Bank of Italy

marco.favorito@bancaditalia.it https://marcofavorito.me

Joint work with Giuseppe De Giacomo (Published at ICAPS 2021)

Lydia: Compositional LTL_f/LDL_f Synthesis Lydia: Compositional LTL/LDL/ Synthesis narco.favorito@bancaditalia.:

Hi everyone! My name is Marco Favorito. The title of this presentation is "Lydia: Compositional LTLf/LDLf Synthesis". This is a work published at ICAPS in 2021, and it is a joint work with professor Giuseppe De Giacomo.

- Alphabet partitioned in environment propositions and agent propositions
- \blacksquare Specification language (LDL_f), desirable (finite-trace) program executions
- **Output:** program procedure interacting with the environment, generated executions satisfy the LDL_f specification

Automata-theoretic solution:

- \blacksquare Compute the DFA of the LDL_f formula φ (double-exponential)
- Solve the DFA game (linear)

Lydia: Compositional LTL_f/LDL_f Synthesis The problem: LDL_f Synthesis (De Giacomo and M. Vardi, 2015)

We are interested in the problem of LDLf synthesis, that is, synthesis of linear dynamic logic formulas that are interpreted on finite traces. In this setting, we are given an alphabet of propositions, partitioned into environment and agent propositions, and a specification language to specify the desirable program executions. The solution to the problem is a procedure that controls the agent propositions in such a way that all the executions satisfy the LDLf specification.

The automata-theoretic solution is based on two steps: first, on the computation of the deterministic finite automaton of the LDL formula; and then, on solving the DFA game.

- Specification language (LDL_f), desirable (finite-trace) program executions
- **Output**: program procedure interacting with the environment, generated executions satisfy the LDL_f specification

Automata-theoretic solution:

- \blacksquare Compute the DFA of the LDL_f formula φ (double-exponential)
- Solve the DFA game (linear)

Focus: LDL_f-to-DFA construction

Given an LDL_f formula φ , compute a DFA \mathcal{A} such that:

$$\forall \pi.\pi \models \varphi \iff \pi \in \mathcal{L}(\mathcal{A})$$

Lydia: Compositional LTL_f/LDL_f Synthesis \vdash The problem: LDL_f Synthesis (De Giacomo and M. Vardi, 2015)

 Solve the DFA game (linear) March on and a c C(A)

The problem: LDLr Synthesis (De Giacomo and M. Vardi, 2015)

This work focuses on the DFA computation step. This is the most expensive operation. since the size of the minimal automaton can be of double-exponentially larger than the size of the equivalent formula. The goal is to construct a DFA such that a trace satisfies the formula if and only if the trace is accepted by the automaton.

Related work

(De Giacomo and M. Vardi, 2013):



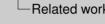
(Zhu et al., 2017; Bansal et al., 2020):



Our work:



Lydia: Compositional LTL_f/LDL_f Synthesis



ITI A DI AFA NEA NEA

Related work

The classical approach for the DFA construction is to first convert the formula into an alternating finite automaton, and then determinize it.

Other works, like Zhu et al. 2017 and Bansal et al. 2020, exploit a first-order logic encoding of an LTLf formula, and then use the well-known MONA tool to produce a DFA. In our work, we developed direct translation rules from LDLf formulas into DFAs. In our implementation, we used the MONA DFA library for automata operations.

A new technique

- Fully compositional
 - Like (Bansal et al., 2020), but to the extreme
- Bottom-up approach
 - Against "top-down" approach of AFA-NFA-DFA
- non-elementary (instead of best theoretical bound of two-exp)
 - Yet, it works fairly well in practice
 - MONA too implements a non-elementary procedure!

