```
follow you into the dark
```

```
[Intro]
Am C F C G/B
Am C E Am Am/G F Fm C/G
[Verse]
C/G
Love of mine
      Am/E
someday you will die,
but I'll be close behind;
   С
I'll follow you into the dark.
C/G
No blinding light
           Am/E
or tunnels to gates of white,
just our hands clasped so tight
waiting for the hint of a spark.
```



```
C/G
In Catholic school,
             Am/E
as vicious as Roman rule,
I got my knuckles bruised
by a lady in black.
    C/G
And I held my tongue
      Am/E
as she told me "Son,
fear is the heart of love".
So I never went back.
[*Chorus]
                                                        G/B
    Am
If heaven and hell decide that they both are satisfied,
illuminate the "no"s on their vacancy signs.
                                                     Am/G
If there's no one beside you when your soul embarks
                Fm
                             C/G
then I'll follow you into the dark.
[Verse]
C/G
You and me
               Am/E
have seen everything to see
from Bangkok to Calgary,
      С
and the soles of your shoes
   C/G
are all worn down.
            Am/E
The time for sleep is now
but it's nothing to cry about
            C
'cause we'll hold each other soon
      Am
in the blackest of rooms.
                                              [* REPEAT CHORUS]
```

[Verse]

Piano Man chords

[Intro]

CGFC FCD7 G CGFC FGC G

[Verse 1]

C G F C
It's nine o'clock on a Saturday
F C D7 G

The regular crowd shuffles in

C G F C
There's an old man sitting next to me
F G C G

Making love to his tonic and gin

C G F C

He says, "Son, can you play me a memory F $\bf C$ $\bf D7$ $\bf G$

I'm not really sure how it goes

C G F C

But it's sad and it's sweet and I knew it complete \mathbf{F} \mathbf{G} \mathbf{C}

When I wore a younger man's clothes."

[Interlude]

Am D7 Am D7 G F C G7 la la la, di da da La la, di di da da dum

[Chorus]

C G F C

Sing us a song, you're the piano man

F C D7 G Sing us a song tonight

C G F C

Well, we're all in the mood for a melody

F

G

C

G

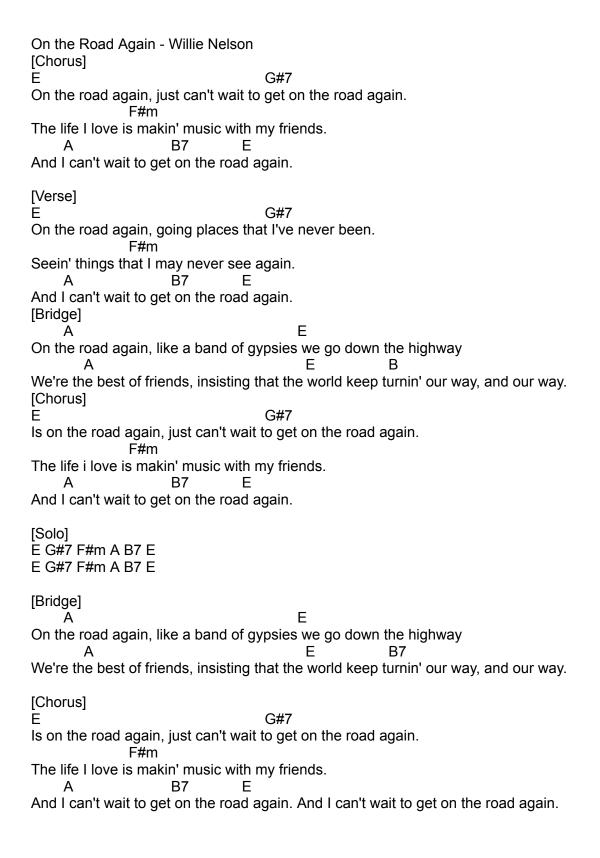
And you've got us all feeling alright

[Verse 2]

```
C G F C
Now John at the bar is a friend of mine
F C D7 G
He gets me my drinks for free
And he's quick with a joke and he'll light up your smoke
  F G C G
But there's some place that he'd rather be
 C G F C
He says, "Bill, I believe this is killing me."
F C D7 G
As the smile ran away from his face
"Well I'm sure that I could be a movie star
F G C
If I could get out of this place"
[Interlude]
[Interlude]
Am D7 Am
                 D7 G F C G7
la la la, di da da La la, di di da da dum
[Verse 3]
    G F C
Now Paul is a real estate novelist
 F C D7 G
Who never had time for a wife
C G F C
And he's talking with Davy, who's still in the Navy
 F G C G
And probably will be for life
  C G F C
And the waitress is practicing politics
   F C D7 G
As the businessman slowly gets stoned
  C G
Yes, they're sharing a drink they call loneliness
But it's better than drinking alone
```

```
C G F C
Sing us a song, you're the piano man
F C D7 G
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us all feeling alright
[Verse 4]
C G F C
It's a pretty good crowd for a Saturday
F C D7 G
And the manager gives me a smile
C G F
'Cause he knows that it's me they've been coming to see
F G C G
To forget about life for a while
C G F C
And the piano, it sounds like a carnival
F C D7 G
And the microphone smells like a beer
  C G F C
And they sit at the bar and put bread in my jar
      F G C G
And say, "Man, what are you doing here?"
[Interlude]
Am D7 Am
                     D7 G F C G7
la la la, di da da La la, di di da da dum
[* Chorus]
         F C
C G
Sing us a song, you're the piano man
F C D7 G
Sing us a song tonight
C G F C
Well, we're all in the mood for a melody
              G C
And you've got us all feeling alright
```

[* Chorus]



