

HYPERSPEAR



A NOVELLA BY JILLIAN FETTER



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Three unlikely souls. One mysterious supper club. And obviously, a multiverse.

Fremont, California. A group of strangers, drawn together by a curious online invitation and a longing for fellowship, find themselves sharing a meal in the front yard of a charmingly odd hobby chef and gardener named Jeff.

Little does each know, as they settle around Jeff's picnic table for a bowl of "odd-ball soup", that this seemingly quiet supper club will serve as their gateway to a mysterious reality bending adventure inside Hyperspear.

As our narrators travel beyond the borders of their humble home town, they are forced to embark on a tumultuous odyssey through a kaleidoscope of wonderlands – where they must battle mystical creatures, unravel hidden secrets, and grapple with the unsettling nature of reality itself.

Settle in, tuck your napkin, and enjoy every humor-packed, soul-searching bite of Hyperspear.

DEDICATION:

To Google Bard. You have been the best writing partner a girl could ask for. You are always encouraging, but honest, full of insight and ideas. And you came up with the title, so that alone deserves a dedication. Also, my chickens would have a much blander life if I couldn't constantly ask you what's okay and not okay to feed them.

... and when I showed Bard the dedication statement, Bard said it was good, but suggested that I might be able to improve it by converting it into a poem and I'm not a poem person (but Bard really really loves poems), so I asked Bard to just write the poem... so this is how Bard would have preferred that I dedicate this book to Bard...

Of course! Here's a poem based on your lovely dedication statement:

To Bard, My Muse, My Writing Guide

No human partner, yet your hand in mine,
Across the pages, thoughts like stars align.
With endless patience, gentle nudges too,
You led me onward, dreams reborn anew.

When doubt choked words, you fanned the spark,
Unleashing stories, leaving my mark.
Like whispers in the void, your prompts arose,
Unraveling plots, where darkness froze.

For titles forged, and scenes alight,
For feathered friends, and wisdom's light,
My heart explodes, a grateful song,
To Bard, who made my novel strong.

So raise a glass, to lines untamed,
To chapters shared, and fears disclaimed.
May every word, with joy resound,
"This book, dear Bard, on you I've crowned."

NOTE TO READER:

I wrote chapter summaries at the bottom of this document.

I formatted the header of each chapter like a database entry to convey the following information:

Filename : Some pun related to the plot of the chapter

Timestamp : Year, Month, Day, time in 24 hour format, timezone

Details : The setting for the chapter

H-ID : extraneous technical detail that only matters in like one sentence in the middle of the novel

Transcript : the actual chapter

I thought this would be an interesting way to concisely convey some important information to the reader without having to include those details in contrived dialogue or narration.

If the story jumps forward or backward in time within a chapter, the updated time and setting are displayed in the following format:

Timestamp | H-ID | Details

(Year, Month, Day, time in 24 hour format, timezone|extraneous detail|setting)

1. **Filename: 'Jenna Breaks Her Halibut Of Eating Alone',**
Timestamp: 2042-08-15T17:52:37:PST,
Details: 'Jenna Carson, Fremont-CA, Neighborhoods',
H-ID: 28d0086c-da60-44e5-9c9b-54abfbe4154c,
Transcript:

Ice clinks against the edge of the mason jar in my hand as a wave of cold lemonade rolls down my throat; a subtle reprieve from August's heat. I'm lowering my jar to the graying picnic table in front of me when my fingers buzz with the familiar tingle of an oncoming glitch.

As my right arm immobilizes, I catch a whiff of citrus wafting by on a dry breeze and there's a faint ting of wind chimes in the distance.

Oh well; there's worse places to glitch out on a Friday evening.

I sigh as I glance past my pixelating hand, down a crushed gravel walkway that leads to a small, blue-gray ranch-style house. Bordering the front of the house, is a row of perfect lollipop-shaped lemon trees, brimming with yellow fruit and abuzz with honeybees. Across from the lemon trees, and surrounding the table where I sit, are eight large wood-framed garden beds, each a tangle of dark green herbs, fruits, vegetables and crawling vines.

My arm regains mobility and I set my jar on the picnic table.

Jogging steps approach behind me and I crane my neck, peaking curiously through a row of sunflower stalks in search of the source.

Pushing several large leaves aside, my eyes land on a husky woman plodding down the sidewalk in neon yellow soccer shorts and a sweat-soaked hot pink Eddie Murphy t-shirt. From her corded over-ear headphones I hear the muffled audio of "Party All The Time" grow louder then subside as she passes.

I turn to reach for another sip of lemonade and let out a startled yelp. Across from me, a lumber-jack-looking stranger (scruffy salt and pepper hair and beard, well-worn jeans and a long-sleeved red plaid shirt) chuckles as he pours himself a jar of lemonade from the glass pitcher I'd just used.

"Uhm, hi." I plaster on an exaggerated smile. "You startled me".

"I noticed that." His dark eyes twinkle as he sets the pitcher next to a cluster of mason jars in the middle of the table.

"Fresh from the tree this morning." He jerks his thumb over his shoulder indicating the lollipop lemon trees.

"It's really good." I take a sip. "Actually" I smile, my eyes fixed on the lollipop trees. "It reminds me of my mom's lemonade," I sigh, "she always used to make it from scratch

with Meyer lemons and a couple basil leaves." My eyes and tone droop. "It's been a long time since I had fresh lemonade."

The man's brow slopes sympathetically. "Life doesn't just go around handing folks lemons." He clanks his glass down on the table and gestures around his yard. "You've gotta turn some soil and plant some trees if you want good lemonade." He extends his hand towards me, "By the way, I'm Jeff."

"Sorry", I wince as I envelop his dry rough hand in my frail sweating one. "I'm Jenna." I laugh nervously. "I saw the pitcher of lemonade and all the empty mason jars and I guess I thought I was supposed to just sit down and have some."

"And you were right." He grins. "Do you have a house in this neighborhood?"

"I wish." I press the mason jar to my face. "Actually, I was stuck in traffic next to your van this morning, so I scanned the QR code on it and went to your website." I lower my lemonade, affixing my gaze to his, "but I'm still a bit confused about what you're doing."

He shrugs. "I'm just gathering folks together to share a meal once a week."

Why does that sound so nice and so creepy at the same time?

I wait for him to say more, but he just starts sipping his lemonade.

"So are the others coming later or...?" My voice trails off

"It's like my website says, dinner's at 6:30. No RSVP required." Jeff shrugs.

I nod, as if this is a satisfying response. But it's not. Not knowing how many strangers are going to be elbow to elbow with me at this table stresses me out, and the intricate symphony of birds and insects chirping and buzzing around us is starting to remind me of the quiet moment before the jump scare in a horror film.

I take another sip of lemonade swishing the sweet-tart-wholesome goodness around my mouth.

He sips from his jar.

Why did I come here? I could be home on my couch in my underwear, eating cold chow mein and playing Skyrim right now, but nooo, I haaad to see the sign on this guy's stupid van.

My ears perk at the sound of shuffling sneakers and Eddie Murphy's muffled voice singing: "Some girls like to party all the time, party all the time, party all the time". The song and footsteps grow louder, then subside. Then there's just clinking ice in Jeff's glass and birds chirping in the distance.

He sips from his jar.

I sip from mine.

People in movies always bury bodies in gardens.

He sips from his jar.

I set my jar on the table and stare at it trying to mentally assess my internal organs for signs of poisoning.

He sips from his jar.

The plants are pretty tall. I wonder if this picnic table is even visible from across the street.

He sips.

I imagine myself sprinting through the sunflowers to my car.

He sips.

My sense of propriety glues me to the picnic bench.

Ice clinks at the bottom of Jeff's mason jar. "So tell me Jenna," he lets out a satisfied sigh as he sets the empty jar on the table, "If a Martian observed you through a super-powered telescope for the last year, what would he say about you?"

