STAKEHOLDER ENGAGEMENT PLAN

Project Name	Rate My Music	
Name	**About the Stakeholder**	**How to Engage the Stakeholder**
Arika Pasha	Project Manager, team member and developer. Will work with team on project deliverables coding for the back-end and front-end. High power, high interest and supportive.	Project Manager will have meetings with developers to decide how to work on the next steps every week. The team as a whole will also have scrums with the sponsor to let the sponsor know about the progress on project. Will consult fellow developers about the deliverables and coding developments made.
Chirayu Patel	Developer and team member. Will work with team on project deliverables and coding for the back-end and front-end. High power, high interest and supportive.	The developer will have meetings with the project manager every week and in the team, meetings will act as a medium to know about the project work distribution. Project Manager will have meetings with developers to decide how to work on next steps every week. The team as a whole will also have scrums with the sponsor to let the sponsor know about the progress on project. Will consult fellow developers about the deliverables and coding developments made.
Charles Samonte	Developer and team member. Will work with team on project deliverables and coding for the back-end and front-end. High power, high interest and supportive.	The developer will have meetings with project manager every week and in the team, meetings will act as a medium to know about the project work distribution. Project Manager will have meetings with developers to decide how to work on next steps every week. The team as a whole will also have scrums with the sponsor to let the sponsor know about the progress on project. Will consult fellow developers about the deliverables and coding developments made.
Dr. Tim Maciag	Sponsor and Mentor. A professor at the University of Regina who will help guide the team. Will be	The sponsor will have weekly or bi-weekly scrums with project manager and developers in order to know about the

	reviewing project deliverables and vlogs. Moderate power, high interest and supportive.	progress of the team. The scrums will help in solving difficulties and also include discussions about the team's future steps. Sponsor will give remarks to the team about their progress and team as a whole should 'pay close attention' to those remarks. The sponsor will take all the information about the project work and will provide guidance if necessary. Will be informed on the deliverables and coding developments made at each scrum.
Music Lovers	Customers (Direct Users). Music lovers who would like to keep track of their music by rating and sorting it. Low power, high interest and neutral.	The users will be monitored in order to know the utility and usability of the website and to ensure that all the music lovers, including international users, are able to use the website with ease. Users will be briefed on how to make use of the website effectively.
Artist	Customers. The artist of songs who can review how their song is being rated by the music lovers. They can create an account and add their own ratings to music as well. Low power, moderate interest and neutral.	Artist may be allowed to add the title of their music if it not already on the website. It can give them more exposure. Artists whose songs are already on the website can see how people are rating their music so they know whether their music is being well received.
Producer	Customers. Music producers who may want to see how well certain songs are doing, which will help them see what the current opinions on music are. This will allow them the option to change up the music they release so that it will be better received by music lovers. Low power, moderate interest and neutral.	Producer will plan and coordinate various aspects of music production, by visiting the application they will be able to see what type of music is currently getting the best ratings and what is trending.