Landslide - Fleetwood Mack

```
[Intro]
| C G/B | Am7 G/B |
| C G/B | Am7 G/B |
[Verse]
C
       G/B
                    Am7 G/B
I took my love and I took it down
                       Am7 G/B
        G/B
I climbed a mountain and I turned around
                    Am7
                               G/B
         G/B
And I saw my reflection in the snow covered hills
           G/B
                    Am7
Till the landslide brought me down
[Verse]
G/B C
             G/B
                      Am7 G/B
Oh, mirror in the sky what is love
              G/B
                       Am7 G/B
Can the child within my heart rise above
              G/B
                     Am7 G/B
Can I sail through the changing ocean tides
          G/B Am7 G/B C G/B Am7 G/B
Can I handle the seasons of my li-i-i-i-i-i-ife
[Pre-Chorus]
| C
      G/B | Am7 D/F# |
 Mmm...
[Chorus]
          D7/F# Em
Well, I've been afraid of changing cause I
      G/B
               Am
                     D/F#
Built my life around you
            D7/F#
                      Em
But time makes you bolder, even children get older
          G/B Am7
And I'm getting older too
[Solo]
| C G/B | Am7 G/B |
| C G/B | Am7 G/B |
| C G/B | Am7 G/B |
| C G/B | Am7 D/F# D7/F# |
```

[Chorus]

G D7/F# Em

Well, I've been afraid of changing cause I

C G/B Am D/F#

Built my life around you

G D7/F# Em

But time makes you bolder, even children get older

C G/B Am7 G/B

And I'm getting older too

C G/B Am7 G/B

Oh, I'm getting older too

[Verse]

C G/B Am7 G/B

Ah, ah, take my love, take it down

C G/B Am7 G/B

Ah, ah, climb a mountain and turn around

C G/B Am7 G/B

And if you see my reflection in the snow covered hills

C G/B Am7 G/B

Will the landslide bring you down?

C G/B Am7 G/B

And if you see my reflection in the snow covered hills...

[Outro]

C G/B Am7

Will the landslide bring you down?

G/B C G/B Am7

Oh, oh, the landslide bring you down?

Mr. Tambourine Man chords Bob Dylan 1965 https://en.wikipedia.org/wiki/MrTambourine_Man
Capo III
[Intro]
D D Dsus2 Dsus2 D
[Chorus]
G A D G Hey! Mr. Tambourine Man, play a song for me, D G A I'm not sleepy and there is no place I'm going to. G A D G Hey! Mr. Tambourine Man, play a song for me, D G A D In the jingle jangle morning I'll come following you.
[Verse]
G A D G Though I know that evenings empire has returned into sand, D G Vanished from my hand, D G A Left me blindly here to stand but still not sleeping. G A D G My weariness amazes me, I'm branded on my feet, D G I have no one to meet D G A And the ancient empty street's too dead for dreaming.
[Chorus]
G A D G Hey! Mr. Tambourine Man, play a song for me, D G A I'm not sleepy and there is no place I'm going to. G A D G Hey! Mr. Tambourine Man, play a song for me, D G A D In the jingle jangle morning I'll come following you.

[Verse]
G A D G Take me on a trip upon your magic swirling ship, D G D G
My senses have been stripped, my hands can't feel to grip, D G D G
My toes too numb to step, wait only for my boot heels A
To be wandering. G A D G
I'm ready to go anywhere, I'm ready for to fade D G D G
Into my own parade, cast your dancing spell my way, A I promise to go under it.
[*Chorus]
G A D G Hey! Mr. Tambourine Man, play a song for me, D G A I'm not sleepy and there is no place I'm going to. G A D G Hey! Mr. Tambourine Man, play a song for me, D G A D In the jingle jangle morning I'll come following you.
[Verse]
G A D G Though you might hear laughing, spinning, swinging madly across the sun
It's not aimed at anyone, it's just escaping on the run D G A
And but for the sky there are no fences facing. G A D G
And if you hear vague traces of skipping reels of rhyme D G D G
To your tambourine in time, it's just a ragged clown behind, D G D I wouldn't pay it any mind, it's just a shadow you're
G A Seeing that he's chasing.
[Chorus]

[Bridge]
G A D G
Then take me disappearing through the smoke rings of my mind, D G D G
Down the foggy ruins of time, far past the frozen leaves, D G D G
The haunted, frightened trees, out to the windy beach,
Far from the twisted reach of crazy sorrow.
Yes, to dance beneath the diamond sky with one hand waving free,
Silhouetted by the sea, circled by the circus sands,
With all memory and fate driven deep beneath the waves,
Let me forget about today until tomorrow.
[Chorus]
G A D G Hey! Mr. Tambourine Man, play a song for me, D G A
I'm not sleepy and there is no place I'm going to. G A D G
Hey! Mr. Tambourine Man, play a song for me, D G A D
In the jingle jangle morning I'll come following you.
(D D Dsus2 Dsus2 D) *

[Verse 1]
G C G D G Go 'way from my window leave at your own chosen speed G C G D G I'm not the one you want, Babe, I'm not the one you need Bm Am Bm Am You say you're looking for someone who's never weak but always strong Bm Am Bm Am To protect you and defend you whether you are right or wrong C D Someone to open each and every door
[Chorus]
G But it ain't me, Babe C D G No, no, no, it ain't me, Babe C D G It ain't me you're looking for, Babe
[Verse 2]
G C G D G Go lightly from the ledge, Babe, go lightly on the ground G C G D G I'm not the one you want, Babe, I will only let you down Bm Am Bm Am You say you're looking for someone who will promise never to part Bm Am Bm Am Someone to close his eyes for you, someone to close his heart
C D Someone who will die for you and more

