

## BONUS CHAPTER:

200-YEN

TODAY, YOU MUST  
BEGIN THINKING  
OF YOURSELVES  
AS JUNIOR-HIGH  
STUDENTS.

AIM TO BE FINE,  
WELL-ROUNDED  
STUDENTS!

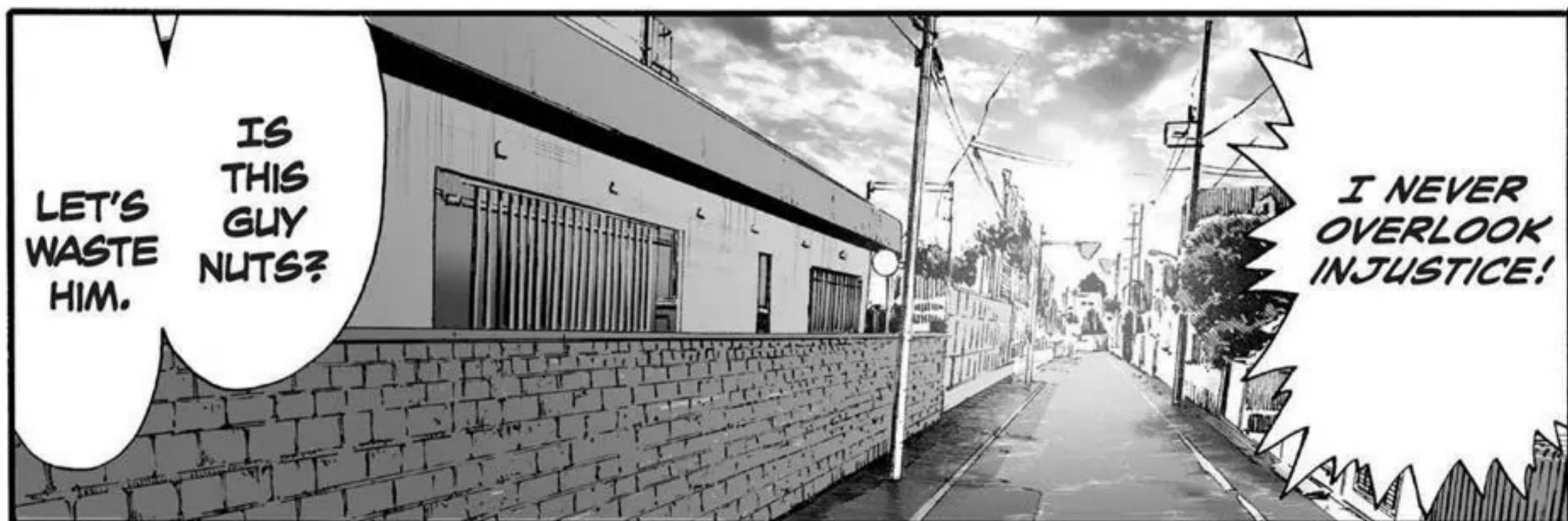
