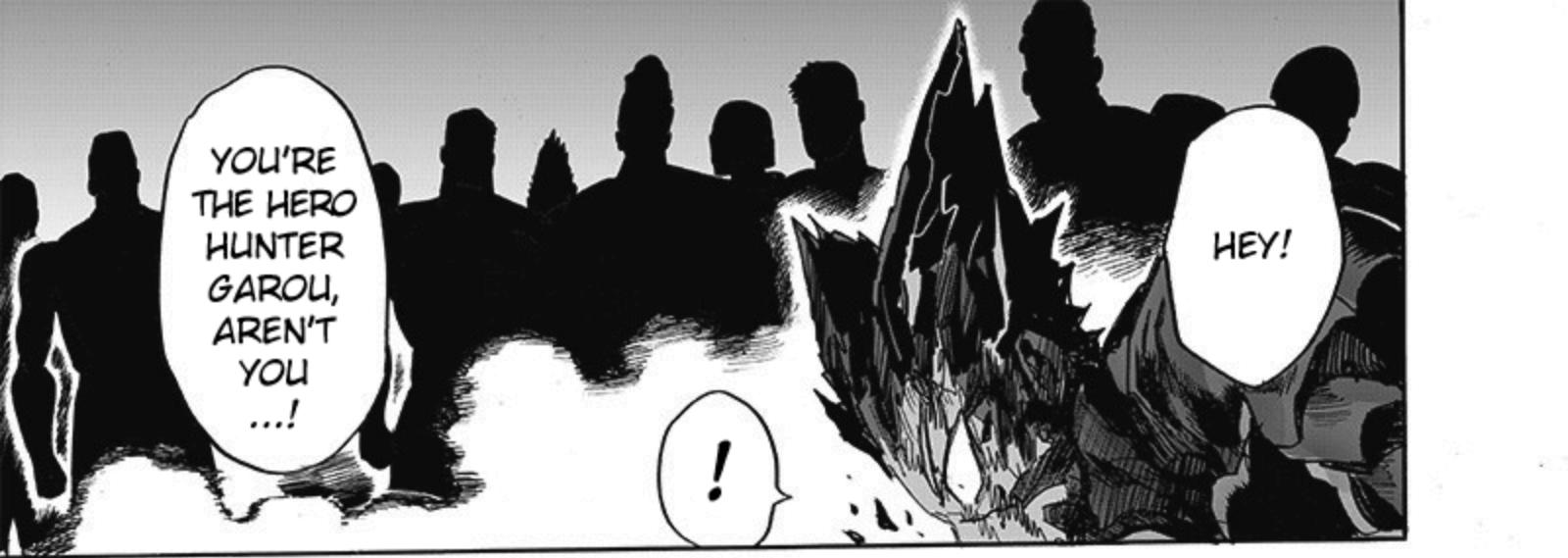
MURATA CHANGED SOME LINES IN THE TIME TRAVEL EXPLANATION IN 168 AFTER THE CHAPTER WAS RELEASED. IT'S ON PAGE 55 ON CUBARI.



...  
A punch  
with enough  
power to  
put even  
that baldy  
to shame

It came out  
of nowhere,  
from a place  
where I  
sensed  
nothing

...  
What  
hap-  
pened?



YOU'RE  
THE HERO  
HUNTER  
GAROU,  
AREN'T  
YOU  
...!

HEY!

!

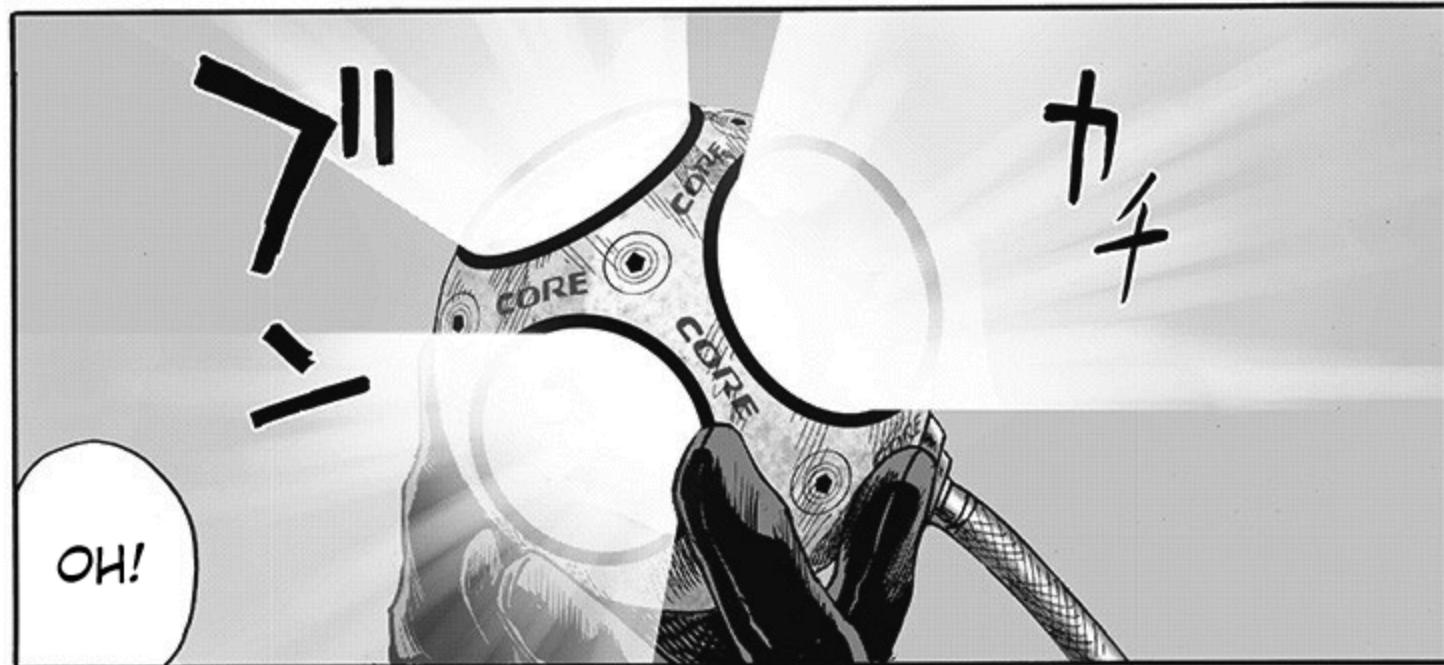
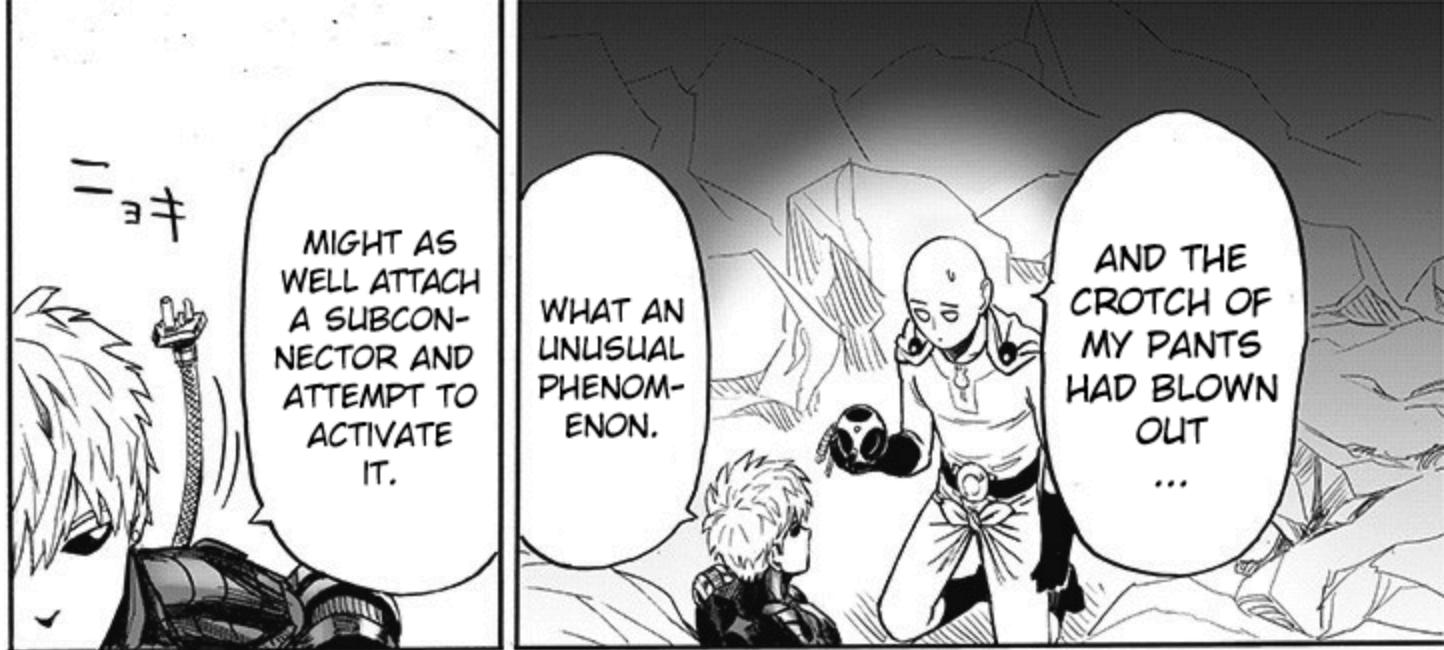


RIGHT?

WHEN I  
CAME TO,  
I WAS  
HOLDING  
THIS

...

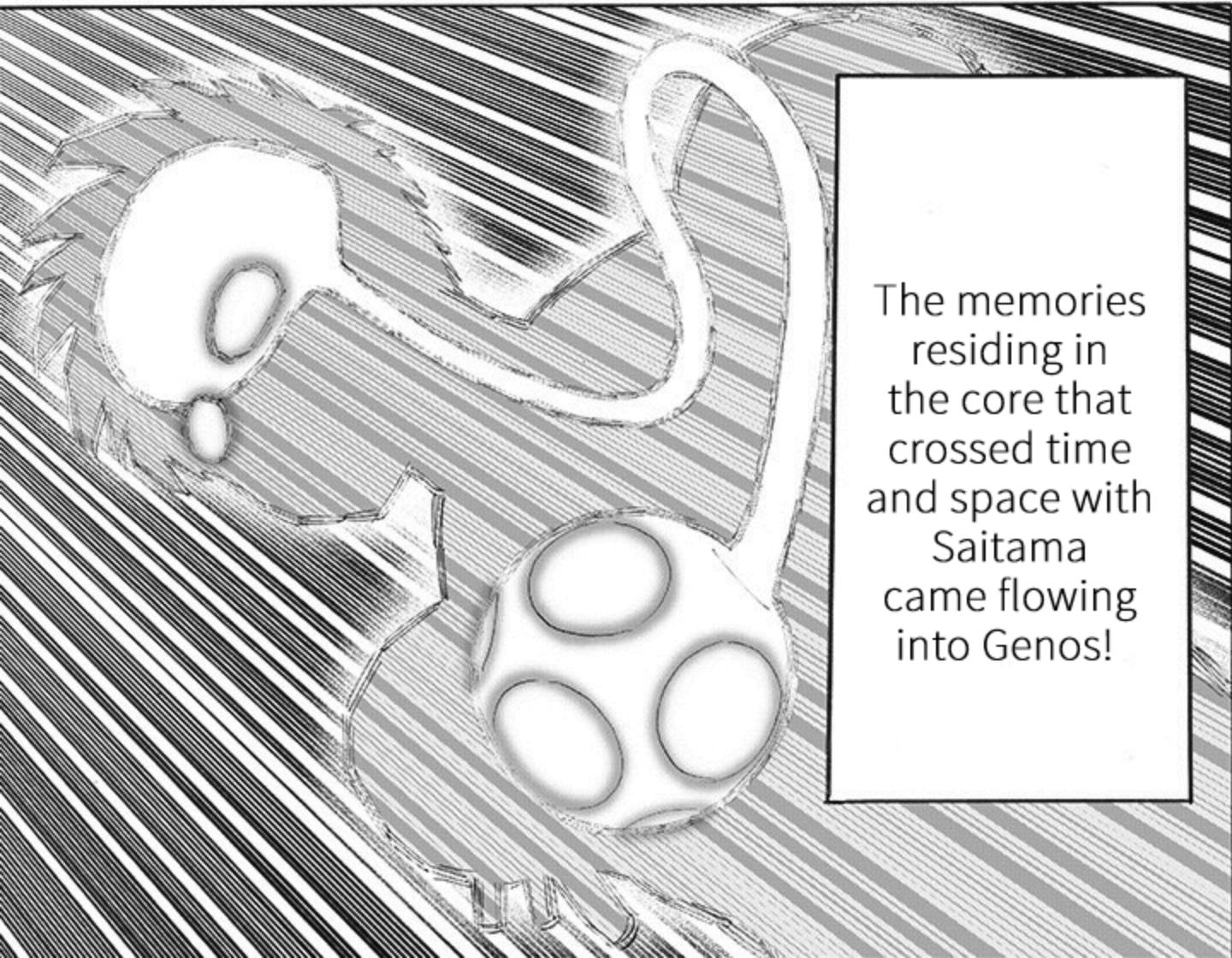
...  
IT DEFINITELY  
BEARS A  
STRONG  
RESEMBLANCE  
TO MY CORE.





