

Good Design

Bad Design costs lives, money, & time

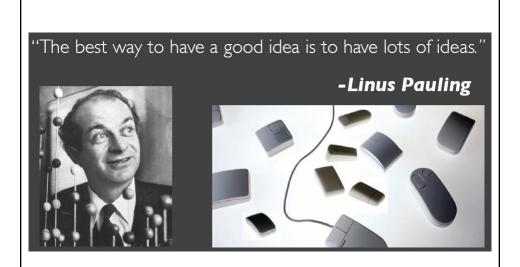
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Prototyping is a strategy for efficiently dealing with things that are hard to predict

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Focus on Goals Evolve the Designs



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The rights of a prototype

- Should not be required to be complete
- Should be easy to change

PAPER PROTOTYPES

Paper prototyping





Try Prototypes with People

- Need a picture
- Test multiple
- Emphasis on conversation





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Test multiple prototypes simultaneously to get most value



 http://speckyboy.com/2010/06/24/10effective-video-examples-of-paperprototyping/

WIZARD-OF-OZ PROTOTYPING

Wizard-Of-Oz Prototyping...

- ...simulates machine behavior
- with human operators

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Wizard of Oz Technique

- Make an interactive application without
- (much) code
 - Front end interface
 - (Remote) wizard controls user interface
 - Makes sense when it's faster/cheaper/easier
- than making real thing
 - Get feedback from users people
 - Hi-fidelity: users think it's more real
 - Low-fidelity: more license to suggest changes

Advantages of Wizards

- Fast (faster) and thus, cheaper and more iterative prototypes
- · Creating multiple variations is easy
- More "real" than paper prototyping
- Identifies bugs and problems with current design
- Places the user at the centre of development
- Can envision challenging-to-build applications
- · Designers learn by playing wizard

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Disadvantages of Wizards

- Simulations may misrepresent otherwise imperfect tech
- May simulate technologies that do not exist (and may never)
- Wizards require training and can be inconsistent
- Playing the wizard can be exhausting
- Some features (and limitations) are difficult/ impossible to simulate effectively
- May be inappropriate in some venues (e.g., home)

VIDEO PROTOTYPING

Benefits of Video Prototyping

- Cheap and fast
- · Great communication tools
 - Helps achieve common ground
 - Ideally, portable and self-explanatory
- Can serve as a 'spec' for developers
- Ties interface designs to tasks
 - Aligns and orients interface choices
 - Makes sure you have a complete interface
 - And that there's nothing extra

What should the video show?

- Like a storyboard, the whole task, including motivation and success
 - Establishing shots and narrative help
- Draw on tasks you've observed
- Illustrate important tasks your system enables
- Can help scope a minimum-viable product
- Changes what design teams argue about (in a good way)

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What are the steps?

- Like anything, start with an outline (or your storyboards)
- Fine to extemporize
- Equipment
 - a camera. Nothing fancy. Could be a phone, built-in laptop camera...
 - people
 - and a realistic location
- In general, focus on message more than production values

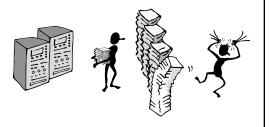
Considerations

- Can use audio or a silent movie with title cards (audio can be finicky)
- Interface can be paper, mock-ups, code, or invisible (just showing the task)
- Can show both success and failure (of your interfaces and others)
- Edit as little as possible because editing is hugely time-consuming. (In-camera/pause editing is most efficient)

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The initial paradigm

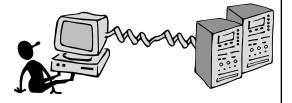
Batch processing



Impersonal computing

Example Paradigm Shifts

- Batch processing
- Time-sharing

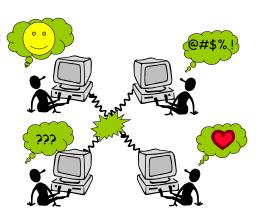


Interactive computing

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Example Paradigm Shifts

- Batch processing
- Timesharing
- Networking



Community computing

Example Paradigm Shifts

Batch processing

Timesharing

Networking

• Graphical displays





Direct manipulation

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Example Paradigm Shifts

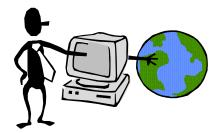
- Batch processing
- Timesharing
- Networking
- Graphical display
- Microprocessor



Personal computing

Example Paradigm Shifts

- Batch processing
- Timesharing
- Networking
- Graphical display
- Microprocessor
- WWW



Global information

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Example Paradigm Shifts

- Batch processing
- Timesharing
- Networking
- Graphical display
- Microprocessor
- WWW
- Ubiquitous Computing

 A symbiosis of physical and electronic worlds in service of everyday activities.



"The best way to predict the future is to invent it"

