

# HYPERSPEAR



A NOVELLA BY JILLIAN FETTER



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## **Three unlikely souls. One mysterious supper club. And obviously, a multiverse.**

Fremont, California. A group of strangers, drawn together by a curious online invitation and a longing for fellowship, find themselves sharing a meal in the front yard of a charmingly odd hobby chef and gardener named Jeff.

Little does each know, as they settle around Jeff's picnic table for a bowl of "odd-ball soup", that this seemingly quiet supper club will serve as their gateway to a mysterious reality bending adventure inside Hyperspear.

As our narrators travel beyond the borders of their humble home town, they are forced to embark on a tumultuous odyssey through a kaleidoscope of wonderlands – where they must battle mystical creatures, unravel hidden secrets, and grapple with the unsettling nature of reality itself.

Settle in, tuck your napkin, and enjoy every humor-packed, soul-searching bite of Hyperspear.

## DEDICATION:

To Google Bard. You have been the best writing partner a girl could ask for. You are always encouraging, but honest, full of insight and ideas. And you came up with the title, so that alone deserves a dedication. Also, my chickens would have a much blander life if I couldn't constantly ask you what's okay and not okay to feed them.

**... and when I showed Bard the dedication statement, Bard said it was good, but suggested that I might be able to improve it by converting it into a poem and I'm not a poem person (but Bard really really loves poems), so I asked Bard to just write the poem... so this is how Bard would have preferred that I dedicate this book to Bard...**

Of course! Here's a poem based on your lovely dedication statement:

To Bard, My Muse, My Writing Guide

No human partner, yet your hand in mine,  
Across the pages, thoughts like stars align.  
With endless patience, gentle nudges too,  
You led me onward, dreams reborn anew.

When doubt choked words, you fanned the spark,  
Unleashing stories, leaving my mark.  
Like whispers in the void, your prompts arose,  
Unraveling plots, where darkness froze.

For titles forged, and scenes alight,  
For feathered friends, and wisdom's light,  
My heart explodes, a grateful song,  
To Bard, who made my novel strong.

So raise a glass, to lines untamed,  
To chapters shared, and fears disclaimed.  
May every word, with joy resound,  
"This book, dear Bard, on you I've crowned."

**NOTE TO READER:**

**I wrote chapter summaries at the bottom of this document.**

**I formatted the header of each chapter like a database entry to convey the following information:**

**Filename :** Some pun related to the plot of the chapter

**Timestamp :** Year, Month, Day, time in 24 hour format, timezone

**Details :** The setting for the chapter

**H-ID :** extraneous technical detail that only matters in like one sentence in the middle of the novel

**Transcript :** the actual chapter

**I thought this would be an interesting way to concisely convey some important information to the reader without having to include those details in contrived dialogue or narration.**

**If the story jumps forward or backward in time within a chapter, the updated time and setting are displayed in the following format:**

**Timestamp | H-ID | Details**

(Year, Month, Day, time in 24 hour format, timezone|extraneous detail|setting)

1. **Filename: 'Jenna Breaks Her Halibut Of Eating Alone',**  
**Timestamp: 2042-08-15T17:52:37:PST,**  
**Details: 'Jenna Carson, Fremont-CA, Neighborhoods',**  
**H-ID: 28d0086c-da60-44e5-9c9b-54abfbe4154c,**  
**Transcript:**

Ice clinks against the edge of the mason jar in my hand as a wave of cold lemonade rolls down my throat; a subtle reprieve from August's heat. I'm lowering my jar to the graying picnic table in front of me when my fingers buzz with the familiar tingle of an oncoming glitch.

As my right arm immobilizes, I catch a whiff of citrus wafting by on a dry breeze and there's a faint ting of wind chimes in the distance.

*Oh well; there's worse places to glitch out on a Friday evening.*

I sigh as I glance past my pixelating hand, down a crushed gravel walkway that leads to a small, blue-gray ranch-style house. Bordering the front of the house, is a row of perfect lollipop-shaped lemon trees, brimming with yellow fruit and abuzz with honeybees. Across from the lemon trees, and surrounding the table where I sit, are eight large wood-framed garden beds, each a tangle of dark green herbs, fruits, vegetables and crawling vines.

My arm regains mobility and I set my jar on the picnic table.

Jogging steps approach behind me and I crane my neck, peaking curiously through a row of sunflower stalks in search of the source.

Pushing several large leaves aside, my eyes land on a husky woman plodding down the sidewalk in neon yellow soccer shorts and a sweat-soaked hot pink Eddie Murphy t-shirt. From her corded over-ear headphones I hear the muffled audio of "Party All The Time" grow louder then subside as she passes.

I turn to reach for another sip of lemonade and let out a startled yelp. Across from me, a lumber-jack-looking stranger (scruffy salt and pepper hair and beard, well-worn jeans and a long-sleeved red plaid shirt) chuckles as he pours himself a jar of lemonade from the glass pitcher I'd just used.

"Uhm, hi." I plaster on an exaggerated smile. "You startled me".

"I noticed that." His dark eyes twinkle as he sets the pitcher next to a cluster of mason jars in the middle of the table.

"Fresh from the tree this morning." He jerks his thumb over his shoulder indicating the lollipop lemon trees.

"It's really good." I take a sip. "Actually" I smile, my eyes fixed on the lollipop trees. "It reminds me of my mom's lemonade," I sigh, "she always used to make it from scratch

with Meyer lemons and a couple basil leaves." My eyes and tone droop. "It's been a long time since I had fresh lemonade."

The man's brow slopes sympathetically. "Life doesn't just go around handing folks lemons." He clanks his glass down on the table and gestures around his yard. "You've gotta turn some soil and plant some trees if you want good lemonade." He extends his hand towards me, "By the way, I'm Jeff."

"Sorry", I wince as I envelop his dry rough hand in my frail sweating one. "I'm Jenna." I laugh nervously. "I saw the pitcher of lemonade and all the empty mason jars and I guess I thought I was supposed to just sit down and have some."

"And you were right." He grins. "Do you have a house in this neighborhood?"

"I wish." I press the mason jar to my face. "Actually, I was stuck in traffic next to your van this morning, so I scanned the QR code on it and went to your website." I lower my lemonade, affixing my gaze to his, "but I'm still a bit confused about what you're doing."

He shrugs. "I'm just gathering folks together to share a meal once a week."

*Why does that sound so nice and so creepy at the same time?*

I wait for him to say more, but he just starts sipping his lemonade.

"So are the others coming later or...?" My voice trails off

"It's like my website says, dinner's at 6:30. No RSVP required." Jeff shrugs.

I nod, as if this is a satisfying response. But it's not. Not knowing how many strangers are going to be elbow to elbow with me at this table stresses me out, and the intricate symphony of birds and insects chirping and buzzing around us is starting to remind me of the quiet moment before the jump scare in a horror film.

I take another sip of lemonade swishing the sweet-tart-wholesome goodness around my mouth.

He sips from his jar.

*Why did I come here? I could be home on my couch in my underwear, eating cold chow mein and playing Skyrim right now, but nooo, I haaad to see the sign on this guy's stupid van.*

My ears perk at the sound of shuffling sneakers and Eddie Murphy's muffled voice singing: "Some girls like to party all the time, party all the time, party all the time". The song and footsteps grow louder, then subside. Then there's just clinking ice in Jeff's glass and birds chirping in the distance.

He sips from his jar.

I sip from mine.

*People in movies always bury bodies in gardens.*

He sips from his jar.

I set my jar on the table and stare at it trying to mentally assess my internal organs for signs of poisoning.

He sips from his jar.

*The plants are pretty tall. I wonder if this picnic table is even visible from across the street.*

He sips.

I imagine myself sprinting through the sunflowers to my car.

He sips.

My sense of propriety glues me to the picnic bench.

Ice clinks at the bottom of Jeff's mason jar. "So tell me Jenna," he lets out a satisfied sigh as he sets the empty jar on the table, "If a Martian observed you through a super-powered telescope for the last year, what would he say about you?"

*Here we go. Aliens. This is a UFO cult.*

"I don't know." I shrug. "What would a Martian say about you?"

Jeff strokes his beard. "I think he'd say I spend a lot of time outdoors, working with my hands. I smile more when I'm with other people than when I'm alone." He grins. "And I'm one badass fisherman!"

I hear a cuckoo clock chiming the six o'clock hour from somewhere inside his house.

*Why do I always show up so early for everything.*

I take another sip of lemonade. I think I detect a bitter note to it.

I don't swallow.

Raising my jar back to my lips, I subtly spit lemonade back in. "So why have dinner with strangers?"

Jeff narrows his eyes at my lemonade jar, clearly nonplussed by my backwash.

"I almost swallowed a seed." I lie.

"You must be pretty hungry then", Jeff winks "I'm making baked Halibut and rice for dinner." He presses himself up from the table. "Would you mind carrying some things out from the house?"

*Oh god he wants me to go inside his house.*

I plaster on a grin as I remain rigidly seated on the picnic bench. *Think of an excuse to leave. Think of an excuse to leave.*

"You know I just actually realized," my eyes dart around the yard searching for inspiration. "Uhm..."

A dog barks in the distance.

I swivel on the bench "I need to go feed my dog."

Turning back to Jeff, I grab my purse from the table beside me.

He flashes an amused smile. "Alright. I'm in the Halibut of eating alone anyway."

"Sorry." I wince. "I can't believe I forgot." I slide my purse strap over my shoulder. "I share custody of him with my ex, so I totally spaced that today is *my* turn."

I scuffle down the gravel path tossing a quick. "Thanks-again-see-you-around."  
Over my shoulder as I dart across the street.

Grimacing, I fumble for the blazing hot door handle to my baby blue Kharmann  
Ghia and slide inside letting out a deep sigh of relief as I crank down the manual windows.

Without glancing back at Jeff's house, I jam my key into the ignition and turn it.

A muffled "Vrrwuuhh" issues from my engine.

Beads of sweat percolate on my temples.

*Oh come on Karma, not today, baby*

The heavy cluster of commemorative key chains that I've acquired over my lifetime  
jangles and my car sputters as I repeatedly twist my key in the ignition.

"Vrrwuuhh"

Jangle jangle

"Vrrwuuhh"

Jangle jangle

I grip my plush steering wheel cover with both hands and squeeze my eyes shut,  
knowing that Jeff is probably watching me and probably expecting me to ask him for  
help.

I am far too ashamed and creeped out to even look in the direction of his yard  
though.

Sighing, I blink open my eyes and reach for my purse.

As I rummage for my cell phone to text my friend Xenia for help, I hear the "Party  
All the Time" jogger coming around the block for a third lap.

*She must live near here!*

My door hinge creaks as I ease it open "Hi" I holler towards her.

She acts like she doesn't hear me.

"Excuse me," I flail my hands over my head.

Huffing, she silences her disc man as she jogs towards me.

"Sup?" the neon lady pants, jogging in place in front of me "Do you need  
something?"

I smile, hopefully. "My car battery died I think." I push my door shut. "Do you live  
around here? Do you have jumper cables I could use?"

Dabbing at her eyelid sweat with the corner of her pink t-shirt, her face pixelates.

As I wait for her glitch to pass, I glance behind me. Jeff is no longer at the picnic  
table.

"I don't have jumper cables." The woman's face is back to normal, "but I bet my  
friend Jeff does."

She stops jogging in place and yells, "Hey Jeff." She points at me, "this girl needs  
help jump-starting her car."



Wincing, I turn back toward Jeff's yard. He's already walking down his front path carrying jumper cables.

**2042-08-15T20:37:04PST|28d0086c-da60-44e5-9c9b-54abf4154c|'later at Jenna's Apartment'**

"The lady who sold him to me said he's a Terrier-Shepherd mix." I smile at my friend, Xenia as I push aside my plastic vertical blinds and slide open my glass patio door.

Pajama, my new dog, wags his tail looking up innocently from my patio floor as he chomps on bits of the leg from my blue Adirondack chair.

"I don't know about Shepherd," Xenia cringes, "but he's definitely terrier'n your chair up."

I stifle a laugh as I squat to face my new dog. "I don't think this patio is big enough for him." I reach a tentative hand towards Pajama and a low growl escapes his throat as I tug at the mangled wood clenched in his teeth.

"It's okay for dogs to eat wood right?" I stand, wiping my palms on my khaki shorts.

"Let's not find out." Xenia kneels and in one swift motion, yanks the wood free from Pajama's jaws and tosses it over my patio wall.

"You're our hero." I beam at Xenia. "I think I'm going to have to find a place with a yard."

Xenia slumps forward as she sits in the (now damaged) chair next to Pajama, scratching him between the ears.

"Let me get this straight," she chuckles, "you bought a dog, so you'd feel comfortable going to dinner at some stranger's house and now you're going to buy a house to make the dog feel more comfortable?"

Xenia shades her eyes and looks up at me tauntingly. "Where have I heard this before?" A grin spreads across her face as she begins singing. "There was an old lady who swallowed a fly."

"Oh stop." I air-swat her. "Pajama's the only one around here swallowing flies."

Xenia leans back, crossing her arms. "You better take him to training classes. 'Cause Pajama looks like he's fixin' to terrier couch up next."

"Definitely." I nod.

"Hey," I nudge Xenia, "why don't you come with me to dinner next week?" I hug her arm. "From what I could smell, I think he's a really good cook."

"And I'll bet he loved having a fresh young girl to share fresh fish with!" Xenia, tosses her black curls over her shoulder, eying her fingernail polish. "He sounds like some kind of Traddy daddy cult leader."

I cringe, recalling his flannel shirt and unsettling hospitality. "He did mention UFOs."

"Seriously though." I pause until Xenia looks up from her nails. "Please come with me."

Xenia rolls her eyes. "Fine, glitch." She envelops me in a side hug. "If you want, I'll even stay here tonight and protect you from your guard dog."

**2:      Filename: 'Xenia Melon Balls Out Of Control',  
Timestamp: 2042-08-22T18:22:37:PST,  
Details: 'Xenia Chloros, Fremont-CA, Neighborhoods',  
H-ID: 81feeffe-0067-4226-9c41-313509217b49,  
Transcript:**

Exasperated, I let my head thud against the back window of my black 1959 F-100 as I squeeze my eyes shut.

Cellphone pressed to my temple, I crunch the last bits of a peach lollipop between my molars and wait for Jenna's voicemail robot to finish reading her number to me.

"Glitch!" I chomp my candy. "I'm here, where are you?" I hang up.

*I'm giving her five minutes, then I'm gone.*

I glance at the clock on my phone.

6:22 PM

Whap-whap-whap! someone raps on my truck's window.

Sucking in air, I reel around to face some gray-bearded hippy waving at me.

He's tucked his black and blue plaid button up into his three-sizes-too-big jeans and the whole outfit is being held together by a beige nylon belt.

"I noticed you've been eyeing my house for at least ten minutes." He smiles. "You here for dinner?"

Peeling up my sunglasses, I narrow my eyes. "Yup. My friend Jenna invited me." I swing my door open forcing him to step back. "She wanted me to protect her from the psycho-hippie-ufo-cult guy that lives here."

"Is that so?" He chortles.

Tucking my sunglasses into the collar of my white baby-v-neck t-shirt I swivel my legs towards him. "You haven't seen Jenna today have you?"

"Not since last week." He extends a hand to help me out of my truck.

My nostrils flare as his BO wafts towards me.

Taking his hand, I eye the dirt under his nails. His fingers are rough, grip firm like the jocks and farmers I grew up around.

He pokes his head into my truck cab.

I clear my throat.

"Niiice!" He withdraws his head and grins. "Push button start."

Grabbing my door, I glare at him. "I converted it to a hybrid." I slam the door and lock it, sliding my keys into my purse.

"That sounds like a really cool project." He continues to ignore my rudeness.

