

Designing criteria

MYP – Personal Project

Assessment Criterion B -Planning Max Level: 8

	1 - 2	3 - 4	5 - 6	7
	The student:	The student:	The student:	The student:
The student does not achieve a standard described by any of the descriptors below.	develops limited criteria for the product/outcome	develops adequate criteria for the product/outcome	develops substantial and appropriate criteria for the product/outcome	develops rigorous criteria for the product/outcome
	presents a limited or partial plan and record of the development process of the project	presents an adequate plan and record of the development process of the project	presents a substantial plan and record of the development process of the project	presents a detailed and accurate plan and record of the development process of the project
	demonstrates limited self-management skills.	demonstrates adequate self-management skills.	demonstrates substantial self-management skills.	demonstrates excellent self-management skills.

Example



Goal: To research iconic local landmarks and then create five pieces of artwork representing the different scenes.

Prompts	Student-designed criteria	Test or method of evaluation
Form: What will your project look like? What materials will you use? What size will your project be? What tools will you use? How will you assemble your project?	<ul style="list-style-type: none"> Each of the 5 canvases will depict a different iconic local landmarks Materials - oil paints and canvases Minimum canvas size of 50cmx90cm 	Questionnaire - Can viewers of the canvas identify the scenes? Verify through product packaging Direct measurement of each canvas
Function: What is the purpose of your project?	<ul style="list-style-type: none"> Provide aesthetic pleasure to the viewer 	Questionnaire - incorporate questions related to aesthetic pleasure. Local artist/s to review my artwork and provide feedback
User/Audience: Who is your project for? What needs do you expect your project to satisfy? Where/why will your project be used?	<ul style="list-style-type: none"> General public Represent the local landmarks To be displayed in the local community hall 	Photographic evidence to establish the artworks are hanging in the hall
Costs: How much will your project cost to make? How much will you sell it for? How much profit could be made on your item/project?	<ul style="list-style-type: none"> Maximum of \$20 per canvas Not for sale 	Receipts to show costs of each canvas and materials

Try an example!

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Goal: To research the design of sustainable contemporary functional sculptures through the use of recycled materials and then create a range of my own.

Prompts	Student-designed criteria	Test or method of evaluation
Form: What will your project look like? What materials will you use? What size will your project be? What tools will you use? How will you assemble your project?	■	
Function: What is the purpose of your project?	■	
User/Audience: Who is your project for? What do you want your project to do? Where/why will your project be used?	■	
Costs: How much will your project cost to make? How much will you sell it for? How much profit could be made on your item/project?	■	

Your turn!

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Your goal:

Prompts	Student-designed criteria	Test or method of evaluation
Form: What will your project look like? What materials will you use? What size will your project be? What tools will you use? How will you assemble your project?	▪	
Function: What is the purpose of your project?	▪	
User/Audience: Who is your project for? What do you want your project to do? Where/why will your project be used?	▪	
Costs: How much will your project cost to make? How much will you sell it for? How much profit could be made on your item/project?	▪	