Lydia: Compositional LTL_f/LDL_f Synthesis

Fully compositional

**Like (Barral and al. 2020), but to the extreme
Bottom-up approach
Bottom-up approach
ApaintTyp-down**approach of AFA-NFA-CFA
**Cone-elementary (instead of best theoretical bound of two-exp)

Viii. Work Taylor will be practice

**MCNA too implements a non-elementary procedural

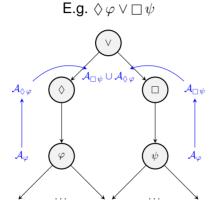
**MCNA too implements a non-elementary procedural

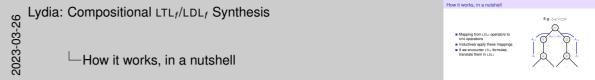
A new technique

Our technique is fully compositional, since it is a bottom-up approach that starts from the smallest subformulas, and combines the partial results using automata-based operations. The time complexity of such technique is non-elementary, despite the optimal bound of double-exponential time. Yet, such technique works fairly well in practice; and note that the state-of-the-art MONA tool implements a non-elementary procedure.

How it works, in a nutshell

- Mapping from LDL_f operators to DFA operations
- Inductively apply these mappings
- If we encounter LTL_f formulae, translate them in LDL_f





This is how the technique works in a nutshell.

We devised a mapping from LDLf operators to DFA operators. The, we inductively apply this mapping throughout the syntax tree of the input formula. This technique works also for LTLf since we can linearly translate an LTLf formula into LDLf.

Let $\varphi = [a^*]\langle b \rangle tt$

Lydia: Compositional LTL_f/LDL_f Synthesis C_{C}^{C} $C_{C}^{$ diamond-b, true.

Here there is an example on how the technique works. Let the formula be box-a-star;

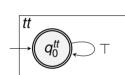
Example for $\langle \rho^* \rangle_{\varphi}$ (test free)

Let $\varphi = [a^*]\langle b \rangle tt$

6 / 18

Let
$$\varphi = [a \]\langle b \rangle tt$$

■ Compute A_{tt}



Lydia: Compositional LTL_f/LDL_f Synthesis C_{C}^{C} $C_{C}^{$

Example for $\langle \rho^* \rangle \varphi$ (test free)

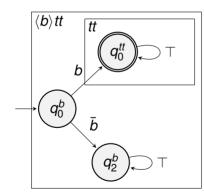
-(4)O-

Let $\varphi = [a^*]\langle b \rangle_{ff}$ Compute 4.

We start by computing the DFA of the elementary formula "true".

Let
$$\varphi = [a^*]\langle b \rangle tt$$

■ Compute $A_{\langle b \rangle tt}$



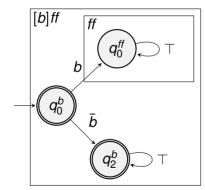
Lydia: Compositional LTL $_f$ /LDL $_f$ Synthesis

Example for $\langle \rho^* \rangle \varphi$ (test free)

Example for $\langle \rho^* \rangle \varphi$ (test free)

We then compute the DFA of the diamond formula with a propositional regular expression "b".

■ Compute $\overline{\mathcal{A}_{\langle b \rangle tt}} = \mathcal{A}_{[b]ff}$



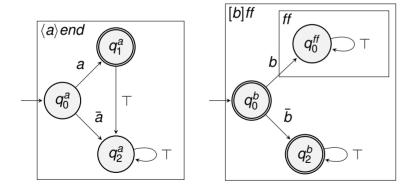
Lydia: Compositional LTL_f/LDL_f Synthesis

Example for $\langle \rho^* \rangle \varphi$ (test free)

Example for $\langle \rho^* \rangle \varphi$ (test free)

Next, we are going to translate the operator box-a-star. There is no to explain all the details, but the intuition is that

lacksquare Compute $\mathcal{A}_{\langle a
angle \mathit{end}}$



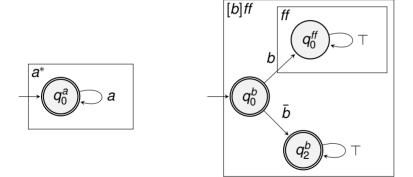
Lydia: Compositional LTL_f/LDL_f Synthesis C_0