入学式

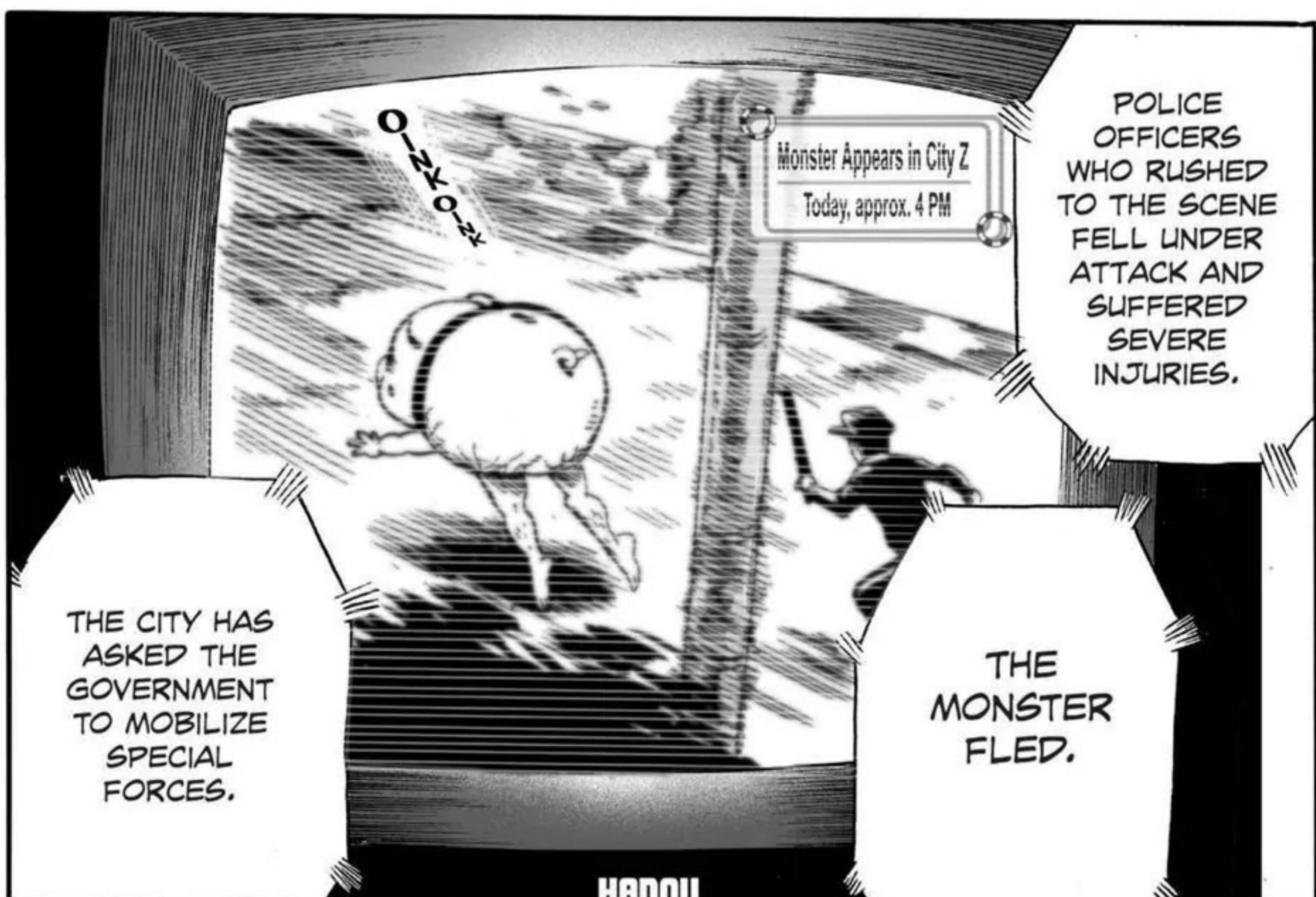
SIGN: ENTRANCE CEREMONY

WHAT SHOULD  
YOU DO FOR  
YOUR FUTURE?  
ALL YOUR HARD  
WORK IS AN  
INVESTMENT FOR  
THE DAYS AHEAD!

