

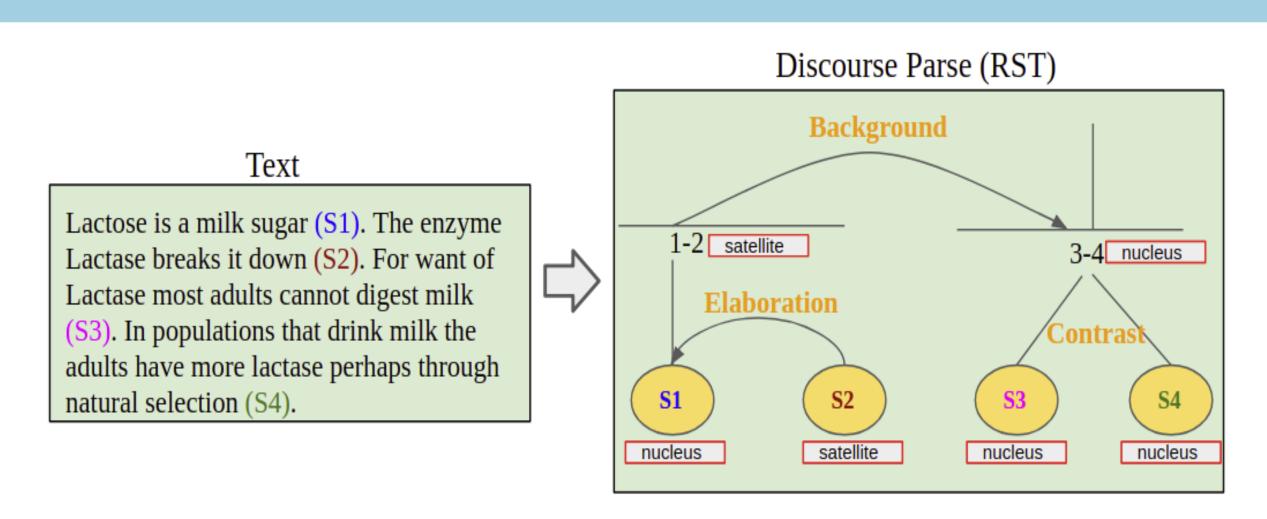
## Visual Discourse Parsing

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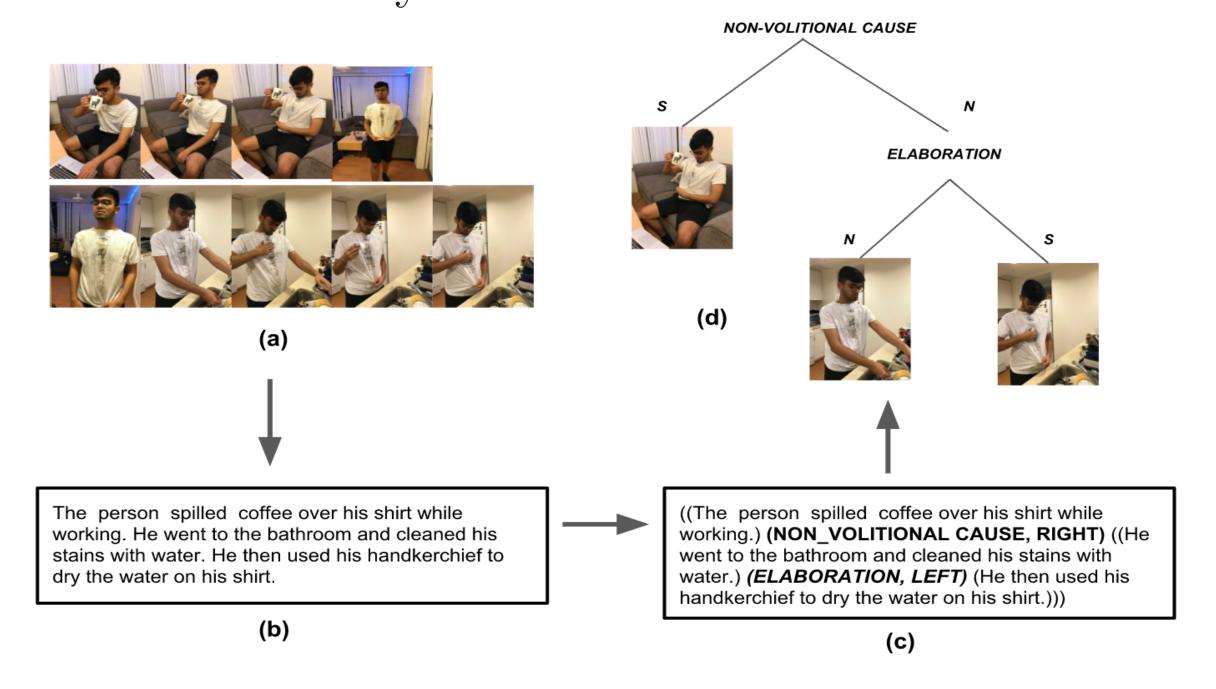
## Text-Level Discourse Parsing



