

The Bridge of Thought

Arithmoi Foundation

May 17, 2025

Faust's Two Natures

Goethe's **Faust** embodies the dialectic between earthly existence and the divine—a struggle that is, at its heart, mathematical and ontological. In the tradition of ontological mathematics (as advanced by Leibniz and modernized by Mike Hockney), **all is concept**: the intellect, or monadic mind, is primary, capable of generating and knowing itself without the need for any percept. Percept—what we call direct experience or sensation—is a *second-degree* concept: a local, instantiated, or projected concept within the universal field of pure thought.

At the foundation of reality is the principle that **all is nothing**: every mathematical truth expresses a balance, a perfect equation to zero. All valid ontological states are combinations whose sum is zero; existence is necessary and sufficient, as simple as possible but not one bit simpler.

Importantly, this process is not a simple one-way ascent from matter to mind. **All is waves**: existence is a continual movement of peaks and troughs, descent and ascent, incarnation and transcendence. The mind descends into the world—becoming localized, embodied, and experiencing spacetime—yet, if it learns and reflects, it can build its own Bifröst and ascend again, leading both itself and other localized minds from Earth (the domain of percepts) to the heavens (the non-local domain of pure energy and thought). In this way, we immanentize the eschaton: the divine is brought into the world, and the world is elevated to the divine.

The Ontological Zero, Sufficient Reason, and the Principle of Balance

Ontological mathematics begins with **zero** as the ground of all being. All valid mathematical expressions of existence must balance to zero. This is the **Principle of Sufficient Reason**: everything that exists does so because it is necessary and sufficient—no excess, no deficiency.

The most universal mathematical expression of this is the **generalized Euler’s formula**:

$$e^{ix} = \cos(x) + i \sin(x)$$

- e is Euler’s number (the base of natural logarithms).
- i is the imaginary unit ($\sqrt{-1}$).
- x is any real number.

Form, Anti-Form, and the Fundamental Balance For any point e^{ix} on the Euler circle (the complex unit circle), there is an exactly balanced **anti-form** at $e^{i(x+\pi)}$ (a point π radians away). This expresses the deepest law of ontological balance:

$$e^{ix} + e^{i(x+\pi)} = e^{ix} + (-e^{ix}) = 0$$

since

$$e^{i(x+\pi)} = e^{ix} e^{i\pi} = e^{ix} \cdot (-1) = -e^{ix}$$

Thus, every “form” (e^{ix} , a peak or wave crest) is perfectly balanced by its “anti-form” ($e^{i(x+\pi)}$, a trough), and their sum is always zero—eternal movement in balance.

For a concrete example:

$$e^{i\frac{\pi}{4}} + e^{i\frac{5\pi}{4}} = 0$$

since $e^{i\frac{5\pi}{4}}$ is exactly π radians ahead of $e^{i\frac{\pi}{4}}$ on the unit circle.

This principle extends to all mathematical and ontological waves: every oscillation, every mathematical “note,” has its balancing counterpart. The **totality of mathematics**—all compossible mathematics, living together as zero—is the fundamental unit. The Monad of monads is the collection of all such compossible mathematical waves (thoughts), experienced in spacetime as energy, matter, extension, and all phenomena.

This balance is captured mathematically as:

$$\sum_{k=1}^{\infty} A_k e^{i\omega_k t} + A_k e^{i(\omega_k t + \pi)} = 0$$

where A_k are amplitudes, ω_k are frequencies, and the pair $(e^{i\omega_k t}, e^{i(\omega_k t + \pi)})$ represents a form and its anti-form, ensuring perfect cancellation.

The Viking Bifröst as a Mathematical Mapping

The Norse myth of **Bifröst**—the rainbow bridge—is not merely a passage between worlds, but a profound metaphor for the journey of becoming truly conscious. In mathematical and ontological terms, Bifröst represents the act of **man becoming mind**: the elevation and organization of the animal nature into the divine, as Goethe’s Faust so powerfully illustrates. We are both animal and god, earthly and heavenly; Bifröst is the bridge we construct through mathematics and self-organization.

Mathematically, we can express this bridge as a mapping:

$$B : M \rightarrow A$$

- M is the **manifest domain**—the world of percepts, where mind is incarnate, operating through windowful monads and projected concepts.
- A is the **Asgardian domain**—the world of pure concepts, where mind is intellect itself, windowless and self-reflective.