SAITAMA: 12 YEARS OLD







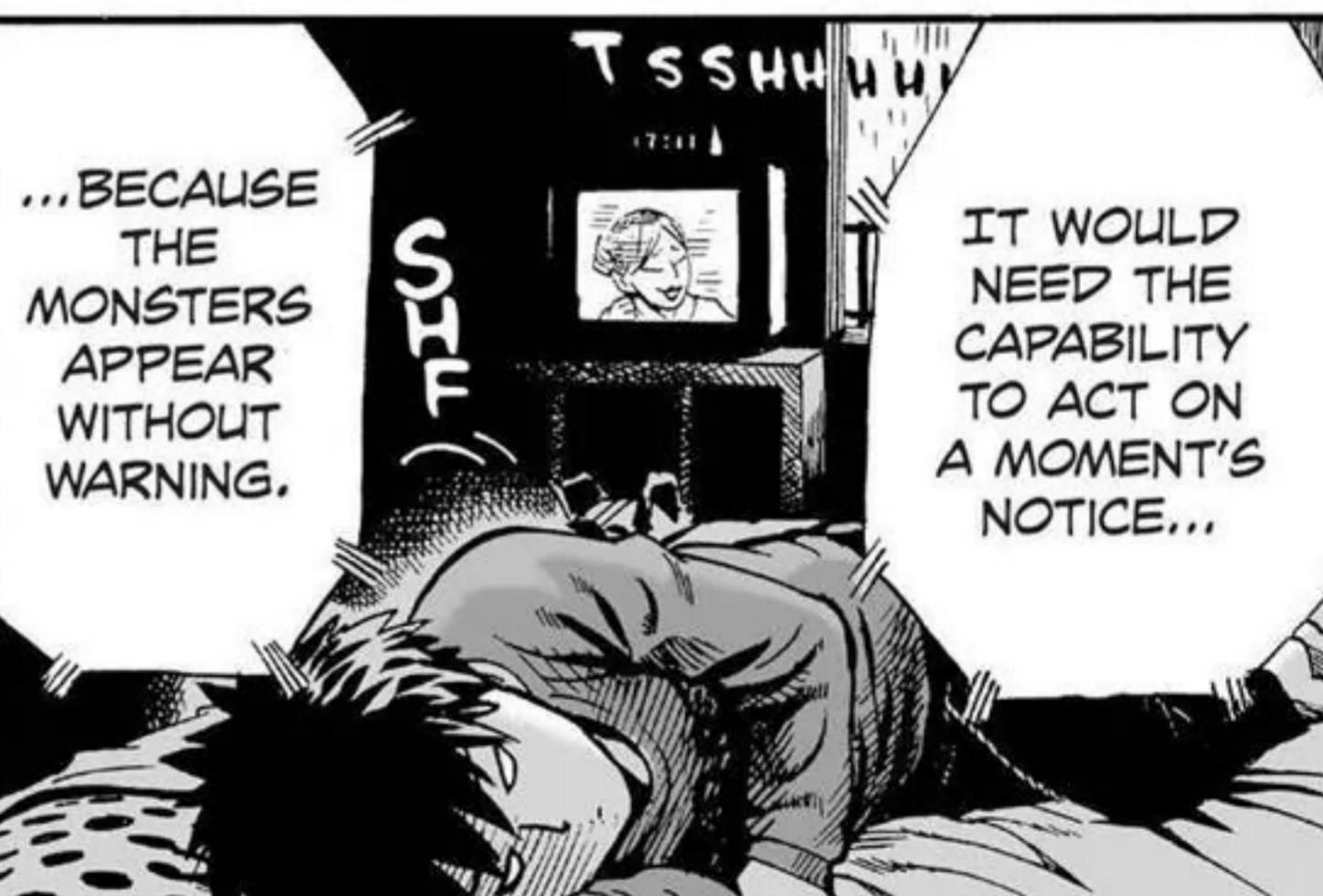


MORE PEOPLE ARE CALLING ON THE POLICE TO DO SOMETHING.

PERMISSION HAS BEEN GRANTED, BUT IT IS DIFFICULT TO TAKE IMMEDIATE ACTION WHEN A MONSTER SUDDENLY APPEARS.

...ARE CALLING FOR THE ESTABLISHMENT OF A SPECIAL ORGANIZATION TO PRESERVE NATIONAL SECURITY.

IT APPEARS THE MONSTERS WILL INCREASE IN NUMBER. SO SOME IN THE GOVERNMENT...



...WHY  
HAVEN'T YOU  
DONE YOUR  
HOMEWORK?

SAITAMA...

WHILE YOU'RE  
DOING  
YESTERDAY'S  
HOMEWORK,  
EVERYONE  
ELSE HAS  
MOVED ON.