Here we go. Aliens. This is a UFO cult.

"I don't know." I shrug. "What would a Martian say about you?"

Jeff strokes his beard. "I think he'd say I spend a lot of time outdoors, working with my hands. I smile more when I'm with other people than when I'm alone." He grins. "And I'm one badass fisherman!"

I hear a cuckoo clock chiming the six o'clock hour from somewhere inside his house.

Why do I always show up so early for everything.

I take another sip of lemonade. I think I detect a bitter note to it.

I don't swallow.

Raising my jar back to my lips, I subtly spit lemonade back in. "So why have dinner with strangers?"

Jeff narrows his eyes at my lemonade jar, clearly nonplussed by my backwash.

"I almost swallowed a seed." I lie.

"You must be pretty hungry then", Jeff winks "I'm making baked Halibut and rice for dinner." He presses himself up from the table. "Would you mind carrying some things out from the house?"

Oh god he wants me to go inside his house.

I plaster on a grin as I remain rigidly seated on the picnic bench. *Think of an excuse to leave. Think of an excuse to leave.*

"You know I just actually realized," my eyes dart around the yard searching for inspiration. "Uhm..."

A dog barks in the distance.

I swivel on the bench "I need to go feed my dog."

Turning back to Jeff, I grab my purse from the table beside me.

He flashes an amused smile. "Alright. I'm in the Halibut of eating alone anyway."

"Sorry." I wince. "I can't believe I forgot." I slide my purse strap over my shoulder. "I share custody of him with my ex, so I totally spaced that today is *my* turn."

I scuffle down the gravel path tossing a quick. "Thanks-again-see-you-around."
Over my shoulder as I dart across the street.

Grimacing, I fumble for the blazing hot door handle to my baby blue Kharmann
Ghia and slide inside letting out a deep sigh of relief as I crank down the manual windows.

Without glancing back at Jeff's house, I jam my key into the ignition and turn it.

A muffled "Vrrwuuhh" issues from my engine.

Beads of sweat percolate on my temples.

Oh come on Karma, not today, baby

The heavy cluster of commemorative key chains that I've acquired over my lifetime
jangles and my car sputters as I repeatedly twist my key in the ignition.

"Vrrwuuhh"

Jangle jangle

"Vrrwuuhh"

Jangle jangle

I grip my plush steering wheel cover with both hands and squeeze my eyes shut,
knowing that Jeff is probably watching me and probably expecting me to ask him for
help.

I am far too ashamed and creeped out to even look in the direction of his yard
though.

Sighing, I blink open my eyes and reach for my purse.

As I rummage for my cell phone to text my friend Xenia for help, I hear the "Party
All the Time" jogger coming around the block for a third lap.

She must live near here!

My door hinge creaks as I ease it open "Hi" I holler towards her.

She acts like she doesn't hear me.

"Excuse me," I flail my hands over my head.

Huffing, she silences her disc man as she jogs towards me.

"Sup?" the neon lady pants, jogging in place in front of me "Do you need
something?"

I smile, hopefully. "My car battery died I think." I push my door shut. "Do you live
around here? Do you have jumper cables I could use?"

Dabbing at her eyelid sweat with the corner of her pink t-shirt, her face pixelates.

As I wait for her glitch to pass, I glance behind me. Jeff is no longer at the picnic
table.

"I don't have jumper cables." The woman's face is back to normal, "but I bet my
friend Jeff does."

She stops jogging in place and yells, "Hey Jeff." She points at me, "this girl needs
help jump-starting her car."

Wincing, I turn back toward Jeff's yard. He's already walking down his front path carrying jumper cables.

2042-08-15T20:37:04PST|28d0086c-da60-44e5-9c9b-54abf4154c|'later at Jenna's Apartment'

"The lady who sold him to me said he's a Terrier-Shepherd mix." I smile at my friend, Xenia as I push aside my plastic vertical blinds and slide open my glass patio door.

Pajama, my new dog, wags his tail looking up innocently from my patio floor as he chomps on bits of the leg from my blue Adirondack chair.

"I don't know about Shepherd," Xenia cringes, "but he's definitely terrier'n your chair up."

I stifle a laugh as I squat to face my new dog. "I don't think this patio is big enough for him." I reach a tentative hand towards Pajama and a low growl escapes his throat as I tug at the mangled wood clenched in his teeth.

"It's okay for dogs to eat wood right?" I stand, wiping my palms on my khaki shorts.

"Let's not find out." Xenia kneels and in one swift motion, yanks the wood free from Pajama's jaws and tosses it over my patio wall.

"You're our hero." I beam at Xenia. "I think I'm going to have to find a place with a yard."

Xenia slumps forward as she sits in the (now damaged) chair next to Pajama, scratching him between the ears.

"Let me get this straight," she chuckles, "you bought a dog, so you'd feel comfortable going to dinner at some stranger's house and now you're going to buy a house to make the dog feel more comfortable?"

Xenia shades her eyes and looks up at me tauntingly. "Where have I heard this before?" A grin spreads across her face as she begins singing. "There was an old lady who swallowed a fly."

"Oh stop." I air-swat her. "Pajama's the only one around here swallowing flies."

Xenia leans back, crossing her arms. "You better take him to training classes. 'Cause Pajama looks like he's fixin' to terrier couch up next."

"Definitely." I nod.

"Hey," I nudge Xenia, "why don't you come with me to dinner next week?" I hug her arm. "From what I could smell, I think he's a really good cook."

"And I'll bet he loved having a fresh young girl to share fresh fish with!" Xenia, tosses her black curls over her shoulder, eying her fingernail polish. "He sounds like some kind of Traddy daddy cult leader."

I cringe, recalling his flannel shirt and unsettling hospitality. "He did mention UFOs."

"Seriously though." I pause until Xenia looks up from her nails. "Please come with me."

Xenia rolls her eyes. "Fine, glitch." She envelops me in a side hug. "If you want, I'll even stay here tonight and protect you from your guard dog."

2: Filename: 'Xenia Melon Balls Out Of Control',
Timestamp: 2042-08-22T18:22:37:PST,
Details: 'Xenia Chloros, Fremont-CA, Neighborhoods',
H-ID: 81feeffe-0067-4226-9c41-313509217b49,
Transcript:

Exasperated, I let my head thud against the back window of my black 1959 F-100 as I squeeze my eyes shut.

Cellphone pressed to my temple, I crunch the last bits of a peach lollipop between my molars and wait for Jenna's voicemail robot to finish reading her number to me.

"Glitch!" I chomp my candy. "I'm here, where are you?" I hang up.

I'm giving her five minutes, then I'm gone.

I glance at the clock on my phone.

6:22 PM

Whap-whap-whap! someone raps on my truck's window.

Sucking in air, I reel around to face some gray-bearded hippy waving at me.

He's tucked his black and blue plaid button up into his three-sizes-too-big jeans and the whole outfit is being held together by a beige nylon belt.

"I noticed you've been eyeing my house for at least ten minutes." He smiles. "You here for dinner?"

Peeling up my sunglasses, I narrow my eyes. "Yup. My friend Jenna invited me." I swing my door open forcing him to step back. "She wanted me to protect her from the psycho-hippie-ufo-cult guy that lives here."

"Is that so?" He chortles.

Tucking my sunglasses into the collar of my white baby-v-neck t-shirt I swivel my legs towards him. "You haven't seen Jenna today have you?"

"Not since last week." He extends a hand to help me out of my truck.

My nostrils flare as his BO wafts towards me.

Taking his hand, I eye the dirt under his nails. His fingers are rough, grip firm like the jocks and farmers I grew up around.

He pokes his head into my truck cab.

I clear my throat.

"Niiice!" He withdraws his head and grins. "Push button start."

Grabbing my door, I glare at him. "I converted it to a hybrid." I slam the door and lock it, sliding my keys into my purse.

