Day 3: Value Proposition Design

Wednesday, February 3, 2021 5:26 PM



Day 3 _ /alue Pro...

- 1. What do you think the authors' goals are? (Why did they write this book?) I think the authors' were trying to promote their ideas for how a business should run. Additionally, they were obviously trying to make money from the book, including by building off their previous books. Finally, it wouldn't surprise me if they also offered some sort of consulting service where, for a lot of money, they'll help you execute these ideas in your company.
- What are the primary "take-home messages"? (The take-home messages are the major ideas, facts, or questions that the book conveys to the reader.)
 - Companies (especially startups) should think of themselves as trying to continually
 optimize product/market fit. They should do this by:
 - Thinking about what needs they think their customers have, and how their product addresses them.
 - Talking to their customers to refine their predictions about their needs, and to refine their products accordingly.
 - o Developing a series of hypotheses from their proposed product.
 - Developing a series of tests to confirm their hypotheses as quickly and cheaply as possible.
 - Constantly refining their product in response to data from customer interviews and tests.
- What was the most significant thing in the book to you, and why? (This may be one of the take-home messages, but it doesn't have to be.)
 - I found the section about the canvas and about how to conceptualize customers to be really
 - interesting. I had never really thought about it before beyond "well, people have problems to solve and you can build a thing to solve them," so the additional framing was really interesting.



1. Canvas

2. Design

- 3. Test

4. Evolve



You'll love Value Proposition Design if you've been...



Overwhelmed by the task of true value creation

- Sometimes you feel like...

 There should be better tools available to help you create value for your customers and your business.

 You might be pursuing the wrong tasks and you feel insecute about the next steps.

 It's diffulut to born what customers really want.

 The information and data you get from (potential) customers is overwhelming and you don't know how to best organize it.

 It's challenging to go beginned products and features toward a deep understanding of customer value reation.

- deep understanding of customer value creation.

 You lack the big picture of how all the puzzle pieces fit





Involved in bold shiny projects that blew up

- You have seen projects that...

 Were big bold bets that failed and wasted a lot money.

 Put energy into poisining and refining a business plan until it perpetuated the flusion that is could actually work.

 Spent a lot of time busining detailed spreads/heets that were completely made bus and turned out to be wrong.

 Spent more time developing and debating ideas rather than testing them with customers and state-holders.

 Led cannot admirate over facts from the fleid.

 Lackad clear processes and tools to minimize risk.

 Lackad clear processes and tools to minimize risk.



Disappointed by the failure of a good idea.

(3) Get "From Pallure to Success" poster

Value Proposition Design will help you successfully...



Understand the patterns of value creation

way trait make the patterns of value creation easily visible. As a result, you will more effectively design value propositions and profitable business models that directly target your customers most pressing and important jobs, pains, and gains.

Gain clarity.



Leverage the experience and skills of your team



Avoid wasting time with ideas that won't work

Reteriorsally test the most important hypothems underlying your business ideas in order to require the risk of follure. This will allow you to pursue thip allot ideas without having to break the bank. Your processes to shape new lideas will be fit for the task and complement your existing processes that help you nun your business.

Minimize the risk of a flop.



Design, test, and deliver what customers want.

Get "From Fallure to Success" poster

Our Value Proposition to You

The links you see on the side of every page point to resources in the online companion.

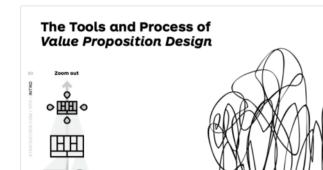
Watch for the ©Strategyzer logo and follow the link to ≯online exercises, ∜tools/templates, ■posters and more.

Note: To gain access to these exclusive online portions of Value Proposition Design, you'll need to prove you own the book. Keep the book near you to help you answer the secret questions and verify your ownership!



Design / Test





The heart of Value Proposition Design is about applying Tools to the messy Search for value propositions that customers want and then keeping them aligned with wha customers want in Post-search.

Value Proposition Design shows you how to use the Value Proposition Canwas to Design and Test great value propositions in an iterative search for what customers want. Value proposition design is a never-ending process in which you need to Evolve your value proposition(s) constantly to keep it relevant to customers.

Progress

Manage the messy and nonlinear process of value proposition design and reduce risk by systematically applying adequate tools and processes.

Evolve

Post-search

Design Squiggle adapted from Domien Newman, Central

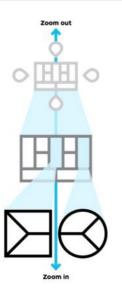
An Integrated Suite of Tools

Canvas

The Value Proposition Canvas is the tool at the center of this book. It makes value propositions visible and tangible and that sales for discuss and manage. It perfectly integrates with the Business Model Canvas and the Environment Map, two tools that are discussed in detail in Business Model Generation, the sister book to this one. Together, they shape the foundation of a suite of business tools.

The Value Proposition Canvas zooms into the details of two of the building blocks of the Business Model Canvas.