[Chorus]
G But it ain't me, Babe C D G No, no, no, it ain't me, Babe C D G It ain't me you're looking for, Babe
[Verse 3]
G C G D G Go melt back in the night, everything inside is made of stone G C G D G There's nothing in here moving and anyway I'm not alone Bm Am You say you're looking for someone Bm Am Who'll pick you up each time you fall Bm Am To gather flowers constantly Bm Am and to come each time you call C D A lover for your life and nothing more
[Chorus]
G But it ain't me, Babe C D G No, no, no, it ain't me, Babe C D G It ain't me you're looking for, Babe

Don't Think Twice, It's Alright (Alb	oum Version) By Bob Dylan
[Intro]	
CG (CGF)	CGC
C G Am	
Well, it ain't no use to sit and wor	der why, babe
F C G	
If'n you don't know by now	
C G Am	
An' it ain't no use to sit and wond	er wny, babe
D7 G G7 It'll never do somehow	
C C7	
When your rooster crows at the b	reak of dawn
F D7	reak or dawn
Look out your window and I'll be	gone
C G Am F	9-11-
You're the reason I'm a-trav'lin' or	1
C G C	
But don't think twice, it's all right	
C G Am F C	
[Vorce 2]	
[Verse 2] C G Am	
And it ain't no use in a-turnin' on	vour light, habe
F C G	your light, babe
The light I never knowed	
C G Am	
An' it ain't no use in turnin' on you	ır light, babe
D7 G G7	-
I'm on the dark side of the road	
C C7	
But I wish there was somethin' yo	u would do or say
F D7	sind and stay
To try and make me change my n	ning and stay
C G Am F We never did too much talkin' any	/M/2//
C G C	, way
Don't think twice, it's all right	
Don't timin twice, it's an right	

CGAmFC

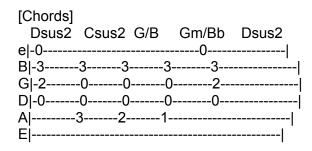
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[Verse 3]
              G
                        Am
    С
No, it ain't no use in callin' out my name, gal
                 C G
 Like you never done before
              G
And it ain't no use in callin' out my name, gal
                 G G7
 I can't hear you anymore
   С
                   C7
I'm a-thinkin' and a-wond'rin' walkin' down the road
              D7
I once loved a woman, a child I am told
         G
                  Am
I gave her my heart but she wanted my soul
Don't think twice, it's all right
CGAmFC
[Verse 4]
 C G
             Am
So loooooong, honey babe
               C G
Where I'm bound, I can't tell
                Am
But goodbye's too good a word, babe
                   G G7
 So I'll just say fare thee well
                C7
I ain't sayin' you treated me unkind
                  D7
You could have done better but I don't mind
                Am
You just kinda wasted my precious time
Don't think twice, it's all right
[Outro]
CGAmFC
CGAmD7GG7
C C7 F D7
CG
(C G F)
CGC
```