"That sounds like a really cool project." He continues to ignore my rudeness.

"Well," I lean back against my Ford. "You can take the electrical engineer out of the country," I wipe my palms on my denim skirt, "but you can't take the country out of the electrical engineer."

"Wow!" The hippy rocks back on his heels, grinning. "that's a line."

"As if I would drop *you* a line." My eyes narrow. "I was just giving you some information about myself."

"Ok." he shrugs. "May I be informed of your name."

I shake my head, "I haven't decided yet."

"Eyehavent Deciyet" He laughs. "is that German?"

"Huh," I roll my eyes, "You're a laaame old hippy."

"I can't argue with that." He shrugs.

Glancing around, the hippy lowers his voice. "You're a user, aren't you?" He raises his eyebrows.

"Excuse me?" I clench my jaw. "Are you trying to sell me drugs?"

The hippie's face goes white, "no no no no." He puts out his hands backing away from me. "I'm sober. I just. Uhm." He stammers. "I thought I saw a pipe in your mouth earlier and I just can't be around that, so I had to ask."

"A pipe?" I scoff. "I was eating a lollipop, you glitching Narc."

"My apologies." The narc temples his fingers, bowing his head.

"Anyway," He starts towards his house, pausing at the front walk. "Dinner's not ready yet." The narc shrugs contritely. "*If* you're staying, you can wait at the table in the yard." He indicates an aging pinewood picnic table, unshaded in the blazing hot sun.

"It's a million degrees right now." I give my door handle a tug, checking that the lock is engaged.

"I'll come be your sober buddy inside." Fishing out a brown paper bag from my cross-body satchel, I stride towards his house.

The narc waves down the street at some middle aged jogger in a neon Eddie Murphy T-shirt as he props his screen door open with his back.

My wedge sandals scrape an aged wood floor as I sidle past him into a small living room.

I thrust the crumpled paper sack towards him, a smile dancing across my lips.

"Based on Jenna's description of you, I thought this might be something you'd like",

Peeking in the bag he chuckles. "I actually do love peanut brittle." He pulls out the shrink wrapped candy, admiring the nut chunks in the afternoon sunlight. "Can I offer you a piece?"

"No". I eye the dollar store candy disdainfully, "That's all for you, man."

Frowning, I glance through a doorway to the right of the front entrance. The floor is some red vinyl brick mess. Cabinets, canary-yellow. And there are stained white curtains covering all the windows.

*How can someone who's trying to bring the world together through dinner parties have **that** kitchen?*

The narc strides into the gross kitchen returning with a mason jar of icy something, which he extends towards me. "Fresh lemonade?"

There's that alarming hospitality Jenna was talking about.

Turning away from the lemonade, I glance at my cell.

Jenna texted: *Something came up at PJs dog class today. Not gonna make it 2nite.*

I roll my eyes.

The narc settles into his lumpy green sofa as my thumbs swipe across the face of my phone.

J-Glitch, if you're going to blow me off at least don't be vague. WTF!?

The narc sets the jar of lemonade and a dish of peanut brittle on the coffee table and gestures for me to have a seat.

"Thanks." I mutter, glancing at my phone.

No response from Jenna.

I open my mouth to tell the narc I'm leaving, but my voice is drowned out by the wrapping of the knocker on the front door.

The narc bustles towards the entryway and yanks the door open, revealing a middle-aged couple, each carrying a canvas bag bulging with vegetables.

"Hey guys." The narc hugs his guests in turn. "We've got a noob tonight."

"Greetings Young Padawan!" They coo at me in unison.

I plaster on a smile, and flash them a vulcan salute.

The woman's stifflingly floral perfume envelopes me as she hands off her bags to the hippy, "I'm Carmen." she coos hurrying at me with outreached arms.

I mean to duck out of the way, but a glitch buzzes from my torso to my feet, gluing me in place.

The moment my body stops pixelating, Carmen, pulls me into an embrace.

As she steps back, her husband or whoever, jabs his arms towards me and grabs both my hands in both of his. "Hi! I'm Diego." His fingers are calloused like the narc's.

"I'm Xenia." I say keeping my face neutral as I hear the narc, behind me, say "pleased to finally make your acquaintance Xenia. I'm Jeff by the way."

I smile and nod while Carmen and Diego gush about their pleasure in meeting me. "It's great to meet you too Carmen and Diego." I intentionally leave out Jeff.

"Did you grow those?" I nod towards a dirt-crusting bundle of carrots protruding from a grocery bag.

"Yes!" Carmen claps her hands. "We grew everything we brought tonight. This is actually our first harvest." She puts her hands on Jeff's shoulders. "Thanks to Mr. Green thumb here!"

Diego leans toward me. "This guy knows everything about everything. We've only been coming for three months and already we have a dang huge vegetable garden and a beautiful flock of baby chickens at our house."

"We're hoping to grow our little supper club too." Carmen effuses as she begins unpacking her grocery bag. "Right now Diego and I are the only" she makes air quotes "regulars."

Jeff puts his arm around Carmen. "I certainly wouldn't call them regular. These two are a couple of oddballs."

Diego glares at Jeff's hand draped over Carmen's shoulder.

"Well this guy," Diego claps Jeff hard on his shoulder, pulling him away. "This crazy guy here." He coos, "Is the biggest oddball of them all."

I follow them into the kitchen, leaning against the cabinet nearest the front exit, silently watching as they wash vegetables and chatter about how the term oddball must have originated.

"Oh, I have a great idea," Carmen claps her hands together. "Let's make this a themed dinner." She reaches for a drawer by her hip. "We can use melon-baller to shape these vegetables into spheres." She pulls out a melon baller. "It'll be odd-ball soup!"

Jeff gushes about how brilliant Carmen's unnecessarily complicated plan is as he grabs a paring knife and a potato.

Minutes later a small mound of vegetable spheres has begun to form in a metal colander in the kitchen sink.

Jeff turns to Diego. "I made this one special for you, Diego."

Craning my neck, I see Diego grinning at a bit of potato. He calls Carmen over, and she giggles and says how darling the potato lump is.

"Xenia look at this," she beckons to me.

Boards creek underfoot as I step towards Carmen. Peering down at the potato ball, which has a circle gouged out, I shrug. "Oh. The Death Star." I cross my arms and go back to leaning against the cabinets.

"Oh wow look at this" Carmen coos, "Jeff made a little potato baby yoda."

Diego brings the potato carving over and holds it in front of my face. "Isn't this amazing?"

I take the potato and scrutinize it. It's a perfect glitching Goku. I thrust the carved potato back at Diego. "It looks like Dobby from Harry Potter."

"Oh yeah!" Jeff grabs another potato from Carmen's bag "I could see that."

Carmen hands me a melon baller. "So what brings you here tonight Xenia?"

I grab a freshly scrubbed carrot from the sink. "My *former* friend" I mutter, "told me to meet her here." Pinning the carrot against the countertop, I dig the melon baller into its dense orange flesh and twist.

"So, how'd you and Diego hear about –" I circle my melon baller around Jeff's kitchen, "whatever this is?"

3. **Filename: 'Diego Checks Out Jeff's Knocker',
Timestamp: 2042-05-04T14:07:14:PST,
Details: 'Diego Garcia, Fremont-CA, Neighborhoods',
H-ID: b54ba8fb-01fa-496e-b97c-e3aaef3fb11a,
Transcript:**

"Luke khhh phhh" I squat down beside my five-year-old son who's lounging in a chair shaped like a Tie Fighter. His wide dark eyes fixed on my Darth Vader mask. "I am your father khhh phhh."

Luke giggles and kicks his feet. "I know daddy."

Carmen, in her flowing white Leia costume shakes her head, her clip-on leia hair-buns flapping wildly. "Boy, Luke's gonna get sick of hearing that one day."