*Business Model Generation, Osterwalder and Pigneur, 2010



The
Environment Map
helps you understand the context
in which you create.

The **Business Model Canvas** helps you create value for your business.

The Value Proposition Canvas helps you create value for your customer.

Refresher: The Business Model Canvas

Embed your value proposition in a viable business model to capture value for your organization. To do so, you can use the Business Model Carwas, a tool to describe how your organization creates, delivers, and captures value. The Business Model, and Value Proposition Canvas perfectly integrate, with the latter being like a plug-in to the former that allows you to zoom into the details of how you are creating value for customers.

The refresher of the Business Model Canvas on this spread is sufficient to work through this book and create great value propositions. Go to the online resources if you are interested in more or get Business Model Genera-tion," the sister publication to this book.

Value Propositions are based on a bundle of products and services that create value for a Customer Segment.

describe how a Value Proposition is communicated and delivered to a Customer Segment through commu-nication, distribution, and sales

Customer Relationships outline what type of relationship is established and maintained with each Customer Segment, and they explain how customers are acquired and retained.

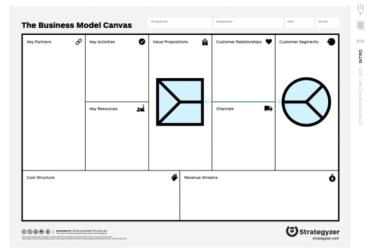
Revenue Streams
result from a Value Proposition
successfully offered to a Customer

are the most important activities an organization needs to perform well.

Key Partnerships shows the network of suppliers and partners that bring in external

resources and activities

Profit is calculated by subtracting the total of all costs in the Cost Struc-ture from the total of all Revenue



(B) Download detailed Business Model Canvas Explanation and the Business Model Canvas pdf





Assess Your Value Proposition Design Skills

Complete our online test and assess whether you have the attitude and skills required to systematically be successful at value proposition design. Take the test before and after working through Value Proposition Design to measure your progress.

Take your skills test online



Entrepreneurial Knowledge

You enjoy trying out new things. You don't see the risk of failing as a threat but an opportunity to learn and progress. You easily navigate between the chartenic and the portion!



Tool Skills

You systematically use the Value Proposition Canvas, Business Model Canvas, and other tools and processes in your search for great value propositions and business models.



Design Thinking Skills

You explore multiple alternatives before picking and refining a particular direction. You are comfortable with the nonlinear and iterative nature of value creation.



Customer Empathy

You relentlessly take a customer perspective a are even better at listening to customers then



Experimentation Skills

You systematically seek evidence that supports your ideas and tests your vision. You experimer at the earliest stages to learn what works and

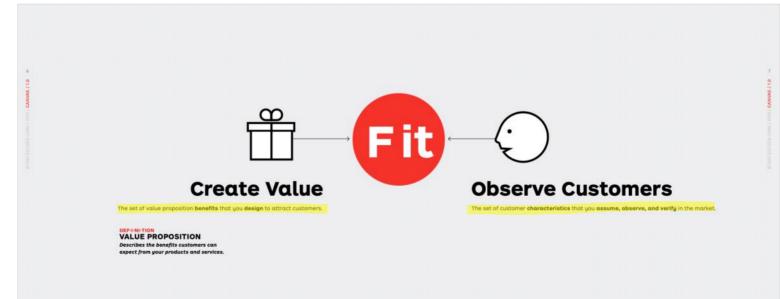


canvas



The Value Proposition Canvas has two sides. With the Customer Profile p. 10 you clarify your customer understanding. With the Value Map p. 26 you describe how you intend to create value for that customer. You achieve Fit p. 40 between the two when one meets the other.





Customer **Profile**





Customer Jobs

Jobs describe the things your customers are trying to get done in their work or in their life. A customer job could be the tasks they are trying to perform and complete, the problems they are trying to solve, or the needs they are trying to satisfy. Moke sure you take the customer's perspective who investigation case. When you want properties who investigation case. When you want properties who investigation case. to satisfy. Make sure you take the customers perspective when investigating jobs. What you think of as important from your perspective might not be a job customers are actually trying to get dane.*

Distinguish between three main types of customer jobs to be done and supporting jobs:

Functional jobs

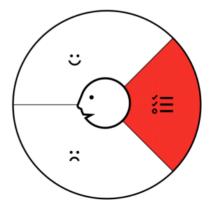
a specific task of solve a specific problem, for example, mow the lawn, eat healthy as a consumer, write a report, or help clients as a professional.

when god customers wark to look good or gain power or status. These jobs describe how custom-ers want to be perceived by others, for example, look trendy as a consumer or be perceived as competent as a professional.

When your customers seek a specific emotional state, such as feeting good or secure, for example, seeking peace of mind regarding one's investments as a consumer or achieving the feeling of job security at one's workplace.

