




A faded, high-contrast black and white image of Patrick Bateman from the movie American Psycho. He is shown from the chest up, wearing a dark suit, a white shirt, and a patterned tie. He has a serious, intense expression and is looking slightly to the right. The image is semi-transparent, allowing the text to be overlaid.

American Psycho

« Monsters are real »

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- I : General presentation
 - About the movie
 - Detailed synopsis
 - References
 - II : Analysis
 - A superficial society
 - Reality or fantasy ?
 - Movie posters



I : General presentation

About the movie

- Released on a novel by
- Directed by Bret Easton Ellis
- Main actor : Christian Bale, Jared Leto, Willem Dafoe
- Awards and nominations in international festival

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Detailed synopsis

- A typical American yuppie
- Hatred turns into aggressiveness
- The beginning of insanity

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References

- Own personal crime method
 - His « criminal mask »
 - A killing routine
- The Texas Chainsaw Massacre
 - The same urge to kill as in the movie
 - Influenced by his circle of acquaintances

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The blood mask



Chase with the chainsaw





II : Analysis

A superficial society

- Appearance : the only thing that matters
 - Body care
 - The finest restaurants (Dorsia)
 - Expensive suits
 - Always looking for the best

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A superficial society

- Complete indifference
 - Mistaking colleagues for others
 - Jokes denigrating people
 - Hatred of homosexuals, homeless people, women, animals

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In a luxury restaurant



removal of his face mask



Reality or fantasy ?

- An ambiguous ending
- Two theories about what he really did
- A deep criticism

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Crying after his nightmare



Movie posters

- 3 different posters for 3 countries
- The main character
- Differences and similarities