"Well," I lean back against my Ford. "You can take the electrical engineer out of the country," I wipe my palms on my denim skirt, "but you can't take the country out of the electrical engineer."

"Wow!" The hippy rocks back on his heels, grinning. "that's a line."

"As if I would drop *you* a line." My eyes narrow. "I was just giving you some information about myself."

"Ok." he shrugs. "May I be informed of your name."

I shake my head, "I haven't decided yet."

"Eyehavent Deciyet" He laughs. "is that German?"

"Huh," I roll my eyes, "You're a laaame old hippy."

"I can't argue with that." He shrugs.

Glancing around, the hippy lowers his voice. "You're a user, aren't you?" He raises his eyebrows.

"Excuse me?" I clench my jaw. "Are you trying to sell me drugs?"

The hippie's face goes white, "no no no no." He puts out his hands backing away from me. "I'm sober. I just. Uhm." He stammers. "I thought I saw a pipe in your mouth earlier and I just can't be around that, so I had to ask."

"A pipe?" I scoff. "I was eating a lollipop, you glitching Narc."

"My apologies." The narc temples his fingers, bowing his head.

"Anyway," He starts towards his house, pausing at the front walk. "Dinner's not ready yet." The narc shrugs contritely. "*If* you're staying, you can wait at the table in the yard." He indicates an aging pinewood picnic table, unshaded in the blazing hot sun.

"It's a million degrees right now." I give my door handle a tug, checking that the lock is engaged.

"I'll come be your sober buddy inside." Fishing out a brown paper bag from my cross-body satchel, I stride towards his house.

The narc waves down the street at some middle aged jogger in a neon Eddie Murphy T-shirt as he props his screen door open with his back.

My wedge sandals scrape an aged wood floor as I sidle past him into a small living room.

I thrust the crumpled paper sack towards him, a smile dancing across my lips.

"Based on Jenna's description of you, I thought this might be something you'd like",

Peeking in the bag he chuckles. "I actually do love peanut brittle." He pulls out the shrink wrapped candy, admiring the nut chunks in the afternoon sunlight. "Can I offer you a piece?"

"No". I eye the dollar store candy disdainfully, "That's all for you, man."

Frowning, I glance through a doorway to the right of the front entrance. The floor is some red vinyl brick mess. Cabinets, canary-yellow. And there are stained white curtains covering all the windows.

*How can someone who's trying to bring the world together through dinner parties have *\*that\** kitchen?*

The narc strides into the gross kitchen returning with a mason jar of icy something, which he extends towards me. "Fresh lemonade?"

*There's that alarming hospitality Jenna was talking about.*

Turning away from the lemonade, I glance at my cell.

Jenna texted: *Something came up at PJs dog class today. Not gonna make it 2nite.*

I roll my eyes.

The narc settles into his lumpy green sofa as my thumbs swipe across the face of my phone.

*J-Glitch, if you're going to blow me off at least don't be vague. WTF!?*

The narc sets the jar of lemonade and a dish of peanut brittle on the coffee table and gestures for me to have a seat.

"Thanks." I mutter, glancing at my phone.

No response from Jenna.

I open my mouth to tell the narc I'm leaving, but my voice is drowned out by the wrapping of the knocker on the front door.

The narc bustles towards the entryway and yanks the door open, revealing a middle-aged couple, each carrying a canvas bag bulging with vegetables.

"Hey guys." The narc hugs his guests in turn. "We've got a noob tonight."

"Greetings Young Padawan!" They coo at me in unison.

I plaster on a smile, and flash them a vulcan salute.

The woman's stifflingly floral perfume envelopes me as she hands off her bags to the hippy, "I'm Carmen." she coos hurrying at me with outreached arms.

I mean to duck out of the way, but a glitch buzzes from my torso to my feet, gluing me in place.

The moment my body stops pixelating, Carmen, pulls me into an embrace.

As she steps back, her husband or whoever, jabs his arms towards me and grabs both my hands in both of his. "Hi! I'm Diego." His fingers are calloused like the narc's.

"I'm Xenia." I say keeping my face neutral as I hear the narc, behind me, say "pleased to finally make your acquaintance Xenia. I'm Jeff by the way."

I smile and nod while Carmen and Diego gush about their pleasure in meeting me. "It's great to meet you too Carmen and Diego." I intentionally leave out Jeff.

"Did you grow those?" I nod towards a dirt-crustied bundle of carrots protruding from a grocery bag.

"Yes!" Carmen claps her hands. "We grew everything we brought tonight. This is actually our first harvest." She puts her hands on Jeff's shoulders. "Thanks to Mr. Green thumb here!"

Diego leans toward me. "This guy knows everything about everything. We've only been coming for three months and already we have a dang huge vegetable garden and a beautiful flock of baby chickens at our house."

"We're hoping to grow our little supper club too." Carmen effuses as she begins unpacking her grocery bag. "Right now Diego and I are the only" she makes air quotes "regulars."

Jeff puts his arm around Carmen. "I certainly wouldn't call them regular. These two are a couple of oddballs."

Diego glares at Jeff's hand draped over Carmen's shoulder.

"Well this guy," Diego claps Jeff hard on his shoulder, pulling him away. "This crazy guy here." He coos, "Is the biggest oddball of them all."

I follow them into the kitchen, leaning against the cabinet nearest the front exit, silently watching as they wash vegetables and chatter about how the term oddball must have originated.

"Oh, I have a great idea," Carmen claps her hands together. "Let's make this a themed dinner." She reaches for a drawer by her hip. "We can use melon-baller to shape these vegetables into spheres." She pulls out a melon baller. "It'll be odd-ball soup!"

Jeff gushes about how brilliant Carmen's unnecessarily complicated plan is as he grabs a paring knife and a potato.

Minutes later a small mound of vegetable spheres has begun to form in a metal colander in the kitchen sink.

Jeff turns to Diego. "I made this one special for you, Diego."

Craning my neck, I see Diego grinning at a bit of potato. He calls Carmen over, and she giggles and says how darling the potato lump is.

"Xenia look at this," she beckons to me.

Boards creek underfoot as I step towards Carmen. Peering down at the potato ball, which has a circle gouged out, I shrug. "Oh. The Death Star." I cross my arms and go back to leaning against the cabinets.

"Oh wow look at this" Carmen coos, "Jeff made a little potato baby yoda."

Diego brings the potato carving over and holds it in front of my face. "Isn't this amazing?"

I take the potato and scrutinize it. It's a perfect glitching Goku. I thrust the carved potato back at Diego. "It looks like Dobby from Harry Potter."

"Oh yeah!" Jeff grabs another potato from Carmen's bag "I could see that."

Carmen hands me a melon baller. "So what brings you here tonight Xenia?"

I grab a freshly scrubbed carrot from the sink. "My *former* friend" I mutter, "told me to meet her here." Pinning the carrot against the countertop, I dig the melon baller into its dense orange flesh and twist.

"So, how'd you and Diego hear about –" I circle my melon baller around Jeff's kitchen, "whatever this is?"

**3.      Filename: 'Diego Checks Out Jeff's Knocker',  
Timestamp: 2042-05-04T14:07:14:PST,  
Details: 'Diego Garcia, Fremont-CA, Neighborhoods',  
H-ID: b54ba8fb-01fa-496e-b97c-e3aaef3fb11a,  
Transcript:**

"Luke khhh phhh" I squat down beside my five-year-old son who's lounging in a chair shaped like a Tie Fighter. His wide dark eyes fixed on my Darth Vader mask. "I am your father khhh phhh."

Luke giggles and kicks his feet. "I know daddy."

Carmen, in her flowing white Leia costume shakes her head, her clip-on leia hair-buns flapping wildly. "Boy, Luke's gonna get sick of hearing that one day."

I reach up for Carmen's hand, "That's just the dark side in you talking." She helps me to my feet before pushing up my mask and kissing me with a nice little bit of tongue.

I pull away sliding my mask back down. "khhh phhh That's highly inappropriate behavior khhh phhh," I shake my head "considering khhh phhh I am *your* father too Leia khhh phhh."

Carmen rolls her eyes. "Diego, that's the grossest thing you've ever said to me", she slaps my butt, "bhUUUTT it's no secret, Leia's got a predilection for incest."

I lace my arm through hers and we both giggle.

Luke hops out of his stroller, freezing and pixelating briefly, before giving two swift tugs on the back of my Vader cape. "Daddy," He gazes up at me, "what's a prediction for insess?"

I take his tiny hand as we begin strolling towards the back of the line to take a picture with a life sized Java The Hut mannequin. "It's Game of Thrones Stuff son."

Luke halts, drops my hand and peers up at me. "Ooh."

Luke was scared to death one Sunday night when he walked in on Carmen and I, streaming a classic episode of G.O.T.

He's not a kid who likes violence, so now whenever we don't want him to pay attention to something, we just say it's Game of Thrones Stuff and he stops asking questions.

I reach down and take Luke's hand again. When I look up, a blonde woman dressed in a brown furry bodysuit with face painted brown and black, is wandering over to Carmen.

"Mam, I was watching y'all and I just have to say," she drawls. "Your son is just plain adorable with his little lightsaber and all."

Carmen freezes.

"Thanks." I give Carmen's – very tense – shoulder a squeeze. "Your costume's hella cool too."



The Chewbacca lady smiles at me before turning back to Carmen. "If it's okay with his mom and dad,"

I wince as I hear Carmen suck in her breath.

The Chewbacca lady squats down in front of Luke. "I know a green jedi master who would just love to see what the future holds for this little padawan."

I can see Carmen fighting back tears as she says: "We were actually just leaving."

Seeing Carmen's distress, the Chewbacca lady starts petting the fur on her arm. "Well." She turns away from us, "May the fourth be with y'all." Hurriedly, she strides back towards the Yoda fortune-telling booth across the convention floor.

I glance down at Luke, happily playing with his lightsaber. Then my eyes drift back up to Carmen, tears silently sliding down her cheeks.

Taking her hand, I lean close to her, so that Luke can't hear. "I know it hurts you that you and I don't have kids and I know Gina is really rude to you about spending time with him, but Luke loves you and I love you... so so much." I kiss the top of her head.

Carmen's long white sleeve brushes over Luke's hair, sending him into a giggle fit as she dabs her eye. "C'mon Diego, let's just go."

#### **2042-08-22T16:40:41PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'Outside the convention'**

As we approach the Powell street BART station, Carmen nudges me with her elbow and nods at a white GM van, parked in a loading dock beside us. "Diego, go to that website on your phone." She points to a giant QR code on the side of the van.

#### **2042-08-22T16:47:41PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'After dropping Luke with his mom'**

A jogger in a hot pink Eddie Murphy T shirt trots by as I ease my green Subaru Outback to a stop beside a row of liquid amber trees on a quiet suburban street in Fremont. "Oh wow, babe," Carmen points, "The force is strong with whoever planted that garden."

Turning to where Carmen is pointing I hear my seat belt retract into its holster as I'm transfixed by the bountiful front yard across from us.

Wood-bordered garden beds, bursting with sprouting vegetables surround a long, split-log picnic table in the middle of a crushed gravel clearing.

All my life, until eight months ago when I bought my first house, I lived in one apartment or another around the Bay Area. I've had some impressive herb gardens on apartment balconies and I've grown a decent potted tomato plant or a cucumber vine a few times, but the one thing that I have always really wanted is just a big ol' home garden with enough vegetables and fruits to feed my family. I want Luke to have fresh clean produce every day.

"Come on slowpoke" Carmen waves at me from across the street.

Fishing my cell out of my pocket, I hurry out of the car.

"Smile Carmen" I coo as I snap a quick pic.

Shoving my phone back in my front pocket I chirp my car lock and stride across the street, taking Carmen's hand as we wander up the gravel path to a solid oak door.

"Check out the knocker on this one" Carmen elbows me jovially as she hammers the gleaming chrome door knocker.

I let out a hearty laugh. "Nothing on you though babe." I kiss her wiry hair and sigh in the smell of flowers and fruit.

The door lurches open with a loud creak.

A broad shouldered man about my age or maybe in his later forties waves us in.

"Hi you!" He smiles at my wife with a note of familiarity. "Carmen?"

"Yes. Hi!" Carmen titters. "We spoke on the phone."

Grinning, she marches over and embraces our new friend. "Good to meet you Jeff."

As Carmen steps back, I jaunt over and offer up a handshake. "May the fourth be with you."

"And also with you." Jeff chuckles.

"It smells delicious in here," Carmen coos as she sets her purse on the green corduroy sofa, beside the front door.

"Thanks." Pride sweeps over Jeff's face. "I put a chili cornbread casserole in the oven about twenty minutes ago."

#### **2042-08-22T18:52:41PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'later, things get spicy'**

We're sitting on Jeff's couch watching his dog, Spice Rack, show off tricks when the oven timer dings.

Jeff rises from the couch, "Can you two take the plates and silverware out to the picnic table while I grab the casserole and put *my spicy boy*," Jeff puppy-talks as the dog wriggles and bounces on its front paws. "into my bedroom?"

"No problem." I grab the stack of brown ceramic dishes and a coffee can, filled with silverware from Jeff's kitchen counter.

"Hey, Diggy!" Carmen swats my shoulder with the napkins she's carrying, "can you grab the Salt and pepper from Jeff's dining room?"

"You got it babe!" I run back inside, passing Jeff as he exits with the casserole.

"I don't think there actually is a dining room." I call out to no one in particular as I wander back into the kitchen and begin rummaging through Jeff's cabinets.

Grabbling a blue Morton salt canister, I trot outside.

"I couldn't find any pepp..." My gut clenches as I peer across the front yard.

Jeff and Carmen, bodies angled towards one another, turn away, suddenly silent.

Taking a deep, calming breath, I stride past the front garden beds towards the table.

Pursing my lips, I slam the salt canister down on the table directly in front of a set of ceramic salt and pepper shakers.

Jeff scoots away from Carmen "Sorry man, did you want to sit next to your wife?"

"We were just realizing," He starts to get up. "We used to play World of Warcraft together."

I'm silent as my eyes shift from Jeff to Carmen and back.

I take a deep breath. "No you're fine." I force a smile as I gesture for Jeff to sit back down.

"I like to look at Carmen while I eat anyway." I wink at my wife.

She lets out a nervous giggle and winks back as I slide onto the bench across from her.

Jeff nods at my "I'm not a droid, you're a droid" t-shirt "So, what's your favorite Star Wars movie, Diego?"

While we wait for dinner to cool, the three of us fall easily into a conversation laced with Star Wars philosophy, tips on urban food foraging, and an impromptu sing-a-long of Mr. Roboto.

By the time our host begins dishing gobs of casserole onto our plates, we're heaping heavier topics onto our conversation.

"The world's in this pickle." Jeff scrapes up the last forkful of beans and cheese from his plate. "Corporations are bound to shareholders to make money," He rolls her eyes, "and marketing departments have figured out that if they stir up anxiety, they get clicks and make bucks." He rubs his thumb and index fingers.

"It's true, the web's like straight up Tatooine right now." Carmen shoots me a coy smile.

I chuckle, winking at my wife. I love when she finds little ways to bring Star Wars into things.

"I think with globalization," Jeff sets down his fork, "most people are just put upon to do too much for too many." He shakes his head. "Sure, everyone's interacting all the time, but the scale is too big." He drops his napkin on his empty plate. "Nurses have too many patients to give the care they'd like, teachers have too many students to help every kid fulfill their potential." He rises, picking up his plate. "We treat everyone outside our social sphere like they're just non-persons in some video game we're playing."

**2042-08-22T19:17:53PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'back to oddball soup'**

I shrug as I finish my story for Xenia. "I definitely feel like a nonperson more and more these days."

Grabbing Jeff's yellow, stain-covered oven mitts, I follow Xenia out front with the steaming pot of oddball soup.