Supporting jobs

- BUYER OF VALUE: obs related to buying value, such as comparing offers, deciding which products to buy, standing in a checkout line, completing a purchase, or taking delivery of a product or service.
- COCREATOR OF VALUE: Jobs related to cocreating value with your organization, such as posting product reviews and feedback or even participating in the design of a product or service.
- TRANSFERRER OF VALUE: jobs related to the end of a value proposition's life cycle, such as canceling a subscription, disposing of a product, transferring it to others, or reselling it.



Job context
Customer jobs often depend on the specific context in which they are performed. The context may impose certain constraints or limitations. For example, calling somebody on the fly is different when you are traversing on a train bran when you are drawing a corr. Likewise, going to the movies with your jodds is different than going with your partner.

Job Importance

It is important to acknowledge
that not all jobs have the same
importance to your customer. Same
matter more in a customer's work
or life because failing to get them
done could have senous ramifications. Same are insignificant
servenue the acutomer cares about other things carions. Some are insignificant because the customer cares about other things more. Sometimes a customer will deem a job crucial because it occurs frequently or because it will result in a desired or unwanted outcome.

O Download trigger questions to help find customer jobs

Readings Page 7

U

The following list of trigger questi can help you think of different potential customer pains:

- · How do your customers define too costly? Takes a lot of time, costs too much money, or requires substantial efforts?

- or requires substantial efforts? What makes your customers feel bad? What are their frustrations, annoyances, or things that give them a readache? I was a considerable of their are they makes and they are they makes are they missing? Are they performance issues that arroug them or malfunctions they totel what are the man difficulties and crailleighes your customers encounter? Do they understand how things work, now difficulties petting certain things done, or resist particular jobs for specific reasons?
- What risks do your customers fear? Are they

and characteristics

Fains are functional (ing., a solution doesn't work, doesn't work well, or has negative side effects), social [7] look bad doing this], emotional, 1 feel bad every time 1 do this 1, or onclargy (till sannoying to go to the store for this?). This may also a. "Bunning at the gum is boring," or "This design is uglu"). Obstacles
These are things that prevent customers from
even getting started with a job or that slow them
down (e.g., 1 lack the time to do get this job done
accurately, or e.g. 1 can't afford any of the existing solutions").

Customer Pains

before, during, and after truing to get a job

done or simply prevents them from getting a job done. Pains also describe risks, that is, potential

Tip: Make pains concrete.

To clearly differentiate jobs, pains, and gains, example, when a customer saus "waiting in line



ks (undesired potential outcomes)

what could go wrong and have important neg-ative consequences (e.g., "I might lose credibility when using this type of solution," or e.g. "A security breach would be disastrous for us").

example, when a customer says 'waiting in line' was a waste of time', ask after how many minutes exactly it began to feel like wasted time. That way you can note 'wasting more than x minutes stand-ing in line: 'When you understand how exactly customers measure pain severity, you can design better pain relievers in your value proposition. specefic ty



What negative social consequences do your customers encounter or fear? Are they afraid of a loss of face, power, trust, or status?

- afraid of financial social or technical risks, or are they asking themselves what could go wrong?

- they asking themselves what could go wrong? What's keeping your customers awake at night? What are their big issues, concerns, and wormes? What common mistokes do your customers make? Are they using a solution the wrong way? What barriers are keeping your customers from adopting a value proposition? Are there upfront investment costs, a steep learning curve, or other obstacles preventing adoption?
- mload trigger questio

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Customer Gains

Seek to identify four types of customer gains in terms of outcomes and benefits:

These are gains without which a solution wouldn't work. For example, the most basic expectation that we have from a smartphone is that we can make a call with it.

These are relatively basic gains that we expect For example, since Apple launched the iPhone, we expect phones to be well-designed and look good.

from a solution but would live to nave time could these are usually gains that customers would come up with if you asked them. For example, we desire smartphones to be seamlessly integrated with our other devices.

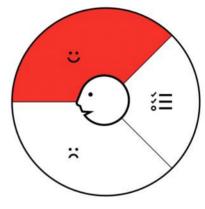
Unexpected gains
Triese are gains that go beyond custamer expect
tations and deliries. They wouldn't even come
up with them if you asked them. Before Applie
brought touch screens and the App Store to the
mainstream, hobody really thought of them as
part of a phone.

A customer gain can feel essential or nice to have, just like pains can feel extreme or moderate to them.



Tip: Make gains concrete.

concretely as possible to clearly afferencial policy pains, are no another in as how much they diexpect or dream of when a customer indicates better performance as a learning and in that way just can note "lowald one an increased performance of more than a," when you understand how exorting usafformer moster gains to e, outcomes and benefits, you can design better an experience and benefits, you can design better an experience and premetals, you can design better. gain creators in your value proposition



The following list of trigger questions can help you think of different potential customer gains:

- Which savings would make your customers happy? Which savings in terms of time, money, and effort would they value?
 What quality levels to they sepect, and what would they wish for more or less of?
 How do current value propositions delight your customers? Which specific features do they enjoy? What performance and quality do they support.
- empty: what pertainments and quality do they expect?