Let $\varphi = [a^*](b) tt$ ■ Compute A_{(a) end}

Example for $\langle \rho^* \rangle_{\varphi}$ (test free)

we compute the DFA of the kleene closure separately from the rest,

■ Compute Kleene closure of $\mathcal{A}_{\langle a \rangle end}$, \mathcal{A}_{a^*}



Lydia: Compositional LTL $_f$ /LDL $_f$ Synthesis

Ltq $_{\circ}$ [288]

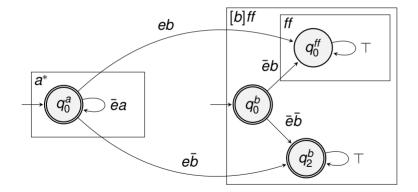
Example for $\langle \rho^* \rangle \varphi$ (test free)

* pausa *

Example for $\langle \rho^* \rangle \varphi$ (test free)

Let
$$\varphi = [a^*]\langle b \rangle tt$$

■ Concatenate A_{a^*} and $A_{[b]ff}$ (note: $\bar{e}a \wedge eb = \bot$)



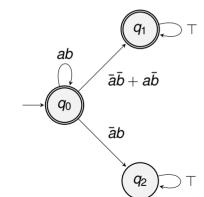
Lydia: Compositional LTL_f/LDL_f Synthesis

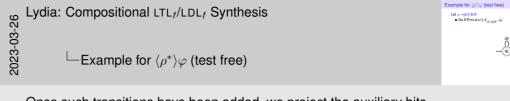
Example for $\langle \rho^* \rangle \varphi$ (test free)

Example for $\langle \rho^* \rangle \varphi$ (test free)

and then connect the two partial results with concatenating transitions. We use auxiliary bits to represent non-deterministic choices while staying in the same DFA formalism.

■ Do EPROJECT($\mathcal{A}'_{\langle a^* \rangle[b]ff}$, i_e)

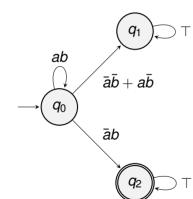




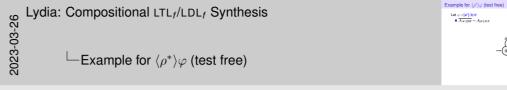
Example for $\langle \rho^* \rangle \varphi$ (test free)

Once such transitions have been added, we project the auxiliary bits,

$$lacksquare \overline{\mathcal{A}_{\langle a^*
angle[b]ff}} = \mathcal{A}_{[a^*]\langle b
angle tt}$$







Example for $\langle \rho^* \rangle \varphi$ (test free)

and then determinize the result.

Lydia: Compositional LTL_f/LDL_f Synthesis

Next, we give a high-level overview of our implementation.

Implementation

Lydia

The technique has been implemented in a tool called **Lydia**¹:

- It relies on MONA (Henriksen et al., 1995) for DFA representation and operations:
- It is integrated with Syft+ for LTL_f/LDL_f synthesis;
- Uses CUDD to find minimal models:
- It is able to parse both LDL_f and LTL_f formulae using Flex/Bison.

Lydia: Compositional LTLf/LDLf Synthesis

Lydia: Compositional LTLf/LDLf Synthesis

Lydia

Lydia

Lydia: The technique has been implemented in a too called yelds:

| Lydia |

It relies on MONA for DFA representation and It is integrated with Syft+ for solving the DFA It depends on CUDD for certain subroutines.

¹https://github.com/whitemech/lydia

Lydia only uses the MONA DFA library. Features:

- manual construction of a DFA
- boolean operations between DFAs
- other operations: minimization, projections

Lydia: Compositional LTL_f/LDL_f Synthesis

Lydia uses the MONA tool for manual construction of the DFA, boolean operations between DFAs, and other operations such as fast minimization and projection.

The MONA DFA library

MONA is a tool for translating Weak monadic Second-order theory of 1 Successor

Lydia only uses the MONA DFA library. Features

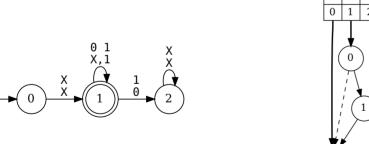
Marco Favorito (Bank of Italy)

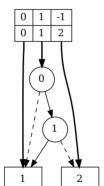
Lydia: Compositional LTLf/LDLf Synthesis

The MONA DFA library (cont.)

