

Ari Hammond

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www.github.com/arihamm24

EDUCATION

Georgia Institute of Technology (GT), Atlanta, GA

December 2027

Bachelor of Science in Computational Media, Minor in Spanish

GPA: 3.85

Relevant Coursework: Object-Oriented Programming, Data Structures and Algorithms, Objects and Design, Media Device Architecture, Introduction to Computational Media, Arduino Prototyping

PUBLICATIONS

Ari Hammond, “*The Exorcist* as a Comedy: Why the ‘Scariest Movie of All Time’ is Hilarious.” *Film Matters*, Online Edition, 2025.

PROJECTS

Travelmate

February 2025 – May 2025

- Interactive travel planning web application designed with Django and HTML
- DeepSeek AI and Open Weather API implementations for a customized user experience
- Role: UI/Layout Designer, Full Stack Developer

AI Museum Dataset Site

November 2025 – Present

- Web-based visualization of a text/image dataset for research with MultiSense.Studio
- Backed by a 56-element JSON array
- Implemented with JavaScript, HTML, CSS
- Role: Lead Developer

Jam Packed

October 2025 – December 2025

- A sports-style roller derby game developed in C for the GBA/mGBA emulator
- Designed all sprites and tile sets
- Role: Lead Developer, Graphic Designer

WORK EXPERIENCE

MultiSense.Studio, *Undergraduate Research Assistant*, Atlanta, GA

August 2025 – Present

- Researching LLMs, Context Documents, and generated data for humanities institutions
- Drafting technology policies, collaborative proposals, and context documents about LLMs in museums
- Expanding upon dataset from summer internship to explore the use of LLMs for accessibility in museums

Partners for Inclusive Innovation, *Summer Intern*, Atlanta, GA

May 2025 – August 2025

- Accessibility Intern at the Robert C. Williams Museum of Paper Making
- Researched, wrote, and compiled over 170 audio descriptions of artifacts for blind and low-vision visitors
- Coordinated with campus accessibility offices and labs to develop a resource/contact guide
- Designed and presented a research poster at the PSI closing ceremony

Robert C. Williams Museum of Papermaking, *Student Assistant*, Atlanta, GA

February 2025 – May 2025

- Assisted with exhibit installation, teardown, and reception events
- Supervised educational programming and tours for groups of varying ages and sizes
- Trained in collections and records management

Caduceus USA, *Administrative Assistant*, Tucker, GA

June 2024 – August 2024

- Managed files for 100+ patients daily
- Corresponded with other clinical locations for patient files and administrative needs
- Translated intake forms and doctors’ conversations for Spanish-speaking patients up to 20 hours weekly

digitalundivided, *Digital Marketing Intern*, Remote

June 2023 – August 2023

- Performed data entry and audits of social media platforms

- Assisted with interview research/preparation
- Authored an internal report designed to boost Latina engagement, read and commended by the CEO

LEADERSHIP AND COMMUNITY ENGAGEMENT

Internal Vice President, Yellow Jacket Roller Derby (GT)

August 2025 – May 2026

- Released weekly newsletters to inform the team on practices, games, policies, and organizational updates
- Recorded weekly minutes at executive meetings
- Coordinated with events chair to plan fundraising, socials, and non-skating events
- Maintained engagement from new and returning skaters

Live Operator, WREK 91.1 FM (GT)

November 2024 - Present

- Operated professional broadcasting equipment and software to ensure high-quality production and transmission
- Hosted weekly hour-long shifts, curating playlists from an extensive audio library, and engaging a broadcast radius spanning the entire metro Atlanta area

SKILLS

Technical: JavaScript, Django, Java, Python, React, p5.js, C, C++, Twine

Languages: Spanish (professional proficiency), English (native)

Additional: Excel, DaVinci Resolve, RawTherapee, GIMP

Hobbies: Roller Derby, Photography