 What would make your customers jobs or lives easier? Could there be a flotter learning curve, more services, or lower costs of ownership?

 What positive social consequences do your
- What positive social consequences as goor
 custamers desire? What makes them look good?
 What increases their power or their status?
 What are customers looking for most? Are they
 searching for good design, guarantees, specific or more features? What do customers dream about? What do

- What do custamers drawn about? What do they aspire to achieve, or what would be a big relief to them? How do your customers measure success and failure? How do your customers guarage performance or cost? What would increase your customers! Skelihood of adopting a value proposition? Do they desire lower cost, less investment, lower risk, or better quality?
- Download trigger questions

Profile of a "Business Book Reader"

We chose to use potential readers of this book to illustrate the customer profile. We deliberately went beyond jobs, pains, and gains merely related to reading books, since we intended to design an innovative and more holistic value proposition for businesspeople in general.

The customer profile sketched out on the right is informed by several interviews we conducted and thousands of interactions we had with verkibbo participants. However, it is not manidatory to start with presisting out or profile based on what you may begin explaining ideas by seetching out a profile based on what you believe your proteriod customers look like. This is on excellent starting point to preserve customer interviews and tests regarding your assumptions about customer jobs, pains, and gains.



Gains are benefits, results, and characteristics that custom-ers require or desire. They are outcomes of jobs or wanted ch acteristics of a value propositii that help customers get a job

you make pains and gains, the better. For example, "examples better, nor example, "examples from my industry" is more concrete than "relevant to my context." Ask customers how they measure gains and pains, investigate how they measure success or failure of a job they want to get done

Make sure you deeply under-stand your customer, if you have only a few sticky notes on your profile, that probably indicates a lack of customer understanding. Unearth as many jobs, pains, and gains as you can. Search beyond those directly related to your those directly related to your value proposition.



You should know your customers' social and emotional jobs in addi-tion to their functional jobs, which are usually easier to identify.

superficial understanding of jobs.
Why do customers want to "learn
new knowledge"? It might be that
they want to bring new methods in to their organization. Ask "why" several times to get to the most important lobs

Make sure you don't just consider jobs, pains, and gains related to a value proposition or product in mind. Identify those (e.g., "Business books are too long") as well as other extreme pains (e.g., "lack of time" or "get bass's attention").



Pain severity
Rank pains according to
how extreme they are in the
customers' eyes.



Gain relevance
Rank gains according to
how essential they are in
the customers' eyes.

Although individual customer preferences vary, you need to get a sense of customer priorities. Investigate which jobs the majority consider important or insignificant. Find out which pains they find extreme versus merely moderate. Learn which gains they find essential and which are simply nice to have. Ranking jobs, paris, and gains is essential in order to design value proposi-tions that address things customers really care about 01 course, it's difficult to unearth what really matters to customers, but your understanding will improve with every customer interaction and experiment.

Ranking Jobs,

Pains, and Gains







How good is your understanding of your customers' jobs, pains, and gains? Map out a customer profile.

Instructions Map the profile of one of your currently existing customer segments to practice using the customer profile. If you are working on a new idea, sketch out the customer segment you intend to create value for

- Download the Customer Profile can
 Grab a set of small sticky notes.
 Map out your customer profile.







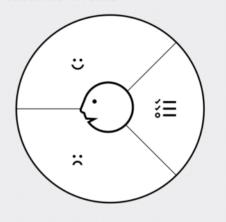




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top and the moderate gains at the bottom

Customer Profile



Strategyzer Copyright Susiness Model Foundry AG
The makers of Business Model Generation and Strategy

segment that you want to profile.

(ii) Do this exercise online

sticky note.

complete. Map out all of their jobs by writing each

Identify customer pair What pairs do your customers have? Write down as many as you can come up with, including obstacles and

Identify customer gains
What outcomes and
benefits do your custom
ers want to achieve?
Write down as many gains as you can come

(C) Download the Customer Profile pdf

Best Practices for Mapping Jobs, Pains, and Gains

Avoid frequently committed mistakes when profiling a customer, and instead follow these best practices.

X Common Mistakes

Focusing on functional Listing jobs, pains, and jobs only and forgetting gains with your value social and emotional proposition in mind

√ Best Practices

Make a Value Proposition Carnos for every different customers are trying to septration. The processing segment, if you set to companies, ask yournet if you have different customers they are to sustain, whereas outstain, which is a constraint than finding a count which whereas outst

and gains you intend or hope to address with your value proposition

A good customer profile to the full of sticky nates, tangible and concrete, because most customers. Rather than just writing reading increase in reaching how. expect or desire a lot of gains. Map out all your (potential) customers' important jobs, extreme

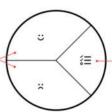
much of an increase a

$\ddot{}$

Pains vs. Gains Pains vs. Gains When you get started with the customer profile, you might simply put the same ideas in pains and gains as apposites of each other. For example, if one of the customers' jobs to be done is "earn more money," you might start by adding "salary increase to gains" and "salary decrease" to pains.

