

4 Key Themes



IDENTITY

RUINSCAPES

Shaping identity – How has archaeology been and can be instrumental in shaping cultural identities?

Complexity of identity – In the modern world, in which many conventional definitions are obsolete, how can archaeology challenge and expand identities of self, of family, of communities, and how can archaeology collaborate with other disciplines to do so?

The archaeology of connections – The ancient world was more interconnected than many think: how can archaeology reveal ancient connections and help to understand present day connectivity? What new methods and/or technologies can be applied or developed to do so?

RESILIENCE

Building on ancient foundations – What practices of the past can be adapted to inspire, encourage, and enhance resilience?

Is the discipline of archaeology (still) useful? – Identify ways to enhance resilience of archaeological and heritage theories and practices.

Protecting the past for the future – How can heritage management support the survival of the tangible and intangible past?

Let it go – What should archaeology shed, cast off, and discard?

Build a new scape – What do non-archaeologists suggest archaeologists prioritize, do, solve, change, and how can non-archaeologists contribute to actualizing the actions once decided?

ACCESSIBILITY

The past as a universal right – Access to the past can be filtered. How can archaeology and heritage studies enable abilities to access and appreciate the past in whatever way(s) an individual is able or choses to?

Disability and diversity – Opportunities in cultural heritage fields should be open to all. How can technology, engagement, resources, etc, be employed to enable greater representation?

Archaeology beyond academia – There is a responsibility to tell the stories of the past beyond professional conferences and peer-reviewed publications. How can available or new technologies and methodologies assist in wider dissemination?

Poverty and the past – Financial disadvantage can bias access to education and employment in heritage. What can government, institutions, business, etc, do to overcome the exclusion?

→ PROGRAMME AT-A-GLANCE



	TIME DAY 1													
16:00 - 17:30 Registration & Check-in														
	19:30 - 22:00 Welcome Reception & Official Dinner													
	TIME	DAY 2					DAY 3							
	09:00 - 09:15	Opening Speech					EXCURSION							
	09:15 - 09:30	Opening Ceremony					09:15 - 9:30	COFFEE BREAK						
	09:30 - 09:45	Keynote Overview of AlUla					09:30 - 10:15	Panel Lost & Found: Unearthing Ancient Wisdom for Modern Challenges	Σ	9:30 - 10:15	Digital Archaeology			
IDENTITY	9:45 - 10:30	Introductory Talk + Panel The Shape of Us: Archaeology, Identity, and Culture				RESILIENCE			SRUI		33			
	10:30 - 11:15	Panel Archaeology Weaves an Interconnected World					10:15 - 11:00	Introductory Talk + Panel Protecting the Past for the Future	FUTURE FORUM	10:15 - 11:00	Archaeology & Environment			
	11:15 - 11:30	In Conversation Exploring Archaeology of Modernity and Identity Building					11.00 11.75	Panel The Dawn of a New Age for	IT JT	11.00 11.45	Archaeology &			
	11:30 - 11:45	COFFEE BREAK					11:00 - 11:45	Archaeology?		11:00 - 11:45 Archaeol Environr				
	11:45 - 13:15	Knowledge Exchange (8 Parallel Sessions)					11:45 - 13:15	Knowledge Exchange (8 Parallel Sessions)						
	13:15 - 14:30	LUNCH					13:15 - 14:30 LUNCH							
RUINSCAPES	14:30 - 15:15	Panel Cross-pollination: How can Archaeology Support Interdisciplinary Innovation? In Conversation The Preservation Paradox: How to Save Everything When There's Not Enough Room	FUTURE FORUM	14:30 – 15:00	Archaeology & Identity	È	14:30 - 14:45	In Conversation Accessibility vs. Authenticity: The Challenges of Digital Archaeology						
				15:00 - 15:30	Future Archaeologists	ACCESSIBILITY	14:45 - 15:30	Panel Digging In Together: The Future of Inclusive Archaeology						
	15:15 - 15:30			15:30 - 15:45	Archaeology & Social Media	CCE								
				15.50 - 15.45	Social Media	4	15:30 - 15:45	In Conversation Saving Archaeology One TikTok at a Time						
	EXCURSION							Closing Remarks: What's Next?						
		EACURSION												