

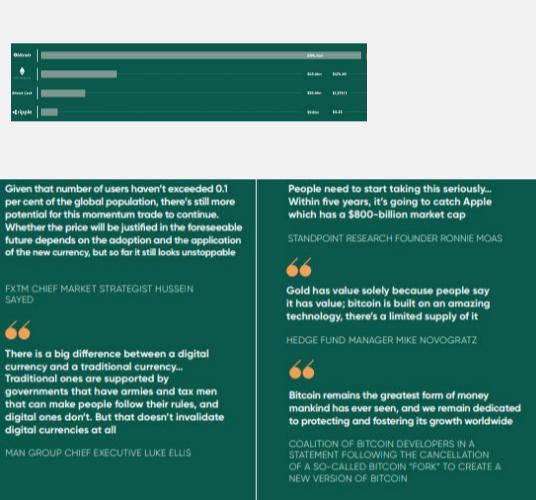
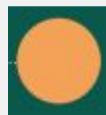
VISUAL LANGUAGE WORKBOOK

Analyze of the visual language of an infographic

LINE TREATMENT SCREENSHOTS



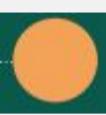
QUALITY OF SHAPES SCREENSHOTS



Many Circles

Rectilinear

LINES versus FILLS versus FILLS + OUTLINES: SCREENSHOTS

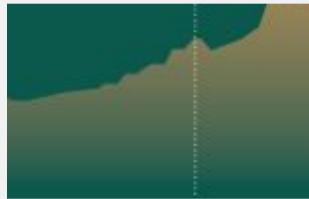


Lorem ipsum

no fill

TEXTURE SCREENSHOTS

gradient/transparency



shading



RE-CREATED LINES versus FILLS versus FILLS + OUTLINES



Lorem ipsum



All data shapes are filled in

some text isn't bounded and have no fill



some shapes with no fill and detail inside are present

RE-CREATED TEXTURES

gradient/transparency



shading



LEVELS of REALISM and DETAIL

Realism refers to how life-like a representation is. Often realistic representations are also highly detailed (e.g. a photograph), but a realistic silhouette has no interior detail and an abstract display can have quite a bit of detail.

realistic



abstract

simplified

detailed

VISUAL LANGUAGE WORKBOOK - infographic analyzed

paste the URL here <https://www.raconteur.net/infographics/the-future-for-bitcoin>

