

2020

ENCORE



www.alumnitdgp.com



An Initiative of Students' Alumni Interaction Cell
Centre for Alumni Affairs & International Relations
National Institute of Technology Durgapur

In Loving Memory of

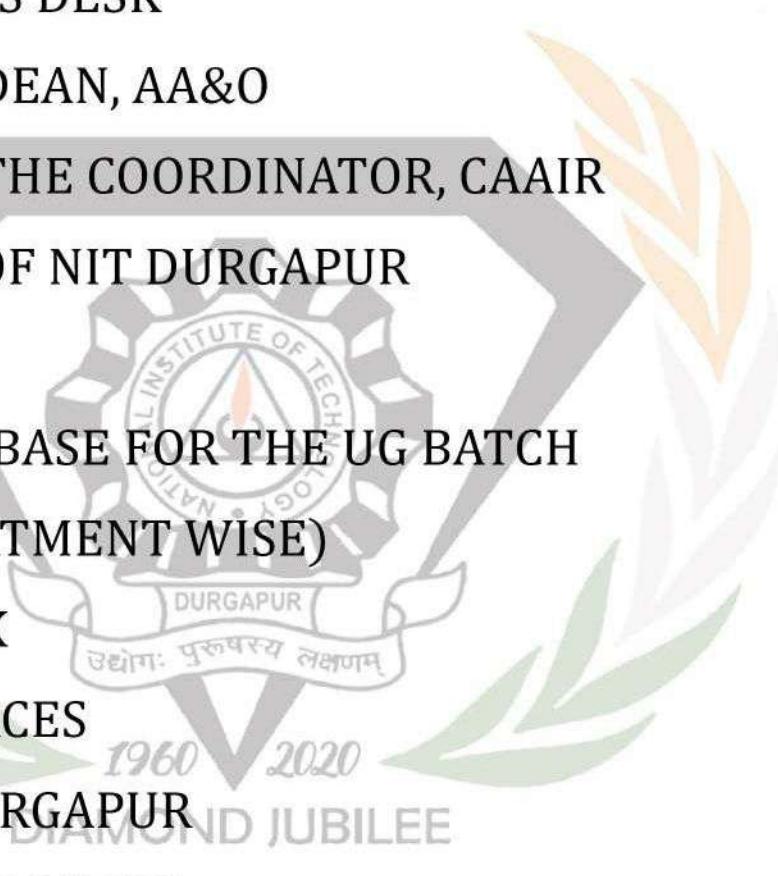


Vikas Ratan

6.03.1999 - 20.05.2020

THE JOURNEY DOWN THE MEMORY LANE

- ENCORE
- FROM THE EDITOR'S DESK
- FROM DIRECTOR'S DESK
- MESSAGE FROM DEAN, AA&O
- MESSAGE FROM THE COORDINATOR, CAAIR
- CONTRIBUTION OF NIT DURGAPUR
- ABOUT CAAIR
- YEARBOOK DATABASE FOR THE UG BATCH
OF 2020 (DEPARTMENT WISE)
- STUDENTS SPEAK
- SIGNIFICANT PLACES
- HALLS OF NIT DURGAPUR
- FESTS OF NIT DURGAPUR
- CLUBS AND CO-CURRICULAR ACTIVITIES
- WORDS OF GRATITUDE
- THE YEARBOOK 2020 TEAM



ENCORE

The word encore is a french word, which means 'again, some more', often associated with music concerts. Do you remember the roar of the audience when 'The Local Train' performed in the last Recital? Can you feel the adrenaline rush of the DJ Nights, the loud music and the whole Midnight Madness? Are you still lost in the echo?

College life is a four year journey which ends in the blink of an eye. Who knows, your heart must be screaming for an Encore.....

Welcome to the Euphoria...

1960 - 2020

DIAMOND JUBILEE

From the Editor's Desk

The Yearbook is the collection of all our fond memories of our college time. As students from the time when we first enter the college to the time when we graduate – these four years of the journey is extremely precious to us. Through lots of hardships, struggles and a truckload of beautiful memories we take a step closer to the real world. Student Alumni Interaction (SAI) Cell in association with the Centre of Alumni Affairs & International Relations (CAAIR) is publishing the first-ever Yearbook for everyone to uphold and cherish their four-year experience in college.

It reminiscences all the salient bits and pieces of a student's entire journey from a bud to a flower.

All of us have some kind of attachment to our institute. From students to alumni, the voyage is indeed a special one. Our alumni association always welcomes each of you individually to be an integral part of the NIT Durgapur family. The Yearbook 2020 is our tribute to the Batch of 2020.

We wish you the best of luck to your future endeavours and hope you take your alma mater's name to great heights. We hope you stay in touch.



From Director's Desk

I am delighted to pen down my thoughts for the Batch of 2020. Indeed it has been a year of great obstacles but one day when you all look back you will know that your college has become an indispensable part of you, that is strong and resilient and honest. All of you are the pride of NIT Durgapur and NIT Durgapur must be your pride too. You all are now a part of the alumni of this prestigious institute and hopefully, you will contribute to the growth of the institute. The institute has transformed the lives of her students. Now it is your time to take this institute to the pinnacle of glory. Whenever anyone of you attains great goals, remember your college and we will remember you too in admiration and glory. There are different ways in which you may help your institute. Every little act of yours can help our institute attain even greater heights and make a difference.

On behalf of the institute, I congratulate all of you and thank you all for serving your Alma mater relentlessly and hope that you will help in sustaining its standards in education and research experience. I really wish these last four years have brought you great happiness and have helped you become a better citizen and human being. All the best for your career and may you shine in all your endeavours. Let us keep up the spirit and work together for the best of NIT Durgapur.

Prof. Anupam Basu
Director,
NIT Durgapur

Message from Dean (AA&O)



I hope that you and your friends, relatives all are well and safe. I congratulate you from the core of my heart for your graduation and wish you all the best for your next journey. You all have had a great journey of four years in NIT Durgapur. Now it's time to explore the world in a new way. Even though graduation is going to look different for you owing to the frightful situations, the achievement is still the same. You've put the same efforts. You've learnt and grown so much. In this challenging condition, your resilience demonstrates how adaptable you are. This strength will guide you properly as you will take the next step in your lives. It's true that all time our lives don't work out the way we plan, so be prepared to just go with the flow because we never know what situation we are going to face next. Surround yourself with people whose eyes light up when they see you and keep on growing. Keep adding the goodness and beauty in the world. Keep developing those unique dreams and talents which make you unique.

NIT Durgapur welcomes you with open arms to re-live the nostalgic memories. Many of you will enter the real and challenging world for the first time in your lives. You are bound to face problems, constantly being jittered by the pressure of work and a random lifestyle. Never feel lonely because actually you are not so. The gates of your alma mater will always be opened. Lastly, as they say, "Memories last, never do they die... Good friends never say goodbye!".

Hope I've been able to be a friend of you more than a stranger.

Prof. Nilotpal Banerjee

**Dean (Alumni Affairs & Outreach)
Department of Mechanical Engineering
National Institute of Technology Durgapur**

Message from Coordinator, CAAIR

On behalf of Centre for Alumni Affairs & International relations (CAAIR), NIT Durgapur, I congratulate you all from the core of my heart, for completing your graduation and I welcome you as a proud alumnus of this institution. It is my great pleasure and proud privilege to write to you in this first volume of the Yearbook. This Yearbook is a medium

to share our dreams and to convey our sincere gratitude for your whole-hearted support and cooperation that helps us to move ahead. As you know, the Centre for Alumni Affairs & International Relations (CAAIR), established in the year 2018 under the guidance of our Honourable Director, is the coordinating centre of the Institute for liaison with REC/NIT Durgapur alumni all across the globe, initiating research/academic collaboration with universities and organizations in India and abroad and other outreach activities. Currently, our interactions with alumni are taking place in multiple dimensions. The high point for us is the sheer increase in alumni footfall on campus. There is no particular season now for alumni visits – they happen throughout the year. We are delighted that they are keen to spend a day here, interact with students and faculty, and learn about the progress of the Institute and how they can chip in to help.

The “Eminent Alumni Lecture Series” is a runaway success, and the Students’ Alumni Interaction (SAI) cell recently hosted the online EAL. Being associated with this esteemed Institute as a student, alumnus, faculty, Associate Dean (Alumni & Outreach) and presently as coordinator, CAAIR, has helped me to perceive the Institute through multi-dimensional aspects. As a result, the need to address the dynamic requirements of the Institute and the strategies thereof has become immaculate.

You are a part of our timeline, and your engagement with the Institute is crucial in helping us to reach our mission and vision. I do envisage alumni playing a proactive role in successful implementation of the Institute diamond Jubilee year exercise including industry and academia linkages and participating actively in the development and overall growth of our beloved Alma mater. Therefore, be proud to be connected, and make other alumni proud by connecting and contributing generously to his/her academic temple i.e., our Alma mater. Please register through this newly developed CAAIR website alumnitdgp.in or alumni page and avail the alumni card along with the other benefits of this digital platform. We look forward to strong support from you. If you have any constructive idea on how we can engage with you, please feel free to contact us at alumni@admin.nitdgp.in.

Let's Networking (N) Involving (I) and Transforming (T)-DGP (DiGital Platform). Together we could do better for NIT Durgapur and take our institute to great heights.

Shibendu Shekhar Roy (1999, B.E, Mechanical Engg.)
Coordinator, CAAIR
Professor & Associate Dean (Alumni & Outreach)



Contribution of NIT Durgapur

A culture is called strong or weak, depending on the interactions between people in the organisation. In a strong culture, there are many overlapping, and cohesive interactions, so that knowledge about the organization's distinctive character and what it takes to thrive in it, is widely spread. The unity, bonding and interaction between the students of the same age group and different backgrounds, hailing from different places across the country play a huge role in the development of students. Our institute, being a college of national importance, is blessed with the above-mentioned things, blended in the perfect proportion.

Along with the batchmates, the students get to interact with a wonderful set of seniors, who already have been in their shoes, and hence, can assist them with the best advice, be it for academics, or co-curricular activities or major life lessons. This not only helps them exchanging knowledge but also helps them know each other's cultures, beliefs, values and live together as a family away from home.

The other important aspect of an institute is the teachers. We are gifted with highly qualified professors for all the departments who bless us with the understanding and academic knowledge required to climb the stair of success. They give us a vivid idea about the real industries and the problems faced by them in their day-to-day activities with the help of industry visits from time to time. They also give us the golden opportunity to work under them in some of the projects where they act as the mentors, which not only showers us with profound knowledge on the topic, which is beneficial for our career but also contributes to the solutions of some real-life problems of the world.

Along with all the above benefits, we have a strong alumni network who are spread all around the world, and who enlighten us with vast knowledge and never fail to make us proud with their countless achievements, laurels and awards. From guiding the students about the job prospects, and all the current relevant topics, to mentoring them for internships, they also have a huge contribution to the overall growth of our prestigious institute. All in all, NIT Durgapur plays a vital role in the development of its students and bestows them with a once-in-a-lifetime experience.

About Centre for Alumni Affairs & International Relations (CAAIR)



Centre for Alumni Affairs & International Relations (CAAIR) is the nodal centre in the Institute for liaison with REC/NITDurgapur alumni all across the globe, initiating research/academic collaboration with universities and organizations in India and abroad and other outreach activities. NIT Durgapur is proud to have more than 24000 engineers, technocrats, scientists, managers and entrepreneurs as its global brand ambassadors. CAAIR makes all-out efforts to get them involved in the all-round development and growth of the Institute. It supports the Institute's mission by way of continually opening up opportunities that

strengthens the mutually beneficial bond between the institute and its alumni. This promotes and encourages the alumni to disseminate professional knowledge through seminars and interaction with the students and faculty. NIT Durgapur is also striving to break the barriers and reach out to the national and international universities and organizations by way of collaborative activities like joint research supervision, publications, projects and student exchange. The Centre initiates all such activities. The Centre also coordinates various outreach activities with the community.

Mission

To facilitate alumni activities towards the development of the Institute through seminars, research advice, soft skill development program, advice on placement and internship and any other way the alumni would like to contribute.
To initiate and coordinate formal collaboration with universities/organizations in India and abroad by way of signing MoU for joint research supervision, publication, projects and student exchange.
To coordinate the outreach activities with the society.

Vision

To facilitate engagement between the Institute and the alumni to promote all-round development of the Institute, initiate collaborative activities with universities/organizations in India and abroad, and foster outreach activities with the community.

Biotechnology



Sourav Dutta
16BT8001



Kambathula Preethi Rishita
16BT8002



Sayari Mukherjee
16BT8003



Kushal Saha
16BT8005



Rahul Kumar
16BT8006



Ritesh Yadav
16BT8007



Sourav Mukherjee
16BT8008



Amarnath Harijan
16BT8009



Mudavath Vishal Naik
16BT8010



Sima Layek
16BT8011



Debnath Kayal
16BT8012



Pratay Sengupta
16BT8013

Biotechnology



Tenzing Ngawang Bhutia
16BT8015



Devalapally Srikanth
16BT8017



Indra Bhan Singh Patel
16BT8018



Shipra Sonali
16BT8019



Sayoni Saha
16BT8020



Sayanti Dey
16BT8022



Nisha Bharti
16BT8024



Sukesh N Saha Shuvo
16BT8026



Anandi Batabyal
16BT8027



Kamlesh Patel
16BT8028



Sudipta Ball
16bt8029



Saurabh Kumar
16BT8030

Biotechnology



Mouchandra Paul
16BT8031



Ajmira Mamatha
16BT8032



Adipti Subba
16BT8034



Debkanta Pal
16BT8035



Sovan Dey
16BT8036



Amit Roy
16BT8037

Civil Engineering



Ankan Ata
15/CE/55



Rajnish Kumar
16CE8001



Akash Kumar Nag
16CE8002



Pijush Akhuli
16CE8003



Ruppa Chandra Vamsi
16CE8004



Akshya Swami
16CE8005



Richa Singh Chauhan
16CE8006



Vaibhav Rai
16CE8007



Pouloomee Roy
16CE8008



J Ramakrishna
16CE8009



Dhiraj Kumar Sharma
16CE8010



Rahul Kisku
16CE8011

Civil Engineering



Pandiri Vinay Reddy
16CE8012



Sabir Alam
16CE8013



Vivek Raj
16CE8014



Mangalam Kumar
16CE8015



Muddam Shashi Preetham
16CE8016



Kousik Mandal
16CE8017



Sanjay Yadav
16CE8018



S Dineswar Reddy
16CE8019



Chalumuri Pavan Kumar
16CE8020



M Akhil Chand
16CE8021



Subhransu Mohanty
16CE8022



Arnab Nath
16CE8023

Civil Engineering



Amrit Raj
16CE8024



Debmalya Das
16CE8025



Subhadip Sen
16CE8026



Sudipta Chakroborty
16CE8027



Rajdeep Golder
16CE8028



Vishal Kumar Sharma
16CE8029



Arunangshu Mondal
16CE8030



Shaik Asad Ahmed
16CE8031



Ajmail Mandal
16CE8032



Subhash Kumar
16CE8033



Bhukya Rajkumar
16CE8034



Prashant Mittal
16CE8035

Civil Engineering



Potta A K Santosh
16CE8036



Avinash Jha
16CE8037



Maneshwar Kumar Ram
16CE8038



Raju Naik Ajmera
16CE8039



Shubham Khare
16CE8040



Saurabh Kiran
16CE8042



Deepak Kumar
16CE8043



Md Atif
16CE8044



Shakespear Hansda
16CE8047



Diptarka Ghosh
16CE8048



Vutukuru V K Reddy
16CE8050



Sachin Kumar Yadav
16CE8051



Sonu Sah
16CE8052

Chemical Engineering



Teetas Roy
16CH8001



Ritika Das
16CH8002



Disha Dhar
16CH8003



Sayan Goswami
16CH8004



Tanushree Mondal
16CH8005



Sushma Kumari
16CH8006



Subham Kumar Das
16CH8007



Smita Mondal
16CH8008



Avishhek Banerjee
16CH8009



Debashish Sharma
16CH8010



Tejaswi Shah
16CH8011



Harsha Priyadarshini
16CH8012

Chemical Engineering



Gajjala K V Reddy
16CH8013



Ashutosh Kumar
16CH8014



Tarun Kisku
16CH8015



Piyush Jain
16CH8016



Monalisa Gorain
16CH8017



J Anisha Rao
16CH8018



Dileep Singh
16CH8019



Ananya Ghosh
16CH8020



Debabrata Kundu
16CH8021



Shani Dev Singh
16CH8022



Kaberi Sarkar
16CH8023



Naveen Kumar
16CH8024

Chemical Engineering



Jyoti Ranjan Mishra
16CH8025



Ganta Rambhupal Reddy
16CH8026



Abhishek Paul
16CH8027



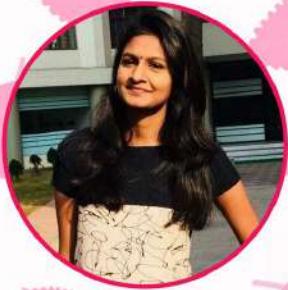
Gugulothu Naresh
16CH8028



Aritra Karmakar
16CH8029



Krishna Sahu
16CH8030



Snehdeep
16CH8031



Aradhna Lama Yolmo
16CH8032



Devyansh Singh
16CH8033



Bidipta Ghosh
16CH8034



Rakesh Kumar Sisodiya
16CH8035



Sourav Sarkar
16CH8037

Chemical Engineering



Sonu Dixit
16CH8038



Pritha Dutta
16CH8039



Nikkala Anushachandrika
16CH8040



Suraj Pratap Marndi
16CH8041



Ayan Datta
16CH8042



Polaki Srikavya
16CH8043



Shabal Akhter Ansari
16CH8044



Supratim Dey
16CH8045



Ayush Kumar
16CH8046



Neha
16CH8047



Trisha Bhattacharya
16CH8048



Sumant Kumar
16CH8049

Chemical Engineering



Thammana T S Ram
16CH8051



Subhranshi Rajput
16CH8052



Sadique Farhan
16CH8053



Indrajit Gorai
16CH8054

Computer Science Enginnering



Niraj Kumar Dhotre
15/CS/87



Shubhamitra Datta
16CS8001



Manikant Kumar
16CS8002



Anjali Jaiswal
16CS8003



Sagar Gupta
16CS8005



Swarnali Banerjee
16CS8006



Mahesh Tudu
16CS8007



Sudhanshu Saurav
16CS8008



Maldoddi Rohith Goud
16CS8009



Arhan Das
16CS8010



Divya Singh
16CS8011



Mohit Bambani
16CS8012

Computer Science Enginnering



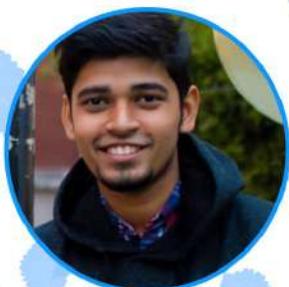
Medha Majumdar
16CS8013



Gyanesh Prajjwal
16CS8014



Akash Tiwari
16CS8015



Tanmoy Ghosh
16CS8016



Raghav Grover
16CS8017



Kondadi V Surya
16CS8018



Kumar Kanika
16CS8019



Polapragada Yashwant
16CS8020



Minanshu Singh
16CS8021



Mayukh Majhi
16CS8022



Md Shahrukh Imam
16CS8023



Anirban Paul
16CS8024

Computer Science Enginnering



Ankan Das
16CS8025



Apoorva Dwivedi
16CS8026



Male Revanth Reddy
16CS8027



G Sneha Rao
16CS8028



Nama Srimanth
16CS8030



Musukha Basumatary
16CS8031



Kalpana Singh
16CS8032



Abhas Kumar Gorain
16CS8033



Diwakar Bharti
16CS8034



Parul Chandel
16CS8035



Suryamani Kumar
16CS8036



Boppudi Avinash
16CS8037

Computer Science Enginnering



Patchala Sandeep Renu
16CS8038



Pothumudi Sireesha
16CS8039



Mehendi Basu
16CS8041



Asim Bera
16CS8042



Argatla Saikiran
16CS8043



Sourav Kaibartya
16CS8044



Tanishq Yadav
16CS8045



Arpan Chatterjee
16CS8046



Nandigama Keerthan
16CS8048



Y V S Ram Amruthavalli
16CS8050



Koganti Tarun Chand
16CS8051



Piyush Bhatia
16CS8052

Computer Science Enginnering



Adrija Bhowmik
16CS8053



Arnab Mondal
16CS8054



Inturi Jaya Chandra
16CS8055



Rupesh Das
16CS8056



Padala Sai Prasad
16CS8057



Medanki Nikhil
16CS8058



Suhit Majumdar
16CS8059



Subhadip Patra
16CS8060



Ramswaroop Soren
16CS8061



Vantary Revanthkumar
16CS8063



K P Lakshman Reddy
16CS8064



Sabyasachi Ghosh
16CS8065

Computer Science Enginnering



Ravi Raj
16CS8066



Abhinav Anurag
16CS8067



Shweta Sharma
16CS8069



Ankan Poddar
16CS8071



Vudit Srivastav
16CS8073



Nalandi Lama
16CS8074



Dhande Kshitij Kiran
16CS8076



K Mahender Naik
16CS8077



Sumit Chaurasiya
16CS8078



Aditya Prasoom Sah
16CS8079



Amal Abdulla
16CS8080



Anupam Sen
16CS8081

Computer Science Engineering



Shibsankar Pramanik
16CS8082



Amreet Nayak
16CS8084



Ashish Agarowala
16CS8085



Adarsh Kumar
16CS8086



Kangana Parsoya
16CS8087



Shubham Gupta
16CS8088



Harshit Anurag
16CS8089



Vemula Akshara
16CS8091



Romit Kumar
16CS8092



Guthula E S Vamsy
16CS8094



Kundan Kumar
16CS8096



Sahil Sajan
16CS8097

Computer Science Enginnering



Anirudh Ghildiyal
16CS8098



Samba Krubally
16CS8100



Kunal Dashrath Dekate
16CS8101



S Hariharan
16CS8102



Abhishek Singh
16CS8103



Manish Jayant
16CS8104

Electronics & Communication Engineering



Tamal Chowdhury
16EC8001



Maddipati V M Kumar
16EC8002



Medapati Anudeep Reddy
16EC8003



Vartika Arora
16EC8004



Monsij Biswal
16EC8005



Meghla Maji
16EC8006



S Sai Akash
16EC8007



Janardan Kundu
16EC8008



Arpan Mahato
16EC8009



Shivashish Dutta
16EC8010



Ishani Nag
16EC8011



Sonali SwetaPadma
16EC8012

Electronics & Communication Engineering



Rudra Bannerjee
16EC8013



P Hariharan
16EC8014



Nimagna Hazra
16EC8015



Animesh Dutta
16EC8016



Argha Sen
16EC8017



Mallidi Geeta Madhuri
16EC8018



Abhinav Krishna
16EC8019



Ayan Bannerjee
16EC8020



Abhishek Sourya
16EC8021



Abhishek Agarwal
16EC8022



Chayanika Porel
16EC8023



Rashmuni Hansda
16EC8024

Electronics & Communication Engineering



Sunkara Rohith
16EC8025



Indra Narayan Sah
16EC8026



Suman Mahato
16EC8027



Gampala Venkat Sai Teja
16EC8028



Raju Kumar
16EC8029



Anirban Banik
16EC8030



Subhranil Kundu
16EC8031



Sarnava Konar
16EC8032



Roshan Rana Baig
16EC8033



Tamoghno Das
16EC8034



Deepsayan Sadhukhan
16EC8035



Akula Sai Krishna
16EC8036

Electronics & Communication Engineering



Patapanchala Naveen Kumar
16EC8037



Tummalapalli D S S Sougandhi
16EC8038



Tummeppalli A A Gupta
16EC8039



Poulomi Hore
16EC8040



Karanam Vamsi Krishna
16EC8041



Marapaka Anil Kumar
16EC8042



Vankudoth Santosh
16EC8043



Manikanta V Lakshmi
16EC8044



Palli Aravind
16EC8045



Dharavath Sai
16EC8046



Subhadeep Chandra
16EC8047



Avinash Kumar
16EC8048

Electronics & Communication Engineering



Saurav Suman
16EC8049



A D Bhanu Prakash
16EC8050



Pranita Mitra
16EC8051



Dipayan Das
16EC8052



Amitava Das
16EC8053



Bolloju Saivaraprasad
16EC8054



Sayan Bannerjee
16EC8055



Bhola Nath Chowdhury
16EC8056



Debmalya Parai
16EC8057



Soumyadip Deb
16EC8058



Divi Venkata Jagadeesh
16EC8059



Indranil Sarkar
16EC8060

Electronics & Communication Engineering



Gundimeda D S Krishna
16EC8061



Soumya Subhra Ghosal
16EC8062



Yash Avinash A Tingga
16EC8063



Megavath Mohan Naik
16EC8064



Jaggavarapu Mounika
16EC8065



Gudidoddi Triveni
16EC8066



Sampriti Mondal
16EC8067



Baratam S D Aniesh
16EC8068



Shweta Modak
16EC8069



Katakam V N M Bhargav
16EC8070



Grandhi R V P Sai
16EC8071



Kanamarlapudi Mukhesh
16EC8072

Electronics & Communication Engineering



Miriyala Ashish
16EC8074



Atul Ranjan
16EC8075



Sourav Mahato
16EC8076



Bhukya Raghu
16EC8077



Jayanta Ghosh
16EC8078



Abhijeet Das
16EC8079



Kunal
16EC8080



Sunny Khatri
16EC8081



Ronojit Roy
16EC8082



Palle Ramya Sree
16EC8083



Padigepati M Reddy
16EC8085



Ealleti Sai Vikram
16EC8086

Electronics & Communication Engineering



Shrabasti Mondal
16EC8087



Rakhi Mondal
16EC8088



Milan Garain
16EC8089



Ayan Kumar Majumdar
16EC8091



MD Samiul Fahad
16EC8093



Sumit Kumar Singh
16EC8094



Vaishali
16EC8095



Mohammed Azharuddin
16EC8096



Anshul Singh
16EC8097

Electrical Engineering



Prateekee Chatterjee
16EE8001



Deep Mondal
16EE8002



Mithiraj Narzary
16EE8003



Tabish Shakeel
16EE8004



Aditi Mandal
16EE8005



Abhik Chatterjee
16EE8006



Manish Kumar Mahato
16EE8007



Rounak Bannerjee
16EE8008



Swapnil Sinha
16EE8009



Anirudha Mandal
16EE8010



Sandip Kundu
16EE8011



Jyotirmoy Nag
16EE8012

Electrical Engineering



Biplab Mandal
16EE8013



Akash Mochary
16EE8014



Priyanshu Saini
16EE8016



Shashank Kumar
16EE8017



Santosh Kumar
16EE8019



Sourojit Mukherjee
16EE8020



Debalina Das
16EE8021



Tanneedi Sai Pavan
16EE8022



Jatin Kochar
16EE8023



Dayanidhi Murmu
16EE8024



Subhadip Sarkar
16EE8026



Sambit Mukherjee