DFAs in MONA are represented by shared, multi-terminal BDDs.

The representation is *explicit* in the state space, and *symbolic* in the transitions.







The DFAs in MONA are represented with shared multi-terminal binary decision diagrams. The representation is explicit in the state space, and symbolic in the transitions.

Lydia: Compositional LTL_f/LDL_f Synthesis Next, we will show the experimental results on LTLf synthesis benchmark.

Experiments

Benchmark

Tools:

- Lydia/LydiaSyn
- MONA/Svft+
- Lisa (only explicit, only symbolic, hybrid) (Bansal et al., 2020)

Datasets:

- Random conjunctions, 400 formulae (Zhu et al., 2017)
- Single counters, 20 formulae (Tabajara and M. Y. Vardi, 2019)
- Double counters, 10 formulae (Tabajara and M. Y. Vardi, 2019)
- Nim game, 24 formulae (Tabajara and M. Y. Vardi, 2019)

Lydia: Compositional LTL_f/LDL_f Synthesis

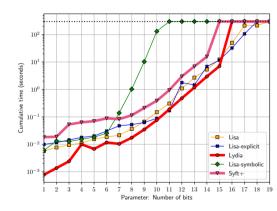
--Benchmark ■ Lvdia/LvdiaSvr ■ MONA/Syft+ - Single counters, 20 formulae (Tabaiara and M. V. Vardi, 2019) Nim game, 24 formulae (Tabajara and M. Y. Vardi, 2019)

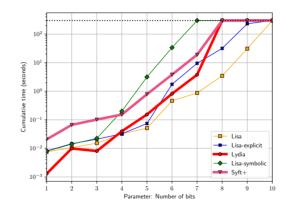
Benchmark

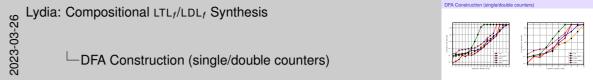
We compared Lydia with MONA, and Lisa in its different modes: only explicit, only symbolic, and hybrid DFA construction.

We used several benchmarks known in the literature.

DFA Construction (single/double counters)







Regarding DFA construction, we see that Lydia is comparable with the other approaches, both for single counter and double counter set of formulas.

DFA Construction (Nim game)

Benchmark					
Name	Lydia	Mona-	Lisa-	Lisa-	Lisa
		based	explicit	symbolic	
nim_1_1	0.01	0.15	0.07	0.07	0.07
nim_1_2	0.02	_	0.15	0.16	0.16
nim_1_3	0.05	_	0.07	1.43	0.06
nim_1_4	0.09	_	0.14	267.23	0.13
nim_1_5	0.17	_	0.27	_	0.25
nim_1_6	0.30	_	0.63	_	0.54
nim_1_7	0.54	_	1.20	_	1.02
nim_1_8	0.82	_	1.87	_	1.83
nim_2_1	0.05	_	0.14	1.49	0.10
nim_2_2	0.20	_	0.84	_	0.81
nim_2_3	1.47	_	4.95	_	4.95
nim_2_4	7.00	_	26.07	_	24.33
nim_2_5	34.86	_	125.56	_	108.86
nim_2_6	114.87	_	_	_	_
nim_2_7	_	_	_	_	_
nim_3_1	0.40	_	3.15	_	2.67
nim_3_2	9.93	_	84.34	_	78.31
nim_3_3	142.16	_	_	_	_
nim_3_4	_	_	_	_	_
nim_4_1	8.97	_	110.10	_	109.79
nim_4_2	_	_	_	_	_
nim_5_1	243.62	_	_		_
nim 5.2	_		_		

Table 1: Running time (in seconds) for DFA construction on the Nim benchmark set. In bold the minimum running time for a given benchmark. — means time/memout. Timeout at

300 sec.