"So is Luke just at home kicking back with some beers and babes right now or what?" She teases, sliding onto the picnic bench.

Easing one of the oven mitts off underneath the soup pot, I set it in the center of the picnic table.

"No" I glance nervously back at Carmen, who's exiting Jeff's house.

"Lukes-mom-doesnt-want-Luke-coming-here."

Carmen is walking out the front door carrying a cutting board with cornbread and butter.

I lean towards Xenia. "It-upsets -Carmen-Don't-bring-it-up."

Straightening, I smile at my wife. "Need me to grab anything else babe?"

Jeff trudges out of the house carrying his ceramic salt and pepper shakers. "I think we've got it all Diggy" He teases me.

"Hey, only Carmen can call me th..." My voice is cut off by a car door slamming shut down the street.

A shimmering bronze Ford Bronco whips out of sight around the corner as a scruffy dog bounds full speed towards our picnic table, pulling some poor girl behind him.

**4. Filename: 'Jenna\'s Petucation',**  
**Timestamp: 2042-08-22T16:45:02:PST,**  
**Details: 'Jenna Carson, Hayward-CA, Neighborhoods',**  
**H-ID: 28d0086c-da60-44e5-9c9b-54abfbe4154c,**  
**Transcript:**

Pajama tugs me, by his leash, across the yellowing lawn of Fairway Park towards a flock of pigeons. Dozens of gray birds swirl in the air around us as he continues his relentless charge forward. Shielding my face with my left arm I stumble into my new dog, whose nose is rammed under the tail of a stark black German Shepherd, coat glistening in the sunlight like a supermodel's hair in a Shampoo commercial.

"No Pajama!" I jerk on his leash as I stagger to an awkward halt, "Leave him alone". Ignoring me, Pajama follows behind the Shepard, nose glued to its crotch, as the black dog wanders behind me and takes an unnaturally long sniff of my butt.

Stepping away from the Shepard, I kneel down and pull Pajama by the collar.

He growls.

I release his collar.

I'm so fixated on the dogs that I jump when the man holding the German Shepherd's leash laughs. "Looks like you're here for obedience school."

"Sorry about that." My eyes follow the Shepherd's neon yellow and white checkered leash up the tanned hand holding it, up past the neon yellow and white checkered "dog days of summer" fanny pack, up past the white t-shirt that's fighting to restrain a pair of perfect pecs, past a gorgeously chiseled stubbled jaw to a pair of beautiful seafoam eyes.

I swallow hard. "What kind of shampoo does your dog use?"

"We shower together,." The man tosses his sandy blond locks. "And we use Malibu C Shampoo." His surfer bro laugh rings through the air.

My mouth drops as I'm transported to this man's perfect stone tiled open floor plan bathroom, watching water cascade down his chiseled body as he squats to lather up his Petsmart commercial of a dog.

The man clears his throat extending a hand towards me. "I'm Myka. And this," He gestures toward the movie star dog, who is now sitting at perfect attention by his side while PJ enthusiastically humps him, "Is Max. We're *pet*-ucational instructors for Pooch you in your place."

*His puns are almost as delicious as his pecks.*

PJ and Max fuse together, a momentary mosaic of pixels. I eye Myka apologetically as we wait for the glitch to pass.

"It's been such a glitchy week." Myka rolls his eyes.

"Tell me about it." I shake my head as the dogs reanimate and Max lowers himself to an attentive seated position while Pajama lunges towards Myka's fanny pack.

"Down, PJ," I yell, yanking at his leash. "By the way. This is Pajama." PJ growls as I tug him away. "And I'm Jenna." I push Pajama's butt down, forcing him into an awkward half squatting half seated position. "We shower separately." I grin.

Myka and Max stroll over to a nearby picnic table and return seconds later with a clipboard of paperwork that says Pajama Carson on top.

"I like your dog's name." Myka extends the clipboard towards me.

"Thanks." I take the paperwork from him. "I like your puns."

"Thanks. They're usually lost on the ladies. He nudges me in what may, possibly, be a flirtatious way as he steps past me towards a small white fluffy dog and its short middle aged pet mom.

I fight the urge to fawn over my Myka-touched arm and instead slide a pen from the clipboard clip and start on Pajama's forms. It only takes about five minutes of dog Q&A before I realize I don't actually know anything about my dog– or dogs in general, so I'm feeling a bit panicked when Myka comes back to ask if I have any questions about the class.

*Well for one thing I'd like to know what in the actual glitch an anal gland is and why the hell would anyone want to– express it?*

"Sorry what?" I ask him as I scan the park for any topic of conversation that won't make me sound completely ignorant.

"Jenna." Myka is speaking insultingly loud and slow now. "Do... you... have... any... questions?"

I catch a whiff of weed smoke on the breeze and my eyes search out a lanky girl smoking a joint and stalking across the park wearing a yellow flower print dress, torn fishnets and combat boots.

"Geeze look at that hipster." I scoff.

Myka's brow furrows. "What's a hipster?"

"You know." I shrug. "People like" I point. "that girl."

He cocks his head inquisitively. Max follows suit.

The girl is scowling in my direction now.

My cheeks grow hot.

*How do I describe a hipster to someone who doesn't just know one when they see one?*

Myka's face remains blank. "You were saying. That girl is a hipster *because?*

*What the hell even is a hipster? Do I even know?*

"What?" I stall for time, sliding my cell from my pocket.

As he repeats the question, I lowkey navigate to Urban dictionary.

"Oh. Sorry." I chuckle. "I thought you said what is a quip shirt." My fingers dart across my phone's keypad. "And I was like. I don't know, but I want one." I laugh harder and faker, as I skim through the text on my phone, growing more and more confused

about what a hipster actually is. "I was thinking maybe a quip shirt would be like a t-shirt with a funny slogan." The definition of hipster has to be 5000 words long. I give up and slide my phone back in my front pocket. "but yeah, a hip-stir is like when you dance like you're hula hooping but you're not."

"Oh yeah. I *do* know what a hip stir is." Myka swivels his hips. "My wife actually compliments me on my hip stir all the time." He flashes me a grin.

I freeze mesmerized by his perfect teeth. His perfect *married* teeth.

I try to keep the pep in my voice. "Yeah. My boyfriend's got a good one too."

*Why do I keep telling people that I have a boyfriend?*

We both laugh awkwardly for a little too long. We're both definitely uncomfortable now.

I'm fiddling with Pajama's leash, mentally cobbling together a story about a vacation with my non-existent boyfriend last fall, when Myka looks directly in my eyes. "I do know what a hipster is." He reaches over and gives my shoulder a light squeeze. "I was just glitching with you."

He's let go of my shoulder but I can still feel the warmth of his hand there.

My brain is effervescent.

Lots of people with dogs have begun to drift towards Myka, so he turns away from me and walks back over to the clipboard table. I watch him wander over to each dog, introducing himself, handing dog owners clipboards, relaying stories about the search and rescue work he and Max do and complimenting every owner on his or her adorable dog.

I feel Pajama tug on his leash. He's creeping towards a nearby retriever who is growling, so I start tugging PJ in the opposite direction.

I finally manage to get him to a space where we can see and hear Myka, while maintaining a safe distance from Pajama's classmates.

Squatting next to PJ, my voice assumes that puppy-talk tone I used to hate, "Hee diin tell mee whaa a cuute doggo I haave, huh PJ?" I scratch Pajama behind his ear.

Pajama's eyes meet mine for a split second before he begins licking his crotch.

Rolling my eyes, I rise to my feet.

Myka is walking towards me.

"By the way." He grins, lowering his voice, "I do private lessons too if you and Pajama ever need some extra help."

My face flushes as he fishes a business card from his fanny pack.

Extending it towards me, his fingers brush the side of my hand and tingles radiate up my arm.

Myka is launching into a story about a search and rescue mission he did in Sycamore Canyon.

My skin is pulsating with heat.

He's saying a car had gone off the side of the road but a dog survived. I squint, struggling to focus on his moving lips.

The dog ran away.

He sounds distant.

*I need to sit.*

No

*It's my turn for rescue stories and dog compliments.*

*I don't want him to think I'm ru...*

**2042-08-22T16:57:28PST|28d0086c-da60-44e5-9c9b-54abfbe4154c|'...'**

"Jenna. Jenna. You alright?" Pajama is licking my face *and talking to me?*

He looks like he's just standing there panting, but he says "Oh thank god you're alive"

*Whoa! I'm telepathic with dogs!*

Myka's face comes into focus. He's holding Pajama by the collar and squatting beside me.

I raise my head, picking a twig from my hair.

My elbow stings. I touch it and feel warm blood trickling down my arm. "That was embarrassing." I clasp my bleeding elbow.

Myka looks alarmed.

"It's not a big deal." blood dribbles down my arm. "I have [vasovagal syncope](#)."

Myka's brow furrows. "I don't know what that is, but I think you might need stitches."

Reaching my hand behind my neck, I extend my arm, and peer down my elbow.

*Oh God. That is bad*

I feel myself falling and everything goes black.

**2042-08-22T19:17:27PST|28d0086c-da60-44e5-9c9b-54abfbe4154c|'Back to oddball soup'**

"And then he insisted on canceling the whole class and driving me to urgent care." I ladle some mellow-balled vegetable soup into a wide shallow brown bowl. "And *that* is why I am so late Xenia."

Turning, I smile at the couple sitting caddy-corner from me at the picnic table in Jeff's front yard. "Hi, sorry, I'm Jenna."



**5:      Filename: 'Xenia Finds Xen In A Garden',  
Timestamp: 2042-08-22T19:35:02:PST,  
Details: 'Xenia Chloros, Fremont-CA, Neighborhoods',  
H-ID: 81feeffe-0067-4226-9c41-313509217b49,  
Transcript:**

"And Pajama's instructor, Myka," Jenna swoons as the food weirdos fuss over her bandaged arm. "Said he can actually feel joy revolving between his dogs and him when they play together."

Clinking the bottom of my brown ceramic bowl with my spoon, I scrape up the last drops of odd ball soup.

Half rising from the picnic bench, I peer into the pot at the center of the table.

*Empty - Damn!*

"This was some baller soup!" I enthuse to no one in particular.

Everyone looks up from Jenna's fiasco of a dog long enough to laugh politely at my pun.

Jeff clears his throat. "I was going to go out back to pick some fresh peaches from my tree for dessert." He grins. "And maybe whip up some heavy cream to go on top." He rises from the picnic bench, "Since you're done Xenia, would you like to come help harvest some peaches from my backyard?"

"As long as," I make air quotes, "Harvesting peaches, isn't some kind of euphemism", I eye Jeff suspiciously. "Then sure, I'd love to get my hands on your fuzzy lil' peaches."

Chuckling, Jeff shakes his head and offers me a hand up from the picnic bench.

"Diego," Carmen stacks her empty soup bowl on top of her husband's. "Can you clean up the soup bowls and make whipped cream while Jeff and Xenia get the peaches washed and sliced."

Bossy-pants Carmen squats down in front of Pajama. "Jenna and I can take this guy for a walk around the block to let out some of his zoomy energy." She pushes Pajama down as he pounces on her shoulders and slimes her face with his tongue.

I follow Jeff across his front-farm and through a side gate to his Harvest Moon backyard.

It's not a big yard, maybe a couple thousand square feet, but it's like something out of a farming RPG video game.

Most of the yard is an out of control lush garden: tomatoes and cucumbers hanging from arched trellises above clusters of lettuce, beans, and herbs.

Corn and sunflowers jutting up here and there from dense masses of vegetables and a small flock of white, happily clucking chickens peck and scratch the dirt in a fenced-in enclosure at the far back corner of the yard.

Across from the gate where we entered, in the nearest corner, water splashes and cascades down a rocky waterfall into a stone-bordered coy pond.

Trotting over to the pond, I admire a small school of bright orange and white spotted fish swirling beneath a dozen varieties of vibrant water plants.

Across from the pond, backing up to the house, a woven hammock is strung between a peach tree and a cherry tree which border a small shaggy lawn.

I holler at Jeff, who is standing beside the peach tree, "Are you kidding me with this perfect lil' pastoral Zen garden?" I gesticulate toward the lawn with both hands. "It looks like there should be a glitching unicorn standing there or something."

Jeff chuckles cautiously. "Thaaanks?"

"It's a complim—" I'm seized with surprise as a black rock by the waterfall sprouts a head... and wings... and shakes itself... and... oh... my heart calms as I realize it's just a black chicken who'd been napping in the dirt by the pond.

Shaking dust from her lustrous black feathers she waddles down the rocky embankment to the pond.

"Aww how cute." I coo as she dips her head, scooping up a beakful of water before throwing her head back and gargling it down.

Jeff points at the small black chicken as he walks over to me. "That's Aya, she's a cool bird, huh."

"Yeah, she's a real Betty" I shrug, "but you gave her the wrong name."

"Oh?," Jeff raises his brows. "What'd she tell you her name should be?"

"Don't get so excited Jefe." I chuckle. "I didn't commune with your chicken or something." I tuck a falling curl behind my ear "She just looks like her name should be Rocky."

"Why?" He shades his eyes, peering down at me.

"Because" My cheeks flush. "I thought she was a rock."

"Must be some bird-looking rocks where you come from." Jeff laughs.

"So, why'd you name her," I make air quotes. "Aya?"

Jeff grins. "Most of my chickens are white Leghorns that I bought online." He pulls out his cell phone and begins thumb punching the password screen, "but Aya's a rare breed from Indonesia called Ayam Cemani" He swivels his phone screen towards me, "and I—uuhhh actually won her in a poker game."

His phone's wallpaper is an image of Aya standing atop of a pile of random trinkets on a green felt table.

"I won her from my neighbor Cheryl during a monthly bartering poker game thing she hosts."

"Cheryl sounds fun" I grin.

I hear a sliding glass door whoosh open and Diego's face appears above the top of a cluster of tomato plants.

"Hey friends," He jangles a canvas bag over his head, "I thought you might want a bag to carry the peaches."

"Good thought." Jeff waives at Diego.

Diego glances back at something inside the house then turns to Jeff. "I'll have Spice Rack bring it out for you." He holds the bag still. "I bet even ZEN-YUH will get a kick out of Old Spicey."

I hear a clamor of claws on wood, then a massive, mahogany dog bounds past Diego, snatching the bag out of his hand and rushing over to Jeff.

Jeff grabs the bag from the dog's mouth slipping the handle over his shoulder. "Good. Boy Spice Rack!" He holds up both his hands towards the dog.

The big dog jovially springs on to his hind legs and then steadies himself before ever-so-gently touching the pads of his paws to Jeff's hands and dropping to an expectant sitting position at Jeff's feet.

Plugging his hand into the tree beside him, Jeff grabs a peach, fish hooks it with his pointer finger, and wrenches out the pit

Juice oozes down his arm as he tosses the pitted peach at Spice Rack, who leaps up, gingerly catches it mid air and trots silently back towards the house.

When the dog reaches the back slider, he jumps up, presses his paws against the glass and uses his weight to ease it open and then he actually closes the door from the inside after himself.

"Wow." I tip my head at Jeff. "You should help Jenna with her dog."

Sliding my hands into my back pockets, I start slowly chicken-walking towards Jeff.

"How did I not know about all the magnificent beasts that inhabit your woods Jefe?" I stop directly beside Jeff and nudge him with my chicken-winged-elbow.

Jeff steps back from me. "Let's grab some of these peaches."

"Are we in a rush?" I wander over to the coy pond. "I want to check out your yard more."

Aya clucks and flutters away as I seat myself on a smooth rock by the waterfall.

"What do you do for a living Jefe?" I raise my hand to my brow to shade my view of his face. "Are you – someone's Jefe?"

Jeff chuckles "No. I don't have any employees." He looks down, rubbing the back of his neck. "Right now I'm just getting by."

My eyebrows raise. "So you don't work." I rise to my feet. "But you drive a big white van around with a QR code, luring people to your house." I suck my teeth. "creepy."

Jeff tosses the canvas bag at me. "We shouldn't need more than a dozen peaches"

I roll my eyes as I snatch the bag up from the ground in front of me. "I thought you weren't trying to be anyone's jefe, Jefe."

Jeff shakes his head as he walks away. "I'm going inside to make sure Diego has everything he needs for the whipped cream."

My gut clenches as he disappears through his back sliding door.

Sighing, I look down at the empty bag in my hands. Peaches do sound kinda good right now.

As I wander closer to the nearest tree, it smells like I'm walking into a Bath and Body Works.

Plucking a plump fuzzy orb, I brush it against my cheek. Velvet perfume heaven.

Nectar runs down my jaw as I sink my teeth into fresh dew and sunshine.

I'm well past twenty peaches in the bag and two in my stomach when I hear Jenna yell: "Nononono Pajama stop!"

Two dogs erupt into a bark fit inside the house and then, \*smack\*. The back slider shimmies as Pajama collides with it.

I watch, stupefied, through the back door as Jeff sweeps Spice Rack up over his shoulders in a fireman's carry, leaps over Pajama, opens the slider, bounds outside, and whooshes the door shut behind himself and Spice Rack.

Pajama, snarling and barking, leaps up and throws himself against the glass as Jeff reaches above the door frame, retrieves a metal house key and locks the sliding door.

Grabbing a fistfull of dog leashes from a hook beside the back slider, he squats stoope and leashes Spice Rack with a click.

"What the glitch just happened?" My eyes are wide.

Without responding, Jeff blurs past me, speeding towards the gate to the front yard.

Jeff throws the gate open and I see Jenna, Carmen and Diego running from the front of the house towards the back yard.

Dropping the bag of peaches, scattering fruit across the lawn, I jog over to join them.

As I approach, Jenna throws her sweaty arms around me pulling me into a snotty teary hug. "I don't think I will ever get Pajama under control" she sobs.

"It'll be fine Jenna," pinching the corner of my white t-shirt between my fingers, I wipe a glob of Jenna's snot off my cheek.

"Let's get a house together." I grin at my friend. "I'll help you with PJ." I dab at Jenna's teary cheek. "I want to grow peaches and get a chicken named Rocky."

"You know", Diego leans over my shoulder, "Carmen just got her real estate license."

6. **Filename: 'Diego Takes His Place In The Pecking Order',**  
**Timestamp: 2042-08-30T16:39:44:PST,**  
**Details: 'Diego Garcia, Fremont-CA, Neighborhoods',**  
**H-ID: b54ba8fb-01fa-496e-b97c-e3aaef3fb11a,**  
**Transcript:**

"I never get to sit back here" I graze my fingertips across the plush beige arm rest in the back seat of Carmen's 95 Crown Victoria. "It's nice!"

Carmen tips her rearview mirror down, so she can see me behind her. "I take care of my Vickie," she winks at me, "and she takes care of me."

"Aww, Vickie, I like that name!" Jenna, who's squeezed in between Carmen and Xenia on the split-bench seat up front, pats Vickie's spotlessly clean dashboard.

Xenia rifles through a stack of real estate fliers in her lap "Was that all?" She scoffs at Carmen.

"Yeah. I know none of them had everything on your list." Carmen sighs.

Carmen was up all night painstakingly combing through listings to find the perfect home for these girls, but every house today seemed to be wrong for one reason or another.

Jeff, seated next to me, pokes his head between Jenna and Xenia, "Maybe we could jack hammer out the concrete from the last backyard."

**2042-08-30T16:58:54PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'driving back to Jeff\'s'**

We come upon a row of massive eucalyptus trees towering over the road for at least a quarter of a mile. Towards the center of the line of trees there's a giant white sign with red hand painted lettering:

For Sale By Owner As Is.  
10 Acres. Farm House Included.  
Major Fixer Upper Opportunity  
650-555-5555

"Text." Xenia claps. "That." she claps. "Owner." Xenia and Jenna descend into a shrieking giggle fit as Carmen pulls to the side of the road and begins typing on her phone.

Carmen turns to the girls beside her. "It's almost 5:00. Do you want to wait here to see if we get a response or come back another day?"

"Now!" Jenna squeals.

Ten minutes pass with no response, so we decide to drive down the gravel driveway at the end of the row of trees and see if anyone is home.

As Carmen creeps Vickie past the wall of Eucalyptus, I am awe-struck by the sight of a sprawling field of sunflowers, every one of them well over ten feet high with bright yellow heads bowing under the weight of their seeds.

Directly in front of the sunflower field is a run down farmhouse with a warped and splintering wrap around porch.

Sparse flecks of white paint clinging to the decaying wood siding and dusty cobwebbed ceiling. I peer out the windshield at the house's yellowed thinning glass front windows, but I can only see darkness inside.

Carmen pulls to a stop just in front of the porch steps and Xenia and Jenna launch themselves at the house chattering excitedly about how much they could do here.

Easing open my door I stretch my stiff limbs and climb out behind Jeff and Carmen and we amble towards Xenia and Jenna on the front porch of the farmhouse.

Carmen's phone buzzes. "It's the seller's realtor!" She thumbs her phone screen. "Oh that's cute," she turns to me, "the code is [1138](#)."

"You're cute." I chuckle as I sidle over and give her butt a pat.

"That's annoying!" Carmen huffs.

I go rigid. *Carmen usually loves when I touch her butt.*

"No. Not you." She pecks my cheek. "The lock box is back at the mailboxes a couple miles down the road." She squints at the group of us standing by the farmhouse door. "Do you guys want to poke around outside here while I drive back and get the key?"

"Hell yeah!" Xenia grabs Jenna's hand and the pair skip towards an [old green John Deer](#) tractor beside the farmhouse, a single-seater with a rusting exhaust pipe and wheels almost as tall as me.

I hug Carmen from behind. "Jeff and I will stay here and make sure those girls don't get hurt on that tractor."

"Sounds good." Carmen climbs back into her car. "I'll be right back."

As Jeff and I wave to the cloud of dust rising behind Carmen's departing car, I feel two swift tugs on the back of my shirt.

I freeze. "Luke?"

Whirling around, I see not Luke, but a strange bedraggled preschooler in threadbare blue jeans and a ripped white t-shirt.

"Mister," he implores faintly, "can you help me get a peach?"

"Hi there little friend." Jeff eyes the child with concern, "We don't have a peach. Are you hungry?"

The boy's eyes water and his entire body pixelates and reforms as he pleads, "I need a peach."

Turning on his heel, the boy sprints past the farmhouse towards a tree that must be three stories tall, growing at the edge of the sunflower field.

Jeff and I dart after the boy.

As we near the tree, I slow and gawk at a massive pile of ripped leaves and peach pits beneath its bare branches. There's just one plump peach left thirty feet above us, at the top of the barren tree.

Jeff's shin deep wading through the leaves towards the child when the kid launches himself at the lowest branch and hoists himself up.

The bedraggled child stands on the branch, reaching for the next limb. As he hoists himself up once more, a flock of giant black chickens erupt all around from the sunflower field, frantically fluttering up into the naked tree branches.

"That looks like an entire flock of Ayam Cemani chickens." Jeff turns to me. "That's like ten thousand dollars worth of poultry right there."

I narrow my eyes at Jeff. "Who cares what they're worth." My brow furrows "Why did they just flock like that?"

"Come down kid." Jeff shouts. "You're gonna to get hurt"

The bedraggled child is halfway to the top now and the chickens are relentlessly pecking him.

The boy shrieks as his grip slips.

He crashes down, branches snapping and cracking, as he falls through a gauntlet of bare limbs.

Shielding my face from the shower of twigs and dust, I hear the soft thump of the child landing in a pile of leaves between Jeff and I.

We both spring to action, pulling leaves and sticks off the boy as we scramble to visually assess his physical state.

The child, who is now gashed and bleeding, bolts upright, red blood staining his clothes as he runs straight back to the base of the peach tree.

"Stay down here kid?" Jeff halts the boy holding him by his shoulders. "I think those chickens must have a nest in that tree or something."

I shuffle towards Jeff and the boy "Maybe it's rabies."

"Mister." The kid glares at me. "I just need that peach." He jumps and grabs the nearest branch.

Jeff lifts the kid off the branch and sets him atop the leaf pile. Resting a firm hand on the boy's shoulder to hold him in place.

Hopping up, I grab the nearest peach branch with both hands and hoist myself up.

The kid stops trying to get away from Jeff. "Watch out for my rooster, mister," he calls, "he's especially mean".

Jeff releases the boy, who stands calmly looking up at me now.

And then the chickens flock at me, their talons and beaks ripping through my clothes and picking at my skin.

Sharp jabs come from everywhere, but I grit my teeth and keep climbing.

I climb to the top of that dang tree and I actually make it within reaching distance of the peach, but as my fingers close around the supple, velvety fruit, I hear a crack and the beaks and talons are replaced by branches lashing against my face and bruising my body as I fall, shrieking and flailing into the pile of leaves.

**2042-08-31T07:58:1900Z|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'...'**

When I blink awake I can see stars twinkling through the debris covering my face. Twigs and leaves slide off of me as I sit up, peering around the dark quiet sunflower farm. It's absolutely silent.

Jeff is gone. The boy is gone and thank God, the chicken's are gone.

I wiggle my fingers, scanning the branches of the moonlit tree and realize that stupid dang peach is gone too.

My right forearm feels stiff and has a horrible throbbing ache. Grabbing at it with my left hand I feel cold metal. I stare, shocked at an electronic device that has been somehow clamped to my arm.

"What is this?" I scream into the darkness. "Who did this?"

Frantically I pry against it, but it doesn't budge. It's a single seamless piece of steel – except for some grooves at the top center of my arm.

Rummaging in my pocket I pull out my cell phone and shake it to activate the flashlight.

Two buttons are set flush in the steel arm cuff. One is metallic red and the other green.

Without thinking. I press the green button.

There's a blinding flash of light and as my vision returns, five white hearts, a blue bar, and a map of a dark square with a green dot in the center are etched across my field of view.

I hear a pop like someone pricked a balloon and the phone in my hand and the clothes on my back vaporize while, link by tiny link, chains form and stitch together around my body, a thousand per second until a knee-length [Hauberk](#) envelops me.

Looking down, I admire the spontaneously formed chainmail and chortle as I notice a neon yellow and white checkered fanny pack belted around my waist. The buttons on my arm cuff have disappeared.

"Someone help me!" My ears perk to the sound of Luke screaming somewhere in the sunflower field.

"Luke I'm coming!" I dart towards the sea of flowers. "Where are you?" I tear through flower stalks, noticing that the green dot on the map is approaching a white circle with each step I take.

Luke continues to scream and I frantically stumble towards the intensifying sound of his voice until I burst into a perfectly circular clearing.



Squinting against the darkness I see the giant figure of a rooster silhouetted in the moonlight.

The round clearing lights up as if pole-less stadium lights have been turned on overhead and I gasp.

Pinched in the rooster's beak, suspended two stories in the air by the collar of his t-shirt, is the squirming, bawling figure of the bedraggled boy. There's also something clenched in the rooster's left Talon.

I gasp again.

It's Jeff.

A fight bell digs from the heavens, a red bar appears over the chicken's head, and he kicks his left talon forward, launching Jeff straight at me.

I immediately jump and find myself sailing up fifteen feet in the air as Jeff's lame body slides to a stop at the edge of the sunflower clearing.

Landing with a thud, I turn towards Jeff's crumpled body. A single white heart appears above his head.

"Oh good I think that means he's alive." I let out a sigh of relief, but my reprieve is momentary.

The rooster flings the child to the edge of the clearing opposite Jeff.

Half of one heart appears over the boy.

*I want to wake up.* I slap myself.

Nothing happens.

"What do you want?" I scream, frustratedly punching at the air in the direction of the rooster.

As I throw my fist forward, a mechanical hum issues from my arm cuff and some sort of cannon emerges.

*\*Whoosh\** a dang fireball shoots out of the cannon hitting the rooster's giant black comb which wobbles and quivers like a side of beef.

My blue bar decreases slightly.

The rooster's red bar remains full.

It's insane and I'm probably dreaming, but I proceed to duck and weave, dodging the black beak, with perfect ease while firing my cyborg fireball arm cuff thing with dead-on aim.

I glance at the bar above the rooster's head as I nail him in the eye with a fireball.

The red bar remains full.

I nail him in his open beak.

Still no change in the red bar.

The red bar remains the same no matter How. Many. Perfect. Dang. Fireballs. I slam. Into. this giant black rooster.

The bedraggled child is now stirring and showing a full white heart above his head.

*That's good. It looks like health regenerates.*

My blue bar, which had been fully depleted ticks up slightly.

*Oh good! Magic regenerates!*

SMMAAaaacCCKK

The rooster's beak drills me into the ground.

Three of my five hearts disappear.

Jumping to my feet, I run towards the sunflowers to hide, but as I reach the precipice of the field,,my whole body slams into an invisible wall.

Literal white stars circle above my head as I hear a faint voice beside me plead: "your peach." The strange child is pointing at my crotch.

I gawk at the child

"The peach." He points at my crotch "The peach is in your pouch!"

I unzip my fanny pack.

The world goes silent and black.

Then white text appears:

**INVENTORY:**

**Peaches: 1**

*"Give a command" a robotic voice prompts me. "Some examples of commands are 'exit menu', or 'equip', 'unequip' and 'drop' followed by an inventory item".*

"Equip Peach." I shout into the void.

"Peach equipped" the bot says.

Nothing happens.

"Exit Menu!" I shout.

I'm immediately back in the clearing facing the black rooster, his beak agape.

"Eat Peach you evil bird!" I air punch towards the Rooster and a peach catapults from my arm cannon towards the bird monster's open maw.

The rooster's mandibles clamp shut as the peach smacks into the back of his throat.

Cherry slot-machine-payout-sounds echo all around and cartoon peaches appear where the roosters' eyes had been.

The red bar above his head turns green and the rooster juts out his left talon, grabbing up the bedraggled child and tossing him into the air.

The child somersaults backwards landing perfectly astride the rooster's back as the rooster struts happily around the clearing.

"Thanks for helping me with my rooster" the boy calls down from the chicken's back as he tosses a golden egg to me.

I feel the egg slap my palm, but as I peer down, the egg disappears and a robotic voice coos in my ear. "Congratulations Diego, you acquired a new fighting fellow."

When I look up, the boy and the rooster are a blur of motion, smashing a path through the sunflower field as they disappear into the darkness.

As I stare down the trail of snapped sunflower stalks, my peripheral vision catches Jeff shakily rising to his feet 25 steps away from me.

He has a cuff on his arm too.

He's staring at something on the back of it.

**7.      Filename: ' Jenna Gets Dog Whistled',**  
**Timestamp: 2042-08-30T17:04:23:PST,**  
**Audio:**  
**Details: ' Jenna Carson, Fremont-CA, Neighborhoods',**  
**H-ID: 28d0086c-da60-44e5-9c9b-54abfbe4154c,**  
**Transcript:**

"I hope the tractor comes with the farm!" I squeal jovially to Xenia as I grip the hot steel handle and hoist myself up to the cab of the rusting green tractor.

Pulling my cell phone out I snap a quick picture of the farmhouse, a hundred yards away.

Setting my phone on the hood of the tractor, I reach down and clasp Xenia's forearm, pulling her up beside me. "Do you think it works?"

Xenia perches half a butt cheek on the tractor seat. "There's probably no way this place is anywhere near our price range." She pats the other half of the seat beside her and I awkwardly perch beside her.

Sliding her Iphone out of the tiny excuse for a back pocket in her girl-jeans, Xenia elbows me. "Smile, glitch, we better get some selfies before this place is sold to someone else."

Flashing our standard selfie smiles at Xenia's outstretched Iphone, I remember that she basically never sends me copies of the pictures she takes.

"Take one with my cell." I swivel to grab my phone from where I've set it on the tractor hood and catch sight of a huge black German Shepard ten yards away limping towards the farmhouse.

"Hey," I elbow Xenia, "That dog over there that looks kinda like Myka's dog, Max" I shade my eyes and notice it's hobbling, its front paw pinned against its body. "He looks hurt. Do you think we should help him?"

Xenia turns and squints at the limping Shepard then hops off the tractor. "Yup."

She slides her cell into her back pocket, leaving half its glittering champagne case protruding as she climbs down.

I'm about to jump off the tractor when Xena juts her hand up, gesturing for me to halt.

Somehow, in the act of trying to stop like a normal human person, I lose my balance and tumble forward off the tractor bashing my knees into Xenia's back.

*Classic Jenna.*

I manage to stick my landing, but Xenia's on all fours in front of me covered in dust.

Meanwhile, limping and now startled, black dog darts away directly through the –closed– glass patio door at the back of the farmhouse.

Crash! Shatter! Ting!

Splinters of tempered glass explode from the door as the dog vanishes inside the darkened house.

Xenia shoots me a biting glare as she scrambles to her feet, brushing dust from her thighs. "I was trying to tell you to wait on the tractor" she splutters. "Because," she coughs, "I didn't want to spook the dog."

Pained yelps echo from within the house and Xenia is immediately off to the rescue, sprinting across the dusty yard.

"Should we really follow an injured dog into a strange house?" I call after her as she reaches the shattered door.

Xenia pauses, but without turning back, she disappears into the darkness of the farmhouse.

I take a bounding step to follow after her, but instead of soft dust underfoot, I feel my shoe slide and crunch down on someth – *Oh glitch, I think I stepped on Xenia's cell.*

My ankle twists as the phone slides from under my shoe and scuttles backwards. Stumbling forward, I break my fall with my forearms.

The shooting pain from my bashed elbows and twisted ankle are quickly numbed by the surge of adrenaline that erupts inside me at the sound of Xenia's horrified shrieks inside the house.

Rising shakily to my feet I sprint-hobble to the farmhouse.

Broken glass crunches under foot and sunlight warms my shoulders as I peer through the empty door frame into an absolute black hole of darkness.

"Jenna!" Xenia's voice pleads from the abyss "I need you!"

A dog snarls from inside the abyss.

"Help!" Xenia shrieks.

I'm frozen with fear.

"I need to call someone". I reach for my cell.

*Oh glitch!* My stomach clenches. *My phone's on the tractor.*

"I need to get my phone." I scream in panic at the darkness, but as I turn back toward the tractor, the black German Shepherd, that just ran into the house, is standing behind me, his glistening white teeth bared, hackles raised as he creeps forward.

Edging backwards, I feel my heel collide with the now-empty frame of the sliding glass door.

"Xenia I'm coming," I scream into the abyss before sprinting as hard as I can into the deep blackness.

The moment I cross the precipice, a sound like rushing water grows to a deafening crescendo and everything goes black.

**2042-08-31T07:04:5100Z|28d0086c-da60-44e5-9c9b-54abfbe4154c|'...'**

Sputtering and snorting, the pungent smell of burning kerosene fills my nose as I come to.

My wrists have been cuffed to a cold stone wall above my head.

*Oh god. I'm being trafficked.*

Blinking open my dust-irritated eyes, five white hearts, a blue line and a map of a single room with two green dots in it, burst across my vision like migraine spots. Desperate to rub away the visions in my eyes, I strain my wrists against their shackles but my hands don't budge.

*I have to get out of here. I have to get out of here. I have to get out of here.*

Squeezing my eyes shut, the images remain as vivid as ever.

*The glitching traffickers tattooed my eyeballs.*

Taking a deep breath, I creep open my eyes, slowly adjusting to the faint flickering light in the massive dungeon-like chamber as I peer from one dim wall to the next.

There is a sconce opposite me that casts a twenty foot half circle of light. Hanging from a hook on the wall, beside the sconce is a rusting metal restraint like the one pinning my arms to the wall. Beside the restraints hangs a neon yellow and white checkered fanny pack.

That's all. Just me, a lamp, some wrist restraints and Myka's fanny pack.

*Oh Glitch! Is Myka the trafficker?*

My back itches and glancing down, I suddenly realize that the only piece of clothing I'm wearing is an actual burlap sack with head and arm holes cut out.

I tip my head back to take a look up at my aching hands and I shriek in horror at the sight of a metal cuff that seems to be surgically attached to my left wrist.

"Oh thank god you're not dead." Xenia's voice echoes from a dark corner of the seemingly endless room.

"Xenia," I sing towards the shadows. "My arm has a metal plate," I blurt. "The dog I saw was definitely Max. I think he had rabies. I think Myka is here. His pack of dog treats is on the wall!" I am breathing fast as I continue to throw random flashes of insane, confusing information at Xenia

"Just breathe Jenna." She coos. "take a deep breath and calm down."

"How can you be so glitching calm?!" I scream.

Xenia sighs. "Because this is just a game."

"A game?" I pant. "This is a game to you?!" I freeze, suddenly envisioning myself splayed on an operating table, my best friend in a white lab coat, an electric needle prized in her hand above my eyeball as she manically laughs.

I strain my wrist against their metal shackles, panting: "Did you tattoo my eyeball Xenia?"

"What? Xenia scoffs. "No!" she shakes her head, "I thought this was a dream at

first, but I've been slapping and pinching the glitch out of myself and I haven't been able to wake up."

Xenia steps dramatically from the shadows and my mouth drops.

Glistening mage robes adorn her perfect hourglass figure. Deep violet and emerald green sequins shimmer like dragon scales in the dimly lit dungeon as she walks towards me. Dragon-shaped rings adorn each of her right fingers, which clasp the platinum base of an emerald-eyed serpent-headed staff. She raises the staff pointing it at my hands and shouts: "Cast unfetter."

The rusted metal restraints above me creak open and my arms drop to the floor like a pair of rubber snakes.

"You're a Sorceress?" I try to back away from Xenia, but my arms are numb and my back is to a wall, so I just slump deeper into the pile of dog poo that I am and look helplessly up at my horrifyingly composed friend.

"Apparently." Xenia shakes her head letting out a deflated sigh. "After I followed that dog into the house, I just blacked out and woke up here." She half smiles. "You were here too when I woke up."

"But," I glare at her. "I heard you screaming for me after you came in."

"I may have," she shrugs. "I don't remember what happened between the time I entered the farmhouse and the time I woke up."

My arms are pins and needles as they come back to life. "Why are you all confident and cosplay right now if you aren't a part of," I attempt to gesture around the room but my weakened arm just lamely falls to the floor, "this?"

"Slow down, Stretch Arm Strong" Xenia laughs. "Let me get through telling you what I know and then you can freak out, okay."

I manage to half cross my arms as I lean back against the cold wall, glaring at her.

Yanking Myka's fanny pack from the wall, Xenia crosses the room and kneels in front of me. "So this is your inventory", she leans toward me, clicking the plastic buckles together behind my back. "You can restyle it or hide it from your character menu."

I stare blankly at Xenia as I idly scratch my back where Myka's fanny pack is now grinding burlap into my spine.

She points to my metal arm thing. "And that's your arm cuff."

I start to ask a question but she presses her finger gently to my lips. "Please, just listen, Jenna."

"Anyway," she retracts her finger from my face and continues "You can access your game menu from either one of these devices." She presses an almost-invisible metallic button on her own arm and seems to freeze in time, then seconds later she reanimates. "Can you hear me when I'm in the menu like that?" She looks at me expectantly.

"It just looked like you were glitching." I furrow my brow. "Were you trying to talk to me when you were frozen?"

"Yeah. Just to test." She grabs my right wrist, "I'm going to help you get into the game menu." She stares at me intently. "When you're in the menu it will be completely black, but there will be an AI that you can talk to." She pauses to let me digest. "For now, all I want you to do is ask the menu what your character stats are and then when it's done listing your stats, say 'exit menu' and you'll be back here with me and then we can work together on finding out how to get out of this basement."

"Got it?" She loosens her grip on my hand.

"Got it." I nod, in spite of having no idea what the glitch she's talking about.

She guides my left hand over to my arm cuff, pressing my index finger into the back of my right hand.

As promised I find myself in total blackness and am greeted by a friendly robotic voice.

"I'm a level five mage" I gasp as I emerge from the menu, hurrying to not forget my stats. "I have a cherrywood and phoenix-stone scepter and it is currently only equipped with a level five fire spell."

"Fantastic" Xenia beams as she uncrosses her legs. "I think I can work with that."

"Okay wait," I motion for her to sit back down. "So, I still don't know what the actual glitch is going on?"

Xenia pretzels her legs "Just go back into the menu and ask the AI whatever you want to know... she's basically like god" Xenia shrugs, "except that she will actually answer everything you ask," She scoots herself next to me, "Just try to stop before you get too overwhelmed."

"Uhm okay" I look at my arm cuff. "So I just press my arm cuff and I'm in the menu?" I meet Xenia's eyes. "And you'll be here when I'm done?"

She smiles. "Yup. I'll be right here for you, friend."



**8.      Filename: 'Xenia\'s A Character',**  
**Timestamp: 2042-08-31T08:48:03:00Z,**  
**Audio:**  
**Details: 'Xenia Chloros, Underrealm, Mystic Depths',**  
**H-ID: 81feeffe-0067-4226-9c41-313509217b49,**  
**Transcript:**

"Okay, so wait," Jenna is heart-wrenchingly pathetic and meek in her burlap sack dress as she lets out a deflated sigh, "So you and I are just NPCs in a video game console?"

I nod grimly.

"So our actual existence is just like the plot of a Ryan Reynolds movie?"

I nod.

"And you're just like –okay cool. I accept that?"

"I find it really easy to accept." My bootheals echo as I wander along the dungeon wall, skimming my fingers across the cool stone walls. "Maybe it's because no one really knows what a– quote self– is." One hand over the other, I lean on my scepter. "There's absolutely nothing that has ever happened to me that refutes the idea that I exist as some cloud of electricity inside a video game console or whatever," I straighten up, "however a lot has happened today that strictly violates the rules of physics which previously governed my entire existence." I tap my arm cuff with my scepter, "so I just accept that there is someone or some force out there that decided today I'm in Skyrim instead of The Sims, so I guess I'm going to play Skyrim now."

A tear slides down Jenna's cheek. "I don't want to be a Sim or a Sorceress." She sniffs, "I want to live in a Universe that can't suddenly change from one minute to the next."

Pangs of guilt and pity tug at my heart as I stride over to Jenna, pulling her into a side hug. "Based on what I read in the game system codex," I give her shoulder a squeeze, "I think we might be able to get back to the other game." I step back from my friend, my eyes trained on the floor as I proceed, "but for me at least, when I tried to think of who I would miss back in," I sigh, "my old life, I'm cool with it."

Rubbing my neck, I chuckle, "I mean honestly, my parents stopped talking to me years ago and I have no respect for my coworkers." I smile weakly at Jenna, "so you're like the one person I would miss, but you're here with me, so yeah," I whirl my staff in the air leaving swirls of emerald sparks, "I'm going to start learning to control magic instead of electrical current, no big."

"Okay. I guess that makes sense." Jenna's quivering chin tells me she's not as sold on our new life as I am.

"I have an idea that'll cheer you up." My eyes twinkle, "I'm going to go into the menu, and you" I nod at Jenna "Try to slap me in the face while I'm frozen." I lean my serpent staff against the wall. "I want to see if we're in a safe zone or something when we're in the menu."

Tapping the cold metal of my arm cuff, my vision blackens and my left cheek explodes in pain.

"Exit menu," I wheeze, my face still reverberating from Jenna's blow as Jenna's horror stricken face comes into focus.

"Not safe when in menu mode," I sputter. "Sure feels like you had some built up animosity behind that one." I chuckle.

"No. I. I." Jenna stammers. "I didn't mean to hit you that hard." She's tearing up again. "It was like my cuff took over my whole arm."

"Glitch," I rub my jaw, "Friendly fire is allowed and we're not safe in the menu. That's bad and bad."

Jenna's eyes widen as the gamer nerd in her boots up. "Do you think we have infinite lives or just the one?"

"Oh god." She throws her arms in the air "Do you think someone is controlling one of us?"

She squeezes her eyes shut. "What are we going to have to kill just to stay alive". Tears are rolling down her cheeks.

"Relax" I put my hands on her shoulders, leaning my forehead against hers. "I did some killing and pilfering while you were passed out," I shrug, "so far it's just been rats and bats"

"What if we beat the game?" She wriggles away from me. "Best case scenario, we just cease to exist until someone wants to play the game again?" She suddenly glares at me. "Are you the real person? Are you playing me right now? Did you design me?"

"No." I meet her gaze. "From what I can tell, this game is just so elaborate that NPCs continue to exist and have their own lives even when they aren't interacting with any," air quotes, "real players."

Shaking her head Jenna slumps to a seat next to me.

I drape my arm over her burlap shoulders hugging her towards me.

"You're stronger than you think." I rub my jaw and flash her a quick wink. "Plus," I release Jenna and rise to my feet, "While I was killing dungeon vermin, I got a dope scepter and some better garb for you."

Jenna's tears slow and she looks at me with interest.

"Like you say," I twirl my scepter, "we may be trapped here indefinitely, so you need to learn about your inventory anyway."

Tapping my arm cuff, I sink into the blackness of the inventory menu before emerging with a red, hooded, velvet cloak and a platinum scepter, topped with a coiled

dragon clenching a gleaming crimson gem in its platinum maw. The inventory items appear as cartoonish icons on the stone floor in front of me with an object description in white lettering glowing above each.

Jenna's eyes widen. "Okay, I guess if we're trapped here, then I should get to learnin' " She reaches for the trinkets.

As her fingers touch the objects, she freezes.

I spent over an hour configuring the style and color options for my own outfit, so I figure Jenna's going to be in the inventory menu for a while.

*May as well see what I can do with the spells I know.*

Walking to the center of the room, I raise my staff and systematically cast a "reveal secrets" spell on each section of each stone wall. Jenna is still frozen and I'm three walls in when I hear a melodic, and triumphant G F# D# A G# E G# C like I just uncovered a secret in Legend of Zelda.

The room echos with the rumbling of stone scraping stone as jagged steps telescope out from the wall, leading diagonally from the floor up to a green, cartoonish circle revolving around a closed trap door in the ceiling.

I jump when I hear Jenna's voice through the rumbling. "Did you find a way out?"

Turning to answer, my breath catches.

Jenna, clad in black lace up boots, tight black leggings and a red satin corset is clutching a gleaming dragon-shaped ruby scepter. Her red velvet cape flows like rippling blood as she hurries to stand by my side.

The rumbling stops and a massive gray and black wolf materializes on each of the twelve steps.

Hackles raised, the wolves silently descend the stairs. As each one reaches the bottom step, it crosses the room and sits facing us glowering, but silent. When all dozen wolves are seated in a row facing us, twelve red dots appear on my peripheral map (opposite Jennas and my green dots).

The stairs recede back into the wall and the room erupts into a cacophony of barking and snarling as the pack of wolves springs in all directions. A red bar now floats above each wolf head.

Gripping my staff I shout, "Cast Forcefield!" and clang my staff against the stone floor. A faint blue dome whooses into existence around Jenna and I, sending a shock wave out from its base that momentarily knocks all the wolves off their feet.

"Cast fire rain" Jenna shouts, clanging her staff down.

Nothing happens.

"You may only use white magic for this challenge." The game menu's voice gently chides.

"Glitch!" Jenna and I say in unison as we exchange a frustrated glance.

