Day 2: Why Don't We Just Call Agile What It Is: Feminist

Sunday, January 31, 2021 1:31 PM

- 1. What do you think the author's (or authors') goals are for the piece?
 - Promote the idea that Agile is actually just a re-skinned version of a traditionally progressive-LGBTQ+-anti-establishment mindset.
 - To a much lesser extent, promote her existing activism.
- 2. What are the primary "take-home messages" from this piece? (The take-home messages are the major ideas, facts, or questions that the piece conveys to the reader.)
 - What's seen as "Agile": community-driven, non-hierarchical, supportive, failure-accepting was
 actually originally a progressive-LGBTQ+-anti-establishment mindset, and we should see it that
 way going forward.
 - Agile is essentially a bunch of white men taking credit for the inventions of the aforementioned progressive-LGBTQ+-anti-establishment.
- 3. What was the most significant thing in the piece to *you*, and why? (This may be one of the take-home messages, but it doesn't have to be.)
 - The linkage of what's seen as big-business Agile to anti-establishment rhetoric (the song was particularly interesting) was something I hadn't seen before and I thought was interesting.

Notes to self:

- Progressivism, feminism, and LGBTQ haven't always been on the same team. That coalition has also had various other members from time to time.
- Link to Silicon Valley history of anti-establishmentarianism.
- Is business always bad?
- Does this artificially trap women onto one side of the spectrum?

Clipped from: https://medium.com/@Hanna.Thomas/why-dont-we-just-call-agile-what-it-is-feminist-8bdd9193edba

When <u>Lean-Agile methodologies</u> are brought up in progressive spaces, they're often met with a suspicious side-eye. After all, as Audre Lorde said, 'the <u>master's tools will never dismantle the master's house</u>'. Why on earth would we choose a methodology so beloved by big business, and how would we use it to deconstruct the harmful systems they impose on us?

I understand this line of thinking. Lean-Agile principles are foundational in the tech sector and getting take-up in other for-profit industries. Many of the well-known books that promote Lean-Agile (<u>The Lean Start-up</u>, and <u>The Age of Agile</u>, for example) include case studies drawn from big corporations and the military. The Age of Agile even includes an example on how the US military used Lean-Agile principles to build a fighter jet. To some in progressive spaces this may feel immoral at worst, irrelevant at best.

Plus, the history of Lean-Agile methodologies starts in large-scale manufacturing. Car manufacturer Toyota came up with a set of principles called <u>The Toyota Way</u> in the 70s, and organised them into 4 sections:

Long-Term Philosophy

The Right Process Will Produce the Right Results

Add Value to the Organization by Developing Your People

Continuously Solving Root Problems Drives Organizational Learning

In the 90s, these principles were adopted and built upon by the software development world, culminating in 17 white guys gathering in a ski lodge in Utah called Snowbird (I know) and writing The Agile Manifesto in 2001:

Individuals and interactions over processes and tools

Working software over comprehensive documentation

Customer collaboration over contract negotiation

Responding to change over following a plan

The men who wrote the manifesto are unclear on whether they invited any women. Even so, the thing I notice from both the manifesto, the accompanying principles, and the fact that these 17 men call themselves 'organizational anarchists' is that what they came up with is inherently subversive, anti-authoritarian, and feminist. There is an emphasis on self-organising, collaboration, experimentation, welcoming change, and building high-trust and supportive relationships.

Compare the Agile manifesto with the <u>Riot Grrrl Manifesto</u>, written 10 years earlier in 1991 by punk singer Kathleen Hanna and her band Bikini Kill. The underground feminist punk movement was underpinned by statements such as:

BECAUSE us girls crave records and books and fanzines that speak to US that WE feel included in and can understand in our own ways.

BECAUSE we wanna make it easier for girls to see/hear each other's work so that we can share strategies and criticize-applaud each other.

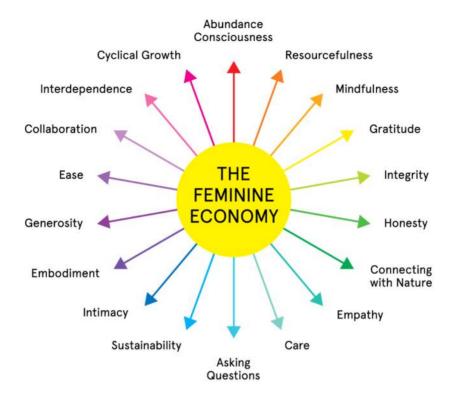
BECAUSE we are interested in creating non-hierarchical ways of being AND making music, friends, and scenes based on communication + understanding, instead of competition + good/bad categorizations.

BECAUSE we see fostering and supporting girl scenes and girl artists of all kinds as integral to this process.

BECAUSE I believe with my wholeheartmindbody that girls constitute a revolutionary soul force that can, and will change the world for real.

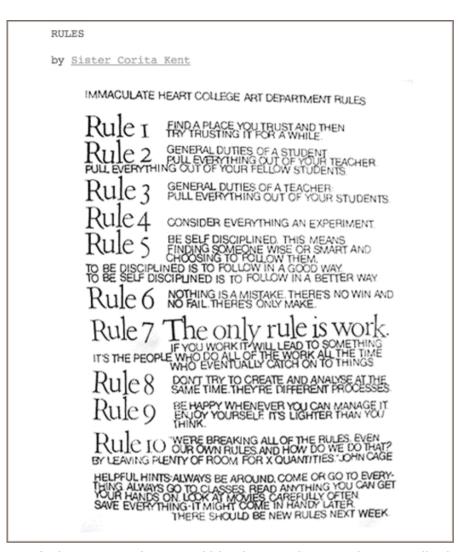
The language is different, but the essence is the same — collaborative, supportive, non-hierarchical relationships that empower users and embrace change.

