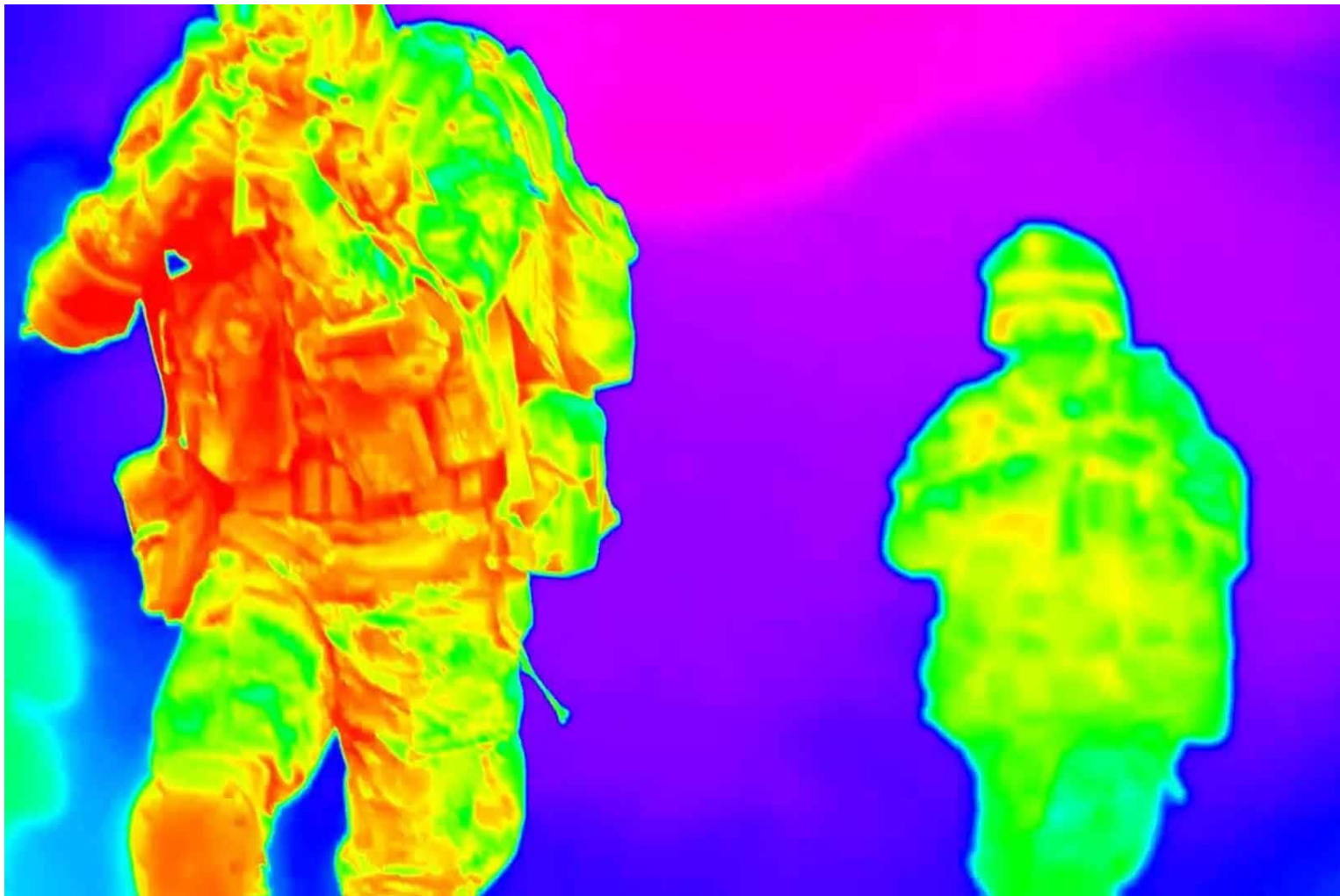


v.2

PORTFOLIO
CRISTIAN ARIAS
www.arias.studio



SLAMMING BRUTAL DEATH ARMY

year

2021

media

SINGLE CHANNEL VIDEO

components

REMIXED VIDEO, REMIXED AUDIO

dimensions

HD, 7:31 min

[VIDEO ↗](#)

SLAMMING BRUTAL DEATH ARMY is a remixed version of "Los Héroes en Colombia Están Vestidos de Honor" of the National Army of Colombia.