- Find out precisely how much more money the customer expects to earn so it feels like a gain and investigate what decrease would feel like
- In the pains, add the barriers that prevent or make it difficult to get a job done. In our exam-ple the pain might be "my employer doesn't
- year raises.

 In the pains, add the risks related to not getting the job dane, in our example the pain could be "might not be able to afford my child's future college turtion."





jacs. To avoid this, you need to ask yourself why a customer wants to perform a certain job to dig deeper toward the real motivations. For example, why might a customer want to learn a foreign language! Mayabe because the "real" customer job to be done is to improve his which was to the performance of the performance CV. Why does he want to surprove its CV. Mayabe because he wants to earn more money, port settle unit, you really understand the underlying jobs to be done that really drive customers.

Value Map





Products and Services

This is simply a list of what you offer. Think of it as all the items your customers can see in your shop window — metaphorically speaking. It's an enumeration of all the products and services your value proposition builds on. This bundle of products and services helps your customers complete either functional, social, or emotional jobs or helps them satisfy basic needs. It is cruicil to reference the products. neips them satisty basic needs, it is crucial to acknowledge that products and services don't create value alone only in relationship to a specific cus-tomer segment and their jobs, pains, and gains.

Your list of products and services may also include supporting ones that help your customers perform the roles of buyer (those that help customers

Intangible
Products such as copyrights or services such as after-sales assistance.

DigitalProducts such as music downloads or services

such as online recommendations.

Financial
Products such as investment funds and
insurances or services such as the financing
of a purchase.

Relevance
It is essential to acknowledge that
not all products and services have
the same reveluce to your customers. Some products and services are
essential to your value proposition,
some are merely rice to have.





Pain Relievers

Pain relievers describe how exactly your products and services alleviate specific customer pains. They explicit outline how you intend to eliminate o

Great value propositions focus on pains that matter to customers, in particular extreme pains. You don't need to come up with a pain reliever for every pain Great value propositions often focus only on few pains that they alleviate extremely well.

The following list of trigger questions can help you think of different ways your products and services may help your customers alleviate pains.

Ask yourself: Could your products and services...

- produce savings? in terms of time, money, or efforts.
 paide your customers feet better? By killing frustrations, announces, and other things that give trations, announces, and other things that give or sustomers a headache.

 Su underperforming solutions? By introducing new features, better performance, or enhanced quality.
 put an end to difficulties and challenges your customers encounter? By making things easier or eliminating obstacles.
 we peut negative social consequences your
- customers electroners by anount young sclear or eliminating destinates.

 wipe out regative social consequences your customers encounter or feet in terms of loss of face or lost power, trust, or status.

 eliminate risks your customers feet? in terms of financial, social, technical risks, or trivings that could potentially you wrong.

 I help your customers better sleep at right?

 By addressing significant issues, diminishing concerns, or eliminating worries.

 Unit or evaloactive common mistosies customers make? By helping them use a solution the right way.

- make up repring them use a solution the right way.

 eliminate barriers that are keeping your customer from adopting value propositions? Introducing lower or no upfront investment costs, a factter learning curve, or eliminating other obstacles preventing adoption.

Relevance
A pain relever can be more or less
valuable to the customer Moire sure
you differentiate between essential
pain relievers and ones that are
nice to have. The former relieve
extreme issues, often in a radical
way, and create a lor of value. The
latter merely relieve moderate pains.



Download trigger questions



Gain Creators

Gain Creators describe how your products and services create customer gains. They explicitly outline how you intend to produce autoemes and benefits that your customer expects, desires, or would be surprised by, including functional utility, social gains, positive emotions, and cost savings.

As with pain relievers, gain creators don't need to address every gain identified in the customer profile. Focus on those that are relevant to customers and where your products and services can make a difference.

The following list of trigger questions can help you think of different ways your products and services may help your customers obtain required expected, desired, or unexpected outcomes and

Ask yourself: Could your products and services.

- create savings that please your customers? in terms of time, money, and effort.
 produce outcomes your customers expect or that exceed their expectations? By offering quality levels, more of something, or less of
- something, outperform current value propositions and delight your customers? Regarding specific features, performance, or quality. make your customers' work or life easier? Via
- better usability, accessibility, more services, or lower cost of ownership.
- lower cost of amerahip.

 create positive social consequences? By making them look good or producing an increase in power or status.

 do something specific that customers are looking for? In terms of good design, guaranties, or specific or more features.