ONE  
SMALL SLIP-  
UP TODAY HAS  
RAMIFICATIONS  
TEN YEARS  
LATER! DON'T  
YOU GET  
THAT?!

IT'S ONLY  
DAY THREE  
AND YOU'RE  
ALREADY  
BEHIND.

YOU CAN'T  
MAKE THAT  
TIME UP!  
DO YOU  
UNDERSTAND?!

WE'RE  
HAVING  
CLASS  
NOW.

ARE YOU  
STUPID?  
HUH?

I FORGOT.  
I'LL DO IT  
NOW.

DO YOU  
THINK  
GOOFING  
OFF WILL  
GET YOU  
GIRLS?

NO,  
I DON'T  
GET IT.

HUH?  
I'LL JUST  
DO DOUBLE  
HOMEWORK  
TONIGHT...

HUH?  
NO,  
NOT AT  
ALL...







YOU'VE  
GOT SOME  
NERVE  
TAKING ON  
A "LOSER"  
LIKE ME.

CRICK

SO  
YOU'RE  
THE  
"SCUMMY  
UPPER-  
CLASS-  
MEN,"  
HUH?

CRACK

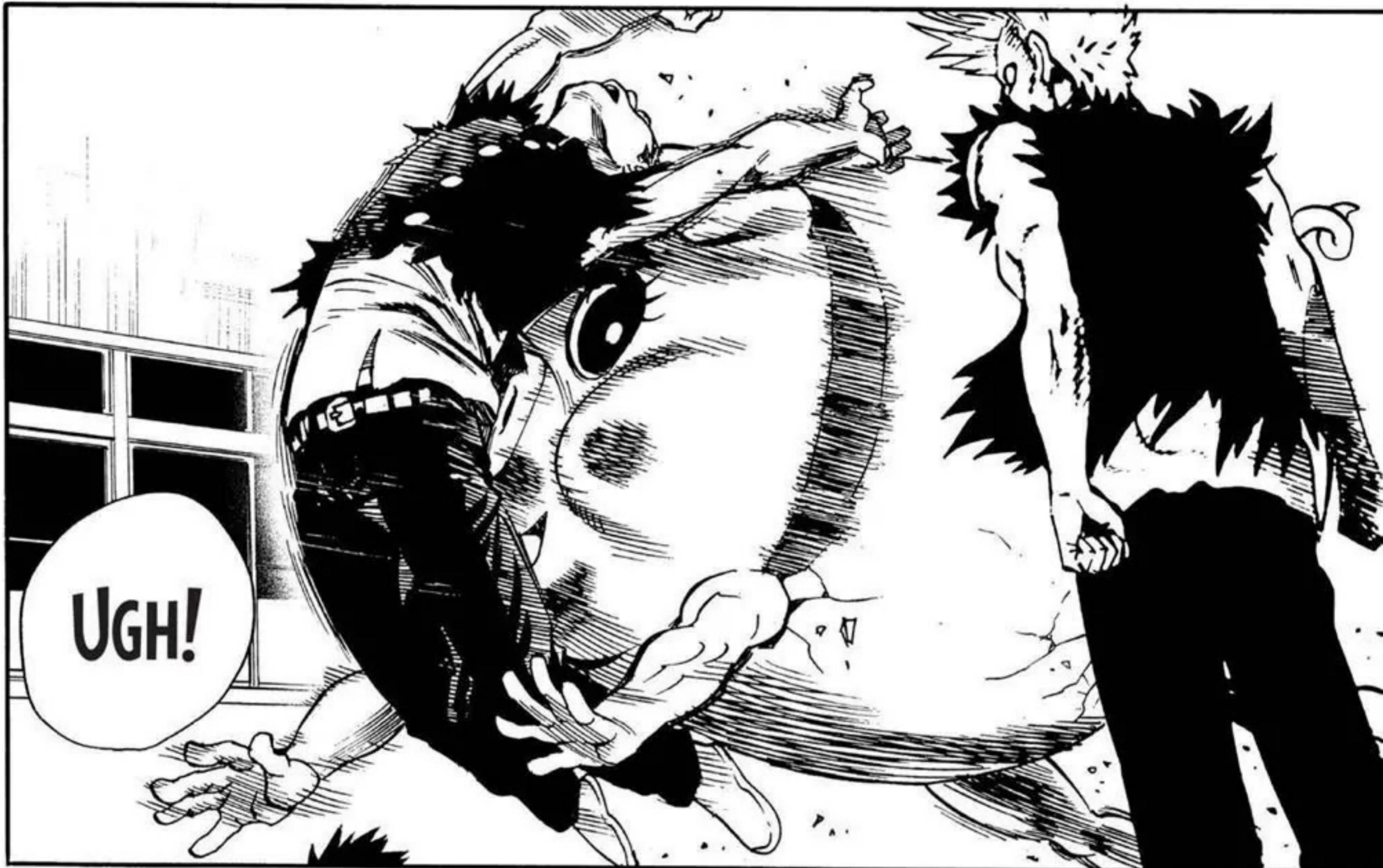
WH-  
WHAT?