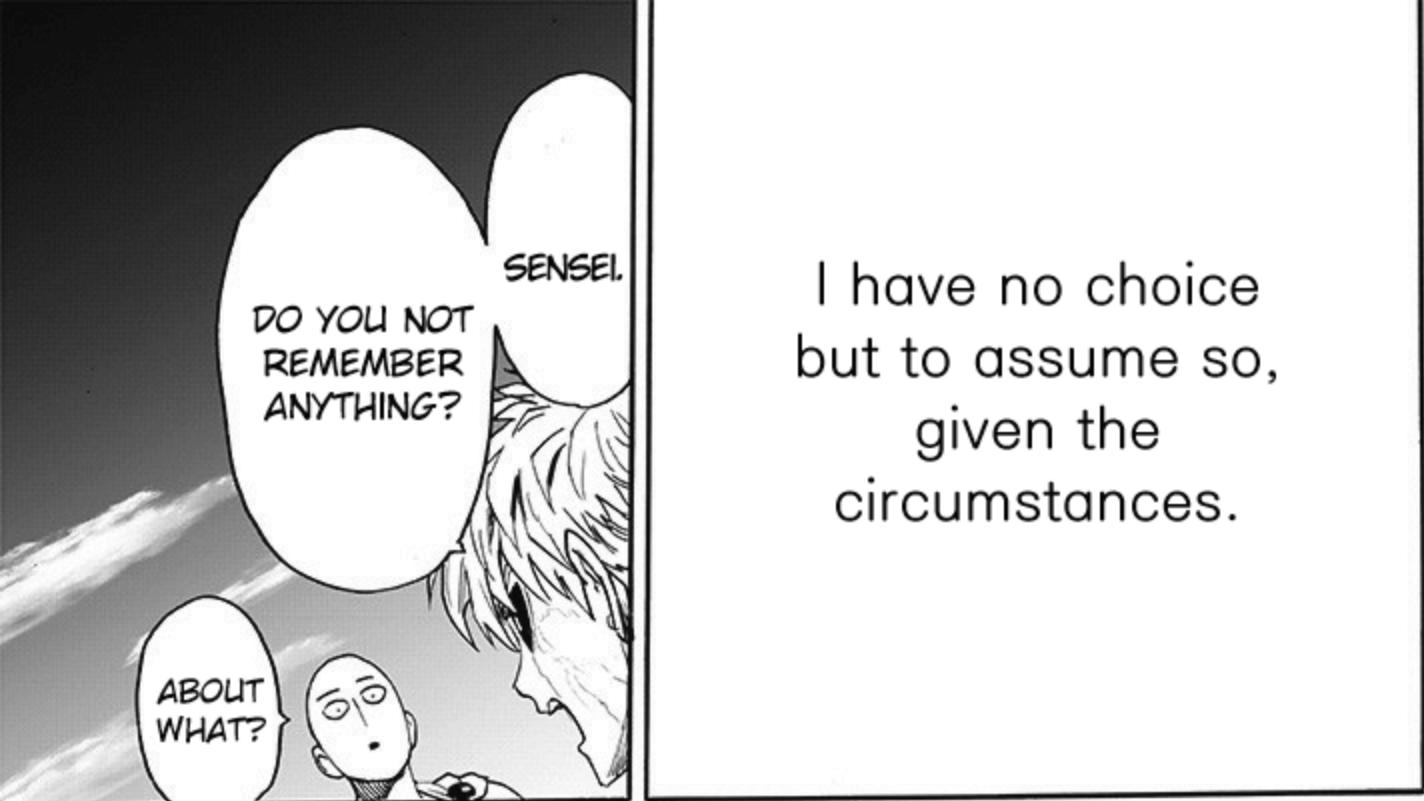


At that  
moment



The memories  
residing in  
the core that  
crossed time  
and space with  
Saitama  
came flowing  
into Genos!

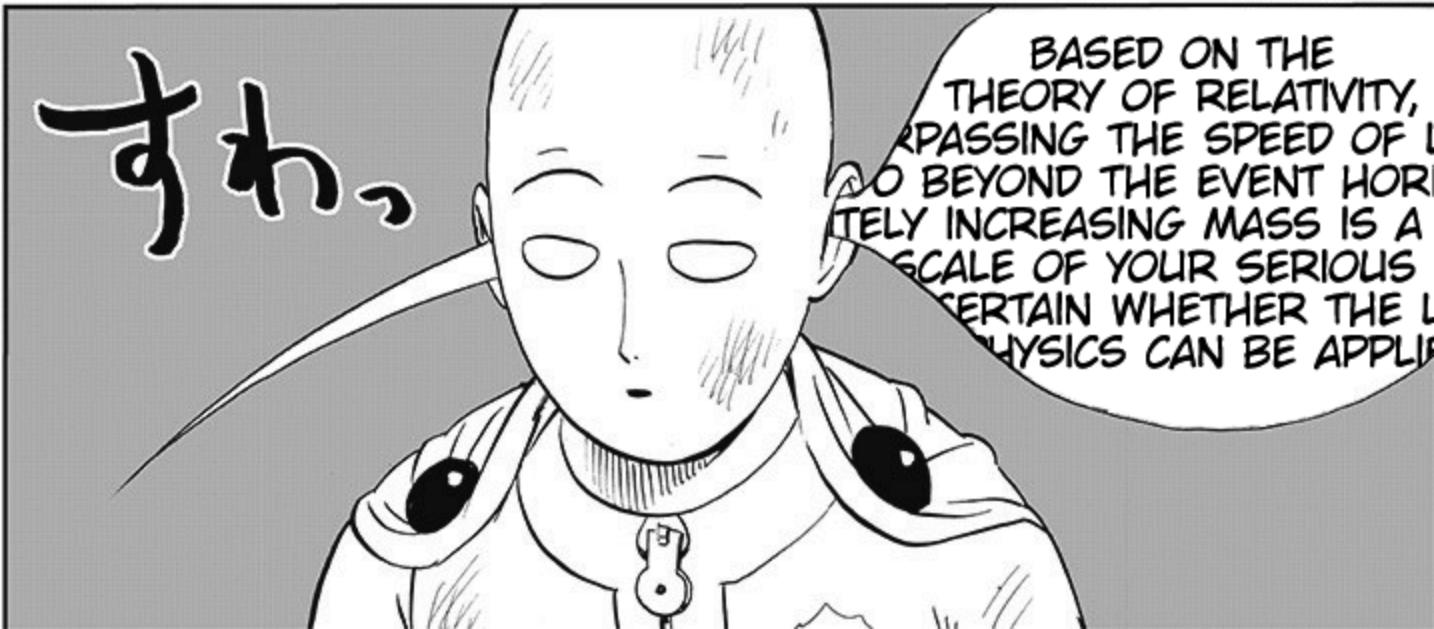


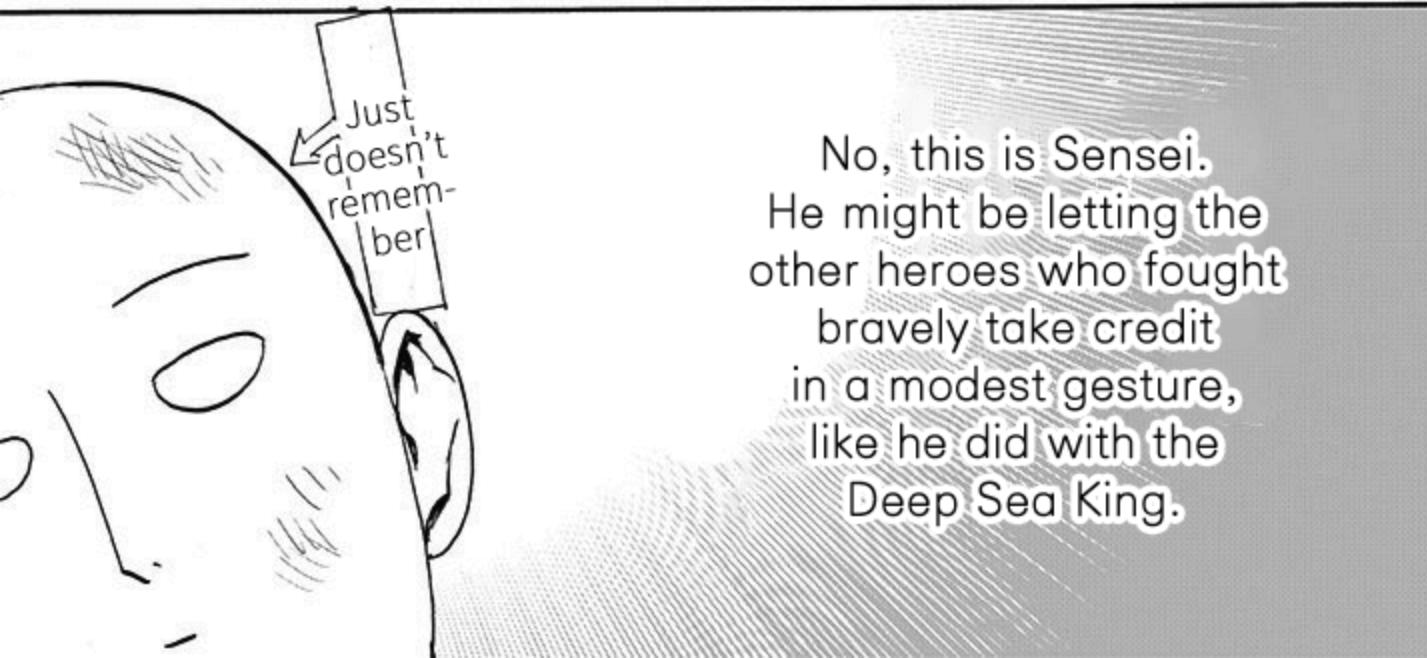
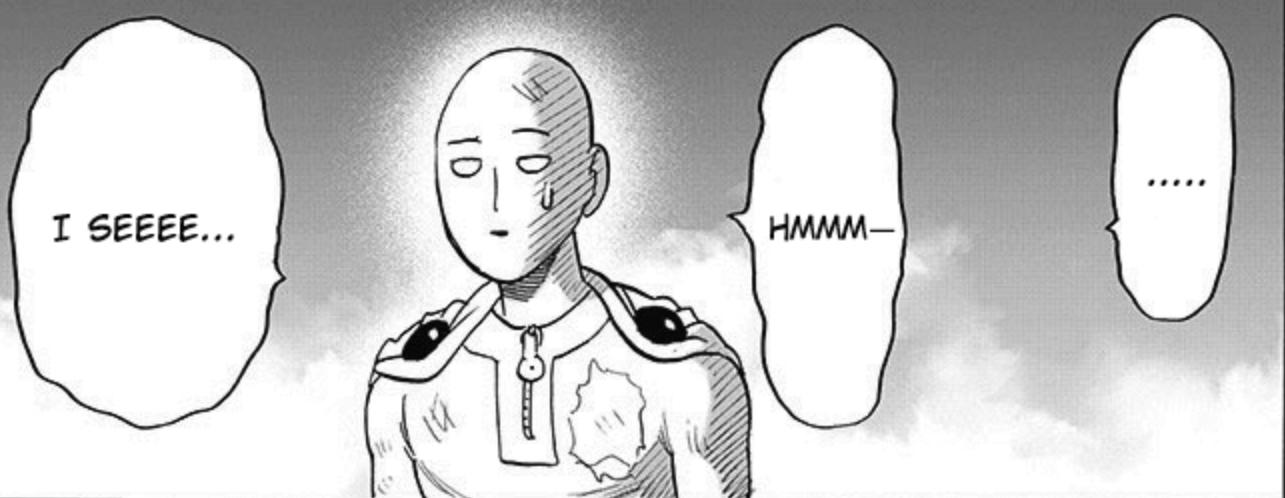