16EE8027

Electrical Engineering



Kanaparthi Dinesh Kumar
16EE8028



Ayan Pal
16EE8029



Rehnab Khan
16EE8031



Aayush Agarwal
16EE8032



Vikas
16EE8033



Utpal Singh
16EE8034



Soumik Dey
16EE8035



Bhuvanagiri Vijaya
16EE8036



Muddada Vasavi
16EE8037



Subham Prasad
16EE8038



Saswat Ranjan Panda
16EE8039



Ashish Kumar
16EE8040

Electrical Engineering



Rohit Kumar
16EE8041



Challa VSM Karthik
16EE8042



Manish Gautam
16EE8044



Ankit Kumar
16EE8045



Pappu Narendhar
16EE8046



Anisha Saha
16EE8048



Abdul Latif
16EE8049



Makam Ruthvik
16EE8050



Bhaskar Kumar Yadav
16EE8051



Trisha Bora
16EE8052



Subhadip Chandra
16EE8053



Ayush Agarwal
16EE8054

Electrical Engineering



Reetuparna Saha
16EE8055



Sukanta Manna
16EE8056



Poulomee Ghosh
16EE8057



Konkyana Manisha
16EE8058



Sujay Das
16EE8059



Dev Jyoti Goon
16EE8060



Shreya Srivastava
16EE8061



Abhilasha Kumari
16EE8062



Sandeep Chandra
16EE8063



Akash Chakroborty
16EE8064



Abhishek Gupta
16EE8066



Vikas Yadav
16EE8068

Electrical Engineering



Jyoti Kumari
16EE8070



Pasapuleti V V K Akhil
16EE8071



Asha Kumari
16EE8072



Pragati Singh
16EE8073



Sayan Kesh
16EE8074



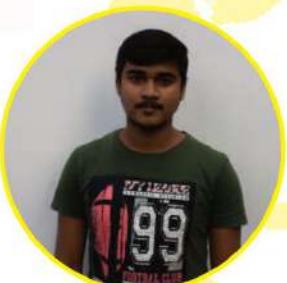
Arpan Kr Pramanick
16EE8075



Ravibhushan Kumar
16EE8076



Anshu Kumari
16EE8077



Islavath Sreeram
16EE8078



Ayan Chatterjee
16EE8079



Rahul Kumar
16EE8080



Asif Imran
16EE8084

Electrical Engineering



Raj Sonkar
16EE8085



Dilkush Meena
16EE8086



Voduri Roshan
16EE8088



Vaibhav Mishra
16EE8089



Nikhil Murarka
16EE8090



Abhishek Manth
16EE8091



Saheli Das Neogi
16EE8092



Amadou S Jallow
16EE8093



Rohey Camara
16EE8094



Abhinav Asheesh Lugun
16EE8095

Information Technology



Suvrojoti Paul
16IT8001



Madhab Ch Poulik
16IT8003



Archita Sarkar
16IT8004



G Charan Sai
16IT8005



Ashish Agarwal
16IT8006



Riya Rajesh Waghmare
16IT8007



Julakanti S Reddy
16IT8009



Piyush Mantri
16IT8010



Ashutosh Agarwal
16IT8011



Kirti Gupta
16IT8012



Kuldeep Jangid
16IT8013



Manzoor Alam
16IT8014

Information Technology



Priyom Mushahary
16IT8015



Debleena Sen
16IT8016



Koustav Choudhury
16IT8017



Ankit Kumar
16IT8018



Deblina Talukdar
16IT8019



Satyajit Das
16IT8020



Ruchi Singh
16IT8021



Nathi Suchithra Reddy
16IT8022



Sachin Kumar
16IT8023



K Jyothi Santoshi
16IT8024



Anoop Kumar
16IT8025



Atul Bhardwaj
16IT8026

Information Technology



Pradum Kumar
16IT8027



S Sai Ramreddy
16IT8028



Anupam Chaudhary
16IT8029



Suraj Kumar Shaw
16IT8030



G Nitish Kumar
16IT8031



Chagamreddy S Reddy
16IT8033



Vikas Pandey
16IT8034



Sarvesh Bajaj
16IT8035



Soham Mehrotra
16IT8037



Aman Lohia
16IT8038



Vikash Kumar Yadav
16IT8039



Pallabi Mondal
16IT8040

Information Technology



Sayantani Das
16IT8041



Tripurari Kumar
16IT8042



Ashish Burnwal
16IT8043



A D Sai Chakravarthy
16IT8044



Gaurav Bordoloi
16IT8045



Shrish
16IT8046



Oduri Narayana Murthi
16IT8047



Sourav Bhattacharjee
16IT8048



Rahul Kumar Mehta
16IT8049



Danda Sandeep
16IT8050



Antima Rai
16IT8051



Surya Prakash Singodiya
16IT8052

Information Technology



Karan Agarwal
16IT8053



Shane Romel Kujur
16IT8054



Shubhankar Raj Agarwal
16IT8055



Saroj Kumar
16IT8056



Srishti Bhandari
16IT8057



Ritwika Das
16IT8058



H Vineeth
16IT8059



Jeya Surya V
16IT8060



Rishabh Sethi
16IT8061



G Sai Yashwanth Reddy
16IT8062



Apurva Singh
16IT8063



Aditi Anand
16IT8064

Information Technology



Gaurav Jaiswal
16IT8065



Shivansh Agarwal
16IT8066



Y Venkatesh Naik
16IT8067



Smriti Anand
16IT8068



Pindi K C Prasad
16IT8069



Shubham Kumar Gupta
16IT8070



Deepak Mittal
16IT8071



Srijan Goswami
16IT8073



Shubhajyoti Bagchi
16IT8074



Snehashis Bhattacharya
16IT8075



Shankar Ray
16IT8076



Sahil Sagar
16IT8077

Information Technology



Bishnudev Panda
16IT8078



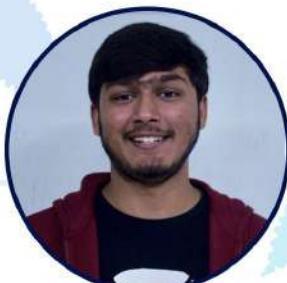
Shyam Kumar
16IT8079



Akash Debnath
16IT8080



Shaswata Bhattacharya
16IT8081



Shivam Singhal
16IT8082



Deepak Shaw
16IT8084



Md Sanaulla Ansari
16IT8085



Yogesh Rathod
16IT8086



Senjuti Bala
16IT8087



Aryaman Panda
16IT8088



Samriddhi Gupta
16IT8089

Mechanical Engineering



Shiv Shankar Kumar
14/ME/138



Utkarsh Ranjan
14/ME/94



Nitin Kumar Singh
16ME8001



Rupesh Prasad
16ME8002



Vijay Kumar
16ME8004



Dheeraj Kumar
16ME8005



Dishant Bole
16ME8006



Raghuveer Kumar
16ME8007



Gera Rakesh
16ME8008



Alok Raj
16ME8009



Rawat Piyush Mahendra
16ME8010



Anjan Ghosh
16ME8011

Mechanical Engineering



Vikas Mishra
16ME8012



Ankit Choubey
16ME8013



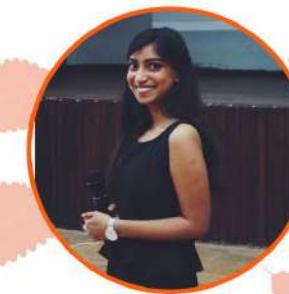
Sauvik Mandal
16ME8014



Dharavath A Deva
16ME8015



Abhijit Ganguly
16ME8016



Ahona Mitra
16ME8017



Ayantika Mondal
16ME8018



Ankur Chakroborty
16ME8019



Anshul Thakur
16ME8020



Arindam Malick
16ME8021



G Sreeram
16ME8022



Souman Kumar Pani
16ME8023

Mechanical Engineering



G Venkata Prudhviraj
16ME8024



Ganesh Chandra Dey
16ME8025



Suraj Kr Kanajiya
16ME8026



Mathala Divya Teja
16ME8027



Amit Yadav
16ME8028



Pritam Kumar Pandit
16ME8029



K Ram Sai Naveen
16ME8030



Tattikota A Rao
16ME8031



Bugidi Pavan Sai
16ME8032



Sambit Biswas
16ME8034



Tumati Koushik
16ME8035



Rishi Agarwal
16ME8036

Mechanical Engineering



Bijay Kumar Barnwal
16ME8037



Soumallya Bishayee
16ME8038



Avinash Roy
16ME8039



Rishav Das
16ME8040



Adrish Bir
16ME8041



Prashant Anupam
16ME8042



Kanad Mitra
16ME8043



Satish Kumar
16ME8044



Ayush Saxena
16ME8045



Ankit Baranwal
16ME8046



Viyom Vivek
16ME8047



Sudeep Jana
16ME8048

Mechanical Engineering



Avinash Kumar
16ME8049



Sai Kumar Azmeera
16ME8050



Akshay Kumar Verma
16ME8051



Rahul Ghosh
16ME8052



Gaurav Kumar
16ME8053



Sanjiban Dutta
16ME8054



Brijesh Tamang
16ME8056



Chandan Raaz
16ME8058



Soumya Mandal
16ME8059



Rash Kumar Hazra
16ME8060



Shivam Singh
16ME8063



Anuska Mondal
16ME8064

Mechanical Engineering



M J Madraswala
16ME8065



Shiwani Sharma
16ME8066



Sandip Kumar
16ME8067



Sagen Soren
16ME8068



Vegulla M K Sudheer
16ME8070



Sohom Goswami
16ME8071



Sunny Kumar Ram
16ME8072



Anamika Upadhyay
16ME8073



Shesh Kumar
16ME8074



Sahil Ghosh
16ME8075



Rondla Vinayreddy
16ME8076



Dibyadipta Roy
16ME8077

Mechanical Engineering



Raktim Surya Mondal
16ME8078



Subhajyoti Biswas
16ME8079



Satyabrata Pal
16ME8080



Sasmit Biswas
16ME8081



Abhisek Rath
16ME8082



Anupam Kumar Tigga
16ME8083



Shivam Singh
16ME8084



Rhytm Bhatta
16ME8085



Gaurish Kumar Shaw
16ME8087



Arquam Imam
16ME8088



Shyamali Murmu
16ME8089



Ashutosh Kumar Bharti
16ME8090

Mechanical Engineering



Boredddy S M Reddy
16ME8091



Sibam Roy
16ME8092



Sayan Biswas
16ME8093



Sagnik Chakroborty
16ME8094



Dibya Prakash Bishi
16ME8095



Chakka Ram Gopal
16ME8096



Dhananjay Kumar
16ME8097



Yenugu S P Krishna
16ME8098



Abhishek Kumar
16ME8099



Satantra Tewari
16ME8100



Nagalla Praveen Raju
16ME8101



Pallinti K Chaitanya
16ME8102

Mechanical Engineering



Abhishek
16ME8103



Ahangjeet Banerjee
16ME8104



Md Farid Namaj
16ME8105



Endamuri Jaji Ashok
16ME8106



Niraj Kumar
16ME8107



Subham Deori
16ME8108



Niloy Saha
16ME8109



Saikat Ghosh
16ME8110



Inaganti Jayadeep
16ME8111



Prannoy Mandal
16ME8112



Kilari Pavan Kumar
16ME8113



Gauri Shankar Prasad
16ME8114

Mechanical Engineering



Saikat Jhan
16ME8115



Aditya Kumar
16ME8116



Rajeev Ranjan
16ME8117



V Satya Raghuvamshi
16ME8118



Rahul Kumar
16ME8119



Sourodeep Mondal
16ME8120



G Kishore
16ME8121



Bejjam Lakshman Roy
16ME8123



Nammi V D Kumar
16ME8124



Ashwani Kumar
16ME8125



Souvik hui
16ME8126



Om Prakash Das
16ME8127

Mechanical Engineering



Shashank Nayak
16ME8128



Padole A Namdeo
16ME8129



Kandula Nikhil Kumar
16ME8130



Shankar Kumar
16ME8131



Souvik Ghosh
16ME8132



Ramjan Shaikh
16ME8133



Govinda K Baitha
16ME8134



Debangshu Paramanik
16ME8135



Devupalli Thanuja
16ME8136



Tiasa Das
16ME8137



Neeraj Rahi
16ME8138



Md Alfayed Ali
16ME8139

Mechanical Engineering



Abhisek Gupta
16ME8140



Mariama M Samura
16ME8141



Nomusa Mathlaola
16ME8142



Samrat Shrestha
16ME8143



Nitika Mondal
16ME8144



Anupam Biswas
16ME8145



Sooryan Sanel
16ME8146

Metallurgical & Materials Engineering



Ritesh Gupta
16MM8001



Rupak Chanda
16MM8002



Kondapalli Sravani
16MM8003



Pranoy Ray
16MM8004



Jana Meena Kumari
16MM8005



Siddhant Mohanty
16MM8006



Anindya Chatterjee
16MM8007



Eaga Anil Kumar
16MM8008



CH V Satya Sandeep
16MM8009



Satyam Kumar Gupta
16MM8010



Navin Chandra Oraon
16MM8011



Saan Lal
16MM8012

Metallurgical & Materials Engineering



Jayant Saraf
16MM8013



Ritesh Raj
16MM8014



Debojyoti Mandal
16MM8016



Devi Prasad Mishra
16MM8017



Malay Srivastava
16MM8018



Suman Paramanik
16MM8019



Animesh Sarkar
16MM8020



Halavath Suman
16MM8021



Pankaj Sharma
16MM8022



G Bharath Chandra
16MM8024



Kaushik Sardar
16MM8025



Tiasha Biswas
16MM8026

Metallurgical & Materials Engineering



M Vamsi Krishna Reddy
16MM8028



Sanhita Pal
16MM8029



Sukiran Mandal
16MM8030



Y Hemanth Sai Kumar
16MM8031



Vikki Kumar Ravidas
16MM8032



Prithi Raj Singha
16MM8033



Aman Kumar
16MM8034



Anumoy Ganguly
16MM8035



Partha Sarahi Ghosh
16MM8036



Sabavath Srinu
16MM8037



Kartikey Kumar Yadav
16MM8038



Shivam Mishra
16MM8039

Metallurgical & Materials Engineering



P Venkata Dhyanesh
16MM8040



Kommula Satwik
16MM8041



Subham Ray
16MM8043



Manish Kumar
16MM8044



Premjeet Chaubey
16MM8045



Jay Prakash Harijan
16MM8046



Amit Shaw
16MM8048



Prasoon Pathak
16MM8049



Gulnaz Parween
16MM8050



Shuvam Sadhu
16MM8051



Kunal Kumar
16MM8052



Kavita Bodra
16MM8053

Metallurgical & Materials Engineering



Abhishek Singh
16MM8054



Avibrata Mondal
16MM8055



Md Asmar
16MM8056



Ankita Sarkar
16MM8057

“Halcyon Days”

“Why are you sleeping? We have class in 10 minutes” I said. “SAC wore me out. Can’t attend the 8:15 class” my roommate replied nonchalantly. “Give my proxy?” “You must be kidding. He knows your face— you were late last time, remember?” “Damn.” “See you in the second half” I shut the door.