HE  
REALLY  
IS A  
LOSER!  
HA HA  
HA HA!

HE WAS  
NUTHIN' BUT  
ATTITUDE!

AND HE  
ONLY HAD  
200 YEN...

# WHAM



COINS!  
PUT IN  
COINS!

THE  
ONE ON  
THE  
NEWS!

GAAAHH!  
A M-  
MON-  
STER!

GIMME  
YOUR  
CHANGE!

MONSTER: PIGGIE BANK

PUT  
IT IN!

HERE'S  
SOME  
CHANGE!

HERE!

GRAH!  
COINS!

IF I  
RAM  
INTO  
YOU,  
COINS  
WILL  
FALL  
OUT!

CLINK

CLINK







GIVE  
BACK MY  
200 YEN!



I LOST CONSCIOUSNESS FOR ABOUT ONE HOUR.

SOMEWHERE IN THE BACK ALLEYS, THE PIG RAMMED INTO ME.

I GOTTA GO TO THE STAFF ROOM...

THE FIRST THING I THOUGHT WHEN I WOKE UP WAS...

...BUT MY 200 YEN NEVER SHOWED UP.

THE POLICE AND SPECIAL FORCES COOPERATED IN SURROUNDING AND DEFEATING THE MONSTER...



READ  
THIS  
WAY





WHY ADD  
"BALD"?  
AND WHY  
ARE YOU  
SCARED?

BALD  
DUDE,  
I'M  
SCARED  
OF THE  
FUTURE.

I'M  
NOT  
"OLD."

OLD DUDE,  
I'M SCARED  
OF THE  
FUTURE.

I CAN'T  
HANDLE  
LIFE LIKE  
YOU CAN,  
BALD  
DUDE.

I DON'T  
THINK I CAN  
SURVIVE IN  
A WORLD  
WITH  
MONSTERS  
LIKE THIS.

THERE'S  
NO  
PERFECT  
WAY TO  
HANDLE  
LIFE.







OH  
NO  
!!!

G  
A  
H  
!!!

IT'S  
GARBAGE  
DAY, BUT  
I FORGOT  
TO PUT  
OUT THE  
TRASH!!!



ST



# ONE-PUNCH MAN

VOLUME 1

SHONEN JUMP MANGA EDITION

STORY BY | ONE

ART BY | YUSUKE MURATA

TRANSLATION | JOHN WERRY

TOUCH-UP ART AND LETTERING | JAMES GAUBATZ

DESIGN | FAWN LAU

EDITOR | JOHN BAE

ONE-PUNCH MAN © 2012 by ONE, Yusuke Murata

All rights reserved.

First published in Japan in 2012 by SHUEISHA Inc., Tokyo.

English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107



[www.viz.com](http://www.viz.com)

**SHONEN  
JUMP**

[www.shonenjump.com](http://www.shonenjump.com)



PARENTAL ADVISORY

ONE-PUNCH MAN is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

[ratings.viz.com](http://ratings.viz.com)