I have no choice  
but to assume so,  
given the  
circumstances.



IT'S MERELY A HYPOTHESIS BASED ON THE SO-CALLED PARALLEL WORLD OR MULTIVERSE THEORY, BUT I SUSPECT THAT THIS CORE CAME FROM ONE OF THE COUNTLESS PARALLEL WORLDS THAT DIVERGED AS A RESULT OF YOUR ACTIONS. I DO NOT KNOW AT WHAT POINT THIS DIVERGENCE OCCURS, WHEN THE OBSERVER MAKES A DECISION OR WHEN THE OBSERVER TAKES ACTION, BUT IT HAS BEEN CONFIRMED THAT A NEW YOU SEPARATED FROM THE ORIGINAL YOU AT THE START OF YOUR TIME TRAVEL, AND MERGED WITH THE YOU OF THIS TIMELINE WHEN THE MOVEMENT WAS COMPLETED. THE TIMING OF THE SEPARATION AND MERGING MAY BE A CLUE TO THE TIMING OF WHEN THE PARALLEL WORLDS SPLIT OFF. BACK TO WHAT I WAS SAYING, IN THE FUTURE WHERE THIS CORE COMES FROM, I WAS KILLED BY GAROU. EVEN IF YOU WERE HOLDING BACK A GREAT DEAL, THERE IS NO WAY THAT YOU COULD HAVE BEEN OUTPLAYED BY GAROU, NO MATTER HOW MANY PARALLEL WORLDS EXIST, AND IN FACT, THE EVENTS SURROUNDING THE CORE HAVE MADE IT CLEAR THAT EVEN IF THE WORST OUTCOME HAD OCCURRED, WITH THE DEATH OF ME AND ALL THE OTHER HEROES RIGHT BEFORE YOUR EYES, YOU WOULD HAVE TRANSCENDED TIME AND SPACE TO SAVE US ALL. YOUR ABILITY TO TRANSCEND AND MANIPULATE THE LAWS OF CAUSALITY IS NOW PROOF POSITIVE OF YOUR COMPLETELY FLAWLESS SENSE OF HEROISM, AS WE'VE COME TO EXPECT FROM YOU, SENSEI. AS FOR THE PRINCIPLES BEHIND TRAVELING BACKWARD IN TIME, WE CAN PREDICT IT WOULD FALL INTO ONE OF THREE SCENARIOS. THE FIRST ONE IS-





In any case...



Not Garou...

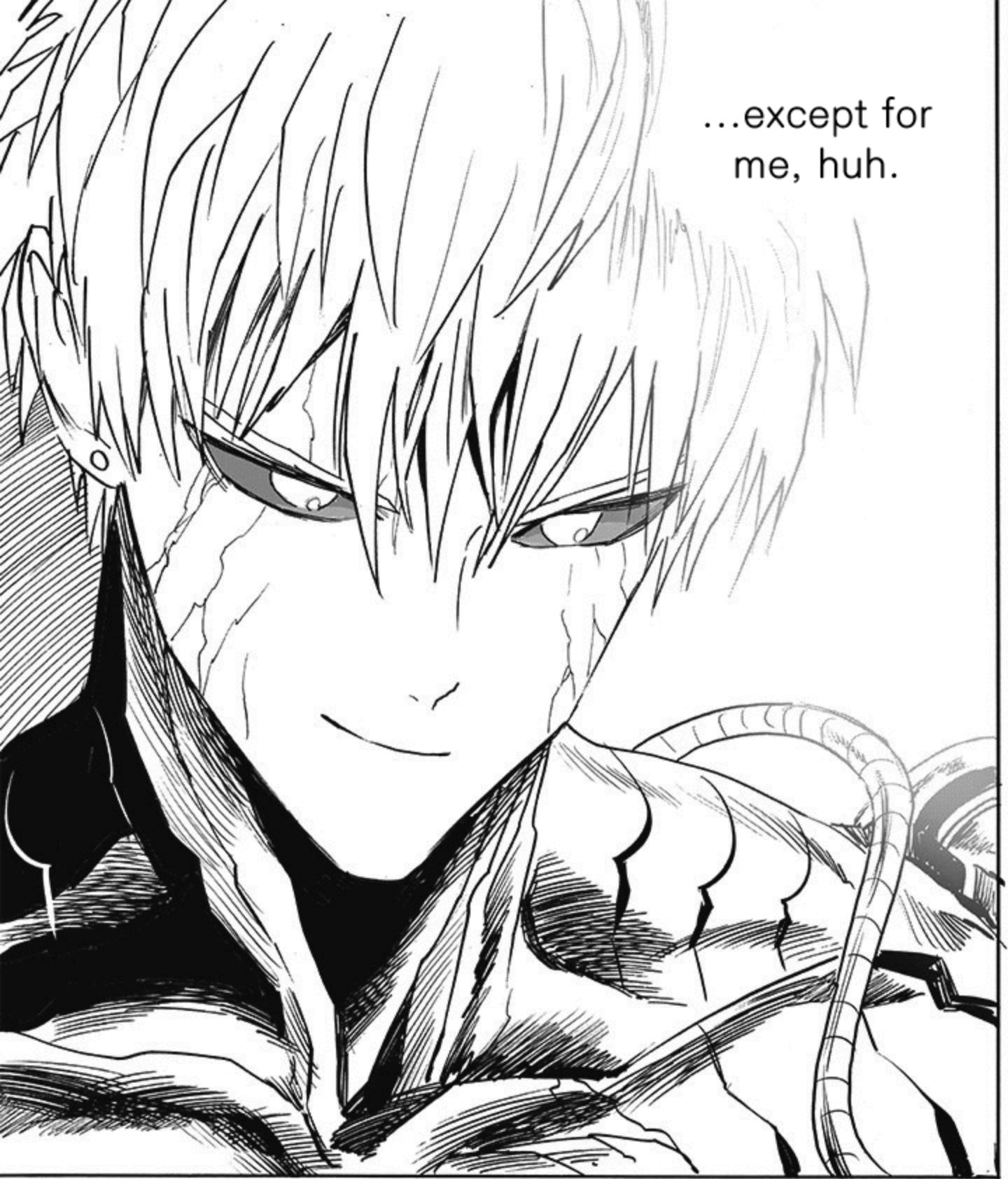


You leapt  
through  
even time  
and space  
to save  
everyone —  
to save  
the world.

Sensei...



And not anyone  
else in the entire  
universe besides  
Sensei knows  
that...



...except for  
me, huh.



WHAT'S SO  
FUNNY?

...?

NOTHING  
...

It's my  
job as a  
disciple—

I need to tell  
this to the  
people who  
need to hear it.



SENSEI.

JUST AS  
ONE  
WOULD  
EXPECT  
OF A  
HERO.

YOU SHOWED  
UP JUST IN THE  
NICK OF TIME  
AND SAVED  
EVERYONE,  
YOU KNOW.

WHAT'S THIS ALL  
OF A SUDDEN?  
NOT LIKE I  
USUALLY MAKE  
IT IN TIME,  
ANYWAY...

EH...??

...?

NO, YOU  
DEFINITELY  
MADE IT  
IN TIME.

Tareo.

MMH  
...?