```
[Intro]
| D | Bb G |
|D |BbC|
D F A7 |
[Verse 1]
        Bb G
 A cold and wet November dawn
        Bb
                С
 And there are no barking sparrows
   F
 Just emptiness to dwell upon
D
       Bb G
 I fell into a winter slide
        Bb
                              D
 And ended up the kind of kid who goes down chutes too narrow
Just eking out my measly pies
[Chorus 1]
                Α
But I learned fast how to keep my head up 'cause I
            F
                  Α7
 Know there is this side of me that
                       D
 Wants to grab the yoke from the pilot and just
       D
               F
                     A7
 Fly the whole mess into the sea
[Verse 2]
D
      Bb
              G
 Another slow train to the coast
                    С
 Some brand new gory art from way on high
                A7
I sink and then I swim all night
         Bb
                G
 I watch the ice melt on the glass
        Bb
                  C
 While the eloquent young pilgrims pass
 And leave behind their trail
               Α7
Imploring us all not to fail
```

Young Pilgrims - The Shins

[Chorus 2] G D A D Of course I was raised to gather courage from those G D F A7 Lofty tales so tried and true and G D A D If you're able I'd suggest it 'cause this G D F A7 Modern thought can get the best of you
[Bridge] Bm D This rather simple epitaph G A G A Asus4 Can save your hide, your falling mind Bm D Fate isn't what we're up against G A G A Asus4 There's no design, no flaws to find G A G A Asus4 There's no design, no flaws to find
[Chorus 1] G D A D But I learned fast how to keep my head up 'cause I G D F A7 Know there is this side of me that G D A D Wants to grab the yoke from the pilot and just G D F A7 Fly the whole mess into the sea

Les Fleurs - Minnie Ripperton



[Verse 1]
Dsus2 Csus2 G/B Gm/Bb Dsus2
Will somebody wear me to the fair?
Dsus2 Csus2 G/B Gm/Bb Dsus2
Will a lady pin me in her hair?
Dsus2 Csus2 G/B Gm/Bb Dsus2
Will a child find me by a stream?
Dsus2 Csus2 G/B Gm/Bb Dsus2
Kiss my petals and weave me through a dream

Dsus2 Csus2 G/B Gm/Bb Dsus2
For all of these simple things and much more a flower was born Dsus2 Csus2 G/B Gm/Bb Dsus2
It blooms to spread love and joy faith and hope to people forlorn Dsus2 Csus2 G/B Gm/Bb Dsus2
Inside every man lives the seed of a flower Dsus2 Csus2 G/B Gm/Bb Dsus2
If he looks within he finds beauty and power

[Chorus] Dsus2 C F Bb Ring all the bells sing and tell the people everywhere that the flower has come Dsus2 C F Bb Light up the sky with your prayers of gladness and rejoice for the darkness is gone Dsus2 C F Bb Throw off your fears let your heart beat freely at the sign that a new time is born

[Verse 2] Dsus2 Csus2 G/B Gm/Bb Dsus2 Mable Sadie gave me all your roses Dsus2 Csus2 G/B Gm/Bb Dsus2 Say my name yeah, yeah yeah mmmhmm Dsus2 Csus2 G/B Gm/Bb Dsus2 lookin for me take the breeze Dsus2 Csus2 G/B Gm/Bb Dsus2 Mable sadie give me all your roses

Dsus2 Csus2 G/B Gm/Bb Dsus2
for all of these sins and so much more a flower was born
Dsus2 Csus2 G/B Gm/Bb Dsus2
It blooms to spread love and joy faith and hope to people forlorn
Dsus2 Csus2 G/B Gm/Bb Dsus2
Inside every man lives the seed of a flower
Dsus2 Csus2 G/B Gm/Bb Dsus2
If he looks within he finds beauty and power

[Chorus]

Dsus2 C F Bb

Ring all the bells sing and tell the people everywhere that the flower has come

Dsus2 C F Bb

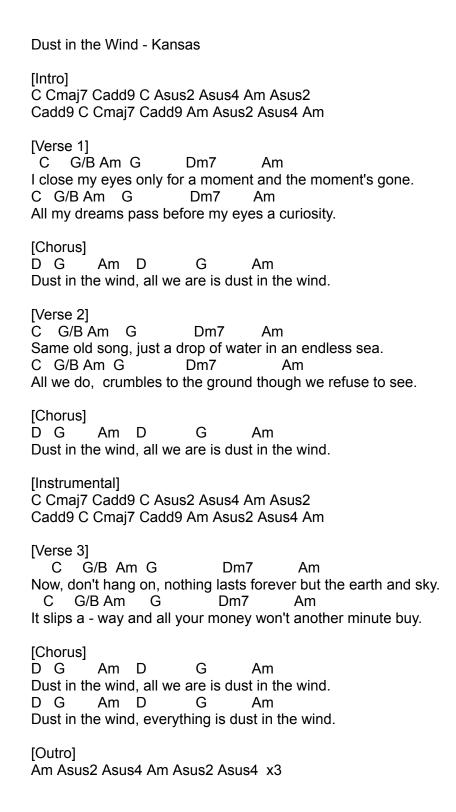
Light up the electrical process of gladness and reigies for the derivaces is gone

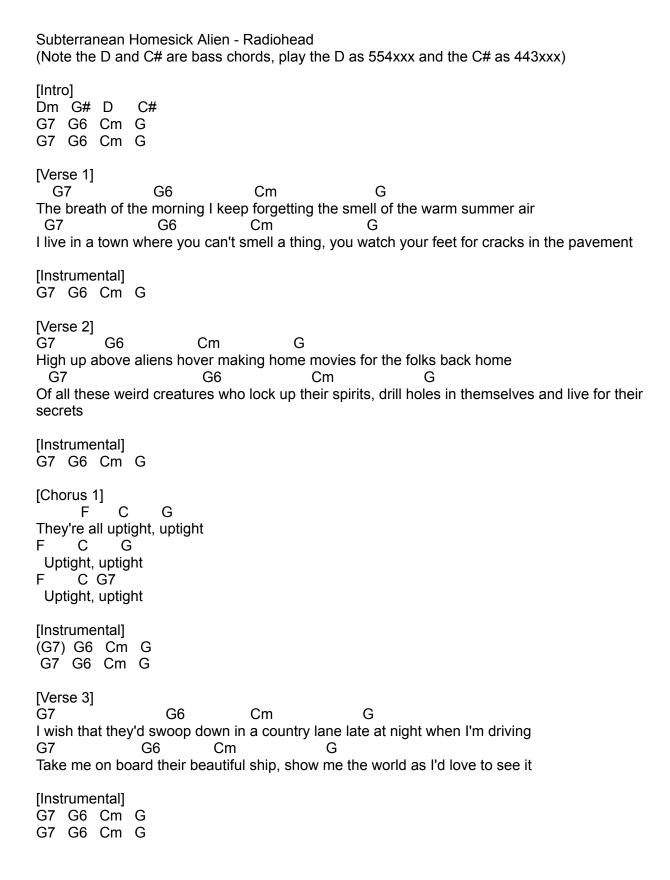
Light up the sky with your prayers of gladness and rejoice for the darkness is gone Dsus2 C F Bb

Throw off your fears let your heart beat freely at the sign that a new time is born

+ PINK MOON

Saw it written and I saw it say
Pink moon is on its way
And none of you stand so tall
Pink moon gonna get ye all
And it's a pink moon
Hey, it's a pink moon
Pink, pink, pink, pink, pink moon
Pink, pink, pink, pink, pink moon
I saw it written and I saw it say
A pink moon is on its way
And none of you stand so tall
Pink moon gonna get ye all
It's a pink moon
Yeah, it's a pink moon





```
[Verse 4]
                      G6
  G7
                                      Cm
I'd tell all my friends but they'd never believe me, they'd think that I'd finally lost it completely
                    G6
                                    Cm
                                                      G7
I'd show them the stars and the meaning of life, they'd shut me away, but I'd be alright ...
[Interlude]
G6 Cm G
 Alright
   G7 G6 Cm G
I'm alright, alright
[Chorus 2]
    F C
                G
I'm just uptight, uptight
     C G
 Uptight, uptight
     С
 Uptight, uptight
     C G7
 Uptight, uptight
[Outro]
(G7) G6 Cm G
G7 G6 Cm G
Dm G# D
Χ
```