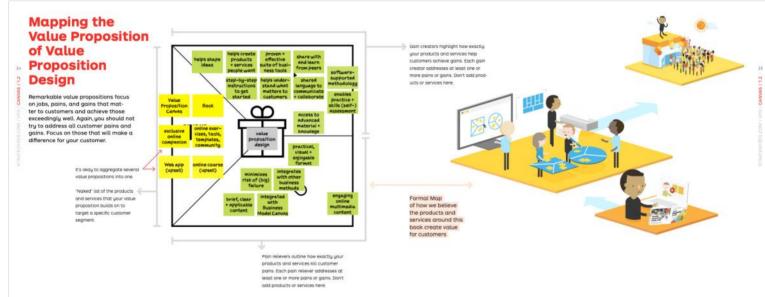
 fulfill a desire customers dream about? By heteining them achieve their aspirations or getting retel from a hardware their aspirations or getting their performance or lower cost.

help make adoption easier? Through lawer cost, fewer investments, lower risk, better quality, improved performance, or letter design, help make adoption easier? Through lower cost, improved investments, lower risk, better quality, improved investments, lower risk, better quality, improved investments, lower risk, better quality, improved investments, lower risk.

Relevance
A gain creator can produce more or less relevant autoomes and benefits
for the customer just like we have seen for pain relievers. Make sure you differentiable between essential and nice to have gain creators.



Download trigger questions





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Pain relievers vs. Gain creators

Pain relevers vs. dain creators

Pain relevers and gain creators both create value
for the customer in different ways. The difference
is that the former specifically addresses pains
in the customer profile, while the latter specifiaddresses pains and gains at the same time.

The main goal of these two areas is to make the customer value creation of your products and services explicit.



What is the difference with the pains and gains in the customer profile? Pain relievers and gain creators are distinctly different from pains and gains. You have continued to the continued to t Oner the former, whereas you don't have control over the fatter. You decide (e., design) how you mined to crede usule by addressing spenfiz, joss, pains, and gains. You don't decide over which jobs, pains, and gains the customer has. And no value proposition addresses all of a customer's jobs, pains, and gains. The best ones address those that matter most to customers and do so extremely well.

Best Practices for Mapping Value Creation

X Common Mistakes

List all your products and services
Add products and services to the pain Offer pain relevers and gain creators
Make the unrealistic attempt to rather than just those targeted at a relever and gain creator fields.
Specific segment.
Offer pain relevers and gain creators
Make the unrealistic attempt to address all customer pains and gains.

✓ Best Practices

Products and services create value only in relevens and gain creators are explained from the freedom of the specific customer segment. List only the full container segment. List only the full container segment. List only the full customer segment. List only the regions of a services explicit. Examples paths, and gains.

Products and services create value in obsolute terms, or doubtle terms, or displayed in the proposition of the segment. List and services explicit. Examples paths, and gains.

Include the full proposition of a specific statement of the full proposition and services that great value propositions on devices to a full proposition and services and services and services and services and services are segment. address and which to forgo. No value proposition addresses all of them. If your value map indicates so, it's prob-ably because you're not honest about all the jobs, pains, and gains that should be in your customer profile.

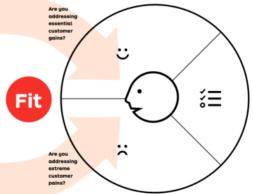




that customers care about. As we will explain throughout this book, Fit is hard to find and maintain. Striving for fit is the essence of value proposition design.



Customers have a lot of pains. No organization can reasonably address all of them. Focus on those headaches that matter most and are insufficiently



Your customers are the judge, jury, and executioner of your value proposition. They will be merciless if you don't find fit!

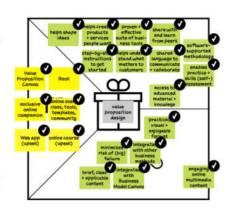




When we designed the value proposition for this book, we strived to address some of the most important jobs, pains, and gains that potential customers have and that are insufficiently addressed by current business book formats.



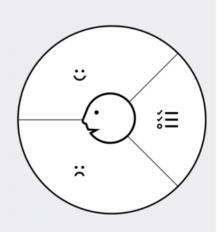
Check marks signify that prod ucts and services relieve p or create gains and direct address one of the custom jobs, pains, or gains.











Outcome
If a Pain reliever or Gain creator doesn't Fit anything, it may not be creating customer value.

Don't worny if you haven't checked all pains/
gains—you can't satisfy them all. Ask yourself,
how well does your value Proposition really fit

(C) Download the Value Proposition Canvas pdf



E6 On Paper -

- Problem-Solution Fit
 Problem-solution fit takes place when you
 Have evidence that customers care about certan jobs, pains, and gains.
 Designed a value proposition that addresses those jobs, pains and gains.

At this stage you don't yet have evidence that customers actually care about your value propo-

sition.

This is when you strive to identify the jobs, This is when you strive to identify the jobs, points, and gains that are most retirement to customers and design value propositions accord-ringly. You prototype multiple atternative value propositions to come up with the other that produce the best fit. The fit gui activere is not yet proven and exists manily on poper. You next steps are to provide evidence that customers care about your value proposition or start over with designing a new one.

•

In the Market -- In the Bank -

Product-Market Fit
Product-market fit takes place when you
 Have evidence that your products and services, pain relevers, and gain creators are actually creating customer value and getting traction in the market.