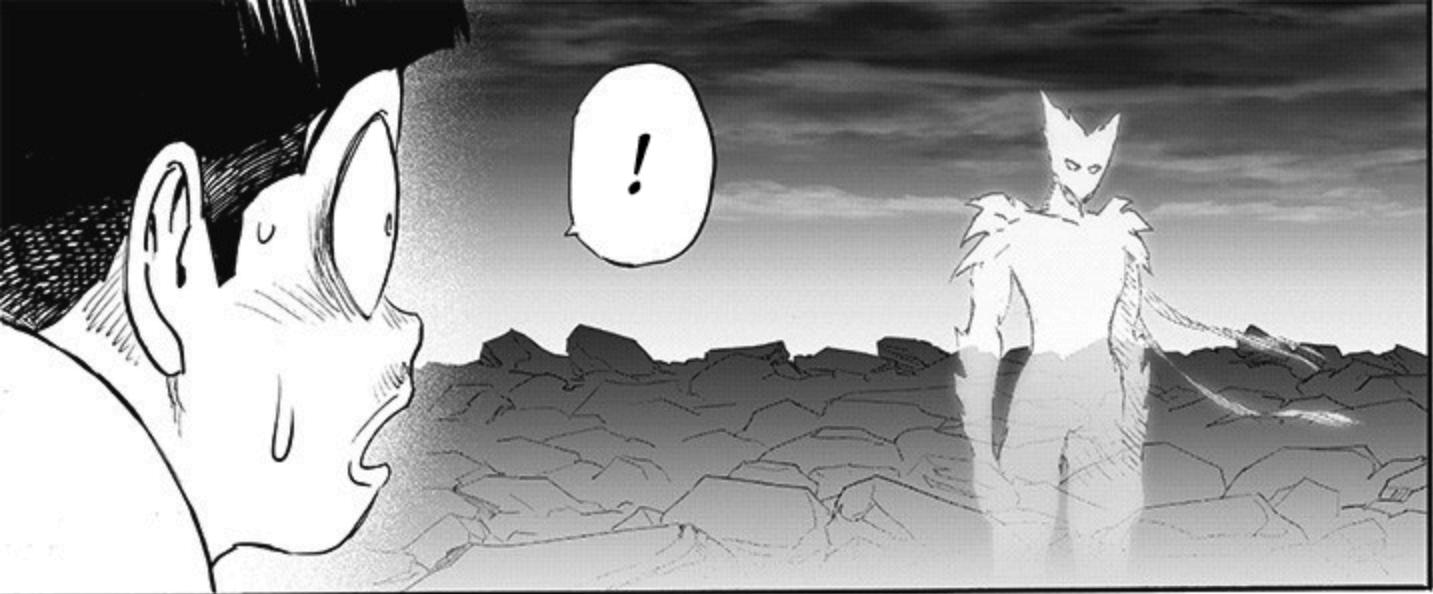
...  
Tareo

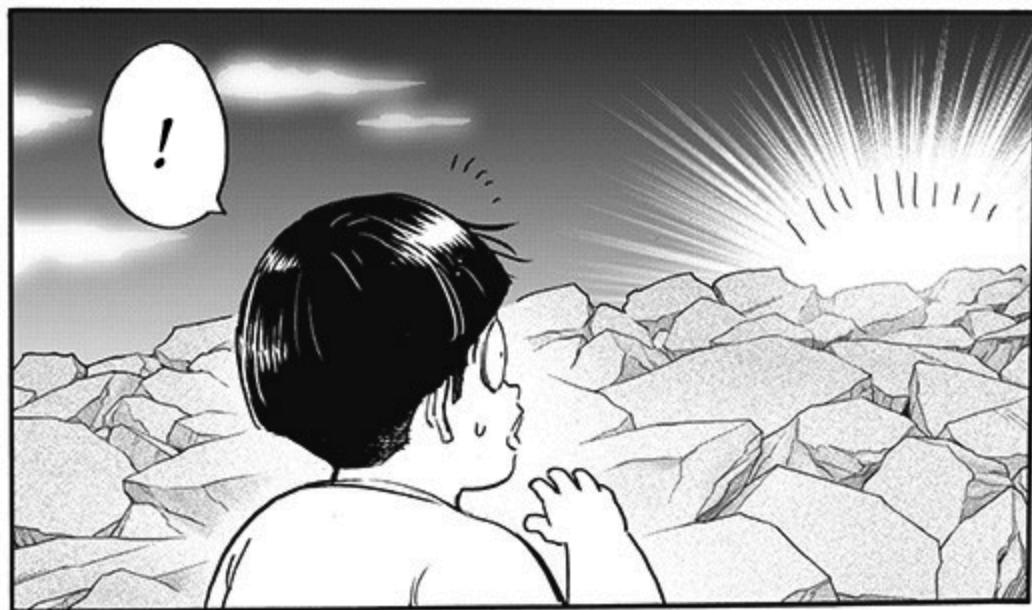
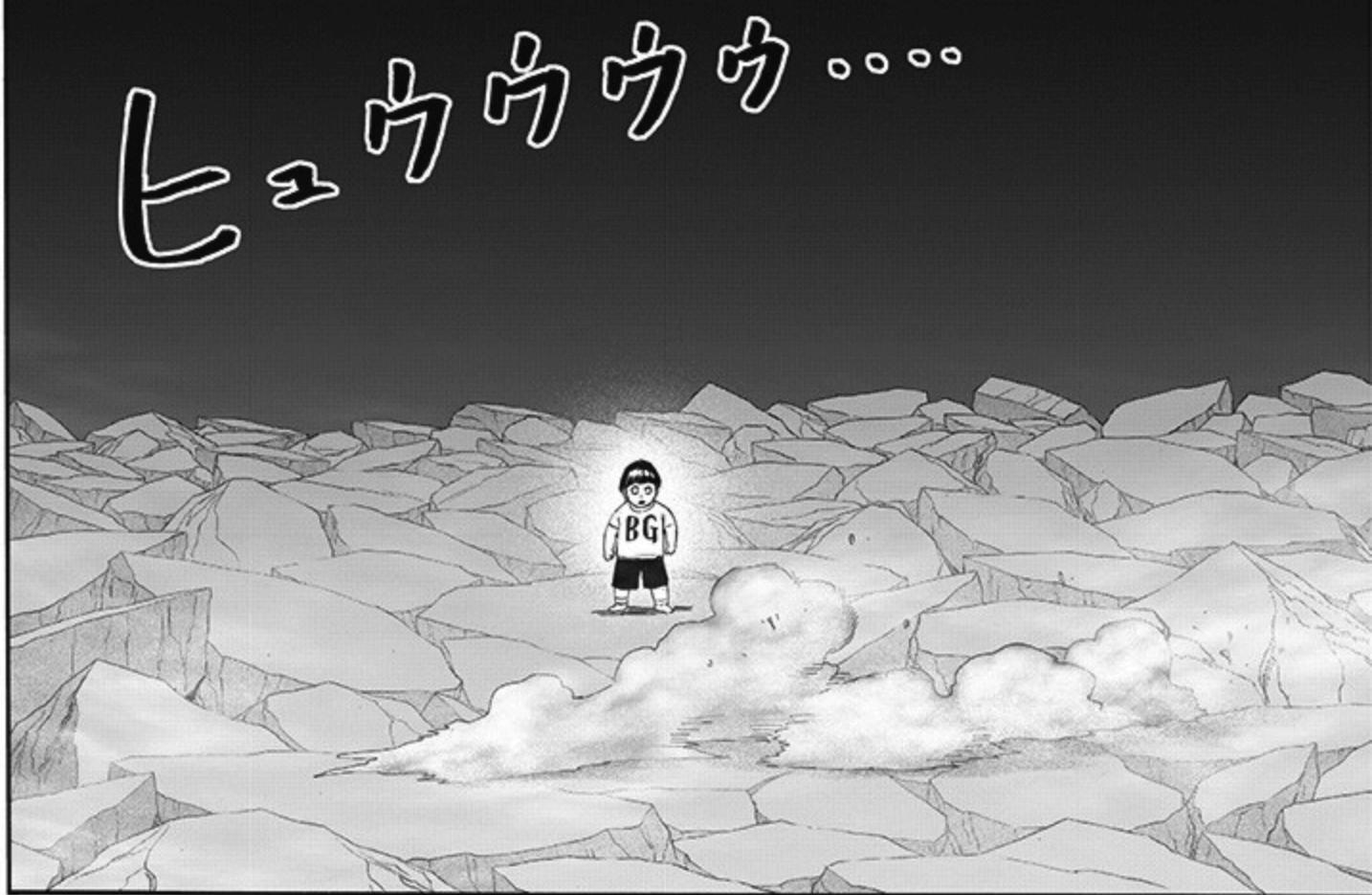


Tareo!

Stand up!





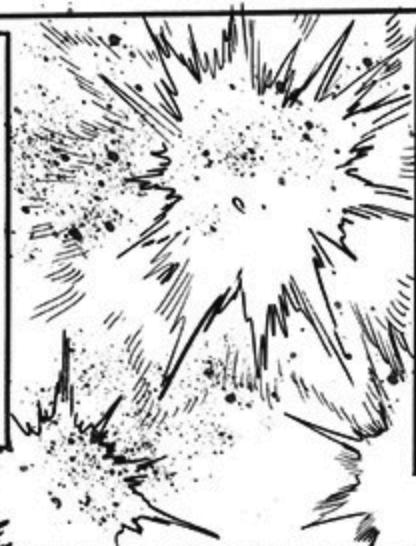






It's all  
over—

It's over,  
huh...



Yet strangely,  
he accepted  
it without  
resistance.

Losing  
his "divine power"  
from a mysterious  
knockout punch—  
Garou couldn't  
understand a  
single thing that  
had happened.



Though  
Garou  
had no  
way of  
knowing  
that.

Perhaps it  
was because  
everything  
had been set  
up by his  
future self—



YOUR  
HITS ARE  
PATHETIC.

HEH.  
WHAT'S  
WRONG,  
LOSERS?



AT THIS POINT  
YOU'RE JUST  
SMACKIN'  
AROUND AN  
INJURED GUY!

THAT'S  
ENOUGH,  
GUYS!

HEY!



YOU SAW HOW  
HE WENT WILD  
JUST EARLIER,  
DIDN'T YOU?  
IF WE JUST SIT  
HERE AND HAVE  
A NICE CHAT ABOUT  
IT, HE'LL INCIN-  
ERATE US ALL.



WE'RE  
THE  
ONES  
WHO  
GOT  
INJURED  
BY HIM!