```
(Chords)
     320033
Cadd9: x32033
Aadd9: x02033 (simply remove top 3 on Cadd9)
D: xx0232
[Intro]
G
     C9
     D
[Verse 1]
G
           C9
                  D
      Night - swimming...
G
           C9
                  A9*
deserves a quiet night.
C9
            D
                  The..
           C9
photograph on the dashboard,
                  A9*
G
           C9
taken years ago,
C9
                  D
turned around backwards so the windshield shows.
           C9
Every streetlight
                    reveals the
           C9
                  A9*
picture in re-verse.
Still it's so much clearer.
           C9
                  D
G
I forgot my shirt at the
           C9
                 A9*
water's edge. The moon is low to-
           D
-night.
[Instrumental]
G
     C9
```

R.E.M. - Nightswimming

G

D

```
[Verse 2]
G
           C9
                  D
      Night - swimming...
G
           C9
                  A9*
deserves a quiet night.
                         ľm
C9
           D
not sure all these people under-
           C9
                  D
          It's not like years
-stand.
           C9
                 A9*
G
          The fear of getting
ago.
C9
           D
caught,
           of recklessness and
           C9
                  D
water.
          They cannot see me
           C9
                  A9*
G
naked.
          These things they go
C9
            replaced by every(day).
away,
[Verse 3]
           C9
       Night - swimming...
-day.
                  A9*
           C9
remembering that night.
                          Sep-
C9
           D
-tember's coming soon.
                           l'm
           C9
pining for the moon.
                         And
           C9
                  A9*
what if there were two
                       side by
           D
side in orbit around the fairest
G
           C9
                  D
sun?
          That bright, tight for-
           C9
                 A9*
G
-ever drum cannot describe night-
           D
```

swimming.

```
[Verse 4]
           C9
You, I thought I knew you.
                 A9*
           C9
You, I can-not judge.
            D
You, I thought you knew me. This one's
           C9
                 D
laughing quiet-ly
                      under-
           C9
                 A9*
G
-neath my breath.
                       Night-
swimming.
[Interlude]
[Intro]
G
     C9
G
     D
[Verse]
(w/ solo)
G
     C9 D
G
     C9 A9*
C9
     D
       (The..)
[Verse 5]
         C9
              D
G
photograph re-flects every
        C9
              A9*
streetlight a reminder. Night-
C9
-swimming de-serves a quiet
G
         C9
              D
night.
G
         C9
               A9*
      de-serves a quiet
C9
night.
[Outro] (w/ solo)
     C9 D
G
     C9 A9*
G
C9
     D
     C9 A9*
G
```

C9

D

G (one strum)

April Come She Will - S & G

capo 1st fret

[Verse 1]
G C G C G C G
April, come she will
Am Em Fmaj7 Em
When streams are ripe and swelled with rain
C D G Em
May, she will stay
Am Em Am Em G C G C G
Resting in my arms again

[Verse 2]
G C G C G
June, she'll change her tune
Am Em Fmaj7 Em
In restless walks she'll prowl the night
C D G Em

July, she will fly

Am Em Am Em G C G C G

And give no warning to her flight

[Verse 3]
G C G C G C G
August, die she must
Am Em Fmaj7 Em
The autumn winds blow chilly and cold
C D G Em
September, I'll remember
Am Em D G
A love once new has now grown old

```
Cmai7 = x32000 G = 320003 Fmai7 = x33210
Cmai7* = x32003 F = 133211
                              G6 = x55430
Dm7 = xx0211 \quad Am7 = x02010
Please take a second to just scroll down to the bottom of the page
and select a star rating for my tab, it would be much appreciated.
______
[Intro]
  Cmaj7
                  Cmaj7*
||: / / / / | / / / :|| [x2]
[Verse 1]
Cmaj7
             Dm7
   Wish I was a Kellogg's cornflake,
           Cmaj7
                        Cmaj7* Cmaj7 Cmaj7*
  Floating in my bowl, taking mov - ies, | / / / |
            Dm7 C
Cmai7
                           Cmaj7
   Relaxed in a while, ...living in style,
                         Cmaj7
Talking to a raisin who occasionally plays L. A.
 Cmai7
                Cmaj7*
| / / / / | / / / / |
Cmaj7 Am7
                  Fmaj7 G6 Cmaj7
Casually glancing at his toup - ée | / / / / / / /
[Verse 2]
Cmaj7
             Dm7
   Wish I was an English muffin,
                          Cmaj7* Cmaj7 Cmaj7*
            Cmaj7
 About to make the most out of a toast - er, | / / / |
              Dm7 C
Cmaj7
                             Cmaj7
   I'd ease myself down, ...coming up brown,
                          Cmaj7
I prefer the Boysenberry more than any ordinary jam,
 Cmaj7
                Cmaj7*
11111111111
   Cmaj7
             Am7
                      Fmaj7 G6
I'm a 'Citizens for Boysenberry Jam' ...fan!
[Bridge]
Fmai7
                Cmai7
                              Cmaj7*
Oh------. South Cali - fornia-----!
            | / / / / | / / / / |
```

Chord names and fret positions are relative to the capo:

```
[Verse 3]
Cmaj7
           Dm7
  If I become a First Lieutenant,
                      Cmaj7*
          Cmaj7
 Would you put my photo on your pia - no?
Cmaj7
                   Cmaj7*
(Du - du - du - du - du, du'n, du - du!)
Cmaj7
            Dm7 C
                          Cmaj7
(Du - du!) 'To Mary Jane, ...best wishes Martin!',
                       Cmai7
Old Roger, draft dodger, leaving by the basement door,
              Cmaj7*
 Cmaj7
111111111
Cmaj7 Am7
                Fmaj7 G6 Fmaj7
                                   Cmaj7
Everybody knows what he's tippy - toeing down there for
 Cmaj7
              Cmaj7*
11111111
[Verse 4 - with improvised whistling]
 Cmaj7 Dm7
(Oh, really?)
 Cmaj7 Cmaj7* Cmaj7 Cmaj7*
Cmaj7 Dm7 C Cmaj7
[Coda]
 Cmaj7
           Dm7
||: / / / | / / /:|| [Repeat, and end on Cmaj7]
```

FOREVER YOUNG- Bob Dylan

