

INTERCONTINENTAL GATHERING - MARCH Nov 2012

HLSPB 2013 MEDLEY

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High 4/4

Low 4/4

Bass 4/4

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L. Ball

PAGE TWO

Handwritten musical notation for the first system, featuring three staves labeled High, Low, and Bass. The notation includes various rhythmic symbols, asterisks (*), and circled X's (⊗) indicating specific drumming techniques or hand positions. The first staff (High) has a 4/4 time signature. The second staff (Low) has a 4/4 time signature. The third staff (Bass) has a 4/4 time signature.

Handwritten musical notation for the second system, continuing the piece. It includes three staves with various rhythmic symbols, asterisks (*), and circled X's (⊗). The notation is consistent with the first system, indicating specific drumming techniques or hand positions.

* = hand that is not striking drum comes up to shoulder with a big, graceful arm movement.

Empty musical staves for additional notation.