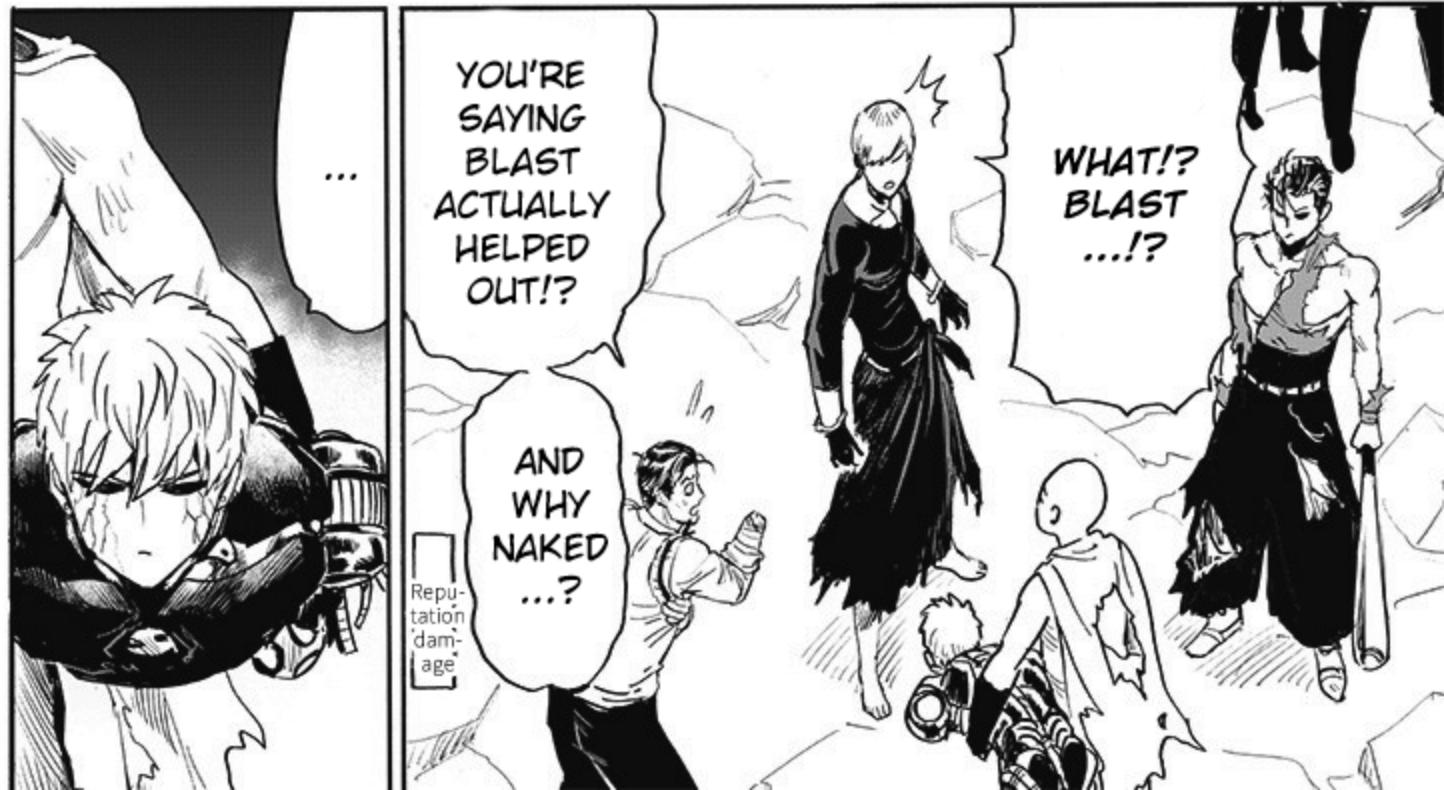
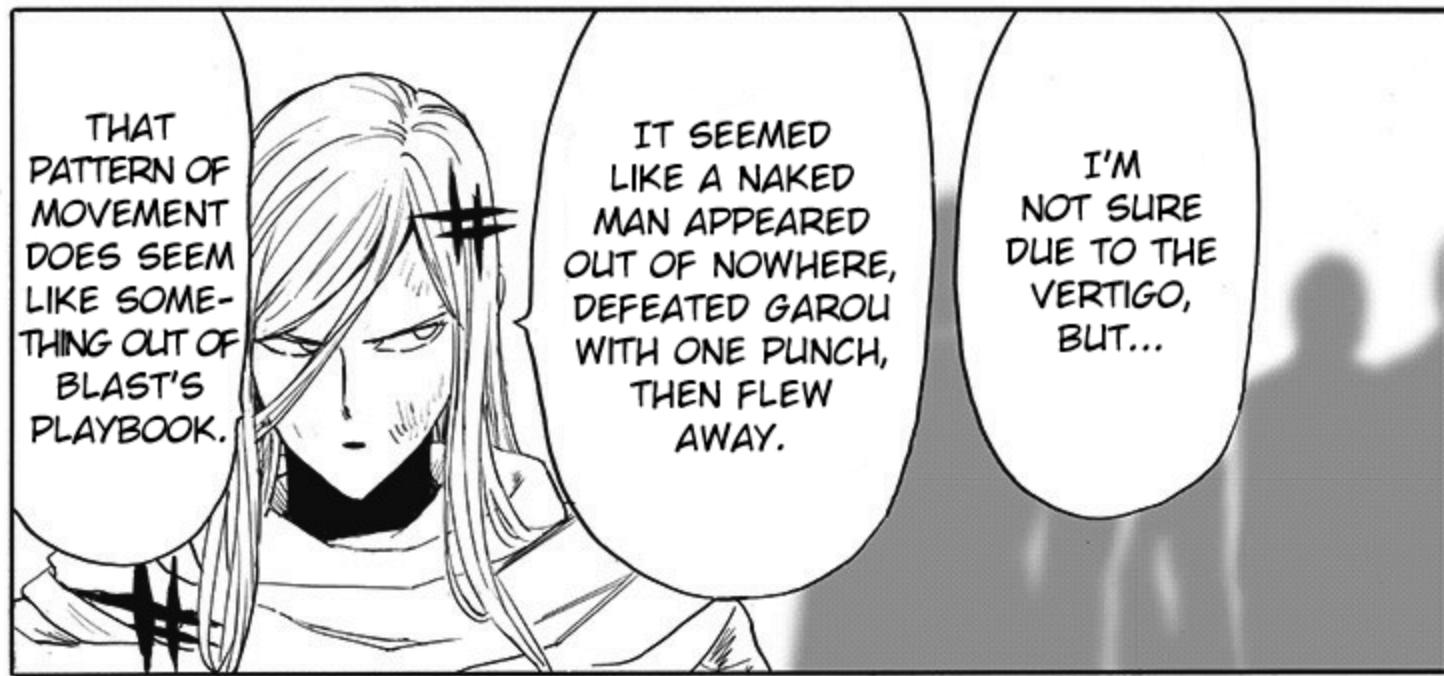
HUH!?  
WHOSE  
SIDE ARE  
YOU ON,  
ANYWAY?



I SURE AS  
HELL DIDN'T  
AGREE TO  
THAT.

THE DECISION TO  
EXECUTE HIM IS  
UNANIMOUS AND  
NOT OPEN FOR  
DISCUSSION.

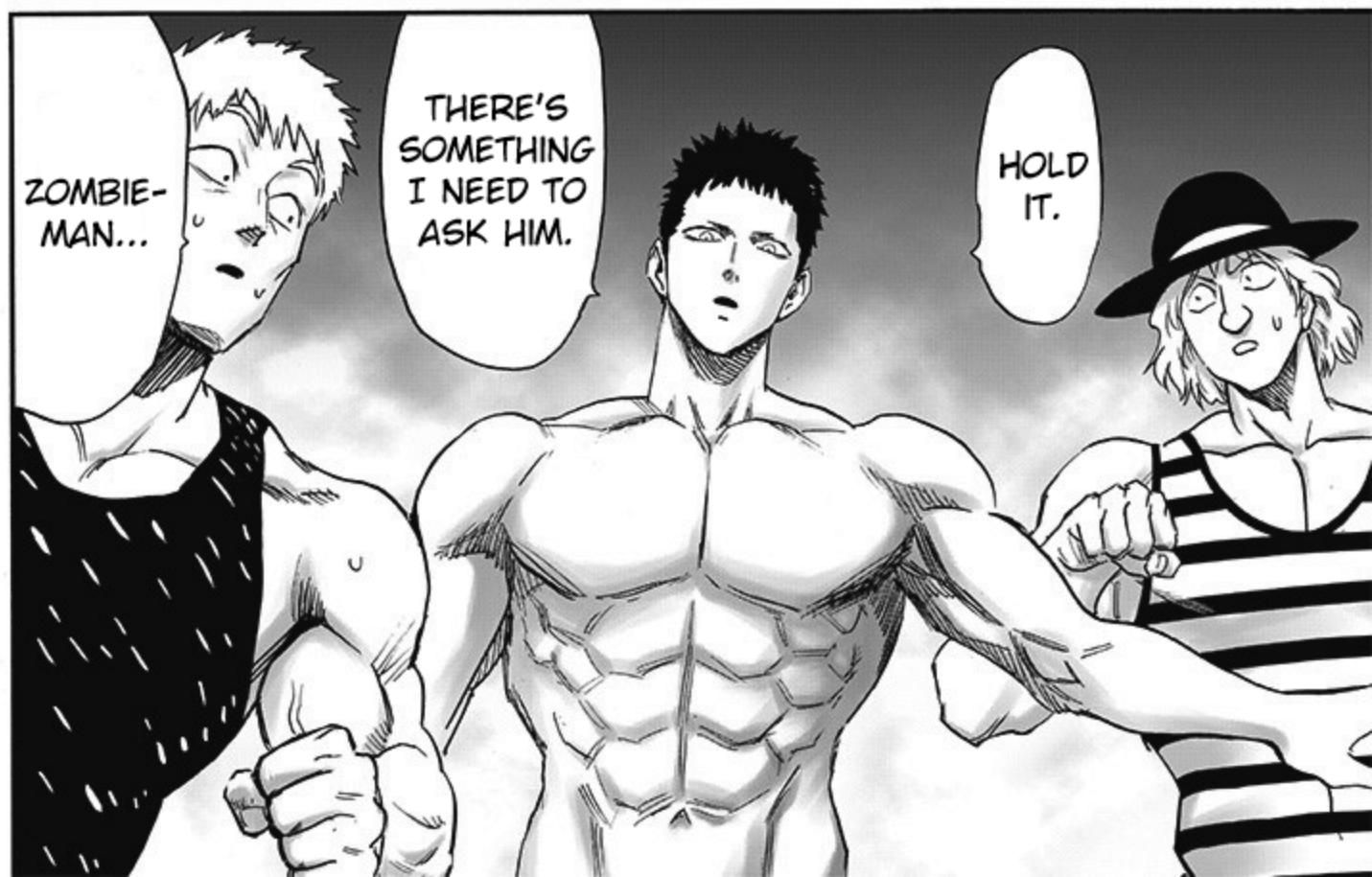
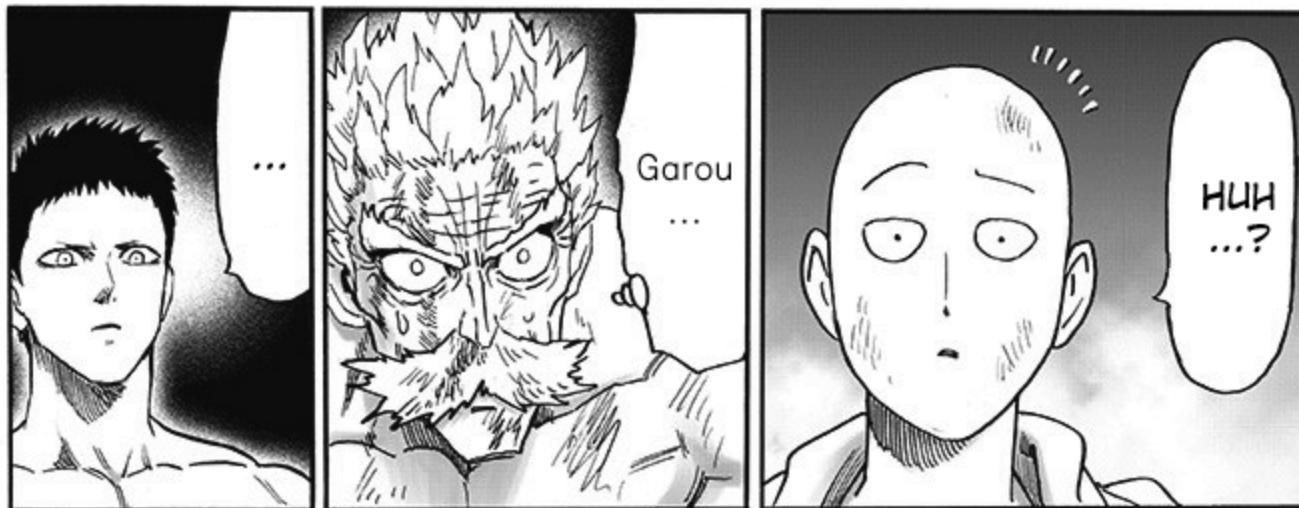
THE HUMAN  
MONSTER  
HAS ALREADY  
GONE FULL  
MONSTER.





IT'S MY BELIEF  
THAT YOU ARE  
THE ONLY ONE  
WITH THE RIGHT  
TO DECIDE  
HOW TO DEAL  
WITH GAROU.





THERE'S NO WAY A HUMAN COULD GAIN THAT MUCH POWER JUST THROUGH MONSTERIFICATION.

GAROU.

