

Assignment 2: Recording

	Track Title	Artist	Annotation
1	BROKEN RECORD	veggi (Trevor Hutchens)	<p>In the artist's own words, a "euphoric club song." Uses veggi's own vocal samples.</p> <p>I was attracted to the disco house feel of the song, specifically because I don't tend to listen to either disco or house music very often. I believe I discovered the song when it came up in my Spotify "Discover Weekly" playlist, and it immediately came to mind when I was thinking of songs to mix.</p>
2	GOOD TIMES - Braxe + Falcon Remix	<p>Performed by: Jungle (Joshua Lloyd-Watson & Thomas McFarland), Braxe + Falcon</p> <p>Written by: Jungle, Lydia Kitto</p> <p>Produced by: J Lloyd (Joshua Lloyd-Watson)</p>	<p>This song is listed under an <i>array</i> of genres, including funk, disco, boogie, dance/electronic, and pop.</p> <p>I found this song while looking into more of Jungle's discography (after discovering Track #3 below).</p> <p>This specific remix really pushes the "disco" aspect of the original song, bringing a lot more energy to the tune, so I thought it would pair well with the previous track.</p>
3	Candle Flame	<p>Performed by: Jungle (Joshua Lloyd-Watson & Thomas McFarland) ft. Erick The Architect (Erick Elliott)</p> <p>Written by: Erick The Architect, Jungle, Lydia Kitto</p> <p>Produced by:</p>	<p>I discovered this song during a deep dive into Erick The Architect's discography.</p> <p>I thought this song was another explosively interesting mixture of different genres: Synth Funk and Hip House with elements of more classic R&B, Soul (specifically the sped-up samples used and repeated throughout the piece), and</p>

		J Lloyd (Joshua Lloyd-Watson)	disco.
4	SIMPLY THE BEST	<p>Performed by: Black Eyed Peas (Allan Pineda Lindo, Jaime Luis Gomez, William Adams), Anitta, El Alfa</p> <p>Written by: Black Eyed Peas, Damien Leroy, Denis Zet, Emmanuel Herrera Batista, Jacqueline Hucke, Jerry Roper</p> <p>Produced by: Ammo (Joshua Coleman), will.i.am (William Adams)</p>	<p>Funnily enough, I found this song after putting all of my already-made selections for this assignment into a single playlist on Spotify and listening through what appeared in the resulting Playlist Radio/suggestions.</p> <p>“SIMPLY THE BEST” is groovy and just a bit incongruous, but my favorite part, of course, was El Alfa’s addition to the track.</p>
5	Lord Pretty Flacko Jodye 2 (LPFJ2)	<p>Performed by: A\$AP Rocky (Rakim Mayers)</p> <p>Written by: Mario Loving, Nesbitt Wesonga, A\$AP Rocky</p> <p>Produced by: Mario Loving, Nesbitt Wesonga</p>	<p>This song always gets the crowd (at least at parties where I have had aux). After all, it is a follow-up to one of A\$AP’s most popular tracks (“Pretty Flacko”).</p> <p>The opening is especially recognizable, so I thought it would be fun to include in my mix. I lowered the key a bit to lessen the abruptness of the change between this and the previous + following tracks, which I actually thought ended up fitting the piece quite well.</p>
6	sober dober	<p>Performed by: Nate DAE (Nate Herring)</p> <p>Written by: Jordan Lumley</p>	<p>This is another song I included mostly just because it is one of my favorites. BROCKHAMPTON is my all-time favorite music group, and this high-energy, rage-filled single is very reminiscent of their equally</p>

