

Lion's Main Art Collective

Constitution

Adopted: 12 May 2015

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Preamble

Lion's Main Art Collective is a community of queer & trans artists that showcases innovative interdisciplinary art. It fosters artistic growth and collaboration in a creative and supportive space.

Article I Name

This collective is named "Lion's Main Art Collective", hereafter referred to as simply the "Collective".

Article II Precedence

The governing precedence of the Collective is:

1. This Collective Constitution.
2. Any Bylaws the Collective may enact.

Article III Values

This Collective is organized exclusively for charitable, educational, and literary purposes under section 501(c)(3) of the Internal Revenue Code, or corresponding Section of any future federal tax code. The values of Lion's Main are:

- To center around queer/trans artists.
- To support emerging artists.
- To support interdisciplinary art.
- To promote a culture of diversity and accessibility (with specific commitments to anti-ableism and anti-racism).
- To promote no political agenda or affiliation.
- To have a culture of transparency.

Article IV Government

SECTION IV.1. COORDINATORS The Collective must maintain, at a minimum, a Treasurer and a Historian. Additional coordinators may be prescribed by the Collective Bylaws.

SECTION IV.2. MEETINGS The Collective must maintain, at a minimum, a weekly General Meeting run by the Historian. Additional meetings may be prescribed by the Collective Bylaws.

SECTION IV.3. MEMBERS To become a member, a person must have attended six or more general meetings and notify the Historian of their intent to join within one month of their most recent meeting attendance.

Membership continues indefinitely unless the member attends zero meetings for a five month period, at which point the Historian will notify the member of their pending removal. The member may then reset the process by attending a meeting within a month of receiving notice or by providing an explanation accepted by a majority of the Collective's current coordinators. If the member fails to take either action, their membership will be terminated.

Members may terminate their membership at any point by asking the Historian to do so.

If the values outlined in Article III are violated by a member, a majority vote of the coordinators and two thirds of all members may be used to terminate their membership.

Article V Dissolution

In the event the Collective ceases to exist, any residual assets held solely by the Collective will be left to an organization dedicated to one of the values outlined in Article III.

Any jointly held residual assets will be given to the joint party, unless the joint party is not dedicated to one of the Collective's values. In this case, the assets will be distributed on a case-by-case basis to one or more organizations that are dedicated to these values.

Article VI Amendments

SECTION VI.1. PROPOSAL Amendments to the Constitution may be proposed by any member of the Collective.

SECTION VI.2. NOTICE Amendments to the Constitution must be presented to the membership at least four weeks before the meeting at which a vote is to occur. Amendments may be amended during the meeting without violating this requirement.

SECTION VI.3. ADOPTION Any proposed amendment may be adopted by the approval of at least two thirds of all members.

Article VII
Enactment

This Constitution was proposed by the Lion's Main Art Collective Membership and was enacted 12 May 2015 by their ratification.