Please write a short (approximately 1,000 word) persuasive essay with a clear and coherent argument that responds to the following prompt. Due Sunday March 9th at 11:59pm.

Given the arguments in his essay, “Do Artifacts Have Politics?”, how would Langdon Winner analyze the role of wearable biomonitors (Apple Watch, FitBit, etc.) in today’s datafied world?

In the course of your essay, you’ll need to do some brief research on wearable biomonitors, citing a minimum of two reputable (high-quality journalistic and/or peer reviewed academic) sources.

In addition to “Do Artifacts Have Politics?”, your analysis should also draw substantively on relevant material from the lectures and at least one of the following key texts from the course:

* Geoff Bowker and Susan Leigh Star, Sorting Things Out
* Michel Foucault, “Panopticism”
* Ian Hacking, “Making Up People”

Your essay will be graded on the following rubric:

1. Analysis using assigned readings and course concepts
   1. Selecting concepts and arguments from the readings that are appropriate and relevant to the material mentioned,
   2. describing specifically how these concepts and arguments apply to the material,
   3. Demonstrating sophisticated understanding of what the concepts and arguments mean
2. Coherence and depth of argument
   1. Establishing a clear and insightful position in response to the prompt,
   2. defending that position regularly throughout the paper, and
   3. referring each point made to that argument in a coherent way.
3. Quality of References
   1. Referencing appropriate and credible source material
      1. All source material is directly relevant to the argument.
      2. Academic source material is published by a peer-reviewed journal or academic publisher, and
      3. journalistic source material is published by a reputable news outlet.
   2. Citing sources properly using a coherent format
      1. All quotes from or indirect references to source material are cited
      2. All citations are properly formatted in either [Chicago](https://www.chicagomanualofstyle.org/home.html)
      3. [Links to an external site.](https://www.chicagomanualofstyle.org/home.html)
      4. or [MLA](https://style.mla.org/)
      5. [Links to an external site.](https://style.mla.org/)
      6. style
4. Writing Clarity and Composition
   1. Organizing the structure of the paper in a way that is sensible and easy to follow.
   2. Making it always clear which part of the prompt is being answered in any given paragraph.
   3. Writing in a clear style, in which errors or other issues in grammar do not impede comprehension of the paper’s arguments.
5. Completeness
   1. Responding to all parts of the prompt

Rubric

Analysis Essay #1 Rubric

| Criteria | Ratings |
| --- | --- |
| This criterion is linked to a Learning Outcome  I. Analysis using assigned readings and course concepts |  |
| This criterion is linked to a Learning Outcome  II. Coherence and depth of argument |  |
| This criterion is linked to a Learning Outcome  III. Quality of references |  |
| This criterion is linked to a Learning Outcome  IV. Writing clarity and composition |  |
| This criterion is linked to a Learning Outcome  V. Completeness |  |