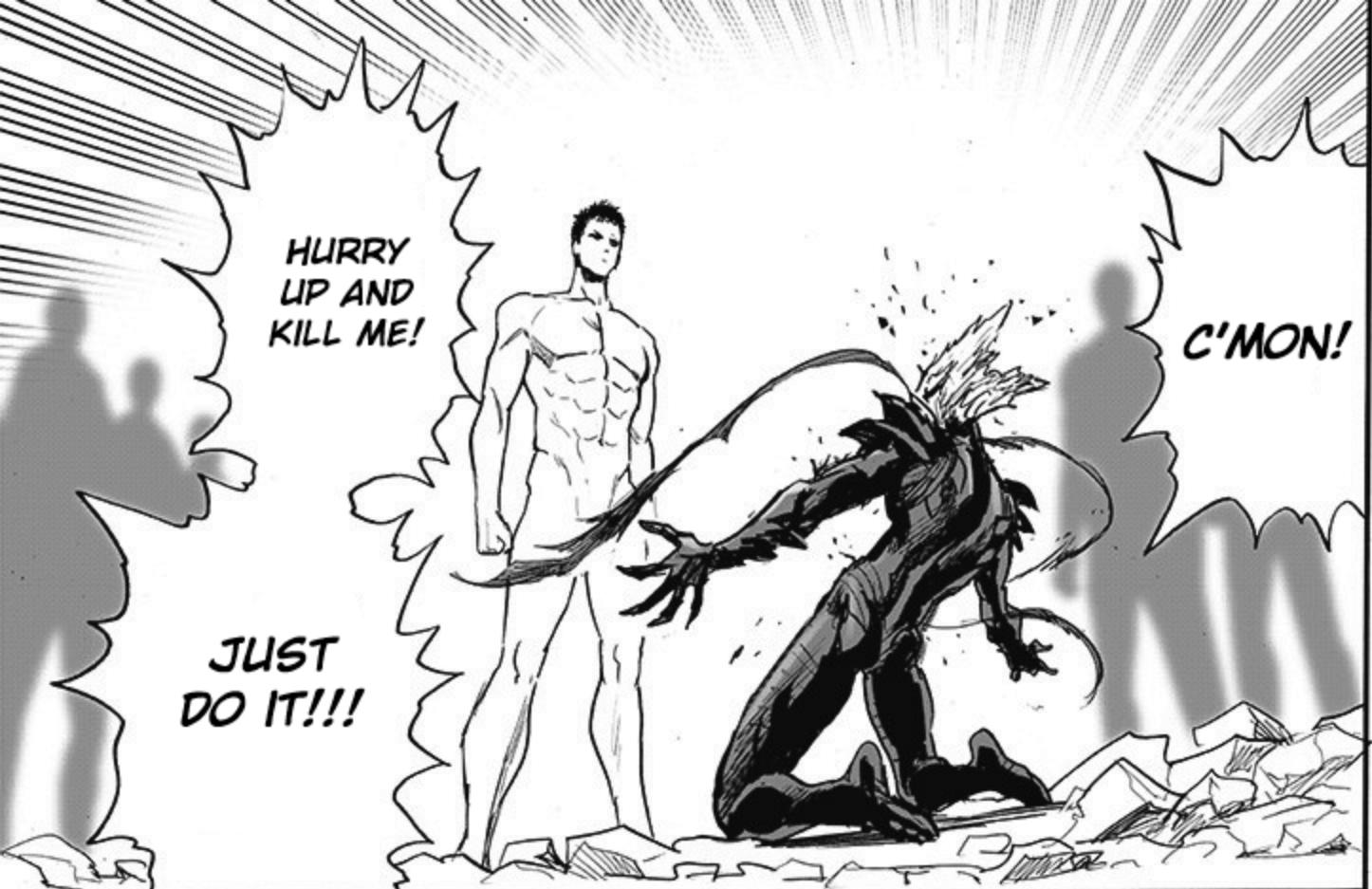
FOR EXAMPLE

ARE YOU SURE THERE WASN'T ANOTHER SOURCE OF POWER THAT WAS USING YOU AS A CATALYST?

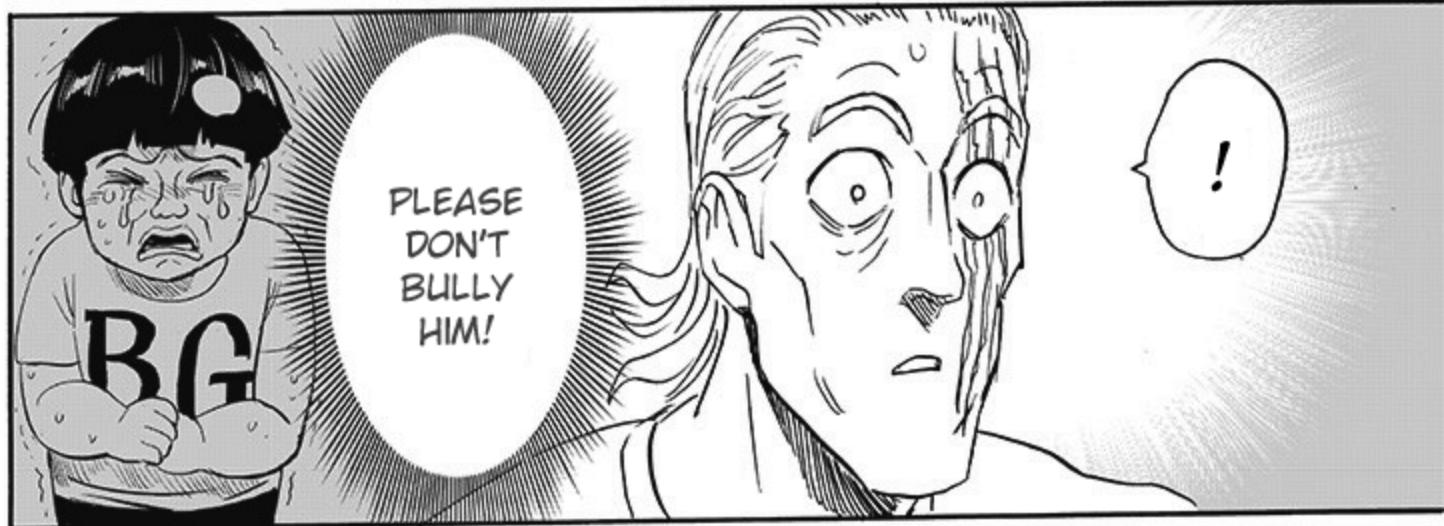
GOD... OR SOMETHING LIKE THAT?

!









WRONG!

I SEE.  
SO THE  
MONSTER  
TRICKED YOU  
AND LURED  
YOU OVER  
TO HIS SIDE...  
POOR CHILD.

YOU'RE LYING!

YOU SAID  
YOU WERE  
GONNA  
EXECUTE  
HIM!

WE WON'T  
TREAT HIM  
AS BADLY  
AS YOU THINK,  
SO PLEASE  
STAND ASIDE,  
OKAY?

RIGHT NOW,  
ALL OF US  
NEED TO DO  
OUR CIVIC DUTY  
AS HEROES.

I MEAN,  
HE'S A  
MONSTER,  
SO WE  
DON'T  
REALLY  
HAVE A  
CHOICE...

OF COURSE NOT!  
DO YOU HAVE ANY  
IDEA HOW MUCH MORE  
DAMAGE MONSTERS  
WERE ABLE TO CAUSE,  
THANKS TO THIS GUY  
HUNTING HEROES?

THERE'S NO  
QUESTION  
ABOUT WHAT  
TO DO.  
WE CAN'T LET  
THIS GUY RUN  
LOOSE,  
CAN WE?

MAN, THIS  
IS A TOUGH  
ONE. WHAT  
DO WE DO  
...?



# MAXIMUM OUTPUT









IF YOU'VE CAUSED HARM TO PEOPLE, THEN YOU MUST MAKE UP FOR IT TEN TIMES OVER, A HUNDRED TIMES OVER, BY SAVING OTHERS.

I WON'T LET YOU THROW YOUR LIFE AWAY SO EASILY.



EVERYONE  
MANAGED TO  
SHOW YOU WHAT  
YOU REALLY ARE.

YOU'RE  
GONNA  
REGRET IT.

YOU'RE  
LETTING  
ME LIVE,  
THEN...?

IT WAS YOU  
WHO SAVED  
GENOS AND  
KING, RIGHT?

I'M NOT  
GONNA  
REGRET  
ANYTHING.

I NEVER GOT  
THE CHANCE  
TO THANK YOU.

THANKS.

I was gonna stop him myself, anyway.

Alright, let's just say you stopped him and kept your promise.

What are we gonna do, Saitama ...

...

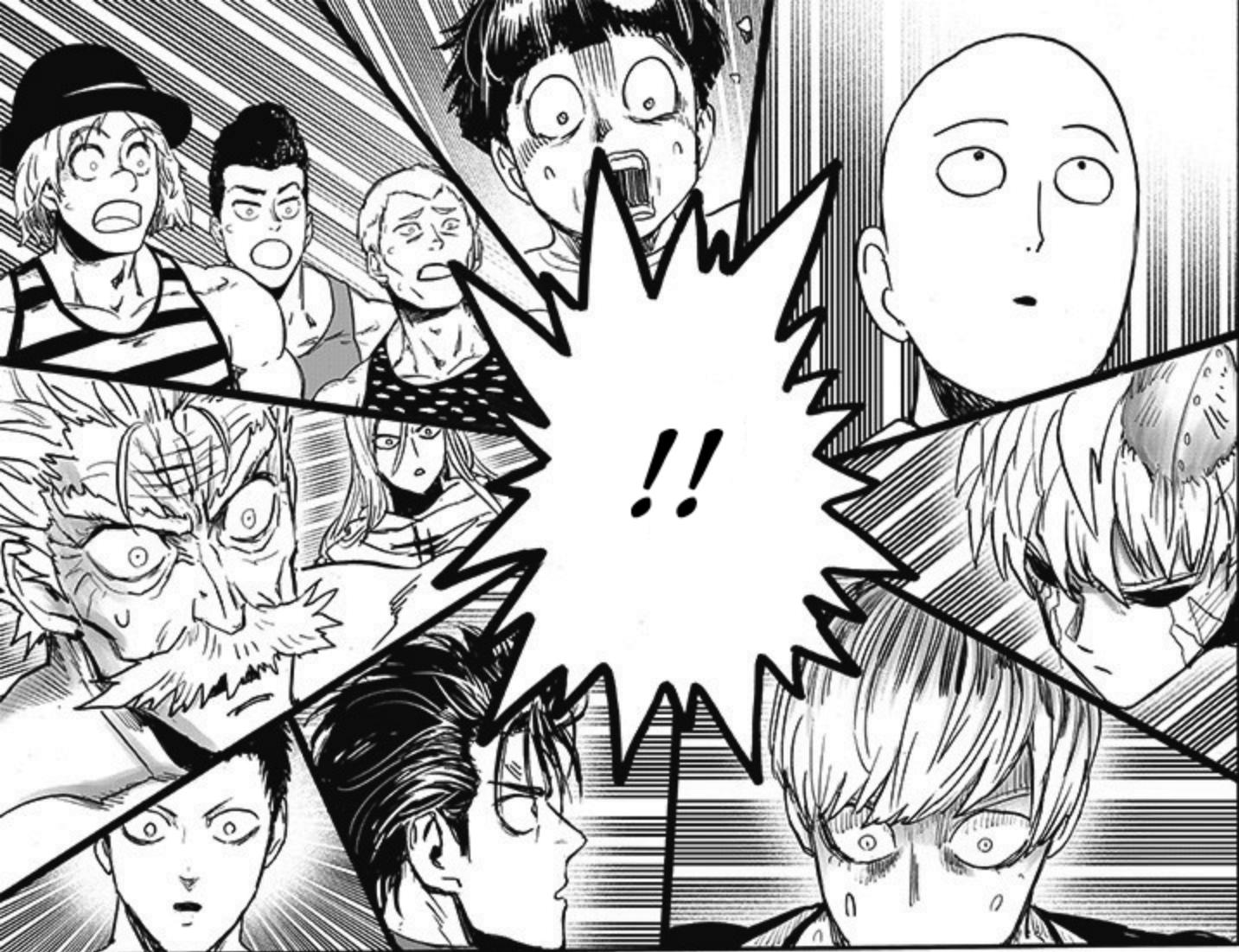
Y'know, I'm pretty sure he's the one who saved you and Genos when you were backed into a corner, too.

