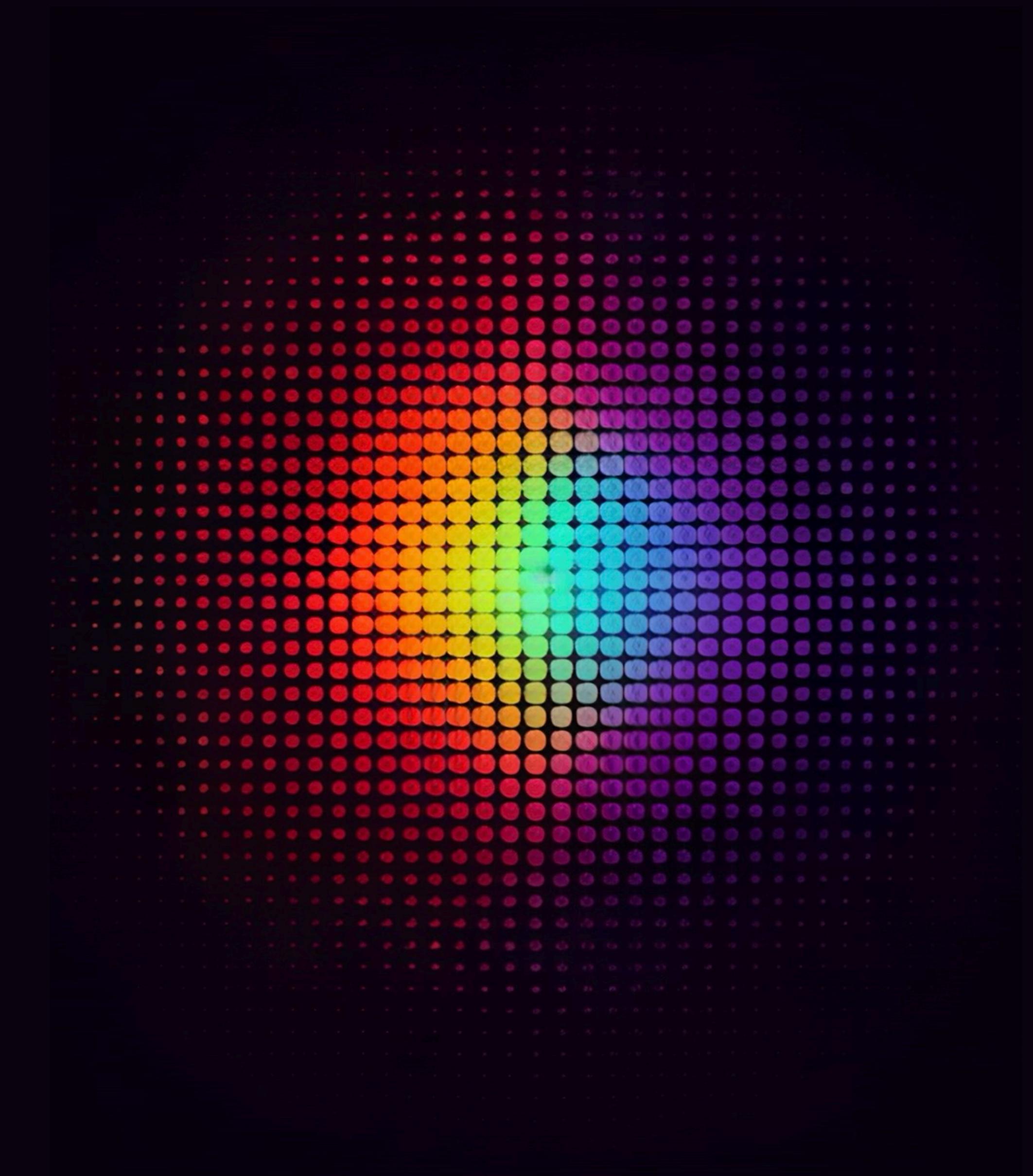


# PROBLEMATIZE MYSELF

Armin Gulbert, MDEF IAAC  
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# THE BRIEF

Present myself through 5 fascinations  
and 5 errors that help me to assess  
and reframe myself and my project.

