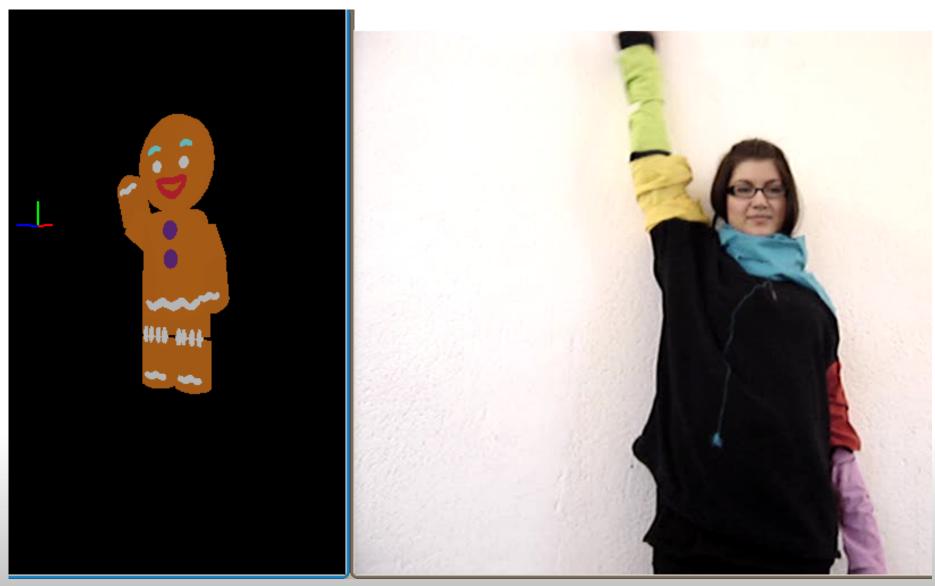
AGI09 - Project - EasyMocap



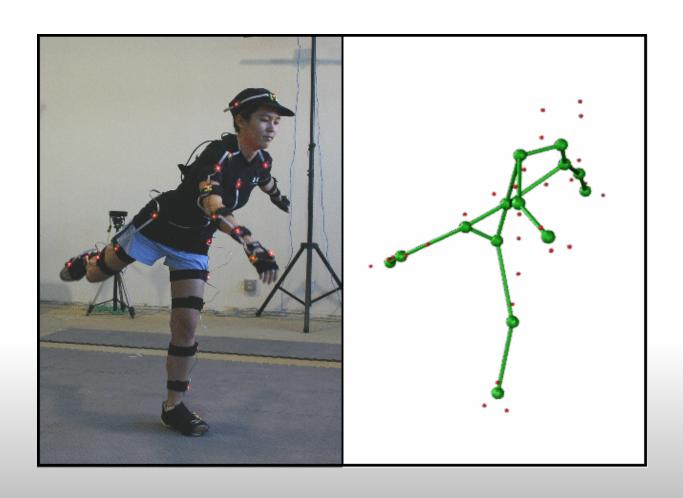
Arnaud Ramey, Irena Andonov

Contents

- 1. General structure of the program
- 2. Algorithms
- 3. Results

Introduction

Motion Capture



- Easy Mocap
- Maya 3D model in OpenGL; Gingy
- 5 different colormarkers; yellow, blue, red, green,pink
- C++ programming



1. General structure of the program

Image analysis:

Input: recorded video

Output: orientation of every zone of pixels with

a certain color

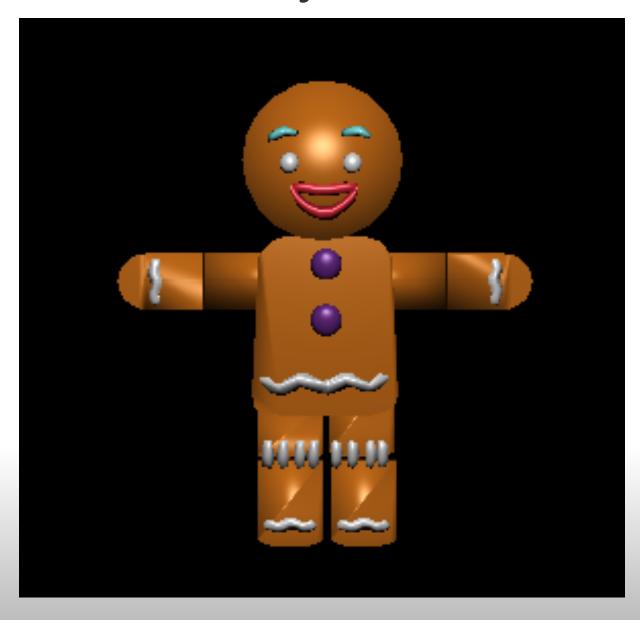
Human body:

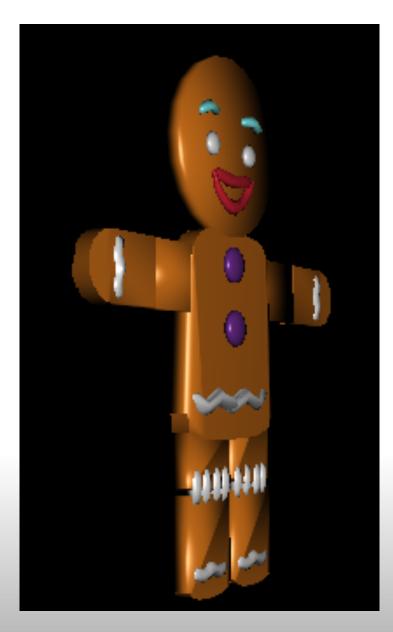
find the orientation of the actor according to markers

Representation of the body:

send the data to the OpenGL figure

1.1 The Maya model





- Model: Gingy from Shrek
- Bodystructure as a human
- Modelled in 10 parts: thines, shins, forearms, upperarms, torso, head
- RTG ---> OpenGL

1.2 Structure of a body skeleton; representing a 3D body with 2D moves

1. The orientation

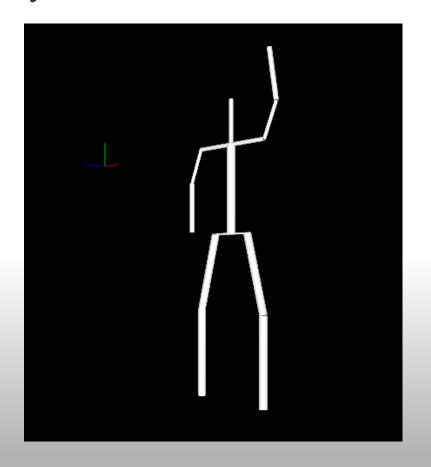
2. The computations for the absolute positions

A member is made of:

- \bullet a pointer to the father f
- the length of the member.
- the abscissa of fixation on f; if the value is:
 - θ -the member is fixated on the base of its father f
 - f.length/2 it is on the middle of f
 - f. length the joint is at the end of f
- the angle between f and the current member

A member is made of (Cont.):

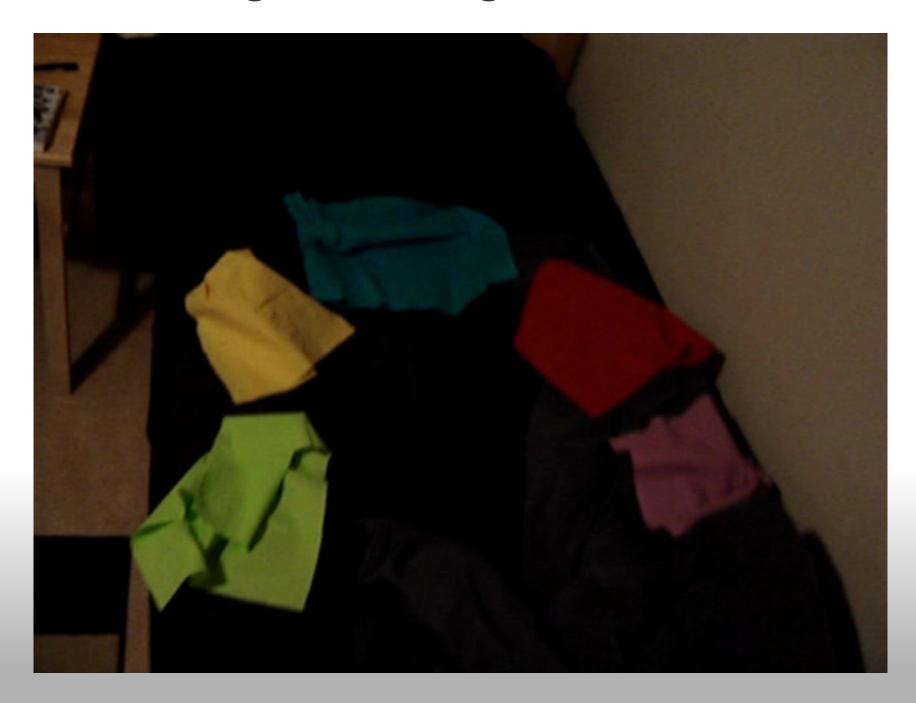
• A pointer to the RTG file used to draw the member. In case no file is specified, the member will be drawn with a white orientated cylinder.