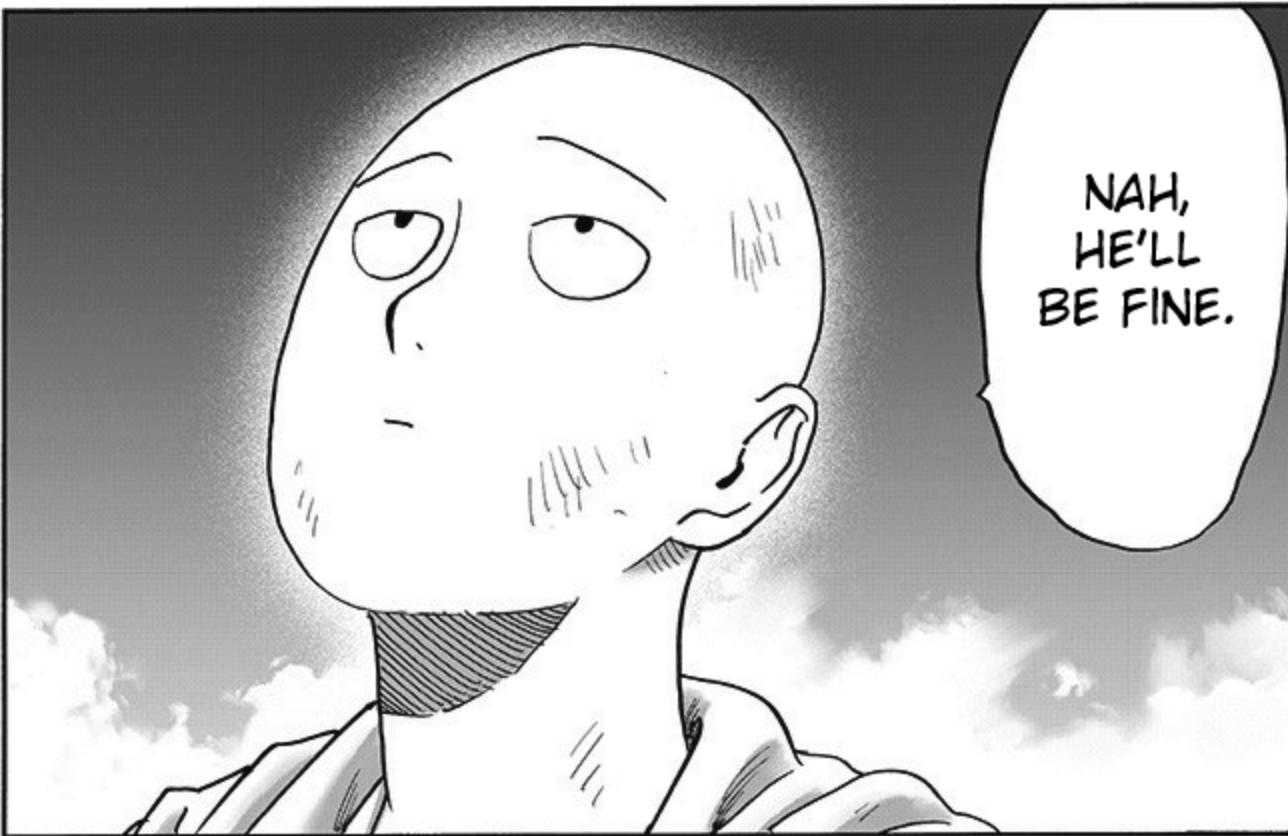
HMPH.

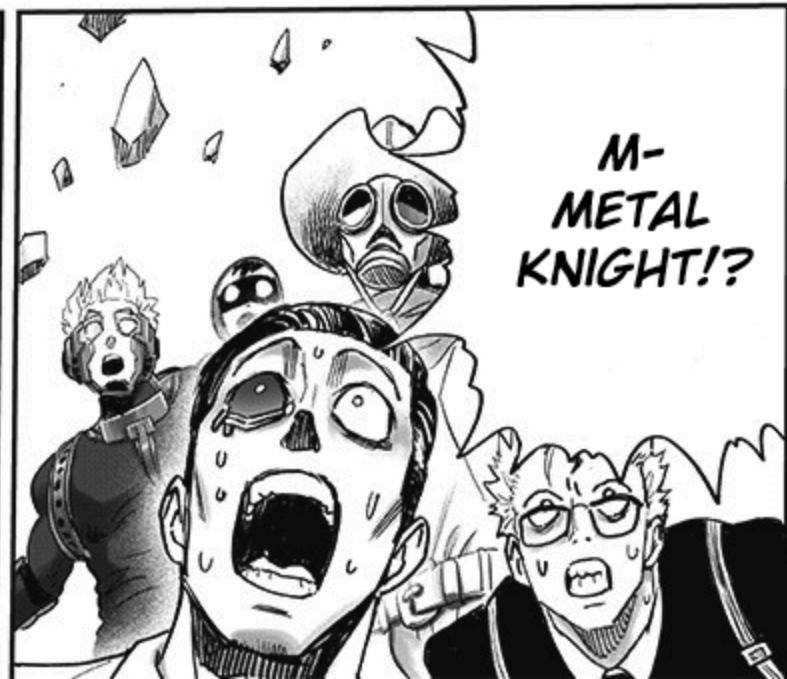
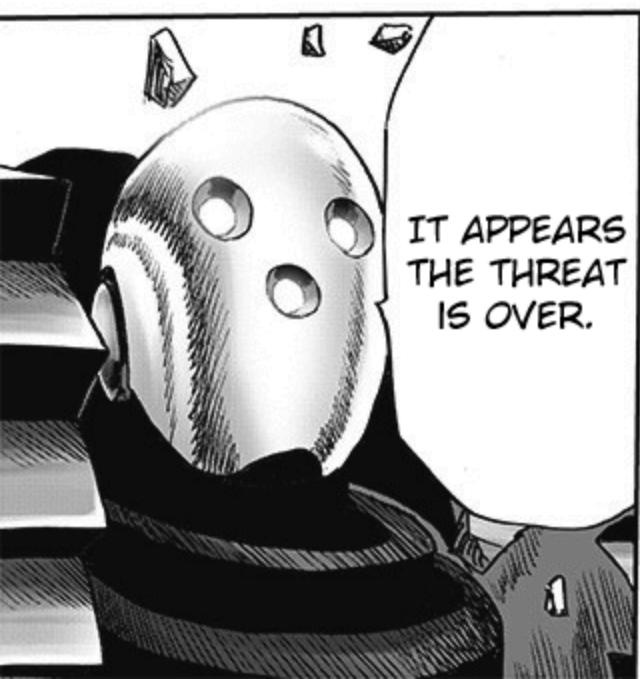
...

YOU  
REALLY  
MAKE ME  
SICK...!







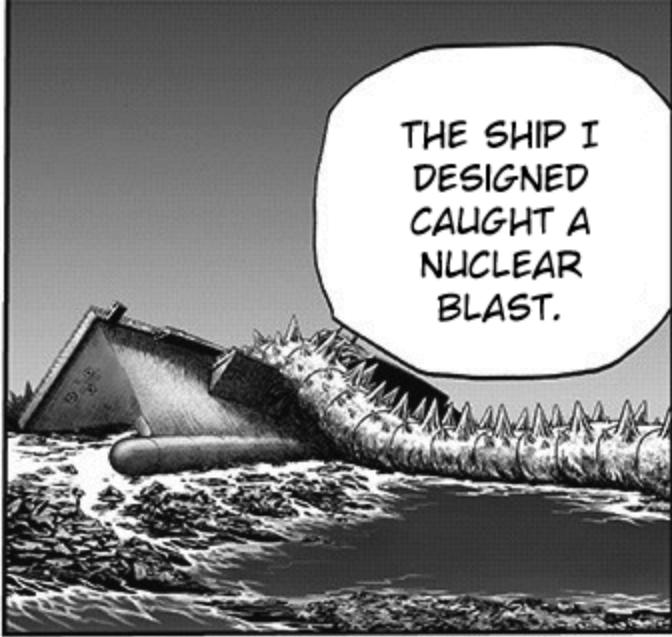




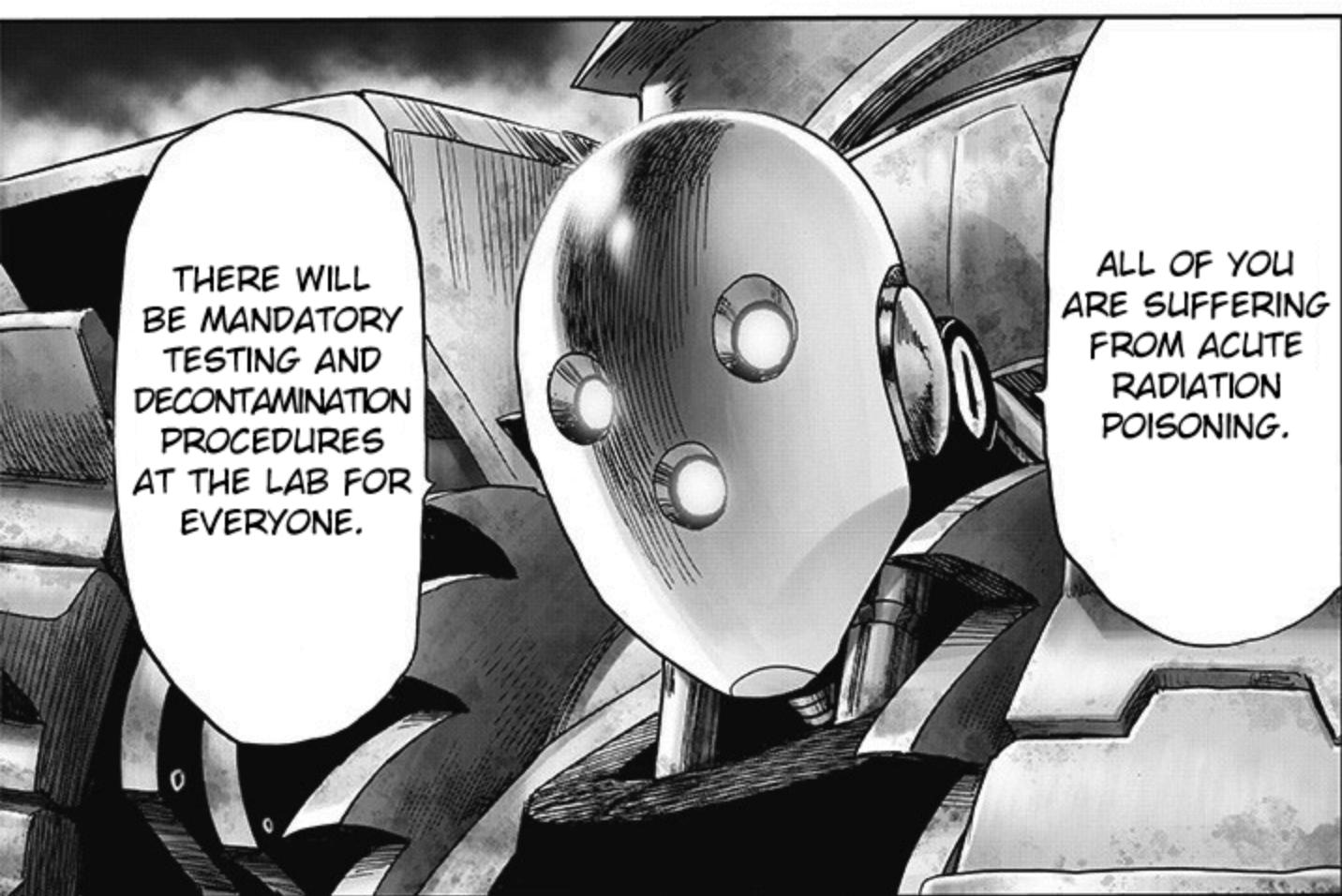


AND AN ANALYTICAL INVESTIGATION OF THE ATTACK.