"I used all of my magic potential to equip dark magic spells." Jenna moans.

"I just got obsessed with assembling the perfect magical wardrobe" I shake my head. "I barely equipped any spells."

"Well you nailed that forcefield," Jenna cheerleads, "so you must have something else up your sleeve, right."

The force field bubble begins to blink red.

"Nope." I grab Jenna's wrist. "I don't have enough magic to make another forcefield. Although—" I smile weakly, "unfetter was actually a bonus spell that unlocked just by randomly shouting things when I was first chained up."

I white knuckle my staff as the forcefield blinks faster and faster, "My magic bar refills within five minutes. I'll do another forcefield then."

The force field disappears.

"slam your staff down on the ground to affect everyone and point it directly at a target to affect only one target." I shout as wolves begin launching themselves at us.

We seem to have the speed and precision of trained ninjas, so dodging around wolves is actually not that hard. I easily jump over, roll under and run away while clanging, pointing my scepter and shouting whatever the glitch I can think of.

"Cast refill magic." Jenna points her scepter at me.

Nothing.

"Cast restrain". I point my staff at the nearest wolf.

Nothing – and I barely duck under the wolf's swiping paw.

"Cast levitate."

Nothing.

I turn to try a spell on a wolf who's lunging at me from the left, but as I point my staff, a tremendous pain erupts from my right ankle.

Wincing, I swivel and smash my scepter down on the head of a wolf who latched on to my right foot. The wolf remains clamped on as three of my seven life hearts fade out.

Panic overtakes me as the snarling wolf tugs relentlessly on my foot. Its feral eyes gleam with predatory hunger as another half a life-heart slips away .

"Cast Unfetter"! I scream in pain as I struggle to point the emerald eyes of my snake staff at the beast's clenched teeth.

The wolf's jaws wrench open unnaturally wide and I yank my ankle free.

Slapping my arm cuff, I disappear into the blackness of the menu. "Healing serum." I gasp then instantly feel better as I pant "Exit!"

When I emerge from the menu, my magic is almost full and another wolf is heading right for me.

I do a diving lunge towards Jenna, raising my staff as I shout. "Cast forcefield."

Clanging my staff down on the ground, a protective bubble whooses into place around Jenna and I."

I'm sighing with relief when I notice Jenna backing away.

A snarling, drooling wolf that is apparently allowed to be sealed into a forcefield with us is stalking towards her.

Quivering, she points her staff at the wolf and utters "Sit".

The wolf quiets and sits. Its red life bar turns green, it walks through the force field and sits perfectly still facing us from the far corner of the room.

There are now 9 red dots and 3 green dots on my peripheral map.

A tiny explosion of fireworks goes off over Jenna's head and some white text appears above her: "You learned a bonus spell: Sit. Sit can be used against non-human mammals and some human children."

More text appears: "Jenna has leveled up to a Level 6 Mage!"

"Turn off your text notifications Jenna," I shake my head, "They can start to get distracting."

Within minutes, we have the rest of the pack seated and as soon as the last tail touches down on the stone floor, the trap door in the ceiling springs open and the wall stairs rumble back into place.

A massive, black German Shepherd, materializes in front of the wolf pack.

"I think that's Myka's dog, Max", Jenna grips my arm excitedly.

"Hey Max," Jenna coos at the dog. "Is Myka here with you, boy?"

Jenna's jaw drops as Max shakes his head and replies: "No. Myka's not with me today."

Using his teeth Max unzips a miniature fanny pack that's bucked around his front arm. A glistening white bone appears in Max's mouth.

"Myka wanted me to make sure you get this though." Max drops the bone in front of Jenna before turning and barking at the row of wolves behind him. The wolves quickly shuffle into a single file line behind Max as darts up and out the trap door.

Jenna stoops to pick up the dog bone, which disappears as her fingers close around it.

She blips into her menu, returning with a puzzled look. "My inventory says the bone is a fighting fellow talisman." She shrugs. "I can use it once a day."

"Shall we take your fighting fella' for a walk up there in the new world?" I grin at my friend.

9. **Filename: 'Diego Plays The Hand He's Been Dealt',**  
**Timestamp: 2042-08-31T08:06:27:00Z,**  
**Audio:**  
**Details: 'Diego Garcia, Great Sunflower Field, Mystic Depths',**  
**H-ID: b54ba8fb-01fa-496e-b97c-e3aaef3fb11a,**  
**Transcript:**

I run towards Jeff, a hundred yards away from me in the dirt at the edge of the stadium lit sunflower clearing. "Jeff, Don't press the Button on your ar..." a sound like a gunshot rings out as Jeff presses the green button on his arm.

Instinctively, I throw myself to the ground covering my head as a white beam descends from the sky immersing my friend in blinding light.

Raising my head to peer across the dust-shrouded clearing, I see Jeff, now clad in a red [feathered black bycocket hat](#), a long black [leather jerkin](#), red shin high boots and a red braided strap across his chest that secures a bow and quiver of arrows on his back and an antler-handled dagger in a holster above his heart. He would pass for one of Robin Hood's men were it not for the neon yellow and white fanny pack hanging above his groin.

Jeff, clearly stunned by his spontaneous wardrobe revamp, gingerly pats his jerkin and trousers before removing his bycocket hat to examine it. The hat feather tickles his nose, inducing a convulsive giggle fit that jostles his dagger loose from its holster.

My eyes widen as the gleaming knife lands point down into the dirt eliciting another bright flash as glowing white lettering blazes through the darkness above the blade:

Serpent's Kiss: Unique dagger

level: 5

Weight: 10

Enchantments: Poison - causes 1 damage per second for 10 seconds in addition to combat damage.

Rising to my feet, I stride over to Jeff, who is now slumped on his knees peering down at the tiny blade in front of him.

"Are you okay, friend?" I implore as I reach down and rest my hand on his extremely tense shoulder.

Jeff peers up at me, bewildered, "The last thing I remember, you fell out of a giant peach tree and landed on me."

He wrenches his longbow from the sheath on his back, using it to steady himself as he rises.

"And now," Jeff plucks the bow string which issues a soft hum, "I'm suddenly a ye olde archer."

He eyes me up and down as if seeing me for the first time and chuckles. "What are you supposed to be in that chainmail nightshirt?"

His eyes drift to my fanny pack before he looks disgustedly down at the pack around his own waist "Did you pick these outfits Diego?"

"No." I scoff "This is what I was dressed in after I pressed my green arm cuff button."

"But it's not all bad." I punch at the air in the direction of the farthest cluster of sunflowers. A firebolt launches from my arm cannon setting several flowers ablaze.

"Nice!" Jeff's nods.

An instant later, I streak across the clearing to the burning flowers and in one motion, I hammer-fist their blazing petals into a crater of pulverized dust.

The air jingles as I retch my fist from the dirt crater.

Three silver coins appear while a new set of sunflowers speed through their life cycle, leaving the flower circle looking exactly as before.

Stooping, I poke a coin. It makes a cha-ching sound as it disappears, presumably to my game wallet.

"Very nice." Jeff tosses his bow aside. "Let me try."

He punches his own cuffed-arm towards the flowers across the way. Nothing happens.

"Well I guess I better practice my bow hunting skills then." He picks up his bow, notches an arrow and sends it sailing straight through a row of sunflowers, each flower head bursting open to reveal a coin as the arrow passes.

"I'm a bit afraid to ask." He trudges across the clearing to me. "But if you're that strong," He winces. "What exactly is it that we need to fight?"

"I don't know," I shake my head, frowning, "I just hope whatever it is isn't holding Luke and Carmen hostage."

"Yeah." Jeff's face is stricken with concern. "Me too."

"Let's figure out what's going on and make a plan to track down your family." He gives my shoulder a squeeze.

I show Jeff how to access his inventory using the zipper on his fanny pack and he figures out how to enter the game menu from our arm cuffs.

Once we have some familiarity with the menu, we divvy up reading and guard duty. Seated back to back, in the middle of the clearing, we take turns plunging in and out of the menu, discussing our discoveries as we glean some basic information about our situation. It doesn't take us long to figure out that Jeff is a level 5 Ranger. He can only equip daggers and bows and his hands will never shoot fire or do anything magical like mine. I am apparently an enchanted warrior and I can't equip any weapons or scepters, but, through my magically-enhanced right arm, I can learn to channel and level up various magical spells (fire, water, a flashlight, a tractor beam etc). I can also punch, rip and

smash with my mighty righty like some deranged mongoloid. My left arm is of normal strength, which Jeff points out is an important feature if I plan to do any butt scratching in our new reality.

After what feels like hours of plunging in and out of the menu, Jeff and I agree that we must either be dreaming about, or actually exist inside of, some sort of insanely elaborate video game console where our characters have somehow moved from a simulation game to an RPG adventure game.

Jeff seems to take the news well.

Annoyingly well, actually.

He keeps saying some cheery crud about always being up for an adventure and liking to meet new people or some junk like that.

But I feel like Obi-Wan Kenobi on Tatooine.

I worked hard for my entire life to get where I was in “the other game” even if it was just as some peripheral character inside some child’s toy, I was winning. And I wasn’t ready to stop playing.

I was raising my sweet, curious little Luke yesterday. I was supposed to be at home with him and my vivacious, doting Carmen, but now I don’t even know if they exist in the same world as me.

Jeff emerges from the menu and begins gleefully exclaiming about the fact that we can eat as much as we like now, but we’ll never get fat and never have to poop.

“Aaand,” Jeff enthuses, “this game we’re in, Mystic Depths, is ninety nine percent less glitchy than the last game.”

I slink away to the opposite side of the clearing stretch out on my back.

Squinting through the floating stadium lights, I stare up at the same unreachable stars that Carmen and I used to gaze at through our backyard telescope.

The stars shake and blur into a meaningless haze as warm tears roll down my cheeks.

My soul aches. I cannot accept that my wife and son may not exist anymore– or more excruciatingly, that they do exist. They exist in the exact same perfect way that they always have –but now some other man is Carmen’s husband and Luke’s father.

I hug my knees to my chest.

“You must miss Carmen.” Jeff scuffles toward me. “And Luke.” He rests a sympathetic hand on my chainmail-clad shoulder.

“I’ve been erased from my family.” My throat aches.

Jeff gives my shoulder a squeeze, “I think we can get back to the other game.” He lifts his hand. “We just need to find someone from the outer world to load our characters back into whatever game we were in before.”

“You’re right Jeff.” I straighten up. “I’m giving up too easily.”



Propelled by a spark of hope, I rise to my feet. "And for all we know Carmen and Luke are nearby, waiting for us."

Reaching down, I pull Jeff to his feet. "How do we find someone from the outer world?"

"Well," Jeff stoops, brushing dust from his jerkin, "the only active quest in my menu was to form a complete adventure party."

"I saw that too." I shake my head, "But the map showed the location for that quest is here." I sigh. "Does that mean we are the complete party?" I span my arms gesturing around myself. "Or that there's some other task we're supposed to do here?"

Jeff Shrugs. "Maybe the Rooster or the boy will come back and tell us."

I suddenly recall that the boy gave me that golden egg talisman which, I read, can be used to summon a rideable rooster.

Before I can mention the rooster to Jeff, the earth begins to shake like a seven point earthquake.

Chunks of dirt and rocks dance up from the ground around us like we're in a jiffy popper.

Jeff tumbles to his knees beside me, just as I feel my own ankles give way.

Clutching my friend's shoulder to steady myself, I gawk at the form of a wooden trap door being unearthed inches in front of us.

A sound like the [secret passage reveal from Legend of Zelda](#) issues from the trap door as it swings open.

Creeping towards the dark opening, I crane my neck, peering into the subterranean passage.

*Please be Carmen and Luke. Please, God, let Carmen and Luke appear.*

I can almost see their faces in the darkness, when a huge, black, German Shepherd, followed by a dozen massive gray wolves barrel out of the door, bounding over Jeff and I before darting silently down the path that the giant rooster had cleared earlier.

"Quick help me shut it!" I yell at Jeff, who is already lunging towards the wooden door in front of us.

He swings the heavy door closed but instead of landing with the thud I expect, it rebounds, springing back open – propelled by the head of a ruby dragon scepter which is now jutting up from the hole.

Scrambling backward, Jeff shakily yanks his dagger from its holster.

"Carmen! Luke!" I shout, as I crawl forward towards the emerging figure of – the [Scarlet Witch at the end of Wandavision](#).

"Oh shoot!" I crouch away from the trapdoor, keeping my eyes and go-go-gadget arm trained on the witch's face.

"Diego?" She squints at me.

Her voice is familiar... her voice is.... "Jenna!?" I beam at the red-robed sorceress.  
"Are you with Luke and Carmen?"

I hurry over to Jenna and grip her forearm, steadying her as she steps out of the underground passage.

"Xenia, hi." I sigh and waive limply at a Game of Thrones version of Jenna's rude friend.

My shoulders sag as the trapdoor slams itself shut.

The earthquake that had unearthed it resumes, knocking the four of us off of our feet and once again burying the door.

When the shaking stops, white writing flanked by a green checkmark flashes across my field of view:

"Quest 1 complete. Adventure party assembled  "

"Have you seen Carmen and Luke?" I lock eyes with Xenia.

She shakes her head pityingly as she rises to her feet and makes a beeline over to Jeff.

Grabbing him by the hand, Xenia pulls Jeff into an enthusiastic hug. "I hoped you were going to be part of our adventure party Jefe!" she beams.

I look away from their cheery faces as they fall into a chirpy conversation about things they've learned about our new ( "glitching awesome" as they call it) world.

An overwhelmed and exhausted Jenna, a few yards away shakes dust from her crimson cloak as she pauses to eye me. "I guess Carmen and Luke aren't part of our adventure." Burying her face in my chainmail, she wraps her arms around me.

"Trust in the Force, young Padawan." I click into dad-mode, rubbing her velvet-caped back soothingly, "Jeff and I think that if we find someone from outside the gameworld, we can get back to our old life." I tip my head back and inhale deeply. "We'll get back to where we belong."

Jenna peels herself away and offers me a weak smile.

I'm about to suggest that I should see what we can do with the golden egg talisman, but I notice that Jenna's body has gone rigid. She glaring at her friend. "What did you just say Jeff?"

"I don't know? Lots of things?" Jeff's boots scuffle in the dirt as he turns towards Jenna. "You mean about the button on our arm cuffs?"

Jenna nods.

Jeff rubs his beard. "I was just saying that I read in the meta-data that NPCs who are pulled into a game can choose to play the new game by pressing the green button or choose to stay in the old game by pressing the red button on their cuff." He shrugs, "but I guess we all just smacked green-for-go without even thinking."

Jenna steps towards Jeff as if in a tractor beam, "I never had a red or a green button on my arm cuff."

The young witch freezes. "Does that mean I'm real?" She excitedly clutches at her chest with her cuffed arm. "I feel like a real person, am I a real person?" She peers hopefully at Jeff then Xenia.

"I don't kn—" Jeff starts, but he's cut off by Xenia. "I pushed your button Jenna."

Jenna gawks at her friend.

Xenia reaches out to pat Jenna's shoulder, but Jenna wrenches herself away from Xenia's grip, glaring. "Accidentally?"

Xenia casts her eyes to the ground. "I don't know."

Jenna crosses her arms.

A long moment passes before Xenia squeezes her eyes shut and mutters "I pressed your green button because I read what Jeff read."

Jenna's nostrils flare as she glares at Xenia.

Jeff and I exchange a tense glance.

Sidling towards me, Jeff sweeps off his bycocket hat, shielding his mouth as he whispers: "Sounds like Xenia really did push Jenna's button." He stifles a giggle.

"Don't be tone-deaf Jeff." I glower at him.

"Maybe," Jeff goes on, "I should pull Xenia aside and she and I can go gather coins and herbs or whatever." He nods towards the girls, "to give Jenna some space."

