

# Parametric Representations of Lines

Source: Parametric representations of lines (video) | Khan Academy



# **Introduction: From Slopes to Vectors**

You might be wondering—why go through all this "linear algebra" when you already know how to draw lines from Algebra 1? You've seen:

$$y = mx + b$$

Simple, right? So why all the vectors and sets? 😩

Because traditional algebra is built around **2D thinking**. But in linear algebra, we move beyond! We need a method that works in:

- $\mathbb{R}^2$ : Flat, cozy, familiar  $\blacksquare$
- $\mathbb{R}^3$ : Welcome to 3D—spacey  $\mathscr{G}$
- $\mathbb{R}^n$ : Up to 50, 100, or infinite dimensions  $\blacksquare$

To represent a line *anywhere*, in any dimension, you need the **parametric form** of a line, powered by **vectors** and **scalar multiplication**. Let's dive in!



# **Defining a Vector**

Let's start with a simple 2D vector:

$$ec{v} = egin{bmatrix} 2 \ 1 \end{bmatrix}$$

In standard position (meaning: tail at the origin (0,0)), it points:

- 9 2 units right (x-direction)
- ¶ 1 unit up (y-direction)

So visually, it points diagonally, rising 1 for every 2 steps across—a slope of  $\frac{1}{2}$ .

# **Set of Scalar Multiples**

Now let's define a set:

$$S = \{c \cdot \vec{v} \mid c \in \mathbb{R}\}$$

This means: we're multiplying  $\vec{v}$  by every real number c, stretching or flipping it depending on c's value.

### Examples 🎨

• c = 2:

$$2\cdotec{v}=egin{bmatrix} 4\2 \end{bmatrix}$$

A longer vector in the same direction.

• c = 1.5:

$$\begin{bmatrix} 3 \\ 1.5 \end{bmatrix}$$

Slightly shorter—still collinear.

• c = 0.001:

Tiny vector pointing the same way.

• c = -10:

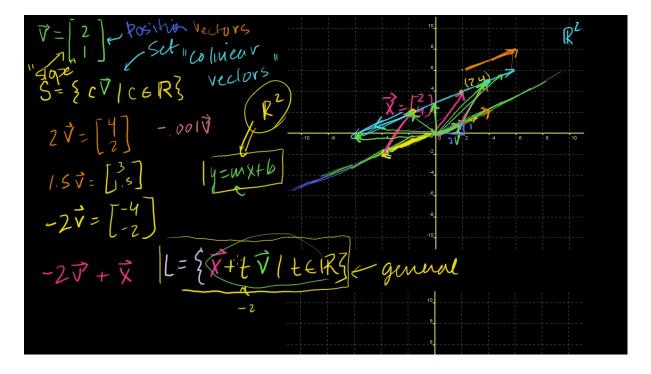
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All such vectors are **collinear**—they lie along the same line through the origin. If we view them as **position vectors** (i.e., they point *to* a coordinate), then together they **trace out an infinite line**:

Line of slope  $\frac{1}{2}$  passing through the origin

Prawing them in **standard position** (tail at origin) is crucial to see this collinearity clearly.

# Lines Not Through the Origin



Let's level up: what if we want the **same line**, but it **doesn't** pass through the origin?

### **Shifting the Line**

Let's pick a new starting point:

$$ec{x} = egin{bmatrix} 2 \ 4 \end{bmatrix}$$

This vector points to a position elsewhere on the plane. We now want a line **parallel** to our original, but passing through  $\vec{x}$ .

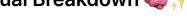
# **Parametric Equation of the Line**

We define a new set:

$$L = \{ ec{x} + t \cdot ec{v} \mid t \in \mathbb{R} \}$$

- $\vec{v}$ : direction vector (defines slope)
- $\vec{x}$ : starting point (shifts the line)
- t: parameter (scalar, "time" slider

#### Visual Breakdown @ !



- $t = 0 \Rightarrow$  You're exactly at  $\vec{x}$
- t=1  $\Rightarrow$  You move in direction  $\vec{v}$
- t=-1  $\Rightarrow$  You move opposite to  $ec{v}$
- Varying t fills the entire line through  $\vec{x}$ , parallel to  $\vec{v}$

of Think of  $\vec{v}$  as a "directional arrow" and  $\vec{x}$  as your **starting location**. Together, they sweep out a line in  $\mathbb{R}^2$ .

