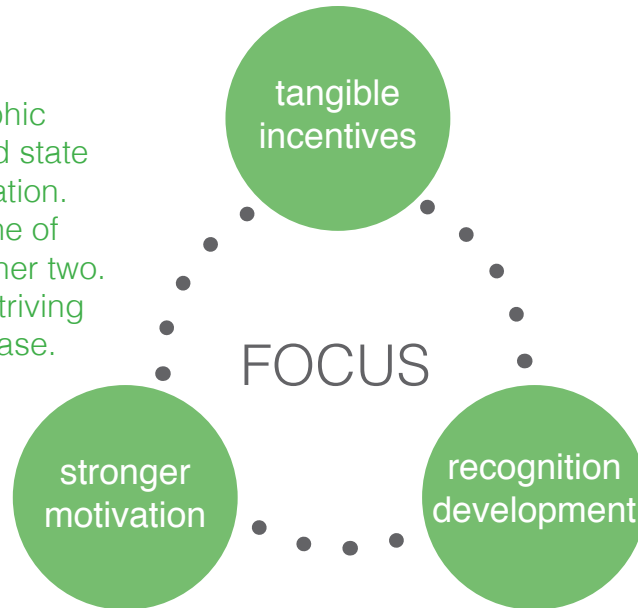


## FOCUS

This information graphic demonstrates a liquid state flow model of information. In this sense each one of the three fuels the other two. This is what we are striving to instill in our user base.



## STRATEGY + TONE

minimalist

personal satisfaction

energizing

This information graphic demonstrates a liquid state flow model of information. In this sense each one of the three fuels the other two. This is what we are striving to instill in our user base.

## FUNCTION + FEATURES

*Profile*  
*Gamification*  
*Rewards*  
*Scanning*  
*Logging*

Acts as an intermediary between recycling infrastructure and tangible rewards



# PROTO-PERSONA



*quick look*

**Sarah**

*age: 19*

*location: Grand Rapids, MI*

*lifestage: First-year*

*major: Journalism*

*family size: 2-5*

## MOTIVATIONS

live a happy and fulfilling life

contribute to society

earn good grades

party!

## MINDSETS

*vulnerable:* new to the setting

*impressionable:* easily influenced due to displacement

*ambitious:* looking to achieve new goals

## NEEDS

integrating school spirit

expanding social circles

adapting to new lifestyle

## BEHAVIORS

jogging / working out

hanging out with friends

social media

reading fashion news

“ I’m so excited to start my  
new life as a Spartan! Go  
Green! Go White! ”

# CONTEXT

At designated “recycling areas” around campus, students recycle accepted products via some sort of system (machine?). This machine processes what is recycled, and presents a code that is scanned by the user via a mobile device.

ariel tianyu  
lissy torres  
greg kozma

# DESIGN BRIEF