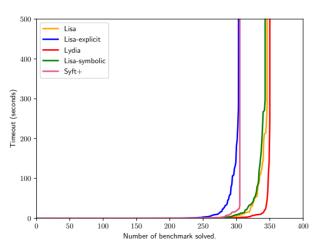
Lydia: Compositional LTL_f/LDL_f Synthesis

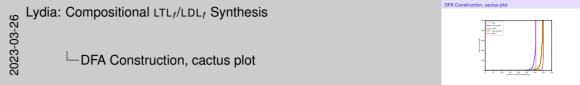
Lydia: Compositional LTL_f/LDL_f Synthesis

DFA Construction (Nim game)

The same holds for the Nim benchmark, showing that our approach often performs better than the others.

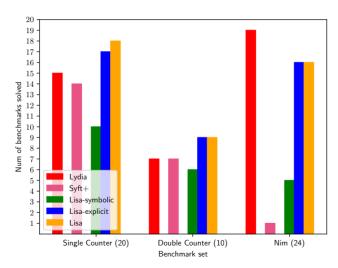
DFA Construction, cactus plot

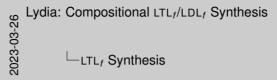


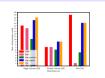


This is the cactus plot showing the running times over the random formulas. This plot shows again that Lydia (the red line) is able to better handle this dataset.

LTL_f Synthesis







LTLr Synthesis

Regarding the number of solved instances, once again we see that Lydia is comparable with its competitors on challenging benchmarks such as counters game and the Nim game.

Conclusions and Future works

- Better than end-to-end MONA
 - Working directly with the right formalism gives better performances
- Fully compositional is (often) better
 - Lisa decomposes only in the outermost conjunction
- Heuristics are crucial for a scalable implementation
 - Agressive minimization (as in MONA)
 - Smallest products first (as in (Bansal et al., 2020))

Future works:

- Direct translations from LTL_f
- Direct translations for Past formulae (PLTL_f and PLDL_f)
- Use a hybrid approach

Open source project: https://github.com/whitemech/lydia

Conclusions and Future works Lydia: Compositional LTL_f/LDL_f Synthesis Conclusions and Future works Direct translations for Past formulae (PLT) , and PLD)

To conclude, we observe that using direct translations are better than relying on first-order logic encoding. Moreover, a full compositional approach is often better since gives much more opportunity to minimize partial DFA results, and therefore tame the size of the DFA. The employed heuristics, e.g. aggressive minimization as in MONA, are crucial for scalability.

As a future work, we would like to devise direct translations for LTLf, direct translations for Pure-Past temporal logics, and explore the use of a hybrid approach as in Lisa.

The implementation is open source and can be found at this github.com/whitemech/lydia. Note that you can use the software just for DFA construction, not necessarily also for syn-

2023-03-

thesis

References

- Bansal, Suguman et al. "Hybrid compositional reasoning for reactive synthesis from finite-horizon specifications". In: AAAI. 2020, pp. 9766–9774.
- De Giacomo, Giuseppe and Moshe Y. Vardi. "Linear Temporal Logic and Linear Dynamic Logic on Finite Traces". In: IJCAI. 2013, pp. 854-860.
- . "Synthesis for LTL and LDL on Finite Traces". In: IJCAI. 2015. pp. 1558–1564.
- Henriksen, Jesper G. et al. "Mona: Monadic second-order logic in practice". In: 1995, pp. 89–110.
- Tabajara, Lucas Martinelli and Moshe Y Vardi. "Partitioning Techniques in LTLf Synthesis.". In: *IJCAI*. 2019, pp. 5599–5606.
- Zhu, Shufang et al. "A symbolic approach to safety LTL synthesis". In: HVC. 2017.

Lydia: Compositional LTL_f/LDL_f Synthesis

References

- Tabajara, Lucas Martinelli and Moshe Y Vardi, "Partitioning Techniques"

 - Zhu, Shufang et al. "A symbolic approach to safety LTL synthesis". In: HV