

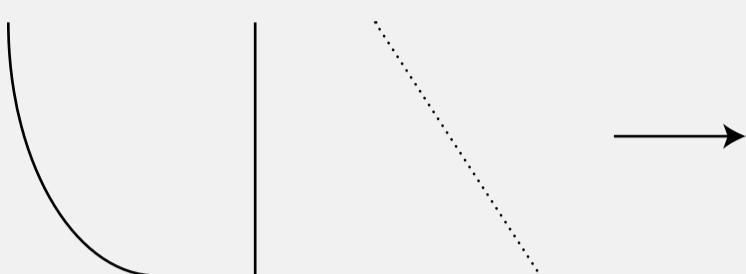
# VISUAL LANGUAGE WORKBOOK

Analyze of the visual language of an infographic

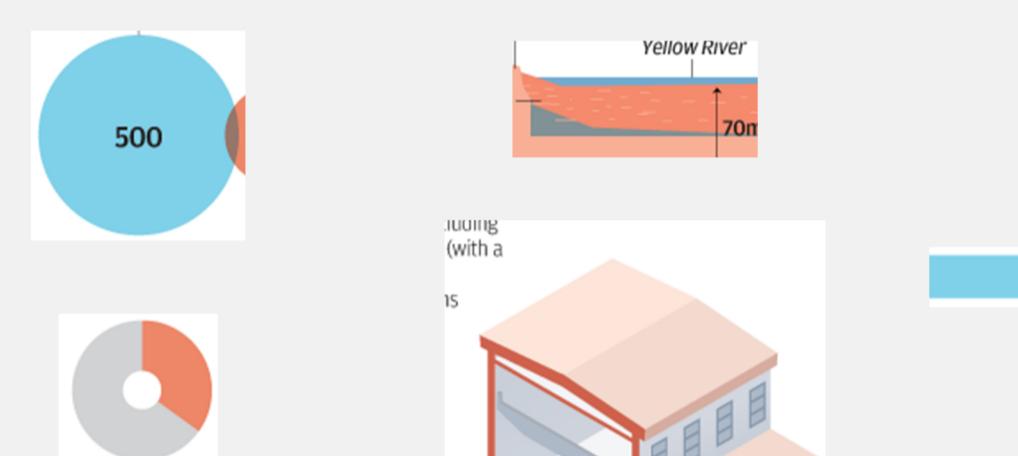
## LINE TREATMENT SCREENSHOTS



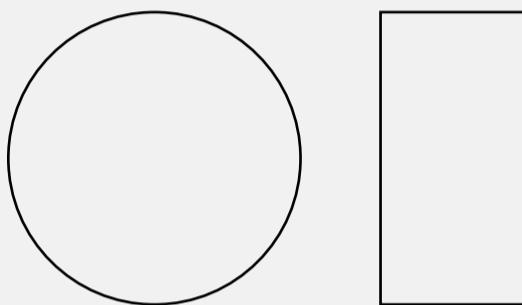
## RE-CREATED LINE TREATMENTS



## QUALITY OF SHAPES SCREENSHOTS



## RE-CREATED SHAPES

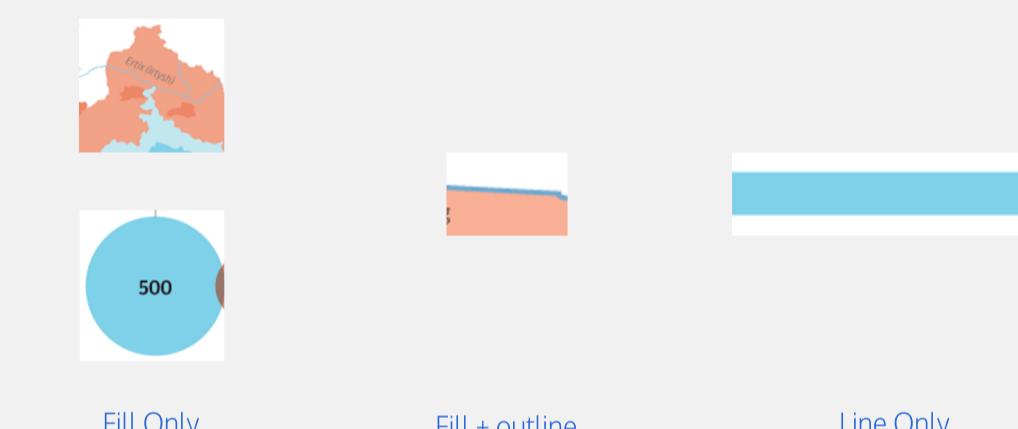


Rounded

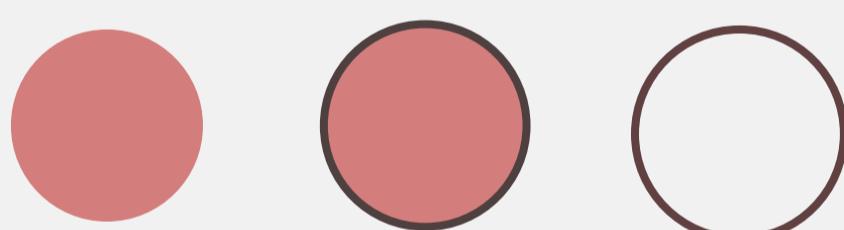
Angled

Rectilinear

## LINES versus FILLS versus FILLS + OUTLINES: SCREENSHOTS



## RE-CREATED LINES versus FILLS versus FILLS + OUTLINES

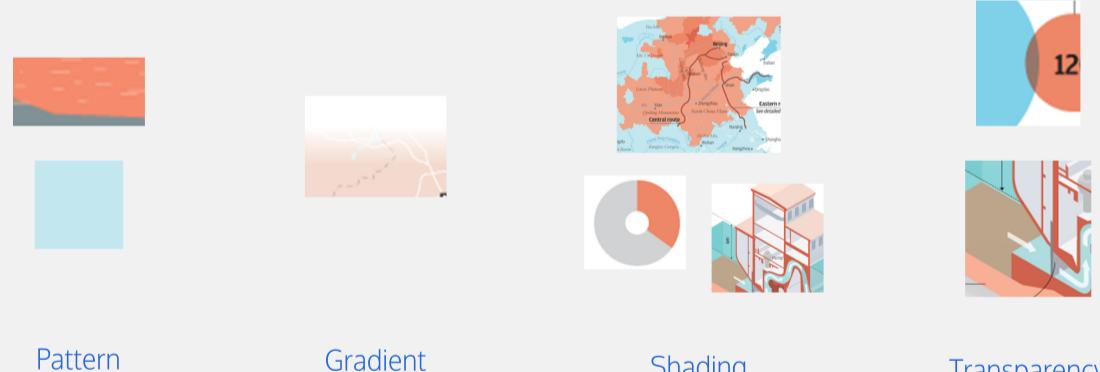