			catchy tracks.
7	Okay I'm Turnt	XXXTENTACION (Jahseh Onfroy)	This audio is part of an unreleased song by XXXTENTACION. The title itself pretty much encapsulates its overall feel and, of course, the reason for which I chose to include it in my mix.
8	OHFR?	<p>Performed by: Rico Nasty (Maria-Cecilia Kelly)</p> <p>Written by: Dylan Brady (of 100gecs), Rico Nasty</p> <p>Produced by: Dylan Brady</p>	<p>Rico Nasty is one of my favorite artists (I finally saw her in concert last month), and this is by far my favorite song of hers.</p> <p>I wanted to include it in my mix because it is high energy and just an overall fun song (I say this as in—the lyrics may be full of rage, but this simply makes it more apt as a channel for releasing emotion, through yelling song and dance.</p>
9	ZION	<p>Performed by: Godly the Ruler (Godwill Oke)</p> <p>Written by: Godly the Ruler</p> <p>Produced by: Alex Wacksman</p>	<p>This song is another personal favorite of mine. I have been obsessed with Godly the Ruler (they/them) and the way in which they manage to bend and break musical genre conventions in the same way they defy gender constructs as a queer, non-binary, Nigerian-American transdisciplinary creative.</p> <p>This song, especially, blurs the lines of gender through mixed pronoun usage against harsh hyperpop- and trap-influenced backgrounds.</p>
10	Death	<p>Performed by: Trippie Redd (Michael Lamar White II) ft. DaBaby (Jonathan Lyndale Kirk)</p>	This is another loveable and popular piece of Trippie Redd's discography. The song's constant beat made it convenient to discreetly skip from intro to end in one smooth

		<p>Written by: Trippie Redd, DaBaby, DJ Paul, Reginald Boyland, TWhy Xclusive</p> <p>Produced by: DJ Paul, TWhy Xclusive</p>	movement.
11	DIVE IN!	<p>Performed by: JELEEL! (Abdul Jeel Yussuf)</p> <p>Written by: CONNIE (Edward E. Johnson), JELEEL!</p> <p>Produced by: CONNIE</p>	<p>This track obviously went viral upon its release for good reason. I know I have already used this adjective multiple times in this write-up, but it is genuinely hard to describe “DIVE IN!” as anything other than simply <i>fun</i>, and speeding it up definitely added to this aspect. (A confirmed fact, considering that the song was subsequently rereleased alongside a dedicated sped-up version.) JELEEL!’s voice is so unique and recognizable that it’s hard <i>not</i> to be a fan of this track.</p>
12	Mr. Put It On	<p>Performed by: AG Club (Jahan Jayubo-Williams aka BABY BoY, Jody Fontaine, Isaac Rose, Mick Anthony, Manny Madrigal aka 777MEDIA)</p> <p>Written by: Isaac Rose, BABY BoY, Jody Fontaine</p> <p>Produced by: Jody Fontaine, Isaac Rose</p>	<p>“Mr. Put It On” has got to be one of AG Club’s most danceable releases to date.</p> <p>I saw it performed live at a Denzel Curry concert last year, and I can assure you that there was not a single person in the audience who was not moving when this song was up. Speeding it up for my mix just made it all the more entertaining.</p>
13	MIB	<p>Myke Towers (Michael Anthony Torres Monge)</p>	<p>I am half-Afro-Cuban and half-Venezuela, so I have heard a <i>lot</i></p>

			<p>of latin party music throughout the course of my life. A lot of latin trap, however, tends to be on the slower side or simply not be so upbeat as mainstream American trap. Bad Bunny's music is probably the most prominent exception to this, and "MIB" is another. Its backing horn fanfare and snappy snare ensured me that the song would fit in with the rest of my mix.</p>
14	D ROD	<p>Godly the Ruler (Godwill Oke)</p>	<p>This track features Godly the Ruler's characteristically emphatic production, thematic exclamations of purely unapologetic aggression, and an especially unique distorted-synth sound that introduces the piece and drives it from start to finish.</p>
15	Baby Got Back	<p>Performed by: Iorixasiaa (Lori Asia Braxton) ft. Donn3ydon</p> <p>Written by: Anthony Ray, Donta Crosby Jr, Iorixasiaa, Ravaughn Catoe</p>	<p>This is another song I discovered not by previous knowledge of the artists but by its coming up on my Spotify "Discover Weekly" playlist some months ago.</p> <p>Sampling Sir Mix-a-Lot's "Baby Got Back" just makes for a chaotic and unexpected experience that is bound to make an audience enjoy themselves.</p>
16	Mamasota	<p>Performed by: Pitbull (Armando Pérez)</p> <p>Written by: Pitbull, IAmChino (José Carlos Garcia)</p> <p>Produced by: IAmChino, Manybeat</p>	<p>This song's explicitness, sensualness, and sheer-hype make it a characteristic Pitbull song and classic party banger. What more accurate description could I give? 🤪</p>