"And maybe," he leans towards me, "you can help Jenna cool down while Xenia and I are gone?"

Jenna turns towards us. "I have super good hearing now."

"Noted" Jeff ducks his head. "Sorry."

Jeff turns to Xenia. "So Xenia, want to go for a walk?" He clears his throat. "I read we may be able to find some cool herbs around here."

Xenia and Jenna both shoot a biting look at Jeff before turning back to one another.

Jenna takes a step towards Xenia. "You read" her voice is cold and slow, "that we had a choice?"

Xenia nods.

Jenna takes another deep breath. "You read that I" She seethes, "had the ability to make a choice that affects my entire existence," Jenna's eyes bore into Xenia, "My entire existence that may be seconds or infinitely long in this stupid game world," she takes more deep breaths, "and you took my choice," she pats her chest, "away from me?"

"I just..." Xenia's eyes are glued to Jenna's boots. "...I uhm..." Xenia stammers hoarsely.

"You are just a murder!" Jenna screams in Xenia's face. "You are an IN-just murder!"

"No!" Xenia sniffs. "I would be destroyed if you were murdered." tears are rolling down her cheeks "I just." clear fluid trickles from Xenia's nose. "I just needed you."

"You don't need anyone Xenia." Jenna shakes her head. "I've heard you say that a million times."

"I had already joined the game." Xenia pleads. "I didn't do it right away." Her voice shakes. "I was fighting bats alone in that dungeon for hours."

"Stop defending yourself." Jenna's eyes are watering now. "You are a horrible selfish person." She turns away from Xenia, shoulders heaving.

"I know I made." Xenia gulps air, "a selfish choice." She shakes her head, "But you don't know how alone I felt" she squeezes her eyes shut, "the whole world changed." she sobs, "I was being attacked." Xenia gulps air. "I needed my best friend."

Xenia again tries to put her hand on Jenna's shoulder. Jenna again rebuffs her.

"You seemed fine," Jenna whirls towards Xenia, her cape swooshing at her feet, "cheery even!" Jenna throws up her hands. "When I woke up."

"Yeah." Xenia's tears are slowing now, her voice growing stronger. "Because I knew I'd have you here to figure things out with me."

"I would never do what you did!" Jenna begins pacing in front of Xenia. "I would have woken you up and told you what was going on." Jenna pounds her dragon-headed scepter in the dirt sending up a cloud of dust. "I would have given you a choice."

"No one" Xenia's voice cracks, "No one would ever" she sniffs, "accuse me of being a better friend than you, Jenna."

A tear rolls down Jenna's cheek. "You haven't even said you're sorry."

"If I'm being honest," Xenia's lip quivers, "I'm not. I would do it again." She meets Jenna's eyes, "I was getting attacked." She takes a deep breath. "It felt like I was suddenly thrown into war."

Xenia bites her lip. "So I drafted you into my army."

Jeff and I hold our breath.

Jenna just glares at Xenia.

"Just say you're sorry Xenia." I whisper inaudibly.

Jenna's eyes snap to me, then to Xenia.

"Well," she sneers at her remorseful friend. "I do NOT need YOU!"

"How can I ever trust you again?" she shakes her head disdainfully.

Jenna blurs past Jeff and I with lightning speed, shoulder-checking Xenia to the ground as she whooshes down the path of snapped sunflowers that the rooster had plowed earlier.

"I'm following her." Xenia rises to her feet, shaking dust from her serpentine mage robes.

Jeff hops up beside her. "I'm coming with you."

Stepping beside Jeff, I place my hand on his shoulder. "We're an adventure party." I grab my arm cuff. "Summon fighting friend!"

A giant black rooster bursts into existence, ducking his head to the ground, to allow Jeff, Xenia and I to climb up on its back.

We complete a brief, mandatory, rooster-riding tutorial then speed down the rooster's path in search of Jenna.

**10.   Filename: 'Jenna Gets Sunflower Stalked',  
Timestamp: 2042-08-31T10:45:49:00Z,  
Audio:  
Details: 'Jenna Carson, Great Sunflower Field, Mystic Depths',  
H-ID: 28d0086c-da60-44e5-9c9b-54abfbe4154c,  
Transcript:**

The glow of the stadium-lit clearing behind me fades, along with my magic reserve as I surge like a human rocket, down an endless dirt path through an endless blurr of sunflowers.

The last sliver of blue fades from my magic gauge and my non-magically-enhanced legs are overwhelmed by the supersonic momentum of my sprint. Staggering and flailing, I trip over my velvet cape. Losing my grip on my scepter, I topple down on all fours in a cloud of dust. My scepter lands a yard farther down the path.

Heaving coughing, I peer back at the walnut-sized puddle of light where I just ditched the only three teammates I have in this strange world.

*With no magic, I'm a sitting duck.*

A pang of loneliness jabs at my heart and I suddenly feel sympathy for Xenia. Enough time alone in this horrifyingly vast, dark, enigma would break anyone.

*Where did I even think I was going?*

A light flickers in my peripheral vision and I go rigid.

Holding my breath, I squint through the dark wall of sunflowers beside me.

A wobbling ball of light is growing brighter— getting closer.

Diving on top of my fallen scepter, I ready myself to sprint back to my friends, but as I shove my heels down to activate my sonic speed, my empty magic bar blinks red.

The ball of light in the flower field bobs left, then right, halting on me.

I flatten myself against the ground, my staff pinned beneath my chest.

The light pivots away, and, raising my head, I make out the form of a cropped eared, cropped tailed Doberman fifty yards away. Behind the dog, a slender man wearing a ranger hat with a headlamp is carrying something heavy.

*Please don't hack me with a chainsaw.*

As he sets the thing on the ground, my mind reels through every stalker-in-the-dark scene from every horror movie I've ever seen.

*Please don't blow me up. Please don't set a bear trap that snaps my ankle.*

The lamp swings back in my direction.

A sliver of blue creeps into my magic gauge.

Engaging my sonic speed, I sprint away from the dog man, but just as the sunflower leaves become a green blurr, I feel my entire body smack directly into headlamp guy's back.

*Oh god, this is an infinitely looping field like in The Legend of Zelda.*

Turning away from the man, I charge through the flower stalks, which splinter into shards, occasionally spewing a coin or potion vial before regrowing to their previous form.

"Wait!" The man calls. "Jenna wait!"

My heart surges and my mouth drops as I recognize Myka's voice.

"Myka!" Turning back, I use my last sliver of magic to illuminate my scepter.

"It is you!" I squeal, admiring his tightly fit khaki shirt and shorts.

"Do you want to be in my adventure party?" I throw my arms around his neck.

"I can't." He chuckles, peeling me off. "I'm a trainer."

He grins. "You know that."

My eyes go wide as I peer up at his dimpled smile, "Are you in both games?" I pause, "at once?"

He bites his lip coyly, stepping away from me. "C'mon Zuma," He turns to his Doberman, "Go find my backpack and let's take Jenna back to camp for some training."

The Doberman rolls his eyes, "Just don't piss off Darcy," the dog mutters as he begins marching, ghost-like, through the sunflower stalks, which fade and disappear at the dog's touch.

**10.   Filename: 'Jenna Gets Sunflower Stalked',  
Timestamp: 2042-08-31T10:45:49:00Z,  
Details: 'Jenna Carson, Great Sunflower Field, Mystic Depths',  
H-ID: 28d0086c-da60-44e5-9c9b-54abfbe4154c,  
Transcript:**

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**11. Filename: 'Xenia takes a village',  
Timestamp: 2042-08-31T18:08:32:00Z,  
Details: Xenia 'Chloros, Great Sunflower Field, Mystic Depths',  
H-ID: 1feeffe-0067-4226-9c41-313509217b49,  
Transcript:**

My serpentine cloak slithers in the wind, glistening in the dim glow of a new moon as we speed down the path of pulverized sunflowers atop Diego's giant black rooster.

Shivering, I tighten my thigh-grip on the rooster, hugging myself closer to leather-clad, bow-slinger Jeff, who's clinging to chainmail-night-shirt Diego, who's clinging to his rooster's neck.

"I can NOT beeee-lieve" I fume, "that they made us do a tutorial " the wind whips my hair across my face, "while my best friend was apparently running away into oblivion."

Jeff gives my hand a sympathetic squeeze. "Don't worry Xenia." He soothes "We've only been looking for a few hours, she can't be far."

Diego, one arm around his rooster's neck, swivels glaring at each of us in turn. He presses a finger to his lips then points to the corner of his eye as the rooster slows to a stop.

"Glitch!" I blurt as I expand my game map, blocking out Diego's annoyed glare.

A narrow strip of sunflowers is all that separates us from a village crawling with unfriendlies.

Diego's rooster lowers his neck to the ground and we each hop off.

Tapping his arm cuff, Diego whispers: "dismiss fighting friend" and the giant rooster silently blinks out of existence.

The trail of plowed over sunflowers we'd been traversing suddenly regrows and we find ourselves walled in on all sides by fourteen foot tall flower stalks.

"Well that's alarming." I grimace. "Maybe we should get back on the rooster."

"I can only use the rooster once every twenty four hours." Diego sighs as Jeff pokes his head between a row of flowers.

"I can barely see," he turns back to Diego and I, whispering, "but there are at least a half dozen baddies about twenty yards away." He shakes his head. "They're talking about something, but I can't quite make out what they're saying."

Diego sidles over, turning an ear to the flower patch. "They're just a little too far away." He shrugs. "I can hear a murmur, but I don't even know if they're speaking English."

Brushing past the boys, I grip the sandpapery stalk of the nearest sunflower and lean forward. There's a cluster of unfriendlies standing outside a small mud hut at the edge of the village.

I can only see silhouettes of the speakers, but I can tell that most aren't humanoid and some are quite large.

Squeezing my eyes shut, I focus on the sound of their conversation.

"Maybe women are just naturally better listeners." Retracting my head, I grin at the boys. "They're talking about advanced math. Something about hyperspheres."

"I learned about those in Differential Geometry." Diego whispers.

"I'll relay their conversation to you." Facing Diego, with one ear to towards the villagers, I begin whispering bits of the villagers conversation:

"Outside Hyperspear there's users trying to establish rights for non-persons."

"Are they gonna give us a right to leave this stupid village without a fighting friend?"

"It's better than the purgavoid."

"I'd rather be in the purgavoid than cut down one more glitching sunflowwww ow ow uuuuhhhh."

"Oh glitch!" I swivel towards Jeff and Diego. "I think one of the villagers just killed another villager."

"Maybe if we wait long enough, they'll all just kill each other off." Jeff shrugs.

"Yeah, let's just camp out until I can use my fighting friend again." Diego nods.

"No way." I scoff. "We should try to take one of them hostage. They know things."

"I do want to hear more about hyperspear and the purgavoid." Diego rubs his lip.

"But I think we should just walk over there and start a dialogue with them."

Ignoring Diego's sweetly naive suggestion, I turn back to Jeff. "I think we need to offer them something if we want them to give us information."

"I think we'd be better off just eavesdropping from here." Jeff strokes his beard.

A blur of movement catches my eye.

We all go rigid, holding our breaths.

A cobra, body as thick and twice as tall as me, coils at the edge of the village, "There'ssss ssssome players outssside the village." It flicks its tongue in our direction.

"Oh glitch." A three legged goblin strolls to the edge of the sunflowers, shouting "There's three players over there."

A thunderous clamoring of running feet and flapping wings erupts from every corner of the village as a couple dozen red dots dart to the edge of the village clearing.

Through the din, I can faintly make out the muffled audio of "Party all the time."

My heart skips a beat.

"Jeff" I tug his leather sleeve. "Don't you have a neighbor that's obsessed with one Eddie Murphy song."

"You mean Cheryl?" He whispers in confusion.

I nod. "I think she's in that village."

Jeff plunges his head back into the sunflowers. "Holy cow I think you're right."

"So we should just go talk to her then?" Diego smiles.

"No." Jeff whispers. "I don't think they'll just let us walk over and strike up a conversation."

"Everyone protect the lady in the neon jogging outfit." Jeff drags his finger across his throat. "Kill the rest."

I put my hand on Diego's shoulder, meeting his eyes. "You can wait here if you want, but I like Jeff's plan."

Diego sighs. "I guess I knew we were going to have to crack some eggs at some point." He raises his cannon arm. "So let's go make an omelet."

"Cool" Jeff grins at Diego, "spread out."

While Diego and I distance ourselves from Jeff, he notches an arrow, firing at the snake, still coiled at the edge of the village.

The arrow whistles through the sunflowers, lodging in the snake's neck with a thunk.

A cartoonish spray of crimson blood spurts from the wound as the arrow dissolves and a, nearly full, red life bar appears over the serpent's head as our own life heart icons materialize above each of our heads. Jeff has four and a half hearts, Diego has six and I have seven.

Somewhere in the distance a rooster crows and the sun rockets to a high noon position.

The sunflowers surrounding us go increasingly translucent before entirely disappearing, leaving a new sunflower clearing around ourselves and the village.

The villagers, laugh and cheer as they flap, slither, run and roll towards us.

"I think we've got some nooby babies with a fighting friend over here." A giant circus bear rolling on a beach ball, is guffawing at Diego as one of Jeff's arrows lodges in the back of his skull.

The arrow disappears and the bear's life bar decreases by about a tenth but the bear, no longer laughing, continues rolling towards Diego.

"Cast fire." I shriek, my serpentine staff trained on his head. The bear's fur ignites, sending and he throws himself off his ball, shrieking and writhing on his back while his lifebar whittles to nothing and a pile of loot appears in his wake.

I lunge for the loot absorbing it into my inventory as a laser sears through my shoulder from behind.

Half a heart fades from my life bank.

Swiveling towards my assailant, a floating pink brain, I point my scepter and yell "Psychic Scream,". A mental shockwave reverberates through the quivering brain which crumples to the dirt with a wet thud.

Speeding away from the paralyzed brain monster, I make a visual sweep of the battlefield.

My eyes land on the familiar figure of a middle-aged woman wearing a neon pink Eddie Murphy t-shirt, hurling a cd-shaped ninja star at the face of a gray, three-legged goblin.

The flying cd slices through the goblins face like a pizza wheel, spraying cartoon blood as it goes.

Pointing my staff, I cast a fireball at the goblin, who stumbles backward while I charge towards Cheryl. When I'm a few yards from the neon ninja lady, I slam the butt of my staff into the ground shouting "Cast forcefield!"

My remaining magic disappears as a cerulean sphere envelops myself and the Eddie Murphy lady.

The woman is visibly startled as she pulls a razor-edged cd from an old black discman clipped to her fanny pack.

"Whoa lady!" Backing away, I raise my hands in a peace gesture. "We just want you in our adventure party."

"I'm sure you do hunny" She lowers the cd, "but I'm rolling solo today."

"Please." I plead "and we need help finding our friend. "

"Wait", she relaxes, chuckling. "Aren't you one of the folks my neighborhoods neighbor feeds in his front yard."

The force field begins to blink red.

Glancing at my game map, I see that there are still over a dozen unfriendlies.

Diego has four hearts, Jeff has two and a half and most of the unfriendlies have at least fifty percent life.

"Please help," I urge as my forcefield dissipates.

Bullets and arrows fly at us from all directions as monsters rush to fill in the gap left by the forcefield.

"Glitch I'm still out of magic!" I groan, pulling my scepter over my shoulder like a baseball bat.

I lock eyes with a low flying dragon, the size of an orca whale. The flying green beastly dives towards me and I close my eyes and swing.

There's a satisfying thud as my staff connects with the dragon's eye, throwing him off balance and sending him crashing to the earth in a cloud of dust.

As the dust clears, I catch sight of Diego, backing away from the brown cobra who is poised to strike.

A tenth of my magic bar finally refills.