Fill Only

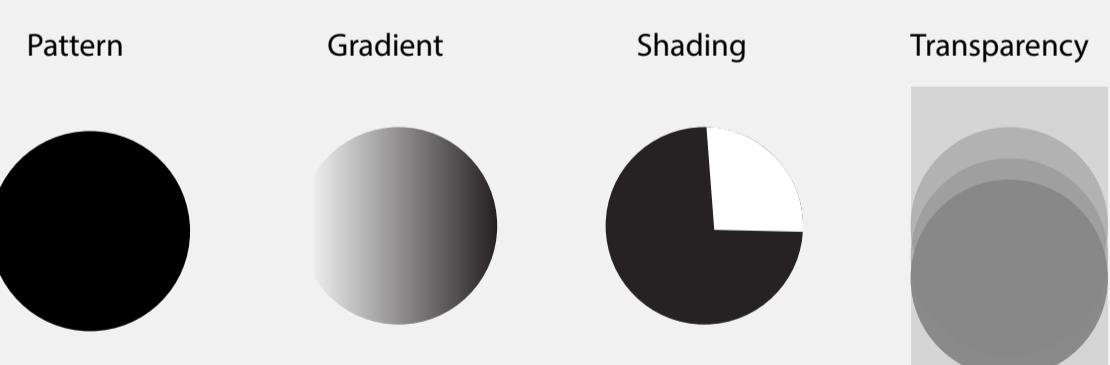
Fill + outline

Line Only

## TEXTURE SCREENSHOTS



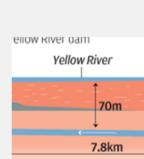
## RE-CREATED TEXTURES



## LEVELS of REALISM and DETAIL

Realism refers to how life-like a representation is. Often realistic representations are also highly detailed (e.g. a photograph), but a realistic silhouette has no interior detail and an abstract display can have quite a bit of detail.

realistic



abstract

simplified

detailed

