

Days-1,2 : Writing

01 October 2020 20:14

I have converted the key parts of the story to dialogues, and have written the dialogues for the script.

These dialogues correspond to the first chapter of this comic book, which involves many scenes with various characters.

Day-3: Dialogue

03 November 2020 19:33

Today, I spent time to discuss with Algorithm researchers group to understand their idea to implement their basic idea of how graphs can be used to represent real-world situations. This involves the protagonist being involved in a tricky situation involving drugs and how he recovers from it. I wrote the dialogues, specifically for the situations in which the protagonist is placed in a testing situation, and how the antagonist explains the challenge and his motivation to challenge the protagonist. It is an interesting challenge which involves graph-algorithms.

Day-4: Screenplay and dialogues

10 November 2020 18:10

Today, there was an interesting discussion with Algorithm researchers about the subsequent progress of the second episode, on how the challenge is similar to the famous travelling salesman problem (TSP), and how to appreciate the DP-based solution to choose the optimal path rather than the naive solution of iterating through all possibilities. It has been incorporated into the story. I have written the explanation and dialogues of how the DP-solution works in the given scenario , and how it's the best approach. This is described when different versions of the protagonist converse.

I have contributed in sprinkling subtle humour over the scenes, to lighten up the mood; and also representing a couple of potential twists which will come into play in the further episodes.

Final script has been completed today, for the second episode, with proper discussions.

Day-5: Screenplay and Dialogues

Friday, November 13, 2020 6:35 PM

Today, I have begun work on writing the screenplay and the dialogues for the script based on the discussion with the basic idea of the plot. About 6 scenes have been written today, which comprise the basic setup, and the part where the protagonist faces a challenge, and tries to solve it. There are discussions going on based on the potential improvisations regarding the part involving the situation protagonist is in.

Days-6,7: Plot changes and screenplay

Tuesday, November 17, 2020 9:34 AM

On Sunday (15 Nov) and Monday (16 Nov), I finished the screenplay and dialogues for the part of the script which involved the sequence of events which led to the protagonist being trapped in a challenging situation.

I also suggested some major changes in the second half of the script, regarding the exact challenge protagonist is about to face, to make it look more authentic (the idea of virus specimens being transferred replaced the previous idea of saving people from bombs).

I coordinated with co-writer and we both completed the whole script of the third episode, (in which I improvised few aspects of the first half which I wrote previously, assisted in the idea for second half and in explaining how the challenge is a famous problem – knapsack).

Day-8: Story and Screenplay

Wednesday, November 18, 2020 7:48 PM

Today, I came up with some ideas with the final and the 4th episode of our comic. I discussed it with teammates, and we finalized the main plot of the 4th episode today, after making necessary modifications to those suggestions.

I have begun working on the screenplay and dialogues of this final episode. Today I particularly worked on presenting few key twists to the story, and writing the screenplay and dialogues for the situations that lead to the final algorithmic puzzle.

Day-9: Screenplay and Dialogues

19 November 2020 18:18

Today, I have continued with writing the screenplay and dialogues for the fourth and final episode. Yesterday, I dealt till the point that the protagonist is in a tricky situation with a puzzle before him. Today, I wrote the scenes which follow after the particular puzzle is solved (the puzzle involves the algorithm part). The scenes deal with what happens to the protagonist and the antagonist after the puzzle is solved, the climax portions in which the antagonist is captured, the explanation for it. I also penned an interesting final scene which reveals an interesting twist about the sequence of events that happened in the past.