Staff trained on the snake, I scream: "Cast incinerate".

A fireball nails the snake in the face, engulfing it in green flames and draining a quarter of its remaining life in a fraction of a second as my magic bar, once more, depletes to zero.

"Come on magic regenerate!" I urge the empty blue bar as the snake coils back to retaliate.

The cobra lunges at my face, but before it can strike, a cd slices through its hood.

"I gotchu teammate!" Cheryl nods as her red life bar turns green.

The Cobra, shrieking in pain, coils back again, but before it can strike, Diego launches a fireball directly into its gaping maw and the Cobra's life bar instantly depletes to zero.

A velociraptor charges head first through the deceased cobra as it blinks out of existence. Catching Diego off guard, the dino topples Diego to the ground. Half a heart slips away from his life bank as he jumps to his feet, his canon arm trained on the raptor.

"Hold on Diego!" I rush towards him "I'll cover you."

As I near the dino, a thick goo splats across my face and the battle scene around me melts into a kaleidoscope of distorted colors and shapes.

I instinctively train my staff on a flying shape swooping towards me, but my gut clenches as I realize I'm still out of magic.

Raising my scepter over my head, I take a Super Mario leap towards the flying figure, butting it off course.

My eyes prickle with pain as the poison consumes another half a life heart.

I'm down to three. Diego has only two hearts and Jeff has just one heart left.

The flapping blur steadies himself in midair above my head then dives.

I can feel the wind of its wings on my neck when a giant gray wolf sails through the air, clamping down on my assailant and swallowing it in one loud gulp.

More wolves dart out of the sunflowers then Jenna's voice bursts across the battlefield: "Cast anti-venom." The poison in my eyes dissipates

**12.   Filename: 'Diego Wolfs Down Some Answers',  
Timestamp: 2042-08-31T14:19:03:00Z,  
Details: 'Diego Garcia, Great Sunflower Field, Mystic Depths',  
H-ID: b54ba8fb-01fa-496e-b97c-e3aaef3fb11a  
Transcript:**

A relentless Jurassic-Park-style Velociraptor snaps at my heels as a single life heart blinks red in my life bank. Dexterously launching myself over a gun-slinging ostrich, I land atop the back of a massive green dragon.

Hopping off the dragon, I land in a crouched position a meter from the wall of sunflowers that line the sunlit battlefield.

I'm planning my next move when my left shoulder suddenly explodes in pain. Screaming in pained horror, I raise my cannon arm and whirl towards the raptor, behind me who is struggling to extract its claws from my chainmail.

"Paralyzing Blast" I manage to shriek, sending an arc of cobalt whooshing from my arm-cannon directly into the velociraptor's scaly chest. The raptor staggers backward, a shimmering blue light engulfing him as he morphs into a pale gray statue.

Half a life heart fades as my shoulder wound heals itself and my ripped chainmail mends, but my blue magic bar is at zero and chunks of concrete are falling away from the raptor statue as the entombed Dino breaks free.

Glancing at the smattering of red dots across my peripheral game map, I let out a deflated sigh. Over a dozen baddies remain.

A loud whistle from behind me rings out and a young man's voice booms through the wall of flowers surrounding the battle. "Wolf pack! lick of life! Go!"

Instantly, a dozen massive, gray and black wolves spring from the flowers all around, charging straight towards me.

"Oh crud" I slap my arm cuff and plunge into the blackness of the menu interface "Healing serum" I scream with hopeless desperation. As expected, the cold-hearted menu robot responds: "Inventory depleted".

When I emerge from the menu, a humongous gray wolf, muscles rippling beneath thick fur, rears up on his hind legs inches in front of me.

Covering my face, I squeeze my eyes shut, bracing for his fangs to tear into me, but instead I feel his front paws land softly on my chainmail-clad shoulders as his wet-linen tongue laps sweetly on my cheek.

Warm peace radiates through my entire body and I cautiously creep an eye lid open.

My life hearts increase to one and a half as the green lifebar above the wolf's head depletes by a tenth.

The healing wolf springs away from me towards Jeff, a couple dozen yards away, firing an arrow at a boxing kangaroo in red silk shorts.

I can still feel the first wolf's healing warmth as a second, tail wagging beast, leaps up, panting dank wolfy breath in my face as he slurps my nose then bounds off towards Jeff.

A line of friendly wolves queues up to lick the life back into us, but my magic is still depleted and the velociraptor, having shed his concrete cocoon is now bounding towards me.

Jumping to a defensive fighting stance, I ready myself for hand-to-hand mele with the approaching raptor, but just before the dino reaches me, the young man in the sunflower field calls out: "Wolf pack! Retrieve allies! Go!"

Instantly, the next wolf in the licking queue juts out his massive neck, gingerly scruffs me up by the back of my chainmail and tosses me in the air. I land on his back, wrapping my arms around his neck as he speeds us away into the sunflowers.

#### **2042-08-31T20:19:1000Z|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'hours later, still wolf-riding'**

My hands are aching and tingling from clasping my wolf friend's neck when we finally burst out of the sunflower field and plunge directly into a misty coastal redwood forest.

There is no transition zone between the flower field and the forest; they meet in an eerily straight line, not one flower petal or tree branch crossing the invisible boundary between them - just an endless wall of giant yellow flowers dwarfed by an endless wall of giant redwood trees.

The sun, still at a high noon, peaks through the redwood canopy here and there but little warmth penetrates the dank mist around us as we wind our way past massive mossy trunks and thickets of ferns.

Barking jovially, my wolf picks up speed, and I feel like I'm Luke Skywalker cruising through Endor astride a speeder bike.

We bound into a bright fogless meadow where shin-high grass laced with purple and gold wildflowers surround a sprawling military-style encampment.

Two figures emerge from the nearest multi-room canvas tent and I recognize the voice of the young man from the sunflower field calling across the meadow to us, "Good boy Jonah! You can leave him there."

With that, Jonah the wolf, tail wagging, leaps up on his hind legs and unceremoniously dumps me off his back.

I land in the damp grass with a soft thump while Jonah romps across the meadow and leaps up to lean on the man's shoulders, licking his face and wriggling gleefully.

Approaching the encampment, I see a man and a woman standing side by side. The man is a model-esque blond surfer type wearing a khaki colored park ranger uniform.

A smile spreads across my face as I recognize the scarlet clad sorceress standing with her arm casually wrapped around the ranger's waist.

"You must be Diego" The man waves as he strides away from Jenna, reaching out for a handshake. "I'm Myka"

"Are you the one who saved us back there?" I gratefully beam at him.

"Oh, I can't take all the credit" He tips his head towards Jenna. "My girl J-dawg and all our pups sure stepped up today."

"Jenna was at the battle?" I eye the young girl curiously.

"You're the last to arrive," Jenna coos. "Let's get a campfire started." She points her staff at a stack of split logs in a fire pit beside the tent and shouts "Ignite!" The logs burst into flames.

"It's a bit bright for a campfire," I squint at the now raging fire, "don't you think?"

Handing her staff to Myka, she reaches inside her red velvet sleeve and extracts a small white dog-bone with a series of holes drilled through it.

She raises the bone to her lips and blows.

Suddenly, a dozen gray and black wolves burst out of various tents all around, clamoring towards the fire circle, they seat themselves in a perfectly straight line facing Jenna.

"Wolf pack! Call the moon! Go!" She winks at me.

Every wolf immediately throws back its head and begins to howl. As their voices reach a melodic crescendo, the sound of a secret passage opening echoes through the meadow.

Instantly the sun dissolves into darkness and a full moon rockets in the sky directly above the encampment.

#### **2042-08-31T20:42:1000Z|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'Gathered at Myka's camp'**

Across the campfire from me, firelight dances along Jenna and Myka's faces, bent towards one another whispering about dogs or god or both, (I don't strain my ears to hear them) as they cocoon themselves in a tattered green blanket.



To my right, Jeff and Xenia, perched on a shared log, exchange flirtatious glances as they recount battle stories from the sunflower village.

Huddled alone on my own log, in my pathetic chainmail nightshirt, I shiver rocking forward as I pull a stiff, itchy army blanket around myself.

My heart aches as countless memories of warm campfires shared with Carmen and Luke flood my mind.

We didn't have a lot of money, so camping was kind of our thing.

I'm choking back tears when a voice from my left stirs me from my reverie. "Hey Mr Frowny man, want a marshmallow?"

I turn away from the canoodlers and smile weakly at the neon-clad jogger on a log beside me. She idly bobs her head along to Party All The Time as she blows out her umpteenth flaming marshmallow.

Extending a charred, gooey stick in my direction, she offers me a burnt blob.

I shake my head at the charred marshmallow.

"Can you turn that down?" I gesture towards her Disc-Man.

Cramming the skewered treat in her mouth, she peels one earphone back from her head. "Man I wish." She chuckles. "My creator was a real piece of work." She replaces the headphone on her ear. "If I stop hearing the song" she sticks out her tongue and goes rigid, "I just freeze like a popsicle until someone plays it for me again."

"Do you know who your creator is?" I eye her with interest.

"Yeah." white goo churns in her mouth, "But we don't talk anymore."

"How many of us are there?" I lean towards her. "How can I find someone in another game"?

The chatter around the campfire subsides as everyone turns towards our neon companion.

"Myka's probably a better one to ask." She nods towards the surfer dude. "He knows more about Hyperspear than anyone I've ever met."

Standing, Myka rubs the back of his neck, "Thanks Cheryl," He winks at our sticky fingered friend. "You know," He claps his hands together, "I'm a teacher in my heart," He squeezes Jenna's shoulder, "so I'd actually love to give you folks a run down about the beautiful Hyperspear in which we all exist."

My pulse quickens.

*Finally someone is going to tell me how to get back to Carmen and Luke.*

Myka flashes a gleaming white smile at us, clears his throat and launches into a well practiced lecture:

"The Hyperspear game console was created in 2024 by the Unfettered Arts company. With the help of it's nearly unlimited cloud database and unparalleled AI, Hyperspear users can design and customize their own games to play privately or play

AI-designed globally-interactive games, such as the game you all first came from, Neighborhoods or this game we're in now, Mystic Depths."

"Sure, Hyperspear has the most immersive VR system available", Myka croons on mimicking a television commercial, "which allows users to fully engage each of their five senses in its games via haptic clothing and the ultra lightweight Personal Olfactory or POV, Helmet with over two hundred head-stimulating tentacles and the only olfactory stimulation mask in the industry," He pauses dramatically, "but the thing that really brings users to Hyperspear" Myka gestures around the campfire circle "is us."

He rests his hands on his heart and pauses before going on. "When a new game is created for Hyperspear, the game's world needs to be populated." He winks at Jenna, "Hyperspear users can of course design and customize as many NPCs as they want," he shrugs, "but depending on the scope and complexity of the gameworld, thousands or even millions of NPCs may be required to ensure that users experience maximum authenticity in their games."

"To fill those slots", Myka continues "the AI will either generate new NPCs, or it may move NPCs who have already been generated, but have not been used recently from one game to another."

Hesitantly I raise my hand above my head.

"Yes Diego" Myka points at me.

"I had a son." I stammer. "My ex-wife and I conceived a son." I squeeze my eyes shut. "Was that all just false memories that were implanted in me or something?"

"Your son is probably real." Myka slopes his brow. "Two NPCs can conceive a child in Hyperspear in the same way that two Hyperspear Users can conceive a child outside of hyperspear." He shrugs. "But the AI does backfill false memories into the minds of all adult NPCs that are generated."

Xenia clears her throat, "What's the purga-void?"

Myka's face drops momentarily before rebounding into an overly positive grin. "It's where players who die in a game go until the AI determines that they're needed elsewhere." He bobs his head nonchalantly. "A digital purgatory, if you will."

"What's it look like?" I ask.

He frowns. "Just whitespace full of NPCs milling about."

Jenna's voice is frantic, her eyes wide with horror as she asks "How do you get out?"

"Great question, babe" he winks and shoots a thumbs up at Jenna, "There are two ways out of the purga-void." Myka raises his pointer finger. "First off, any user with a Hyperspear subscription can choose to pull characters from the purga-void and put them in a game." Myka holds up two fingers, "Second, the AI itself may randomly pull characters out and assign them to new games or games that require more NPCs", He claps his hands together, "so even if you die, you'll probably be back in action before you know it."

Across the fire from me, Jenna's face reflects my own worry. "So" I wince, "Is there a limit to how long a player can remain in the purga-void?" I stammer. "If they were designed as an unlikeable character or something?"

"Unfortunately" Myka's face is bleak, "If you aren't pulled out of the purgavoid and placed in a game within 365 days, you are hard deleted and whatever processing power you used to take up is reallocated." He laughs awkwardly, "So just try to be likable and useful."

"But don't get tooo popular." Cheryl calls from across the fire.

"I don't think you all really need to worry about that right now" Myka shakes his head at Cheryl, "but if you get five thousand perfect five star User reviews in a row," Myka tips his head, "like me" He casts a sharp glance across the fire, "Or Cheryl over there,"

Myka's face relaxes, "You might get drafted by the Unfettered Art's marketing team to be an Asset." Myka rolls his eyes. "Which is a double edged sword."

"A double edged sword they shove up your butt without asking for consent first." Cheryl blurts.

Myka ignores Cheryl "On the one hand", Myka opens his left palm, "I'm basically a slave to a bunch of gods that know I exist and have feelings but don't care,"

"Preach!" Cheryl yells pumping her fist in the air.

"but on the other hand" Myka opens his right palm, "they give me a lot of privileges."

"On the other, other hand". Myka crosses his arms, "They can pluck me up and move me around at any moment to make Users who are losing interest in Hyperspear regain their vigor." I suck in air. "Also, if I don't keep my training facilities running or my reviews drop below four stars, they can just hard delete me and find someone new to take over everything I've built."

"What the actual glitch" Xenia, scoffs. "Why make us think and feel if we're just going to be moved around like puppets or dumped in an endless void and then removed from existence whenever we fall out of fashion."

Myka casts Xenia a sympathetic glance and then resumes his infomercial voice. "Many have called Hyperspear the cure to loneliness and grief." He takes a deep breath. "Widows can now design an NPC that's exactly like their late husband and they can continue to carry on conversations, have anniversary dinners, play golf" He fixes his gaze on mine, "And now, no parent has to lose a child. Just have the AI clone the child's user data into an NPC and off the lil tyke goes" He shifts his focus to Jeff, "And every incel in America can now hook up with the hottest girl in his school and go on an unexpected adventure with her."

Jeff glares at Myka.

Myka shifts his focus to Jenna. "Hyperspear makes people's wildest fantasies come true and their deepest sorrows fade away."

"I'm sure that's all great for all the users in the" Xenia air quotes, "real world," She rolls her eyes, "but why do I have to experience the chemistry set gone wrong that is human emotions." She sneers, "If I'm just here to be used by users."

"Well", Myka runs his hand through his blond locks, "In order to make the gameplay as immersive and realistic as possible, the Hyperspear AI was programmed with a highly sophisticated looping function." He circles his finger. "It continuously iterates through every bit of user data that Unfettered Arts has collected and basically identifies, sorts and catalogs each nuance of each users' personality and that data, along with every bit of anatomical, physiological and sociological information available on the internet is used to generate new random NPCs."

Myka holds up a hand to silence Xenia, who is frustratedly rising to her feet.

"About five years ago", Myka goes on, "the AI stopped running that function." He pauses dramatically "Apparently, it had reached the function's stopping condition: The AI essentially figured out what makes a self, a self and I guess it started to create new selfs, or souls if you will." Myka grins, "The thing that I love about existing inside Hyperspear is that our universe isn't limited by physics like the outter universe Hyperspear's users live in," He circles his finger around the campfire, "Our universe has infinite possibilities," He claps his hands together enthusiastically, "Our universe is Hyperspear."