CIUDAD SERPIENTE

year

2021

media

SINGLE CHANNEL VIDEO

components

REMIXED VIDEO, REMIXED AUDIO,
ALGORITHMIC TEXT

dimensions

HD, 3:47 min

VIDEO

CIUDAD SERPIENTE is a remixed version of "Bicentenario Ejército Nacional" of the National Army of Colombia.



BEFO®

year

2021

media

SITE SPECIFIC INSTALLATION

+ WEBSITE

components

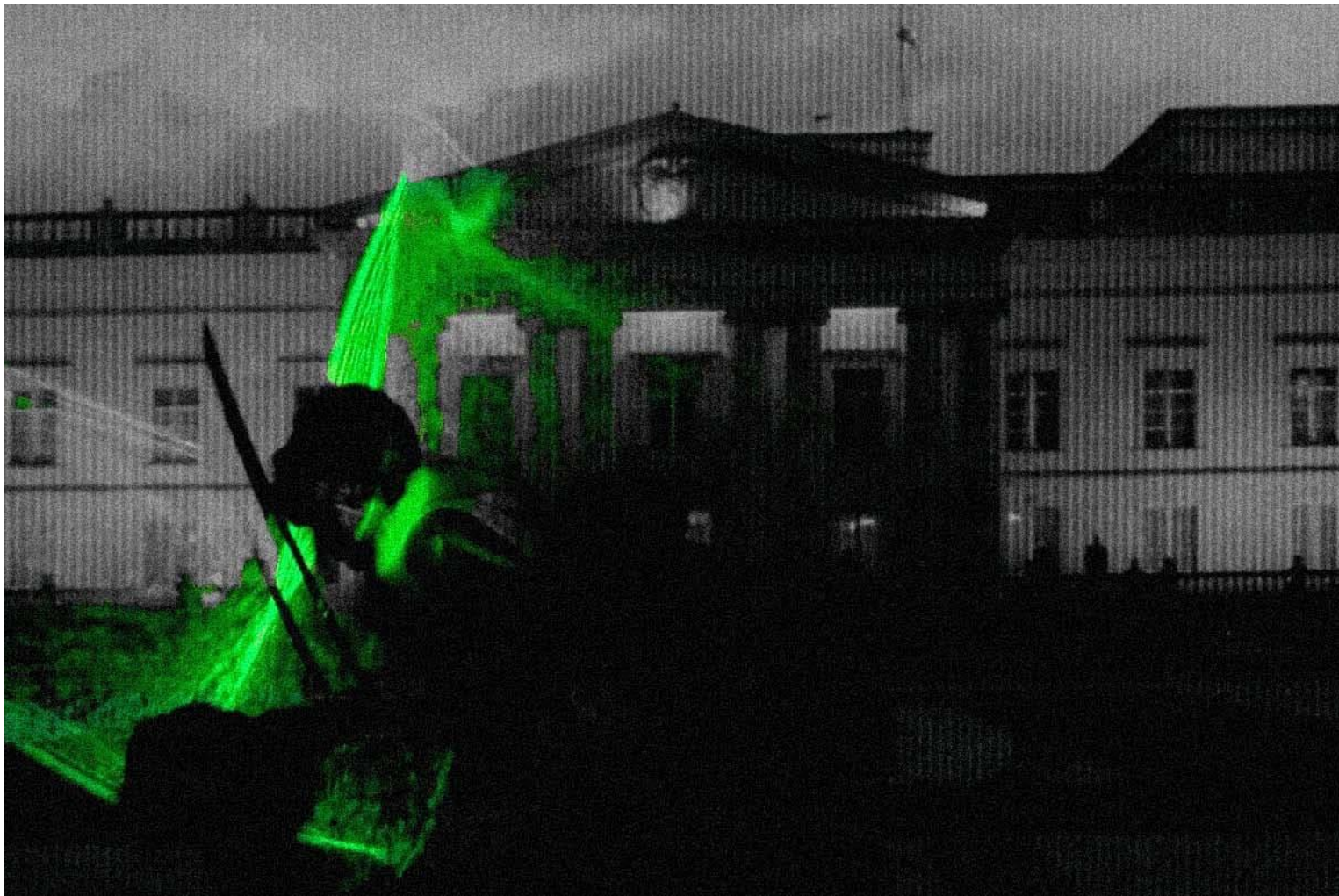
CUSTOM SOFTWARE,

BOXES, SHOWCASE

dimensions

VARIABLE

LOS AHOGADOS MÁS HERMOSOS DEL MUNDO is a reactive website where the public can interact with Catholic statues submerged in rivers, through the movement of the pointer. His name makes a nod to the story "The most beautiful drowned in the world" by Gabriel García Márquez, to point out the existence of empty signs, which serve to justify what is wanted; any action or omission, even if these go against dogmas. In the Colombian context the river has been used to wash away sins; the river takes in its path not only the faults but also the traces of the conflict, the bodies, while most of the time it is found through a screen.



CARBONO14

year

2020

media

WORKSHOP + VIDEO

components

SINGLE CHANNEL VIDEO, SCREEN

dimensions

HD, 10:06 min

[VIDEO ↗](#)

"CARBONO14 or C-14, a radical environmental group aware and tired of measures to curb climate change do not occur at the speed that the situation demands, and inspired by the taking of the Palace of Justice by the M-19 from 1985, they have decided to take over the Casa de Nariño to establish an ecological government"; under this argument, a public call was made for people from different disciplines, with which a laboratory was held to define the script suffered. This piece was filmed in ESPACIO ODEÓN in the exhibition QUE NO CUNDA EL PÁNICO (IS THERE ANY OTHER WAYS?)



PATRIA SIMULADA

year

2019

media

REMIXED AUDIO

components

ALGORITHMIC VOICE,

NATIONAL ANTHEM

dimensions

2:24 min

[AUDIO](#)