2. Algorithms

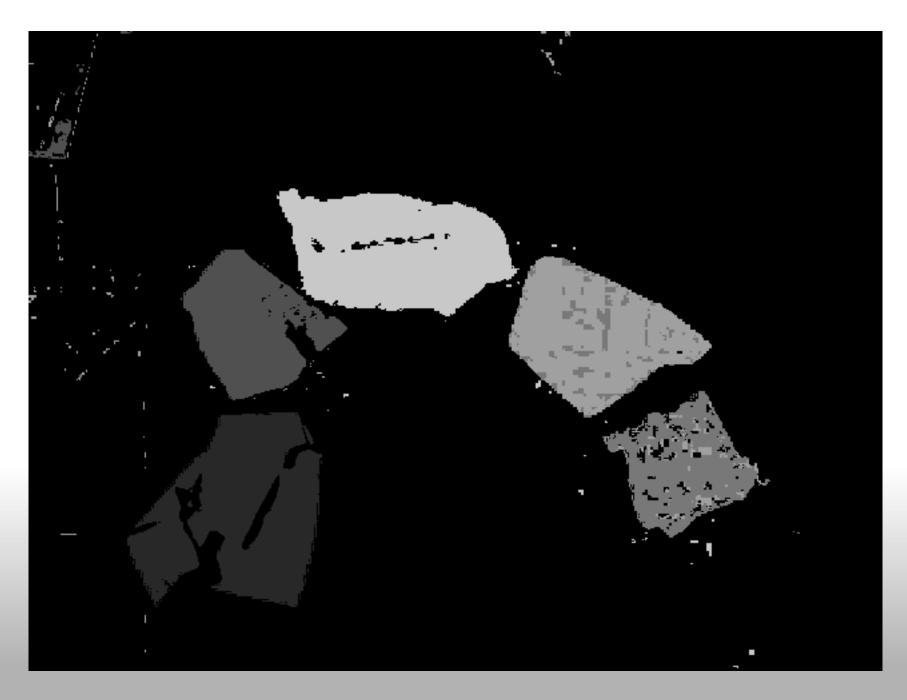
2.1. Filtering the image



2.1. Filtering the image

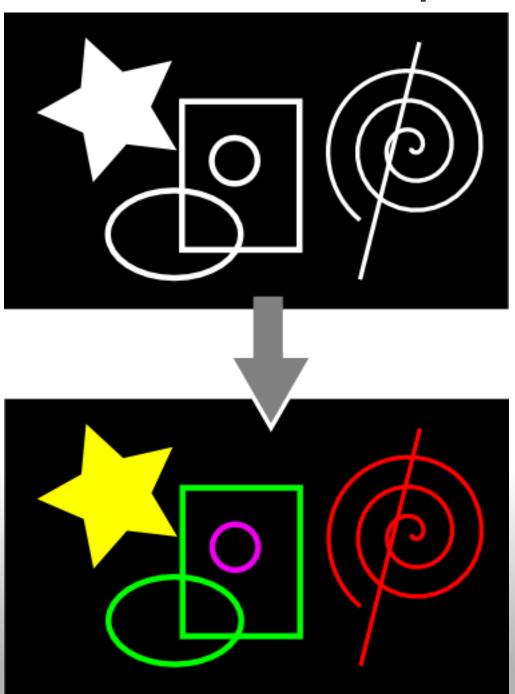


2.1. Filtering the image



2.2. Computing the connected comps

What is a connected component?