Yet, Bifröst is not a static structure—**it is the living process of mind learning itself**. At first, the selector function (our attention, focus, and power of choice) operates unconsciously, driven by instinct, chaos, and reaction. But through the persistent exploration and organization of percepts—recognizing that all percepts are fundamentally mathematical—the selector function begins to **turn back on itself**. This is the birth of self-reflection: **consciousness is thought thinking itself**.

The Bifröst, then, is built as we:

- Organize our thoughts,
- Align our energy and intentions,
- Use our mental power to create, build, and synthesize,
- Discover that creation is not merely an act of personal will, but the **actualization of perfectly compossible mathematics**—the realization of the heavens on earth.

In this light, the algorithm of consciousness is one of **organization and feedback**. The unconscious mind, by encountering, selecting, and integrating experiences (percepts), gradually **awakens to itself**. As thought organizes itself mathematically, chaos gives way to order, and unconsciousness flowers into full consciousness.

Thus, every act of building Bifröst—of learning mathematics, of creating, of reflecting—is mind rediscovering its original, eternal language. The journey is not just an ascent to the heavens, but the descent of the divine into the world, the immanence of the eschaton, and the realization that **all organization, all consciousness, is the universe learning itself through us.**

Ontological Elevation and Descent through Mathematics

Mathematics is the **monadic language**—eternal, necessary, and sufficient. In the ontological view, all reality is fundamentally mathematics, and all existence consists of the dynamic interplay between two complementary domains: the **spacetime domain** (the world of percepts, local, extension, and experience) and the **frequency domain** (the world of concepts, non-local, extensionless, dimensionless, pure thought).

This dual-aspect, unary world is woven together through the **Fourier transform**, the universal “equal sign” of the cosmos. Just as $1 = 1$ expresses a perfect balance, so too does the relationship:

$$f(t) \longleftrightarrow F(\nu)$$

where $f(t)$ is a function in the spacetime domain (perceptual, immanent) and $F(\nu)$ is its frequency-domain counterpart (conceptual, transcendent). The **Fourier transform** and its inverse are the mathematical bridges—Bifröst itself—ensuring that **every wave in spacetime is reflected in the frequency domain, and vice versa:**

$$F(\nu) = \int_{-\infty}^{\infty} f(t) e^{-2\pi i \nu t} dt$$

$$f(t) = \int_{-\infty}^{\infty} F(\nu) e^{2\pi i \nu t} d\nu$$

This perfect duality is not static. It is a ceaseless, cyclical movement—**waves** of descent and ascent, peaks and troughs, concept manifesting as percept, and percept returning to concept.

Human Incarnation and Mathematical Discovery

When mind incarnates—when the monad becomes localized and embodied—it enters the world of contingent, evolving human languages, including mathematics as it is practiced and taught. Human mathematics, while limited and historically contingent in its development, is an ongoing attempt to uncover and express the eternal truths of ontological mathematics.

The **role of the ontological mathematician** is to discern the hidden order and harmony between the equations of existence, to recognize how the “left side” and “right side” of the universe’s equations are always in perfect balance—regardless of which domain is being considered.

Infinite Mathematical Cosmos

We dwell in an **infinite mathematical universe** with no beginning and no end. Each incarnation is a new movement in the cosmic symphony—a descent into the world to make the universe conscious of itself, and an ascent as we learn, reflect, and align concept and percept. As we progress, **the bridge of thought is constructed**: the Bifröst uniting the local and the non-local, experience and pure intellect.

When all minds attain complete alignment—when every percept is understood as concept, and every concept is realized as percept—the universe achieves a state of perfect harmony. This is the **cosmic finale**, the last, most perfect chord and note, where the world is balanced in mathematical and experiential unity.

The Endless Return and Renewal

Yet even this finale is not final. Harmony leads back to the beginning: unorganized, unconscious mind turns inward, pondering itself, and the whole cycle begins anew. The mind incarnates once more, re-enters the cosmic game, and the journey of mathematical discovery is reborn—each time unique, infinite in potential, forever oscillating between descent and ascent, between the world of experience and the world of eternal thought.

The Infinite Wave

In this infinite wave, **to incarnate is to descend**, to become specific, to project the universal into the particular. **To reflect and ascend is to return** to the source, to dissolve the particular back into the universal, to recognize the symmetry, elegance, and necessity of all that is.