“Bhai, congrats on making it to the club!” my friend gave a friendly clap on my shoulders.

“What? I got in?”

“You are not on social media? They published the results on their page.”

“Sorry, I am not. Let me see a screenshot.”

“What?! Open an account right now. Here, let me do it for you.”

My phone was snatched effortlessly.

In the bright lights of our department, our professor showed us our papers.

“Uff!”

“What did you get?” the guy checking his answer script beside me asked.

“D.”

We both burst out laughing at the inadvertent joke I made.

“Give me your Aashirvad, I have to ace this viva” my lab-mate lunged for my legs.

“Oi, I am younger than you.”

“When’s your birthday?”

“It’s today.”

A snort. “Like I’d believe that.”

“It’s up to you.”

“Show me your ID.”

I did.

“Wait, it’s really today? Why didn’t you tell me? Let’s hit the Jhoops after this. You owe me a treat.”

“I don’t know; I thought I did good in the technical, rest is up to them” I explained my experience to my roommate, who was busy searching for something in the wardrobe.

A notification popped up in my phone and I checked it.

“Yo, I got the internship!” I shouted.

“Halcyon Days”

But my happiness died out on seeing the belt that my roomie fished out.

“Get ready for GPL” was the only warning I got.

“Heard you got a really nice internship.”

He was a fourth final year senior and we were chatting in the balcony of the place we had hired to give them a farewell party.

“Yeah, thank you. Congrats to you too, for your placement. I wonder if I’ll be able to get a good one as well.”

“Don’t worry too much. You should enjoy the moment. Go back in, mingle with the others.”

“I don’t drink” I clarified.

“Same here” he smiled.

“Man, this is so stupid; I’m so stupid” I wailed. “Should have gone home instead of staying back in the winter vacation only to fail another interview.”

My roommate was fed up. “You know you’ve been waiting for 2 hours now, right?”

“You don’t understand!”

“Yes, I do. You are hungry. Let’s go to Lemongrass. I’m tired of eating Rotis for dinner anyway.”

That stopped my crying. I nodded at the prospect of food. It was the most awkward dinner of my life, being the only customers of the restaurant that night.

A month later, I got placed.

I hurriedly shoved my laptop and accessories in my bag. We were going on a trip to Kalimpong in a week and my friends had planned to meet together in Howrah. For now, I was going home, to collect all my sweaters and arrange for the trip.

I reached home.

“Ma! I’m back! Open the door” I shouted. She welcomed me with a happy attitude, that I found fishy. (She was always chill, no matter after how long I returned.)

Later, I found out that the lockdown had been announced. Our trip was cancelled.

“Halcyon Days”

Cyclones, assignments and vivas peppered our lockdown days. Juniors bid us adieu over Zoom and Google Meet. We graduated, too.

It felt like the bonds that tethered us to NIT Durgapur were snapping one by one.

I'll be back there one day, I consoled myself, I have a book due at the library.

So, I lie in wait. And in hope.

"How did being an NITian affect my life? (By Tamoghno Das from Dept. of Electronics and Communication Engg.)"

As someone who never considered himself smart or dedicated enough to secure a seat in an NIT/IIT, 24th July 2016 was quite an eventful day for me. It was the first time I visited NIT Durgapur, a place which I would later refer to as my getaway home. The long line for admission, paperwork, and finally getting hostel allotment had really taken a toll on my body, but my spirits were still high, infused with excitement to be one among the coveted top 1% of test-takers and had a supposedly "sorted" life (A promise made by every parent and teacher to the child that once he cleared JEE, all his problems would vanish and success would be a habit, which ended up to be nothing more than a farce). The newly found freedom coupled with an amazing bunch of friends who were always ready to indulge in some conversation or debate meant that I totally neglected my studies. However, it only really stung me hard when I saw I had scored very low in the end semester exams, whereas all my friends, who I thought had similarly wasted their time, had scored much higher than me.

As expected, my parents accused me of exploiting my freedom and not taking care of my responsibilities. That's when that famous dialogue from Spider-Man 2 came back to me "With great power comes great responsibility." I decided that from now on, I won't let my pointer drop no matter what. So even though I didn't miss out on any significant fun events, including a ton of fests, I knew where to draw the line. My first year still lies fresh and fond in my memory because I sincerely believe I have never been more carefree and happy.

Second-year started out with a high sense of positivity akin to the first-year days, but soon enough I saw friendships go bitter, days get tougher and competition get fiercer. When it came to looking for internships in 2nd-year winter, all of us got embroiled in lots of unnecessary politics and I could really feel what peer pressure actually was.

"How did being an NITian affect my life? (By Tamoghno Das from Dept. of Electronics and Communication Engg.)"

It was then that it hit me that I haven't been doing enough to make a successful career and only securing a good pointer was simply not enough. From then on, I started paying more attention to profile development and started coding and software development just in the hope of learning something new and being able to add it to my CV. I became so focused on these extracurriculars that I didn't even notice how ignorant I had become regarding my studies. When I look back at those times now, I wished I had pondered more about what my actual interests were, instead of hastily joining the rat race. Interpersonal relationships got strained, jealousy threatened to destroy the best of friendships. Somehow, we got through it.

Third-year was when I took a complete U-turn and decided that I wanted to get into the core electronics field. What had sparked it was me not being able to solve even a single question in the coding test of Microsoft. My incapability to compete with the top coders in my college made me look for something I had to be better at because otherwise, I would just always remain mediocre. But the new choice came with its own set of occupational hazards, so to say. Diverting into a new field meant that my previous experience with software development was totally invalid now. It was at this point that I realized what a great mistake I had committed by neglecting my course studies. I was not even comfortable with the basics in a lot of subjects and had non-existent practical skills. But I couldn't keep switching whenever I faced problems. So I decided to stick by my decision regardless of what the future holds. In a very surprising turn of events, I found myself preparing for GATE, as I figured it presented me with the highest statistical probability of getting into a core company after pursuing masters from a reputed IIT.

My friends were shocked and understandably so since I had always preached that a theoretical exam was not the best way to gauge an engineer's ability. It was during this GATE preparation, along with my internship in 3rd-year summer, which totally changed my perspective towards life. I realized the race for success is not a 100m sprint, rather a 10km marathon.

"How did being an NITian affect my life? (By Tamoghno Das from Dept. of Electronics and Communication Engg.)"

I learnt to cherish every small moment of happiness and be grateful for every little luxury I had. This was when I actually started loving the process, instead of constantly struggling to reach a goal and achieve what was my momentary definition of success.

I am most grateful to the college because of this transformation in myself. It provided me with the environment to be able to truly explore a lot of facets about engineering, and also about myself. I learnt to respect differences with my peers and understood the need to help each other out. I was always a casual student but now I understood the need to constantly embark on the journey for growth, and now my goal is to try and incite a similar spark among my juniors and many others who will follow in my footsteps in the near future.

I hope to be able to give back to the college, a small part of what I gained because of it.

ENCHANTÉ

**"When to the sessions of sweet silent thought, I
summon up remembrance of"**



National Institute of Technology Durgapur- the place which holds a special place in each our hearts, which has given us uncountable "late evenings" full of adventures and excitements, the place which enlightened us with the knowledge that there is also another "Ganga" without the one coming down from the Himalayas, has given us a lot of things. And as most good things come to an end at some time or the other, our journey with this "Institute of National Importance" has also come to an end. Though the climax was out of the blue and made us poignant as we could not enjoy the last few months of most delirium in our college.

My journey with this institution started on 25th July 2016. The day was hectic and after the completion of a lot of tedious formalities, I was able to get into my room and finally settle down. I was fortunate enough to have some of the school-friends with me to ease out the difficulties of starting a new chapter of my life. Hostel life was not new to me as I had already spent eight long years before this in a hostel. But this hostel was quite different. With students from all over the country with a different perspective and a different culture- it was quite challenging to adjust.

But slowly and gradually everything started to take shape and my college life started. The first day was a total mess. Our first class started with a Physics Laboratory and a Workshop Sessional. The workshop was never my cup of tea during this long four years. So, I was crestfallen from the very first half of my college. But gradually I started to

ENCHANTÉ

"When to the sessions of sweet silent thought, I summon up remembrance of

have new friends in my section. I was in section B in the first year (which was also awarded the Best Section during our Freshers).

There I had the coolest bunch of guys who became my closest friends in the long run. The time spent during the theory classes (especially EVS and English... xD) were the most memorable parts during the first year. Fortunately, I was also the class representative of my section and had a wonderful co-CR during my tenure. We planned for mass-bunks, vacations, exam postponement, and what not for our section and we were happy doing that. Then came the days of "Rectification" which was helped to know the place better and to grow as well.
As a whole, the first year was really exciting.

From the second year onwards, the departmental classes started. And again, I had a new bunch of friends and new challenges. Incidentally, I was also the CR of my department and continued to do the job for the remaining part of the college-life.

This helped me learn management skills and make a good relationship with the professors. Some were recalcitrant and some were jovial- but most of them were ready to help the students in the longer run. So, it was nice to work with them as a whole. On the other hand, the academic pressure during the second and third year was at a peak. We had long hours of theory classes and labs, sessional, graphics, and whatnot. It was grueling. But those classes helped me to gain a little bit of knowledge that I have for sure. At the end of the second year, I was fortunate to have vocational training at DSTPS (DVC, Andal) and some research works at the institute to gain some more knowledge in the field of mechanical engineering. During our second year, we also organized a "Strike" practically in our college and the experience of spending a whole night in harsh weather in December was quite challenging. But the excitement of having a longer vacation and postponement of exams made us achieve something next to impossible.

ENCHANTÉ

"When to the sessions of sweet silent thought, I summon up remembrance of"

From the third year onwards, people became more serious. Some started preparing for competitive exams, like CAT and GATE and some tried to secure an internship. I also tried my luck in various fields and after many rejections and disappointments, I was finally awarded a paid internship at Calcutta Electric Supply Corporation Limited (CESC LTD.) for two months. I had many other options as well including research and industrial internships, but I opted for this as it was in my hometown and it was a 'paid internship'. The time spent there helped me to realize my shortcomings as a would-be engineer. Most of my knowledge was constricted to theories and I hardly had any scope to implement those pieces of knowledge in practical fields at my home institution. The internship also helped me to learn the decorum of an "office" and to be more presentable and professional shortly. As a whole, it was a fruitful experience there.

During the third year, we also had our most memorable college fest- The Recstacy. Those three

days were magical. From the melodious tunes of 'Chandrabindoo' to the rocking performance of 'The Local Train'- everything was breathtaking. We were mesmerized with the tunes of "Aoge tum kabhi" and hoped that our "Bhindeshi Tara" will come and make those magical nights complete. At last, the coveted final year of the college came. I was excited to have a single room, to spend more time doing my hobbies and I had a bountiful amount of time with lesser classes and no tension for the placement processes as I had already received a PPO from the same company where I had done my internship. But actually, I became more lackadaisical and torpor. Most of the time was spent in playing games or just doing "nothing". I also had some quality time with my friends. From ordering food online or going out to some restaurant by boycotting the horrible mess food to attending night show at Junction Mall- we enjoyed the last few days the most. We had our plans in the coming few months also, but this thanks to this unavoidable crisis- those plans will remain as plans forever.

ENCHANTÉ

"When to the sessions of sweet silent thought, I summon up remembrance of

P.S. This is how I enjoyed this roller-coaster ride at this institution. Not everything was perfect on my part and neither I am happy with everything about this college. But that is life only. It has helped me to grow and taught me valuable lessons in life. And I hope this will continue to do so in the near future as well.

Signing off,
Sagnik Chakraborty
16ME8094

"Four Years in Four 'Para"



It is correctly said that the college life is the golden phase of one's life , which teaches us every aspects to live life to it's fullest. Be it in the aspect of study, friendship, staying away from our family and making a new family, handling any situation by your own, cooking, growing up with your hobbies, preparing for competition, experiencing the outside world, and a lot more things. These four years taught me a lot, with so many memories in my mind describing my four years of college life in four paragraphs is a tough job. It all started in 2016 exact date 27/07/2016 when after doing all the hectic formalities I got the admission in the Institute

of National Importance NIT DURGAPUR. With dreams and expectations in my mind I entered the college and thus started the new phase of life. All started with Hall 11, I met my new family at that time the members of my family were Harshit, Rohit, Ayan & me. With time my family of friends grew and a lot of memories and stories each one is associated with. First year of college was as expected going to class with strict timing and sitting on the last bench of the class I still remember it was LG14 many classes we had to attained, apart from that I started to explore more things/places with my friends and time passed by....

While writing this I remember the quote "Samajate der nahi lagti" soon second year came in this phase and I got my department (Mechanical) as first year was common to all. I enjoyed this year attending to different tech/cultural fests in my college (Aarohan/Rectasy) and iit kgp(spring fest), participate in different events, Did nightout with

“Four Years in Four ‘Para”

my friend watching movies. I remember I watched a lot of movies in my third sem around 200+ movies that sem ,Haha!!Second year of my college life I enjoyed the most. This way I crossed halfway of my four year journey.

Then comes the third year of this phase, here in this year I became serious about my studies and this was the time to work on the dream I had thought of . I came to know about Gate examination and started my preparation by joining made easy kolkata. I had joined the weekend batch so I had to travel to kolkata on every Friday night and after attending the classes I had to return back on Sunday night. The whole journey throughout the year was a very tight and hectic schedule but again “Kuch paane ke liye kuch khona padta hai...” . I learnt a lot from made easy about the technical subjects which gave me needed confidence about mechanical engineering. I also experienced the outside world during this phase. This year I got selected for Vocational Training at Tata Motors Jamshedpur. So

Jamshedpur. So third year was a lot more focused to studies.