		(Manuel Alberto Bolívar)	
17	No Me Conoce (Remix)	<p>Performed by: Jhayco (Jesús Manuel Nieves Cortés), J Balvin (José Álvaro Osorio Balvín), Bad Bunny (Benito Antonio Martínez Ocasio)</p> <p>Written by: Bad Bunny, Jhayco, J Balvin, MVSIS, MDLC (Misael de la Cruz Reynoso), Nydia Yera</p> <p>Produced by: MVSIS (Michael Bryan Masís)</p>	<p>After coming across “MIB,” I decided I wanted to include another latin trap tune in my mix but was having a hard time finding something that was upbeat enough to fit in with the rest of my selections.</p> <p>After a bit of searching, I found this Jhayco song in my playlists, and while it did not exactly fit the brief, its booming trap beat enticed me into seeing what I could manage with it. And, after speeding up the song to match the one preceding it, I indeed ended up something much more appropriate for my mix.</p>
18	AGNES KRUEL	Tony Velour (Jhaisaih Everidge)	<p>This release was my introduction to Tony Velour, and I must admit that I was obsessed with it for long after I had first found it. It is just unlike anything I had ever heard before—definitely absurd but surprisingly enjoyable at the same time. One does not expect what comes after the song’s otherwise unexceptional opening theme.</p>
19	MERCURY	<p>Performed by: CONNIE, Godly the Ruler, Curtis Waters (Abhinav Bastakoti)</p> <p>Written by: Godly the Ruler, Curtis Waters</p> <p>Produced by: CONNIE</p>	<p>This track is definitely an attention-catcher. It is eclectic, electric and futuristic, playfully toying with prevailing conventions of contemporary club music; in fact, Godly the Ruler himself referred to “MERCURY” as an “anti-club club banger.”</p>

20	Mo' Liquor	<p>Performed by: Kari Faux (Kari Rose Johnson), Smino (Christopher Smith Jr.)</p> <p>Written by: Smino, Kari Faux, Danio (Pier Danio Forni)</p> <p>Produced by: Danio, Kari Faux</p>	<p>This is a popular party anthem that fans of contemporary hip-hop are bound to know the lyrics to. I hoped it would act as a playful reprieve from the general aggressiveness exuded by many of the other tracks included in my mix.</p>
21	Ford vs Ferrari	<p>Performed by: Belaganas (Ethan Shanker, Joseph Grado, Nicholas Wille)</p> <p>Written by: Belaganas</p> <p>Produced by: Joseph Grado, Austin Jones</p>	<p>This song is disruptive, loud, angsty, and another personal favorite of mine.</p> <p>Its frequent car sound effects were a perfect set-up for transitioning to Denzel Curry's "Ultimate," with its parallel motif of crashing noises.</p>
22	Ultimate	<p>Performed by: Denzel Curry ft. Juicy J (Jordan Michael Houston III)</p> <p>Written by: Denzel Curry, RONNY J (Ronald Spence Jr.)</p> <p>Produced by: RONNY J</p>	<p>This song is one of Denzel Curry's earliest and most recognizable releases. It is a high-intensity, natural adrenaline-booster. As mentioned with the previous track, too, its recurring sounds of destruction made for a cool transition both for initially bringing the song in and for abruptly ending my mix (by reusing the same specific sound I had brought the track in on).</p>