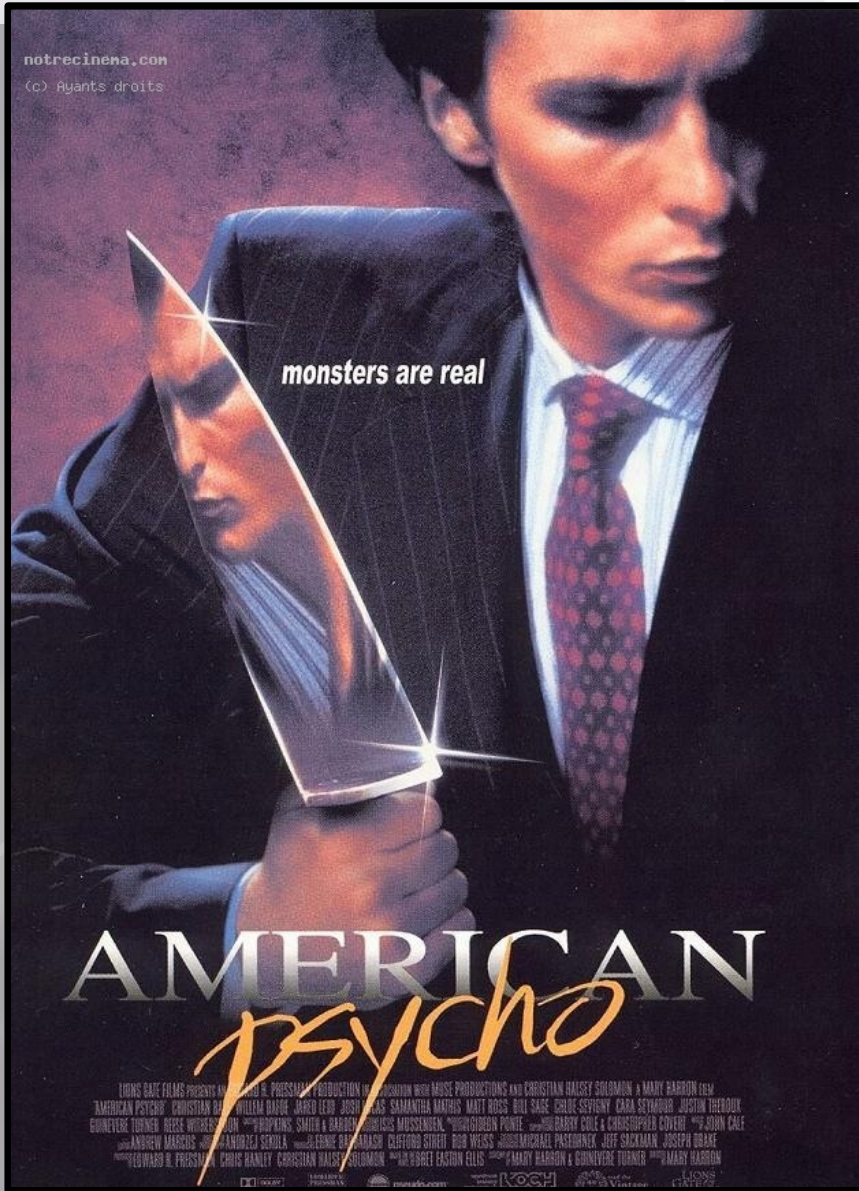
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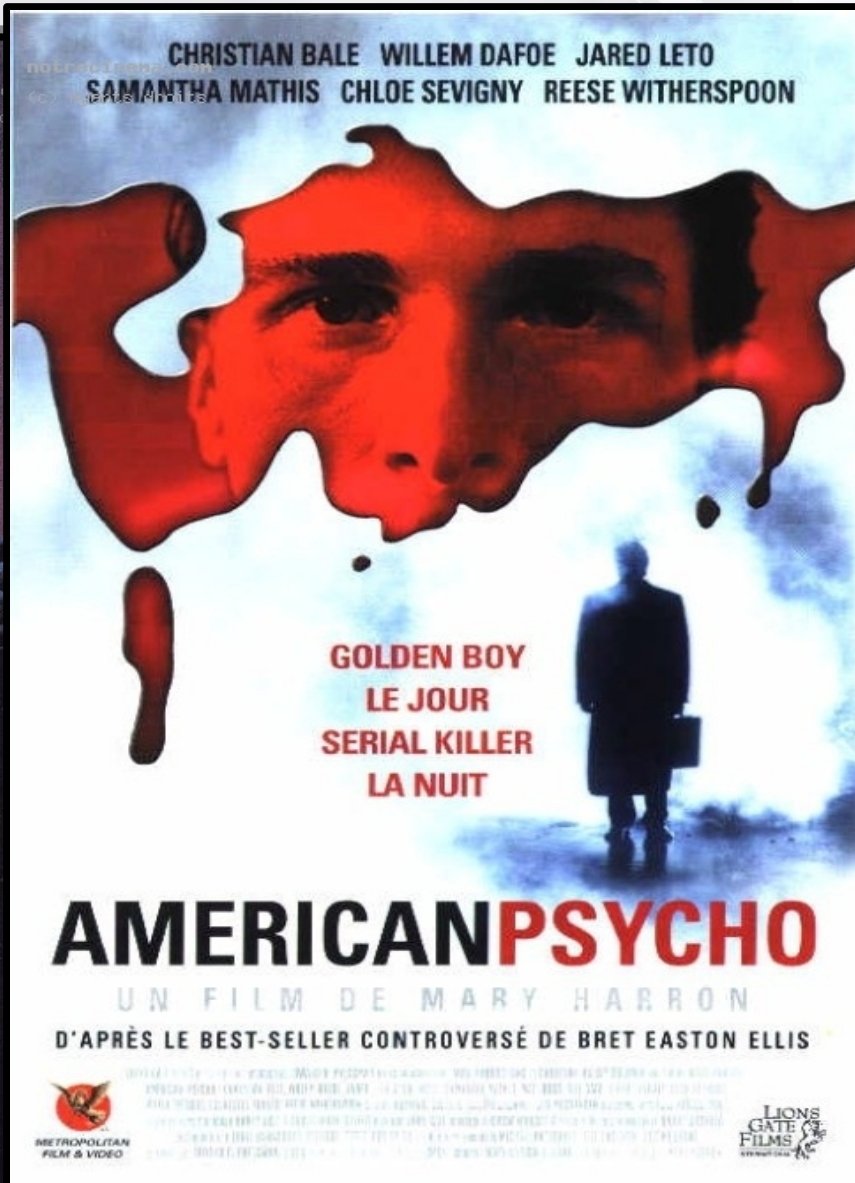
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American version