Four years passed like four days it was as if I started my college life yesterday!! Fourth year, less burden of classes and practical's but a burden to get a job from college to kick start a professional career. I got the job at Jindal Stainless ltd . This year i.e seventh sem was a lot of fun attending to different parties in different well known restaurants. Our college life ended in a very bad manner as lots of planned enjoyments remained unexecuted we could not enjoy our last four months of our college life due to covid-19 pandemic. In short College life was love, the time I spent here, the memories I created here, the tough decisions I took here all thing will be always with me in the bottom of my heart.....Lastly, loads of love to my batchmates, my juniors, my teachers.

**Love you NIT
DURGAPUR.
Signing off,
ABHISEK GUPTA
16ME8140,
CLASS OF 2020.**

“The Prologue to an Engineer’s Travelogue (By Sibam Roy from Dept. of Mechanical Engg.)”



When I first started the journey, I never imagined it would be such a wonderful experience in the end, that getting to the destination would become a mere consequence of the journey itself. I still remember the day when I first set foot on the campus, I was baffled with the immense formalities and the directions as well. At the day end, I found myself adjusting inside my life's first hostel room, Room 305, Hall 11 and I realized the importance of self-help. That day also marked my first encounter with the unique mess food. I still wonder how the mess workers manage to bring out that unique taste with those ingredients. The mess had food and water splattered all over and air made warmer by the com-

-motion. Some used to drink Daal from a cup, some used to eat so slowly that three persons can finish their meal by the time he finishes and some would slip in spilt water and fall. Every year, this scene never changed. In Hall 2, it even happened dinner served on Mondays and Wednesdays were indistinguishable. Ideal and Special dinners on Wednesdays were the most awaited ones. Every year, I got new roommates from different ethnicities. Getting along with their distinct habits seemed difficult initially but eventually, I learned to manage and strangers became friends. Friends next door also have a special position in my mind core. I would always share a deep bond with all my friends throughout my life. Though it was very appealing to have a single room in Hall-5 during my final year, it was lonely. Memories of college fests with its lit stage graced by luminaries and its unique intoxicating nighttime atmosphere were exceptional. I only had the fortune of enjoying the MESA Fresher's ceremony but the words cannot express the

“The Prologue to an Engineer’s Travelogue (By Sibam Roy from Dept. of Mechanical Engg.)”

emotions that I felt properly. Sadly, we were not lucky enough to enjoy our final year college fest NitYamini. The first-year life was indeed made tougher by the 7’o clock morning extracurricular activities. The final year life was an easy life, full of slack, eating out and checking group messages “No class today” by CRs. That time, nothing was special for I knew, the next day would be the same but now, things have changed. Just for the sake of argument, I even miss the troublesome warden-visits. Midnight birthday parties in hostels are the moments just to treasure. There are so many small things that I miss today but did not even care then.

Study life was made wearisome by the daily lecture and sessional classes. Assignments and mass bunks have special sentiments. From holding drafters in engineering drawing classes to holding files in workshops, I enjoyed the journey. Although the journey remained the same, the destination changed from becoming a chemical engineer to mechanical during

my second year.

The hot and arid summer afternoons and the chilly winter mornings made me long for my bed more than the classes. Just after having ‘hefty’ lunch, instead of having a good nap, I had to take the contemptible long walk to the department under the scorching sun. Nevertheless, I am contented with the knowledge that I gained however small it might be. Those college days spent listening to the Professor’s lectures, feeling anxious before exams and worshipping of class notes were the best days. The not so fun-filled but memorable days spent on interview processes for placements purposes were valuable. The prickly failure taught me how to find success and I achieved it one day finally.

But in every fragment of the journey, I had my friends with their constructive support and sarcasm.

They were always there, whether eating out or going for a movie or submission of academic documents. They are the ones who made every moment so special!

Memories of Significant Places

MAIN ACADEMIC BUILDING

The proverb "Old is gold" is becoming debatable with modern times but one thing remains certain that the old academic building of NIT Durgapur is surely our gold. It is one of the most important buildings in the campus and is a hub of academic activities along with being the home of Chemical, Civil, Mechanical, Metallurgy, Electrical Engineering departments. It stands tall and shows our way to the essential stationery shop on one side and the lovely ovals and wonder cafe on another. In between the two ends, we navigate through life. Its stairs have seen the most anxious students waiting for their interviews, on the first floor and the passages have witnessed the students rushing to their classes. One can never forget the galleries, the drawing lab and the computer centres and the beautiful maze that is The Old Academic Building. It overlooks the lovely water fountains and gardens on one side and stands like the proud home of us NITians. No matter how many times one admires the new buildings on the campus, Old Acad will always have a special place in our hearts.



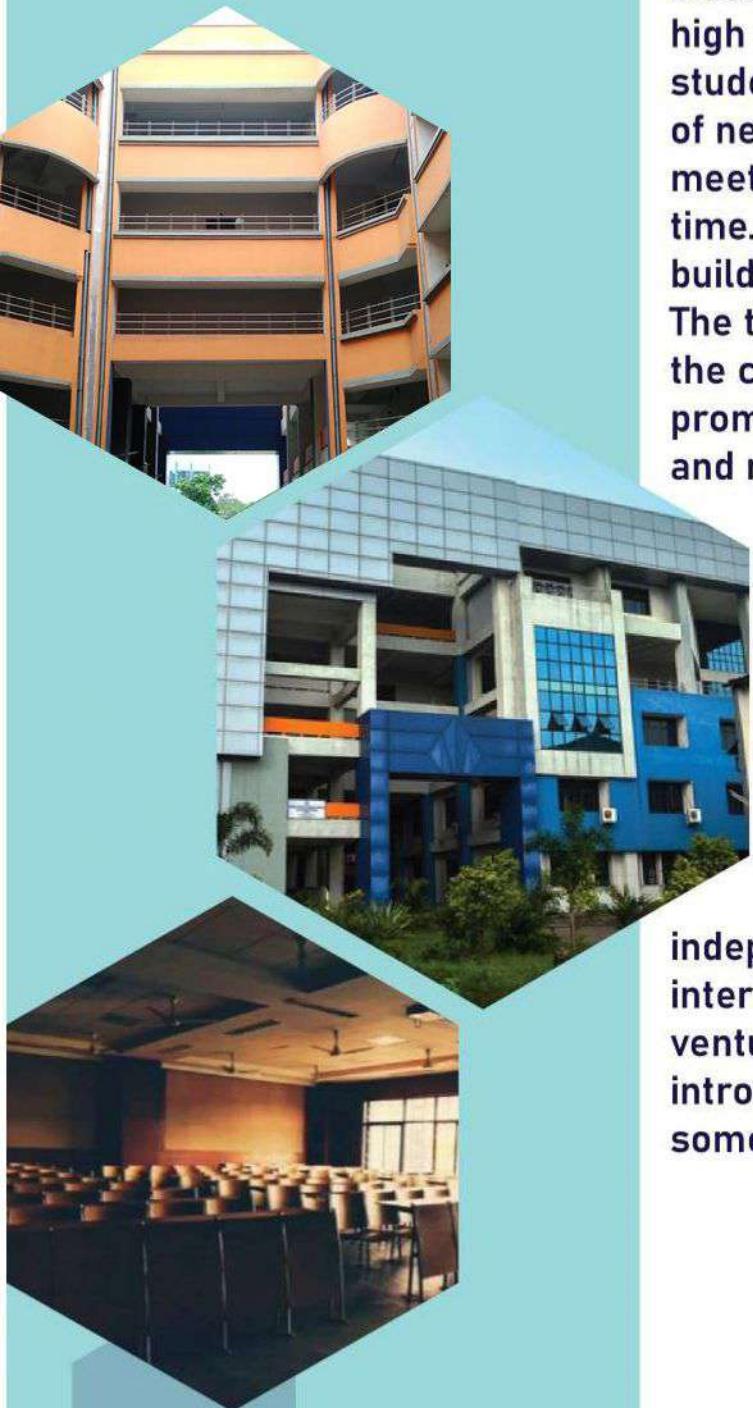
Memories of Significant Places

NEW ACADEMIC BUILDING

The New Academic Building or most commonly known as New Acad or NAB is where the first classroom memories are made. Its where the high school student evolves into a college student. The first year of college presents a lot of new experiences: living away from home, meeting new people and managing your own time. These experiences are made in this building.

The theory classes, the pranks, the friendships, the class bunks, the proxies, the club promotions, the seminars, the examinations and many more memories abound the place.

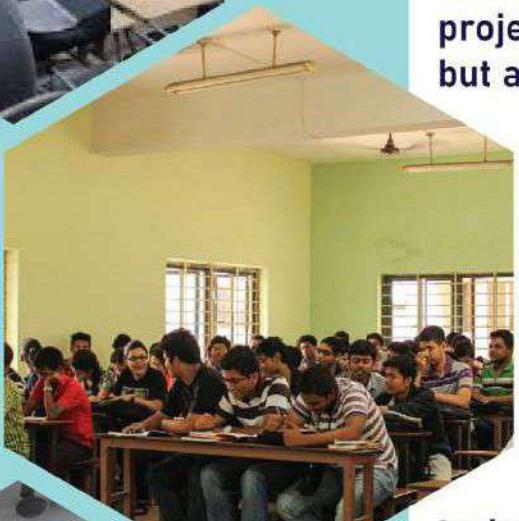
Memories of NAB also include the mid-semester and the dreaded end-semester examinations (which are both sweet and sour). The amazing view from its portico makes one reminiscence their first year in those classrooms. Its a place connected to both the beginning and end of college life. The first years taking classes, enjoying their newly gained independence, while the final years give interviews in the adjoining cabin-rooms, venturing towards their future. Its a place of introductions...some that are forgotten and some that go a long way through life.



Memories of Significant Places

ENGINEERING DRAWING HALL

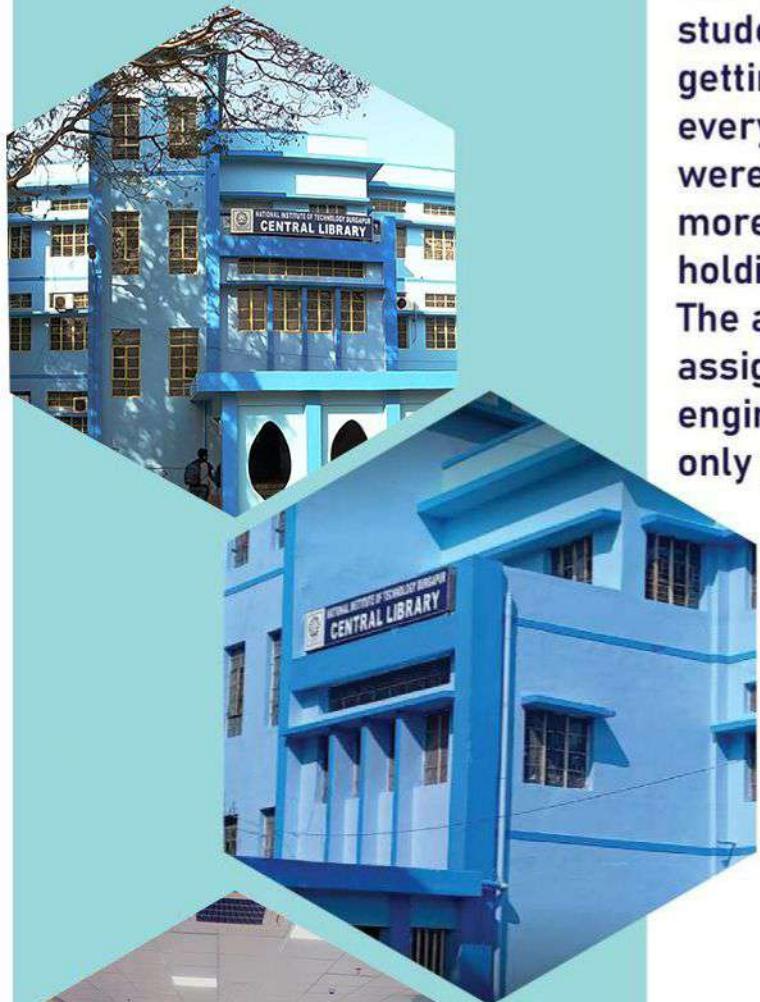
This is a place where everyone irrespective of their branches has visited, because of the compulsory Engineering Drawing Sessionals in 1st and 2nd semester of UG. First memories of this place include buying a Drafter and the Graphics box. It is a subject of debate between two sets of students here, one which supports (and of course knows) using a drafter and the other which thinks Set-Square and ruler combination is better for engineering drawing. Slowly as time passes things like plans, projections, views etc tend to bother the students but as we say engineers are great at getting things done on time, we are no exceptions. The students of Mechanical and Civil Engineering get used to this affair, right from the beginning of their engineering life. The ED hall also serves as a venue where answer scripts are shown after exams to the students. The transition from Engineering Drawing in the first semester to the Machine Drawing in the final semester is truly mesmerising for a mechanical engineering student. It is that place where one learns how to create a machine element absolutely from the root stages of calculation and design and persistently draw everything on the A1 sheet, standing over 3 hours at a stretch.



Memories of Significant Places

CENTRAL LIBRARY

It was almost the end of the academic hours, your standing in the long queue with your notebook having the list of books and watching student's rushing to the library stock after getting their library card at the beginning of every semester, you're all tensed if the books were all gone when your turn comes. This was more or less your first day at these very place holding so many memories of your college life. The anecdotes of those group studies, assignment discussion to group projects, the engineer today is built here. And that's how the only place in the NIT Durgapur campus with the most stable internet connection saving your grade points before the exam while you're going through the YouTube tutorial videos left an indelible mark in the diary of your college life.



Memories of Significant Places

WORKSHOP

The expertise of workshops was terribly perceptive. This did a good job of providing unjust ideas in an exceedingly method that inspired instant application. For an engineer, sensible exposure to the topic is incredibly vital. Workshop Sessionals is a compulsory course for the freshers, where we get amazed by the huge halls and the heat of the furnaces at the Blacksmithy Shop or the excitement in doing the arc welding for the first time. The workshop is where the SAE BAJA vehicle parts are prepared from scratch. However, we would never forget the painstaking nights we have spent for writing the Workshop Reports.

Through these, a student gets a practical sense of how the industry works and what normal procedures should be followed in an exceedingly real operating surrounding. Doing these workshops gave us sensible exposure to welding, carpentry, machinery, etc.

