Code Evaluation questionnaire

this document aims to provide a guideline how to evaluate (R) code in my course Please note: not all item might be applicable to the code you review - please cross-out any non-relevant part. 1. Informative naming of the script? \square absolutely □ not really because: _ **Script Meta-Information** 2. Information is provided at top of the script? \square Yes \square No 3. Authors name: ____ 4. Contact details are provided (email, url, git)? \square Yes \square No 5. Date of development is listed? \square Yes 6. Main purpose of the script is explained? \square yes □ not really because: ___ 7. Needed input is defined? \square yes □ not really because: __ 8. Output is defined? \square yes □ not really because: __ 9. R version and R packages needed are listed? □ not really because: ___ \square yes 10. Required other software is explained? \square yes □ not really because: _____ 11. Informative header is well formatted? □ not really because: _ \square yes 12. All necessary details provided? □ Yes, I understand its aim and needed input □ No, I need to check the script carefully □ just some parts are provided. 13a. What do you think until now what the output/results will be? Describe it briefly: **Actual Code for the Analysis** 13b. Well commented? horrible $\Box - \Box - \Box - \Box$ fantastic remarks. 13b. Ratio of Comments vs. Code? horrible $\square - \square - \square - \square$ fantastic 14. The code can be redone without any fixes? \square absolutely \square not really because: \square 14b. Data can be retrieved without contact the author? □ absolutely \square not really because: 14b. Data import is generic (no full paths, direct import possible)? yes $\square - \square - \square - \square - \square$ no 15. Code follows a logical structure? \square absolutely □ not really because: _ 16. Code only includes useful information? □ absolutely \square not really because: \square 17. Script can be run easily on other data sets (generic code)? \square absolutely \square not really because: . 18. Appropriate use of commands - no unnecessary detours? \square absolutely \square not really because:

a lot $\square - \square - \square - \square$ just known commands

yes, a lot $\square - \square - \square - \square - \square$ no, not a bit

18b. Novel code not covered in the course is used?

18b. The script triggered interest and you learned new things?

19a. Please d	escribe what was special/interesting:
_	fast (based on peformance measures) yes —————————— no arts should be improved?
20b. Data har 21a. What is	ndling and transformation is coherent and well commented? yes ¬¬¬¬¬ no missing?
Graphs and	d Maps
22. Graphs o	or Maps are providing key messages? absolutely not really because:
_	aps are are self-explanatory? □ absolutely □ not really because:
24. Graphs of	or Maps include all necessary items?
24b. Plots/ma	aps are not overloaded? yes, clean $\square \square \square \square \square \square \square \square \square$ no, totally cluttered
24b. Plots/ma	aps are informative? yes □─□─□─□ no
24b. Plots/ma	aps layout is consistent? absolutely not really because:
24b. Plots/ma	aps have appropriate colour scheme? □ absolutely □ not really because:
24b. Maps ha	ve scale bars, legend, coordinates? absolutely not really because:
24b. Maps inc	clude landmarks, cities, roads for orientation?
Overall Imp	pression
	the following parts
25a. Readabil	
	ion horrible ————— fantastic
25c. Aim	horrible ————— fantastic
26. Do you t □ yes □ no □ needs	some more work :
27. Is the scr	Fipt really worth the effort? \Box Yes, totally. \Box Probably not. \Box Don't know.
28. Would y	ou be interested to use this script for your analysis?
	\Box yes, would love to
	□ No clue. I just can't figure it
	out. So sorry. □ yes, definitely parts of it.

29a.	Please describe your impression.
30a.	When you check your anticipated results/output (Q 13) at the beginning - where you expectations met? and if no, why not:
30b.	What do you especially like about this script:
30b.	What do you especially <u>dislike</u> about this script: