

Fiction of relationship: The endless labyrinth

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Abstract

This is my final paper on the fictional relationship. Structure is maintain thought the text. I point out that I find out that I do not know much about the fictional relationships, but I emphasis on what I know and what I learn from lecture, reading and discussions.

Keywords: Relationship, Fiction, Emotion, Love

1 Introduction

There is something I must share from this lecture. I must confess that for me it was a very demanding lecture with a lot of time spent either to read, hear and write. But at the end I do not feel that my time was lost, but in time I end up understanding that I do not understand Fiction of relationships. At the beginning I have embark on this journey with many other that took this class with the hope of being a better partner in future human relations. Now, at the end of the course as I got a glimpse through a tone load of examples and reading of how human can some time understand relationships, how they project them and how they relate to them, personally I can not say I understand them.

It is maybe so that once you are in the valley you can not see much what is around you. Then you start walking up the steep hills and mountain of knowledge and experience. In time your horizon broadness, and you can see more, but at the end with every step you go up there is much to discover of the world. What I discover is the boundless of possibility and the fact that it is impossible to see all. There is always something more to discover.

In the following I will start in presenting some type of relationship I came across my life. Then I will present some type of fictional relationship I found interesting. At the end I will bring evidence why relationships are boundless infinitum in their forms, and draw final conclusions on this lecture.

2 Relationships and I

My first relationship, I can remember is me and the monkey who stole my grapes. Some photographer, walking around with a monkey offer the tourist the opportunity to take photos with or without the monkey. For some reason my parents thought this was a good idea, and approach the photographer so that we take a picture. At that time I was enjoying my Victorian grapes, big like plumes and sweet like honey. Before we took the picture, my parents thought that it will be good to build a good relationship with the monkey. So, they told me to feed the monkey, which I did approaching it with a one grape piece in my hand. But the monkey, was hungry and not stupid, with a quick move he took my big Victorian grape and run to the owner. I was perplex, and run crying to my parents for help. I bet every one had a good laugh but me, this is way I hate monkeys. I have as a reminder a picture with an upset me and my sister and no monkey.

With this story I manage to identify some of the key aspects of a relationship:

- the experience
- the conclusion
- the reminder

Without any of this points the fictional relationship between me and that monkey would have not existed in the present. Because of the reminder that is why I can tell the story and partially live aging the experience, and no other experience had survived the elapse of time.

It is true that it is a little strange that there are more negative experiences that I can remember than positive ones. So there are more negative tensioned relationship that I can retrieve. And relationships are not only build with humans or animals but also with object. One of this object was actually until lately my pink wallet. It is not how much that I was connected to it, but the projection of others of this relationship. This pink wallet become a symbol of my image, and how other saw me. More of this examples are, the cowboy

and the pistols, boots and hat. The fireman ax and red metal hat. The policeman blue uniform. The statue of liberty and the symbol of freedom, etc. Closing with this examples, and understanding the grate diversity of fictional relationships that exist, we are prepare to pass to the next section to heave a look at some of my favorite fictional relationships.

3 Fictional relationship

My favorite relationship in the text is the relationship between light and people in [2]. I like the equilibrium cite:”A light here required a shadow there” page 43. For me the light house is the light that remains after a sunny day, that can keep you guided through the storms at night, in my opinion for Mrs. Ramsey the knowledge to go on comes with the light from the light house.

I also like the idea of age restricted universe and relationship, present in [3]. In end efect why should relationship behave constant in time when time changes everything. Only ice is permanent. The cube that can freeze the relationships, people and time itself. In the ice place a girl was only friezed. But because nothing can change into this freezing state, there is no reason to believe that the Unn friend was dead. In my opinion that is what make it possible to exchange position and roles in society. Only once the ice place melts death ocures and survivors can continue to live with the knowledge that something had changed.

Last but not least I like the love present in [4]. I missed love in books, I missed the true story of love. Not fake love in which the pen of the writer strips the character down to his bare bones, and then lets us see his hart, but another kind of love. A love that is forgiving, a love that is boundless, ever seeking good and expect nothing. A love totally demanding, absorbing and forever radiating happiness. I think such kind of love was the ending part of this book and overall in my opinion this book talked more of love then other books in the reading.

As a person that thought that love is the only fictional relationship possible, it was good to see that love can still be interpreted as fictional relationship. In Figure 1, I represented a model of how people understand the surrounding. In this picture line that connect fiction with anything else represent fictional relationship. The way I understand fictional relationship is present in Table 1. The first row is accessible to me and I can write example, the second row

is not accessible to me. Try to figure out some example for you own first row.

Table 1: Tabel with data about how I understand relationships

Relationships I know Eg.: me and colleagues	Relationships I know I don't know Eg.:colleagues and their parents
Relationships I don't know I know ? Unknown bounded ?	Relationships I don't know I don't know ? Limitless unknown ?

4 Conclusion

It is time to say good by, as in any relationship. I thank you very much reading this text, I can only hope you find it interesting and had as much fun in reading as I had in writing it. I wish you my reader, nice and enjoying future fictional relationships and as long as they are fictional, imagine something nice for me too.

5 Acknowledgements

I want to thanks my friends for letting me bounce ideas on them, even thou they did not participated in writing or correcting this manuscript.

References

- [1] <http://leonardodavinci.stanford.edu>
- [2] Virginia Wolf, To The Lighthouse
- [3] Tarjei Vesaas, The Ice Place
- [4] Charlotte Bronte, Jane Eyre

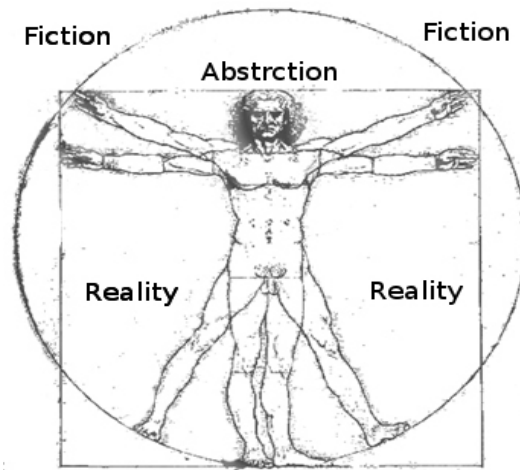


Figure 1: This is the Vitruvian man depicted by Leonardo Davinci, image from [1]. The square symbolize reality, a reality from which humans can not physically escape. The circle symbolize the abstraction humans build to either understand reality or to escape it. This is the Abstraction bubble. All the other limitless possibility and the rest of our world is Fiction, it has no boundary. Relationships, emotion, and feelings are all present in the Fiction space. Humans have chosen fiction to be able to brake free from the constrains of reality, the unapproachability of abstraction and manifest freedom with bundles fiction.