Text-level discourse parsing aims to unmask how two segments (or sentences) in the text are related to each other.

## VISUAL DISCOURSE PARSING (VDP)

We introduce a new AI task - Visual Discourse Parsing, where the AI agent needs to understand discourse relations among the scenes in a video. Specifically, given a video, the task is to identify a scene's relation with the context.



(a) Video with 9 frames; (b) Textual description of video; (c) RST discourse structure (represented as sequence of words) of description in (b). The notations LEFT and RIGHT represent the direction (nuclearity) of the rhetorical relations; (d) RST discourse structure of the video using 3 frames, i.e. scenes. The symbols N and S indicate the nucleus and satellite of each rhetorical relation.

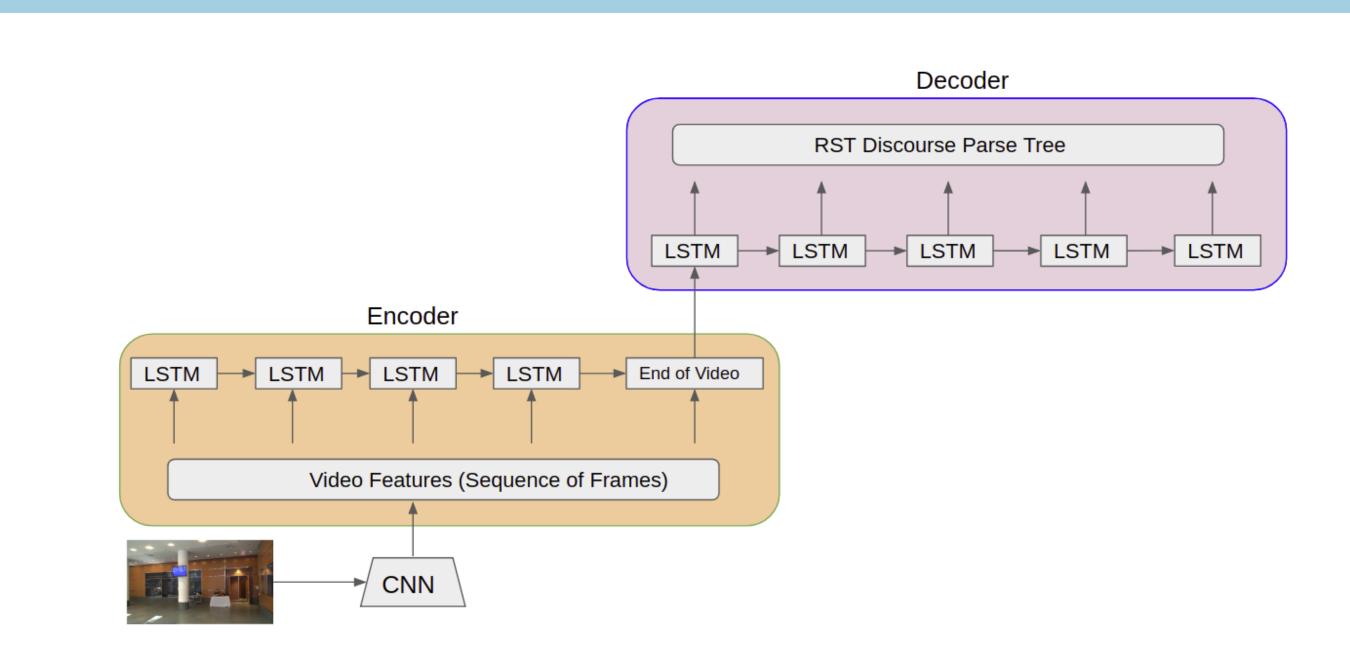
## APPLICATIONS OF VDP

- Video Summarization.
- Video Captioning: aids in generating coherent paragraph descriptions of videos.
- Visual Sentiment Analysis.
- Visual Dialog and Visual Story-telling.

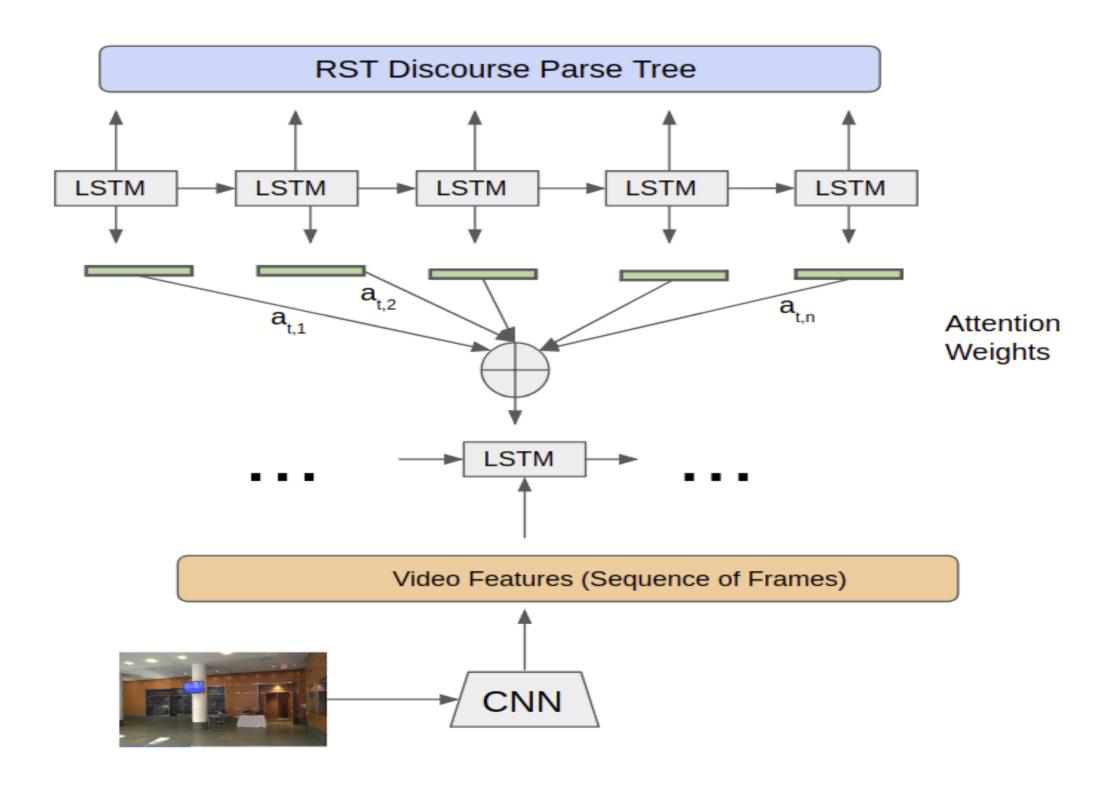
### VDP DATA COLLECTION

- Developed a VDP dataset containing 310 videos.
- Shot at various places in UCLA such as playing sports (Table Tennis, Frisbee, Tennis, Rugby), bus stop, dining hall, elevator, class-room, library, garden and study room.
- On average, the length of each video is about 19 seconds.
- We first manually generated descriptions of each video and then annotated the discourse structure of these descriptions with the help of 6 graduate students
- Each video is annotated by at least 2 students.

