### **SAMPLE 1:**

UNF

MOVEMENT(ART\_NO,ART\_TITLE,ARTIST\_CODE,(ARTIST\_FNAME,ARTIST\_LNAME),DATE\_ADDED,DATE,ART\_STATUS,GAL\_ID,GAL\_NAME)

1NF

MOVEMENT(<u>ART\_NO,ARTIST\_CODE,DATE,GAL\_ID,ART\_TITLE</u>,(<u>ARTIST\_FNAME,ARTIST\_LNAME</u>),DATE\_ADD ED,ART\_STATUS,GAL\_ID,GAL\_NAME)

Partial Dependencies:

(ART\_NO,ARTIST\_CODE→ART\_TITLE,DATE\_ADDED)
(ARTIST\_CODE→(ARTIST\_FNAME,ARTIST\_LNAME))

2NF

ARTWORK(<u>ART\_NO,ARTIST\_CODE</u>,ART\_TITLE,DATE\_ADDED)
ARTIST(<u>ARTIST\_CODE</u>,(ARTIST\_FNAME,ARTIST\_LNAME))
MOVEMENT(<u>ART\_NO,ARTIST\_CODE</u>,DATE,ART\_STATUS)

Transitive Dependencies:

(GAL ID→GAL NAME)

3NF

ARTWORK(<u>ART\_NO</u>,<u>ARTIST\_CODE</u>,ART\_TITLE,DATE\_ADDED)
ARTIST(<u>ARTIST\_CODE</u>,(ARTIST\_FNAME,ARTIST\_LNAME))
GALLERY(<u>GAL\_ID</u>,GAL\_NAME)
MOVEMENT(ART\_NO,ARTIST\_CODE,DATE,ART\_STATUS)

**Full Dependencies** 

(ART\_NO,ARTIST\_CODE→ART\_TITLE,DATE\_ADDED)
(ARTIST\_CODE→ARTIST\_FNAME,ARTIST\_LNAME)
(GAL\_ID→GAL\_NAME)
(ART\_NO,ARTIST\_CODE,DATE→ART\_STATUS)

### **SAMPLE 2**

UNF

EXHIBIT(ART\_NO,ART\_TITLE,ARTIST\_CODE,(ARTIST\_FNAME,ARTIST\_LNAME),DATE\_ADDED,DATE,ART\_STAT US,GAL\_ID,GAL\_NAME,(GAL\_STREET,GAL\_TOWN,GAL\_STATE), GAL\_OPENS,GAL\_CLOSES,EXH\_START, EXH\_END,EXH\_FEAT)

1NF

EXHIBIT(<u>ART\_NO</u>,<u>ARTIST\_CODE</u>,<u>EXH\_START</u>,GAL\_ID,ART\_TITLE,(ARTIST\_FNAME,ARTIST\_LNAME),DATE\_AD DED,

DATE,ART\_STATUS,(GAL\_STREET,GAL\_TOWN,GAL\_STATE),GAL\_NAME,GAL\_OPENS,GAL\_CLOSES, EXH\_END,EXH\_FEAT)

# Partial Dependencies:

(ART\_NO,ATIST\_CODE→ART\_TITLE,DATE\_ADDED)
(ARTIST\_CODE→ARTIST\_FNAME,ARTIST\_LNAME)

2NF

ARTWORK(<u>ART\_NO,ARTIST\_CODE</u>,ART\_TITLE,DATE\_ADDED)

EXHIBIT(<u>ART\_NO,ARTIST\_CODE,EXH\_START</u>,GAL\_ID,GAL\_NAME,(GAL\_STREET,GAL\_TOWN,GAL\_STATE),

GAL\_OPENS,GAL\_CLOSES,EXH\_END,EXH\_FEAT)

ARTIST(<u>ARTIST\_CODE</u> ARTIST\_FNAME,ARTIST\_LNAME)

## **Transitive Depenencies:**

(GAL\_ID→GAL\_NAME,(GAL\_STREET,GAL\_TOWN,GAL\_STATE)GAL\_OPENS, GAL\_CLOSES)

3NF

GALLERY(<u>GAL\_ID</u>,GAL\_NAME,(GAL\_STREET,GAL\_TOWN,GAL\_STATE),GAL\_OPENS,GAL\_CLOSES)
ARTWORK(<u>ART\_NO</u>,<u>ARTIST\_CODE</u>,ART\_TITLE,DATE\_ADDED)
EXHIBIT (<u>ART\_NO</u>,<u>ARTIST\_CODE</u>,EXH\_START,EXH\_END,EXH\_FEAT)
ARTIST(<u>ARTIST\_CODE</u>, ARTIST\_FNAME,ARTIST\_LNAME)

## **Full Dependencies:**

(GAL\_ID→GAL\_NAME,GAL\_STREET,GAL\_STATE,GAL\_OPENS,GAL\_CLOSES)
(ART\_NO,ARTIST\_CODE,→ART\_TITLE,DATE\_ADDED)
(ART\_NO,ARTIST\_CODE,EXH\_START→,EXH\_END,EXH\_FEAT)
(ARTIST\_CODE→ARTIST\_FNAME,ARTIST\_LNAME)

### Attribute Synthesis between SAMPLE 1 and SAMPLE 2

ARTWORK(ART\_NO,ARTIST\_CODE→ART\_TITLE,DATE\_ADDED)

ARTIST(ARTIST\_CODE→ARTIST\_FNAME,ARTIST\_LNAME)

GALLERY(GAL\_ID→ GAL\_NAME,GAL\_STREET,GAL\_STATE,GAL\_OPENS,GAL\_CLOSES)

MOVEMENT(ART\_NO,ARTIST\_CODE,DATE→ART\_STATUS)

EXHIBIT(ART\_NO,ARTIST\_CODE,EXH\_START→EXH\_END,EXH\_FEAT)