These workshops exposed us to totally different items of machinery and instruments and made us aware of its varied applications.



Memories of Significant Places

NESCAFE

Our friendships grow with age. Every page, gradually one after another fills with memories, which eventually becomes a part of our life. However, there are some stories that get stuck in our mind for forever and become an indistinguishable part of our life. Do you want to write a story like this? Let's write it up over a cup of tea in Nescafe.

Nescafe is a place in our college where students draw pictures of slices of our life every day and add that story in the storyline of our life. The main attraction of this Nescafe is not only about tea or coffee but also the special Maggie of this place will force you to come here again and again. Usually, after a monotonous class, you can find the students of NITD visiting this place either enjoying a bowl of Maggi while gossiping or waiting for someone else with a cup of coffee in their hand. Every year the Music Club (Mu-C) conducts 'Nescafe Jam' which makes the evening lively as all the students gather around Nescafe to hum with their tunes. The whole campus would look like it's been crowded with a cup of tea to match the rhythm. These beautiful stories of college life shall always be cherished. Of course, you should come here once, the next time you visit NITD. Who knows, maybe half of the story writer of your life is waiting for you with a cup of coffee in their hand!



Memories of Significant Places

JHOOPS

We all love to eat delightful dishes, don't we, so once in a while we visit a small selection of restaurants here and there with our friends. When we grow frustrated with the hostel food, we start having our meals at Jhoops. Located just outside the main gate of NIT DURGAPUR to the right, it forms an integral part of many students' diet without which starvation would have crept in. Bapon Da's Panta Bhaat with peyaj-posto during scorching summer is enough to cool ourselves. When the homely Bengali cuisine of Jhoops becomes monotonous, Deba Da's variety of chicken delicacies, parathas, noodles and all sorts of fast foodstuff is just the icing on the cake for foodies. That oil fried Maggi of Jhoops we all crave is the least profitable and most unhealthy dish the Jhoops can provide and because of the wild fandom oil fried Maggi with egg poach has, a lot of other genuinely good and cheap dishes go unnoticed. Skipping the unbearable mess lunch, smoking up the entire afternoon and dragging up yourself lazily till Jhoops and then ordering an oil-fried Maggi with single or double poached eggs, not caring in what oil it was cooked. It was never about the food, it was always about that feeling of contentment. Jhoops is the favourite place of most of us to hang out during recess, weekends or while bunking classes. It's an adda zone or a hangout spot where having food is just an excuse to spend time with our friends after the evening classes. Jhoops is the part and parcel of NITD student life.



Memories of Significant Places

WONDER CAFE

Placed in a comfy corner beside the Main Acad and the Ovals, it is one of those places where food and fun meet. The appetizing aroma of the food and the beautiful ambience is what makes the Wonder Café the place to be. People struggling at the counter with thoughts of what to order. You will find plenty of options, from Pav bhaji to Masala dosa, Hakka Noodles to hot Gulaab Jamuns. When you're on a budget and a hungry teen, it's the best you can ask for! Here at Wonder, one can enjoy the noisy chaos with your friends while sipping on milkshakes or chowing down on Biryani.

"Chol Wonder e" – the words used while asking for treats are some of the few memories that are brought to mind when thinking about this 'wonder' cafe.



Memories of Significant Places

ROY RESTAURANT

Its distant position from the heart of the campus does not mean its far from the buzz of campus life. Whenever we were tired from eating the bland hostel food, Roy was our saviour, a name that grew into an emotion over time. No matter how many times we joked about the questionable parameters, about it being called a 'restaurant', it had always been there for us when our hunger pangs became way too much to handle. It was always a reliable place for our empty tummies to fill it up. Those days when we were exhausted, Roy restaurant came to our hostels for deliveries, and we always have had a wait for our parcels for longer hours.



Memories of Significant Places

CHANDU CANTEEN

From your off-period 'cha'- cravings, quick hunger solver with parathas in days of your skipped breakfast, all-time chips and chocolates to after I.D. cold drinks urge- Chandu Canteen was always there for you. We've spent wonderful times here with friends, be it a club discussion or strategizing a project or an event or casual hangouts. Though the campus of NIT Durgapur has enough places to hang out still the empty corner table on the side of chips stock is all you wanted after the end of academic hours.



Memories of Significant Places

TECHNO

This place is less of a shop and more of emotion for every boy out there. Started as a saloon shop in the year 1968, this place became the sole destination of every hungry hosteller out there in the campus since 2000. Whatever we need, be it snacks, fruits, chai, milk, stationeries or a budget haircut techno is the destination, for the boys at least. Whenever we are working late on our assignment deadlines or exams, this place is there for us. Whenever we are fed up with our mess food and low on budget and time this place has something for us. Techno has a unique list of affordable and tasty food for every student. This place is famous not only for its unique delicacies like the Bun-Jam-Bhujia or the Cheese-Bun but for all the memories that we make here. Be it our friends' treat for birthday or Job treats of our friends and seniors, or just chit chat with another friend over a cup of tea after the classes, this place has its own charm. This place is not a shop in our college, it is a part of our college life that can't be distinguished from the rest of it.



Memories of Significant Places

LORDS

The first thing that anyone will probably notice while entering through the main gate of our college is Lord's. It may sound like something surreal, something huge, something great, and yes, you're right, you're absolutely right! That's a stadium. A big football stadium. Though it seems like students here are quite busy with other kinds of activities, so engagement of students is comparatively less. Throughout the year it stays lush and green. Although it's a stadium its importance rises exponentially during the time of fests and different club activities.

Like a few months back, Aarohan which is our official tech fest was organized over here. Other festivals like "Matki-Fod", Holi and functions like independence day are also celebrated here.

We have another, Central Sports Ground, 'Oval', where all the major sports events are organized throughout the year, which sometimes tends to overshadow the importance of Lords.

Nonetheless, at the corner of this ground, you will find small shops with delicious fresh fruit juice, ice cream, masala muri etc. One will fall in love with the serene atmosphere of the evenings and the calm breeze that often blows around in this place, an experience that you will treasure for a lifetime.



Memories of Significant Places

OVALS/SAC

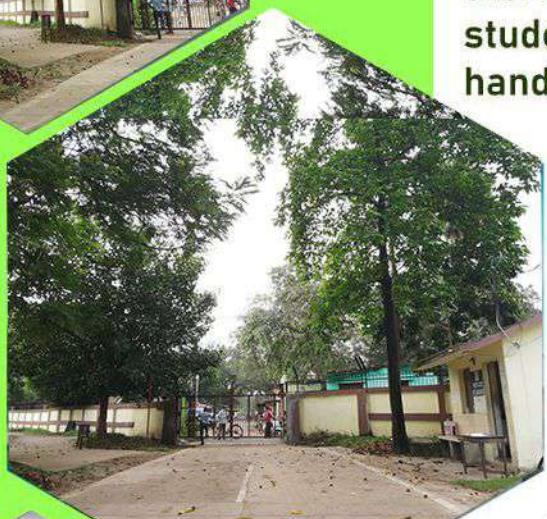
The hub of all sports activities and the dreaded extracurricular activities for the first years, this place has a lot of stories to tell, from the annual sports day to the fun-filled night outs. The morning SAC classes were really something we hated a lot as we had to wake up early and run to the Ovals. This is the place where InterNIT Teams are formed. The Gymnasium is usually full of hardworking students in the morning and evening who are dedicated to their fitness. One can find the Hockey and the Football teams practising their sports passionately. The loud roar of the Enteract drama practice can be heard from far which shows their passion. The auditorium where the first orientation was held, now becomes a store to many memories and the day of convocation comes and you move out of the place but those things are unforgettable. Those memorable night outs of singing, dancing and enjoying shall forever be etched in our hearts, as in all such parties the ovals were always with us. The exhilarating football practises to midnight badminton matches, this place has always been there for our recreation and thereby becoming an indispensable part of our college lives.



Memories of Significant Places

NORTH GATE

Just like the wall separates our campus, the gates bridge the gap between the two worlds, opening the way to a new world. There are basically two gates on our college campus. The first gate is the pride of the college, the main gate, which is full of heritage and the other one is just the opposite. However, for the students of REC Model School, it is an important doorway. Often used by us as a shortcut to the Benachity Market. Just adjacent to the gate there is a shop named 'Datta Prints', where students are often seen carrying paper in their hands. Be it for college registration documents, or photocopy of notes before exams, or getting the documents ready for placements, we all had been here for some or the other reason. Stepping out of the North Gate, small food stalls selling various mouth-watering delicacies, some settlements and people on both sides of the road. The main reason for the attraction of students to this gate is a shop named 'Aunty Ka Paratha', often visited by the students of NIT, for its delicious food at very affordable prices. The more frequently you come to this place, you start feeling at home and who knows maybe you're one of those wild dreamers waiting to start their own adventure?



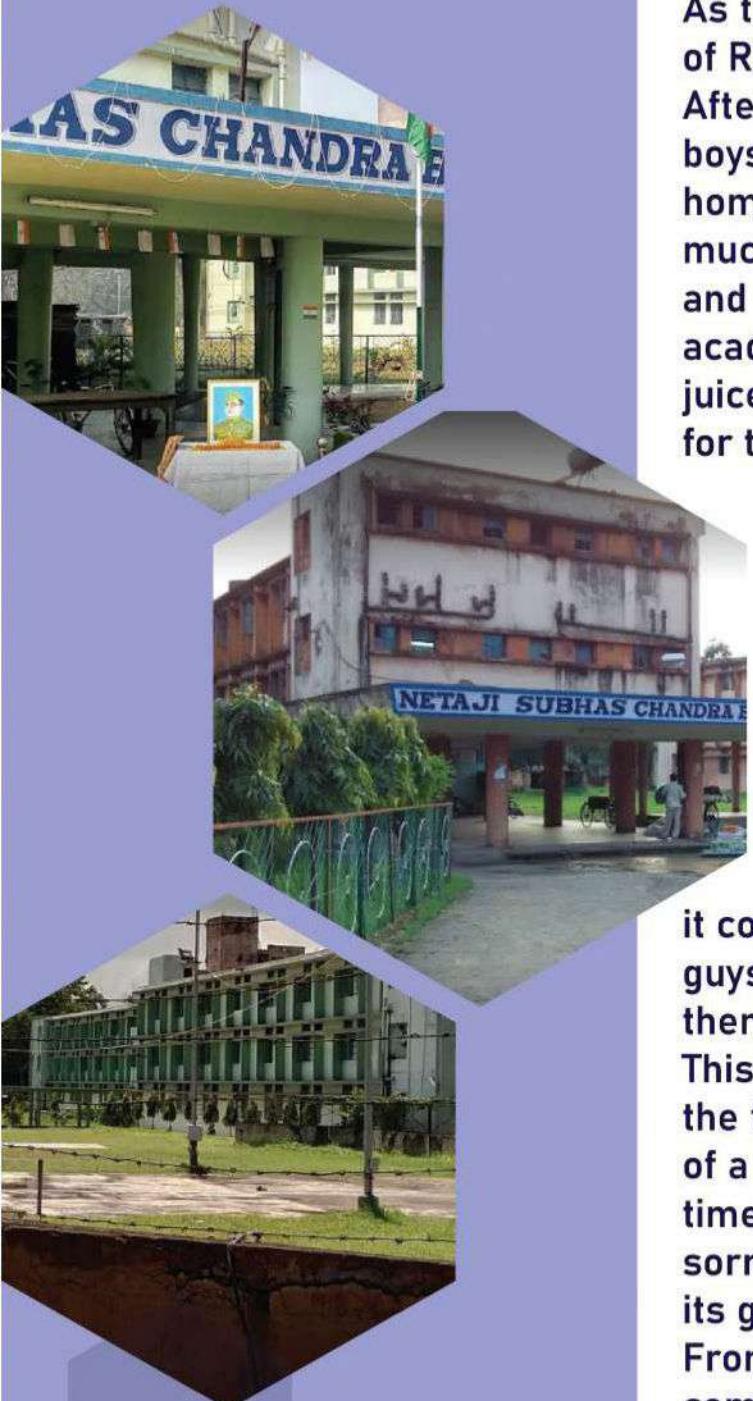
Memories of Significant Places

HALL-1

(NETAJI SUBHASH CHANDRA BOSE HALL OF RESIDENCE)

As the name suggests, Hall-1 is the oldest hall of REC Durgapur alongside Hall-2 and Hall-4,5. After spending the happy first year days, the boys head to this place which becomes their home for the next two years. Hall-1 is very much similar to Hall-2 in terms of architecture and students' culture. The proximity to the academic complex is a plus point for us. The juice cart in front of this hall is an attraction for the students after the tiring classes in the summer.