# But Wait... Why Not Just Use y=mx+b?

Because that only works when:

- You're in 2D
- The line can be expressed explicitly as y in terms of x

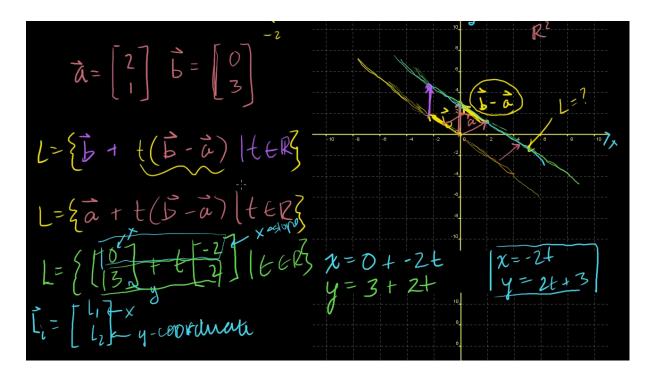
It doesn't generalize.

But our vector form?

$$L = \{ ec{x} + t \cdot ec{v} \mid t \in \mathbb{R} \}$$

- ✓ Works in any dimension
- √ Describes lines through any point
- √ Handles any direction
- igslash Becomes essential in  $\mathbb{R}^3$  or higher

# eal P Lines Through Two Points in $\mathbb{R}^2$



Let's say we're given **two position vectors** (a.k.a. points):

$$ec{a} = egin{bmatrix} 2 \ 1 \end{bmatrix}, \quad ec{b} = egin{bmatrix} 0 \ 3 \end{bmatrix}$$

We want to find a parametric equation of the line passing through both points.

#### **Direction Vector = Their Difference**

To get the direction the line travels, we subtract:

$$ec{d}=ec{b}-ec{a}=egin{bmatrix}0\\3\end{bmatrix}-egin{bmatrix}2\\1\end{bmatrix}=egin{bmatrix}-2\\2\end{bmatrix}$$
 (or even  $ec{a}-ec{b}$ , it will be the same)

This vector tells us the "tilt" or "flow" of the line—its direction.

forall Think of  $ec{d}$  as the bridge that connects  $ec{a}$  and  $ec{b}$ .

### **Parametric Line: Two Equivalent Forms**

We can start from either point and walk along  $\vec{d}$ :

#### Option 1:

$$L = \left\{ ec{a} + t \cdot (ec{b} - ec{a}) \mid t \in \mathbb{R} 
ight\}$$

#### Option 2:

$$L = \left\{ ec{b} + t \cdot (ec{b} - ec{a}) \mid t \in \mathbb{R} 
ight\}$$

They trace the **same** line, just starting from different launch pads \( \varphi \).



### Personal Insight: Understanding Parametric Lines

$$L = \left\{ ec{b} + t \cdot ec{d} \mid t \in \mathbb{R} 
ight\}$$

The image above helped me visualize how the parts work together:

- lacksquare  $ec{d}$  lies along the line. I realized we can compute it as  $ec{b}-ec{a}$  (or the other way around). It's the "direction vector"—giving us the slope or flow of the line.
- **6** The parameter t lets us stretch  $\vec{d}$ , reverse it, or scale it moving us forward and backward along the line.
- extstyle eanchoring it at a specific place in space.