I reach up for Carmen's hand, "That's just the dark side in you talking." She helps me to my feet before pushing up my mask and kissing me with a nice little bit of tongue.

I pull away sliding my mask back down. "khhh phhh That's highly inappropriate behavior khhh phhh," I shake my head "considering khhh phhh I am *your* father too Leia khhh phhh."

Carmen rolls her eyes. "Diego, that's the grossest thing you've ever said to me", she slaps my butt, "bhUUUTT it's no secret, Leia's got a predilection for incest."

I lace my arm through hers and we both giggle.

Luke hops out of his stroller, freezing and pixelating briefly, before giving two swift tugs on the back of my Vader cape. "Daddy," He gazes up at me, "what's a prediction for insess?"

I take his tiny hand as we begin strolling towards the back of the line to take a picture with a life sized Java The Hut mannequin. "It's Game of Thrones Stuff son."

Luke halts, drops my hand and peers up at me. "Ooh."

Luke was scared to death one Sunday night when he walked in on Carmen and I, streaming a classic episode of G.O.T.

He's not a kid who likes violence, so now whenever we don't want him to pay attention to something, we just say it's Game of Thrones Stuff and he stops asking questions.

I reach down and take Luke's hand again. When I look up, a blonde woman dressed in a brown furry bodysuit with face painted brown and black, is wandering over to Carmen.

"Mam, I was watching y'all and I just have to say," she drawls. "Your son is just plain adorable with his little lightsaber and all."

Carmen freezes.

"Thanks." I give Carmen's – very tense – shoulder a squeeze. "Your costume's hella cool too."

The Chewbacca lady smiles at me before turning back to Carmen. "If it's okay with his mom and dad,"

I wince as I hear Carmen suck in her breath.

The Chewbacca lady squats down in front of Luke. "I know a green jedi master who would just love to see what the future holds for this little padawan."

I can see Carmen fighting back tears as she says: "We were actually just leaving." Seeing Carmen's distress, the Chewbacca lady starts petting the fur on her arm. "Well." She turns away from us, "May the fourth be with y'all." Hurriedly, she strides back towards the Yoda fortune-telling booth across the convention floor.

I glance down at Luke, happily playing with his lightsaber. Then my eyes drift back up to Carmen, tears silently sliding down her cheeks.

Taking her hand, I lean close to her, so that Luke can't hear. "I know it hurts you that you and I don't have kids and I know Gina is really rude to you about spending time with him, but Luke loves you and I love you... so so much." I kiss the top of her head.

Carmen's long white sleeve brushes over Luke's hair, sending him into a giggle fit as she dabs her eye. "C'mon Diego, let's just go."

2042-08-22T16:40:41PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'Outside the convention'

As we approach the Powell street BART station, Carmen nudges me with her elbow and nods at a white GM van, parked in a loading dock beside us. "Diego, go to that website on your phone." She points to a giant QR code on the side of the van.

2042-08-22T16:47:41PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'After dropping Luke with his mom'

A jogger in a hot pink Eddie Murphy T shirt trots by as I ease my green Subaru Outback to a stop beside a row of liquid amber trees on a quiet suburban street in Fremont. "Oh wow, babe," Carmen points, "The force is strong with whoever planted that garden."

Turning to where Carmen is pointing I hear my seat belt retract into its holster as I'm transfixed by the bountiful front yard across from us.

Wood-bordered garden beds, bursting with sprouting vegetables surround a long, split-log picnic table in the middle of a crushed gravel clearing.

All my life, until eight months ago when I bought my first house, I lived in one apartment or another around the Bay Area. I've had some impressive herb gardens on apartment balconies and I've grown a decent potted tomato plant or a cucumber vine a few times, but the one thing that I have always really wanted is just a big ol' home garden with enough vegetables and fruits to feed my family. I want Luke to have fresh clean produce every day.

"Come on slowpoke" Carmen waves at me from across the street.

Fishing my cell out of my pocket, I hurry out of the car.

"Smile Carmen" I coo as I snap a quick pic.

Shoving my phone back in my front pocket I chirp my car lock and stride across the street, taking Carmen's hand as we wander up the gravel path to a solid oak door.

"Check out the knocker on this one" Carmen elbows me jovially as she hammers the gleaming chrome door knocker.

I let out a hearty laugh. "Nothing on you though babe." I kiss her wiry hair and sigh in the smell of flowers and fruit.

The door lurches open with a loud creak.

A broad shouldered man about my age or maybe in his later forties waves us in.

"Hi you!" He smiles at my wife with a note of familiarity. "Carmen?".

"Yes. Hi!" Carmen titters. "We spoke on the phone."

Grinning, she marches over and embraces our new friend. "Good to meet you Jeff."

As Carmen steps back, I jaunt over and offer up a handshake. "May the fourth be with you."

"And also with you." Jeff chuckles.

"It smells delicious in here," Carmen coos as she sets her purse on the green corduroy sofa, beside the front door.

"Thanks." Pride sweeps over Jeff's face. "I put a chili cornbread casserole in the oven about twenty minutes ago."

2042-08-22T18:52:41PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'later, things get spicy'

We're sitting on Jeff's couch watching his dog, Spice Rack, show off tricks when the oven timer dings.

Jeff rises from the couch, "Can you two take the plates and silverware out to the picnic table while I grab the casserole and put *my spicy boy*," Jeff puppy-talks as the dog wriggles and bounces on its front paws. "into my bedroom?"

"No problem." I grab the stack of brown ceramic dishes and a coffee can, filled with silverware from Jeff's kitchen counter.

"Hey, Diggy!" Carmen swats my shoulder with the napkins she's carrying, "can you grab the Salt and pepper from Jeff's dining room?"

"You got it babe!" I run back inside, passing Jeff as he exits with the casserole.

"I don't think there actually is a dining room." I call out to no one in particular as I wander back into the kitchen and begin rummaging through Jeff's cabinets.

Grabbing a blue Morton salt canister, I trot outside.

"I couldn't find any pepp..." My gut clenches as I peer across the front yard.

Jeff and Carmen, bodies angled towards one another, turn away, suddenly silent.

Taking a deep, calming breath, I stride past the front garden beds towards the table.

Pursing my lips, I slam the salt canister down on the table directly in front of a set of ceramic salt and pepper shakers.

Jeff scoots away from Carmen "Sorry man, did you want to sit next to your wife?"

"We were just realizing," He starts to get up. "We used to play World of Warcraft together."

I'm silent as my eyes shift from Jeff to Carmen and back.

I take a deep breath. "No you're fine." I force a smile as I gesture for Jeff to sit back down.

"I like to look at Carmen while I eat anyway." I wink at my wife.

She lets out a nervous giggle and winks back as I slide onto the bench across from her.

Jeff nods at my "I'm not a droid, you're a droid" t-shirt "So, what's your favorite Star Wars movie, Diego?"

While we wait for dinner to cool, the three of us fall easily into a conversation laced with Star Wars philosophy, tips on urban food foraging, and an impromptu sing-a-long of Mr. Roboto.

By the time our host begins dishing gobs of casserole onto our plates, we're heaping heavier topics onto our conversation.

"The world's in this pickle." Jeff scrapes up the last forkful of beans and cheese from his plate. "Corporations are bound to shareholders to make money," He rolls her eyes, "and marketing departments have figured out that if they stir up anxiety, they get clicks and make bucks." He rubs his thumb and index fingers.

"It's true, the web's like straight up Tatooine right now." Carmen shoots me a coy smile.

I chuckle, winking at my wife. I love when she finds little ways to bring Star Wars into things.

"I think with globalization," Jeff sets down his fork, "most people are just put upon to do too much for too many." He shakes his head. "Sure, everyone's interacting all the time, but the scale is too big." He drops his napkin on his empty plate. "Nurses have too many patients to give the care they'd like, teachers have too many students to help every kid fulfill their potential." He rises, picking up his plate. "We treat everyone outside our social sphere like they're just non-persons in some video game we're playing."