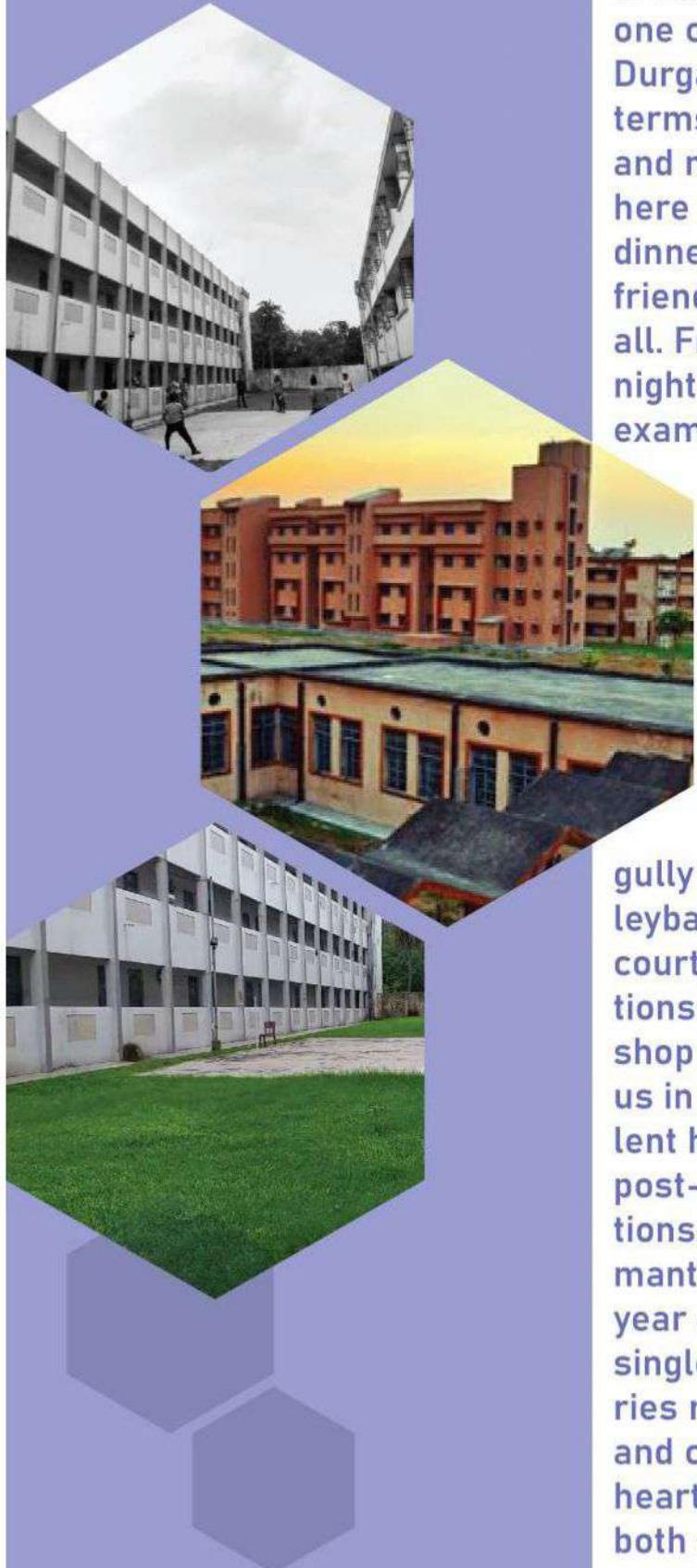
Hall-1 has always claimed to have the best mess food amongst all the halls, the students being its testimony. One can find the students playing cricket on the big concrete court in front of the hall in the evening with the bricks resembling a wicket and with the standard gully cricket rules. These people are really crazy when it comes to partying, the loud music and the guys shouting, singing and enjoying themselves on the terrace is a common sight. This hall is a witness to the hard work and also the fun-filled days of the second and third year of a NITDian. Slowly time passes and in no time the final year comes. Some days in sorrow and some days in happiness, life shifts its gears, but few things are just unforgettable. From late-night gaming or partying to completing (copying) assignments till late night, this place prepares us for the battle of life. The great unity amongst the students is what makes this experience more magical and memorable. As we call it our home, this hall is a store to millions of our memories and of our senior batches since 1965.



Memories of Significant Places

HALL-2 & 3 (ACHARYA J.C. BOSE HALL & TAGORE HALL OF RESIDENCE)

Just when the happy first year days at Hall-11 ends, students burdened with lots of hopes and dreams come to Hall-2 and Hall-3, which are one of the oldest halls of residence at NIT Durgapur. These halls have a rich legacy in terms of alumni, culture, celebrations, wings and many other things. The fondest memories here are, from gossiping with friends at the dinner table to managing an extra sweet from a friend who is a mess secretary, we have done it all. From playing FIFA or Counter-Strike till late night to late night group studies before the exams, this place has witnessed us through our thick and thin. Playing TT in the common room is a common pastime for the students after the class. Residents of Hall-2 are more serious about cricket, ironically being played on the cement badminton court where a sixer means OUT and often one finds them positioning their fielders, anyhow it's always fun watching them playing with their bizarre gully cricket rules. While Hall-3 junta play volleyball passionately. The cemented badminton courts have seen the wildest birthday celebrations at both the halls. As the saviour Techno shop is closest, it becomes a hangout spot for us in the evening. Strong wing culture is prevalent here, which are mostly known for their post-exam wing parties and festival decorations. So, study hard and party harder is our mantra of life here. Time flies fast and the third year ends and we pack our bags and move to single rooms in final year halls. But few memories remain in our heart. From sitting together and cracking jokes to crying silently on a heartbreak, this place sees us grow stronger, both on emotional and mental fronts, and making us ready for the final year.



Memories of Significant Places

HALL-4 & 5 (C.V. RAMAN HALL & VIVEKANANDA HALL OF RESIDENCE)

After 3 years of gruelling college life, the students step into the final year, the 4th year of stay at NIT Durgapur. "The beginning of the end", they say. Just two semesters left for them to enjoy the best phase of their student life. After doing the mandatory summer internships, when the students come back to college, they are allotted Hall 4 and Hall 5. Well, of course, both the hostels have names, C.V. Raman Hall of Residence and Swami Vivekananda Hall of Residence, yet they are famous by their numbers. Both the halls have single room occupation, which facilitates the final year students to prepare for their aspirations in a bit of solitude and utmost concentration. Maximum nights are sleepless here, lights on all along. People revise at the last minute for the job interview the next day, some practising sums for the competitive exam they have in the next fortnight. Well, some are seen to be playing DOTA and Counter-Strike all through the night, as celebrations for the fulfilment of their temporary dreams. It is said that the halls don't sleep. Roars of congratulations and hurrahs cheer on random days because someone would have cracked an interview and got placed. The wonderful smell would follow, of delicacies bought by people to treat his fellow friends. Well, needless to say, the colours of Holi are more vibrant here, the lights of Diwali more saturated, the mornings of Eid more overwhelmingly joyous. All these festivities mark the last celebration with the college buddies who have been constants for the last 4 years. These halls witness a bunch of carefree young teenagers evolve into fine-tuned gentlemen. Both of the halls mark the end of a phase of life in them. With teary eyes, they leave the campus at the end of the year, but with an enormous amount of memories and an even shape.



Memories of Significant Places

HALL-7

(SISTER NIVEDITA HALL OF RESIDENCE)

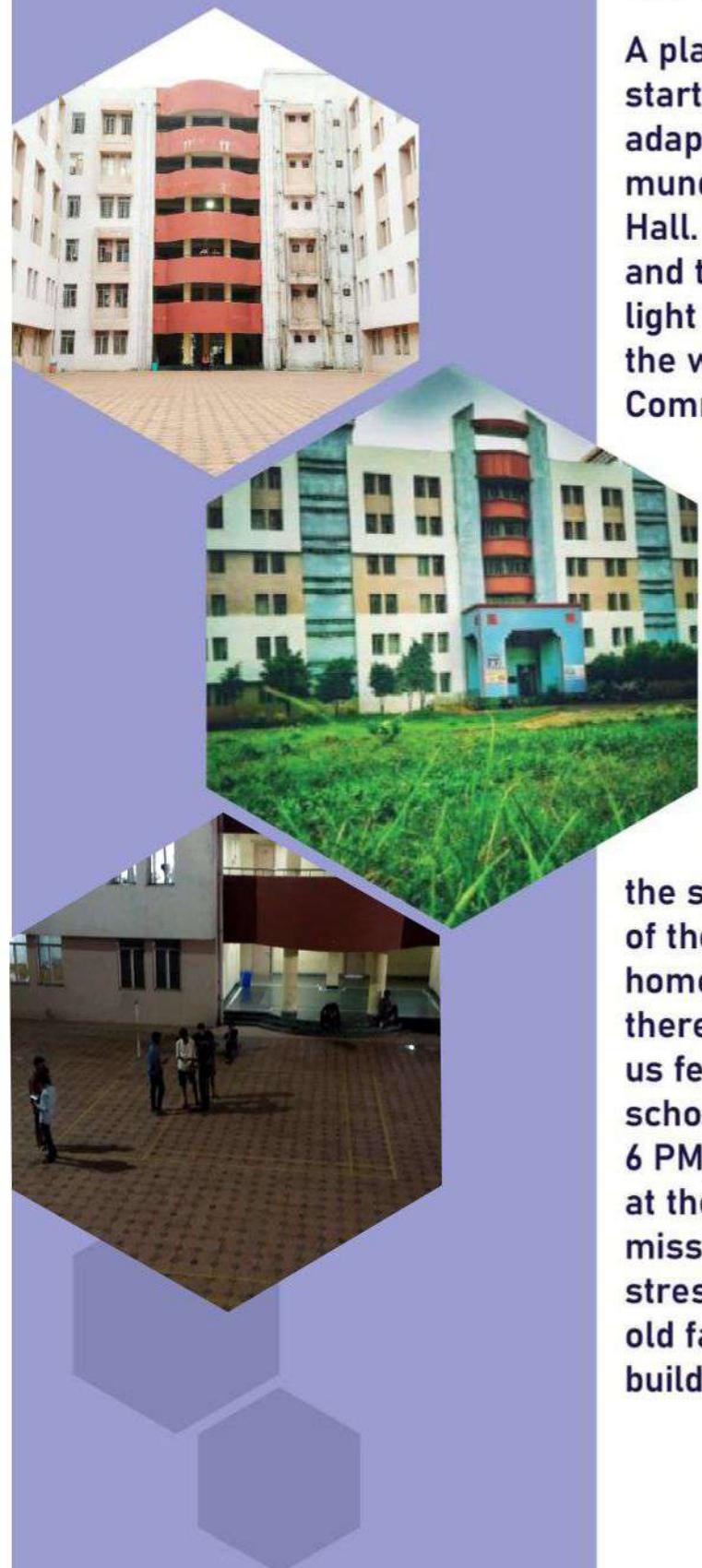
You never forget the first place that was your home, your haven, your first hostel room. For girls, Hall-7 came as a blessing in disguise and gifted us with roommates, friends, guides, also teachers just before the exams and has witnessed our first steps from naivete to learning the art of living. The sound of the bell just before the food was served, special dinners and the not so special dinners as well had become a part of us. It was from here that we took baby steps at learning almost everything. One can particularly remember being amidst the mighty trees and enjoying the clatter from every room while laughing to our heart's content or even crying when we were missing home. Even roaming on the beautiful paths just outside the hall and pointing our rooms from the road has been the joy of a lifetime. Hall-7 had inevitably set us on a path which has allowed us to really understand the joy and the struggle of hostel life and taught us real adaptation and maturity. The walls, the passages, the ambience and the eventful ovals just in front of us have been friends of all of us. Hall 7 has indeed been our first friend.



Halls Of Residence

HALL-11 (MEGHNADE SAHA HALL OF RESIDENCE)

A place from where the fun-filled hostel life starts. Starting from making new friends, getting adapted to the ways of hostel life and its overly mundane mess food, it all happened here in this Hall. It's like heaven for the first-year students and the best hostel for boys on this campus. The light of happiness and enjoyment trapped inside the walls of this hall, this Hall has within it, a big Common Room at each and every floor. You can really have a wonderful time in these common rooms as it allows you to have all the sports activities that you can think of. Starting from indoor games to most of the sports like Cricket, Table Tennis, Badminton and even Volleyball can be played in this hall. Almost every afternoon the students are often seen playing cricket in front of this hall and every day two small mobile stationary shops come here to help the students reach their goals by providing some of the basic necessities and in return take back home some money and their well-wishes. Well, there are some restrictions which really make us feel that we have once again become a schoolboy. Like, one has to enter the Hall within 6 PM, must have the mess card for getting food at the mess. This is the place which a student misses the most because life in this hall is stress-free and full of happiness. Every year the old face gets replaced by the new but the building remains intact.



Memories of Significant Places

HALL-12

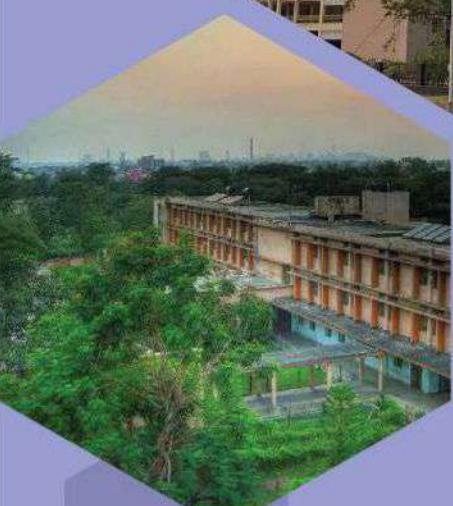
(A.P.J. ABDUL KALAM HALL OF RESIDENCE)

Hall-12 is an International students hall, wherein students joining institute through DASA and PhD scholars reside. Unlike other halls, students of various countries, mostly from Bangladesh live here for the entirety of their college years.

The hall has its own beauty with stunning views and architectural structure which makes it different and attractive from other halls of our institute.

Hall-12 canteen in the ground floor is often visited by the students of all other halls as well, for their snacks or other regular meals.

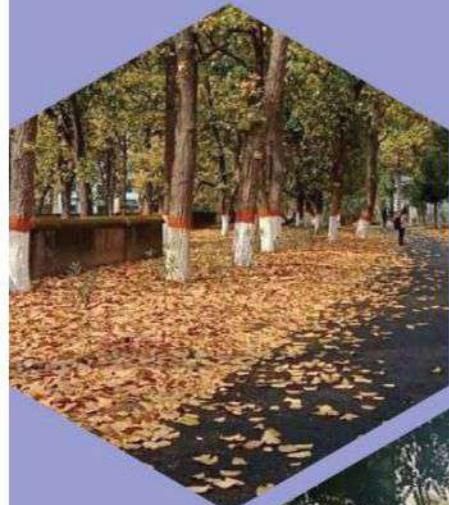
This hall is a special one for the one's residing here. At times, It often happens that they are unable to go back to their abode, it serves as a home away from hom for all of them!



Halls Of Residence

HALL -8 & 13 (PREETILATA WADDADER HALL & SAROJINI NAIDU HALL OF RESIDENCE)

As we complete one academic year and finally step into our departments, we leave behind our old hostels and its memories along with some of the suffocating strict rules. There will neither be any questionnaire for each and every entry or exit nor the bell before serving any meal of the day. As soon as the girls shift to their new hostel, they gradually become like a free, matured bird. Along with the bunch of roommates turning into constants, and friends turning into philosophers and guides received in the previous year, hall 13 will gift the girls with some amazing set of seniors who, on interaction, may gradually become their sisters and advisors for life. Oh! The corridors, rooms, wings, the fresh environment and another huge bag of memories; should they be mentioned separately?