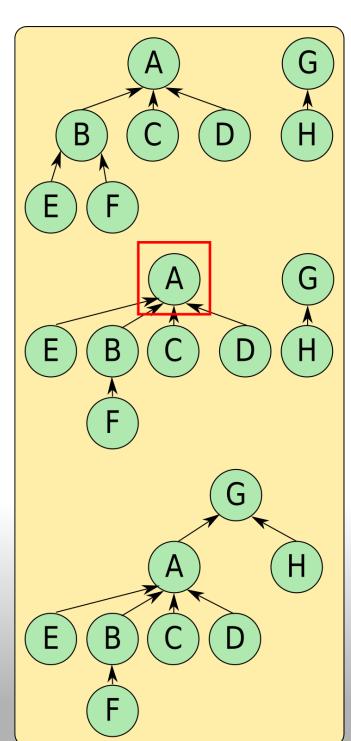
2.2. Computing the connected //2

Initial situation :

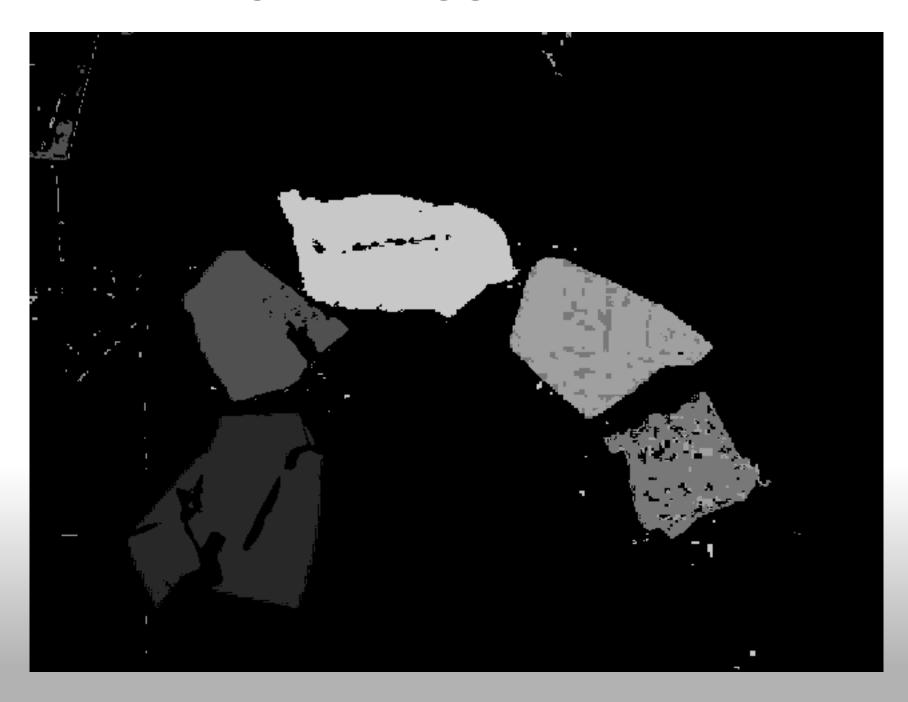
Method for computing them fast: based on the **DisjointSets** method

Find E:

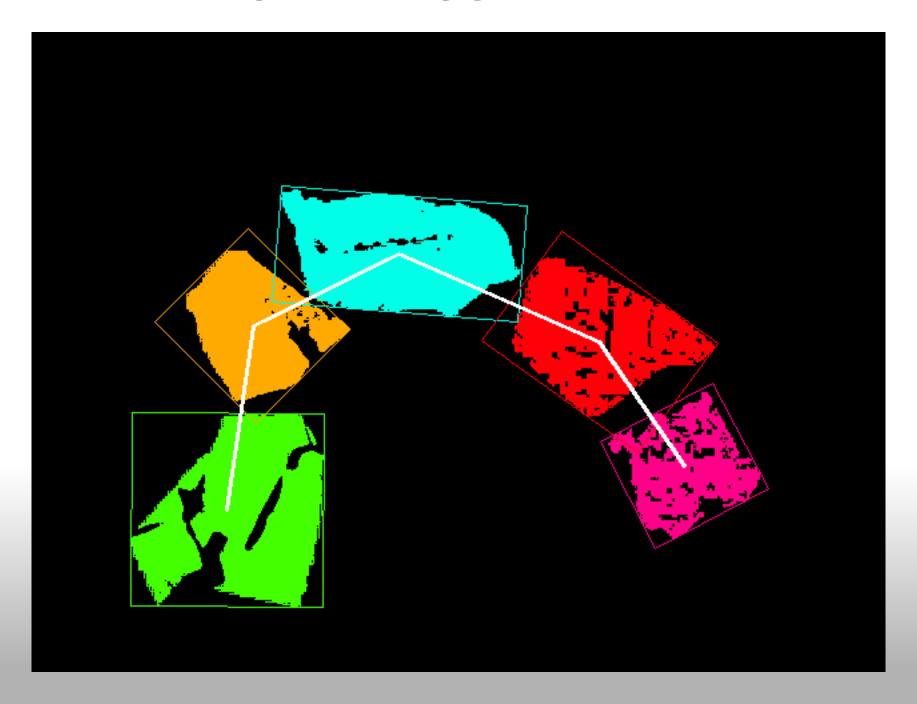
Union E, H.