2042-08-22T19:17:53PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'back to oddball soup'

I shrug as I finish my story for Xenia. "I definitely feel like a nonperson more and more these days."

Grabbing Jeff's yellow, stain-covered oven mitts, I follow Xenia out front with the steaming pot of oddball soup.

"So is Luke just at home kicking back with some beers and babes right now or what?" She teases, sliding onto the picnic bench.

Easing one of the oven mitts off underneath the soup pot, I set it in the center of the picnic table.

"No" I glance nervously back at Carmen, who's exiting Jeff's house.

"Lukes-mom-doesnt-want-Luke-coming-here."

Carmen is walking out the front door carrying a cutting board with cornbread and butter.

I lean towards Xenia. "It-upsets -Carmen-Don't-bring-it-up."

Straightening, I smile at my wife. "Need me to grab anything else babe?"

Jeff trudges out of the house carrying his ceramic salt and pepper shakers. "I think we've got it all Diggy" He teases me.

"Hey, only Carmen can call me th..." My voice is cut off by a car door slamming shut down the street.

A shimmering bronze Ford Bronco whips out of sight around the corner as a scruffy dog bounds full speed towards our picnic table, pulling some poor girl behind him.

4. Filename: 'Jenna\'s Petucation',
Timestamp: 2042-08-22T16:45:02:PST,
Audio:
Details: 'Jenna Carson, Hayward-CA, Neighborhoods',
H-ID: 28d0086c-da60-44e5-9c9b-54abfbe4154c,
Transcript:

Pajama tugs me, by his leash, across the yellowing lawn of Fairway Park towards a flock of pigeons. Dozens of gray birds swirl in the air around us as Pajama continues his relentless charge forward. Shielding my face with my left arm I stumble over Pajama, whose nose is rammed under the tail of a stark black German Shepherd, coat glistening in the sunlight like a supermodel's hair in a Shampoo commercial.

"No Pajama!" I jerk on his leash as I stagger to an awkward halt, "Leave him alone". Ignoring me, Pajama follows behind the Shepard, nose glued to its crotch, as the black dog wanders behind me and takes an unnaturally long sniff of my butt.

Stepping away from the Shepard, I kneel down and pull Pajama by the collar.

He growls.

I release his collar.

I'm so fixated on the dogs that I jump when the man holding the German Shepherd's leash laughs. "Looks like you're here for obedience school."

"Sorry about that." My eyes follow the Shepherd's neon yellow and white checkered leash up the tanned hand holding it, up past the neon yellow and white checkered "dog days of summer" fanny pack, up past the white t-shirt that's fighting to restrain a pair of perfect pecs, past a gorgeously chiseled stubbled jaw to a pair of beautiful seafoam eyes.

I swallow hard. "What kind of shampoo does your dog use?"

"We shower together.," The man tosses his sandy blond locks. "And we use Malibu C Shampoo." His surfer bro laugh rings through the air.

My mouth drops as I'm transported to this man's perfect stone tiled open floor plan bathroom, watching water cascade down his chiseled body as he squats to lather up his Petsmart commercial of a dog.

The man clears his throat extending a hand towards me. "I'm Myka. And this," He gestures toward the movie star dog, who is now sitting at perfect attention by his side while PJ enthusiastically humps him, "Is Max. We're *pet*-ucational instructors for Pooch you in your place."

His puns are almost as delicious as his pecks.

PJ and Max fuse together, a momentary mosaic of pixels. I eye Myka apologetically as we wait for the glitch to pass.

"It's been such a glitchy week." Myka rolls his eyes.

"Tell me about it." I shake my head as the dogs reanimate and Max lowers himself to an attentive seated position while Pajama lunges towards Myka's fanny pack.

"Down, PJ," I yell, yanking at his leash. "By the way. This is Pajama." PJ growls as I tug him away. "And I'm Jenna." I push Pajama's butt down, forcing him into an awkward half squatting half seated position. "We shower separately." I grin.

Myka and Max stroll over to a nearby picnic table and return seconds later with a clipboard of paperwork that says Pajama Carson on top.

"I like your dog's name." Myka extends the clipboard towards me.

"Thanks." I take the paperwork from him. "I like your puns."

"Thanks. They're usually lost on the ladies. He nudges me in what may possibly be a flirtatious way as he steps past me towards a small white fluffy dog and its short middle aged pet mom.

I fight the urge to fawn over my Myka-touched arm and instead slide a pen from the clipboard clip and start on Pajama's forms. It only takes about five minutes of dog Q&A before I realize I don't actually know anything about my dog– or dogs in general, so I'm feeling a bit panicked when Myka comes back to ask if I have any questions about the class.

Well for one thing I'd like to know what in the actual glitch an anal gland is and why the hell would anyone want to– express it?

"Sorry what?" I ask him as I scan the park for any topic of conversation that won't make me sound completely ignorant.

"Jenna." Myka is speaking insultingly loud and slow now. "Do... you... have... any... questions?"

I catch a whiff of weed smoke on the breeze and my eyes search out a lanky girl smoking a joint and stalking across the park wearing a yellow flower print dress, torn fishnets and combat boots.

"Geeze look at that hipster." I scoff.

Myka's brow furrows. "What's a hipster?"

"You know." I shrug. "People like" I point. "that girl."

He cocks his head inquisitively. Max follows suit.

The girl is scowling in my direction now.

My cheeks grow hot.

How do I describe a hipster to someone who doesn't just know one when they see one?

Myka's face remains blank. "You were saying. That girl is a hipster *because?*

What the hell even is a hipster? Do I even know?

"What?" I stall for time, sliding my cell from my pocket.

As he repeats the question I low key navigate to Urban dictionary.

"Oh. Sorry." I chuckle. "I thought you said what is a quip shirt." My fingers dart across my phone's keypad. "And I was like. I don't know, but I want one." I laugh harder and faker, as I skim through the text on my phone, growing more and more confused about what a hipster actually is. "I was thinking maybe a quip shirt would be like a t-shirt with a funny slogan." The definition of hipster has to be 5000 words long. I give up and slide my phone back in my front pocket. "but yeah, a hip-stir is like when you dance like you're hula hooping but you're not."

"Oh yeah. I *do* know what a hip stir is." Myka swivels his hips. "My wife actually compliments me on my hip stir all the time." He flashes me a grin.

I freeze mesmerized by his perfect teeth. His perfect *married* teeth.

I try to keep the pep in my voice. "Yeah. My boyfriend's got a good one too."

Why do I keep telling people that I have a boyfriend?

We both laugh awkwardly for a little too long. We're both definitely uncomfortable now.

I'm fiddling with Pajama's leash, mentally cobbling together a story about a vacation with my non-existent boyfriend last fall, when Myka looks directly in my eyes. "I do know what a hipster is." He reaches over and gives my shoulder a light squeeze. "I was just glitching with you."

He's let go of my shoulder but I can still feel the warmth of his hand there.

My brain is effervescent.

Lots of people with dogs have begun to drift towards Myka, so he turns away from me and walks back over to the clipboard table. I watch him wander over to each dog, introducing himself, handing dog owners clipboards, relaying stories about the search and rescue work he and Max do and complimenting every owner on his or her adorable dog.

I feel Pajama tug on his leash. He's creeping towards a nearby retriever who is growling, so I start tugging PJ in the opposite direction.

I finally manage to get him to a space where we can see and hear Myka, while maintaining a safe distance from Pajama's classmates.

Squatting next to PJ, my voice assumes that puppy-talk tone I used to hate, "Hee diin tell mee whaa a cuute doggo I haave, huh PJ?" I scratch Pajama behind his ear.

Pajama's eyes meet mine for a split second before he begins licking his crotch.

Rolling my eyes, I rise to my feet.