#### BASELINE MODELS



(1) Sequence to Sequence Model: Encoder-Decoder RNN; feature extraction using VGGNet; sequence of scene features are passed to the encoder; decoder generates the RST parse tree as sequence of words until the end of sentence token is generated.



(2) Sequence to Sequence with Soft Attention

## EVALUATION METRICS

- (a) **BLEU score**: to evaluate the translation quality of the discourse structure generated from the videos.
- (b) Relations Accuracy: total number of relations correctly predicted by the model.
- (c) Edges Accuracy: total number of edges (i.e. RST node nuclearity directions) correctly predicted by the model.
- (d) Relations+Edges Accuracy: the predicted discourse structure will be considered correct only if all the relations and the edges are correctly predicted by the model.

#### RESULTS

RNN Type	#Hidden Units	Bidirectional	#Layers	Relations	Edges	Relations+Edges	Bleu4
LSTM	256	NO	1	0.3	0.51	0.21	0.22
LSTM	512	NO	1	0.52	0.62	0.42	0.41
LSTM	1024	YES	1	0.49	0.51	0.42	0.33
LSTM	1024	NO	1	0.35	0.51	0.21	0.34
LSTM	512	NO	2	0.35	0.51	0.21	0.38
LSTM	512	NO	3	0.56	0.62	0.42	0.39
LSTM	512	NO	4	0.56	0.62	0.42	0.39
GRU	512	NO	1	0.3	0.51	0.21	0.33

Evaluation using sequence-to-sequence model without Attention.

RNN Type	#Hidden Units	Bidirectional	#Layers	#Attention Type	Relations	Edges	Relations+Edges	Bleu4
LSTM	512	NO	1	general	0.63	0.69	0.53	0.59
LSTM	512	NO	1	dot	0.52	0.65	0.45	0.52
LSTM	512	NO	1	concat	0.52	0.65	0.45	0.51
LSTM	512	NO	2	general	0.52	0.65	0.45	0.47
LSTM	512	NO	3	general	0.5	0.65	0.39	0.41

Evaluation using sequence-to-sequence model using Attention.

	Target Prediction	Output Prediction				
Okay	<pre><left_config> the person was eating some rice <sequence> <bi_dir> he poured some soy sauce on the rice <sequence> <bi_dir> he continued eating the rice</bi_dir></sequence></bi_dir></sequence></left_config></pre>	<pre><left_config> the person eating <sequence>   <bi_dir> he then some sauce <sequence>   <bi_dir> he continued eating</bi_dir></sequence></bi_dir></sequence></left_config></pre>				
Okay	<pre><left_config> a person was throwing a frisbee high up <background> <right_dir> he caught it himself <sequence> <bi_dir> he threw it again</bi_dir></sequence></right_dir></background></left_config></pre>	<pre><left_config> the person was throwing a frisbee <background> <right_dir> he ran it up a frisbee <sequence> <bi_dir> he threw again</bi_dir></sequence></right_dir></background></left_config></pre>				
Not bad	<pre><left_config> the person was looking at the corner <background> <right_dir> another person showed up <justify> <right_dir> they greeted each other and sat together</right_dir></justify></right_dir></background></left_config></pre>	<pre><left_config> the person was throwing a frisbee <background> <right_dir> another person came and a seat and him to the person</right_dir></background></left_config></pre>				
worst	<pre><right_config> the person was drinking up his juice <sequence> <bi_dir> he went to get a cup of coffee <elaboration> <left_dir> he put some sugar into it and went back to his seat</left_dir></elaboration></bi_dir></sequence></right_config></pre>	<pre><left_config> the person was looking at the computer <background> <right_dir> he put to to</right_dir></background></left_config></pre>				

Qualitative Analysis