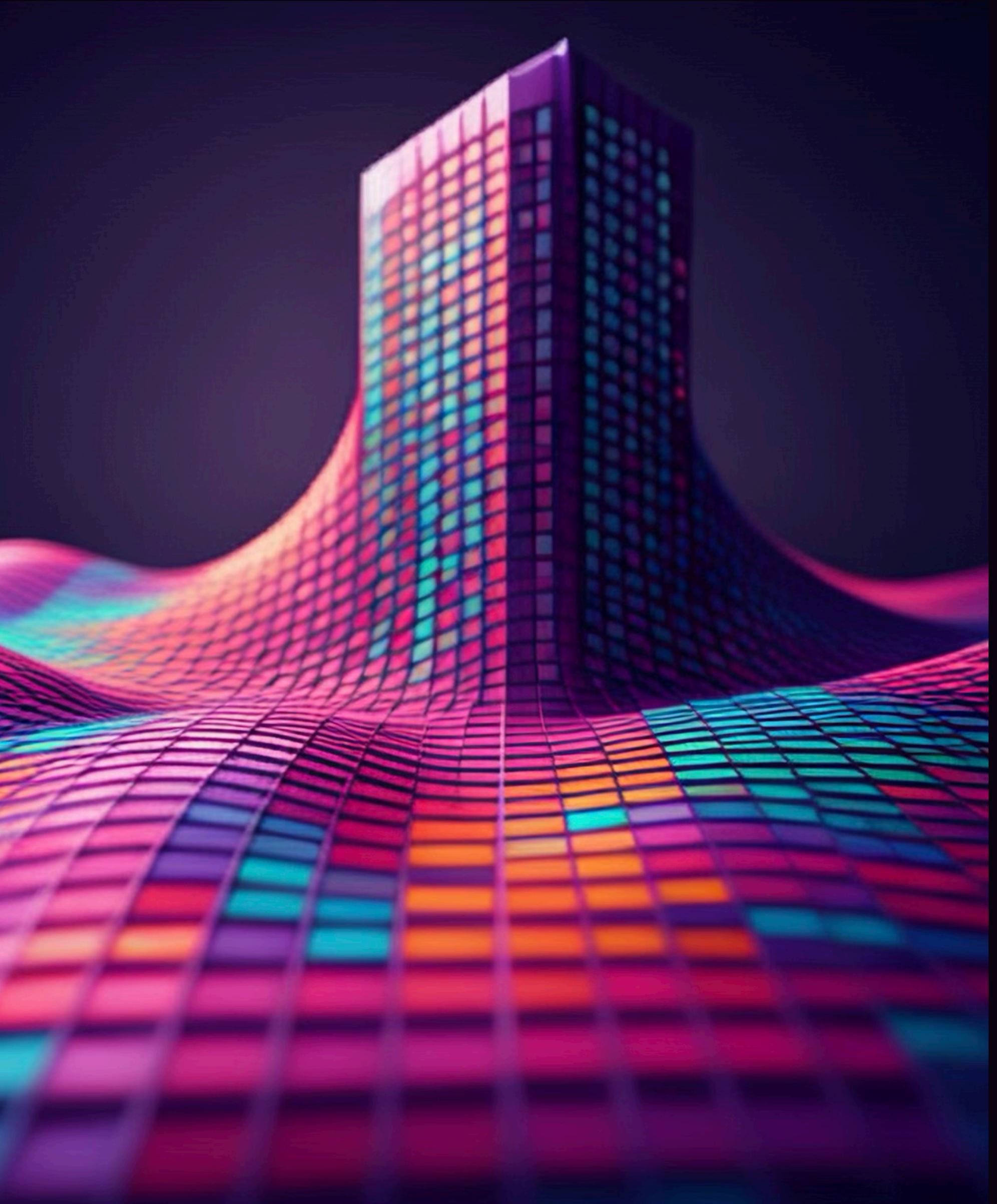


# MY PROJECT

## New Human x Tech Dialogues

What are we willing to give up—emotionally, physically, cognitively, socially—to work with AI?

This project questions the assumption that AI at work is assistive and neutral. It explores the trade-offs embedded in voice-based collaboration. It challenges narratives of AI as frictionless support and instead positions voice-AI as a system of power, adaptation, and cultural inscription.



# MY FASCINATIONS

## Obsessed to stay informed

Having a quite wide range of interest, running tons of newsletters and magazines. Love acquiring new information on what surrounds us.

## Love learning new tools

I can spend extra hours with new softwares, tools. In Term 1, I spent 60-80 hours with TouchDesigner.

## Human x Tech relationship

I am fascinated to observe the impact of technologies on human behavior and skills.

## Mixing audio and visual formats

I love working on how to combine audio and visual formats to create unique experience, situations.

## Sci-fi movies

I love movies presenting alternative futures with a strong focus on technology.

# MY ERRORS

<b>I can get distracted</b>	<b>Getting lost in details</b>	<b>Limit my own creativity</b>	<b>Under-planning</b>	<b>Want to cover way too much</b>
Fascinating new topics can grab my mind and attention...that can be distracting.	I can spent endless time working or describing (in words) details.	Structured thinking can conqure over letting guardrails go and think alternatively	Not a fan of writing, rather jump into doing things. In certain phases, it would help not to get over excited and start crafting right away.	I can accept narrow scope hardly. I have the habit of thriving for complex problems, and under-estimate “smaller” scoped problems

# PROJECT ADJUSTMENTS

I can get distracted	Getting lost in details	Limit my own creativity	Under-planning	Want to cover way too much
+ Love learning new tools	+ Sci-fi movies	+ Mixing audio and visuals	+ Human x Tech relationship	+ Sci-fi movies
Focus on existing skills and tools, master and use them creatively	Using the simple question / dilemma framing and storytelling of movies that ensures my eyes kept on the big picture as well	Try to combine limited array of formats but coming up more alternatives for the same challenge/brief	Using my fascination to formulate questions that can layout a structure for my work	Find a specific movie scene that inspire me to define a narrow research scope focusing on one given situation / scene.