<u>Jennifer Armbrust's principles of a feminine economy</u> lay it out even more clearly. Collaboration, ease, asking questions, cyclical growth, empathy, and interdependence are all such important cornerstones of a successful product development cycle.



The 17 writers of the Agile manifesto didn't invent the concepts of collaboration, experimentation, or support, but they were attracted to these principles. Perhaps they had seen their fathers live lives of quiet desperation in top-down bureaucracies, and they wanted something different for themselves. You can't blame them — but it would have been admirable if they had given credit to the many grassroots movements (like Riot Grrrl) and organisations who had already been working like this all along.

For example, <u>Sister Corita Kent</u>, a catholic nun who used pop art to promote anti-racist, anti-war slogans during the 60s and 70s, hung up these rules for her art classroom where she taught.



Aren't these principles incredibly close to the way that we talk about Lean-Agile? Compare Rule 4 (consider everything an experiment), and Rule 6 (nothing is a mistake. There's no win and no fail. There's only make), with the lean concept of the minimum viable product.

Or, how about this from Jack Halberstam's The Queer Art of Failure:

The queer art of failure involves the acceptance of the finite, the embrace of the absurd, the silly, and the hopelessly goofy. Rather than resisting endings and limits, let us instead revel in and cleave to all of our own inevitable, fantastic failures.

Isn't this the same principle that Astro Teller uses, head of Google X, when he offers his employees a bonus when they fail?

And what about Octavia E. Butler, African American author of science fiction that delivers searing critiques of present-day hierarchies, in poetic agreement with the Agile principle 'Responding to change over following a plan.'

All that you touch You Change.
All that you Change Changes you.
The only lasting truth Is Change.
God
Is Change.

Progressive social movements ≠ Feminism

I use these examples to serve the idea that what we now call Lean-Agile principles are principles that are already taken for granted within progressive social movements, and which are deeply necessary to succeed.

One way of making Lean-Agile methodologies more palatable to progressive and non-profit spaces could be to define them in a different way. To acknowledge that Agile encompasses feminist, queer, anti-authoritarian, progressive ways to organise our work and shape our contexts, and that so many of us are aligned with them already.

How many of these principles might apply to a progressive group or organisation you know of or work with?

Collaboration over hierarchy

Service-oriented

Experimental

Anti-authoritarian

Playful

Iterative

Supportive and anchored in relationship

Then these groups and organisations are already adopting some Lean-Agile practices! Tech companies and their counterparts shouldn't get to keep these methodologies for themselves and get the glory for figuring it out. They're succeeding because they're using methods that have been proven over and over again to help groups survive and thrive. Failing early and often is something that farmers know about intimately ("it's great if you can fail often and early"). Collaborative and supportive cultures are something that immigrant and working class communities have had no choice but to build.

If you're in a group or organisation that is looking to hire people well versed in Lean-Agile, consider broadening your search beyond those who've had experience in tech or start-ups. 350.org's Product Team is led by a woman of colour, and encompasses people of many different backgrounds, abilities, sexualities, races, and genders, from the United States to Kenya, Europe, South Africa, the Philippines, and Nepal.

It's an amazing team, the best I've ever been a part of. Because you know who are particularly well qualified in the principles of experimentation, of collaboration, of support and iteration? Women, LGBTQ+ people, people from the global south, immigrants, people of colour, people with chronic health conditions. They bring with them all of the skills your group or organisation needs to go Agile.

We're working towards the <u>global climate strikes</u> on September 20th and 27th right now, building the technical infrastructure to make it possible for people to find and register events around the world. There is *a lot* to do. And we do it by embracing all of the principles above.

We have daily stand-ups where we share priorities, but hold them loosely knowing they might (*definitely will*) change. We have a slack channel where we post our problems and can pile on to support each other to solve them. We share the highs and lows of our work and lives, and post pictures we've taken each week in a ritual that reminds each other than we are human beings, not robots. We go out and talk to all the campaigners and organisers we serve, and then we centre their needs in our quarterly roadmap. We try the smallest solution first, and go from there. There is no one person setting the agenda. Everyone is so important, and has a crucial role to play.

Agile is described as a mindset. But let's call it what it is and skip the middleman. Successful organisations aren't ones that adopt an 'Agile mindset'. Successful organisations are ones that adopt a feminist, queer, anti-establishment, progressive mindset — one that is flexible, experimental, pushes boundaries, self-organises, and acts in service of community.

There are two tasks. If you're at an organisation that defaults to a macho style of command and control and is mired in bureaucracy (let's be honest, there are plenty), the first task is to notice and appreciate collaboration, experimentation, self-organising, and support wherever you see it, then fiercely defend and champion the projects and people involved.

The second task is to recognise when you're on fertile ground. If you're in a team that centres feminist, queer, anti-establishment, progressive values and someone references Lean-Agile methodologies sometime soon — know that you are already there. You already have the mindset needed to try out the frameworks — whether it's scrums, sprints, roadmaps, or stand-ups — and make them a stunning success.