- The knife is a mirror
 - His other personality
- « psycho » handwritten
 - His insanity
- Looking away
 - Denial of who he is

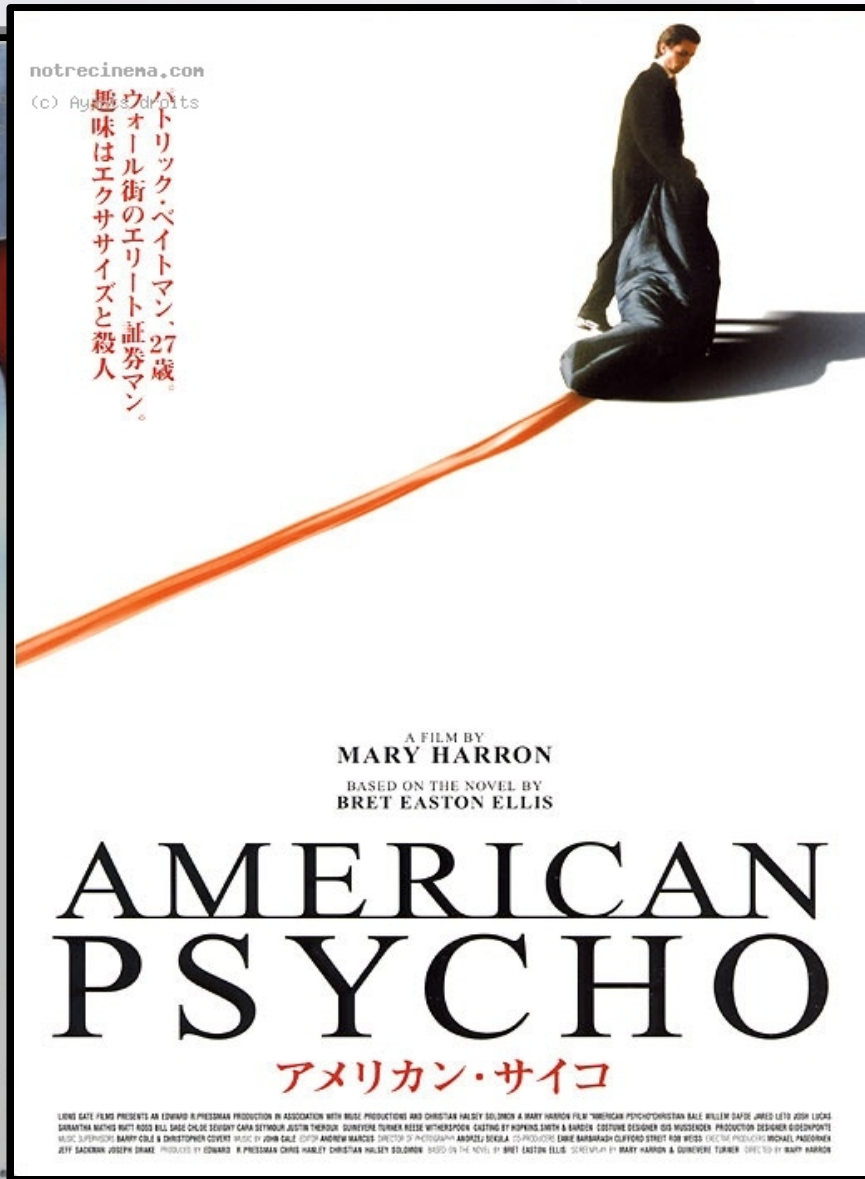
French version

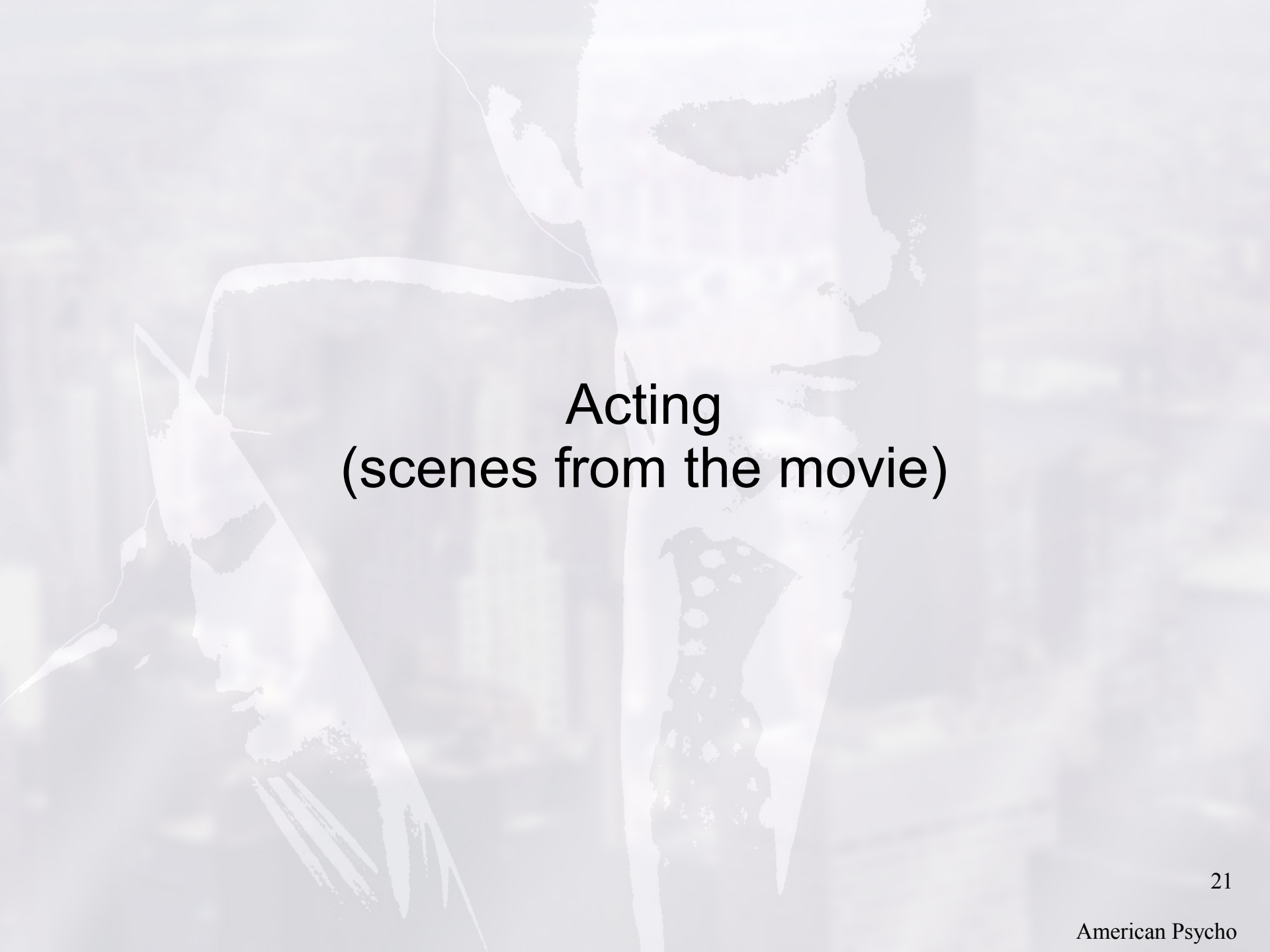


- Cold & direct look
 - Show his assassin face
- The bloodstain
 - His bloodthirst, his mask
- A lonely man
 - His « dark passenger »

Japanese version

- The blood trail
 - His main crime
- White / red contrast
 - Purity / blood
- A lonely man
 - No-one else there



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Acting (scenes from the movie)

The business cards

- A meeting room discussion
- The characters' obsession for details
- The competition between them



At the restaurant with the detective

- After many murders
- The third meeting with Donald Kimball
- Bateman's obvious anguish