I WILL NOW BEGIN THE DISPOSAL OF THE FALLOUT



THE SHIP I DESIGNED CAUGHT A NUCLEAR BLAST.



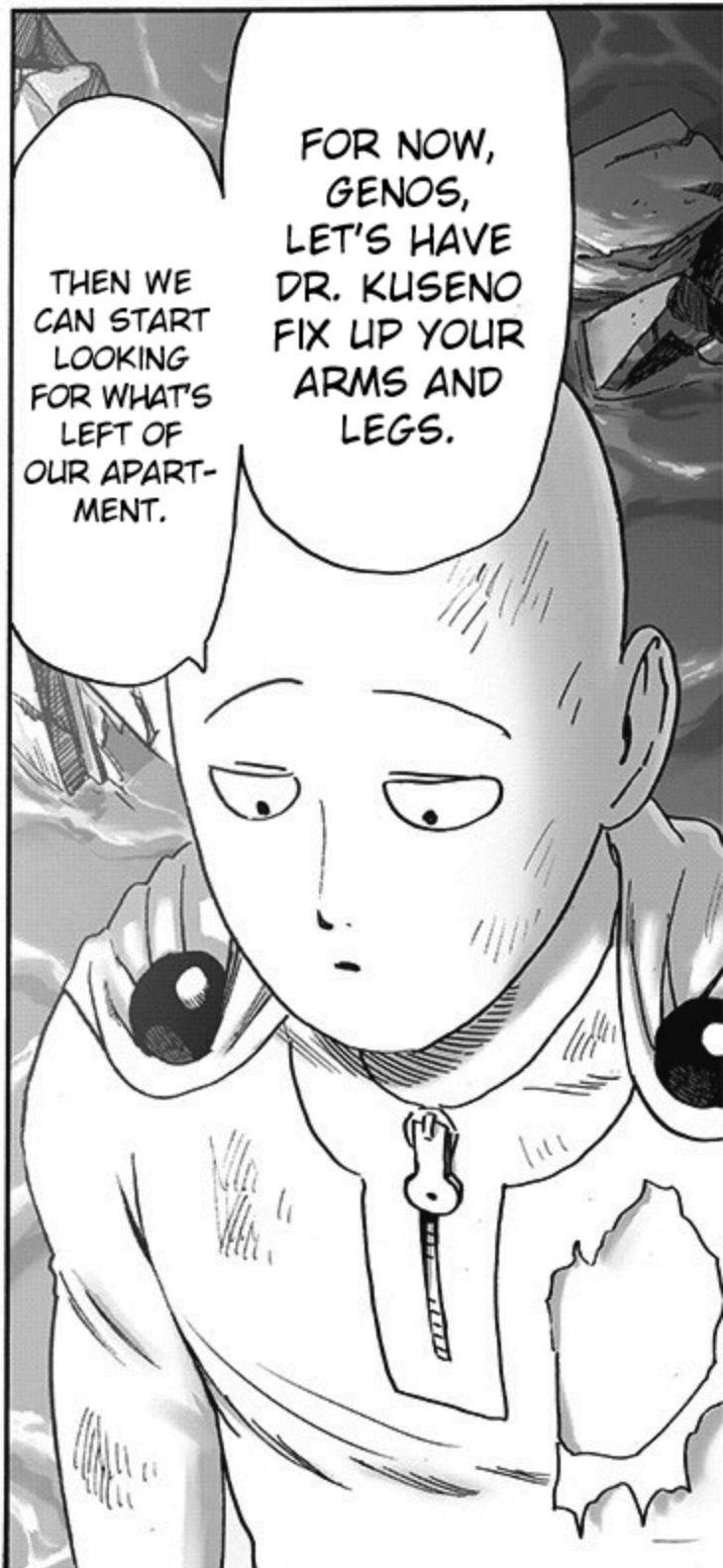
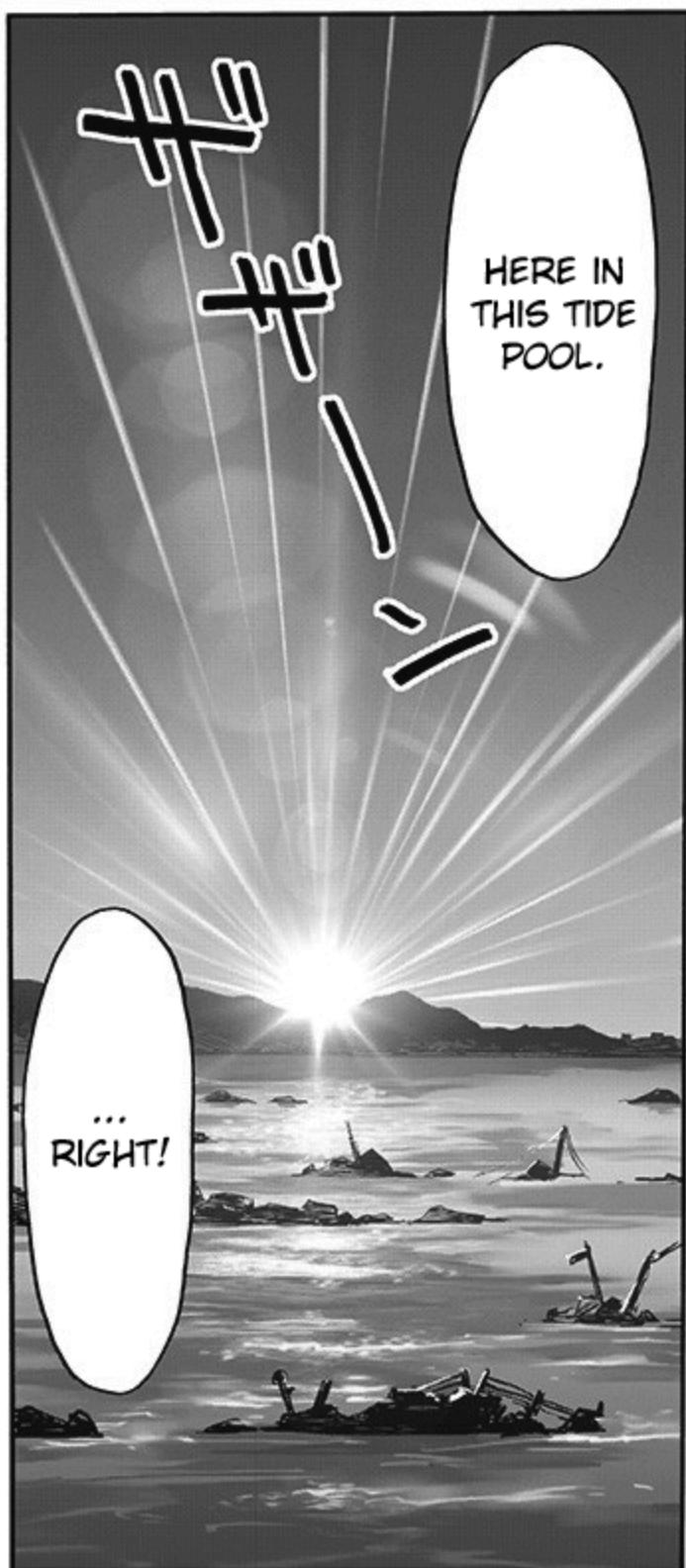
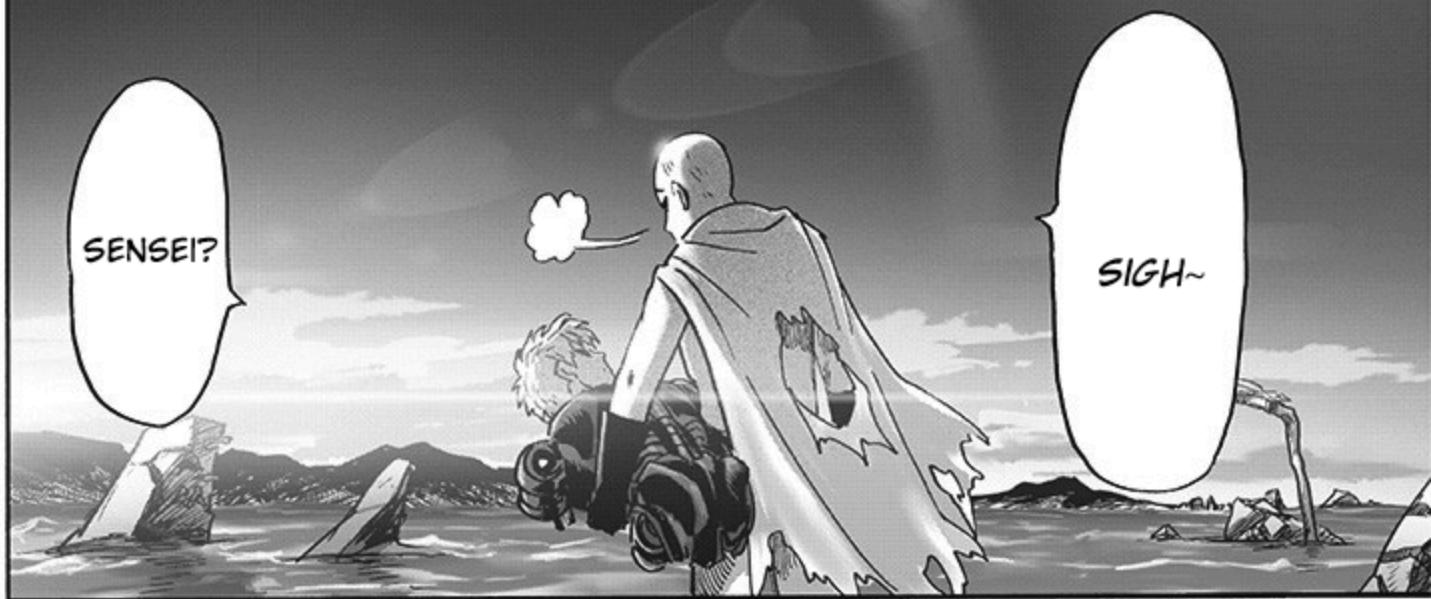
THERE WILL BE MANDATORY TESTING AND DECONTAMINATION PROCEDURES AT THE LAB FOR EVERYONE.

ALL OF YOU ARE SUFFERING FROM ACUTE RADIATION POISONING.



RIGHT ...

R...



# END OF CHAPTER

ベカサク@背景屋  
@bekasaku

アニメ、ゲーム、漫画の背景を描いて生きてています。現在漫画アシスタント、アニメ背景、ゲーム背景作成中。年内～24年1月まで仕事埋まりました感謝🙏：2024年2月からのお仕事のご相談はDMから：参加作品「バックアロウ」「からくりサークル」「冴えない彼女の育て方」

Translate bio

📍 地上4m ⚡ [marshmallow-qa.com/bekasaku?utm\\_medium=twitter&utm\\_source=profile](https://marshmallow-qa.com/bekasaku?utm_medium=twitter&utm_source=profile)  
Joined November 2009

352 Following    4,867 Followers

CHECK OUT @BEKASAKU ON TWITTER.  
HE IS THE PERSON WHO HAS BEEN  
COLORING THE PAGES FOR MURATA  
FOR THE PAST FEW CHAPTERS.