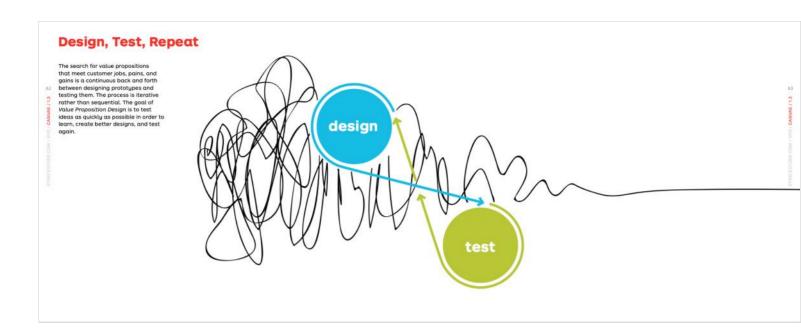
During this second phase, you strive to validate or invalidate the assumptions underlying your value proposition viou will nevertably learn that many of your early ideas simply don't create customer value (i.e., customers don't care) and will have to design new value propositions. Finding this second type of fit is a long and iterative process; it doesn't happen over night.



Business Model Fit
 Business model \$t takes place when you
 Have evidence that your value proposition can be embedded in a profitable and scalable business model.

A great value proposition without a great business model may mean suboptimal financial success or even lead to failure. No value proposition—however great—can survive without a sound business model.

sound business model. The search for business model it entails a laborius back and of the between designing a value proposition that creates value for customers and a business model that creates value for gour organization. You don't have business model et until your an generate more revenues with your value proposition than you incur coats to create and deliver it (or Theri'll in the case of platform models with more than one interdependent value propositions).



design

2

Kick-start value proposition design with Prototyping Possibilities p. 74 for one of your Starting Points p. 86. Shape your value propositions by Understanding Customers p. 104, then select which ones you want to further explore by Making Choices p. 120 and Finding the Right Business Model p. 142. If you are an existing company, discover the particularities of Designing in an Established Organization p. 158.



What's Prototyping?

Use the activity of making quick and rough study models of your idea to explore alternatives, shape your value proposition, and find the best opportunities. Prototyping is common in the design professions for physical artifacts. We apply it to the concept of value propositions to rapidly explore possibilities before testing and building real products and services.

Prototyping

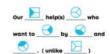
Prototyping
The practice of building quick,
inexpensive, and rough study
models to fearn about the desir
ability, feasibility and viability
of alternative value proposition
and business models.

Quickly explore radically different directions for the same idea with the following prototyping techniques before refining one in particular.



Napkin Sketches op. 80

Make alternatives tangible with napkin sketches. Use a single sketch for every potential direction your idea could



Ad-libs O p. 82

Pinpoint how different alternatives create value by filling in the blanks in short ad-libs.



Value Proposition Canvases

Flesh out possible directions with the Value Proposition Canvas. Understand which jobs, pains, and gains each alternative is addressing.



Representation of a Value Proposition 0 p. 234

Help customers and partners under-stand potential value propositions by bringing them to life—yet without building them.

- Tips

 Spend a maximum of 5 to 15 minutes on setering out your early prototypes.

 Always use a visible timer and stack to a precedened time frame.

 Don't discuss to long which one of several possible directions to prototype. Prototype several of them quality and then compare.

 Remember constantly that prototyping is on explorationy tool, boart spend time on the details of a prototype that is likely to change radically anyway.



Minimum Viable Product

Build a minimum feature set that brings your value proposition to life and allows testing it with customers and partners.

More in section 3. Test, ⊕ p. 172

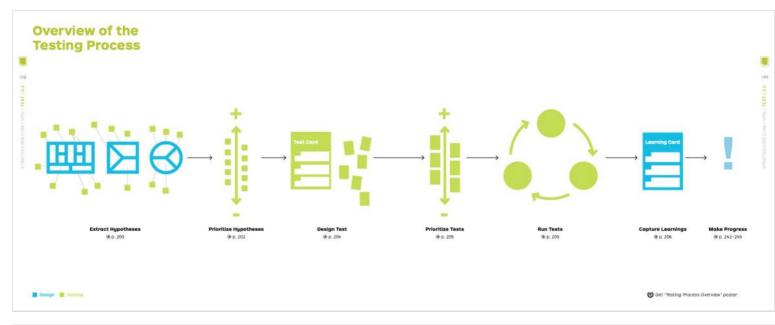


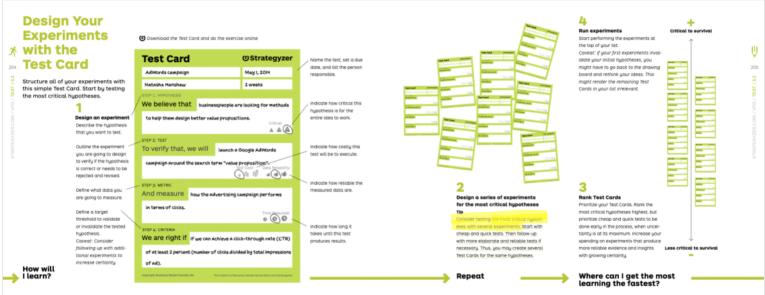
test



Reduce the risk and uncertainty of your ideas for new and improved value propositions by deciding What to Test p. 188. Then, get started with Testing Step by Step p. 196 and drawing from the Experiment Library p. 214 before Bringing it All Together p. 238 and measuring your progress.