Fests
of NIT DGP

Recstacy
Aarohan

Recstacy



Recstacy

RECstacy, is the Annual Cultural Festival of the National Institute of Technology, Durgapur. Held towards the end of the first quarter every year, it attracts a footfall of nearly 15,000, with huge participation from colleges across West Bengal and India. In the past, Recstacy has been a stage for the most unique and entertaining performances in India. With competitions that bring out the best youth talent in the country, Recstacy has also had some of the most outstanding performances over the past few years are those by Shirley Setia, the Local Train, Papon, Mohit Chauhan, Shreya Ghoshal, KK, Sukhvinder Singh, Kumar Vishwas and many more.

Team Aavishkar, NIT Durgapur presents,

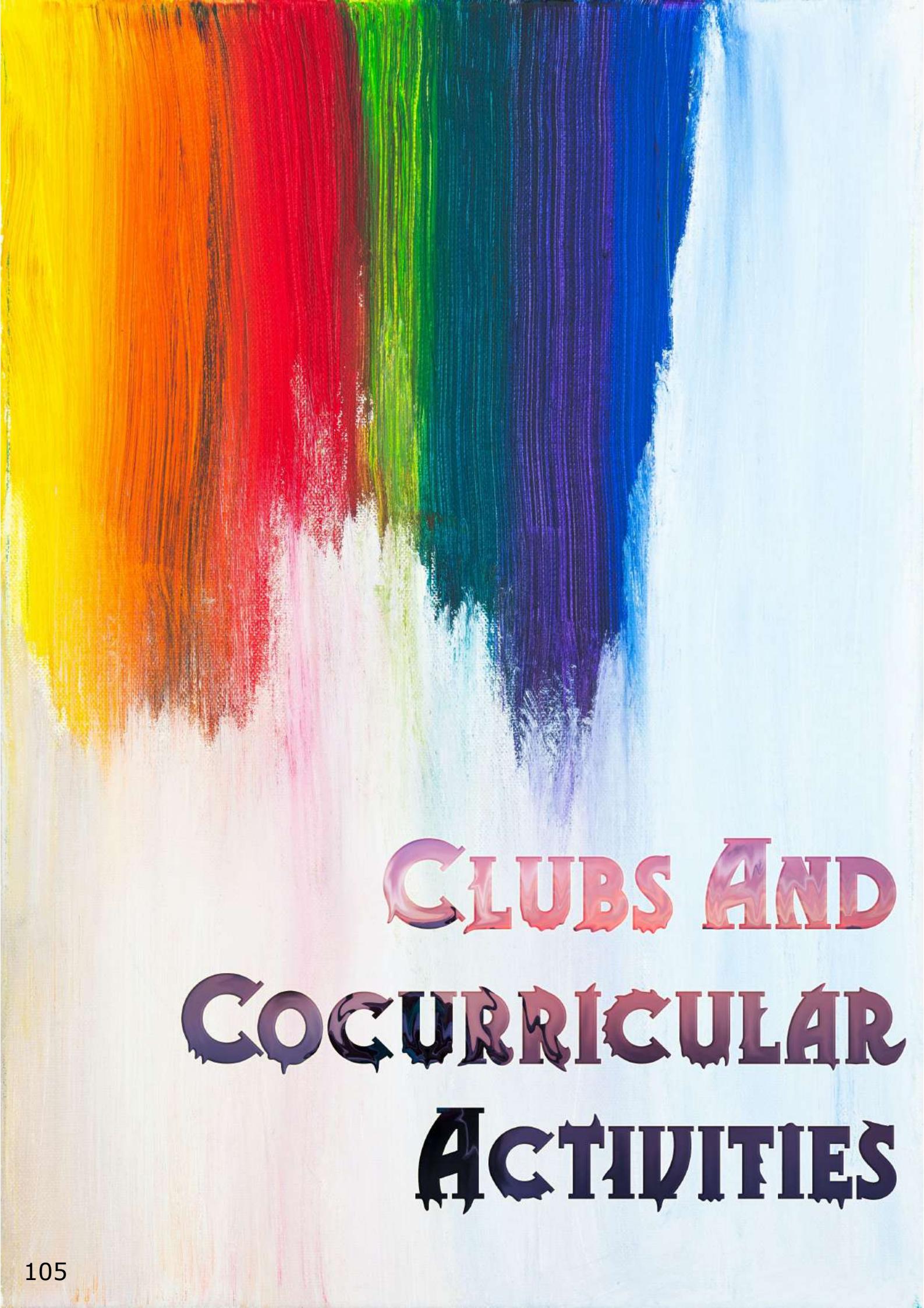


AAROHAN

2020

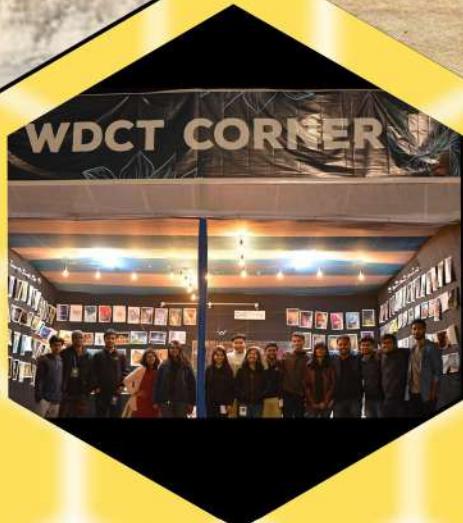
Aarohan

Aarohan is the annual techno-management fest of NIT Durgapur organised by team Aavishkar normally conducted in the 1st week of February every year for 3/4 days. All the events of the fest is organized by any of the 5 clubs of team Aavishkar. A gala opening marks by the grand inaugural ceremony with music and dance performances set the vibe for the next few days of Aarohan. On the other days, there are workshops on various topics, and games, hackathon, online events, seminars happening all the day with Illuminati(speech by eminent people) and dance and music performances mark the end of the day. But the last day of Aarohan is the most special to the students as they all groove in the music of DJ in Aarohan Night being all crazy and on their way back to hostel think of the memories collected within the few days and wait for the next Aarohan.



CLUBS AND COCURRICULAR ACTIVITIES

Centre For Cognitive Activities



Dance Club



Darpan



Debating Society



Enteract



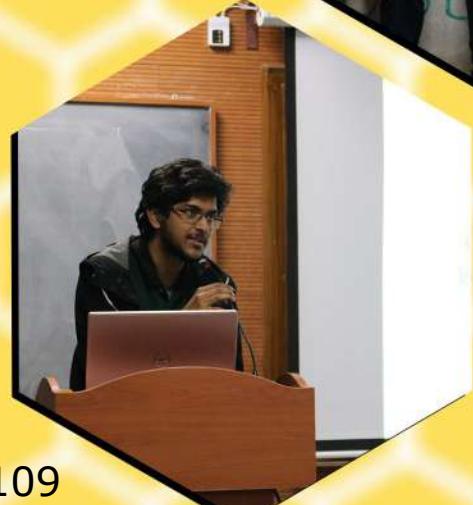
Entrepreneurship Development Cell



GNU Linux Users' Group



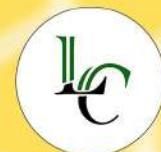
IEEE SB NIT Durgapur



ISTE Students' Chapter



Literary Circle



Maths N Tech Club



Music Club



Prakriti Club



QuizInc



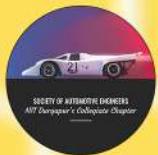
Radio Nitroz



RECurSION



SAE India - NIT Durgapur



SPIC MACAY NIT Durgapur Chapter



Strokes



ChESS NIT Durgapur



MESA NIT Durgapur



Words of Gratitude

If you have reached this page, we can assume that you had a nice walk down the memory lane. A journey which went on for four years came to an abrupt and a not so good end due to the COVID-19 pandemic, but the NITD fraternity has lots of hope and good wishes for success in your professional life. But let's remind you that your journey with NIT Durgapur has not ended, it has indeed started in its truest sense. The Centre of Alumni Affairs and International Relations, NIT Durgapur (CAAIR) would be pleased if you come back to us and contribute to your alma mater, in any possible way.

This YEARBOOK 2020 was possible only because of the efforts taken by the members of the Students' Alumni Interaction Cell (SAI Cell) even during the period of lockdown. We would also like to express our gratitude to all the club or society representatives who helped us with the photographs and a few other Facebook posts from where we took some photos.

We would wish you all the very best for your future endeavours and pray for your well being and success. We hope that we will meet soon!!

*Regards
CAAIR, NIT Durgapur*

Please visit our website: www.alumnitdgp.in

THE YB TEAM 2020

~: CONTENT TEAM :~



Tiasa Das
Mechanical Engineering



Reeshav Samanta
Mechanical Engineering



Sudeeptha Gorai
Mechanical Engineering



Bedashruti Majumdar
Biotechnology



Adrija Biswas
Mechanical Engineering



Anushka Sen
Mechanical Engineering



Rabin Mondal
Metallurgical & Materials
Engineering



Sohini Bhattacharya
Electrical Engineering



Meenakshi Harikumar
Civil Engineering



Ahammed Imtiaz Ali
Metallurgical & Materials
Engineering



Chandrima Roy Chowdhury
Electronics & Communication
Engineering



Sonali Sah
Chemical Engineering

~: PHOTOGRAPHY & GRAPHICS TEAM :~



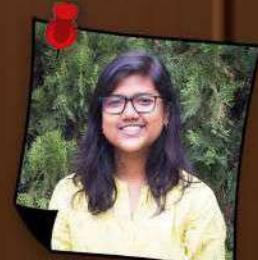
Suborno Gupta
Mechanical Engineering



Shounak Dasgupta
Mechanical Engineering



Tamoghna Basak
Mechanical Engineering



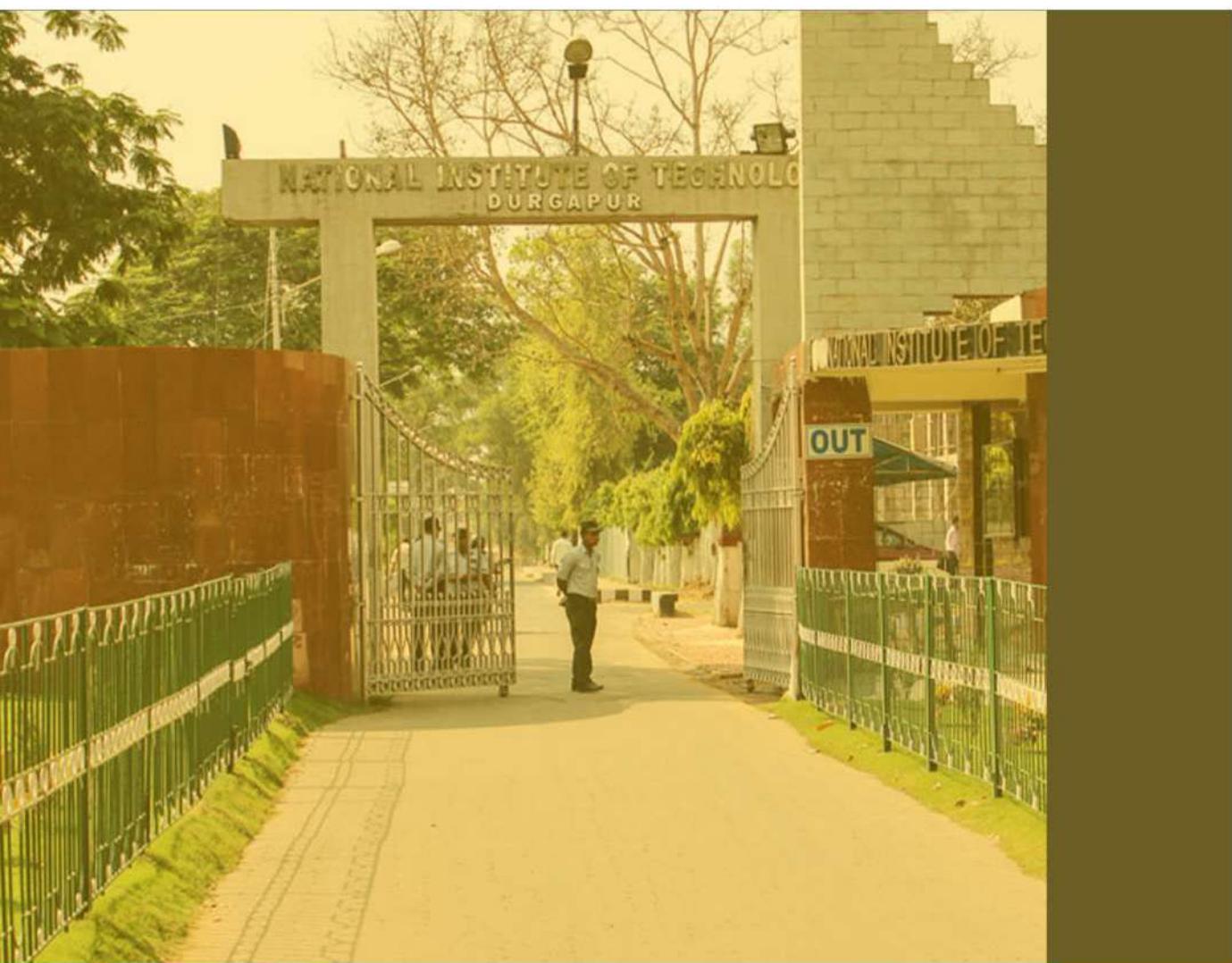
Ambika Neela Biswas
Electrical Engineering



Sayan Majumdar
Metallurgical & Materials
Engineering



Ritabrata Ganguly
Biotechnology



**CENTRE FOR ALUMNI AFFAIRS & INTERNATIONAL RELATIONS
NATIONAL INSTITUTE OF TECHNOLOGY DURGAPUR**

Mahatma Gandhi Avenue, Durgapur-713209, INDIA
www.alumnitdgp.in