Myka is walking towards me.

"By the way." He grins, lowering his voice, "I do private lessons too if you and Pajama ever need some extra help."

My face flushes as he fishes a business card from his fanny pack.

Extending it towards me, his fingers brush the side of my hand and tingles radiate up my arm.

Myka is launching into a story about a search and rescue mission he did in Sycamore Canyon.

My skin is pulsating with heat.

He's saying a car had gone off the side of the road but a dog survived. I squint, struggling to focus on his moving lips.

The dog ran away.

He sounds distant.

I need to sit.

No

It's my turn for rescue stories and dog compliments.

I don't want him to think I'm ru...

2042-08-22T16:57:28PST|28d0086c-da60-44e5-9c9b-54abfbe4154c|'...'

"Jenna. Jenna. You alright?" Pajama is licking my face *and talking to me?*

He looks like he's just standing there panting, but he says "Oh thank god you're alive"

Whoa! I'm telepathic with dogs!

Myka's face comes into focus. He's holding Pajama by the collar and squatting beside me.

I raise my head, picking a twig from my hair.

My elbow stings. I touch it and feel warm blood trickling down my arm. "That was embarrassing." I clasp my bleeding elbow.

Myka looks alarmed.

"It's not a big deal." blood dribbles down my arm. "I have [vasovagal syncope](#)."

Myka's brow furrows. "I don't know what that is, but I think you might need stitches."

Reaching my hand behind my neck, I extend my arm, and peer down my elbow.

Oh God. That is bad

I feel myself falling and everything goes black.

2042-08-22T19:17:27PST|28d0086c-da60-44e5-9c9b-54abfbe4154c|'Back to oddball soup'

"And then he insisted on canceling the whole class and driving me to urgent care." I ladle some mellow-balled vegetable soup into a wide shallow brown bowl. "And *that* is why I am so late Xenia."

Turning, I smile at the couple sitting caddy-corner from me at the picnic table in Jeff's front yard. "Hi, sorry, I'm Jenna."

**5: Filename: 'Xenia Finds Xen In A Garden',
Timestamp: 2042-08-22T19:35:02:PST,
Audio: [AUDIO LINK](#),
Details: 'Xenia Chloros, Fremont-CA, Neighborhoods',
H-ID: 81feeffe-0067-4226-9c41-313509217b49,
Transcript:**

"And Pajama's instructor, Myka," Jenna swoons as the food weirdos fuss over her bandaged arm. "Said he can actually feel joy revolving between his dogs and him when they play together."

Clinking the bottom of my brown ceramic bowl with my spoon, I scrape up the last drops of odd ball soup.

Half rising from the picnic bench, I peer into the pot at the center of the table.

Empty - Damn!

"This was some baller soup!" I enthuse to no one in particular.

Everyone looks up from Jenna's fiasco of a dog long enough to laugh politely at my pun.

Jeff clears his throat. "I was going to go out back to pick some fresh peaches from my tree for dessert." He grins. "And maybe whip up some heavy cream to go on top." He rises from the picnic bench, "Since you're done Xenia, would you like to come help harvest some peaches from my backyard?"

"As long as," I make air quotes, "Harvesting peaches, isn't some kind of euphemism", I eye Jeff suspiciously. "Then sure, I'd love to get my hands on your fuzzy lil' peaches."

Chuckling, Jeff shakes his head and offers me a hand up from the picnic bench.

"Diego," Carmen stacks her empty soup bowl on top of her husband's. "Can you clean up the soup bowls and make whipped cream while Jeff and Xenia get the peaches washed and sliced."

Bossy-pants Carmen squats down in front of Pajama. "Jenna and I can take this guy for a walk around the block to let out some of his zoomy energy." She pushes Pajama down as he pounces on her shoulders and slimes her face with his tongue.

I follow Jeff across his front-farm and through a side gate to his Harvest Moon backyard.

It's not a big yard, maybe a couple thousand square feet, but it's like something out of a farming RPG video game.

Most of the yard is an out of control lush garden: tomatoes and cucumbers hanging from arched trellises above clusters of lettuce, beans, and herbs.

Corn and sunflowers jutting up here and there from dense masses of vegetables and a small flock of white, happily clucking chickens peck and scratch the dirt in a fenced-in enclosure at the far back corner of the yard.

Across from the gate where we entered, in the nearest corner, water splashes and cascades down a rocky waterfall into a stone-bordered coy pond.

Trotting over to the pond, I admire a small school of bright orange and white spotted fish swirling beneath a dozen varieties of vibrant water plants.

Across from the pond, backing up to the house, a woven hammock is strung between a peach tree and a cherry tree which border a small shaggy lawn.

I holler at Jeff, who is standing beside the peach tree, "Are you kidding me with this perfect lil' pastoral Zen garden?" I gesticulate toward the lawn with both hands. "It looks like there should be a glitching unicorn standing there or something."

Jeff chuckles cautiously. "Thaaanks?"

"It's a complim—" I'm seized with surprise as a black rock by the waterfall sprouts a head... and wings... and shakes itself... and... oh... my heart calms as I realize it's just a black chicken who'd been napping in the dirt by the pond.

Shaking dust from her lustrous black feathers she waddles down the rocky embankment to the pond.

"Aww how cute." I coo as she dips her head, scooping up a beakful of water before throwing her head back and gargling it down.

Jeff points at the small black chicken as he walks over to me. "That's Aya, she's a cool bird, huh."

"Yeah, she's a real Betty" I shrug, "but you gave her the wrong name."

"Oh?," Jeff raises his brows. "What'd she tell you her name should be?"

"Don't get so excited Jefe." I chuckle. "I didn't commune with your chicken or something." I tuck a falling curl behind my ear "She just looks like her name should be Rocky."

"Why?" He shades his eyes, peering down at me.

"Because" My cheeks flush. "I thought she was a rock."

"Must be some bird-looking rocks where you come from." Jeff laughs.

"So, why'd you name her," I make air quotes. "Aya?"

Jeff grins. "Most of my chickens are white Leghorns that I bought online." He pulls out his cell phone and begins thumb punching the password screen, "but Aya's a rare breed from Indonesia called Ayam Cemani" He swivels his phone screen towards me, "and I—uuhhh actually won her in a poker game."

His phone's wallpaper is an image of Aya standing atop of a pile of random trinkets on a green felt table.

"I won her from my neighbor Cheryl during a monthly bartering poker game thing she hosts."

"Cheryl sounds fun" I grin.

I hear a sliding glass door whoosh open and Diego's face appears above the top of a cluster of tomato plants.

"Hey friends," He jangles a canvas bag over his head, "I thought you might want a bag to carry the peaches."

"Good thought." Jeff waives at Diego.

Diego glances back at something inside the house then turns to Jeff. "I'll have Spice Rack bring it out for you." He holds the bag still. "I bet even ZEN-YUH will get a kick out of Old Spicey."

I hear a clamor of claws on wood, then a massive, mahogany dog bounds past Diego, snatching the bag out of his hand and rushing over to Jeff.

Jeff grabs the bag from the dog's mouth slipping the handle over his shoulder. "Good. Boy Spice Rack!" He holds up both his hands towards the dog.

The big dog jovially springs on to his hind legs and then steadies himself before ever-so-gently touching the pads of his paws to Jeff's hands and dropping to an expectant sitting position at Jeff's feet.

Plugging his hand into the tree beside him, Jeff grabs a peach, fish hooks it with his pointer finger, and wrenches out the pit

Juice oozes down his arm as he tosses the pitted peach at Spice Rack, who leaps up, gingerly catches it mid air and trots silently back towards the house.

When the dog reaches the back slider, he jumps up, presses his paws against the glass and uses his weight to ease it open and then he actually closes the door from the inside after himself.

"Wow." I tip my head at Jeff. "You should help Jenna with her dog."