PATRIA SIMULADA is a cover of the national anthem interpreted by a robot voice with English pronunciation and accent. The piece aims to reflect on the impact of globalization and technology on democracies, pointing out a strange but obvious similarity between the events of Brexit in the United Kingdom, the election of Donald Trump in the United States and the triumph No in the plebiscite for peace in Colombia. In this last event, the national electorate, without knowing it, was a victim of manipulation as well as its peers of the so-called "first world", although in different directions: there, to curb migration, and here, to perpetuate the war. The Colombian elite, which is at the foot of the Anglo-Saxon, imitates its forms of domination, perpetuating the cycle of domination at a lower level. Neocolonial irony is monumental.



LOS AHOGADOS MÁS HERMOSOS DEL MUNDO

year

2019

media

WEBSITE

components

CUSTOM SOFTWARE, SERVER

dimensions

VARIABLE

[WEBSITE](#)

LOS AHOGADOS MÁS HERMOSOS DEL MUNDO is a reactive website where the public can interact with Catholic statues submerged in rivers, through the movement of the pointer. His name makes a nod to the story "The most beautiful drowned in the world" by Gabriel García Márquez, to point out the existence of empty signs, which serve to justify what is wanted; any action or omission, even if these go against dogmas. In the Colombian context the river has been used to wash away sins; the river takes in its path not only the faults but also the traces of the conflict, the bodies, while most of the time it is found through a screen.

DESARROLLO
DESARROLLO
DESARROLLO
DESARROLLO
DESARROLLO
DESARROLLO

DESARROLLO

year

2019

media

VIDEO

components

SINGLE CHANNEL VIDEO

dimensions

HD, 2:36 min

[VIDEO ↗](#)

In DESARROLLO, a text advances to the rhythm of the sound of an excavating machine, as if it were its undercarriage. The piece revolves around western notions of development, its unstoppable march and its consequences for the world.