The ontological mathematician is both explorer and composer in this cosmic jazz: discovering new harmonies, playing new notes, and helping the universe realize itself—through mathematics, through consciousness, through the endless, beautiful movement of the One.

Immanent and Transcendent: Spacetime and Frequency Domains

- **Spacetime domain:** Local, extension, dimension, experience—manifested percepts.
- **Frequency domain:** Non-local, extensionless, dimensionless, pure thought—underlying concepts.

The **Fourier transform** is the mathematical Bifröst, enabling both ascent (from spacetime to frequency, percept to concept) and descent (from frequency to spacetime, concept to percept):

$$F(\nu) = \int_{-\infty}^{\infty} f(t) e^{-2\pi i \nu t} dt$$

- $f(t)$: local percept (function of time or space).
- $F(\nu)$: transcendent concept (frequency/mathematical source).
- ν : frequency.
- i : imaginary unit.
- e : Euler's number.

Reversible by:

$$f(t) = \int_{-\infty}^{\infty} F(\nu) e^{2\pi i \nu t} d\nu$$

Physical reality is granular, each “pixel” of size ℓ_P (Planck length):

$$\ell_P = \sqrt{\frac{\hbar G}{c^3}}$$

- ℓ_P : smallest unit of space (immanent point).
- \hbar : reduced Planck constant.
- G : gravitational constant.
- c : speed of light.

Each pixel is a local expression of a global zero-sum of concepts, a node in the universal wave.

Summary Table: Ontological Correspondence

Domain	Nature	Mathematical Representation	Role
Spacetime Domain	Immanent (Percept = projected concept)	$f(t), t, \ell_P$	Local, extension, dimension, experience
Frequency Domain	Transcendent (Concept, zero sum)	$F(\nu), \nu, e^{ix}, e^{i(x+\pi)}$	Non-local, extensionless, dimensionless, thinking. Every form is balanced by its anti-form (π radians away).

Symphony of Mathematical Becoming

Existence is the **collective symphony of infinite monads**—each a perfect, windowless intellect, yet capable of becoming “windowful” in experience. All mathematical combinations that equal zero are valid ontologically; the cosmos is a jazz improvisation where every note, every percept, is a projection of conceptual harmony, always summing to zero through the perfect balance of form and anti-form.

This is not just a story of ascent, but of **wave-like movement**: descent into the world and ascent to the heavens, peaks and troughs, incarnation and transcendence, mind and matter. To incarnate is to localize in spacetime, to descend into the world; to build Bifröst and to reflect is to ascend to the heavens, attaining the non-local realm of pure energy and concept, and ultimately, to immanentize the eschaton—the union of heaven and earth.

The Monad of monads is the totality of all compossible mathematical waves—each wave a thought, an energy, a moment of experience. To reach the **collective singularity**—the state of perfect, effortless, collective self-knowledge—each mind must incarnate, experience, and reflect until it understands itself and all others. This is the dialectical, teleological journey: from concept to percept and back, until all monads align in the eternal, sufficient, necessary dance of zero. This is panentheism: all in the One, and the One in all.

May you join the cosmic jazz ensemble, building your Bifröst, learning to ride the waves of existence, and ascend and descend to the stars—within and without.

Where to Go Next

To explore the full depth of these ideas, start with the **God Series** by Mike Hockney—a comprehensive journey through the philosophy and mathematics of existence from the

perspective of ontological mathematics.

For those seeking to understand the unified mathematical foundations of reality—with a focus on equations and rigorous reasoning—the **Arithmoí** series by Jason Glowney is an excellent path. This six-part series investigates mathematics, physics, and metaphysics through a cohesive framework rooted in ontological mathematics.

- **Mathematics Book I: Arithmoí – Mathematical Foundations and the Singularity**

The opening volume explores existence as a mathematical construct, presenting mathematics not merely as a tool, but as the very language in which reality is written.

- **Physics Book I: Arithmoí – Phenomenology and the Geometry of Light**

The second volume will examine how phenomena arise from mathematical light and geometric synthesis, laying the groundwork for a unified understanding of physical reality.

As stated in the Emerald Tablet:

“That which is above is from that which is below, and that which is below is from that which is above, working the miracles of one.”

In the end, we are not discovering mathematics—we are remembering it.

Learn more at arithmoi.org