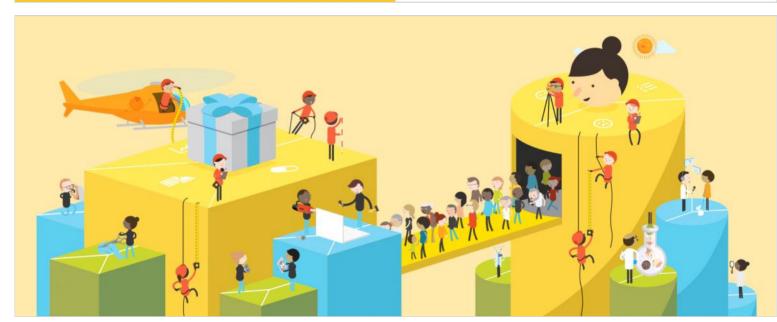




evolve



Use the Value Proposition and Business Model Canvas as a shared language to Create Alignment p. 260 throughout every part of your organization while it continuously evolves. Make sure you constantly Measure and Monitor p. 262 your value propositions and business models in order to Improve Relentlessly p. 264 and Reinvent Yourself Constantly p. 266.



after word

Glossary

(Business) Hypothesis
Something that needs to be true for your idea to work partially or fully but that hasn't been validated yet.

Business Model Canvas Strotegic management tool to design, test, build, and manage (profitable and scalable) business

Call to Action (CTA)

Prompts a subject to perform an action; used in an experiment in order to test one or more

Customer Development
Four-step process invented by Steve Blank to reduce the risk and uncertainty in entrepreneur-ship by continuously testing the hypotheses underlying a business model with customers and stakeholders.

Customer Gains
Outcomes and benefits customers must have, expect, desire, or dream to achieve.

Customer Insight
Minor or major breakthrough in your customer
understanding helping you design better value
propositions and business models.

Customer Pains
Bad autcomes, risks, and obstacles that customers want to avoid, notably because they prevent them from getting a job done (well).

of the Value Proposition Canvas. Visualizes the jobs, pains, and gains of a customer segment (or stakeholder) you intend to create value for

Environment Map

which you design and manage value propositions and business models.

Evidence
Proves or disproves a (business) hypothesis,
customer insight, or belief about a value proposition, business model, or the environment.

Experiment/Test
A procedure to validate ar invalidate a value proposition or business model hypothesis that produces evidence.

Fit When the elements of your Value Map meet relevant jobs, pains, and gains of your Customer Segment and a substantial number of customers "hire" your value proposition to satisfy those jobs, pains, and gains.

Gain Creators
Describes how products and services create gains
and help customers achieve the outcomes and
benefits they require, expect, desire, or dream of
by getting a job done (well).

Jobs to be done

What customers need, want, or desire to get done in their work and in their lives.

Lean Start-up

Approach by Eric Ries based on the Customer Development process to eliminate waste and

Minimum Viable Product (MVP)

A model of a value proposition designed specifically to validate or invalidate one or more hypotheses.

Pain Relievers
Describes how products and services alleviate customer pains by eliminating or reducing bad outcomes, risks, and obstacles that prevent customers from getting a job done (well).

The items that your value proposition is based on that your customers can see in your shop window — metaphorically speaking.

Progress Board

Strategic management tool to manage and monitor the business model and value proposition design process and track progress towards a successful value proposition and business model

Prototyping (low/high fidelity)
The practice of building quick, inexpensive, and rough study models to learn about the desirability, feasibility and viability of alternative value propositions and business models.

Strategic testing tool to design and structure your research and experiments.

Value Map
Business tool that constitutes the left-hand side of the Value Proposition Canvas. Makes explicit how your products and services create value by alleviating pains and creating gains.

277

Value Proposition
Describes the benefits custor
your products and services.

Value Proposition Canvas

Strategic management tool to design, test, build, and manage products and services. Pully integrates with the Business Model Canvas.

Value Proposition Design

The process of designing, testing, building, and managing value propositions over their entire

(C) Get Glossary paf



Prereaders

We practice what we preach and tested our ideas before releasing them. More than 100 selected people from around the world participated as pre-readers to scrutinize our raw creations. More than 60 actively contributed by reviewing idea concepts and spreads. They offered suggestions, meticulously proof-read and pointed out flaws and inconsistencies without pity. We iterated the book title several times with prereaders before testing various alternatives in the market.

Gabrielle Benefield Phil Blake Jasper Bouwsma Frederic Briguet Karl Burrow Manuel Jose Carvajai Pål Dahi Christian Doll Joseph Dougherty Joseph Dougherty
Todd Dunn
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