Sliding my hands into my back pockets, I start slowly chicken-walking towards Jeff.

"How did I not know about all the magnificent beasts that inhabit your woods Jefe?" I stop directly beside Jeff and nudge him with my chicken-winged-elbow.

Jeff steps back from me. "Let's grab some of these peaches."

"Are we in a rush?" I wander over to the coy pond. "I want to check out your yard more."

Aya clucks and flutters away as I seat myself on a smooth rock by the waterfall.

"What do you do for a living Jefe?" I raise my hand to my brow to shade my view of his face. "Are you – someone's Jefe?"

Jeff chuckles "No. I don't have any employees." He looks down, rubbing the back of his neck. "Right now I'm just getting by."

My eyebrows raise. "So you don't work." I rise to my feet. "But you drive a big white van around with a QR code, luring people to your house." I suck my teeth. "creepy."

Jeff tosses the canvas bag at me. "We shouldn't need more than a dozen peaches"

I roll my eyes as I snatch the bag up from the ground in front of me. "I thought you weren't trying to be anyone's jefe, Jefe."

Jeff shakes his head as he walks away. "I'm going inside to make sure Diego has everything he needs for the whipped cream."

My gut clenches as he disappears through his back sliding door.

Sighing, I look down at the empty bag in my hands. Peaches do sound kinda good right now.

As I wander closer to the nearest tree, it smells like I'm walking into a Bath and Body Works.

Plucking a plump fuzzy orb, I brush it against my cheek. Velvet perfume heaven.

Nectar runs down my jaw as I sink my teeth into fresh dew and sunshine.

I'm well past twenty peaches in the bag and two in my stomach when I hear Jenna yell: "Nononono Pajama stop!"

Two dogs erupt into a bark fit inside the house and then, *smack*. The back slider shimmies as Pajama collides with it.

I watch, stupefied, through the back door as Jeff sweeps Spice Rack up over his shoulders in a fireman's carry, leaps over Pajama, opens the slider, bounds outside, and whooshes the door shut behind himself and Spice Rack.

Pajama, snarling and barking, leaps up and throws himself against the glass as Jeff reaches above the door frame, retrieves a metal house key and locks the sliding door.

Grabbing a fistfull of dog leashes from a hook beside the back slider, he squats stoope and leashes Spice Rack with a click.

"What the glitch just happened?" My eyes are wide.

Without responding, Jeff blurs past me, speeding towards the gate to the front yard.

Jeff throws the gate open and I see Jenna, Carmen and Diego running from the front of the house towards the back yard.

Dropping the bag of peaches, scattering fruit across the lawn, I jog over to join them.

As I approach, Jenna throws her sweaty arms around me pulling me into a snotty teary hug. "I don't think I will ever get Pajama under control" she sobs.

"It'll be fine Jenna," pinching the corner of my white t-shirt between my fingers, I wipe a glob of Jenna's snot off my cheek.

"Let's get a house together." I grin at my friend. "I'll help you with PJ." I dab at Jenna's teary cheek. "I want to grow peaches and get a chicken named Rocky."

"You know", Diego leans over my shoulder, "Carmen just got her real estate license."

6. **Filename: 'Diego Takes His Place In The Pecking Order',**
Timestamp: 2042-08-30T16:39:44:PST,
Audio:
Details: 'Diego Garcia, Fremont-CA, Neighborhoods',
H-ID: b54ba8fb-01fa-496e-b97c-e3aaef3fb11a,
Transcript:

"I never get to sit back here" I graze my fingertips across the plush beige arm rest in the back seat of Carmen's 95 Crown Victoria. "It's nice!"

Carmen tips her rear view mirror down so she can see me behind her. "I take care of my Vickie," she winks at me, "and she takes care of me."

"Aww, Vickie, I like that name!" Jenna, who's squeezed in between Carmen and Xenia on the split-bench seat up front, pats Vickie's spotlessly clean dashboard.

Xenia rifles through a stack of real estate fliers in her lap "Was that all?" She scoffs at Carmen.

"Yeah. I know none of them had everything on your list." Carmen sighs.

Carmen was up all night painstakingly combing through listings to find the perfect home for these girls, but every house today seemed to be wrong for one reason or another.

Jeff, seated next to me, pokes his head between Jenna and Xenia, "Maybe we could jack hammer out the concrete from the last backyard."

2042-08-30T16:58:54PST|b54ba8fb-01fa-496e-b97c-e3aaef3fb11a|'driving back to Jeff\'s'

We come upon a row of massive eucalyptus trees towering over the road for at least a quarter of a mile. Towards the center of the line of trees there's a giant white sign with red hand painted lettering:

For Sale By Owner As Is.
10 Acres. Farm House Included.
Major Fixer Upper Opportunity
650-555-5555

"Text." Xenia claps. "That." she claps. "Owner." Xenia and Jenna descend into a shrieking giggle fit as Carmen pulls to the side of the road and begins typing on her phone.

Carmen turns to the girls beside her. "It's almost 5:00. Do you want to wait here to see if we get a response or come back another day?"

"Now!" Jenna squeals.

Ten minutes pass with no response, so we decide to drive down the gravel driveway at the end of the row of trees and see if anyone is home.

As Carmen creeps Vickie past the wall of Eucalyptus, I am awe-struck by the sight of a sprawling field of sunflowers, every one of them well over ten feet high with bright yellow heads bowing under the weight of their seeds.

Directly in front of the sunflower field is a run down farmhouse with a warped and splintering wrap around porch.

Sparse flecks of white paint clinging to the decaying wood siding and dusty cobwebbed ceiling. I peer out the windshield at the house's yellowed thinning glass front windows, but I can only see darkness inside.

Carmen pulls to a stop just in front of the porch steps and Xenia and Jenna launch themselves at the house chattering excitedly about how much they could do here.

Easing open my door I stretch my stiff limbs and climb out behind Jeff and Carmen and we amble towards Xenia and Jenna on the front porch of the farmhouse.

Carmen's phone buzzes. "It's the seller's realtor!" She thumbs her phone screen. "Oh that's cute," she turns to me, "the code is [1138](#)."

"You're cute." I chuckle as I sidle over and give her butt a pat.

"That's annoying!" Carmen huffs.

I go rigid. *Carmen usually loves when I touch her butt.*

"No. Not you." She pecks my cheek. "The lock box is back at the mailboxes a couple miles down the road." She squints at the group of us standing by the farmhouse door. "Do you guys want to poke around outside here while I drive back and get the key?"

"Hell yeah!" Xenia grabs Jenna's hand and the pair skip towards an [old green John Deer](#) tractor beside the farmhouse, a single-seater with a rusting exhaust pipe and wheels almost as tall as me.

I hug Carmen from behind. "Jeff and I will stay here and make sure those girls don't get hurt on that tractor."

"Sounds good." Carmen climbs back into her car. "I'll be right back."

As Jeff and I wave to the cloud of dust rising behind Carmen's departing car, I feel two swift tugs on the back of my shirt.

I freeze. "Luke?"

Whirling around, I see not Luke, but a strange bedraggled preschooler in threadbare blue jeans and a ripped white t-shirt.

"Mister," he implores faintly, "can you help me get a peach?"

"Hi there little friend." Jeff eyes the child with concern, "We don't have a peach. Are you hungry?"

The boy's eyes water and his entire body pixelates and reforms as he pleads, "I need a peach."

Turning on his heel, the boy sprints past the farmhouse towards a tree that must be three stories tall, growing at the edge of the sunflower field.

Jeff and I dart after the boy.

As we near the tree, I slow and gawk at a massive pile of ripped leaves and peach pits beneath its bare branches. There's just one plump peach left thirty feet above us, at the top of the barren tree.

Jeff's shin deep wading through the leaves towards the child when the kid launches himself at the lowest branch and hoists himself up.