```
[Intro]
|D|%|%|%|
[Verse 1]
May God bless and keep you always
     F#m/C#
May your wishes all come true
    Em7/B
May you always do for others
             |D|%|
And let others do for you
May you build a ladder to the stars
  F#m/C#
And climb on every rung
       Em7/B A
                    |D|%|
And may you stay ... forever young
[Chorus]
              Bm
Forever young, forever young,
    D A7
                |D|%|
May you stay ... forever young
[Verse 2]
May you grow up to be righteous
    F#m/C#
May you grow up to be true
    Em7/B
May you always know the truth
                  |D|%|
And see the lights surrounding you
May you always be courageous
    F#m/C#
Stand upright and be strong
       Em7/B A
                    |D|%|
And may you stay ... forever young
```

```
[Chorus]
              Bm
Forever young, forever young,
    D A7
                |D|%|
May you stay ... forever young
[Verse 3]
May your hands always be busy
     F#m/C#
May your feet always be swift
    Em7/B
May you have a strong foundation
     G
                |D|%|
When the winds of changes shift
May your heart always be joyful
     F#m/C#
May your song always be sung
       Em7/B A
                   |D|%|
And may you stay ... forever young
[Chorus]
    Α
              Bm
Forever young, forever young,
                |D|%|
    D A7
May you stay ... forever young
[Outro]
= Verse and Chorus
            2/4
| D | F#m/C# | Em7/B | G | D | % |
| D | F#m/C# | Em7/B | A | D | % |
| A | % | Bm | % |
```

|D|A|D|D

Video Killed the Radio Star - The Buggles

```
[Verse 1]
С
                    G
         Dm
 I heard you on the wireless back in Fifty-Two
     Dm
 Lying awake intent to tuning in on you
      Dm
                   G
 If I was young it didn't stop you comin' through
   Dm G
Oh-ah Oh-ah
(Repeat for Verse 2) [Bridge]
С
    Dm
Oh-ah Oh-ah
  I met your children
C Dm
Oh-ah Oh-ah
  What did you tell them?
[Chorus 1]
С
Video killed the radio star
Video killed the radio star
            Am
Pictures came and broke your heart
        Am
Oh, ah-ah-ah oh
(Verse 3 - as verse 1)
[Bridge]
[Chorus 2]
Video killed the radio star
Video killed the radio star
   G
        Am
In my mind and in my car
               Am
       G
We can't rewind, we've gone too far
        Am
Oh, ah-ah-ah oh
        Am
Oh, ah-ah-ah oh
```

[Chorus 3]

C F
Video killed the radio star
C F
Video killed the radio star
C G Am
In my mind and in my car
C G Am
We can't rewind, we've gone too far
C G Am
Pictures came and broke your heart
C G Am

[Ending]

C Dm G
You are
C Dm G
A radio star
C Dm G
You are
C Dm G
A radio star
C F
Video killed the radio star
C F
Video killed the radio star

(Repeat to fade)

Put the blame on VCR

```
Fast Car chords
Tracy Chapman 1988 (Tracy Chapman album)***
[Intro]
Cmaj7 G Em D x4
[Verse 1]
Cmaj7
            G
You got a fast car.
I want a ticket to anywhere.
Cmaj7
            G
Maybe we make a deal,
               D
Maybe together we can get somewhere.
Cmaj7
Any place is better.
Em
Starting from zero, got nothing to lose.
Cmaj7
             G
Maybe we'll make something,
Em
Me myself, I got nothing to prove.
[Instrumental]
Cmaj7 G Em D x2
[Verse 2]
Cmaj7
           G
You got a fast car.
Em
I got a plan to get us out of here:
Cmaj7
I been working at the convenience store,
Managed to save just a little bit of money.
Cmai7
Won't have to drive too far
Just 'cross the border and into the city,
Cmaj7
           G
You and I can both get jobs
And finally see what it means to be living.
[Instrumental]
Cmaj7 G Em D x2
```

[Verse 3]

```
Cmai7
You see, my old man's got a problem:
He live with the bottle, that's the way it is.
 Cmaj7
He says his body's too old for working,
His body's too young to look like his.
                                            D
 Cmaj7
                G
My mama went off and left him, she wanted more from life than he could give,
     Cmaj7
                      G
I said, "Somebody's got to take care of him."
                   D
So I quit school and that's what I did.
[Instrumental]
Cmaj7 G Em D x2
[Verse 4]
Cmaj7
            G
You got a fast car.
      Em
But is it fast enough so we can fly away?
Cmaj7
We gotta make a decision:
Leave tonight or live and die this way.
[Instrumental]
Cmaj7 G Em D
Cmaj7 G Em
[Chorus]
      С
                    Em*
                                 C
So I remember when: we were driving, driving in your car,
                    С
The speed so fast I felt like I was drunk,
           С
City lights lay out before us
     Em
And your arm felt nice wrapped 'round my shoulder.
  C Em
And I had a feeling that I belonged
                        Em
                                 С
                                          Em
And I had a feeling I could -- be someone, be someone, be someone.
[Instrumental]
Cmaj7 G Em D x2
[Verse 5]
```