# **Split into Coordinates (Parametric Form)**

Let's use Option 2:

$$ec{b} = egin{bmatrix} 0 \ 3 \end{bmatrix}, \quad ec{d} = egin{bmatrix} -2 \ 2 \end{bmatrix}$$

Then:

$$ec{l}(t) = ec{b} + t \cdot ec{d} = egin{bmatrix} 0 \ 3 \end{bmatrix} + t \cdot egin{bmatrix} -2 \ 2 \end{bmatrix} = egin{bmatrix} -2t \ 2t + 3 \end{bmatrix}$$

So we have the coordinate-wise parametric equations:

$$x(t) = -2t, \quad y(t) = 2t + 3$$

This is the same line you'd get with slope-intercept form in Algebra 1—but now it's powered by vectors, and ready for higher dimensions.

# igtie Parametric Lines in $\,\mathbb{R}^3$

Now for the magic trick: let's define a line in 3D ...

Let's say we have two points (position vectors):

$$ec{P_1} = egin{bmatrix} -1 \ 2 \ 7 \end{bmatrix}, \quad ec{P_2} = egin{bmatrix} 0 \ 3 \ 4 \end{bmatrix}$$

# **Step 1: Direction Vector**

$$ec{d}=ec{P}_1-ec{P}_2=egin{bmatrix} -1\ -1\ 3 \end{bmatrix}$$

### **Step 2: Parametric Vector Form**

Start at  $\vec{P}_1$ , and walk in direction  $\vec{d}$ :

$$L = \left\{ ec{P}_1 + t \cdot ec{d} \mid t \in \mathbb{R} 
ight\}$$

Which is:

$$ec{l}(t) = egin{bmatrix} -1 \ 2 \ 7 \end{bmatrix} + t \cdot egin{bmatrix} -1 \ -1 \ 3 \end{bmatrix}$$

# **Step 3: Parametric Equations (Component-wise)**

$$x(t) = -1 - t$$

$$y(t) = 2 - t$$

$$z(t) = 7 + 3t$$

Make You now have a precise, controllable formula to navigate along the line in 3D. This is how a drone, a camera, or a simulated particle travels through space!

lacksquare In  $\mathbb{R}^3$ , you can't describe a line with one equation like  $ax+by+cz=d. \label{eq:cz}$  That would define a **plane!** 

You **must** use parametric equations for lines in 3D and beyond.

# 🚀 Beyond 3D: Higher-Dimensional Lines

Let's jump to  $\mathbb{R}^n$ , where  $n \geq 4$ , 10, or even 100  $\nearrow$ .

You can't draw these lines anymore—but mathematically, they're completely valid.

## **G**eneral Parametric Line Form in $\mathbb{R}^n$

Let:

- $\vec{p}$ : a point in  $\mathbb{R}^n$
- $ec{v}$ : a direction vector in  $\mathbb{R}^n$

Then the line is:

$$L = \{ \vec{p} + t \cdot \vec{v} \mid t \in \mathbb{R} \}$$

This works whether you're in:

- $\mathbb{R}^4$ : spacetime igotimes
- $\mathbb{R}^{1000}$ : data science, AI embeddings  $\blacksquare$
- $\mathbb{R}^{\infty}$ : function spaces, advanced physics  $\bigoplus$

Even though you can't **visualize** these spaces, **linear algebra lets you operate confidently in them** 

# 🧠 🔑 Key Takeaways

A parametric equation of a line has the form:

$$ec{x}(t) = ec{p} + t \cdot ec{v}$$

where:

- $\circ$   $\vec{p}$  = position vector (a point on the line)
- $\vec{v}$  = direction vector (the line's slope or orientation)
- $\circ \ t \in \mathbb{R}$  = scalar parameter (like time  $\overline{\mathbb{X}}$  )
- In  $\mathbb{R}^2$ , this approach **recovers slope-intercept lines** and much more

- In  $\mathbb{R}^3$  and higher:
  - $\circ~$  Scalar equations like ax+by+cz=d define **planes**, not lines igstar
  - Parametric form is the only way to represent lines
- This technique generalizes to any dimension—essential for:
  - Geometry in higher-dimensional spaces
  - Simulations in physics and graphics
  - Neural network embeddings and manifold learning