The bedraggled child stands on the branch, reaching for the next limb. As he hoists himself up once more, a flock of giant black chickens erupt all around from the sunflower field, frantically fluttering up into the naked tree branches.

"That looks like an entire flock of Ayam Cemani chickens." Jeff turns to me. "That's like ten thousand dollars worth of poultry right there."

I narrow my eyes at Jeff. "Who cares what they're worth." My brow furrows "Why did they just flock like that?"

"Come down kid." Jeff shouts. "You're gonna to get hurt"

The bedraggled child is halfway to the top now and the chickens are relentlessly pecking him.

The boy shrieks as his grip slips.

He crashes down, branches snapping and cracking, as he falls through a gauntlet of bare limbs.

Shielding my face from the shower of twigs and dust, I hear the soft thump of the child landing in a pile of leaves between Jeff and I.

We both spring to action, pulling leaves and sticks off the boy as we scramble to visually assess his physical state.

The child, who is now gashed and bleeding, bolts upright, red blood staining his clothes as he runs straight back to the base of the peach tree.

"Stay down here kid?" Jeff halts the boy holding him by his shoulders. "I think those chickens must have a nest in that tree or something."

I shuffle towards Jeff and the boy "Maybe it's rabies."

"Mister." The kid glares at me. "I just need that peach." He jumps and grabs the nearest branch.

Jeff lifts the kid off the branch and sets him atop the leaf pile. Resting a firm hand on the boy's shoulder to hold him in place.

Hopping up, I grab the nearest peach branch with both hands and hoist myself up.

The kid stops trying to get away from Jeff. "Watch out for my rooster, mister," he calls, "he's especially mean".

Jeff releases the boy, who stands calmly looking up at me now.

And then the chickens flock at me, their talons and beaks ripping through my clothes and picking at my skin.

Sharp jabs come from everywhere, but I grit my teeth and keep climbing.

I climb to the top of that dang tree and I actually make it within reaching distance of the peach, but as my fingers close around the supple, velvety fruit, I hear a crack and the beaks and talons are replaced by branches lashing against my face and bruising my body as I fall, shrieking and flailing into the pile of leaves.

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When I blink awake I can see stars twinkling through the debris covering my face. Twigs and leaves slide off of me as I sit up, peering around the dark quiet sunflower farm. It's absolutely silent.

Jeff is gone. The boy is gone and thank God, the chicken's are gone.

I wiggle my fingers, scanning the branches of the moonlit tree and realize that stupid dang peach is gone too.

My right forearm feels stiff and has a horrible throbbing ache. Grabbing at it with my left hand I feel cold metal. I stare, shocked at an electronic device that has been somehow clamped to my arm.

"What is this?" I scream into the darkness. "Who did this?"

Frantically I pry against it, but it doesn't budge. It's a single seamless piece of steel – except for some grooves at the top center of my arm.

Rummaging in my pocket I pull out my cell phone and shake it to activate the flashlight.

Two buttons are set flush in the steel arm cuff. One is metallic red and the other green.

Without thinking. I press the green button.

There's a blinding flash of light and as my vision returns, five white hearts, a blue bar, and a map of a dark square with a green dot in the center are etched across my field of view.

I hear a pop like someone pricked a balloon and the phone in my hand and the clothes on my back vaporize while, link by tiny link, chains form and stitch together around my body, a thousand per second until a knee-length [Hauberk](#) envelops me.

Looking down, I admire the spontaneously formed chainmail and chortle as I notice a neon yellow and white checkered fanny pack belted around my waist. The buttons on my arm cuff have disappeared.

"Someone help me!" My ears perk to the sound of Luke screaming somewhere in the sunflower field.

"Luke I'm coming!" I dart towards the sea of flowers. "Where are you?" I tear through flower stalks, noticing that the green dot on the map is approaching a white circle with each step I take.

Luke continues to scream and I frantically stumble towards the intensifying sound of his voice until I burst into a perfectly circular clearing.

Squinting against the darkness I see the giant figure of a rooster silhouetted in the moonlight.

The round clearing lights up as if pole-less stadium lights have been turned on overhead and I gasp.

Pinched in the rooster's beak, suspended two stories in the air by the collar of his t-shirt, is the squirming, bawling figure of the bedraggled boy. There's also something clenched in the rooster's left Talon.

I gasp again.

It's Jeff.

A fight bell digs from the heavens, a red bar appears over the chicken's head, and he kicks his left talon forward, launching Jeff straight at me.

I immediately jump and find myself sailing up fifteen feet in the air as Jeff's lame body slides to a stop at the edge of the sunflower clearing.

Landing with a thud, I turn towards Jeff's crumpled body. A single white heart appears above his head.

"Oh good I think that means he's alive." I let out a sigh of relief, but my reprieve is momentary.

The rooster flings the child to the edge of the clearing opposite Jeff.

Half of one heart appears over the boy.

I want to wake up. I slap myself.

Nothing happens.

"What do you want?" I scream, frustratedly punching at the air in the direction of the rooster.

As I throw my fist forward, a mechanical hum issues from my arm cuff and some sort of cannon emerges.

Whoosh a dang fireball shoots out of the cannon hitting the rooster's giant black comb which wobbles and quivers like a side of beef.

My blue bar decreases slightly.

The rooster's red bar remains full.

It's insane and I'm probably dreaming, but I proceed to duck and weave, dodging the black beak, with perfect ease while firing my cyborg fireball arm cuff thing with dead-on aim.

I glance at the bar above the rooster's head as I nail him in the eye with a fireball.

The red bar remains full.

I nail him in his open beak.

Still no change in the red bar.

The red bar remains the same no matter How. Many. Perfect. Dang. Fireballs. I slam. Into. this giant black rooster.

The bedraggled child is now stirring and showing a full white heart above his head.

That's good. It looks like health regenerates.

My blue bar, which had been fully depleted ticks up slightly.

Oh good! Magic regenerates!

SMMAAaaacCCKK

The rooster's beak drills me into the ground.

Three of my five hearts disappear.

Jumping to my feet, I run towards the sunflowers to hide, but as I reach the precipice of the field,,my whole body slams into an invisible wall.

Literal white stars circle above my head as I hear a faint voice beside me plead: "your peach." The strange child is pointing at my crotch.

I gawk at the child

"The peach." He points at my crotch "The peach is in your pouch!"

I unzip my fanny pack.

The world goes silent and black.

Then white text appears:

INVENTORY:

Peaches: 1

"Give a command" a robotic voice prompts me. "Some examples of commands are 'exit menu', or 'equip', 'unequip' and 'drop' followed by an inventory item".

"Equip Peach." I shout into the void.

"Peach equipped" the bot says.

Nothing happens.

"Exit Menu!" I shout.

I'm immediately back in the clearing facing the black rooster, his beak agape.

"Eat Peach you evil bird!" I air punch towards the Rooster and a peach catapults from my arm cannon towards the bird monster's open maw.

The rooster's mandibles clamp shut as the peach smacks into the back of his throat.

Cherry slot-machine-payout-sounds echo all around and cartoon peaches appear where the roosters' eyes had been.

The red bar above his head turns green and the rooster juts out his left talon, grabbing up the bedraggled child and tossing him into the air.

The child somersaults backwards landing perfectly astride the rooster's back as the rooster struts happily around the clearing.

"Thanks for helping me with my rooster" the boy calls down from the chicken's back as he tosses a golden egg to me.

I feel the egg slap my palm, but as I peer down, the egg disappears and a robotic voice coos in my ear. "Congratulations Diego, you acquired a new fighting fellow."

When I look up, the boy and the rooster are a blur of motion, smashing a path through the sunflower field as they disappear into the darkness.

As I stare down the trail of snapped sunflower stalks, my peripheral vision catches Jeff shakily rising to his feet 25 steps away from me.

He has a cuff on his arm too.

He's staring at something on the back of it.