Group (#   ):   Title: Date: Time: mins   # Slides:

	CRITERIA	Poor (0-50%) 0 - 5.0	Acceptable (50-65%) 5 - 6.5	Good (65-80%) 6.5 - 8	Outstanding (80-100%) 8. - 10	Score	Weight	Mark
Content	Class repetition, overall scope of topic Terminology & jargon defined? Teaching: explanations, examples Factual accuracy, completeness Questions, understanding of material	• heavy repetition, very broad • very little / none • very little / none • major errors / omissions • not / incorrectly answered, major gaps	• some repetition, broad • some • some • some (minor) errors or omissions • partially answered, some (minor) gaps	• little repetition, focused • many • many • few (minor) errors or omissions • adequately answered, few (minor) gaps	• minor repetition, highly focused • most / all terms/jargon defined • most / all concepts well explained • no errors, few (minor) omissions • well answered, no gaps		x 0.8 =	__ 8
Presentation	Timing: length, division of material, pacing Coherence: organization, transitions Appearance: visuals, text, arrangement Speaking: volume, amount of "reading" Engagement: intro, eye-contact, etc Creativity: approach to topic, demos	• very short/long, poor division, rushed • none, no ToC • inconsistent format, small text, "busy" • very low, much reading off notes/slides • none • basic PPT, poster, chalk, etc.; no demos	• within 5 mins, fair division / pace • ToC, fair organization, fair flow • basic/std layout, plain but "unbusy" • quiet, some reading off notes/slides • intro, little engagement/interaction • single creative element or demo	• within 3 mins, good division / pace • ToC, good organization, good flow • more than basic, some aesthetics • audible, minor reading off notes/slides • intro, some engagement/interaction • multiple creative elements or demos	• within 1 min, excellent division / pace • ToC, excellent organization & flow • aesthetics/planning evident throughout • clear, no reading, varied speaking tones • intro, regular engagement/interaction • notably creative/different approach		x 1.2 =	__ 12
References	Factual referencing, in-situ Image referencing, in-situ Variety (web vs non-web), reputability Digital version submitted	• none • none • all web or Wikipedia • no, or unreadable/unviewable format	• few, not in place • few, not in place • all web but varied, non-Wikipedia	• most, some in place • most, some in place • some non-web, varied, non-Wikipedia	• most, all in place • most, all in place • some non-web, many gov/sci/edu • yes		x 0.4 =	__ 4
Proposal	Specific topic, scope of presentation Specified method(s) of presentation Adhered to proposal in presentation	• no or multiple topics; very broad • none • major change(s) w/o new proposal	• poorly defined; broad • vague or incomplete • very late major approved changes	• single topic but still somewhat broad • specific but generic (eg. "talk") • single, timely, major approved change	• single, specific topic, narrow in scope • specific, detailed, complete method(s) • no or very minor changes only		x 0.1 =	__ 1

COMMENTS:

TOTAL MARK:

__ = %
25