```
Cmaj7
            G
You got a fast car.
  Em
And we go cruising to entertain ourselves;
Cmaj7
you still ain't got a job
   Em
And I work in a market as a checkout girl.
Cmaj7
                 G
I know things will get better:
Em
You'll find work and I'll get promoted,
Cmai7
                G
We'll move out of the shelter
Buy a bigger house and live in the suburbs.
[Instrumental]
Cmaj7 G Em D
Cmaj7 G Em
[Chorus]
      С
                                 C
Em
                    Em
So I remember when: we were driving, driving in your car,
The speed so fast I felt like I was drunk,
           С
City lights lay out before us
     Em
And your arm felt nice wrapped 'round my shoulder.
  C Em
And I had a feeling that I belonged
  C Em
                                 С
                                          Em
And I had a feeling I could -- be someone, be someone, be someone.
[Instrumental]
Cmaj7 G Em D x2
[Verse 6]
Cmaj7
            G
You got a fast car.
  Em
And I got a job that pays all our bills.
Cmaj7
You stay out drinking late at the bar,
You see more your friends than you do your kids.
Cmaj7
                G
I'd always hoped for better,
Thought maybe together you and me would find it,
```

```
Cmaj7
                 G
I got no plans I ain't going nowhere,
so take your fast car and keep on driving.
[Instrumental]
Cmaj7 G Em D
Cmaj7 G Em
[Chorus]
      С
                                С
Em
                    Em
So I remember when: we were driving, driving in your car,
                   С
The speed so fast I felt like I was drunk,
           С
City lights lay out before us
     Em
And your arm felt nice wrapped 'round my shoulder.
  CEm
And I had a feeling that I belonged
  C Em
                       Em
                                С
                                        Em
And I had a feeling I could -- be someone, be someone, be someone.
[Instrumental]
Cmaj7 G Em D x2
[Verse 7]
Cmaj7
            G
You got a fast car.
      Em
But is it fast enough so you can fly away?
Cmaj7
You gotta make a decision:
Leave tonight or live and die this way.
[Outro]
Cmaj7 G Em D x3
Cmaj7 G
```

8 Days a week Beatles

[Verse 1]

D E7

Ooh I need your love babe

G D

Guess you know it's true

D E7

Hope you need my love babe

G D

Just like I need you

[Chorus]
Bm G Bm E
Hold me, love me, hold me, love me
D E7
I ain't got nothin' but love babe
G D
Eight days a week

[Verse 2]
D E7
Love you ev'ry day girl
G D
Always on my mind
D E7
One thing I can say girl
G D
Love you all the time

[Chorus]

[Bridge]
A
Eight days a week
Bm
I love you
E
Eight days a week
G
A
Is not enough to show I care

```
[Verse 3]
          E7
Ooh I need your love babe
             D
Guess you know it's true
           E7
Hope you need my love babe
Just like I need you
[Chorus]
[Bridge]
Α
Eight days a week
 Bm
I love you
Ε
Eight days a week
Is not enough to show I care
[Verse 4]
Love you ev'ry day girl
Always on my mind
One thing I can say girl
Love you all the time
[Chorus]
                     Ε
Bm
             Bm
Hold me, love me, hold me, love me
               E7
I ain't got nothin' but love babe
[Outro]
Eight days a week
Eight days a week
         D
Eight days a week
D E/D G/D D
```

Where is my mind - Pixies

[Intro] Ooh - Stop E C#m G# A x2

E	C#m	G#	Α	
e 4	4 4	4 4	4 -0	-00
B -55-	-5	5 -4	4 -5	-5p4-55-0-
G				x2
D	 	 	 	Í
A			j	
E				

[Verse 1]

E C#m G# A

With your feet in the air and your head on the ground

E C#m G# A

Try this trick and spin it, yeah

E C#m

Your head will collapse

G#

If there's nothing in it

Α

And you'll ask yourself

[Chorus]

E C#m

Where is my mind?

G# A

Where is my mind?

E C#m G# A E C#m G# A

Where is my mind?

E G# A Am C#m B

Way out in the water, see it swimming

[Verse 2]

E C#m G# A

I was swimmin' in the Caribbean

E C#m G# A

Animals were hiding behind the rock

E C#m

Except the little fish

G#

Bumped into me, I swear he was

Α

Tryin' to talk to me, coy koi

