# **OA-INSERTS**

OA Inserts (pronounced Oh-Inserts), meaning Ottozing (Jayden McNeil)/Ari Inserts and more importantly, *Opposite Inserts*. These inserts/solutions are an alternative to lefty inserts, where instead of L/U gen moves, the case is solved with RUF or RFD gen moves. (Some cases may have the occasion U or D move). Some cases may even be only 2 gen without L moves.

The background of each case is an indicator of the "worth" of doing the case instead of rotating. If the background **green**, it is "worth" it. If it's **yellow**, it's worth is debatable. If it's **red**, it is better to rotate or do the case with lefty moves instead.

## Section 1: Basic F2L

41 Basic Cases

## Section 1A BOTH PIECES ON TOP

#### White Sticker Faces Up



<b>F R U2 R' F'</b> U2 F R' F R F2 y' R U' R' U2 R U R'	R' F2 D R2 U' R2 D' R U2 R' U' R' F R U F' R L' U L U2 L' U' L
U F U R' F R F2 R U R' U' R' F R U2 F' y' (R U' R' U) (R U' R' U) R U R'	U F U R U' R2 F R F2 (L' U L U') (L' U L U') L' U' L
R D2 R' F U' F' R D2 R' y' U (F R' F' R) U (R U R')	U2 F R U R2 F R F2
F U2 F' U' F U F'	R2 F2 R F' U2 F R' F2 R2

#### White Sticker Faces Side/Front





U' F R U R' F' **U' L' U L** 

LF'L'F



U F U' F'

y' U R U' R' y' F R F'

R' F' U' F2 U F' R U' L' U2 L U2 L' U L	F U R U2 R' U F' y' U' R U2 R' U2 R U' R'
U2 F R U R' U2 F' y' U' R U R' U2 R U' R'	F2 R U R' U' F2 U L' U' L U2 L' U L
<b>F U2 R U R' U F'</b> F U R' F R F' U2 F' y' M U (L F' L') U' M'	F U' R U' R' U2 F'

# Section 1B 1 PIECE IN THE CORRECT SLOT

## **Edge in the Slot**



R D2 R' U2 R D2 R U L' U L U2 L' U L	F R U' R' U R' F R F2 U L' U' L U' F U F'
R' D R U' R' D' R U2 F R U2 R' U2 F' y' U' R U' R' U2 R U' R'	U' F R' F R F' U F' U' (R U R') U y (L' U' L) y U2 (F U' F') U' (L' U' L)
F2 U F2 U F2 U2 F2 U D R2 U2 R2 D' F2 U' F2 (U' L' U L) (U' L' U L) (U' L' U L)	F U' F R' F' R F' <b>F2 R' F' R2 U R' F'</b> U' (R' F R F') (R U' R')

### **Corner in the Slot**



U2 F2 R' F' R U2 F' y' (R U R' U) (R U R' U)	U F U2 R U' R2 F R F2 U2 F U2 R U2 R2 F R F2 (L' U' L) U (L' U' L)
U' F R U2 R' U F' F U2 R' F R F2 y' (R U' R' U) R U' R'	F U2 F R' F' R F'
<b>U R' F2 U' F U F2 R</b> y' U R' F2 U' F U F2 R y' R' F' R U R U' R' F	U2 R' D' F2 D R2 U' R' U (R U' R' U') y (L' U L)

## **Section 1C**





F U2 F U F' U F U2 F2  R U2 R' U R U' R' U' R U R' (R U' R') U (R U2 R') U (R U' R')	F2 R U R' U' F' U F' y' (R U' R') (r U' r') U2 (r U r')
F U' R U2 R' U' R U2 R' F' (R U' R') U' (R U R') U2 (R U' R')	F U' F U R U' R' F2 F U2 R U R2 F R F2 y' (r U' r') U2 (r U r') (R U R')
<b>R2 F' R' D R D' F R F R</b> y' R2 U2 F R2 F' U' R' U R'	