



ACADEMIC PROFILE COURSE REGISTRATION STUDENT INFORMATION

Current Schedule Academic Progress View Other Schedules Request Transcripts

Abigail Lacey

ID# 0578903

Major: Graphic Design

	CLASS SCHEDULE - FALL 2016								
MON	WATERCOLOR	K409	9:00 am - 1:00 pm	\					
TUES	GRAPHIC DESIGN II: MAKING MEANING	T603	8:00 am - 1:00 pm	\					
TUES	THE UNIVERSE	K406 T502	1:45 pm - 3:00pm 3:30 pm - 5:00 pm	\					
WED	CERAMIC HANDBUILDING	C203	3:00 pm - 8:00 pm	\					
FRI	INFORMATION ARCHITECTURE	T308	1:30 pm - 6:30 pm	\					

ACTIVE HOLDS

1 active hold. To remove hold, please contact your advisor.

ADVISOR

Gunta Kaza

Email: gkaza@massart.edu



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ID# 0578903

Major: Graphic Design

	CLASS SCHEDU	LE - FALL 20	016	
	WATERCOLOR	K409	9:00 am - 1:00 pm	^
MON	Faculty: Elizabeth Ann Mooney Section: 2DPA-103-01		Dates: 9/12/16 - 12/12/16 Credits: 3	ČI
THEC	GRAPHIC DESIGN II: MAKING MEANING	T603	8:00 am - 1:00 pm	\
TUES	THE UNIVERSE	K406 T502	1:45 pm - 3:00pm 3:30 pm - 5:00 pm	\
WED	CERAMIC HANDBUILDING	C203	3:00 pm - 8:00 pm	\
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ACADEMIC PROGRESS

Program: **BFA in Graphic Design**

SUMMARY			
CREDITS EARNED	CREDITS NEEDED	CREDITS REQUIRED	
60	60	120	

FOUNDAT	TION YEAR MAJOR REQUIREMENTS LIBERAL AI	RTS /	STUDIO EL	ECTIVES		
SOPHOMO	ORE YEAR	18 of ⁻	18 Credits Ea	rned 🗸		Complete
JUNIOR Y	EAR	12 of	12 Credits Ea	rned 🔨		In Progress Pre-Registered
Status	Course	Term	Credits	Grade	•	Not Started
	Graphic Design II: Making Meaning (CDGD-340)	16/FA	3			
	Information Architecture (CDGD-341)	16/FA	3			
0	Typography III (CDGD-340)	17/SP	3			
0	Information Architecture II (CDGD-322)	17/SP	3			
SENIOR Y	EAR	O of	12 Credits Ea	rned 🔨		
Status	Course	Term	Credits	Grade		
	Graphic Design IV (CDGD-411)					
	Design Research (CDGD-402)					
	Graphic Design Portfolio (CDGD-420)					
	Degree Project II (CDGD-430)					

ACADEMIC PROGRESS

Program: **BFA in Graphic Design**

SUMMARY		
CREDITS EARNED	CREDITS NEEDED	CREDITS REQUIRED
60	60	120

FOUNDATION	YEAR / MAJOR REQUIREMENTS	LIBERAL ARTS		STUDIO EL	ECTIVES	
LITERARY TR	ADITIONS		3 of	3 Credits Ea	rned 🗸	Complete
ART HISTORY	(HART)		3 of	3 Credits Ea	arned 🗸	In Progress Pre-Registered
MATH OR SCIE	ENCE (LAMS)		3 of	3 Credits Ea	arned 🗸	Not Started
LITERTURE/W	/RITING/FILM CRIT (LALW)		3 of	3 Credits Ea	arned 🗸	
SOCIAL SCIEN	ICE (LASS)		3 of	3 Credits Ea	rned 🗸	
LA-SS/LW/MS	(CHOICE)		6 of	9 Credits Ea	arned 🔨	
Status Co	ourse		Term	Credits	Grade	
O Th	ne Universe (LAMS-200)		16/FA	3		
Fa	shion and Culture (LASS-320)		17/SP	3		
HART or LA-S	S/LW/MS		3 of	3 Credits Ea	rned 🗸	



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60	60	120

FOUNDATION YEAR / MAJOR REQUIREMENTS	LIBERAL ARTS		STUDIO EL	ECTIVES		
LITERARY TRADITIONS		3 of	3 Credits Ea	rned 🗸		Complete
ART HISTORY (HART)		3 of	3 Credits Ea	rned 🗸	0	In Progress Pre-Registered
MATH OR SCIENCE (LAMS)		3 of	3 Credits Ea	rned 🗸		Not Started
LITERTURE/WRITING/FILM CRIT (LALW)		3 of	3 Credits Ea	rned 🗸		
SOCIAL SCIENCE (LASS)		3 of	3 Credits Ea	rned 🗸		
LA-SS/LW/MS (CHOICE)		6 of	9 Credits Ea	rned 🔨		
Status Course		Term	Credits	Grade		
The Universe (LAMS-200)		16/FA	3			
Fashion and Culture (LASS-320)		17/SP	3			
Not Started						
HART or LA-SS/LW/MS		3 of	3 Credits Ea	rned 🔨		
Status Course		Term	Credits	Grade		
History of Furniture (HART-317)		15/FA	3	B+		



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60	60	120

FOUNDAT	TION YEAR / MAJOR REQUIREMENTS /	LIBERAL ARTS		STUDIO EL	ECTIVES		
JUNIOR Y	EAR (CHOICE)		9 of	9 Credits Ea	rned 🔨		Complete
							In Progress
Status	Course	Те	rm	Credits	Grade	0	Pre-Registered
0	Ceramic Handbuilding (3DCR-202)	16	/FA	3			Not Started
0	Watercolor (2DPA-103)	16	/FA	3			
	Handmade Film (MPFV-261)	17	/SP	3			
SENIOR Y	EAR (CHOICE)		3 of	9 Credits Ea	rned 🔨		
Status	Course	Те	rm	Credits	Grade		
	Performing Cloth (3DFB-215)	17	/SP	3			