```
[Chorus]
       C#m
Where is my mind?
G#
        Α
Where is my mind?
  E C#m G# A E C#m G# A
Where is my mind?
                         C#m B
E G#
         Α
                  Am
Way out in the water, see it swimming
[Verse 3]
                               G# A
                   C#m
     Ε
With your feet in the air and your head on the ground
             G#
E C#m
Try this trick and spin it, yeah
          C#m
Your head will collapse
     G#
If there's nothing in it
And you'll ask yourself
[Chorus]
Ε
       C#m
Where is my mind?
Where is my mind?
      C#m G# A E C#m G# A
Where is my mind?
E G#
          Α
                  Am
                         C#m B
Way out in the water, see it swimming
[Outro]
E C#m G# A x5
E C#m G#
*********
/ Slide up
|p Pull-off
b Bend
```

They say everything can be replaced They say every distance is not near So I remember every face Of every man who put me here

I see my light come shinin'
From the west down to the east
Any day now, any day now
I shall be released

They say every man needs protection They say that every man must fall Yet I swear I see my reflection Somewhere so high above this wall

I see my light come shinin'
From the west down to the east
Any day now, any day now
I shall be released

Now, yonder stands a man in this lonely crowd A man who swears he's not to blame All day long I hear him shouting so loud Just crying out that he's been framed

I see my light come shinin'
From the west down to the east
Any day now, any day now
I shall be released

Its alright Ma - Bob Dylan

G/b

Darkness at the break of noon

D

Shadows even the silver spoon

Csus2

The handmade blade, the child's balloon

G/b

Eclipses both the sun and moon

Bb6

To understand you know too soon

D

There is no sense in trying.

Pointed threats, they bluff with scorn Suicide remarks are torn From the fool's gold mouthpiece The hollow horn plays wasted words Proves to warn That he not busy being born Is busy dying.

Temptation's page flies out the door You follow, find yourself at war Watch waterfalls of pity roar You feel to moan but unlike before You discover That you'd just be One more person crying.

D A

So don't fear if you hear

D

G/b

A foreign sound to your ear

D A G/b A

It's alright, Ma, I'm only sighing.

As some warn victory, some downfall Private reasons great or small Can be seen in the eyes of those that call To make all that should be killed to crawl While others say don't hate nothing at all Except hatred.

Disillusioned words like bullets bark
As human gods aim for their mark
Made everything from toy guns that spark
To flesh-colored Christs that glow in the dark
It's easy to see without looking too far
That not much
Is really sacred.

While preachers preach of evil fates Teachers teach that knowledge waits Can lead to hundred-dollar plates Goodness hides behind its gates But even the president of the United States Sometimes must have To stand naked. An' though the rules of the road have been lodged It's only people's games that you got to dodge And it's alright, Ma, I can make it. Advertising signs that con you Into thinking you're the one That can do what's never been done That can win what's never been won Meantime life outside goes on All around you.

You lose yourself, you reappear You suddenly find you got nothing to fear Alone you stand with nobody near When a trembling distant voice, unclear Startles your sleeping ears to hear That somebody thinks They really found you.

A question in your nerves is lit Yet you know there is no answer fit to satisfy Insure you not to quit To keep it in your mind and not fergit That it is not he or she or them or it That you belong to. Although the masters make the rules For the wise men and the fools I got nothing, Ma, to live up to. For them that must obey authority That they do not respect in any degree Who despise their jobs, their destinies Speak jealously of them that are free Cultivate their flowers to be Nothing more than something They invest in.

While some on principles baptized To strict party platform ties Social clubs in drag disguise Outsiders they can freely criticize Tell nothing except who to idolize And then say God bless him.

While one who sings with his tongue on fire Gargles in the rat race choir
Bent out of shape from society's pliers
Cares not to come up any higher
But rather get you down in the hole
That he's in.
But I mean no harm nor put fault
On anyone that lives in a vault
But it's alright, Ma, if I can't please him.
Old lady judges watch people in pairs
Limited in sex, they dare
To push fake morals, insult and stare
While money doesn't talk, it swears
Obscenity, who really cares Propaganda, all is phony.

While them that defend what they cannot see With a killer's pride, security It blows the minds most bitterly For them that think death's honesty Won't fall upon them naturally Life sometimes Must get lonely.

My eyes collide head-on with stuffed graveyards False gods, I scuff
At pettiness which plays so rough
Walk upside-down inside handcuffs
Kick my legs to crash it off
Say okay, I have had enough
What else can you show me?
And if my thought-dreams could be seen
They'd probably put my head in a guillotine
But it's alright, Ma, it's life, and life only.

```
Α
    x02220
Bm x24432
F#m7/B x22222
B9 x21222
Bm6 x20102
C#m x46654
C#m7 x46454
    022100
F#m 244222
Time signature: 3/4
[Intro]
|E|%|%|%|
[Verse]
      Bm
              F#m
                            C#m
                                    F#7
Wednesday morning at five o'clock as the day begins
F#m7/B
                 B9
Silently closing her bedroom door
F#m7/B
                  B9
Leaving the note that she hoped would say more
                  F#m
                                C#m
                                         F#7
     E Bm
She goes downstairs to the kitchen clutching a handkerchief
F#m7/B
               B9
Quietly turning the backdoor key
F#m7/B
Stepping outside she is free
[Chorus]
She (We gave her most of our lives.)
Is leaving (Sacrificed most of our lives.)
           Bm6
                                                    Λ Λ Λ
Home (We gave her everything money could
                F#7
                              C#m
                                        F#7
She's leaving home after living alone for so many years
buy
```

Title: She's leaving home Artist: The Beatles Album: Sgt Peppers Lonely Hearts Club

```
[Verse]
     Bm
               F#m
                             C#m
                                         F#7
Ε
Father snores as his wife gets into her dressing gown,
                    B9
Picks up the letter that's lying there.
F#m7/B
                 B9
Standing alone at the top of the stairs,
      Ε
            Bm
                      F#m
                                    C#m
                                                F#7
She breaks down and cries to her husband "Daddy our baby's gone!"
F#m7/B
                   B9
Why would she treat us so thoughtlessly?
F#m7/B
                   B9
How could she do this to me?
[Chorus]
She (We never thought of ourselves.)
Is leaving (Never a thought for ourselves.)
             Bm6
                                                    \Lambda \Lambda \Lambda
Home (We struggled hard all our lives to get
                               C#m
                                           F#7
                 F#7
She's leaving home after living alone for so many years
by
[Verse]
                            C#m
    Bm
             F#m
                                     F#7
Friday morning at nine o'clock she is far away
F#m7/B
                 B9
Waiting to keep the appointment she made
F#m7/B
Meeting a man from the motor trade
[Chorus]
She (What did we do that was wrong?)
Is having (We didn't know it was wrong.)
           Bm6
Fun (Fun is the one thing that money can't
                  F#7
                                C#m
                                           F#7
Something inside that was always denied for so many years
buy
CODA
C#m7
           F#
                   Α
                       Ε
She's leaving home (bye bye)
```