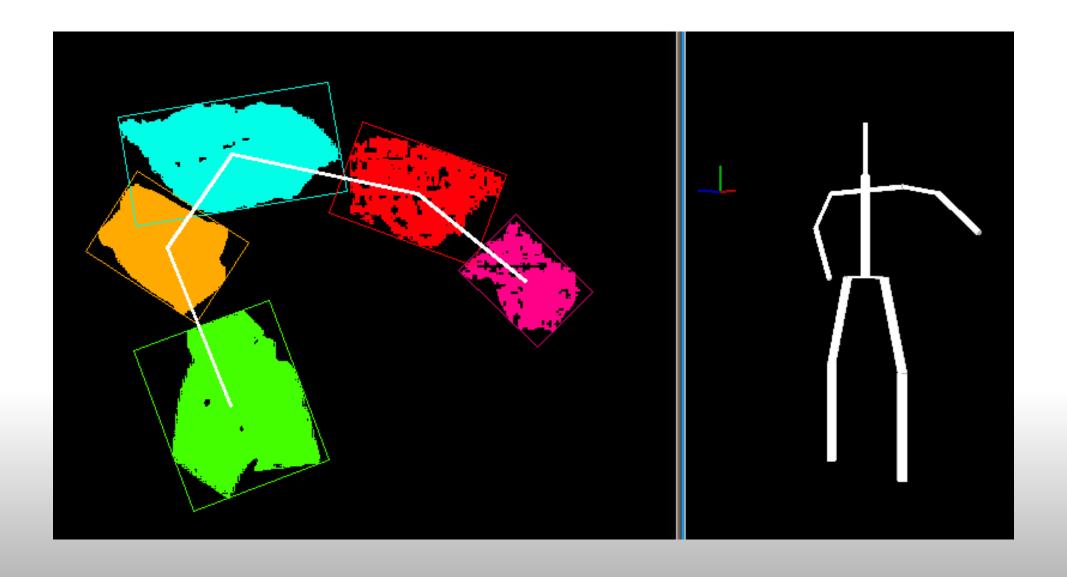
2.3. Keeping the biggest comps



2.3. Keeping the biggest comps



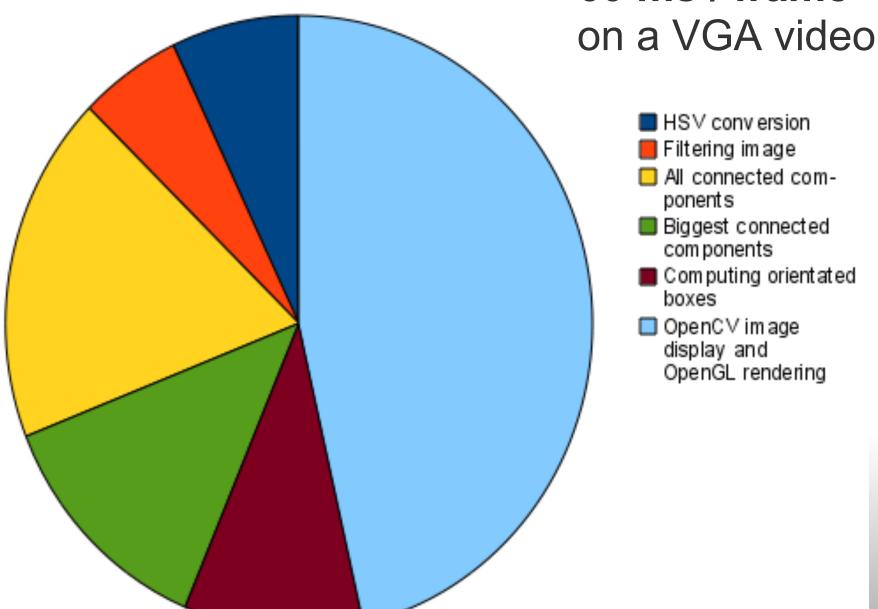
2.4. Sending data to OpenGL



3. Results

Time use

Average time: 60 ms / frame on a VGA video



Demonstration

Conclusion

- easy solution for motion capture
- real-time
- limitations